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UMKC Undergraduate Catalog

General Information
This comprehensive catalog covers all the academic programs at this institution. Prospective students should be aware that the University reserves the right to make changes in admission requirements, fees and other specifications in the catalog.

Students are expected to become thoroughly familiar with the contents of this catalog and to comply with the provisions pertaining to them.

All statements in this publication are announcements of present policies only and are subject to change at any time without prior notice. They are not to be regarded as offers to contract.

Telephone Numbers
In many places within this catalog, the direct office telephone number is listed. If a number can be dialed on campus, the last four digits of the number are in bold-faced type. UMKC offices and departments also may be reached through Relay Missouri, a telecommunications relay service for those who are hearing or speech impaired. Trained relay agents ensure the calls are completed. The toll-free Relay Missouri access numbers:

(800) 735-2966 (Text Telephone)
(800) 735-2466 (Voice)

NCA Accreditation
The Higher Education Reauthorization Act, revised in 1992, requires UMKC to list the address and phone number for the North Central Association of Schools and Colleges. NCA is the primary accrediting body for U.S. colleges and universities.

North Central Association of Schools and Colleges
Higher Learning Commission
39 North LaSalle St.
Suite 2400
Chicago, Ill. 60602-2504
(800) 621-7440

UMKC Online Catalogs
The text of the 2006-07 Undergraduate Catalog is available in an electronic version. To access the online version, you’ll need browsing software, such as Foxfire, Netscape or Explorer. The address is http://www.umkc.edu/catalog.

The online version and the printed version of the Undergraduate Catalog should mirror each other. Due to the University’s complexity, however, there can be information that has been updated after the printing date. Always consult the Office of Admissions for the most current information concerning rules, policies, fees, and admission requirements. You may reach the Admissions office at (816) 235-1111 or admit@umkc.edu. You’ll find the Web site at http://www.umkc.edu/admissions.

Statement of Human Rights
The Board of Curators and UMKC are committed to the policy of equal opportunity, regardless of race, color, religion, sex, sexual orientation, national origin, age, disability and status as a Vietnam era veteran. The Office of Diversity and Equity is responsible for all relevant programs.

Office of Diversity and Equity
5115 Oak Street
(816) 235-1323
Fax: (816) 235-6537
ode@umkc.edu
http://www.umkc.edu/adminfinance/eoaa

See the Web site above for more information.

Student’s Right-To-Know
In accordance with Public Law 101-542, UMKC reports 72 percent of its first-time freshmen return the second year.

The UMKC Police Department publishes an annual campus report on personal safety and crime statistics. The report includes statistics for the previous three years concerning reported crimes that occurred on campus; in certain off-campus buildings owned or controlled by UMKC; and on public property within, or immediately adjacent to and accessible from the campus. The report also includes institutional policies concerning campus security, such as policies concerning alcohol and drug use, crime prevention, the reporting of crimes, sexual assault and other matters.

The report is available at the UMKC Police Department, Room 214B, 4825 Troost Building or via the Web site: http://www.umkc.edu/safetyreport.

Notice of Nondiscrimination
Applicants for admission and employment, students, parents of elementary and secondary school students, employees, sources of referral for applicants for admission and employment, and all unions or professional agreements holding collective bargaining or professional agreements with the University of Missouri-Kansas City are hereby notified that this institution does not discriminate on the basis of race, color, creed, sex, sexual orientation, age, national origin, disability or Vietnam era veterans’ status in admission or access to, or treatment or employment in, its programs and activities.

Any person having inquiries concerning this institution’s compliance with the regulations implementing The Americans With Disabilities Act, Title VI, Title IX or Section 504, should contact the Office of Diversity and Equity, which is located in the Administrative Center at 5115 Oak Street.

The Office of Diversity and Equity at the University of Missouri-Kansas City has been designated to coordinate the institution’s efforts to comply with the regulations implementing Title VI, Title IX and Section 504. Any person may also contact the assistant secretary for civil rights, U.S. Department of Education or the Department of Justice, regarding the institution’s compliance with the regulations implementing Title VI, Title IX Section 504, and the Americans with Disabilities Act.

UMKC AIDS Policy Statement
To address special needs of the University of Missouri-Kansas City, the following policy is in effect:

Faculty, staff and students should be aware that discrimination on the basis of race, color, religion, national origin, ancestry, sex, sexual orientation, age and handicap (to include AIDS), is prohibited by state law. All are expected to conduct university-related activities without any such discrimination. Failure to fulfill these obligations may subject faculty, staff and students to disciplinary action. Such action shall be taken in accordance with the following University of Missouri procedures: Rules of Procedure in Student Disciplinary Matters and the Dismissal for Cause Procedure.

Those who feel they may have been discriminated against may use the Grievance Procedure for Administrative, Service and Support Staff; Discrimination Grievance Procedure for Students; and Academic Grievance Procedures.

This statement is based on the recommendations of the Missouri Human Rights Commission and is in accordance with the statements of professional responsibility and codes of ethics of the Association of American Medical Colleges, the American Medical Association, the American Dental Association, and the National League of Nursing.
University of Missouri-Kansas City: Mission and Values

UMKC, one of four of the University of Missouri campuses, is a doctoral research-intensive public university offering traditional and interdisciplinary programs serving approximately 14,000 students. UMKCs unique profile includes the College of Arts and Sciences and Schools of Education, Nursing, Business and Public Administration, Medicine, Law, Computing and Engineering, Biological Sciences, Dentistry, Pharmacy and the Conservatory of Music. In full alignment with its mission, UMKC is a strong partner with the Kansas City community and is an essential element in the region's economic and cultural development.

Mission

- Deepen and Expand Strength in the Visual and Performing Arts.
- Develop a Professional Workforce Through Collaboration in Urban Issues and Education.
- Create a Vibrant Learning and Campus Life Experience.

Values

Education First

- We are committed to life-long learning.
- We recognize that students are integral to everything we do.

Discovery and Innovation

- We promote creativity, critical thinking and interdisciplinary cooperation.
- We promote scholarship in all its forms.
- We promote research and sharing of knowledge.
- We recognize and reward excellence.

Integrity and Accountability

- We encourage free, honest and candid communication.
- We accept individual responsibility for shared ownership.
- We are committed to sharing both information and decision-making.
- We foster academic and intellectual freedom.

Diversity, Inclusiveness and Respect

- We seek, support and celebrate the diversity of all people.
- We respect individual dignity.
- We are sensitive to differences in learning styles, ideas and beliefs.

Energized Collaborative Communities

- We nurture positive, visionary, empowering environments.
- We collaborate, partner and interact.

UMKC Academic Deans and Directors

Karen S. Vorst, Ph.D.
Interim Dean, College of Arts and Sciences

Lawrence A. Dreyfus, Ph.D.
Dean, School of Biological Sciences

O. Homer Erickson, Ph.D.
Dean, Henry W. Bloch School of Business and Public Administration

Khosrow Sohrabiy, Ph.D.
Dean, School of Computing and Engineering

Michael J. Reed, Ph.D.
Dean, School of Dentistry

Linda L. Edwards, Ed.D.
Dean, School of Education

Ronald A. MacQuarrie, Ph.D.
Dean, School of Graduate Studies

Ellen Y. Suni, J.D.
Dean, School of Law

Betty M. Drees, M.D.
Dean, School of Medicine

Randall G. Pembrook, Ph.D.
Dean, Conservatory of Music

Lora Lace-Haun, Ph.D.
Dean, School of Nursing

Robert W. Piepho, Ph.D.
Dean, School of Pharmacy

Sharon L. Bostick, Ph.D.
Dean, University Libraries

History of UMKC

The University of Missouri-Kansas City was spawned by a city built at the origin of the Oregon and Santa Fe trails. These roadways to the west began at Old Westport, just a few miles from the present UMKC campus.

In the 1890s, there was talk of founding a university in Kansas City because of the city's growth, but it was not until the 1920s that talk turned to action. In the postwar decade, the chamber of commerce appointed a committee to consider the possibility of a university in Kansas City. During this time, Lincoln and Lee University also was being established. Named after two leaders of the Civil War (Missouri was a border state), Lincoln and Lee was to be maintained by the Methodist Church. While the plans for the denominational university were being formulated, proponents of a non-political, non-sectarian institution organized and joined a committee that was working for a united university plan. A board of trustees comprising leading businessmen was established and the board proceeded cautiously with its plans.

In 1929, a charter for the University of Kansas City was granted. The dream became a reality when William Volker, a local philanthropist for whom the 93-acre Volker campus is named, presented the board with the 40-acre nucleus of the present campus site in Kansas City’s Rockhill district. Volker also provided funds to purchase the former private home of Walter S. Dickey, a wealthy Kansas City manufacturer. The ivy-covered stone mansion, now known as Scofield Hall and situated in the center of the campus, was the fledgling university’s first main building.

With a charter and a campus site, the Board of Trustees started a citywide drive for funds. Raising a large endowment in the middle of the Great Depression seemed an impossible goal, but the board persisted, encouraged by the fact that many universities had started with one building, no larger than the handsome Dickey mansion. In 1933, the University of Kansas City announced that classes would begin in October. The board had decided that if 125 students who were qualified to enter
either the University of Missouri or the University of Kansas applied to the University of Kansas City, it would mean there were a sufficient number of students in Kansas City who wanted an education at home and the University would go into operation. A faculty of 17 was hired, and on Oct. 2, 1933, 264 students were enrolled. The University of Kansas City, a private, independent university, had begun.

The Dickey mansion, called the Administration Building and eventually named Schofield Hall for a former chancellor, had been prepared for classes. For several years it housed all the University classrooms, the library, a cafeteria, and the business and administrative offices. Only two years of coursework were offered during the first year, but soon the third and fourth years of classes were added. On June 9, 1936, Duncan Spaeth, president-elect, gave the first commencement address to an audience that included 80 graduates.

By this time the University had begun to grow. The geology-physics building was completed in 1935, and the University library was scheduled for completion in 1936. In the eventful decades since the opening, the University has developed rapidly and gained strength. Impetus for growth was provided by the affiliation of several professional schools with the University, which added to the prestige already established by a strong College of Arts and Sciences.

The first was the Kansas City School of Law, which merged with the University in 1938. That was followed by the Kansas City-Western Dental College in 1941 and the Kansas City College of Pharmacy in 1943. The Conservatory of Music joined the University in 1959. Also during this period, the School of Administration (1953), the School of Education (1954), the Division for Continuing Education (1958), the School of Graduate Studies (1964), the School of Medicine (1970) and the School of Nursing (1980) were established. The School of Basic Life Sciences was created in 1985, and was renamed the School of Biological Sciences in the 1990s.

On July 25, 1963, the University of Kansas City became a part of the University of Missouri System, joining three other campuses located in Columbia, Rolla and St. Louis. At that time, the Board of Trustees of the University of Kansas City transferred assets estimated at $20 million to the Board of Curators of the University of Missouri.

The University’s name was changed to University of Missouri-Kansas City and since 1963, the Kansas City campus has experienced steady growth while expanding on urban connections. By fall 2002, the total number of students taking classes at UMKC was more than 13,800 students.

In addition to the Volker campus, UMKC operates the Hospital Hill campus, located in midtown Kansas City, Mo. This campus is adjacent to Truman Medical Center, UMKC’s primary public teaching hospital, and is home to the UMKC School of Medicine, School of Dentistry, the School of Nursing, and the Institute of Human Development.

From 1974 to 1997, UMKC operated the Truman Campus, home to the University’s Coordinated Engineering Programs until 1994, when engineering programs moved to temporary quarters while awaiting completion of Flarsheim Hall. The Truman Campus was leased to the Independence, Mo., school district.

Many offices for UMKC’s student services moved to expanded space in the Administrative Center at 5115 Oak in the late 1990s. In addition, major renovations were completed during 1997-98, including the Residence Hall, Haag Hall, Newcomb Hall and Royall Hall. In fall 1999, the Robert H. Flarsheim Science and Technology Hall opened on the Volker campus. Flarsheim Hall is the largest campus building, encompassing labs, classrooms and faculty offices in a five-story building named for Robert H. Flarsheim, a longtime UMKC friend and neighbor. His estate gift of $8.7 million was the largest ever by an individual.

In 2001, the University launched a new school, the School of Interdisciplinary Computing and Engineering, now called the School of Computing and Engineering. It combined the computer science telecommunications program and the engineering program previously offered, and will allow new degree offerings that will take advantage of emerging technologies in the 21st century.

In March 2005, construction began on a Health Sciences building on the Hospital Hill campus, which will be the future home of the schools of pharmacy and nursing.

Oak Street Hall opened on the Volker Campus in 2004, adding 185 living units using a “suite-style” arrangement. The on-campus living areas provide easy access to area coffee houses and eateries, parks and museums, and the Country Club Plaza shopping and restaurant district.

University of Missouri

The UM System

The University of Missouri is a single university with four campuses located at Kansas City, Columbia, Rolla and St. Louis.

The University is governed by the Board of Curators, whose members are appointed by the governor of Missouri and confirmed by the Missouri Senate. The University president directs and coordinates the programs of the four campuses, with staff assistance in finance, business management, research, extension, development, public information and other UM system services.

The activities of each campus are supervised by a chancellor, who directs campus affairs within policies established by the Board of Curators and the president.

The University of Missouri was established at Columbia in 1839, only 18 years after Missouri became a state. Recognized as the first state university west of the Mississippi River, it was designated a land-grant university in 1870. Since then, the University has extended its educational benefits to all sections of Missouri, in addition to its traditionally assigned tasks of teaching and research within the campus settings.

The University remained a single-campus institution until 1870, when the University of Missouri School of Mines and Metallurgy was established at Rolla. Campuses at St. Louis and Kansas City were added to the University in 1963.

University of Missouri System Board of Curators

Thomas E. Atkins, Columbia
Angela M. Bennett, J.D., Kansas City
Marion H. Cairns, Webster Groves
John M. Carnahan III, Springfield
Anne C. Ream, O.D., West Plains
Doug Russell, Lebanon
Cheryl D. S. Walker, St. Louis
Don Walsworth, Marceline
David G. Wasinger, St. Louis

Student Representative to the Board
Maria Curtis, University of Missouri-Saint Louis

Officers of the Board
Angela M. Bennett, J.D., President
Don Walsworth, Vice President

University of Missouri Mission Statement

The University of Missouri serves the people of Missouri by providing instructional, research and extension programs. The
University offers undergraduate, graduate and professional programs which respond to student needs and serve the broader economic, social and cultural needs of the state. The University offers doctoral degrees and is committed to the creation of new knowledge through research. Through its extension programs, the University extends its knowledge base throughout the state.

