

Becoming a Thriving Discovery Enterprise

Video 2: <https://www.youtube.com/watch?v=9gjzjKbZoko>

Scene 1: Male doing research.

Scene 2: Machine is moving. (Kansas city is ripe for new research..)

Scene 3: Male is working on a project. (A public research university is all about engaging the public itself and..)

Scene 4: Male is waking (data is one way of...)

Scene 5: Male hands over item to other male. (really working with the population having them empowered with their own data.)

Scene 6 : Brent Never, Ph.D., Associate Professor of Public Affairs, coordinator, is explaining IDEAS. (So IDEAS is the institute for Data, Education, Analysis, and Science.

Scene 7: Hands explain data. (So ideas is our effort to really use data for good.)

Scene 8: Brent Never is speaking. (Maybe science can really run the gamut from the Big Data billions of data points about where you're driving your car, where your phone is located, all the way down to qualitative.)

Scene 9: Female is reading something. (Whether you're a philosophy major understanding that ethic...)

Scene 10: Close up of what the female is reading. (privacy and data...)

Scene 11: Engineering student working (whether you're and engineering student and your.)

Scene 12: Close up of what the engineering student is developing. (Developing the new tools that will change our lives in the future.)

Scene 13: Student playing with tools. (this is a skill that our students can take and run.)

Scene 14: Mary Okafor, senior, class of 2019 is speaking. (My name is Mary Okafor and I'm majoring in mechanical engineering.)

Scene 15: Mary Okafor is playing with the tools she made. (the main research I've done was me creating a tangle of prototype with sensors attached to it.

Scene 16: Mary Okafor is speaking. (Basically the globe will help to read the motion of the hand so whatever you're doing it could tell you where you're going.)

Scene 17: Mary Okafor is walking. (so it's real amazing just knowing that I could learn that here at UMKC..)

Scene 18: Mary Okafor is with a male student. (then take that with me when I graduate.)

Scene 19: Someone doing an experiment. (The UMKC research capability of...)

Scene 20: Two males speaking about an experiment. (of the future rests on the foundation that..)

Scene 21: UMKC construction area. (we are building up and have built up over the last two or three years.)

Scene 22: Anthony Caruso, Ph.D., Associate Vice Chancellor for Research, Curators' Professor of Physics and Professor of Electrical Engineering is speaking. (We can and have competed with Tier one research institutions and will only continue to expand on that...)

Scene 23: Someone using the screen. (with ever-growing research base that we have right now.)

Scene 24: Male working at job. (So I think UMKC has a wonderful foundation of research and this is.

Scene 25: Camera zooming out of setting with music playing in the background. (really about taking it to the next level.)