

## Transforming Our Community and Region with Impactful Engagement

**Video 3:** <https://www.youtube.com/watch?v=Pq3FBn6bmis&feature=youtu.be>

Scene 1: Kansas City's landscape. (The needs of our community and the greater Kansas City region are of the utmost importance and they are driving what we're doing.)

Scene 2: Students walking up and down the stairs. (UMKC...)

Scene 3: George M. Guastello II, CEO and President, Union Station is speaking (is part of our community and that they are a change changer. When I think about the business community and entrepreneurship...)

Scene 4: Male looking outside of window. (so many seeds were planted over the last 30..)

Scene 5: George M. Guastello II is speaking. ( 50 years and those seeds are blooming in things that..)

Scene 7,8,9: Male painting, Parent with children, Child on trolley with mom. (half of those individuals never thought could come to reality...)

Scene 10: George M. Guastello II is speaking. (...if it wasn't for the Bloch School creating the Center for Entrepreneurship, we wouldn't have that ability to watch it grow.)

Scene 11: Student walking to class.

Scene 12: Sarah Morris, executive director, UMKC Talentlink is speaking (A public university has a role in economic development and in workforce development.

Scene 13: Students walking inside building.

Scene 14: Male student on laptop. (We do a great job of serving our traditional students...)

Scene 15: Students in class. (and our nontraditional students in..)

Scene 16: Two males writing on dry erase board. (Credit-bearing education.)

Scene 17: Sarah Morris is speaking. (This effort and Talentlink is really going to be designed to..)

Scene 18: Bird's-eye view of street. (Maximize the work we're doing in the community.)

Scene 19: Elizabeth Valle, Director, Community Music and Dance Academy is speaking. (UMKC and the Conservatory are in the heart of Kansas City...)

Scene 20: Instructor and students playing with instruments. (so if we want to be that big of a part of Kansas City we have to be involved in the community. Musical Bridges is a program to bridge the gap. A lot of the students...)

Scene 21: Elizabeth Valle is speaking. (that we reach out to are in some of the...

Scene 22: Students playing music with instructor. (lower-income schools. Some of these kids, if we were not giving this opportunity then they would never get lessons. They would never get the opportunities to work with musicians like our faculty. Honestly, it changes those kids' lives.)