

art

Arts & Crafts

#1001 A or B

Art of Clay

This class is an introduction to high-fire clay art. Hand-building and wheel-throwing of pottery forms will be introduced and explored. High-fire stoneware will be used to build functional and sculptural works of art. Bring \$50 to first class for materials, firing, glazes and rental. You may only take this class once, but are welcome to join the Guild. The KC Clay Guild is a not-for-profit artist collective dedicated to supporting the ceramic arts in Kansas City.

CONVENER: KC Clay Guild (816-363-1373)

E-mail: shlmurphy@yahoo.com

CLASS FEE: \$18

Sec. A: 4 sessions; Mondays, beginning September 27; 7:00 PM - 8:30 PM; Kansas City Clay Guild, 200 W. 74th St., KCMO; LIMIT: 10

Sec. B: 4 sessions; Mondays, beginning November 1; 7:00 PM - 8:30 PM; Kansas City Clay Guild, 200 W. 74th St., KCMO; LIMIT: 10

#1002 A

But Is it Art? A Personal View

Join artist Linister for an informal discussion (the way "real" artists talk to each other) and slide show of oil paintings by Delacroix, Turner, Degas, Bingham, Constable, Cézanne (a bad one), Glackens, Linister, Thomas Hart Benton and others. He will tell about the lives of these artists and explain why he thinks particular paintings are (or are not) good works of art. This will be a pleasant, relaxing evening with wine and cheese etc. Linister has been in 12 museum shows including The Nelson-Atkins and The Albrecht-Kemper Museum in St. Joseph, MO.

CONVENER: Linister (816-753-2183)

CLASS FEE: \$9 + \$6.50 material fee = \$15.50

Sec. A: 1 session; Saturday, October 30; 6:00 PM - 8:00 PM; Linister's Studio, 1129 W. 41st St., (5 1/2 blocks E. of State Line) KCMO; LIMIT: 15

#1003 A or B

Introduction to Fused Glass

You will learn about the process and get to create something beautiful. You will make your choice of: a small dish, magnets, pendants, etc. Your piece will be fired and ready for pick-up approximately three weeks after class. Please bring \$30 cash to class for materials. Fee covers your glass, instructions, findings, firings, etc.

CONVENER: Carol Cole E-mail: carol@halfglassstudio.com

Web site: www.halfglassstudio.com

CLASS FEE: \$9

Sec. A: 1 session; Tuesday, September 28; 6:30 PM - 8:30 PM; Eclectics, 7015 Oak Street; LIMIT: 5

Sec. B: 1 session; Tuesday, October 19; 6:30 PM - 8:30 PM; Eclectics, 7015 Oak Street; LIMIT: 5



In Winter 1971 Communiversity offered a class entitled "Fast and Bulbous Craft Cooperative."

#1004 A or B

Fused Glass Workshop—Open Studio

If you have been through an introductory fused glass workshop but don't yet have a kiln or work space, this workshop is for you. Come and work on your own project. Get assistance and questions answered by an experienced glass fuser. Firing services and all materials available for purchase. You may come anytime between noon and 5 p.m. and work at your own pace. E-mail convener if you have any questions.

CONVENER: Carol Cole E-mail: carol@halfglassstudio.com

Web site: www.halfglassstudio.com

CLASS FEE: \$14

Sec. A: 1 session; Sunday, September 26;

Sec. B: 1 session; Sunday, November 7;

MEETS: 12:00 PM - 5:00 PM; Eclectics, 7015 Oak Street;

LIMIT: 15

#1005 A

How to Look at Art—Paintings

We will convene at noon and tour a collection of specific great master paintings at the Nelson-Atkins Gallery. We will discuss ways of entering the painting based on composition, color and other tricks of the master painters. Paintings will include the world famous Caravaggio, Mark Rothko and others. Avritt's father studied with Matisse at Academy Julian in Paris. Avritt has been an artists' agent and owned a gallery on Canyon Road in Santa Fe, which handled New York contemporary painters, for a number of years.

CONVENER: Avritt Lemon-Brown (816-517-1361)

E-mail: hridzm@yahoo.com

CLASS FEE: \$9

Sec. A: 1 session; Saturday, October 16; 12:00 PM - 2:00 PM; Nelson Art Gallery, Roselle Court, 4525 Oak, KCMO; LIMIT: 15

#1006 A

How to Collect Art

The class suggests how to budget for collecting art, types of art with which to begin, growing a collection, methods of acquiring art, displaying, storing, enjoying the collection, second-market selling of pieces as you manage your collection, and many more fun and practical topics around collecting art. Avritt's father studied with Matisse at Academy Julian in Paris. He has been an artists' agent and owned a gallery on Canyon Road in Santa Fe, which handled New York contemporary painters, for a number of years.

CONVENER: Avritt Lemon-Brown (816-517-1361)

E-mail: hridzm@yahoo.com

CLASS FEE: \$9

Sec. A: 1 session; Saturday, October 30; 12:00 PM - 2:00 PM; University Center, Rm. 147, 50th & Rockhill Rd., UMKC Campus, KCMO; LIMIT: 15

#1007 A, B or C

Batik

Learn a fun, easy way to create fine-art-style Batiks. Bring a 100% cotton or muslin t-shirt or piece of fabric (large enough for curtains or pillowcases) and ideas for designs to class. Using your original drawing, hot wax/resist techniques, and Jackie's pre-mixed dye, students will create a one-of-a-kind piece. Please send \$20 check for materials to address listed below or pay through PayPal. Account is: jgallery111@yahoo.com. Deadline for sign up through Communiversity is one week in advance.

CONVENER: Jackie Denning (727-420-2596)

E-mail: JackieDenningArt@yahoo.com Web site: gallery111.org

CLASS FEE: \$9

Sec. A: 1 session; Saturday, September 25; 11:00 AM - 1:00 PM;

Sec. B: 1 session; Wednesday, September 29; 6:00 PM - 8:00 PM;

Sec. C: 1 session; Saturday, December 4; 11:00 AM - 1:00 PM;

MEETS: Gallery 111, 1414 Wyoming #11, KCMO 64102; LIMIT: 6

#1008 A or B

Carve Your Own Block Print

A block print is very similar to a linoleum printing, only softer. Tools and blocks will be provided for the transfer of your original drawing. Using block-printing ink, you will create a lovely image that can be enjoyed over and over. Use your print to make unique cards or a personal logo. Check out jackiedenningart.org to see examples. Please send \$20 check for materials to address listed below or pay through PayPal. Account is: jgallery111@yahoo.com. Deadline for sign up through Communiversity is one week in advance.

CONVENER: Jackie Denning (727-420-2596)

E-mail: JackieDenningArt@yahoo.com; Web site: gallery111.org

CLASS FEE: \$9

Sec. A: 1 session; Wednesday, October 6; 6:00 PM - 8:00 PM;

Sec. B: 1 session; Saturday, October 9; 11:00 AM - 1:00 PM;

MEETS: Gallery 111, 1414 Wyoming #11, KCMO 64102; LIMIT: 6

#1009 A

Block Print Your Own Holiday Cards

Use block printing to mass-produce your own holiday cards. You can even hand color them when you take them home. Too fun and original. Please send \$25 check for materials to address listed below or pay through PayPal. Account is: jgallery111@yahoo.com. Deadline for sign up through Communiversity is one week in advance.

CONVENER: Jackie Denning (727-420-2596)

E-mail: JackieDenningArt@yahoo.com; Web site: gallery111.org

CLASS FEE: \$9

Sec. A: 1 session; Wednesday, December 8; 6:00 PM - 8:00 PM;

Gallery 111, 1414 Wyoming #11, KCMO 64102; LIMIT: 6

#1010 A or B

Paint Your Own Silk Pillow

Put your original design or drawing onto a two-sided silk pillow. Using a resist technique and silk/fabric paints, your creation can be set with heat at home. Materials, pillow included, will be provided. Please send \$25 check for materials to address listed below or pay material fee through PayPal. Account is: jgallery111@yahoo.com. Deadline for sign up through Communiversity is one week in advance.

