

new spring classes!

#1029 A

Basic Blacksmithing



Blacksmithing has a long and very interesting history from the early days of horseshoeing to being "Under the Spreading Chestnut Tree." Come and learn the basics that can be learned in a two-day class. No, you won't be a blacksmith when the class is over but you will have ample opportunity to see if this hobby is for you without the financial investment of a blacksmith shop. Material fee is \$125. \$25 deposit reserves your place in the class, please bring the \$100 balance to the first class.

CONVENER: Institute for Historic and Educational Arts (816-454-7100) E-mail: cedric@crn.org
Web site: www.historicarts.com

CLASS FEE: \$14 + \$25 material fee deposit = \$39

Sec. A: 2 sessions: Saturdays, beginning May 12: 8:00 AM - 4:30 PM; Renaissance Festival grounds, Booth 651 (Near Sandstone), Bonner Springs, KS; LIMIT: 10

#1032 A

Intermediate Chain Mail



Intermediate Chainmail will cover the techniques needed to construct a coif (chainmail hood). We will also learn how to create expansion and contraction joints. Students will construct a chainmail juggling ball in class as well. Please bring \$30 to class for materials.

CONVENER: Institute for Historic and Educational Arts (816-454-7100) E-mail: cedric@crn.org
Web site: www.historicarts.com

CLASS FEE: \$9

Sec. A: 1 session: Saturday, May 12: 8:30 AM - 4:30 PM; Renaissance Festival grounds, Booth 651 (Near Sandstone), Bonner Springs, KS; LIMIT: 10

#2502 A

Photoshop for Beginners



This class will cover the basics of using Photoshop, whether you are using Photoshop Elements, Photoshop 7.0, CS, CS2, or even CS3. You will learn what you need to know to take full advantage of the power of Photoshop. Topics include: using layers, making selections, using the tools and learning the workspace. Please bring \$15 to class for computer and space rental.

CONVENER: Brad Carter (816-753-1591)
E-mail: brad_carter@usc.salvationarmy.org
Web site: www.salvos.com/westport

CLASS FEE: \$9

Sec. A: 1 session: Monday, March 26: 6:00 PM - 7:30 PM; Salvation Army, 500 W. 39th St., KCMO; LIMIT: 10

#1030 A

Beginning Tablet Weaving



This is a relaxed, hands-on workshop for beginners, covering basic tablet weaving techniques. I will show you how to string up a loom and try out a few basic techniques. During the two-session class you will choose a project to make in class -- a sample band, a set of bookmarks, or a tubular neckpiece. No previous weaving experience needed. The loom and all supplies will be provided. Cost is \$75 please bring to the class.

CONVENER: Institute for Historic and Educational Arts (816-454-7100) E-mail: cedric@crn.org
Web site: www.historicarts.com

CLASS FEE: \$14

Sec. A: 2 sessions: Saturdays, beginning May 12: 8:30 AM - 4:30 PM; Renaissance Festival grounds, Booth 651 (Near Sandstone), Bonner Springs, KS; LIMIT: 10

#1031 A

Basic Chain Mail



During the time that fighting men wore chain mail it was the best protection against cuts and slashes. The most popular pattern was the English 4-in-1 pattern. Learn the basics of making chain mail, and you too could be the next person to make armor for yourself or your friends. Please bring \$30 for supplies to first class.

CONVENER: Institute for Historic and Educational Arts (816-454-7100) E-mail: cedric@crn.org
Web site: www.historicarts.com

CLASS FEE: \$9

Sec. A: 1 session: Saturday, May 12: 8:30 AM - 4:30 PM; Renaissance Festival grounds, Booth 651 (Near Sandstone), Bonner Springs, KS; LIMIT: 10

#2503 A

Photoshop: Advanced Text Effects



You will learn how to make advanced text effects no matter what Photoshop element you are using. Topics include: fonts, typography, character & paragraph palette, warp/distort, and filters. Please bring \$15 to class for computer and space rental.

CONVENER: Brad Carter (816-753-1591)
E-mail: brad_carter@usc.salvationarmy.org
Web site: www.salvos.com/westport

CLASS FEE: \$9

Sec. A: 1 session: Monday, April 9: 6:00 PM - 7:30 PM; Salvation Army, 500 W. 39th St., KCMO; LIMIT: 10

#2505 A

Video Editing



Learn how you can take the video from your camera and edit it into your own cinematic masterpiece! With this class you receive Avid Free DV! The makers of the editing software the pros use in Hollywood! Topics include: special effects, adding audio, transitions, splicing, importing, etc. Please bring \$15 to class for computer and space rental.

CONVENER: Brad Carter (816-753-1591)
E-mail: brad_carter@usc.salvationarmy.org
Web site: www.salvos.com/westport

CLASS FEE: \$9

Sec. A: 1 session: Monday, May 7: 6:00 PM - 7:30 PM; Salvation Army, 500 W. 39th St., KCMO; LIMIT: 10

#4307 A

Color Therapy for the Soul with Mike Booth



An evening with the renowned international lecturer Mike Booth, principal of the Art and Science International Academy of Colour Technologies and chairman of Aura-soma Products Ltd., which is based in the UK with branches around the world. Mr. Booth will offer a public talk about aura- Soma and his most current publication The Aura-Soma Sourcebook, "Color Therapy for the Soul." Mike Booth has written several books, two have been published in the USA.

CONVENER: Leiola Reeder (816-217-3722)

E-mail: leiola@planetkc.com

Web site: aura-somaheartofamerica.com

CLASS FEE: \$9

Sec. A: 1 session: Friday, May 25: 6:30 PM - 7:30 PM; Royall Hall, Rm. 111, 52nd between Rockhill & Holmes, KCMO;

LIMIT: 200

#8003 A

The Democrats Won! Can They Lead?

The Democrats have gained majorities in both houses for the first time since 1994. We'll discuss how they lost power, how they got it back and what they will do with it. The nation hangs in the balance. A panel of Black journalists discussed this topic at Stanford University last fall; It continues at UMKC.

CONVENER: Lewis Diuguid E-mail: ldiuguid@kcstar.com

CLASS FEE: \$9

Sec. A: 1 session: Thursday, April 5: 7:00 PM - 9:00 PM; University Center, Alumni Rm., 50th & Rockhill Rd., UMKC Campus, KCMO; LIMIT: 40

Outside The Box

#2607 A

Dialogues Concerning Two Views of Intelligent Design as a Science: Part 1

Evolutionary biologists try to define science by limiting its investigations to purely law-like and mechanical (naturalistic) explanations. Dr. Marshall will demonstrate the methodological equivalence of ID and Darwinian evolution as theories for the origins of the species (including humans). Professor Schmitz will show that ID as presented to the public is not a science and is a Professor of Chemistry at UMKC. Dr. Marshall has degrees from the University of Washington in Seattle and UMC School of Medicine. He will defend ID.

CONVENER: Kenneth S. Schmitz E-mail: schmitzks@umkc.edu & John Marshall

CLASS FEE: \$5 (includes free box lunch)

Sec. A: 1 session: Friday, April 6: 12:00 PM - 1:00 PM; University Center, Alumni Rm., 50th & Rockhill Rd., UMKC Campus, KCMO; LIMIT: 100