The fundamental purpose of the University is to provide enlightened and able graduates who have the potential to provide leadership in the economic, social and cultural development of the state and nation. The fulfillment of this basic mission depends upon a sound general education program at the baccalaureate level. The University has well-defined admission requirements, which ensure a high probability of academic success for its students.

As the state’s only public, doctoral-granting, research institution, the University has a major commitment to research, scholarly work and creativity. The University emphasizes graduate and professional programs, and, as a land-grant institution, the University selectively extends the results of its research throughout the state.

The University is committed to the principles of academic freedom, equal opportunity, diversity and to protecting the search for truth and its open expression. These commitments are indispensable to the fulfillment of the University’s missions.

The University is governed by a bi-partisan Board of Curators as established by the State Constitution. In all areas, the Board welcomes advice from all those in the University community and seeks specific advice on matters concerning academic issues. The Board delegates the management of the University to the President and Chancellors of the institution. The President and the Chancellors seek advice from others within the University community in the day-to-day management of the institution.

The University was established by the citizens to serve Missouri, but the benefits of its programs and graduates extend to the nation and the world.
General Program Information and Accreditation

Program Accreditation
The University of Missouri-Kansas City is accredited by, is affiliated with or holds membership in the organizations listed below:

- ABET (1978)
- American Assembly of Collegiate Schools of Business (1969)
- American Association of Colleges of Pharmacy (1945)
- American Association of University Women (1959)
- American Association of Colleges for Teacher Education (1960)
- American Bar Association (1938)
- American Chemical Society (1957)
- American Council on Education (1945)
- American Council on Pharmaceutical Education (1945)
- American Dental Education Association
- American Psychological Association
- Association of American Colleges and Universities (AAC&U)
- Association of American Law Schools (1938)
- Association for Continuing Higher Education (formerly Association of University Evening Colleges) (1955)
- The Central Exchange
- The Civic Council of Greater Kansas City
- Commission on Accreditation of Dental and Dental Auxilliary Educational Programs of the American Dental Association (1927)
- Commission on Collegiate Nursing Education (2000)
- Council of Graduate Schools (1967)
- Fulbright Association
- Great Cities Universities
- The Greater Kansas City Chamber of Commerce
- International Relations Council
- International Womens Forum
- Kansas City Area Development Council
- Kansas City Area Life Sciences Institute
- Liaison Committee on Medical Education of the American Medical Association and Association of American Medical Colleges (1971)
- National Association of Schools of Music (1938)
- National Association of Schools of Music and Public Affairs and Administration (1980)
- National Association of Schools of Theatre (1970)
- National Association of State Universities and Land Grant Colleges (NASULGC)
- National Collegiate Athletic Association (1987)
- National Council for Accreditation of Teacher Education (1961)
- North Central Association of Colleges and Schools (1938)
- The University of Missouri-Kansas City is accredited by, is affiliated with or holds membership in the organizations listed below:

Undergraduate Programs
Degree programs (majors) are listed in capital letters. The actual degrees to be earned - bachelor’s, master’s, etc., are shown in parentheses, followed by emphasis areas for the degree program.

- ACCOUNTING (B.S.)
- AMERICAN STUDIES (B.A.)
- ARCHITECTURAL STUDIES (B.A. 5-year degree, KSU) Joint Program with Kansas State
- ART (B.A.)
- ART HISTORY (B.A.)
- BIOLOGY (B.A., B.S.)
  - Bioinformatics (B.S.)
  - Cellular and Molecular Basis of Health and Disease (B.S.)
- BUSINESS ADMINISTRATION (B.B.A)
  - Finance (B.B.A.)
- CHEMISTRY (B.A., B.S.)
- CIVIL ENGINEERING (B.S., B.S.E.E.)
- COMMUNICATION STUDIES (B.A.)
  - Interpersonal and Public Communication (B.A.)
  - Journalism and Mass Communication (B.A.)
  - Film and Media Arts (B.A.)
- COMPUTER SCIENCE (B.A., B.S.)
  - Bioinformatics (B.S.)
- CRIMINAL JUSTICE AND CRIMINOLOGY (B.A.)
- DANCE (B.F.A.)
- DENTAL HYGIENE (B.S.D.H.)
- EARLY CHILDHOOD EDUCATION (B.A.)
- ECONOMICS (B.A.)
- ELECTRICAL AND COMPUTER ENGINEERING (B.S.)
- ELEMENTARY EDUCATION (B.A.)
- ENGLISH (B.A.)
  - Creative Writing (B.A.)
  - Secondary English Education (B.A.)
- ENVIRONMENTAL STUDIES (B.A., B.S.)
- FRENCH (B.A.)
- GEOGRAPHY (B.A., B.S.)
- GEOLOGY (B.A., B.S.)
- GERMEN (B.A.)
- HISTORY (B.A.)
- INFORMATION TECHNOLOGY (B.I.T.)
- LIBERAL ARTS (B.L.A.)
- MATHEMATICS AND STATISTICS (B.A., B.S.)
- MECHANICAL ENGINEERING (B.S.M.E.)
- MEDICAL TECHNOLOGY (B.S.)
- MIDDLE SCHOOL EDUCATION (B.A.)
- MUSIC (B.A.)
  - Music Therapy (B.A.)
- MUSIC COMPOSITION (B.M.)
- MUSIC EDUCATION (B.M.E.)
  - Choral (B.M.E.)
  - Instrumental (B.M.E.)
  - Choral and Instrumental (B.M.E.)
  - Music Therapy (B.M.E.)
- MUSIC THEORY (B.M.)
- NURSING (B.S.N., R.N. to B.S.N.)
- PERFORMANCE (B.M.)
  - Bassoon (B.M.)
  - Cello (B.M.)
  - Clarinet (B.M.)
  - Euphonium (B.M.)
  - Flute (B.M.)
  - Guitar (B.M.)
  - Horn (B.M.)
  - Jazz and Studio Music (B.M.)
  - Oboe (B.M.)
  - Organ (B.M.)
  - Percussion (B.M.)
  - Piano (B.M.)
  - Piano Pedagogy (B.M.)
  - Saxophone (B.M.)
  - String Bass (B.M.)
  - Trombone (B.M.)
  - Trumpet (B.M.)
  - Tuba (B.M.)
  - Viola (B.M.)
  - Violin (B.M.)
  - Voice (B.M.)
• PHARMACEUTICAL SCIENCE (B.S.)
• PHARMACY (Pharm.D.)
• PHILOSOPHY (B.A.)
• PHYSICS (B.A., B.S.)
• POLITICAL SCIENCE (B.A.)
• PSYCHOLOGY (B.A.)
• SECONDARY EDUCATION (B.A.)
  Art (B.A.)
  English (B.A.)
  Foreign Languages (B.A.)
  Mathematics (B.A.)
  Natural Science (B.A.)
  Social Science (B.A.)
• SOCIOLOGY (B.A.)
• SPANISH (B.A.)
• STUDIO ART (B.A.)
  Graphic Design/Photography (B.A.)
• THÉÂTRE (B.A.)
• URBAN AFFAIRS (B.A.)
• URBAN PLANNING AND DESIGN (B.A.)
General Undergraduate Admissions Policies and Procedures

Administrative Center, Room 120
5115 Oak Street
(816) 235-1111 (Kansas City Metro)
(800) 775-8652 (Outside of Metro)
Fax: (816) 235-5544
admit@umkc.edu
http://www.umkc.edu/admissions

Mailing Address
University of Missouri-Kansas City
Office of Admissions
Room 120
5100 Rockhill Road
Kansas City, MO 64110-2499

Director of Admissions:
Jennifer DeHaemers
Associate Director/Admissions:
Doretta Sims Kidd
Assistant Directors/Admissions:
Joan L. Belt
Richard H. Bigham
Tiffany S. Williams

Freshman Admission

Regular Admission from High School
Admission to UMKC is designed to reflect a student’s probable success at the University. Since fall 1997, UMKC has admitted students according to the Missouri Coordinating Board for Higher Education’s (CBHE) category of “selective institution.” Selective institutions admit first-time, full-time degree-seeking students and transfer students who have completed 24 or fewer credit hours, who attain a combined percentile score, resulting from the addition of their high school percentile rank and the subject area rank attained on a national normalized test, i.e., ACT or SAT, which equals or exceeds 120 points. Students achieve a score of 24 or better on the ACT College Entrance Examination, or its equivalent on the SAT, are automatically admitted to selective institutions.

The required ACT/class rank combinations are as follows:

<table>
<thead>
<tr>
<th>HSCR</th>
<th>ACT Composite Standard Score</th>
<th>SAT V &amp; M Standard Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>94 and above</td>
<td>17</td>
<td>800-830</td>
</tr>
<tr>
<td>86-93</td>
<td>18</td>
<td>840-880</td>
</tr>
<tr>
<td>78-85</td>
<td>19</td>
<td>890-920</td>
</tr>
<tr>
<td>69-77</td>
<td>20</td>
<td>930-960</td>
</tr>
<tr>
<td>62-68</td>
<td>21</td>
<td>970-1000</td>
</tr>
<tr>
<td>54-61</td>
<td>22</td>
<td>1010-1040</td>
</tr>
<tr>
<td>48-53</td>
<td>23</td>
<td>1050-1090</td>
</tr>
<tr>
<td>47 and below</td>
<td>24</td>
<td>1100 or higher</td>
</tr>
</tbody>
</table>

Admitted students are expected to have followed a college-preparatory curriculum that includes at least 17 units of credit (with each unit equaling one year in class), as follows:

- Four units of English, one of which may be in speech or debate (two units emphasizing composition or writing skills are required).
- Four units of mathematics (Algebra I or higher). This requirement may be satisfied by the completion of courses in middle school, junior high, or senior high.
- Three units of science (not including General Science). The three units of science must include a laboratory course and must include units from at least two of the following areas: physical science, biology, physics, chemistry and earth sciences. This requirement may be satisfied by the completion of courses in middle school, junior high, or senior high.
  - Three units of social studies.
  - One unit of fine arts, to be taken in visual arts, music (e.g., band, orchestra, music appreciation, music theory), dance, or theater.
  - Two units of a single foreign language or American sign language. This requirement may be satisfied by completion of courses in middle school, junior high or senior high.

Admission Enhancement Policy (starting with the fall of 2006):
Any student attending a Missouri high school who ranks in the top 10 percent of his or her graduating class and completes the college preparatory curriculum which includes at least 17 units of credit (four units of English, four units of math, three units of social studies, three units of science, two units of foreign language, and one unit of fine art), will be eligible for automatic admission to any of the University of Missouri campuses. An ACT/SAT score is required to be submitted by each student who applies to the University.

Further, any student who graduates from a school that does not rank its graduates, but who has taken a college preparatory curriculum which includes the 17 units of credit noted above and who achieves a 3.5 GPA on a 4.0 scale in these core courses will be eligible for automatic admission to any of the University of Missouri campuses. Again, an ACT/SAT score has to be submitted by each student who applies to the University.

The University seeks a heterogeneous body reflecting diversity of race, ethnicity, age, geography (national and international) and physical ability. Factors given prime consideration for admission to undergraduate study are an applicant’s previous academic success and the quality of the record submitted. Applicants who do not meet the criteria set forth above may be considered by applying to the director of admissions. Additional factors include:

- Extensive extracurricular activity involving school, church or community.
- Outstanding talent and/or ability.
- Number and scope of college preparatory courses.
- Evidence of marked improvement over time in the applicant’s high school academic record.
- Significant work experience and/or family responsibilities.
- Supporting evidence in the form of an essay attesting to one or more of the above, written by the student.

Additional Requirements
Applicants for the Conservatory of Music, Engineering Programs, School of Pharmacy and combined baccalaureate/M.D. programs should consult the appropriate sections of this catalog for additional requirements.

Special Admission Cases

Early Admission from High School
Superior high school students who have completed all of the requirements for graduation from high school but who will not receive a high school diploma until their class graduates will be considered for admission based on the criteria under Regular Admission from High School. The applicant’s high school principal or counselor must certify that graduation requirements have been met and written parental approval is required.
Dual High School-University Enrollment
Superior high school students may be admitted in a special student category for the purpose of taking one or two University courses concurrently with their final year or two of high school.

Students must submit Visiting High School Student applications that include high school recommendations. Students are admitted on the basis of academic standards that exceed those required for admission from high school. Admissions are limited and governed by space available in and prerequisites for the desired course or courses.

Trial Admission
High school graduates who do not meet the standards for regular admission from high school may, in some cases, be admitted to the University on a conditional trial basis. The student must earn a 2.0 grade-point average to be eligible to enroll the following semester.

Students who do not meet the core requirements for admission, in some cases, may also be admitted conditionally once they provide evidence of enrollment in the coursework needed. Students can choose from several options during their senior year in high school or the summer before their freshman year to gain regular admission.

UMKC encourages students to choose one of the following options to fulfill the core requirements:

- Take coursework in the required area at UMKC during the summer prior to the fall semester of their freshman year.
- Enroll in college-level coursework in the required area at an accredited community college or four-year institution.
- Complete the required coursework through correspondence or independent study.

Dual Credit Course Transferability
The University of Missouri assures the transfer of five courses taken as dual credit in high school delivered by institutions that are listed by the CBHE as being in compliance with the dual credit policy. Dual credit courses are defined as courses taken for both college and high school credit that were delivered in a high school by a high school teacher. The transferability of more than five dual credit courses will be evaluated on a course-by-course basis. There will be no limit on the number of courses that are accepted in transfer. This is consistent with the policy of the CBHE, stated in the Credit Transfer: Guidelines for Student Transfer and Articulation Among Missouri Colleges and Universities, for students who request to transfer credit without completing a two-year degree or being certified as completing a general education curriculum.

GED High School
Any individual may apply for admission on the basis of passing the General Educational Development (GED) Tests after the individual’s high school class has graduated. Passing scores must be achieved in each area of the GED. The student also is required to present an ACT composite score of 24. Students not meeting this criteria may be considered for Trial Admissions (see above).

Special Admission from Accredited High Schools
Graduates of accredited high schools that do not provide class rank are required to have a minimum ACT composite score of 24 and completion of the 17 units of college-preparatory curriculum. Students not meeting this criteria may be considered for Trial Admissions (see above).

Home Schooled
Graduates of home schooled programs are required to have a minimum ACT composite score of 24 and completion of the 17 units of college-preparatory curriculum. Students not meeting this criteria may be considered for Trial Admissions (see above).

Application for Admission
Qualified students seeking admission must submit:

1. Completed application form at the:
   - Online site at http://www.umkc.edu/admissions by clicking on “Apply Now” and creating an account
   - Download site at http://onestop.umkc.edu/forms.cfm
   A nonrefundable application fee of $35 (domestic) or $50 (international) is required in either case.
2. High school transcripts with class rank (if applicant has fewer than 24 transfer college hours).
3. Official transcripts from each previous institution attended.
4. ACT score (if applicant has fewer than 24 transfer college hours).