CONVENER: Jackie Denning (727-420-2596)

E-mail: JackieDenningArt@yahoo.com; Web site: gallery111.org

CLASS FEE: \$9

Sec. A: 1 session; Saturday, October 23; 11:00 AM - 1:00 PM;

Sec. B: 1 session; Wednesday, October 27; 6:00 PM - 8:00 PM;

MEETS: Gallery 111, 1414 Wyoming #11, KCMO 64102; LIMIT: 6

#1011 A

Make Your Own Shrinky Dink Necklace

Draw fun and silly pictures on shrinky dinks and bake in the oven. Add eyelet and string and, viola!, a new hand-made necklace. There will be a chance to make several in class. Please send \$12 check for materials to address listed below or pay material fee through PayPal. Account is: jgallery111@yahoo.com. Deadline for sign up through Communiversity is one week in advance.

CONVENER: Jackie Denning (727-420-2596)

E-mail: JackieDenningArt@yahoo.com; Web site: gallery111.org

CLASS FEE: \$9

Sec. A: 1 session; Saturday, November 6; 11:00 AM - 1:00 PM;

Gallery 111, 1414 Wyoming #11, KCMO 64102; LIMIT: 6

#1012 A

Pet Food Floor Cloth

Paint your own rectangular floor cloth in acrylic paints to put food on for your little pal. Gesso'd canvas on both sides will lay flat. After bringing it home, you can paint clear acrylic on it with a sponge brush. It will then be washable and mop-able. Put your kibbles and bits on art you've created. Please send \$22 check for materials to address listed below or pay through PayPal. Account is: jgallery111@yahoo.com. Deadline for sign up through Communiversity is one week in advance.

CONVENER: Jackie Denning (727-420-2596)

E-mail: JackieDenningArt@yahoo.com; Web site: gallery111.org

CLASS FEE: \$9

Sec. A: 1 session; Wednesday, November 17; 6:00 PM - 8:00

PM; Gallery 111, 1414 Wyoming #11, KCMO 64102; LIMIT: 6

#1013 A

Fun with Watercolors

Draw a picture in pencil and fill in with watercolors. Bring idea for drawing on 8 1/2 x 11 piece of paper. It is easy to create and fill in with transparent watercolors. Learn about mixing transparent colors and a bit about watercolors in general. Loosey-goosey technique. Might throw in a few gauche colors which are opaque. Be prepared to relax. Please send \$20 check for materials to address listed below or pay through PayPal. Account is: jgallery111@yahoo.com. Deadline for sign up through Communiversity is one week in advance.

CONVENER: Jackie Denning (727-420-2596)

E-mail: JackieDenningArt@yahoo.com; Web site: gallery111.org

CLASS FEE: \$9

Sec. A: 1 session; Wednesday, December 1; 6:00 PM - 8:00 PM;

Gallery 111, 1414 Wyoming #11, KCMO 64102; LIMIT: 6

#1014 A

Paint Your Own Clock

Functional art is fun. See what time it is while looking at your own creation. You'll use acrylics to paint your clock. Please send \$20 check for materials to address listed below or pay material fee through PayPal. Account is: jgallery111@yahoo.com. Deadline for sign up through Communiversity is one week in advance.

CONVENER: Jackie Denning (727-420-2596)

E-mail: JackieDenningArt@yahoo.com; Web site: gallery111.org

CLASS FEE: \$9

Sec. A: 1 session; Wednesday, December 15; 6:00 PM - 8:00

PM; Gallery 111, 1414 Wyoming #11, KCMO 64102; LIMIT: 6

#1015 A or B

Wood Fired Raku

Learn basic hand-building techniques and produce at least one piece to be bisqued, glazed and Raku-fired. In the second session, you will glaze-fire our hand-built work in a wood-fired Raku kiln. Be prepared to cut some wood and stoke the kiln. The pots are pulled out red-hot and quickly cooled so that they can be completed in the afternoon. Rebecca is a KCAI graduate of ceramics with a minor in fiber art. Please send \$35 for materials and firing to Back Door Pottery (listed below). If it rains we will reschedule the second meeting. Bring a lunch or hotdogs to roast.

CONVENER: Rebecca Koop (816-483-6964 or 816-808-2789)

E-mail: beckykoop@aol.com; Web site: www.backdoorpottery.com

CLASS FEE: \$14

Sec. A: 2 sessions; Saturdays, beginning October 9;

Sec. B: 2 sessions; Saturdays, beginning November 6;

MEETS: 9:00 AM - 3:00 PM; Back Door Pottery, 3922 St. John

Ave., KCMO, 64123; LIMIT: 8

#1016 A or B

Making Fabric-Paper

Used for paper quilts, wall hangings, ornaments, etc., this unique fabric-paper is easy and fun to make. Get inspired to make some crazy, handmade ornaments for the holidays! Bring \$15 materials fee is for fabric, glue, paper, inks, and brushes used in the process.

CONVENER: Carol Cole E-mail: carol@halfglassstudio.com

Web site: www.halfglassstudio.com

CLASS FEE: \$9

Sec. A: 1 session; Wednesday, October 6; 6:30 PM - 8:30 PM;

Sec. B: 1 session; Wednesday, November 10; 6:30 PM - 8:30 PM;

MEETS: Eclectics, 7015 Oak Street; LIMIT: 8

#1017 A

Fabric & Paper Bead Construction

Up-cycle everyday fabric and paper into unique beads to use in jewelry making. We will use colorful waste paper and fabric to make beads. We will be making a collection of one-of-a-kind beads, from simple and small to intricate and detailed. Please bring a pair of scissors and \$20 to class for materials. Sandi Rose is a bead artist who has taught bead-weaving techniques for the past ten years.

CONVENER: Sandi Rose (816-326-7315)

E-mail: beadecentric@yahoo.com

Web site: www.myspace.com/beadecentric

CLASS FEE: \$9

Sec. A: 1 session; Saturday, October 23; 1:30 PM - 3:30 PM;

Brush Creek Community Center, 3801 Brush Creek Blvd.,

KCMO; LIMIT: 8

#1018 A

Beaded Nepal (Biwa) Chain

Nepal Chain is a light weight, flexible chain that resembles flower buds and leaves. It was very popular with flappers in the roaring '20s. It is a quick and easy technique. Please bring scissors, beading thread, beading needles and \$20 for materials to class.

CONVENER: Sandi Rose (816-326-7315)

E-mail: beadecentric@yahoo.com

Web site: www.myspace.com/beadecentric

CLASS FEE: \$9

Sec. A: 1 session; Saturday, October 9; 1:30 PM - 3:30 PM;

Brush Creek Community Center, 3801 Brush Creek Blvd.,

KCMO; LIMIT: 8

#1019 A

N'debele Tubular Bracelet

The N'debele (en-duh-belly) is a South African bead-weaving technique. It is quick to work. We will make a tubular bracelet that is soft and sleek to touch. Please bring scissors, beading thread, beading needles and \$20 to class for materials. Sandi Rose is a bead artist who has taught bead-weaving techniques for the past ten years.

CONVENER: Sandi Rose (816-326-7315)

E-mail: beadecentric@yahoo.com

Web site: www.myspace.com/beadecentric

CLASS FEE: \$9

Sec. A: 1 session; Saturday, November 20; 1:30 PM - 3:30

PM; Brush Creek Community Center, 3801 Brush Creek Blvd.,

KCMO; LIMIT: 8

i was teaching a batik class in 1993 through Communiversy at the old Dick Blick on 39th street. I only had one student, but agreed to have the class anyway. I ended up loving the woman who took my class. she is one of my best friends to this day. She introduced me to a guy I dated for 6 years. We hiked all around the Yukatan penninsula together and had a show at the old Mildreds Coffeeshouse called Essence of Mexico.. We had a bunch of shows with two other girls called "4 Girls and Dog." We both lived in New York City at the same time and saw lots of art and caused lots of trouble. Communiversy is how Jackie Denning and Maria Nazzoli became friends and for that i am grateful!

~Jackie Denning

#1020 A

Bead Embroidery Pendant

We will learn to use cabochons and seed beads to embellish fabric as well as learn basic bead embroidery techniques.. See photos of bead embroidery samples at <http://www.myspace.com/beadecentric> Bring small scissors, beading thread, and beading needles. Bring \$20 for materials to class.

