KCAA 2008 Fall Symposium

Go Online with your Digital Collections

Friday, September 26, 2008, 1PM-5PM, followed by a tour of the Linda Hall Library digitization lab Auditorium, Linda Hall Library, 5109 Cherry Street, Kansas City, MO 64110-2498

Program

Our program will present speakers from four institutions which have digitized portions of their research collections and put them online. They'll describe how and why they chose a particular web presentation option (e.g., ContentDM or ARCHON or custom-designed HTML, etc.), and discuss what benefits and problems were encountered during implementation.

Each speaker will show us their digital collection web site/pages and describe what selection criteria were used to decide upon its presentation. What purpose does it satisfy? Why this choice instead of another? What benefits and problems did their selection present? What are its costs? How do they handle image and content copyright and fair use of their web site? What about security? Are they satisfied with the choices they made? What do they recommend for archives, museums, and libraries who’d like to put their research collections online too?

• Free to KCAA members. $5.00 to non-members (to be paid at door on 9/26 or by mailing your check to KCAA Treasurer: Maggi Mueller c/o St. Paul School of Theology, 5123 E. Truman Road, Kansas City, Missouri 64127 before the event).

• Refreshments provided.

• Everyone is welcome to attend. Although reservations are requested (to help us provide name tags and to estimate food and drink requirements), they are not required.

• Reservations may be made by contacting Kate Rogge at krogge@usa.net or 785.393.2971.

Schedule

This working schedule provides for four 45 minute presentations separated by three 15 minute breaks:

1:00PM – 1:05PM
Heidi Hornaday, KCAA president, opens the symposium and introduces Bruce Bradley (LHL Librarian for History of Science) as our host at the Linda Hall Library.

1:05PM – 1:15PM
Bruce Bradley, Librarian for History of Science at Linda Hall Library, provides an overview of the Linda Hall Library’s decision to create its digital collection web resource, and introduces Nancy Green and the Linda Hall Library’s Digital Services staff.
1:15PM – 2:00PM
Nancy Green (Head of Digital Services Unit) and Digital Services staff
Linda Hall Library, Kansas City, Missouri
http://www.lindahall.org/services/digital/index.shtml

2:00PM – 2:15PM
Break

2:15PM – 3:00PM
Chuck Haddix, Director, Marr Sound Archives, University of Missouri-Kansas City, Kansas City, Missouri
http://library.umkc.edu/spec-col/digital-library.htm

3:00PM – 3:15PM
Break

3:15PM – 4:00PM
John Thiesen, Co-Director of Libraries, Bethel College, Newton, Kansas
http://www.bethelks.edu/mla/holdings/index.php

4:00PM-4:15PM
Break

4:15PM-5:00PM
Doug Holland, Curator of Library Services and Technology, Missouri Botanical Garden, St. Louis, Missouri

5:00PM
Heidi Hornaday closes the symposium.

5:10PM – 5:40PM
Nancy Green conducts a tour of the Linda Hall Library’s digitization lab facilities.

**Biographical Notes**

**Nancy Green** is the Head of the Digital Services Department at the Linda Hall Library. She is a second career librarian, having had her first career as a fine-crafts ceramicist. In 1993, she discovered Web authoring and Photoshop, and began pursuing her new interest in information science. Ms. Green came to the Linda Hall Library in 1999 as a reference librarian, and in 2001 was invited to develop the Library’s new department for digital imaging. Under her management, Digital Services has grown from a small library unit with a single scanner to a department with a growing online collection, state of the art imaging capacity, and a skilled staff. Among her publications, she is proudest of having authored the *Patent and Trademark Tutorial*. 
series, which were reportedly the first Web tutorials on a non-Web topic, and the exhibition *Women’s Work: Portraits of 12 Scientific Illustrators*.

**Chuck Haddix** is the director of the Marr Sound Archives, a collection of 300,000 historic sound recordings housed in the Miller Nichols Library at the University of Missouri--Kansas City. Haddix hosts the “Fish Fry” a popular radio program featuring the finest in blues, soul, rhythm and blues, jumpin’ jive and zydeco on KCUR FM 89.3, Kansas City’s public radio station, Friday and Saturday nights from 8:00 to midnight. Over the years, Haddix has contributed to a wide variety of theatrical, recording, video and film projects including “Cronkite Remembers” a biography of Walter Cronkite, Robert Altman’s “Kansas City” and Merchant-Ivory’s “Mr. and Mrs. Bridge.” His articles have appeared in *Down Beat* and *Living Blues Magazine*. In 2005, he coauthored with Frank Driggs a history of Kansas City jazz, *Kansas City Jazz: From Ragtime to Bebop–A History* for Oxford University Press.

**Doug Holland** has been employed at the Missouri Botanical Garden since 1994 serving first in the horticulture division, followed by three years as a botanical research assistant in the herbarium, four years as Archivist and Historian and since 2004 as Director of the Library. His publications include the *Guide to the Ewan Papers*, published by the Missouri Botanical Garden Press in 1997 and as co-author on several biographical and scientific papers. He has been involved in the Garden’s digitization projects since 1997. He is currently active in the Biodiversity Heritage Library (BHL) initiative and a member of the international standards setting project Resources Available in Natural History (RAVNs). He is past-President of the Council on Botanical and Horticultural Libraries and currently chairs the Electronic Communications Committee. He is past-President and member of the Association of St. Louis Area Archivists. Before coming to Missouri Botanical Garden, Doug worked at the Harvard Forest Research Station in Petersham, Massachusetts, and at Plimoth Plantation living-history museum in Plymouth, Massachusetts. He received his B.A. in History from the Colorado College in Colorado Springs, and his M.L.S. from the University of Missouri, Columbia.
John Thiesen graduated from Bethel College in 1982 with majors in mathematics (computer science emphasis) and history, and minors in German and physics. After working for several years in computer software, while also finishing a master’s degree in history at Wichita State University, he began working full time at Bethel College in 1990 as archivist in the Mennonite Library and Archives. In 1992 he became one of the three co-directors of Bethel College libraries. His master’s thesis was published as *Mennonite and Nazi? Attitudes among Mennonite Colonists in Latin America, 1933-1945* (Kitchener, Ont.: Pandora Press, 1999). John’s professional interests include digitization of archival records and management of electronic records, archival cataloging and description, and computer applications in history.