Note: Certain academic programs require additional supporting documentation.

Transfer Admission
Students who have completed 24 or more semester hours of college-level work are eligible for admission if they have attained an overall grade-point average (GPA) of at least 2.0 (on a 4.0 scale) in all college-level courses attempted at previous institutions.

Note: Academic units may have more stringent requirements. Please check the section of the catalog that describes the degree you are seeking.

A. Regular Admission
Students transferring from other colleges or universities should submit the following to the Office of Admissions:

1. Completed UMKC application form at http://www.umkc.edu/admissions/decision.asp with nonrefundable $35 (domestic) or $50 (international) application fee.
2. Official transcripts from all colleges and universities attended.

A transferring student who has completed fewer than 24 hours of college-level coursework must apply under the procedures for admission as a freshman and must have at least a 2.0 overall GPA in all college work attempted. These students must submit the following to the Office of Admissions:

1. High school transcript with class rank and ACT score (if less than 24 college credits).
2. Official transcript of all college courses completed and courses in which the student is currently enrolled.

B. Special Admission
Students from other colleges or universities of recognized standing who do not have a 2.0 GPA, may be admitted upon special petition to the Office of Admissions, provided the admission is approved by the academic unit.

C. Transfer Within the University of Missouri System
For students transferring between campuses of the University of Missouri System, the following University of Missouri policy is applicable: “Any course that leads to an undergraduate degree on any campus of the University of Missouri shall be accepted in transfer toward the same degree on each campus of the University offering said degree.”

For each student of the University, there will be calculated two cumulative grade-point averages. One is the campus GPA that will be calculated by procedures defined at the campus. The second is the University of Missouri GPA, which will include all grades and credits attempted at any University of Missouri campus, including all grades, credits and points for any courses that are repeated.
Any student attempting to transfer between University of Missouri campuses to UMKC should be aware that their cumulative University of Missouri GPA will be used to determine their admissibility.

D. Transfer of College Credit from Other Colleges and Universities

Please refer to the General Undergraduate Academic Regulations and Information section of the catalog. Students who have completed an associate of arts (A.A.) degree from a Missouri college oriented toward a baccalaureate degree and have a cumulative GPA of 2.0 (on a 4.0 scale) are admissible to the University, but not necessarily to specific programs. For the additional admission requirements of specific degree programs, refer to the appropriate sections of the catalog.

An associate of science (A.S.) degree is a specialized degree and students should consult the specific degree program in which they are interested or the Office of Admissions to determine their admissibility and the transfer of credit.

Midwest Student Exchange Program

The Midwest Student Exchange Program (MSEP) is an interstate initiative established by the Midwestern Higher Education Commission to increase educational opportunities for students in its member states. This program enables residents of Kansas, Michigan, Minnesota, Missouri, Nebraska and North Dakota to enroll in designated institutions and selected programs at reduced tuition levels outside of their home state.

Metro Rate

The Metro Rate is a program benefiting undergraduate, non-professional students who are legal residents of Johnson, Leavenworth, Miami or Wyandotte counties in Kansas. Effective Summer 2002, these students will be assessed educational fees equivalent to those of a Missouri resident (the “in-state” rate). Questions about the Metro Rate may be directed to the Office of Admissions.

Former Student Readmission

General

Former students who have not attended another institution since leaving UMKC and who were in good academic standing at the time they left, may be eligible to return to UMKC by completing a Request to Re-Enroll Form. Students should contact the Office of Admissions at (816) 235-1111 to determine if they may re-enter without reapplication and to obtain the appropriate form.

Other former students who wish to return to UMKC must apply for readmission. In general, the current policies for admission from other colleges and universities as outlined above apply to the readmission of students who formerly attended the University of Kansas City or UMKC.

Academic Amnesty Policy and Procedures

See the Policy section in the Appendix of this catalog.

Applicability of Previous Catalogs

Current admission requirements as outlined previously will apply to applicants for readmission. Fulfillment of the general degree requirements in effect at the time of original admission may be selected by readmitted undergraduate students instead of current ones, provided not more than one calendar year plus one term has elapsed since the last enrollment at UMKC and that they have not interrupted UMKC work by completing 12 or more semester hours at another college or university.

Visiting and Community Student Admission

Students from other institutions who wish to attend UMKC to transfer courses back to their home institutions may be admitted as Visiting Students for a term. Students are encouraged to check with officials at their home institution to guarantee that UMKC courses are transferable and fulfill their program’s degree requirements.

Students who are members of the community and who do not wish to earn a degree at UMKC, but are not currently seeking a degree at another institution, may apply as Community Students.

Students may obtain a Visiting/Community Student Application form at http://www.umkc.edu/admissions/decision.asp or from the Office of Admissions. Not all academic programs are open to visiting/community students. Some academic units require that the non-degree seeking student be certified by the home institution as a student in good standing. Please consult the application for specific program and course eligibility.

Policy on Admission Credentials

All credentials submitted in support of the application for admission become the property of UMKC.

Timing of Applications

The Office of Admissions will begin accepting admission applications Sept. 1 of the year preceding the Fall Semester for which the student is applying. High school seniors will be evaluated on the basis of six or more completed semesters of high school work.

Dates of Application

The preferred dates for admission application from high school are as follows:

- Fall Semester: April 1
- Winter Semester: Nov. 1
- Summer Session: May 1

However, applicants are urged to apply well before the above dates. To be considered for scholarships, students should be admitted by March 1. Some academic units have earlier deadlines. Refer to those sections of the catalog.

Six Year Med Program

Students interested in applying to the Six Year Medical Program, should refer to the School of Medicine Timetable for Applying to get information on application deadlines.

Pharm D. Program

Students interested in applying to the Pharm D. program, should refer to the School of Pharmacy Pharm D. Admission Page to get information on application deadlines.

Policies on Regular Admission - Medicine

General

The School of Medicine’s Council on Selection carefully reviews applicants to the six-year combined baccalaureate/M.D. program. Academic potential, as evidenced by the quality of high school courses, rank in class and admission test scores, and personal qualities such as leadership in school or community, stamina, reliability, motivation for medicine and range of interests, are considered. Applicants who appear to be well qualified are invited to the UMKC campus for interviews. If invited, the applicants are notified in writing and required to be present at the scheduled date and time of the interviews. Residency in Missouri will be considered before all other factors in selecting students for this program. (See the School of Medicine section of the catalog for complete details.)

Admissions Test - Medical Program

The American College Testing Program, called the ACT, examination is required for all in-state applicants. The
Scholastic Aptitude Test, called the SAT, is accepted for out-of-state applicants in some instances.

**Deadline for Application - Medical Program**
The deadline for application for Year 1 is Nov. 15 of the year preceding the one for which the student is applying. By this date, a completed application form must be received, and all other required credentials, application supplements, test scores, references and six-semester high school transcript, should be in process and sent as soon as possible. The earliest date for applying is Aug. 1 of the year preceding entry.

**Other Requirements - Medical Program**
An advance deposit of $100 is required on acceptance.

**Policies on Admission of International Students**

**General Admission Policies**
International students are expected to meet the requirements for admission from secondary schools or from other colleges and universities as outlined below.

Students from secondary schools are expected to have a satisfactory secondary school record of a B grade or equivalent and proof of adequate English proficiency, as well as a written statement of purpose.

International transfer students from other colleges or universities of recognized standing must have above-average grades in all previous college study. Only credit appropriate to the curricula at this institution will be accepted toward a degree. Students transferring from other institutions in the United States must submit the International Transfer Form or other evidence of release from the previous program by their former foreign-student advisers and the equivalent of one semester's work at those institutions before admission will be granted.

An official statement of finances indicating sufficient funds available to meet all educational and other fees and living expenses for the duration of the studies is required.

Policies on admission from other colleges and universities as stated elsewhere will be applied. A $50 application fee for new/renewal applicants is required. The application fees are non-refundable.

**Priority Deadline for Application for Admission - International**
UMKC generally follows a “rolling admissions” policy; i.e., admission action is taken as soon as the application file is complete. All international students should apply for admission (this includes taking all necessary tests and filing all required application forms and academic records) by the following priority deadlines:

- **Fall Semester**: April 1 *
- **Winter Semester**: Oct. 1 *
- **Summer Session**: April 1 *

*For application for assistantships, scholarships, etc., the priority deadline is Feb. 1. Several academic units have different deadlines as outlined in the current admission application materials.

UMKC reserves the right to consider applicants for the most appropriate semester.

**Required Academic Records - International**
Students must provide complete and official certificates of all degrees, diplomas, mark sheets, grade reports and examination records. All materials must be in English. Secondary-school records must be submitted as well as college/university transcripts or credentials. All previous undergraduate work must include syllabi of courses taken with literal translations.

**English Proficiency Requirement**
International students are required to establish proof of adequate English proficiency as part of the admission process. Applicants from countries in which English is not the native language (or if it is one of the official languages but is not necessarily the first language of the majority of the population) are required to present satisfactory Test of English as Foreign Language (TOEFL) scores to satisfy this requirement. The minimum score is 500/173 CBT (Computer Based Test). Exceptions to this policy:

1. Non-native speakers from post-secondary institutions in English-speaking countries [e.g., the United States, Antigua, Australia, Bahamas, Barbados, Barbuda, Belize, Canada, Dominica, Fiji, Gambia, Ghana, Guyana, Ireland, Jamaica, Liberia, Maruittus, New Zealand, Papua New Guinea, Sierra Leone, Solomon Islands, South Africa, St. Christopher (St. Kitts), St. Lucia, St. Vincent, Tobago, Trinidad, Uganda, United Kingdom (England, Scotland, Wales, and Northern Ireland), Zambia and Zimbabwe], provided they have spent a minimum of two years in successful full-time study, and English was the medium of instruction.
2. Permanent residents who have resided in the United States for two or more years.
3. In lieu of TOEFL, UMKC accepts the placement recommendations of the ELS Language Centers.

**Other Admission Policies - International**

**Credit by Examination/Transfer Credit**
For information on UMKC credit by examination policy, the transfer credit policy and course equivalency tables, the student is referred to the International Student Affairs Web site (http://www.umkc.edu/isao).

**Extended Offer of Admission**
An offer of admission, granted on a regular basis for a given term, may be extended for up to one calendar year from the term first granted. However, if the applicant attends another college or university after the original offer of admission, a new application must be submitted and official transcripts of the additional work must be furnished. Applicants must request such an extended offer and for a specific term by contacting the International Student Affairs Office. This request should be made in writing well in advance of the term desired. Individual financial support documentation must be renewed annually.

**Provisional Admission - International**
The International Student Affairs Office is authorized by certain academic units to admit on a provisional admission basis when certain applicants have not been enrolled at UMKC before. This category of admission is designed for use just before a given term pending receipt of credentials and the determination of eligibility for regular admission.

**Conditional Admission**
Students with no TOEFL or low TOEFL may be considered for admission to certain academic programs. Please contact the International Student Affairs Office.

**Post-Bachelor’s Classification-International**
If international students do not want to work toward an advanced degree or are ineligible for graduate-level credit, they may be considered for admission as bachelor’s degree students if they file credentials with the International Student Affairs Office that indicate an undergraduate degree has been earned from an accredited institution. Students may take undergraduate-level courses numbered 300 or 400 for undergraduate credit while in that status, but they may not...
enroll in courses numbered 500 or higher. In general, the previously outlined policies for admission of transfer students are applicable.

Exceptions - International
Exceptions to admission policies must be approved by the appropriate authority in the college or school to which the students are applying. The International Student Affairs Office should be contacted regarding forms and procedures.

Registration with International Student Adviser
Admitted international students must first report to the Office of the International Student Affairs prior to their first registration at UMKC. Once admitted, international students must show proper and regular progress toward their degrees.

Health Insurance
At each registration session, international students must present health insurance containing repatriation and medical evacuation. Effective fall 1998, international students are required to purchase exclusive, mandatory UMKC health insurance.

English Proficiency Evaluation
All international students subject to the TOEFL requirement are required to be evaluated (unless they have scored 600/CBT 250 or higher) by the Applied Language Institute staff at UMKC regarding the level of their English proficiency. If any weakness in that level of proficiency is revealed, appropriate coursework will be required to assure that the student’s success is not jeopardized.

Application Forms and Information

Online Application Forms on the Web
Online application forms for
- Undergraduate Students
- Transfer Students
- Graduate Students (Masters, D.M.A. and Counseling Psychology Ph.D.)
- International Students
- Visiting Students

can be accessed by clicking on “Apply Now” and creating an account at http://www.umkc.edu/admissions.

Online application forms for
- Interdisciplinary Ph.D. Students

can be accessed by clicking on “Apply Now” and creating an account at http://www.umkc.edu/iphd/applyOnline.html.

Application Forms and Other Information on the Web
Printable application forms for
- Undergraduate Students
- Transfer Students
- Graduate Students (Masters, D.M.A. and Counseling Psychology Ph.D.)
- International Students
- Visiting Students

can be found at http://onestop.umkc.edu/forms.cfm.

Printable application forms for
- Interdisciplinary Ph.D. Students

can be found at http://www.umkc.edu/iphd/IPhDforms1.html.

Transfer course equivalency tables can be found at http://www.umkc.edu/registrar and click on “Course Equivalency”.

Scholarship information for non-U.S. citizens can be found at http://www.umkc.edu/isao/scholarships.htm.
Academic Regulations and Information

Registration and Records
The Office of Registration and Records (Web site http://www.umkc.edu/registrar) maintains all official academic student records. Additional responsibilities of this office include scheduling of classrooms, certifying student academic information, evaluating domestic transfer work, and reporting enrollment statistics to state and federal agencies. The Office of Registration and Records, in cooperation with the academic units on campus, assumes the responsibility for monitoring and enforcing academic policies and regulations.

This section contains information on the general UMKC academic policies that apply to all undergraduate students. The faculties of the academic units may have more specific rules and requirements. Students are required to learn and abide by the policies of their academic unit in addition to the general policies.

Academic Calendar/Semester Hours
The University operates on the semester system with the academic year divided into the Fall and Winter (aka Spring) semesters. Fall semesters start in August and end in December. Winter semesters begin in January and end in May. Summer terms of different lengths are held from May through August. Courses are occasionally offered during the periods between terms, in January, June and August, and these periods are called intersessions.

The unit of credit is the semester hour which represents a subject pursued one period weekly for one semester of approximately 16 weeks or for a total of approximately 16 periods for one term of any length. Normally, the lecture or recitation period is 50 minutes long and the laboratory/studio period is one hour and 50 minutes long. The typical class carries three semester hours of credit.

Please refer to http://www.umkc.edu/registrar/ocal.asp for the most up-to-date academic calendar.