CONVENER: Sandi Rose (816-326-7315)

E-mail: beadecentric@yahoo.com

Web site: www.myspace.com/beadecentric

CLASS FEE: \$9

Sec. A: 1 session; Saturday, December 4; 1:30 PM - 3:30 PM; Brush Creek Community Center, 3801 Brush Creek Blvd., KCMO; LIMIT: 10

#1021 A or B

Figure Drawing

Join us in a relaxed setting where you can do a lot of drawing. Gesture drawing, core lines, blocking in, contouring, and spatial relationships are some of the topics that will be covered. All drawing levels are welcome. Please bring \$45 (covers the model fee and room rental per five sessions), an 18 X 24 inch newsprint pad, a light weight drawing board, and dry media such as: conté crayon, charcoal, grease-stick pencil, or oil pastel, to the first class. Homer has worked as a commercial and graphic artist and is a practicing artist in the KC area.

CONVENER: Homer Janssens (816-824-3822)

CLASS FEE: \$18

Sec. A: 5 sessions; Wednesdays, beginning September 22;

Sec. B: 5 sessions; Wednesdays, beginning October 27;

Sec. C: 5 sessions; Wednesdays, beginning December 1;

MEETS: 7:15 PM - 9:15 PM; Buena Vista Studio, 4301 W. 51st St. Roeland Park, KS, I-35 to Roe; Roe south to 51st Street; 51st Street east to Buena Vista; LIMIT: 15

#1022 A

Bookbinding: Pocket Journal

Toss out your Palm Pilot PDA and make your own PAA (Personal Analog Assistant), perfect for carrying in your pocket or purse to help keep track of your schedule, jot down your brilliant ideas or just your grocery shopping list. The Hedgehog is an unabashed knock-off of the popular Moleskin journals and demonstrates the basics of hand-bookbinding. See web site for examples. Please send \$20 for handout and materials to the Craftboy Workshop at the address below. Chuck is a production manager for a book publisher in Kansas City. His hobby print shop and bindery is called the Craftboy Workshop.

CONVENER: Chuck Harper (816-333-4170)

E-mail: chuck@craftboyworkshop.com

Web site: www.craftboyworkshop.com

CLASS FEE: \$14

Sec. A: 1 session; Saturday, October 16; 2:00 PM - 6:00 PM; The Craftboy Workshop, 5622 Locust, KCMO 64110; LIMIT: 6

#1023 A or B

Letterpress Holiday Greeting Cards

Impress the folks on your holiday card list with a hand-made, hand-printed greeting of the season. In this workshop, you will get an introduction to printing the old-fashioned way with handset metal type, decorative ornaments and vintage images. Expect to print about 20 A2-sized (4-1/4" x 5-1/2") folded note cards with a lot of holiday cheer. Please send \$20 for handout and materials to The Craftboy Workshop at the address below for 40-page Letterpress Basics handout and greeting card materials (cardstock, envelopes and ink). Chuck is a production manager for a book publisher in Kansas City and has been practicing the "book arts" of papermaking, letterpress printing and bookbinding for ten years.

CONVENER: Chuck Harper (816-333-4170)

E-mail: chuck@craftboyworkshop.com

Web site: www.craftboyworkshop.com

CLASS FEE: \$14

Sec. A: 1 session; Saturday, December 4; 9:30 AM - 1:30 PM;

Sec. B: 1 session; Saturday, December 4; 2:00 PM - 6:00 PM;

MEETS: The Craftboy Workshop, 5622 Locust, KCMO 64110; LIMIT: 6

#1024 A

Letterpress Stationery

Using a vintage press and individual pieces of hand-set metal type, create some luxurious stationery note cards perfect to give away as a gift or to keep for yourself. See web site for examples. Please send \$20 for 30-page letterpress handout and stationery materials to The Craftboy Workshop at the address below. Chuck is a production manager for a book publisher in Kansas City and has been practicing the "Book Arts" of papermaking, letterpress printing and bookbinding for ten years.

CONVENER: Chuck Harper (816-333-4170)

E-mail: chuck@craftboyworkshop.com

Web site: www.craftboyworkshop.com

CLASS FEE: \$14

Sec. A: 1 session; Saturday, October 16; 9:30 AM - 1:30 PM;

The Craftboy Workshop, 5622 Locust, KCMO 64110; LIMIT: 6

#1025 A

Learn to Crochet

Cozy up with a crochet hook and some yarn, and learn all the basic stitches: chain, single, double and treble. From there you can make afghans, scarves, hats, dresses, baby clothes, purses, decorations, boxes, or whatever you can imagine. Bring your own supplies or buy them at class. Nirmal has been crocheting ever since her grandmother taught her at age seven.

CONVENER: Nirmal Kaur Khalsa (816-753-1781)

E-mail: NirmalCrochets@gmail.com

CLASS FEE: \$14

Sec. A: 2 sessions; Thursdays, beginning October 14; 6:00 PM - 8:00 PM; The Studio, 1121 W 47th, KCMO; LIMIT: 8

#1026 A

Quick Christmas Crochet



Fun and fast projects for giving and keeping. We'll explore a selection of scarves, hats, jewelry, Christmas decorations and toys that are quick and simple. Bring (or buy at class) a selection of hooks and yarns and, if you have them, beads, craft wire and crochet thread.

CONVENER: Nirmal Kaur Khalsa (816-753-1781)

E-mail: NirmalCrochets@gmail.com

CLASS FEE: \$9

Sec. A: 1 session; Saturday, November 6; 2:00 PM - 4:00 PM; The Studio, 1121 W 47th, KCMO; LIMIT: 12

#1027 A or B

Introduction to Painting

Have the desire to create but don't know the right or wrong way? You will be introduced to oils, watercolors, and acrylics. You will work with different techniques for each medium, learn about materials, and find your own personal style. In the last session you'll have an opportunity to work in the medium of your choice. Please bring \$45 to first class to cover paint, brushes, palettes, gesso, cleaners, canvas paper and thinners (everything you'll need). Anastacia is a professional artist who has toured and exhibited internationally.

CONVENER: Anastacia Drake E-mail: StrokeOfRed@gmail.com

Web site: www.StrokeOfRedStudio.com

CLASS FEE: \$18

Sec. A: 4 sessions; Mondays, beginning September 20;

Sec. B: 4 sessions; Mondays, beginning October 18;

MEETS: 6:30 AM - 8:00 PM; Stroke of Red Studio, 1812 1/2 W 45th St, KCMO, 64111; LIMIT: 10

#1028 A or B

Beginning Drawing for Adults

This class is for the beginner or someone who would like to polish up on old skills. You will start drawing the first class while learning different techniques and methods. You will learn about line, form, composition, perspective, and how to draw from a picture. Please bring \$30 for materials to first class.

CONVENER: Anastacia Drake; E-mail: StrokeOfRed@gmail.com

Web site: www.StrokeOfRedStudio.com

CLASS FEE: \$18

Sec. A: 4 sessions; Tuesdays, beginning September 21;

Sec. B: 4 sessions; Tuesdays, beginning October 26;

MEETS: 6:30 PM - 8:00 PM; Stroke of Red Studio, 1812 1/2 W 45th St, KCMO, 64111; LIMIT: 10

Dance

#1101 A

World Folk Dance

Participants learn traditional dances from many cultures. We teach circle dances, line dances, and some couple dances. We start with very simple dances and build from there. You will be amazed by what you have learned in four weeks. Dance is exercise, but more fun! Partners are not required. Wear comfortable clothing and shoes.

CONVENER: Cassi Neff (816-333-3213) and Vivian Hunt

CLASS FEE: \$18

Sec. A: 4 sessions; Fridays, beginning September 24; 7:00

PM - 9:00 PM; Westport Presbyterian Church, 201 Westport Rd., KCMO; LIMIT: 20

#1102 A or B

Irish Ceili Dance

Have you ever wanted to learn Irish dance? If so, join us on Tuesdays and we will teach you the basic steps and show you how to incorporate them into traditional Ceili dances. In eight weeks you will be able to recognize dances and feel comfortable getting up to dance at any Irish Ceili. Minimum age is 15. You must register in advance. Come and join the fun!

