

3001

**ARTICULATION AGREEMENT  
BETWEEN  
THE METROPOLITAN COMMUNITY COLLEGES  
AND  
The CURATORS OF THE UNIVERSITY OF MISSOURI  
on behalf of  
UNIVERSITY OF MISSOURI-KANSAS CITY  
Conservatory of Music**

**OVERVIEW:**

This formal program articulation agreement is made and entered into by the Curators of the University of Missouri on behalf of the University of Missouri, Kansas City, hereinafter referred to as UMKC, and the Junior College District of Metropolitan Kansas City, Missouri, hereinafter referred to as MCC. By this agreement MCC and UMKC express a shared commitment to increasing opportunities for student access to and success in higher education. By clarifying transfer policies and procedures which assure articulation between programs, the institutions seek to assist students in making a seamless transfer from the associate to the baccalaureate degree.

**PURPOSE:**

This agreement provides students who have earned an **Associate in Arts** the opportunity to complete a **Bachelor of Arts in Music** at UMKC. Any Metropolitan Community College student who has earned an Associate in Arts is guaranteed that UMKC will accept designated freshman and sophomore music credits and all general education credits and will apply such to the Bachelor of Arts degree in a manner consistent with the treatment of native students.

**CONDITIONS OF TRANSFER:**

**Section I: Admissions and Matriculation**

MCC students maintaining continuous enrollment under this agreement will be afforded the same treatment and protection as UMKC native students enrolled under a specific catalog.

Criteria for acceptance into UMKC will be the same for transfer as for native students.

MCC, upon request of students, will provide verification of completed courses to UMKC through its Office of Admissions and Records.

The transcript of students transferring from MCC will be evaluated by representatives from the Conservatory of Music and Registrar's Office at UMKC.

Transfer students from MCC will have access to financial aid, scholarships, and student services on the same basis as native students.

Minimum grade standards for academic progress and graduation from MCC will be subject to no further review by UMKC.

UMKC will apply the same academic progress and graduation standards to MCC transfer students as those applicable to native students at UMKC.

## **Section II: Transfer of Credit**

A maximum of 66 credit hours will be accepted by UMKC from MCC to be applied to the Bachelor of Arts.

Transfer students from MCC, upon acceptance into the designated program at UMKC, will have junior standing at UMKC. All students must complete the standard University application (submitted with the application fee), perform a music audition, and submit transcripts and ACT or other college entrance scores.

Auditions are held on campus on specified dates; audition requirements for all disciplines are sent upon request. Audition appointments are made in writing through the Conservatory Admissions Office.

In-person auditions are preferred for admission; however, students may, with permission from the Admissions Office, submit a high-quality compact disc, cassette tape or videotape. An in-person audition is necessary for placement.

In addition to completing an audition, composition majors, must submit a portfolio of their works; music education and music therapy majors must complete an interview; and dance majors must submit a medical report.

### Section III: Program Plan

Students falling under this program articulation agreement will be responsible for successfully completing the following requirements for each degree category.

#### Years 1 & 2 MCC-ASSOCIATE OF ARTS DEGREE

*American Institutions (6 cr)*

Choose two

HIST 120

HIST 121

POLS 135

POLS 136

*Communications (9 cr)*

ENGL 101

ENGL 102

SPDR 100

*Humanities (9-11 cr.)*

Philosophy or literature course

Complete two 3-5 credit hours course in a different area than listed above:

Art History, Foreign Language, Humanities, Music, or Speech and Drama

*Mathematics (3 cr.)*

MATH 120

*Natural Science (9-10 cr.)*

BIOL Course with lab (except BIOL 150 and 112)

Physical Science (except GEOG 104 & 110)

*Social Science (6 cr.)* (Choose two 3-hour courses in different areas not taken to meet other requirement)

ECON, HIST, POLS, PSYC, SOCI

*Electives (17-20 cr.)*

CSOF 105 or CSOF 115 or CSIS 101

MUSI 110 +

MUSI 111 +

MUSI 201+

MUSI 205 +

MUSI 202 +

+ Individual student performance competencies will be assessed by UMKC Conservatory of Music faculty.

#### MINIMUM TOTAL REQUIRED FOR AN ASSOCIATE DEGREE 62 CREDITS

#### Years 3 & 4 UMKC BACHELOR OF ARTS-MUSIC

300 Level WI English

Conservatory 121, 122, 221, 222 Music Theory I-IV 12+

Conservatory 129A, 129B, 229A, 229B Ear Training and Solfege 4+

Conservatory 154 Music Listening Laboratory (Seven Semesters) 7

Conservatory 154A Music Listening Laboratory: Non-Western Cultures 1

Conservatory 323 Form and Analysis I 2

Conservatory 101-301 Applied Study 10

CONS 351 Music History 3

CONS 352 Music History 3

CONS 424 Acoustics	3
CONS 437 Computer Literacy	3
Conservatory 490S Independent Study - General Education Synthesis	3
Piano (If not the applied area)*	4
Ensemble (Eight Semesters)**	8
Electives (Music)	<u>3</u>
<b>Total Hours</b>	<b>66</b>

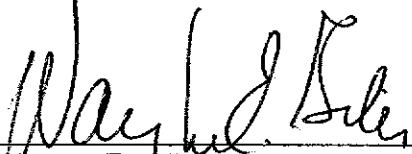
**MINIMUM TOTAL REQUIRED FOR THE DEGREE 130 CREDITS**

**TERMS OF AGREEMENT:**

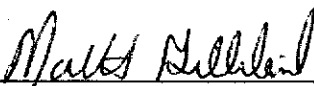
This agreement is made and entered into in the academic year 2001-2002 and remains in force unless changed in writing by mutual agreement of both parties. The agreement may be amended at any time with the approval of both parties and is subject to regular review to assure currency with the respective degree requirements. Should either party desire to discontinue this agreement, advance notification of two years will be required.

**SIGNATURES:**

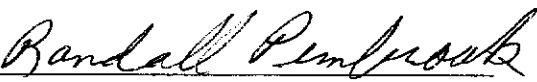
The Junior College District of Metropolitan Kansas City, Missouri (MCC) and The Curators of the University of Missouri on behalf of the University of Missouri, Kansas City (UMKC) hereby enter into this program articulation agreement leading from the Associate in Arts to the Bachelor of Arts in Music by the affixing of signatures of the chief executive officers of both institutions.

  
\_\_\_\_\_  
Dr. Wayne E. Giles  
Chancellor  
The Jr. College District of Metropolitan  
Kansas City, Missouri

2-13-02  
Date

  
\_\_\_\_\_  
Dr. Martha Gilliland  
Chancellor  
University of Missouri-Kansas City

02-13-02  
Date

  
\_\_\_\_\_  
Dr. Randall Pembroke  
Dean  
Conservatory of Music  
University of Missouri-Kansas City

2-13-02  
Date