Classification of Students/Student Levels
Undergraduate students are classified by the number of semester hours completed at the beginning of each semester. A student with:

- Fewer than 30 credit hours completed is classified as a freshman.
- Fewer than 60 but at least 30 is classified as a sophomore.
- Fewer than 90 but at least 60 is classified as a junior.
- At least 90 credit hours completed is classified as a senior.

A student who has completed a bachelor’s degree and enrolls for undergraduate credit will be classified as a senior.

Course Numbering
Courses are numbered according to the following plan:

<table>
<thead>
<tr>
<th>100-299</th>
<th>Lower-division Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>300-499</td>
<td>Upper-division Courses (Some upper-division courses may be taken for graduate credit)</td>
</tr>
<tr>
<td>500-699</td>
<td>Graduate-level Courses</td>
</tr>
<tr>
<td><strong>Dentistry:</strong></td>
<td></td>
</tr>
<tr>
<td>300-499</td>
<td>Undergraduate Dental Hygiene Courses</td>
</tr>
<tr>
<td>300-699</td>
<td>First Professional Courses</td>
</tr>
<tr>
<td>500-599</td>
<td>Graduate Dental Hygiene Courses</td>
</tr>
<tr>
<td>700-799</td>
<td>Graduate/Advanced Education Courses</td>
</tr>
<tr>
<td><strong>Law:</strong></td>
<td>500-899</td>
</tr>
<tr>
<td><strong>Medicine:</strong></td>
<td>100-699</td>
</tr>
</tbody>
</table>

Transfer and External Sources of Credit
Transfer students should refer to the policies and procedures outlined in the Undergraduate Admissions section of the catalog when seeking admission to the University. UMKC accepts credit in transfer from regionally accredited institutions of recognized standing, both public and private. It also awards credit through examination programs as described in the Credit by Examination section of the catalog. CBHEs current guidelines for transferring credit within Missouri colleges and universities are shown at http://www.mhec.mo.gov/transferpolicy.shtml

The Registrar’s Office applies established guidelines and precedents in determining transfer course equivalencies and applicability, as listed below. A student’s academic unit is responsible for all final decisions on the applicability of transfer coursework, and must review and approve any exceptions that may be made for an individual student.

Transfer credit is evaluated and posted according to the following general guidelines:

- All undergraduate college coursework attempted at accredited institutions will be recorded on the UMKC transcript of students seeking an undergraduate degree, regardless of whether or not it is applicable to a UMKC degree. Credit accepted from another institution may or may not be applicable to specific degree programs. The University reserves the right to make the decision regarding applicability.
- Courses that are remedial, preparatory or non-college-level will not be added to the total hours or used to satisfy degree requirements. The Registrar’s Office will refer to the transcript key or catalog of the sending institution in making a determination as to the level or purpose of the course in question.
- Transferred courses will be considered upper-division (junior-senior level) and count toward the total number of upper-division hours required if they are earned at a four-year institution and designated by that institution’s course numbering system as upper division courses.
- A transferred course will retain the original number of credit hours for which it was taken at the previous institution, even if the equivalent UMKC course is worth a different number of hours.
- Courses transferred from institutions which award quarter hours will be converted into semester hours at the rate of 1 quarter hour = 2/3 semester hour.
- In general, courses with a grade of D or higher will receive full credit in transfer. For some degree programs, a course with a grade of D may not be used to satisfy specific requirements. A transfer student would be required to repeat a specified course on the same basis as a “native” UMKC student who earned a D in the equivalent course.
- Coursework of any age will be accepted in transfer to satisfy general education requirements and electives. If transfer credit is more than 15 years old, or of a specific technical or scientific nature, students may be required to repeat courses that are part of a major or field concentration. Individual UMKC academic units may impose more restrictive coursework age requirements.
- Non-University of Missouri System grades and grade points do not transfer, although the grades earned in transfer courses are printed on the transcript. An admission grade-point average that considers all attempted coursework is computed at the time of application, and an overall GPA will be computed at any time a student applies for admission to a more selective
program within the University. The UMKC transcript reflects the total number of accepted hours earned from all sources, but only calculates the UMKC/UM grade-point average. Students transferring into UMKC with a certified core should consult the appropriate School or College section of this catalog for requirements beyond the core to complete a specific baccalaureate degree.

Transferring Within the University of Missouri System

University of Missouri Policy states that “Any course that leads to an undergraduate degree on any campus of the University of Missouri shall be accepted in transfer toward the same degree on each campus of the University offering said degree.” Students transferring within the UM system are still required to satisfy the course and residency requirements of the campus from which they wish to graduate. Grades, including D and F grades, and grade points earned will also transfer and be included in the cumulative UM grade-point average.

Transferring from a Community or Junior College

The University of Missouri-Kansas City abides by the Coordinating Board of Higher Education articulation agreement between Missouri public institutions. The agreement with CBHE states that students who have earned an associate of arts degree from a Missouri institution that requires, at minimum, the general education core outlined by the CBHE, and a 2.0 GPA, will be admitted with junior standing and considered to have completed the lower-division general education requirements. This does not exempt the student from meeting the requirement for foreign language or any specialized lower-division degree requirements specified by the academic unit. Particular programs within the University require a higher GPA and/or specific prerequisite courses to be completed before admission.

Courses taken at a community or junior college not culminating in an associate’s degree, courses taken at a community or junior college beyond the associate’s degree, and courses/degrees transferred from an institution outside the State of Missouri without an articulation agreement with UMKC will be evaluated for applicability to any particular degree program on a course-by-course basis. Regardless of the number of hours transferred from a community or junior college, at least the final 30 hours must be earned at UMKC.

Credit by Examination

UMKC offers superior students options to enhance or accelerate their academic programs through credit by examination. Students may earn college credit by demonstrating sufficient knowledge or proficiency in a certain area. The Registrar’s Office can provide more detailed information regarding the specific exams accepted and scores accepted. Students transferring within the UM system are still required to satisfy the course and residency requirements of the campus from which they wish to graduate. Grades, including D and F grades, and grade points earned will also transfer and be included in the cumulative UM grade-point average.

• College Level Examination Program (CLEP) exams are acceptable for credit in certain areas of study. UMKC accepts only the CLEP Subject Exams (Note: Not all subjects are accepted. Consult the UMKC web page http://www.umkc.edu/registrar/creditbexam.asp for a list of acceptable tests and scores.) Credit is not given for any CLEP General examination. No CLEP Subject Exam may be taken in the final 30 hours of coursework leading to a degree.

• Credit by Departmental Examination may be earned if a student has previous knowledge or proficiency in an area of study and arranges to take a departmentally administered examination. The department involved must be willing to offer a test that measures the same level of proficiency as is required to earn credit for enrollment in the course. Frequently this is the final exam for the course. Before taking a departmental examination, students must register in the Registration and Records office and obtain an Advanced Placement (Credit by Examination) form. The charge for attempting credit by departmental exam is equal to 1 credit hour.

Eligibility for credit by departmental examination requires:

1. Enrollment at UMKC in the semester in which the examination is administered.
2. No enrollment in the course that is subject of the examination during the last three terms.
3. Achieve a grade of C or above on the examination in order to receive credit.

Correspondence and Extension Credit

A maximum of 12 semester hours of correspondence or extension work from an accredited institution will be accepted in transfer provided the work parallels UMKC’s offerings. Up to 30 hours of distance learning credit may be used to satisfy degree requirements subject to approval by the undergraduate student’s academic unit.

Credit for Military Training

Students who have served in the armed forces may be eligible to receive college credit for courses completed through the military or occupational specialty training. The American Council of Education recommendations in A Guide to the Evaluation of Educational Experiences in the Armed Services generally serve as a basis for granting such credit. To count toward a degree, the credit recommended must be appropriate to the student’s curriculum. UMKC does not grant credit for military science or for courses that are strictly military/vocational in content.

Missouri Higher Education Articulation Agreement

The Missouri Coordinating Board for Higher Education (CBHE) has adopted statewide general education goals to facilitate transfer among Missouri institutions of higher education. To that end, signatory schools have selected courses to meet these goals and to fit within the CBHE’s 42-credit-hour core of general education.

With completion of this “core” noted on their transcripts, students may transfer to participating Missouri colleges and universities, and this 42 credit general education core will be accepted as equivalent to the receiving institution’s 42-credit core. Institutions may require transfer students to complete additional general education requirements beyond the 42-hour core when these requirements are also required of their native students.

When UMKC students planning to transfer to another Missouri institution complete the 42 hour transferable core, they may go to the advising and student services offices in their
academic units to apply for certification of completion of the general education core. Once completion of the core is verified, a statement will appear on the student’s transcript. A student should apply for certification well in advance of requesting a transcript be sent to another Missouri institution.

Please note that the CBHE core may not be as specific as the general education requirements for baccalaureate degrees at any particular institution. Students who intend to complete their degrees at UMKC must complete the general education requirements of the specific bachelor’s degree they wish to earn. Similarly, students transferring to UMKC whose transcripts do not certify their completion of the core at another institution must complete all the general education requirements of the UMKC degree they wish to earn.

Below are the UMKC courses students may elect to take if they wish to complete the 42 credit hour transferable core prior to transferring to another Missouri institution:

1. Communicating (9 credit hours)
   To develop students’ effective use of the English language and quantitative and other symbolic systems essential to their success in school and in the world.
   (a) Writing and Critical Analysis: Students must satisfactorily complete English 110 and 225. In addition, students must pass the Written English Proficiency Test (WEPT) or satisfactorily complete English 299. A student earning a score of 30 or better on the ACT English subtest or 690 or better on the SAT Verbal, may be exempt from the English 110 requirement.
   (b) Oral Augmentation/Speech. Students must satisfactorily complete Communication Studies 110.

2. Higher Order Thinking, Managing Information and Valuing (6 credit hours)
   To develop students’ ability to distinguish among opinions, facts, and inferences. Students must successfully complete 6 hours from at least two different fields, chosen from the following list:
   • Philosophy 210 or 222
   • History 201, 202, 206 or 208
   • Anthropology 103
   • Sociology 103
   • Computer Science 100 or above
   • Mathematics 160 or above
   These courses, in addition to the remainder of the general education block of 42 hours, satisfy the three skill area goals of Higher Order Thinking, Managing Information and Valuing.

3. Social and Behavioral Sciences (9 credit hours)
   To develop students understanding of themselves and the world around them through study of content and the processes used by historians and social and behavioral scientists to discover, describe, explain and predict human behavior and social systems.
   (a) Constitution course chosen from: History 101, 102, 360R or Political Science 210
   (b) Six additional credit hours from at least one field other than above, chosen from Economics, History, Political Science, Psychology, Sociology, Social Science, Geography or Criminal Justice

4. Humanities and Fine Arts (6 credit hours)
   To develop students understanding of the ways in which humans have addressed their condition through imaginative work in the humanities and fine arts.
   (a) One 3 credit hour course chosen from English, Communication Studies, Foreign Language or Philosophy
   (b) One 3 credit hour course chosen from Art/Art History, Conservatory or Theatre.

5. Mathematics (3 credit hours)
   To develop students understanding of fundamental mathematical concepts and their applications.
   Mathematics 110 or higher (including Mathematics 116)

6. Life and Physical Sciences (8 credit hours)
   To develop students understanding of the principles and laboratory procedures of life and physical sciences and to cultivate their abilities to apply the empirical methods of scientific inquiry.
   One Life Science and one Physical Science, to include at least one laboratory component.

7. Total General Education Core Credit Hours
   One additional credit hour from any of the above areas to total 42 hours.
   Students should consult with advisers in their primary academic unit to determine which additional courses may be used as alternatives to satisfy the General Education Core.

Registration (Adds, Drops, Withdrawals)

Eligible students may register during the registration period which is announced in the registration guide and via UMKC e-mail. Students who are not registered will not receive academic credit and cannot attend classes. All registration and changes in registration must be processed by the UMKC Registrar’s Office either in person or using an approved electronic format such as the computer or telephone registration systems.

A class schedule is published prior to each semester at http://www.umkc.edu/sched and lists courses offered, meeting times and locations. The University reserves the right to cancel without notice any course listed in the schedule for any semester, or to withdraw any course that does not have adequate enrollment at the close of the registration period.

Concurrent Enrollment

Students may not earn and apply degree credit from another college or university at the same time as earning degree credit at UMKC except with the prior approval of the UMKC academic unit involved. Notification of this exception when approved by the academic unit must be forwarded to the UMKC Records Office.

Additions

Students who want to add a class to their official term registration may do so at any time through the first week of classes. Those students who are not authorized to self-advice must have the approval of the academic unit. (See the appropriate Registration Guide for advising requirements.)

Withdrawals

Students may withdraw from a course at any time between initial registration and the end of the 12th week of classes (fall and winter semesters). Students who are not authorized to self-advising must have the approval of the academic unit. (See the registration guide for advising requirements.) After the eighth week, undergraduate students will be assessed academically and, if they are failing at the time of withdrawal, they will be given a grade of WF (withdrawn failing) at the discretion of the faculty member. A WF is calculated in the grade-point average the same as a grade of F.

Official withdrawals can be done by mail when a student is unable to appear in person or if the Registration Office is closed or if the touch-tone and STAR system are unavailable and you wish to receive a certain refund. The postmark on the
envelope is used as the refund date. Actions that are not considered official notification of withdrawal: Assuming classes will be cancelled for nonpayment, failure to attend class, giving notice to an instructor, stopping payment on check used to pay fees, crossing out courses on a schedule, returning only partial payment to the Cashier’s Office or verbal notice to any University office or employee.

Total Withdrawals
Students who withdraw from the University by dropping all hours during any given semester and who are receiving financial aid must contact the Student Loan and Accounting Office before withdrawal can be completed. Students must officially withdraw through the Registrar’s Office. Failure to pay fees, failure to receive or refuse financial aid, giving notice to an instructor, or failure to attend class does not constitute an official withdrawal from UMKC.

Cancellation of Enrollment for Financial Delinquency
Classes are not automatically cancelled for non-payment. It is the responsibility of all students to withdraw from classes if they will not be attending the semester. If a student withdraws from classes, he or she may still owe the University full or partial fees in accordance with the UMKC fee refund policy. A minimum payment is required by the first payment deadline regardless of when a student registers in courses for a given semester. Pending financial aid and scholarships do not constitute a minimum payment of fees if an outstanding balance remains. If anticipated financial aid is not received or is not sufficient to cover charges, the student remains responsible for all or remaining charges incurred for the semester.

Academic Loads, Full- and Part-Time Status

Normal Academic Load
A normal academic load for undergraduate students during the Fall and Winter semesters is 15 credit hours. For Summer sessions, the normal load is 8 semester hours.

Full-Time Load
Undergraduate students enrolled in 12 or more credit hours of coursework are considered full-time students. For Summer sessions, six or more hours constitute full-time enrollment. The designation of full-time is for academic purposes only and does not apply to assessment of fees.