CONVENER: Margene Bahm and Denise McNally
E-mail: rohanna@kc.rr.com

CLASS FEE: \$18 + \$5 material fee = \$23

Sec. A: 8 sessions; Tuesdays, beginning September 21;

Sec. B: 8 sessions; Tuesdays, beginning November 23;

MEETS: 7:00 PM - 8:30 PM; Westport Presbyterian Church, 201 Westport Rd., KCMO; LIMIT: 36

#1103 A or B

Pole Fitness

This class focuses on simple choreography, combining dance moves with pole movement, spins and swings. During the choreography portion of the class, you will learn two pole tricks, transitions and filler. You will learn a dance/fitness routine using skills learned. Appropriate for beginners and intermediates. Carla is a registered yoga instructor who owns and operates her own yoga and fitness studio, Yoga and Wellness Center. Her mission is to help women feel empowered, fit and confident.

CONVENER: Carla Mock (816-260-6993)

E-mail: fimbwellness@yahoo.com; Web site: www.fimbwellness.com

CLASS FEE: \$9

Sec. A: 1 session; Saturday, October 2;

Sec. B: 1 session; Saturday, November 6;

MEETS: 12:00 PM - 1:00 PM; Fimb Yoga & Wellness Center,

862 SW Blue Parkway, Lee's Summit, MO; LIMIT: 12

#1104 A

Aerial Fabric/Silks

Dance in the air, Cirque de Soleil-style. Learn to fly in a class that is designed to lead students through the challenging and fun world of aerial fabric dance. This is an elegant and artistic way to build overall physical strength, flexibility, coordination and develop self-confidence too. It combines elements of dance, acrobatics and yoga. Come ready to feel empowered and to celebrate creative movement. Safety and focus first, but you'll climb, laugh, swing, glide and smile while learning proper technique and building better awareness of your body.

CONVENER: Sumya Anani (913-262-2600)

E-mail: sumya_anani@msn.com;

Web site: www.iamlearningtofly.com

CLASS FEE: \$9

Sec. A: 1 session; Saturday, September 25; 3:30 PM - 4:45 PM;

LearningtoFly: Aerial Fitness, Circus Arts & Yoga Center, 4711

Lamar, Mission, KS 66202; LIMIT: 15

#1105 A or B

West African Dance

Learn proper west African dance technique focusing on poly-rhythmic movement. This is a fun and energetic class. All levels are welcome. Wear a leotard if you have one, but no shoes. Males are welcome. Live drums!

CONVENER: Vanessa Gibbs (816-561-2882)

CLASS FEE: \$9

Sec. A: 1 session; Monday, September 20;

Sec. B: 1 session; Monday, November 15;

MEETS: 6:00 PM - 7:00 PM; City in Motion School of Dance,

3925 Main (across Main St. from CVS Pharmacy), KCMO;

LIMIT: 10

I learned to play autoharp at Tom Schoroeder's class thru Communiversity 20-25 years ago. If not for Communiversity, there wouldn't be an autoharp players club in the state of Arizona. Just wanted to say thanks for 300 people that belong to our club.

*~Barbara Giamalvo
Arizona Autoharp Club*

#1106 A or B

East Coast Swing

We've got rhythm! We've got music, swing music! From 40's swing music to rhythm and blues, we'll do it all! Are you ready to put the bounce in your step? This beginning to intermediate swing class features many fun and flashy variations. It's so much fun, you won't notice what a great workout you're getting! Bring \$5 per meeting for room rental.

CONVENER: Toi Shaw (816-305-2931)

E-mail: kctango2001@aol.com; www.kansascityswingdance.org

CLASS FEE: \$18

Sec. A: 4 sessions; Wednesdays, beginning September 22; 7

Sec. B: 4 sessions; Wednesdays, beginning November 17;

MEETS: 7:00 PM - 8:00 PM; KC Swing and Tango, 6101

Martway, Mission, KS, 1 blk. S. of Johnson Dr. (between Metcalf & Nall - S. side of St.—Powell Community Ctr. Is directly across Martway); There is a small innocuous sign: "Ballroom Unlimited;"

LIMIT: 20

#1107 A or B

Salsa!

It's time to heat up with one of the most popular dances on the dance floor today. With the resurgence of Latin and Cuban music, this dance has become a phenomenon. There are many venues in which to practice your new-found salsa skills. We will start with basic moves, adding technique and style as we become comfortable with leading and following. No partner is necessary. Bring \$5 per meeting for room rental.

CONVENER: Toi Shaw (816-305-2931)

E-mail: kctango2001@aol.com; www.kansascityswingdance.org

CLASS FEE: \$18

Sec. A: 4 sessions; Thursdays, beginning September 23;

Sec. B: 4 sessions; Thursdays, beginning November 18;

MEETS: 7:00 PM - 8:00 PM; KC Swing and Tango, 6101

Martway, Mission, KS, 1 blk. S. of Johnson Dr. (between Metcalf & Nall - S. side of St.—Powell Community Ctr. Is directly across Martway); There is a small innocuous sign: "Ballroom Unlimited;"

LIMIT: 20

#1108 A or B

West Coast Swing

This type of swing dance is a smooth dance done to many types of music. Traditionally danced to rhythm and blues, it has now branched out to country, rock, disco and funk. It is danced on a slot, allowing each partner freedom of expression. We will start with the basic pattern and add a new pattern weekly. No partner necessary. Review each week! Bring \$5 per meeting for room rental.

CONVENER: Kyle Patel; ; www.kansascityswingdance.org

CLASS FEE: \$18

Sec. A: 4 sessions; Sundays, beginning October 3;

Sec. B: 4 sessions; Sundays, beginning December 5;

MEETS: 7:00 PM - 8:00 PM; KC Swing and Tango, 6101

Martway, Mission, KS, 1 blk. S. of Johnson Dr. (between Metcalf & Nall - S. side of St.—Powell Community Ctr. Is directly across Martway); There is a small innocuous sign: "Ballroom Unlimited;"

LIMIT: 20

#1109 A or B

Argentine Tango

This dance originated in Argentina and is one of the most popular dances in America. Learn to dance this passionate dance step-by-step, one move at a time, starting with the basics and ending with very impressive but simple combinations. No experience required, nor do you need a partner. We will have a practice party (Milonga) each Wednesday to give you a chance to try your new tango skills. Bring \$5 per meeting for room rental. Come join the fabulous tango community in Kansas City!

CONVENER: Toi Shaw (816-305-2931)

E-mail: kctango2001@aol.com; www.kansascityswingdance.org

CLASS FEE: \$18

Sec. A: 4 sessions; Mondays, beginning September 20;

Sec. B: 4 sessions; Mondays, beginning November 15;

MEETS: 8:00 PM - 9:00 PM; KC Swing and Tango, 6101

Martway, Mission, KS, 1 blk. S. of Johnson Dr. (between Metcalf & Nall—S. side of St.—Powell Community Ctr. Is directly across Martway); There is a small innocuous sign: "Ballroom Unlimited;"

LIMIT: 20

#1110 A or B

Tap Dance for Adults of All Ages: Basic Beginners or Beginners Again

If you have always wanted to learn to tap dance, but never had the time, the confidence, or the opportunity, now is the time to prove you can do it! Or if you are a former tap dancer who wants to brush up and renew old skills, Billie Mahoney, internationally acclaimed tap dance artist, is the one to help you. Emphasis is on technique and style while learning the first steps of shim sham and soft shoe.

CONVENER: Billie Mahoney (816-561-2882)

CLASS FEE: \$9

Sec. A: 1 session; Monday, September 20;

Sec. B: 1 session; Monday, November 15;

MEETS: 7:00 PM - 8:00 PM; City in Motion School of Dance,

3925 Main (across Main St. from CVS Pharmacy), KCMO;

LIMIT: 10

#1111 A or B

Beginning Ballroom Dance

Love the dance shows on TV and cinema? Take a step in the direction of dancing like the stars. You will be able to dance at office functions and parties after this introductory class. You will learn foxtrot, waltz, swing, rumba and a bonus dance of your choice. This is a perfect class to prepare for upcoming weddings. Bring your guests and in-laws. Toi is a former ballroom competitor. Bring \$5 per meeting for room rental.

CONVENER: Toi Shaw (816-305-2931)

E-mail: kctango2001@aol.com; www.kansascityswingdance.org

CLASS FEE: \$18

Sec. A: 4 sessions; Tuesdays, beginning September 21;

Sec. B: 4 sessions; Tuesdays, beginning November 16;

MEETS: 7:00 PM - 8:00 PM; KC Swing and Tango, 6101

Martway, Mission, KS, 1 blk. S. of Johnson Dr. (between Metcalf & Nall - S. side of St.—Powell Community Ctr. Is directly across Martway); There is a small innocuous sign: "Ballroom Unlimited;"

LIMIT: 20

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#1112 A, B, C or D Hip-Hop

Hip-Hop dance originated with rap music. This ever-evolving form creates a high-energy, visually exciting dance style just like music videos. Come learn choreography from street dance to club dance. Teenagers and adults welcome.

CLASS FEE: \$9

Sec. A: Street Dance: Zonte Warren (816-561-2882)—1 session; Monday, September 20; 8:00 PM - 9:00 PM;

Sec. B: Street Dance: Zonte Warren (816-561-2882)—1 session; Monday, November 15; 8:00 PM - 9:00 PM;

Sec. C: Hip-hop: Isha Williams (816-561-2882)—1 session; Saturday, September 25; 11:00 AM - 12:00 PM;

Sec. D: Hip-hop: Isha Williams (816-561-2882)—1 session; Saturday, November 20; 11:00 AM - 12:00 PM;

MEETS: City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO; LIMIT: 10

Online Catalog!

www.umkc.edu/commu

#1113 A or B Belly Dance Workout

Get your sweat on! Join our up-beat exercise class. Basic dance moves for the novice with optional layers for the more accomplished.

CONVENER: Halah Zeki; (816-561-2882)

CLASS FEE: \$9

Sec. A: 1 session; Tuesday, September 21; 6:00 PM - 7:00 PM;

Sec. B: 1 session; Tuesday, November 16; 6:00 PM - 7:00 PM;

MEETS: City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO; LIMIT: 10

#1114 A, B C or D Beginning Adult Ballet

No prior experience required! This is an introduction to ballet. We utilize an anatomy/physiology approach to gently stretch and strengthen the body. Come learn the basics of this art form. A great class for first-timers or those who would like to be reintroduced.

CONVENER: Haley Cheverny (816-561-2882) and Lillian Francis

CLASS FEE: \$9

Sec. A: 1 session; Wednesday, September 22; 6:00 PM - 7:30 PM;

Sec. B: 1 session; Saturday, September 25; 9:30 AM - 10:30 PM;

Sec. C: 1 session; Wednesday, November 17; 6:00 PM - 7:30 PM;

Sec. D: 1 session; Saturday, November 20; 9:30 AM - 10:30 PM;

MEETS: City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO; LIMIT: 10

#1115 A or B Beginning Salsa

Today's hottest dance trend is Salsa! Be introduced to this Latin dance and have a great time at parties and social events. Salsa is simple in structure, allowing you to learn many variations easily. This class is open to all levels of dancers and will feature partner techniques (you don't need your own partner), Latin styling and a variety of steps.

CONVENER: Bird Fleming (816-561-1849)

E-mail: soundzofmusic@jumo.com

CLASS FEE: \$9

Sec. A: 1 session; Wednesday, September 22; 6:30 PM - 7:30 PM;

Sec. B: 1 session; Wednesday, November 17; 6:30 PM - 7:30 PM;

MEETS: City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO; LIMIT: 10

#1116 A or B Adult Jazz Dance

Strut your stuff in this fun and energetic class. Learn basic dance technique, work on flexibility/toning and explore several styles of jazz dance.

CONVENER: Tracie Davis (816-561-2882)

CLASS FEE: \$9

Sec. A: 1 session; Tuesday, September 21; 7:00 PM - 8:00 PM;

Sec. B: 1 session; Tuesday, November 16; 7:00 PM - 8:00 PM;

MEETS: City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO; LIMIT: 10

#1117 A or B Beginning Modern for Adults

Explore your movement potential through modern dance. You'll get a great workout and have fun as you increase your awareness of space, weight, suspension and timing.

CONVENER: Penelope Hearne (816-561-2882)

CLASS FEE: \$9

Sec. A: 1 session; Thursday, September 23; 7:30 PM - 9:00 PM;

Sec. B: 1 session; Thursday, November 18; 7:30 PM - 9:00 PM;

MEETS: City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO; LIMIT: 10

#1118 A or B Kids' Dance Sampler

This fun class is a great introduction to the world of dance technique for children. The class features ballet, modern and jazz. Wear comfortable clothes and socks. Ages 6-12.

CONVENER: Penelope Hearne (816-561-2882)

CLASS FEE: \$9

Sec. A: 1 session; Saturday, September 25;

Sec. B: 1 session; Saturday, November 20;

MEETS: 10:00 AM - 11:00 AM; City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO;

LIMIT: 10

#1119 A, B, C or D Creative Movement: Ages 3 - 5

Kids learn coordination and cooperation as they learn to explore space; playfully learning movement techniques.

CONVENER: Kat Kimmritz (816-561-2882)

CLASS FEE: \$9

Sec. A: 1 session; Monday, September 20; 4:00 PM - 4:45 PM;

Sec. B: 1 session; Saturday, September 25; 9:15 AM - 10:00 AM;

Sec. C: 1 session; Monday, November 15; 4:00 PM - 4:45 PM;

Sec. D: 1 session; Saturday, November 20; 9:15 AM - 10:00 AM;

MEETS: City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO; LIMIT: 10

#1120 A or B Flamenco!

This workshop will be geared to adults interested in an introduction to the rhythms, movement and history of Flamenco dance. Wear comfortable workout-type clothing and heeled shoes. Tamara Carson graduated from the UMKC dance department where she was also an adjunct professor for 10 years.

CONVENER: Tamara Carson (816-741-6171)

Web site: www.kcflamenco.com

CLASS FEE: \$9

Sec. A: 1 session; Thursday, September 23; 7:30 PM - 8:30 PM;

Sec. B: 1 session; Thursday, November 18; 7:30 PM - 8:30 PM;

MEETS: City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO; LIMIT: 10

#1121 A or B Folk Dance Tradition of Northern Brazil

This class will introduce you to the spiritual folk dance traditions of Candomble. We will learn some of the basic orixa dance steps and create a short dance in the flavor of northern Brazil.

CONVENER: Regina Comperolle (816-547-0266)

E-mail: sacredeartharts@aol.com

CLASS FEE: \$9

Sec. A: 1 session; Sunday, September 26; 4:30 PM - 6:00 PM;

MEETS: City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO; LIMIT: 10

#1122 A or B Indian Classical Dance

We emphasize technique and style while learning the traditional Manipuri dance pattern. Learn exotic "Mudra's" (hand symbols), rhythmic body techniques and vigorous acrobatics of Manipuri dance with live "Mridanga" (drum). Open to all levels of dancers. We dance barefoot.

CONVENER: Rafia Rasu (816-561-2882)

CLASS FEE: \$9

Sec. A: 1 session; Thursday, September 23; 4:30 PM - 5:30 PM;

Sec. B: 1 session; Thursday, November 18; 4:30 PM - 5:30 PM;

MEETS: City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO; LIMIT: 10

#1123 A or B Interplay—Unleashing Creativity and Building Community Through Movement, Storytelling and Play

InterPlay is a revolutionary system of ideas and practices that integrates the body, mind, heart and soul through a combination of playful, simple forms that includes movement, storytelling, voice, stillness and shear nonsense. As a group, individually or with a partner, we discover our unique creative essence, ease in our bodies and original style promoting greater spontaneity, joy and confidence in our day to day lives through community play. No experience necessary. All ages and abilities welcome.

CONVENER: Devi Wetterer (816-569-2000 or 816-830-7778)

E-mail: d.light18@gmail.com

CLASS FEE: \$9

Sec. A: 1 session; Monday, September 20; 7:00 PM - 8:00 PM;

Sec. B: 1 session; Monday, November 15; 6:00 PM - 7:00 PM;

MEETS: City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO; LIMIT: 10

#1124 A Movement Exploration for Transgender Women

This class is for male to female transgender women who are wanting to explore and expand their movement repertoire. Stretch, strengthen, improve posture, explore your movement potential and grace through a series of fun exercises and movement techniques.