Overloads
Undergraduate registration in more than 17 semester hours must be approved by the academic unit. For Summer sessions, approval is required for programs of 9 or more semester hours.

Restricted Loads
Limitations on the size of academic load for which students register may be imposed by the dean or faculty adviser. Students on probation generally are required to restrict their academic programs to a minimal full-time load until they have returned to good standing.

Grading Options and Auditing Courses

Auditing a Course
A student must obtain the consent of the instructor in order to audit a course. Courses that ordinarily may not be audited are studio courses in art, performance courses in the Department of Communication Studies and laboratory courses in the sciences.

A student registered in a course for audit is expected to attend class. Therefore, an auditor may be administratively withdrawn from a course when, in the judgement of the instructor and upon approval by the dean, the attendance record justifies such action.

Change from Audit to Credit
Students may change status in a course from audit to credit during the first week of the term provided they have approval of the faculty and academic unit. This change must be initiated in the advising office of the appropriate academic unit and must be completed in the UMKC Registration Center.

Change from Credit to Audit
Students may change their status in a course from credit to audit any time prior to the end of the fourth week of any Fall or Winter semester, or prior to the end of the second week of any summer session. This change must be initiated in the advising office and must be completed in the UMKC Registration Center.

Credit/No Credit Option
Sophomores, juniors and seniors in good standing may elect to take one course per semester on a credit/no credit (CR/NC) basis. The credit/no credit option may not be used for courses in the major nor the minor, nor for courses taken to fulfill the general degree requirements. Students may not elect this option when they are repeating a course.

The credit/no credit option must be elected at the time of initial registration for a term and cannot be changed subsequently. A grade of C- or better must be earned to earn credit; D and F grades receive no credit. Grades of CR or NC do not earn grade points and they do not affect the grade-point average. Courses elected on this option are subject to regular academic regulations, including course load, withdrawal, etc.

The credit/no credit option is not available for students pursuing a bachelor of liberal arts degree.

Grading
The following is the grading and grade-point system at UMKC:

<table>
<thead>
<tr>
<th>Letter</th>
<th>Description</th>
<th>Points per Semester Hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>The highest grade</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td></td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td></td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>Work of distinction</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td></td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>Average work</td>
<td>2.3</td>
</tr>
<tr>
<td>C-</td>
<td></td>
<td>1.7</td>
</tr>
<tr>
<td>D+</td>
<td></td>
<td>1.3</td>
</tr>
<tr>
<td>D</td>
<td>Passing, but unsatisfactory</td>
<td>1.0</td>
</tr>
<tr>
<td>D-</td>
<td>Failure without credit</td>
<td>0.7</td>
</tr>
<tr>
<td>F</td>
<td></td>
<td>0.0</td>
</tr>
<tr>
<td>NR</td>
<td>Not Reported</td>
<td>0.0</td>
</tr>
<tr>
<td>WF</td>
<td>Withdrew failing</td>
<td>0.0</td>
</tr>
<tr>
<td>W</td>
<td>Withdrew; no academic assessment</td>
<td>-</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
<td>-</td>
</tr>
<tr>
<td>AT</td>
<td>Audit</td>
<td>-</td>
</tr>
<tr>
<td>CR</td>
<td>Credit only</td>
<td>-</td>
</tr>
<tr>
<td>NC</td>
<td>No Credit</td>
<td>-</td>
</tr>
<tr>
<td>P</td>
<td>Passing</td>
<td>-</td>
</tr>
<tr>
<td>S</td>
<td>Satisfactory</td>
<td>-</td>
</tr>
</tbody>
</table>

In terms prior to and including 1985, any of the above grades might be preceded by an R indicating a repeated course. These grades are not included in either total hours or the grade-point
average. (Examples: RC, RD, RF.) Since 1985, all grades, including those in repeated courses, are included in the GPA calculation. For the 1993 Fall Semester, UMKC began using the plus/minus grading system for grades A, B, C, and D. The grade of A+ is valid only for students in the School of Law.

**Grade-Point Average**

The following minimum grade-point average policy applies to all undergraduate students:

- Students must maintain a 2.0 GPA in their coursework at the University of Missouri.
- Academic units may impose additional grade-point requirements.
- In general, the UM GPA is calculated by dividing the total grade points earned in courses on any UM campus by the total number of graded semester hours attempted. If a course attempted within UM is repeated, the previous hours and grade point remain in the student’s GPA. Courses taken credit/no credit, courses earning grades of S, P, I or AT, and courses transferred from non-University of Missouri institutions are not included in the UM GPA calculations.

**Incomplete Grades**

An instructor may assign the grade of I (incomplete) to students who have been unable to complete the work of the course because of illness or serious reasons beyond their control. An incomplete grade is appropriate only when enough work in the course has been completed for students to finish the remaining work without re-enrolling in the course or attending additional classes. The work must be completed within one calendar year or the incomplete grade will automatically lapse to an F.

**Repeated Courses**

When students repeat courses, the hours and grades for the first attempt remain in their GPA calculations. After graduation, if a student repeats a course that was part of a degree earned at UMKC, it will not affect the GPA as of the date of graduation. The appropriate school or College section of the catalog should be consulted on the specific rules for course repeats.

**Academic Honesty**

The Board of Curators of the University of Missouri recognizes that academic honesty is essential for the intellectual life of the University. Faculty members have a special obligation to expect high standards of academic honesty in all student work. Students have a special obligation to adhere to such standards. Academic dishonesty, including cheating, plagiarism or sabotage, is adjudicated through the University of Missouri Student Conduct Code and Rules of Procedures in Student Conduct Matters.

See the Policy Section of the Appendices to this catalog for a complete reading of these regulations. There are also academic honor codes in the schools of pharmacy, dentistry, medicine and law.

**Academic Standing**

**The Dean’s List**

At the end of each semester the names of full-time undergraduate students ranking in the upper 10 percent of their class for that term are announced and published on the permanent roll known as the dean’s list. Students must complete a minimum full-time program of 12 graded hours to qualify for the dean’s list. The credit/no credit option may not be used as part of the 12 graded hours. The permanent academic records for qualifying students are annotated to reflect this distinction. Grade reports indicate students who are candidates for the dean’s list.

**Petitions for Exception to Normal Academic Policy**

Students have a right to appeal administrative policies or decisions with which they do not agree. Any such appeals, called Petitions for Exception, must be made in writing and submitted to the appropriate authority in the college or school in which the student is registered.

**Academic Amnesty**

The academic amnesty policy gives students who did not perform adequately in their undergraduate enrollment at UMKC a second chance to pursue their academic goals. The complete Academic Amnesty policy and procedures are printed in the appendix of the UMKC Undergraduate Catalog.

**Academic Probation and Ineligibility**

Undergraduate degree-seeking students’ academic status is assessed at the end of every term, whether the student is full-time or part-time for that term. A summer session is considered the same as a semester for the purpose of the following regulations:

1. In general, students will be placed on academic probation whenever their official UM grade-point average falls below 2.0 (C average). Some academic units may have a higher grade-point average requirement. First time college freshman admitted to UMKC on the basis of high school records, who have grade-point averages between 1.50 and 1.99 at the end of the first semester of either full- or part-time study will be placed on academic warning. Students on academic warning must achieve an overall 2.0 average by the end of their second semester or be placed on regular probation. After that, they would be subject to the regular probation requirements.

2. Students on academic probation will be restored to good standing whenever the UM grade-point average reaches 2.0 or the GPA level established by their academic units.

3. Students on academic probation must maintain the grade-point average required by their academic units during each subsequent semester or summer session while they are on probation. Otherwise they are ineligible to re-enroll without the approval of the academic units.

4. Students on academic probation must remove themselves from probation within three successive semesters (including the semester in which they originally were placed on probation). Otherwise they are ineligible to re-enroll without the approval of the academic units.

5. Students are responsible for knowing their academic status by referring to the term grade reports and their permanent transcript.

**Graduation**

Students who anticipate graduating must file an application for graduation before the end of the 4th week of the semester in which they intend to graduate. Commencement is optional and participating in commencement does not mean that a student has graduated. The application for graduation triggers a degree check. The degree check is conducted following the recording of grades for the semester in which the student anticipates graduation. All degree requirements must be fulfilled including documentation of all requirements in the UMKC Records Office before the next semester after anticipated graduation begins. Diplomas may be picked up in person in the Records Office beginning 30 days following the last day of the semester. Diplomas that are not picked up in person will be mailed beginning 45 days following the last day of the semester. Replacement and duplicate diplomas can be ordered for a small fee from the UMKC Records Office.
Declaration of Major
Following the completion of 60 credit hours of acceptable college work, students must complete the Declaration of Major form from the UMKC Records Office and obtain signatures from the designated dean’s representative. Students who want to change an officially declared degree program must repeat the declaration process.

Baccalaureate degree-seeking students must fulfill the specific requirements for a degree program as outlined in the appropriate catalog section. Regardless of the number of hours transferred, a minimum of 12 hours in the major field of study must be earned in residence at UMKC. Check with an academic adviser for information on the number of departmental residence hours required for a specific degree program.

Double Major and Double Degree
A double major may be earned when a student completes two full majors, generally within the 120 hours required for a single degree. The specific major requirements of each major must be fulfilled. The diploma will indicate both majors. If the two degree programs are administered by different academic units, the major requirements of both academic units, as well as the general education requirements, must be fulfilled, as specified by the department or academic unit responsible for the primary degree. The double major is only available in B.A./B.A. or B.S./B.S. combinations. A double degree may be earned when a student completes a minimum of 150 hours, completing the general education and major requirements for each of two majors. Students who earn a double degree will receive two diplomas simultaneously. If the two degree programs are administered by different academic units, the general degree requirements and major requirements of both academic units must be completed.

The B.A./M.D. dual degree program has different requirements and is subject to separate regulations. See the School of Medicine section of this catalog.

Changes in Degree Requirements
The University of Missouri reserves the right at all times to discontinue, modify or otherwise change its degree programs when it determines it is in the best interest of the University. Students have the following options:

- Students who enter as first-time freshmen or transfer students may fulfill the degree requirements in effect at the time of their original admission to their degree program, provided there has not been a lapse in attendance at UMKC of more than one consecutive calendar year plus one term.
- Students accepted into any two-plus-two program (between UMKC and a community college) may fulfill the degree requirements in effect at the time of their original admission to the community college, provided no more than two years have elapsed since that original admission and enrollment has been continuous.
- Students may fulfill degree requirements in effect at the start of their senior year, provided that they have not had a lapse in attendance during the senior year at UMKC of more than one consecutive calendar year plus one term.

Minimum Hours
The general minimum UMKC requirement in semester hours of acceptable college work for an undergraduate degree is 120 semester hours (150 for a double degree). However, a number of undergraduate and first professional degrees have higher minimum requirements as indicated in the specific school’s section of this catalog. A minimum of 30 hours must be earned at UMKC, regardless of the number and level of hours earned at another institution.

Assessment Requirements
The University of Missouri Board of Curators, other state entities, and the national college accrediting agency require the University to assess the effectiveness of academic programs. All undergraduate students must take a test of general education and complete a major field assessment prior to being granted a baccalaureate degree. Graduation depends on completion of assessment requirements.

Written English Proficiency Test (WEPT)
Candidates for all baccalaureate degrees must pass the UMKC Written English Proficiency Test before enrolling in required junior-level writing or writing intensive courses. Students who register for the required junior-level course without first passing the WEPT may be removed from enrollment or may not receive credit for the course.

The WEPT is given twice each fall and winter semester and once in the summer. The dates of the test appear regularly on the Academic Calendar (www.umkc.edu/registrat/acal.asp). Notification is also posted and announced each semester prior to the test’s administration. Students who wish to take the test must register and obtain preparatory materials from the English Department a few days prior to each test administration.

Students should take the test after completing the second required English composition course and after completing 45 hours of credit. Students who have not completed 45 hours will not be allowed to take the test.

Junior-Senior Hours
Undergraduate degree-seeking students are required to earn credit in at least 36 credit hours of coursework numbered 300 and above at UMKC. In the case of transfer credit, the coursework must be numbered as junior-senior level work by the transferring institution.

Residence Requirements
The final 30 consecutive credit hours of coursework must be taken at UMKC. Students must be registered in the College or school in which the degree is awarded. In “Completion Programs” at another institution, the final 30 hours prior to enrollment at the completion program institution must be taken at UMKC.

General Course Requirements
The individual academic unit sections of the catalog are the official sources of details on the general course requirements pertinent to the different degrees.

Time Limit on Degree Credit
Credit over 15 years old at the time of application for graduation may not be applicable to a degree. Such credit may be subject to validation, at the discretion of the school/department involved, before it can be used to satisfy degree requirements.

Application for Graduation
Written application for graduation is required and should be filed before enrolling in the final 30 credit hours of coursework. The application form should be delivered to the UMKC Records Office or to the advising office in the schools of dentistry, law, medicine and pharmacy. The application must be filed no later than the deadline date published each semester in the on-line UMKC Schedule of Classes in order to graduate for that semester.

Graduation with Latin Honors
Undergraduate students who are approved by faculty and who graduate in the top five percent will be awarded their bachelor's degrees with Summa Cum Laude honors. Students in the next 5 percent will be awarded their bachelor's degrees with Magna Cum Laude honors and students in the next 10 percent will be
awarded their bachelors degrees with Cum Laude honors. M.D., D.D.S., J.D. and Pharm.D. students are eligible to be awarded their degrees with Latin honors as determined by the Dean of their respective schools within the constraints of the Latin honors policy as established by the Faculty Senate.

Privacy Rights
UMKC complies with the Family Educational Rights and Privacy Act (FERPA), which governs the release of student academic records. Student academic records are considered confidential between the student and the University, and will not be released to a third party without the written consent of the student except as provided within FERPA and UMKC policy. (For a detailed explanation, see Policy on Student Records in the Policy Section of the Appendices.)

Certain information about students is considered directory information and directory information may be released to anyone without a student’s signed written consent unless the student submits a written request to restrict release of directory information. All students will be listed by name with address, e-mail and telephone number in a student directory which may be in electronic format. If release of information is restricted, a student’s name and related information will be excluded from the student directory. Directory information restrictions may take up to 15 working days to process after the request is submitted by the student. All students’ names will be printed in the commencement program regardless of the directory information restriction.

Transcripts
Official transcripts are issued only to other educational institutions, employers, state departments of education and similar agencies. Transcripts are issued at the written request or authorization of students. Students may secure a transcript of their UMKC permanent academic records from the UMKC Records Office. Transcripts stamped “Issued to Student” are not considered official by UMKC. Partial transcripts of permanent academic records which contain only a portion of the courses completed at UMKC are not issued. No transcript may be issued to or for students who are indebted to the University until the debt has been cleared.