CONVENER: Regina Comperolle (816-547-0266)

E-mail: sacredeartharts@aol.com

CLASS FEE: \$9

Sec. A: 1 session; Sunday, November 21; 7:30 PM - 8:30 PM;

City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO; LIMIT: 10



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Tap	Mon. 7:00 PM
InterPlay	Mon. 7:00 PM
Hip-Hop Street Dance	Mon. 8:00 PM
Circus Skills	Mon. 8:00 PM
T'ai Chi	Tues. 5:00 PM
Belly Dance	Tues. 6:00 PM
Jazz	Tues. 6:00 PM
Hip-Hop Fusion	Tues. 7:00 PM
World Dance (Women)	Tues. 8:30 PM
Kung Fu	Tues. 8:00 PM
Ballet	Wed. 6:00 PM
Salsa	Wed. 6:30 PM
Circus Skills	Wed. 7:30 PM
Indian Classical	Thu. 4:30 PM
Body Conditioning	Thu. 6:45 PM
Flamenco	Thu. 7:30 PM
Modern	Thu. 7:30 PM
Burlesque	Thu. 8:30 PM
Ballet	Sat. 9:30 AM
Hip-Hop	Sat. 11:00 AM
Belly Dance Technique	Sun. 2:30 PM

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Dance in the Park
September 11—6:30 PM—Roanoke Park

Holiday Semester Begins
November 15

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— Toni Morrison

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#1125 A or B Hip-Hop Fusion

This class takes Post Modern, Classical Modern, Jazz, and African techniques and blends them with the ever evolving genre of Hip-Hop. We'll be using poly-rhythmic layers of originally composed music creating exciting, percussive and highly energetic movement.

CONVENER: Tamiko French
CLASS FEE: \$9

Sec. A: 1 session; Tuesday, September 21;

Sec. B: 1 session; Tuesday, November 16;

MEETS: 7:00 PM - 8:00 PM; City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO; LIMIT: 10

#1126 A or B Belly Dance Technique

Learn classical belly dance technique emphasizing femininity and grace. No experience necessary for this relaxing and energizing class.

CONVENER: Halah Zeki; E-mail: halah.zeki@att.net
CLASS FEE: \$9

Sec. A: 1 session; Sunday, September 26;;

Sec. B: 1 session; Sunday, November 21;

MEETS: 2:30 PM - 3:30 PM; City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO; LIMIT: 10

#1127 A or B World Dance for Women

Inspired by the world music/fusion movement, this class will teach some basic contemporary ethnic dance forms.

CONVENER: Nicole English (816-561-2882)
CLASS FEE: \$9

Sec. A: 1 session; Tuesday, September 21;

Sec. B: 1 session; Tuesday, November 16;

MEETS: 8:30 PM - 9:30 PM; City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO; LIMIT: 10

Music

#1201 A Having Fun with Your Pre-Schooler Through Music With Mar

The "Music with Mar" class is designed for pre-school-aged children. (6 months to 5 years of age). In class the children have fun singing and moving to the music, popping bubbles, interacting with puppets, using rhythm instruments and hearing a story. Engage with your child in these fun-filled music activities that aid in their development and help to prepare them for kindergarten.

CONVENER: Bonnie Rudzinski (816-363-1074)
E-mail: bonnierudzinski@yahoo.com
CLASS FEE: \$9

Sec. A: 1 session; Thursday, October 21; 10:30 AM - 11:30 AM; Westport Library, Meeting Room, 118 Westport Rd., KCMO (please use street parking); LIMIT: 20

#1202 A Practical Music Theory for Amateur Musicians

This course is geared toward playing along in music jams or providing basic instrumental accompaniment to songs, with a focus on chords. We'll cover scales, chords and chord sequences. The aim is to take some of the mystery out of music, so it's easier to understand what to expect. What you learn won't get you into Juilliard, but it should make your next music session more fun. Bring \$2 for handouts.

CONVENER: Gary Tannen (816-812-1405)

CLASS FEE: \$16

Sec. A: 3 sessions; Wednesdays, beginning November 3; 7:00 PM - 9:00 PM; Community Christian Church, Activity Center, 32 E. 46th St., KCMO, across 46th St. from the church, park on the street or in parking lot behind the Activity Center; LIMIT: 12

#1203 A World Percussion

We'll explore the concepts and rhythms from three continental influences: Africa, South America and the Caribbean. Receive hands-on experience playing an array of percussion instruments. Join us and see how rhythm is the foundation of music and why it is the essence of our very existence. Musical instruments will be provided. Presented by the Traditional Music Society.

CONVENER: Bird Fleming (816-561-1849)

E-mail: soundzofmusic@jumo.com

CLASS FEE: \$9

Sec. A: 1 session; Saturday, October 2; 10:00 AM - 12:00 PM; St. Mark's Lutheran Church, 3800 Troost, KCMO (enter on Mannheim St. side of building) 64109, enter on north side of building; room is upstairs on the north side of bldg.; LIMIT: 15

#1204 A or B Women of the Drum

In this women's class, we will learn the basic hand techniques for djembe or conga and try our hand at some basic rhythms from Haiti and Brazil. Beginning and intermediate level. Bring djembe or conga style drum. Call convener at least 24 hours in advance if you need to borrow one.

CONVENER: Regina Compemolle (816-547-0266)

E-mail: sacredeartharts@aol.com

CLASS FEE: \$9

Sec. A: 1 session; Sunday, September 26; 6:00 PM - 7:00 PM;

Sec. B: 1 session; Sunday, December 5; 6:00 PM - 7:00 PM;

MEETS: City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO; LIMIT: 10

Performance

#1301 A Comedy 101

Learn how to be funny for performers, writers and speakers in all areas. Learn basic techniques of comedy contradiction and exaggeration, rules of physical action, punch line sentence structure, dual-reality, innocence and believability, timing and location of the pause, building your own comedy characterization and more. Lecture notes consist of a complete, award-winning book. Please bring \$11 for the book.

CONVENER: Robert Klamm (816-461-4595)

E-mail: klamm@klamm-magic.com

Web site: www.klammbooks.com

CLASS FEE: \$9

Sec. A: 1 session; Monday, October 11; 7:00 PM - 9:00 PM; Magic Shop, 1412 Appleton, Independence, MO; LIMIT: 10

#1302 A Basically Improv—Intro to Improvisational Theater

This is for those who are beginning improvisers, those who have never improvised before or anyone looking for a back-to-basics opportunity. A low-risk environment that's designed to be just for fun with nobody watching. We will be covering fundamental skills and basic approaches to improv. Session topics include terminology, initiation, object work and character development. Scott has been performing comedy for nine years.

CONVENER: Scott Connerly (515-451-9414)

E-mail: scott@connerly.net

CLASS FEE: \$9

Sec. A: 1 session; Saturday, October 30; 12:00 PM - 3:00 PM; University Center, Rm. 106, 50th & Rockhill Rd., UMKC Campus, KCMO; LIMIT: 18

#1303 A I Want to Jam on the Radio: KKFI's Weekly Jam

Do you play the guitar, the mandolin, the nose flute or the contrabassoon? Join us for an evening jam session at KKFI radio for a broadcast appearance and at least one live public performance. All skill levels and all music styles welcome. Where appropriate, we will divide into separate jams. Bring \$10 for materials and refreshments.

CONVENER: KKFI Jamsters (816-994-7869 or 816-361-5147)

E-mail: billc@kkfi.org; Web site: www.kkfi.org

CLASS FEE: \$18

Sec. A: 13 sessions; Thursdays, beginning September 23; 7:00 PM - 9:00 PM; KKFI FM Community Radio, 3901 Main, 2nd floor above First Bank, enter around back), KCMO; LIMIT: 20

#1304 A I Want to be on the Radio: KKFI's Jaws of Justice

Want to learn how to produce a radio program dealing with the law and the justice system? "Jaws of Justice" is a radio show in development at KKFI and we are looking for people to join the team. We want to put a face on those who are caught in the system and those who are part of the machinery. We want to start a dialogue about our American justice system, what is right, what is wrong and what can be done about it. Bring \$10 for materials and refreshments.

CONVENER: Jeff Humfeld (816-994-7869 or 816-361-5147)

E-mail: billc@kkfi.org; Web site: www.kkfi.org

CLASS FEE: \$18

Sec. A: 2 sessions; Wednesdays, beginning September 22; 7:00 PM - 8:00 PM; KKFI FM Community Radio, 3901 Main, 2nd floor above First Bank, enter around back), KCMO; LIMIT: 20

#1305 A I Want to be on the Radio: KKFI's Community Chorus

Do you like to sing? Then join us for a weekly sing-along at KKFI's studio. We will practice for a live performance on a future KKFI radio broadcast and plan at least one live public performance. All voices are welcome! This is not a singing competition. Our goal is to have serious fun! Bring \$10 for materials and refreshments.

CONVENER: Bill Clause & Lynn Snyder (816-994-7869 or 816-361-5147)

E-mail: billc@kkfi.org; Web site: www.kkfi.org

CLASS FEE: \$18

Sec. A: 10 sessions; Tuesdays, beginning September 21; 7:00 PM - 9:00 PM; KKFI FM Community Radio, 3901 Main, 2nd floor above First Bank, enter around back), KCMO; LIMIT: 30

Somehow learning something has always been emotionally comforting to me. So in 1994 when I found myself with extra time on my hands (read: failure of long-term relationship), I looked through the Commuiversity catalog for interesting courses. Hmmm. A living room group playing early music. I had always wanted to play music with my friends. I called to see the skill level involved. Her: "What instrument do you play?" Me: "Guitar." Her: "What's your experience?" Me: "Well, I used to play at Hootenannies in college." Her: "You'll fit right in." Sixteen years later we are still gathering every month to play. The core instruments are harps, recorders and flutes, and me, the impaired guitar player. I'm still the only one who can't read music on my instrument. But they kindly write out chords for me. I've learned to love Alfonso El Sabio, Praetorius, Welsh folk tunes and my fellow players. Knowing them has enriched my life beyond words and beyond measure. Thank God and Commuiversity. ~ Peg McMahon

#1306 A

Let's Revive The Golden Days of Radio

"I Love a Mystery," "The Great Gildersleeve," "Suspense" Remember? The great radio shows of the thirty's and forty's were written by people much like us. Let's use KKFI, our community radio station, as a platform and write our own show. The Commuiversity Spring semester wrote, produced, directed and performed two terrific hours of radio theater that was broadcast on KKFI. Let's do it again. Bring \$10 for materials and refreshments.

CONVENER: Steve Peters

CLASS FEE: \$18

Sec. A: 10 sessions; Thursdays, beginning September 23; 7:00 PM - 9:00 PM; KKFI FM Community Radio, 3901 Main, 2nd floor above First Bank, enter around back), KCMO; LIMIT: 15

#1307 A or B

Foundations of Burlesque

Find your own inner burlesque queen while learning the sassy, sexy moves of this entertainment art form! Different techniques of burlesque will be taught to you in a light and fun manner with an all-female class atmosphere. This class will improve your self-esteem and give you the power to dabble in something new and exciting. "Foundations of Burlesque" will be taught in a progressive style.

CONVENER: Cherry Pop (816-561-2882)

CLASS FEE: \$9

Sec. A: 1 session; Thursday, September 23; 8:30 PM - 9:30 PM;

Sec. B: 1 session; Thursday, November 18; 8:30 PM - 9:30 PM;

MEETS: City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO; LIMIT: 10

Online Catalog!

www.umkc.edu/commu

#1308 A or B

Circus Skills and Clowning

Learn to move like Chaplin, dance like Danny Kaye and juggle like Brian Wendling. Some of the skills that will be covered will be slapstick combat, how to take a pie in the face, stilt walking, hula hoop, tumbling, character development, make-up application and much more. Red nose optional. Instructors include a variety of Kansas City's top professional clowns, mimes and juggling artists including but not limited to: Richard Renner, Stephanie Roberts, Jay and Leslie Cady, Beth Byrd, Heidi Stubblefield, Kent and Kevin Mercer and more.

CONVENER: Beth Byrd-Lonski (816-561-2882)

CLASS FEE: \$9

Sec. A: 1 session; Wednesday, September 22; 7:30 PM - 8:30 PM;

Sec. B: 1 session; Wednesday, November 17; 7:30 PM - 8:30 PM;

MEETS: City in Motion School of Dance, 3925 Main (across Main St. from CVS Pharmacy), KCMO; LIMIT: 10

Reading & Writing

#1401 A

Writing Your First Book (or Seventh)

Bobbie Christensen, California author of twelve published books including award-winners and best-sellers, will show you how to develop and complete your manuscript in just 6 weeks, following her own 10 step plan. Create a page-turner whether writing fiction or non-fiction, cookbook or textbook. "I've been to many other writing and publishing classes but you changed my view of what is possible, the information was incredible," Nancy Wile, Ed.D., Las Vegas. Bring \$15 for book ("Writing, Publishing and Marketing Your Book") to class. Same book is used in all three classes.

CONVENER: Bobbie Christensen (916-422-8435)

E-mail: ELPBooks@aol.com Web site: www.booksamerica.com

CLASS FEE: \$9

Sec. A: 1 session; Sunday, October 31; 10:00 AM - 12:00 PM;

University Center, Alumni Rm., 50th & Rockhill Rd., UMKC

Campus, KCMO; LIMIT: 40

#1402 A

Publishing Your 1st Book (or 7th)

Learn how to submit your work to a publisher or self-publish and keep the profits, plus all about POD's, eBooks, etc. Includes all forms, contracts, samples, etc. "Every minute was packed with specific information that I really needed, even though I have an extensive background in marketing, I learned a lot about effective marketing. Invaluable." DeeAnn Merriman, Carrollton, TX. Bring \$15 for book ("Writing, Publishing and Marketing Your Book") to class. Same book is used in all three classes.

CONVENER: Bobbie Christensen (916-422-8435)

E-mail: ELPBooks@aol.com Web site: www.booksamerica.com

CLASS FEE: \$9

Sec. A: 1 session; Sunday, October 31; 12:30 PM - 2:15 PM;

University Center, Alumni Rm., 50th & Rockhill Rd., UMKC

Campus, KCMO; LIMIT: 40

#1403 A

Marketing Your 1st Book (or 7th)

Learn Bobbie's proven-to-succeed 6-step marketing plan including how to make a profit before your book is even printed, setting up book signings for maximum sales, setting up and presenting seminars that will get rave reviews, writing news releases, and much more. Bring \$15 for book ("Writing, Publishing and Marketing Your Book") to class. Same book is used in all three classes.

CONVENER: Bobbie Christensen (916-422-8435)

E-mail: ELPBooks@aol.com; Web site: www.booksamerica.com

CLASS FEE: \$9

Sec. A: 1 session; Sunday, October 31; 2:30 PM - 4:30 PM;

University Center, Alumni Rm., 50th & Rockhill Rd., UMKC

Campus, KCMO; LIMIT: 40

#1404 A

Writing Essays

Draw on the experience of long-time Kansas City Star columnist Bill Tammus to pick up tips about how to write clear, forceful, persuasive and (maybe even humorous) essays. There will be talk about organization, grammar, style, verbs and other oddities you rarely encounter in e-mail. Bring some paper on which to take notes. Bill Tammus, former KC Star columnist, now writes a daily blog as well as columns for the Presbyterian Outlook and the National Catholic Reporter. He has written three books.

CONVENER: Bill Tammus (816-926-0366)

E-mail: wtammus@kc.rr.com

Web site: billtammus.typepad.com

CLASS FEE: \$9

Sec. A: 1 session; Wednesday, November 10; 7:00 PM - 9:00

PM; Second Presbyterian Church, Witherspoon Room, 318 E.

55th St., KCMO; LIMIT: 20

#1405 A

A Creative Writing Workshop

In small-group setting, you will engage in seeing in the mind, oral telling and writing what you tell. Each writer will get a story-start or scene on the page! Exercises coached in the class are suitable for new writers or those who have work underway and are appropriate for prose, poetry, or plays. Pat Berge refined the Story Workshop Method while studying for her Masters of Fine Arts at Columbia College-Chicago. Berge also holds a B.A. in literature and education.