Contact Information for Registration and Records

Registration and Records
Administrative Center, Room 115
5115 Oak Street
(816) 235-1125: Registration
(816) 235-1123: Records
(816) 444-8008: Touchtone Registration
Fax: (816) 235-5513
registrar@umkc.edu
http://www.umkc.edu/registrar

Mailing Address
University of Missouri-Kansas City
Registration and Records
AC 115
5100 Rockhill Road
Kansas City, MO 64110-2499

Registrar:
Wilson Berry
Associate Registrar:
Douglas E. Swink
Assistant Registrar:
Karen É. Schlabach
Timothy E. Sullivan
Fee Information

Information about fees is only for the school year 2006-07. Educational fees are governed by the University of Missouri Board of Curators; therefore, new educational fee schedules cannot be provided until approved by the Board of Curators.

Although the University expressly reserves the right to change any and all fees and other charges at any time without advance notice, UMKC provides current fee information, when approved by the UM Board of Curators, as soon as possible in the online version of the Undergraduate and Graduate Catalogs (http://www.umkc.edu/catalog), as well as in each term’s class schedule/registration guide. These guides are available from the Registrar’s Office in the Administrative Center, 5115 Oak St., during the registration period for that term.

Fees for coursework vary with the number of hours of enrollment; the student’s undergraduate, graduate or professional school status; the term of enrollment; and the applicability of any special fees.

Student Program/Use Fees
For 2006-07, the Student Program User Fee will be $14.66 for up to 12 credit hours per semester. This fee has four components:

- The Student Activity Fee is $4.10 per credit hour and funds student clubs and organizations as well as a variety of student activities and services.
- The Intercollegiate Athletic Fee is $4.12 per credit hour and provides support for the UMKC’s men’s and women’s intercollegiate athletic programs.
- The Physical Facilities Fee is $0.64 per credit hour and funds student-related facilities repair and renovation.
- The University Center Fee is $5.80 per credit hour and supports the remodeling and repair of the University Center, as well as day to day operating costs.

The fee for the Associated Students for the University of Missouri will be 15 cents per credit hour for up to 10 credit hours per semester or up to six credit hours in the summer. Further, an Information Technology Fee of $11.30 per credit hour will be assessed.

All students enrolled in an on-campus course will be designated a student fee of $30 for Fall Semester, $30 for Winter Semester and $15 for Summer Session for the multipurpose recreation facility.

A student health fee of $3.61 per credit hour will be assessed. This fee funds the student health and wellness service. For more information about health services for students, please see Counseling, Health and Testing Center, which appears in the Division of Student Affairs section of this catalog.

Non-Resident Tuition Scholarships
Non-resident students who take a part-time credit load of six hours or less during a 16-week term, or three hours or less during an eight-week term, may be eligible to receive a tuition scholarship to offset the non-resident portion of their educational fees. This tuition scholarship is not available to non-resident students taking more than six hours during a 16-week term or more than three hours during an eight-week term. Dropping classes from full-time to six or fewer hours during a 16-week term, or three or fewer hours during an eight-week term, does not make the student eligible for the part-time tuition scholarship.

Non-resident students who had a Missouri income tax liability may be eligible for the Missouri Taxpayers Tuition Scholarship. Application forms and further information can be obtained from the UMKC Cashier’s Office, which is located in the Administrative Center, 5115 Oak, Room 112.

Students who have F-1 or J-1 visas are not eligible for either of the above scholarships.

Non-Resident Educational Fees
Students not residing in Missouri are considered non-residents and pay fees according to the non-resident fee schedule. Information concerning change of residency status may be found in the Residence and Educational Fee Rules.

A copy of this booklet may be obtained from the UMKC Admissions Office in the Administrative Center, 5115 Oak, Room 120.

To have a copy of this booklet mailed to you, send your request to UMKC Admissions Office, 120 Administrative Center, 5100 Rockhill Road, Kansas City, MO 64110-2499.

Metro Rate
The Metro Rate is a program benefiting undergraduate, non-professional students who are legal residents of Johnson, Leavenworth, Miami or Wyandotte counties in Kansas. These students will be assessed educational fees equivalent to those of a Missouri resident (the “in-state” rate). Questions about the Metro Rate may be directed to the Office of Admissions. The phone number is 816-235-1111. More information about this program is at http://www.umkc.edu/admissions and http://www.umkc.edu/metrorate.

Partial Hours
Fractional credit hours shall be assessed at the next higher full-hour rate.

Other
For any sessions other than those specified, or for any fee that cannot be calculated on a per-credit-hour basis, the session fee or per-credit-hour fee shall be prorated.

Audited Courses
Courses taken for audit and courses taken for reduced credit will be assessed according to their normal credit value. Students enrolling in a non-credit course are required to pay fees according to the equivalent credit of the course.

Payment of Fees
UMKC offers a minimum payment plan (Optional Minimum Payment Plan) to pay educational fees. The number of payments allowed depends on the date of registration. The plan is similar to the credit-card payment concept. The amount billed must be paid when due. Additional amounts paid do not affect the need to pay the next billed amount.

There is a finance charge of one percent per month on any unpaid balance. Failure to make required payments on a timely basis could result in withdrawal from classes.

All University fees must be paid in full by the deadlines specified in the current term’s Schedule of Classes. Exceptions may be allowed when prior arrangements are made to bill an employer or government agency.

Please refer to the student course catalog applicable for the registered term to find payment dates and options.

Late Payment Fee
Effective with the Winter/Spring Semester of 2004, student accounts will be subject to a late fee of $10.00 when payment is not received by the scheduled due date as communicated on the students Monthly Billing Statement. If the Minimum Payment or Billed Balance Due is paid on or before the scheduled due date, no late fees will apply.
Use of Credit Cards

MasterCard or Discover Only
Credit card payments can only be made via:
- Online Web site - This Web site will direct you to the University's vendor for credit card processing.
- A service fee will be charged by the third party vendor.
- Self-Service Center (computer kiosk) Registrar's Office, AC, Room 115
- A service fee will be charged by the third party vendor.

Advance Deposit on Student Fees
To reserve a position in the professional schools, a newly accepted student must make a deposit toward fees due. This payment will be credited to the student’s educational fee account when enrollment in the program is complete. It is not transferable between professional schools. The deposit amounts are:

- Dental Graduate Program $500
- Dentistry Four-Year Program $200
- Schools of Medicine, Pharmacy and Law $100
- Dental Hygiene $100

The advance deposit is a nonrefundable fee.

Late Registration Fee
Every student who completes registration after 8 a.m. on the first day of classes must pay a late fee. For 2006-07, the late fee will be $35.

Service Charge for Returned Checks
There will be a service charge of $25 for all returned checks. If a check presented to the University for payment of student fees is returned unpaid after 8 a.m. on the first day of classes, the student issuing the check will be considered a late registrant and will be subject to late registration fees, as stated above.

Student Financial Responsibility
It is the responsibility of all students to promptly pay fees and other financial obligations to the University as they become due. The non-payment of any financial obligation may result (at the University's option) in withdrawal of the student from the University or denial of the student's readmission or continued enrollment. Such withdrawal does not relieve the student of the financial obligation. Collections will be pursued, including referral to collection agencies and credit bureaus. Outstanding financial obligations may prevent student records from being released.

Interstate Agreements with Kansas and Nebraska for Exchange of Students on Resident Fee Basis
By joint agreement of the Board of Curators of the University of Missouri and the boards of regents of the University of Nebraska and the University of Kansas, qualified students who would be eligible to pay only resident fees at the University of Missouri may enroll in certain programs in Kansas and Nebraska and be charged at the rate paid by students residing in those states. At the same time, qualified students who would be eligible to pay only resident fees in Kansas and Nebraska may enroll in certain programs on one of the campuses of the University of Missouri and be charged fees at the rate paid by Missouri residents.

Refund of Fees
Students leaving school or dropping courses for which they have paid fees will receive, subject to certain exceptions (such as the late registration fee), a refund of fees in accordance with the following schedule. Refunds are initiated through the Registration Office by presenting a petition for change of official program, signed by an authorized representative of the dean’s office, or by written request directly to the Registration Office. The postmark on the envelope of the withdrawal letter is used as the refund date.

A letter requesting cancellation of registration and full refund of fees must be postmarked not later than the day prior to the date UMKC coursework begins for that term.

Class Day of Cancellation, Withdrawal or Change of Course Load

<table>
<thead>
<tr>
<th>COURSE LOAD</th>
<th>16-Week Term</th>
<th>8-Week Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Day 1</td>
<td>100%</td>
<td>Day 1</td>
</tr>
<tr>
<td>Days 2-8</td>
<td>90%</td>
<td>Days 2-4</td>
</tr>
<tr>
<td>Days 9-20</td>
<td>50%</td>
<td>Days 5-10</td>
</tr>
<tr>
<td>Days 21-40</td>
<td>25%</td>
<td>Days 11-20</td>
</tr>
<tr>
<td>After day 40</td>
<td>0%</td>
<td>After day 20</td>
</tr>
</tbody>
</table>

UMKC will adjust this schedule individually to meet federal regulations.

Class days are counted from the official first day of class, excluding Saturdays, Sundays and holidays.

All continuing education credit courses for the duration of the term are subject to this schedule.

Refunds are computed by the Cashier's Office prior to checks being drawn. Deductions may be made from the refund for any financial obligations due the University or federally funded financial aid that may require the return of the refund to the program from which it came. Decisions concerning refunds may be appealed, in writing. You may mail your appeal request to the Registrar’s Office, 115 Administrative Center, University of Missouri-Kansas City, 5100 Rockhill Road, Kansas City, MO 64110-2499.

You may bring your appeal request to the Registrar’s Office, located in the Administrative Center, 5115 Oak.

Housing

On-Campus Housing
The UMKC Department of Residential Life offers two housing options for its students, both conveniently located on the west side of the campus near the University Center, Swinney Recreation Center, and within easy walking distance of all Volker campus buildings.

- The 326 bed Cherry Street Residence Hall located at 5030 Cherry offers a traditional-style hall with a mandatory food plan.
- The new Oak Street Residence Hall opened in fall of 2004 and features suite-style living for 561, also with a mandatory meal plan.

Complete information about each of these facilities is available online at:

http://www.umkc.edu/housing.

Residence Hall Charges
Please refer to http://www.umkc.edu/housing/rates.asp for the complete lists of prices for the two residential facilities. For further information concerning housing at UMKC please contact:

UMKC Office of Residential Life
Cherry Street Residence Hall, Room 109
5030 Cherry Street
Kansas City, MO 64110
(816) 235-8840
Fee Information

Mailing Address
University of Missouri-Kansas City
Residential Life Office
5100 Rockhill Road
Kansas City, MO 64110-2499

Off-Campus Housing Service
A housing service provides free information to UMKC students on available off-campus housing in the Kansas City area. The service is provided by the Welcome Center, located in the Office of Admissions. For more information visit:

Welcome Center
Administrative Center, Room 120
5115 Oak Street
(816) 235-8652
Fax: (816) 235-5544
welcome@umkc.edu
http://www.umkc.edu/welcome

Mailing Address
University of Missouri-Kansas City
Welcome Center
5100 Rockhill Road
Kansas City, MO 64110-2499
Note: The University reserves the right to modify by increase or decrease the fees charged for attendance and other services at the University, including but not limited to educational fees, at any time when in the discretion of the governing board the same is in the best interest of the University, provided that no increases can or will be effective unless approved by the governing board not less than thirty (30) days prior to the beginning of the academic term (semester, etc.) to which the fees are applicable and such increase does not exceed ten (10) percent over the fee level existing immediately prior to the increase, with all modification of fees to be effective irrespective as to whether fees have or have not been paid by or on behalf of a student prior to the effective date of the modification.

### Fall Semester 2006, Winter Semester 2007

<table>
<thead>
<tr>
<th>Missouri Resident Fee Schedule</th>
<th>Educational Fee</th>
<th>Student(a) Programs</th>
<th>Info. Tech. Fee</th>
<th>Student Health Fee(b)</th>
<th>ASUM Fee (b)</th>
<th>Total Per Hour</th>
<th>Multi-(c) Purpose Bldg. Fee</th>
<th>Maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate (d)</td>
<td>$227.30</td>
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<td>$11.30</td>
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<td>Pharmacy, Pharm.D. Flat Rate</td>
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<td>Medicine (3-6) Flat Rate</td>
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<td>$10,553.95</td>
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<td>Dentistry (4) Flat Rate</td>
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<tr>
<td>Dentistry (3-6) Flat Rate</td>
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<td></td>
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<td></td>
<td>$11,393.09</td>
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<th>Total Per Hour</th>
<th>Multi-(c) Purpose Bldg. Fee</th>
<th>Maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate</td>
<td>$569.50</td>
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</tr>
<tr>
<td>Graduate</td>
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<td>Pharmacy, Pharm.D. Flat Rate</td>
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<td>Dentistry (3-6) Flat Rate</td>
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<td>$22,277.89</td>
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### Other Fees

- Late Registration Fee: $35.00
- Applied Music Fee: $186.50 Per Semester
- Clinical Nursing Fee: $149.90 Per Credit Hour
- SCE Undergraduate Supplemental Fee: $49.00 Per Credit Hour
- Graduate Cluster Fees:
  - Accountancy: $29.90 Per Credit Hour
  - Business Administration: $29.90 Per Credit Hour
  - SCE: $50.50 Per Credit Hour

(a) Breakdown of Student Program User Fee (assessed on the first 12 hours): University Center Fee $5.80; Athletic Fee $4.12; Student Activity Fee $4.10; Physical Facilities Fee $0.64.
(b) Student health fees will be assessed on the first 12 hours per semester. ASUM (Associated Students of the University of Missouri) fees will be assessed on the first 10 hours per semester.
(c) Per semester.
(d) Includes residents of Wyandotte, Johnson, Leavenworth and Miami counties in Kansas. See “Metro Rate” in General Undergraduate Admissions Policies and Procedures earlier in this catalog.
Intercollegiate Athletics

Swinney Recreation Center, Room 201
5030 Holmes Street
(816) 235-1036
Fax: (816) 235-1035
athletics@umkc.edu
http://www.umkc.edu/athletics
http://umkckangaroos.com

Mailing Address
University of Missouri-Kansas City
Intercollegiate Athletics
5100 Rockhill Road
Kansas City, MO 64110-2499

Director of Athletics:
Robert Thomas

UMKC provides the Kansas City metropolitan area with an
NCAA Division I intercollegiate athletics program that
comprises 16 sports and approximately 200 student-athletes.