CONVENER: Pat Berge (816-507-0704)

E-mail: patberge@writerhouse.com

CLASS FEE: \$9

Sec. A: 1 session; Saturday, October 23; 9:00 AM - 12:00 PM;

Student Union (New), Rm. 302, 5100 Cherry, UMKC Campus,

KCMO, metered parking on north side of building; LIMIT: 12

#1406 A

Crafting Poems

For committed poets wanting to take their creative efforts to the next level. All styles, forms, subjects and approaches welcome. We'll explore the art of making poetry; share work-in-progress; exchange constructive criticism, and revise toward achieving the completely realized poem. Please bring several copies of a piece you're currently working on. Bob's been composing poetry seriously for half a century. He has a degree in creative writing, plus several years experience as a journalist. Bob has published four books of poetry. He was a co-founder of the original Prospero's Pit Open Mic, and taught the course "A Poetry Of Spirit!" for 11 years.

CONVENER: Bob Savino (816-931-6895)

E-mail: orpheus.1@netzero.com

Web site: pivotpoint-bob.blogspot.com

CLASS FEE: \$18

Sec. A: 4 sessions; Tuesdays, beginning September 21; 6:00

PM - 9:00 PM; Prospero's Books, upstairs, 1800 W. 39th,

KCMO; LIMIT: 10

Photography

#1501 A

History of Photography

We will look at cameras and techniques, as well as photographers and photographs, from the beginnings of photography in 1839 up to the current digital era. There are many interesting people and inventions involved in the development of this popular visual art form. It will be an interesting and entertaining three weeks for anyone interested in the history of inventions, technology, and art. Jim Mathis has been a student and collector of photography's history and artifacts for over 40 years. He is a commercial photographer and teacher.

CONVENER: Jim Mathis (913-269-6709)

E-mail: jimmydmathis@hotmail.com

Web site: www.jimmathisschoolofphotography.com

CLASS FEE: \$16

Sec. A: 3 sessions; Mondays, beginning November 15; 7:00 PM - 8:30 PM; Plaza Library, Large Meeting Room, 48th & Main, KCMO; LIMIT: 25



#1502 A

Intro for Digital SLR



This class covers the basic settings and controls of your digital SLR camera. We will discuss white balance, shutter speeds, apertures and flash settings. Bring your camera and instruction book to class. Bill Thomas has been in photography over 35 years and is co-owner of Crick Camera Shop. He also teaches locally and conducts photo workshops.

CONVENER: Bill Thomas (816-444-3390)

E-mail: bit3@prodigy.net; Web site: www.billthomas-photos.com

CLASS FEE: \$9

Sec. A: 1 session; Monday, October 25; 7:00 PM - 9:00 PM; UMKC School of Medicine, Theatre C, first floor, 24th & Charlotte, KCMO, Bring picture ID; LIMIT: 25

#1503 A

Camera Obscura: Make a Lensless Camera



Discover how an image is formed in the eye and in a camera by way of camera obscura. We will discuss aperture and shutter speed and how each affect how a photograph looks. Then, construct your own pinhole camera and create your own instant photos and 35mm negatives. No photography experience necessary. All ages welcome. Amanda is a member of the Lawrence Art Guild, a practicing artist and an art teacher. Bring \$16 to class for materials.

CONVENER: Amanda Monaghan (785-218-6538)

E-mail: amandamonaghan@gmail.com

CLASS FEE: \$9

Sec. A: 1 session; Saturday, November 6; 1:00 PM - 4:00 PM; 544 Schwarz Rd., Lawrence, KS 66049; LIMIT: 12

Skills & Studies

Money

#2001 A

Building Your Financial Portfolio on \$25 a Month

Join Bobbie and Eric Christensen for a seminar that will show you, in easy-to-understand language, how to find investments. Learn to invest in things so safe that they are recession proof yet are growing 50% to 100%+ in value every year. And all without paying broker fees or expenses. The Christensen's are investors just like you who have used this method for safe investing for over 20 years. They will explain what your broker will never tell you. "Simply the best investment book yet! Extremely practical." Optional book available for \$15.

CONVENER: Bobbie and Eric Christensen (916-422-8435)

E-mail: ELPBooks@aol.com Web site: www.booksamerica.com

CLASS FEE: \$9

Sec. A: 1 session; Wednesday, October 27; 6:00 PM - 9:00 PM; University Center, Rm. 106, 50th & Rockhill Rd., UMKC Campus, KCMO; LIMIT: 40

#2002 A

Pre-Retirement Bootcamp

Thirty-one percent of Americans would rather scrub a toilet than plan for their retirement. Are you three years from retirement (or less!) and wondering what to do? Have you saved enough money to retire? Do you know exactly where your income will come from for the rest of your life? Do you worry about running out of money in retirement? Are you prepared to be retired for 20 to 30 or even 40 years? Come learn the essentials to create a long-term plan for your retirement. Get frank advice that a commission-based advisor would never tell you. Estate planning will be covered. Rob is a chartered retirement planning counselor.

CONVENER: Rob O'Blennis (913-498-8898)

E-mail: rob@planningretirements.com

Web site: www.planningretirements.com

CLASS FEE: \$16

Sec. A: 3 sessions; Wednesdays, beginning November 3; 7:00 PM - 9:00 PM; Plaza Library, Large Meeting Room, 48th & Main, KCMO; LIMIT: 20

#2003 A

Money Management: Making the most of your Financial Future

Topics discussed will include cash flow, cash reserves, how money works, taxes and how to win, retirement needs, education planning, insurance strategies, and estate planning. This course is a great overview, covering all areas of personal finance. Everyone can benefit from this information regardless of their age or income level. Jim is a financial advisor with Waddell & Reed and specializes in helping families meet their personal financial goals.

CONVENER: Jim Schank (816-452-4000)

Web site: www.fineleam.wrfa.com

CLASS FEE: \$14

Sec. A: 2 sessions; Wednesdays, beginning September 29; 7:00 PM - 8:30 PM; Plaza Library, Small Meeting Room, 48th & Main, KCMO; LIMIT: 15

#2004 A

Building and Maintaining Your Financial House

Everyone knows building and maintaining your financial house is one of those things you have to do, yet some people don't do it. Why? Fear, procrastination and lack of understanding. The fact is it really isn't difficult to understand and it's easier than you think to accomplish! This course will show you the basic structure for building a good personal financial base for you and your family. Learn what to avoid and easy steps to take to make sure you are on the correct path.

CONVENER: Tom Clare (816-421-4100) and Valere Tolson

E-mail: tclare@efpkc.com; Web site: www.efpkc.com

CLASS FEE: \$9

Sec. A: 1 session; Monday, October 18; 7:00 PM - 8:30 PM; Conference Room, City Center Square, 1100 Main Street, KCMO, 64105; LIMIT: 25

#2005 A

How Does Your Financial Advisor Get Paid?

Why is your financial advisor driving a new BMW when your account is down? Many Americans rely on a financial advisor to guide them as they accumulate money for retirement, yet most folks don't understand exactly how their advisor is compensated. A clear understanding of how your advisor makes money (and therefore what motivates your advisor) is critical when selecting a financial advisor and evaluating the advice they provide. Come learn secrets a commission-based advisor would never tell you. Wise financial advice should return many multiples of what it costs you. Are you getting your money's worth?

CONVENER: Rob O'Blennis (913-498-8898)

E-mail: rob@planningretirements.com

Web site: www.planningretirements.com

CLASS FEE: \$9

Sec. A: 1 session; Wednesday, September 22; 7:00 PM - 9:00 PM; University Center, Rm. 146, 50th & Rockhill Rd., UMKC Campus, KCMO; LIMIT: 15

#2006 A

Foundations for Investing; Investing 101

Building your investor IQ starts with understanding the basics. Enroll to learn more about: The key features of bonds, stocks & mutual funds; the importance of asset allocation; and the impact of inflation on your long-term goals. Andrew Scianna is a financial advisor with Edward Jones.

CONVENER: Andrew Scianna (913-831-1915 or 816-645-8486)

E-mail: drew.scianna@edwardjones.com;

CLASS FEE: \$9

Sec. A: 1 session; Tuesday, September 21; 7:00 PM - 8:30 PM; University Center, Rm. 146, 50th & Rockhill Rd., UMKC Campus, KCMO; LIMIT: 20