UMKC women athletes compete in:
- Basketball
- Cross country
- Golf
- Indoor track and field
- Outdoor track and field
- Softball
- Tennis
- Volleyball

Men compete in:
- Basketball
- Cross country
- Golf
- Indoor track and field
- Outdoor track and field
- Soccer
- Tennis
- Rifle is sponsored as a co-educational sport.

All UMKC students may attend home events at no charge by
showing their student identification card at the ticket window
at the appropriate venue. Athletics contests are a vital element
of vibrant campus living, and the support of the general student
body is the foundation for building school spirit. Your
attendance is appreciated!

The Kangaroos became an NCAA Division I member
institution in 1987. After seven years as an independent,
UMKC joined the Mid-Continent Conference in 1994.

The UMKC intercollegiate athletics program emphasizes a
student-oriented philosophy that includes academic excellence
and campus/community service while fielding competitive
teams with the objective of winning championships. UMKC
athletics is also committed to the overall welfare of its
student-athletes and, in that commitment, provides programs
for comprehensive academic support, strength and
conditioning, life skills and athletics training. All of those
programs are intended to ensure that student-athletes maintain
their physical and academic health during their tenure at
UMKC.

Women’s basketball and volleyball and men’s and
women’s outdoor track and field conduct home events on
campus at Swinney Recreation Center. Men’s basketball home
contests are played at historic Municipal Auditorium in
downtown Kansas City, men’s soccer home contests are
conducted at Swope Park and women’s softball home contests
are at Adair Park or Hidden Valley Park in Independence, MO.
Division of Student Affairs and Enrollment Management

Office of the Interim Vice Chancellor
Administrative Center, Room 336
5115 Oak Street
(816) 235-1141
Fax: (816) 235-6504
stu-aff@umkc.edu
http://www.umkc.edu/stu-aff

Interim Vice Chancellor for Student Affairs and Enrollment Management:
Melvin C. Tyler

The out-of-classroom experience is significant at UMKC in that it integrates with our students’ academic development to provide an enriched total university life experience. This division champions a vibrant and extensive co-curricular program which offers support services that help students attain their academic goals.

This office provides overall leadership for a comprehensive program of student services through 18 service units and 13 academic/student affairs liaisons. Descriptions of divisional departments, as well as academic liaison areas are as follows.

Departments
Office of Admissions
Administrative Center, Room 120
5115 Oak Street
(816) 235-1111 (Kansas City Metro)
1-800-775-8652 (Outside of Metro)
Fax: (816) 235-5544
admit@umkc.edu
http://www.umkc.edu/admissions

Mailing Address
University of Missouri-Kansas City
Admissions
5100 Rockhill Road
Kansas City, MO 64110-2499

Director: Jennifer E. DeHaemers

This office is responsible for recruitment, admissions and orientation. See the General Undergraduate Admissions Policies and Procedures section of this catalog for additional information.

Admissions
The Office of Admissions coordinates the admission of students to undergraduate, graduate and professional programs at the University of Missouri-Kansas City. Applicants to the School of Law and School of Dentistry should refer to those sections of the catalog. International students should apply through the International Student Affairs Office.

Recruitment
The office also coordinates the recruitment of students to undergraduate programs. Staff participate in a number of recruiting activities across the state of Missouri, including college fair programs, high school visits, community college visits and employer sponsored career fairs. Requests for information about UMKC and its academic programs are handled through the mailing services of the Office of Admissions. E-mail us at admit@umkc.edu for information.

Orientation
The Office of Admissions coordinates orientation programs for new freshmen and transfer students. Admitted students receive information about orientation in late spring. Orientation is mandatory for new freshmen, optional for transfer students and includes initial academic advising.

Welcome Center
The Welcome Center is the central location for greeting campus visitors, including prospective students and their families. Campus visits usually include a tour and an opportunity for guests to meet with an Admissions representative, an academic adviser in their area of interest and the Financial Aid and Scholarships Office. Customized tours are also available for groups or individuals who have specialized interests or needs. The center also provides assistance in locating off-campus housing.

Career Services
4825 Troost Avenue, Suite 205
(816) 235-1636
Fax: (816) 235-5534
careerservices@umkc.edu
http://www.umkc.edu/careers

Director: Candice Stice

The Career Services staff is a select group of professionals representing a wide array of backgrounds. All are trained in current trends and provide a variety of programs and services in career planning, life planning and development.

Professional staff can assist students in career exploration and effective career decision-making. The Career Services Center offers ED 160, Career and Life Planning, in the fall and winter semesters for two credit hours. A&S 170 (PACE) Career and Life Development is offered every winter semester for three credits.

Career planning services include choosing an academic major, assessment of interests and values, goal clarification, and enhancing skills such as resume writing, interviewing and conducting a job search. Students have access to a library of current reference materials related to career planning. Students may schedule individual appointments with career counselors for purposes of career assessment.

To enhance placement of UMKC students and graduates, Career Services maintains on-campus recruitment programs, sponsors job fairs and career days, and develops and maintains contact with local, national and international employers.

Career Services also provides a full range of career planning and development services for alumni of the University of Missouri system, alumni of other colleges and universities and the community. An employment database provides information on full-time jobs that are available to registrants. For additional information, call (816) 235-1636.
The Center for Academic Development (CAD) offers a wide range of services and programs to students from 8 a.m. to 5 p.m. Monday through Friday and at other times by appointment. The center’s services include the following:

**Supplemental Instruction**
Supplemental Instruction (SI) is an academic support model that utilizes peer assisted study sessions. The SI program targets traditionally difficult academic courses and provides regularly scheduled, out-of-class review sessions. The SI study sessions are informal seminars in which students compare notes, discuss readings and develop organizational tools and predict test items. This form of academic assistance is attached directly to selected courses at the undergraduate, graduate and professional school levels. SI services are announced at the beginning of each semester by the course professor and SI leader. This program was developed at UMKC in 1973 and is used in hundreds of colleges and universities around the world. The center also conducts training workshops and provides technical assistance to other institutions.

**Video-Based Supplemental Instruction**
The Video-Based Supplemental Instruction program (VSI) is a highly structured approach to learning that helps students master course content as they develop and refine reasoning and critical thinking skills. In VSI, professors of core curriculum courses record their lectures on videotape and students are enrolled in a video section of the college course. In the video sections, trained facilitators use the taped lectures as a tool and guide students through the learning cycle.

**Upward Bound**
Project First/Upward Bound is a federally funded TRIO program authorized by Congress through the Higher Education Act. Upward Bound provides tutorial sessions, college and academic advising, spring break college tours, ACT/SAT workshops, financial aid workshops, student leadership conferences, and a six-week summer residential experience to first-generation/low-income high school students. UMKC Upward Bound has produced alumni that have completed graduate school, are currently enrolled in medical school, law school, or are in successful careers.

**UMKC Coaching Program**
The UMKC Coaching Program provides first-year students with the skills necessary for their journey at UMKC by assisting them in becoming engaged with the University community and promoting lifelong learning through critical thinking and social awareness. Each student is paired with a peer coach who works one-on-one with the student to set goals, refine study skills and explore resources available at the University. Additionally, students are placed in groups led by UMKC faculty or staff members. The groups meet weekly to enhance critical-thinking skills and study skills.

**Jumpstart**
Jumpstart Kansas City is a local affiliate site of Jumpstart for Young Children, Inc. This campus-based AmeriCorps program recruits, trains and pairs work-study supported college students with preschool children in Head Start and other low-income early learning programs. Throughout the school year and through a special summer program, college students help preschool children develop the skills needed to be successful in school. Jumpstart focuses on promoting school success for young children, encouraging strong family involvement and training college students to be future teachers and leaders.

**Advanced Preparation Program**
The Advanced Preparation Program (APP) is a collaborative program involving both Academic and Student Affairs. The program’s purpose is to admit students who have a high probability of success at UMKC, but do not meet admission criteria. Students participating in the program will take part in a carefully-coordinated program and support activities to increase their success at UMKC. These include academic advisement, counseling and mentoring and enrollment in courses that develop essential academic skills and knowledge.

**Math Resource Center**
The Math Resource Center (MRC) is dedicated to providing individual attention to math students, and to increasing retention efforts. The MRC is staffed by trained part-time tutors who offer assistance to UMKC students at no additional cost. Students may work individually or in small groups with tutors. Textbooks, solution manuals, videotapes, content-specific handouts and study guides are also available.

**UMKC Trustees’ Scholars Program**
The Center for Academic Development (CAD), in conjunction with the Trustees, Admissions, Financial Aid, Residential Life and other Student Affairs departments, coordinates the UMKC Trustees’ Scholars Program. The UMKC Trustees’ Scholars Program is an exciting scholarship that provides a fully funded, full educational and experiential program to a select group of 10 entering freshman seeking an undergraduate degree at UMKC. Students must meet two of the three academic criteria: 3.0 or higher ACT, top 5 percent of his/her high school class and/or a 3.5 cumulative high school GPA in the core unit curriculum. In addition, all recipients are evaluated on their proven community or school involvement and leadership ability.

**Counseling, Health and Testing Center**
4825 Troost Avenue, Suite 206
(816) 235-1635
Fax: (816) 235-5534
http://www.umkc.edu/chtc

Director: Marita Barkis, Ph.D.
The Counseling, Health and Testing Center combines services to promote the emotional, mental and physical well-being of the campus community. Service areas are described below:

**Counseling**
4825 Troost Avenue, Suite 206
(816) 235-1635
http://www.umkc.edu/chtc/counseling

Associate Director of Counseling: Arnold Abels, Ph.D.
The Center provides confidential personal counseling services for students and University employees. Consultations with students, faculty, staff and parents are available.

Counseling services are provided by licensed psychologists, consulting psychiatrists and pre- and post-doctoral interns, as well as master’s and doctoral practicum students in psychology.

Individual and relationship counseling are the most frequently used services. Individual counseling can focus on such concerns as depression, procrastination, anxiety, eating disorders, loss, loneliness, indecision, academic problems,
crisis intervention, stress management and the development of better social skills. Relationship counseling focuses on improving or understanding relationships like those between roommates, friends, partners, spouses, parents and children. Counseling offers opportunities for people to understand themselves better, to manage emotional problems and to grow in their ability to be effective in relationships with others.

A variety of group counseling services are also offered. Groups are often open to anyone and may be for general emotional enhancement or for a specific focus like stress reduction or eating disorders.

Psychological assessment services are offered by the center to help clients better understand their emotional or learning concerns.

The Center offers workshops and presentations for students and staff on a variety of topics. Student organizations that have program needs can contact the office.

Visits to the center and the contents of discussions with the staff are strictly confidential. No information regarding clients is released to any person or agency, including University personnel, without the client’s written permission, unless mandated by state law.

All students, faculty and staff are eligible for services. Students receive up to eight free counseling sessions and additional sessions are $15/hour. Faculty and staff can receive services for $20/hour. Minimal fees are charged for testing. Call (816) 235-1635 for an appointment or additional information.

Testing
4825 Troost Avenue, Suite 206
(816) 235-1635
http://www.umkc.edu/chtc/testing

Associate Director of Testing: Jim Wanser, M.A., Ed.S.

The Center offers a full range of admissions, licensure and certification examinations to students and community constituents. Students frequently use the CLEP program, as well as graduate entrance examinations including GMAT, GRE, LSAT, MAT and MCAT. The C-Base for admission into teacher education and the PRAXIS examination for beginning teacher certification are routinely offered on national test dates for those in the field of education. In addition, the TOEFL and TSE are available for language proficiency testing. Testing for distance education, correspondence or online testing is also available.

The Testing Office is a computer-based testing center for ETS tests, including the GRE, GMAT, TOEFL and PST. Testing is offered three days each week on a space-available basis with morning and afternoon testing times available. Scheduling is available by phone (816) 235-5820 and payment can be made by credit card. Candidates also may stop by the Center to register and pay by check.

Student Disability Services
University Center, LL 23
5000 Holmes Street
(816) 235-5696
Fax: (816) 235-6363
disability@umkc.edu
http://www.umkc.edu/disability

Assistant Director: R. Scott Laurent
For more information, please see the Student Disability Services section.

Student Health and Wellness and Student Health Pharmacy
4825 Troost Avenue, Suite 115
(816) 235-6133
Student Health Pharmacy (816) 235-6103
studenthealth@umkc.edu
http://www.umkc.edu/chtc/health

Administrator/Nurse Practitioner: Sandra Handley, R.N., Ph.D., B.C., F.N.P.
For more information, see the Student Health and Wellness section.

Financial Aid and Scholarships Office
Administrative Center, Room 101
5115 Oak Street
(816) 235-1154 (Kansas City Metro)
1-800-775-8652 (Outside of Metro)
Fax: (816) 235-5511
finaid@umkc.edu
http://www.umkc.edu/finaid

Director: Jan Brandow

The Financial Aid and Scholarships Office has two major functions: (1) to provide financial assistance to students who otherwise would be unable to attend UMKC and (2) to administer campus-wide merit- and talent-based scholarship programs. Extensive information plus a number of free scholarship search opportunities are available on our web page.

Financial aid is intended as a supplement to the students’ own resources. Families are expected to contribute from income and assets to the extent they are able, and students are expected to contribute from assets, summer employment and part-time employment during the school year. Costs for students vary greatly, but only modest budgets can be supported through financial aid programs. Students who have high standards of living or large debts may find that financial aid funds alone will not be sufficient.

To apply for aid, students must apply for admission or readmission to UMKC and must submit a Free Application for Federal Student Aid (FAFSA). For priority treatment, the FAFSA should be filed by March 1 preceding the academic year in which financial aid is desired.

In awarding aid, the Financial Aid and Scholarships Office will determine the student’s eligibility for amounts and types of aid. Most aid packages are awarded for the academic-award period.

The types of student financial aid are:
- Scholarships and grants, which are gift aid amounts not requiring repayment.
- Long-term loans repayable after termination of schooling at low interest rates.
- Short-term loans repayable within the same academic period.
- Employment in the Federal Work-Study Program.

To be eligible for most aid, students must maintain satisfactory academic progress, and be regularly enrolled in at least a half-time academic course load. Federal programs also require U.S. citizenship or permanent residency. Many programs require financial need, although student loans are generally available regardless of financial need.

UMKC defines and measures what is considered satisfactory progress towards certificate/degree completion for financial aid eligibility. The policy falls within federal guidelines and must measure quality (grade-point average) and quantity (number of credit hours completed). The policy is
different for undergraduate, graduate and professional students. Students enrolling in their first semester at UMKC and students who are readmitted to UMKC are considered to be making satisfactory progress. Eligibility is checked at the end of Winter/Spring semester each year. This policy is applicable with respect to eligibility for all types of federal, state and university financial aid administered by the UMKC Financial Aid and Scholarships Office. Satisfactory Academic Progress requirements are detailed on the following Web site: http://www.umkc.edu/finaid.

New freshman and transfer students accepted to the University by March 1 are automatically considered for several merit-based institutional scholarships. In addition, incoming freshman and transfer students may apply for competitive scholarships online at http://www.umkc.edu/finaid by March 1. Scholarship recipients must be enrolled full-time and earn a specified GPA for renewal. All offers of scholarship and aid eligibility are made in writing to students completing the application process.

Most types of aid are applied directly to the student’s fee charges. Any remaining balance of aid and any checks from outside sources are normally disbursed by check to the student or by direct deposit to the student’s bank account through the Cashier’s Office. Aid is generally available in proportionate amounts at regular registration periods. Earnings in the Federal Work-Study Program, however, are paid biweekly for actual hours worked.

Aid recipients are responsible for promptly informing the Financial Aid and Scholarships Office of any changes in financial status, reduction of course load, changes from undergraduate to graduate status, or total withdrawal. Address changes should be made promptly through the UMKC Registration and Records Office.

For the most up-to-date information regarding specific financial aid awards available at UMKC visit the Financial Aid and Scholarships Web site at http://www.umkc.edu/finaid.

**Institute for Professional Preparation**

5310 Harrison Street  
(816) 235-1196  
ipp@umkc.edu  
http://www.umkc.edu/ipp

Director: Jane Jolley

The Institute for Professional Preparation, founded in 1981, maintains the goal of training students to use scientific knowledge, the scientific method, logic and the application of higher order thinking skills for academic success. The Institute prepares medical students for their national board licensure examinations (USMLE Step 1, Step 2 and Step 3) and specialty board examinations.

The technique of Supplemental Instruction is the cornerstone for the instructional methods used in the IPP medical student programs. Video Supplemental Instruction is a videotaped program used with trained facilitators at other universities for on-site review of basic sciences. The institute serves as a consultant with allopathic and osteopathic medical schools in program development, both nationally and around the world.

**International Student Affairs**

International Student Affairs Office  
5235 Rockhill Road  
Tel: (816) 235-1113  
Fax: (816) 235-6577  
isao@umkc.edu  
http://www.umkc.edu/isao

Interim Director: Jennifer E. DeHaemers

This School is authorized under Federal Law to enroll nonimmigrant students. The International Student Affairs Office (ISAO) directs and coordinates the recruitment and admission of all UMKC nonimmigrant visa holders. ISAO ensures that international students have a successful and productive experience at UMKC and in Kansas City, promotes and supports cultural opportunities that benefit the UMKC community and ensures adherence to institutional and federal regulations.

Programs and support services provided by this office include the following: arrival and housing services, host individual and family programs, post-arrival and predeparture orientation, visa advising, international practical training assistance, referral to campus services, liaison with academic advisers, quarterly newsletters, support for the International Student Council, campus nationality groups, and social and cultural programming.

Individuals who have been granted asylum or refugee status in the United States and individuals who have been granted lawful permanent resident status should apply for admission through the UMKC Admissions Office located in the Administrative Center. Along with their application for admission, these individuals should submit a copy of their I-94 arrival card (for asylum or refugee) or permanent resident card (green card) as evidence of their status. A copy of the Employment Authorization Document (EAD card) will not be considered as proof of permanent resident status.

UMKC applicants and students will be considered as international students if they entered the United States on a nonimmigrant visa and have a permanent resident application pending with U.S. Immigration.

**Minority Student Affairs**

5245 Rockhill Road  
Minority Student Affairs (816) 235-1109  
African American History & Culture House  
(816) 235-5641  
Fax: (816) 235-5645  
msa@umkc.edu  
http://www.umkc.edu/msa

Director: Catherine Kironde

The mission of the Minority Student Affairs office is to enhance and improve the college experience of students of color. This mission is accomplished by:

- Maintaining an open door policy.
- Interacting with and assisting students; informal mentoring and coaching; assisting students locate and utilize campus resources.
- Planning activities and events throughout the academic year. These include Black and Latino Welcome Week, Black History Month, Hispanic Heritage Month, Academic Success Luncheon, College survival workshops and Minority Graduate Reception.
- Supporting and advising minority student organizations including TAASSU (the African American Student Union), ALAS (the Association of Latin American Students), NSBE (the National Society of Black Engineers), NAACP (the National Association for the Advancement of Colored People).
of Colored People) and NPHC (the National Pan-Hellenic Council).

- Encouraging and supporting students to get involved in campus activities and organizations and to take advantage of the many leadership opportunities available on campus.
- Collaborating with other departments, academic units and student organizations to further enhance our programs so that we can adequately meet the needs of minority students at UMKC.

Through these services and programs, we assist minority students to become integrated into the academic and social systems of campus life. Our office serves to complement the classroom experience of students at UMKC.

Minority Student Affairs also directs the activities of the African American History and Culture House (Culture House). The mission of the Culture House is to increase and enrich the general understanding of African American history and culture. The Culture House serves as a place for students to study, hang out, attend events and meetings and meet other students. The Culture House has study and meeting areas, an art gallery, a computer lab and a TV lounge. The Culture House also sponsors events throughout the year. Past events include The Light in the Other Room art exhibit, Arte Latino, Freedom Ride to Atlanta and co-sponsoring the Kansas City Premier of “A Panther in Africa” and “The Story of Emmett Till.”

For more information about Minority Student Affairs, visit our Web site at http://www.umkc.edu/msa.

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**Project Refocus**

4743 Troost Avenue
(816) 235-5160
Fax: (816) 235-5238
refocus@umkc.edu
http://www.umkc.edu/refocus

Director: Candice Stice

Project Refocus is designed for Missouri residents who have lost their jobs through company layoffs and closures, in addition to displaced homemakers who have lost a household income and individuals who have been terminated from their jobs. The program provides training and job search services. Project Refocus is an award-winning program provided at no cost, with convenient locations in Gladstone, Independence, Midtown and on-campus at UMKC. For more information, call (816) 235-5160.

**Registration and Records**

Administrative Center, Room 115
5115 Oak Street
(816) 235-1213
Fax: (816) 235-5513
registrar@umkc.edu
http://www.umkc.edu/registrar

Registrar: Wilson Berry

Services provided by the Registration and Records Office include the following:

- Preparation of the schedule of classes.
- Registration for students in all UMKC academic units.
- Administration of degree processing.
- Monitoring of undergraduate and graduate student academic probation.
- Maintenance of all official permanent student records.
- Issuance of class lists, grade rolls, transcripts and enrollment reports.

See the Academic Regulations and Information section earlier in this catalog for additional information and complete contact information.

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**Veterans Affairs**

The Veterans Certifying Official in Registration and Records must be contacted for certification of enrollment for the Department of Veterans Affairs and should be notified of changes in enrollment. Failure to do so can result in overpayments or the failure to receive benefits. It is the responsibility of the students to contact this office for services or information. The phone number is (816) 235-1123.

**Residential Life**

Residential Life Business Office
Cherry Street Residence Hall, Room 109
5030 Cherry Street
(816) 235-2800
Fax: (816) 235-5227
housing@umkc.edu
http://www.umkc.edu/housing

Mailing Address
University of Missouri-Kansas City
Residential Life
5100 Rockhill Road
Kansas City, MO 64110-2499

Director: Carol Kariotis, Ph.D.

**Residence Halls**

All of UMKC’s residential facilities are conveniently located on the west side of campus, near the University Center (cafeteria), Swinney Recreation Center, and within easy walking distance to all other Volker campus buildings. UMKC’s newest facility is Oak Street Residence Hall, a 561-bed hall designed into 11 community areas. This residential community features semi-private bathrooms, social and quiet study lounges, music practice rooms, kitchenettes on every floor, large indoor and outdoor recreation and lounging areas and a high-tech classroom. The Cherry Street Residence Hall, housing up to 326 students, also offers many recreational and student-oriented amenities, as well as a computer lab. Both UMKC residence halls have Ethernet hook-ups for every student, cable television hook-ups and microwave/refrigerator units all in student rooms.

**Student Disability Services**

University Center, LL 23
5000 Holmes Street
(816) 235-5696
Fax: (816) 235-6363
disability@umkc.edu
http://www.umkc.edu/disability

Assistant Director: R. Scott Laurent

Student Disability Services is committed to the success of all students with a documented disability. The office provides programming and supportive services to students with disabilities as well as disability awareness training to staff, faculty and students campus-wide.

The office is committed to ensuring that students with disabilities feel welcomed and supported at UMKC; that they are engaged in the campus community; that they feel that UMKC is their university and that UMKC is responsive to their unique needs.

There is also a commitment to make UMKC a campus that is disability aware; one in which faculty, staff and students understand the unique challenges, myths and stereotypes faced by people with disabilities; recognize the unique contributions that people with disabilities make to society; and accept and engage people with disabilities in the daily flow of life.
Student Disability Services provides programming and supportive services at no charge to the student with a disability. Our primary mission is the provision of reasonable and appropriate academic accommodations. While all accommodations are based on the functional limitations caused by a disability, common accommodations are extended exam time, peer notetakers, exams in reduced distraction rooms, textbooks in alternate formats and sign language interpreters. Other accommodations may be available depending on the need caused by the disability.

To receive services through this office, students must have a disability that has been documented by a qualified medical or clinical professional. The documentation should be comprehensive, usually not more than three years old, and should detail the functional limitations caused by the disability. Students should contact the office as soon as possible to arrange for accommodations so as to avoid delays in the provision of accommodations.

Student Health and Wellness and Student Health Pharmacy
4825 Troost Avenue, Suite 115
(816) 235-6133
Student Health Pharmacy (816) 235-6103
studenthealth@umkc.edu
http://www.umkc.edu/chtc/health

Administrator/Nurse Practitioner: Sandra Handley, R.N., Ph.D., B.C., F.N.P.

Student Health and Wellness provides health care and wellness services to UMKC students. Student Health provides assessment of acute and chronic health problems and treatment and/or referral as appropriate. In addition to illness-based services, other health services include: well woman exams, blood pressure measurement, contraceptive counseling, first aid (non-emergent), immunizations (Hepatitis A and B, meningitis, MMR, tetanus, and flu shots in season), physical examinations, STD testing, allergy injections with student-furnished serum, and tuberculosis screening.

Student Health is open daily. Appointments are requested. Walk-ins may be accepted on a space-available basis. To determine whether a visit is needed, a student may contact Student Health at (816) 235-6133 or studenthealth@umkc.edu to discuss symptoms. Selected health information is also available at http://www.umkc.edu/chtc/health.

Student Health personnel include nurse practitioners, registered nurses and administrative personnel. When a health problem requires resources beyond Student Health, personnel will assist the student with an appropriate referral.

There is no charge to UMKC students for a Student Health visit, however additional services or laboratory testing may involve a charge. Students will be made aware of any charges before they are incurred. Charges may be paid with cash, check, or charged to the student’s UMKC account.

Health promotion services include informational brochures, updated web information, health fairs, and classroom presentations. A student desiring specific health information may contact Student Health and Wellness by phone or e-mail.

A part-time pharmacy is also available at Student Health. The pharmacy carries a variety of medications. Prescriptions can be paid for with cash, check or charged to a student account. For further information or specific questions, call the pharmacist at 816-235-6103.

Student Health can be accessed by UMKC shuttle. Metered parking is also available outside the building (75 cents/hour).

Student Life

University Center, Room G-6
5100 Rockhill Road
(816) 235-1407
Fax: (816) 235-5590
studentlife@umkc.edu
http://www.umkc.edu/studentlife

Assistant Director: J.J. O’Toole-Curran

Hours
Monday-Thursday 8 a.m. - 6 p.m.
Friday 8 a.m. - 5 p.m.

College is more than classrooms. The Student Life Office is UMKC’s central resource for co-curricular and extracurricular involvement, making the University experience more educational, more interesting and most importantly, more fun. The mission of the Student Life Office is to provide services and programs that are responsive to student development through the social, cultural, recreational, educational and lifelong learning needs of the campus and surrounding community.

The campus programs at UMKC give an added dimension to students’ academic experiences by offering opportunities for personal development and growth. There are many opportunities to participate in campus activities sponsored and funded by various student organizations. In addition to advising student councils, student government and more than 260 campus organizations in their programming efforts, the office also is responsible for administration of the student activity budget, leadership education programs, various publications, Communique and all Greek organizations. The UMKC campus HelpLine/Ombudsman is also housed in the Student Life Office and offers the campus community a professional, neutral and confidential resource for information and problem solving. LGBT Programs and Services improves the quality of lesbian, gay, bisexual and transgender students’ college experience by enhancing their personal and academic development and success, offering a source of support, facilitating social interaction in a safe environment, fostering a sense of belonging, promoting leadership skills and raising awareness and educating the campus about LGBT history and culture. Questions regarding any of these activities, including student conduct issues, may be directed to the Student Life Office staff at the above number. For more information, visit http://www.umkc.edu/studentlife.

Activity & Program Council (APC)

As part of UMKC’s emerging future, the Activity & Program Council plays an integral role in bringing the vision, mission and values of the university to life. Student activities are essential to creating a vibrant campus life experience. The high quality programs provided by the student programming board allow students to engage in Energized Collaborative Communities that focus on Diversity, Inclusiveness and Respect while teaching the value of Integrity and Accountability.

The purpose of the Activity & Program Council is to provide quality social, educational and entertainment-based activities and programs to the UMKC student body and community that address emotional, intellectual, occupational, physical, social and spiritual well-being.

The Activity & Program Council strives to build school spirit and to provide individual students with opportunities in leadership development, programming, and arts and events management. For more information about the Activity & Program Council, visit http://www.apactivities.com or call (816) 235-1457. The Events Hotline is (816) 235-1212.
**Campuswide Honor Societies**

- **The Delta Alpha Chapter of Mortar Board at UMKC** is one of the nearly 200 national chapters of this senior honor society. Juniors are annually selected for membership on the basis of scholarship, leadership and campus and community service. UMKC’s Mortar Board chapter, installed in 1973, emphasizes University service.

- **Omicron Delta Kappa** is a national leadership honor society of students and faculty members, with circles on more than 200 college campuses throughout the country. The society recognizes and encourages the achievement of superior scholarship and leadership. Membership is granted on the basis of merit. Once achieved, it becomes as much an obligation and responsibility in citizenship as it is a mark of highest distinction and honor. In addition to the prestige that accompanies membership in Omicron Delta Kappa, all members are expected to engage cooperatively in effective leadership and services for the good of the institution and the community.

- **Golden Key** is an international academic honors organization dedicated to excellence. The society is interdisciplinary and unites the talents of the brightest undergraduate students in America. Students qualify on the basis of objective academic criteria. No more than the top 15 percent of the juniors and seniors enrolled may be eligible. Members are actively involved with various community service projects.

- **Order of Omega** is the leadership honor society for social Greek organizations. The purpose of Order of Omega is to recognize those Greeks who attain a high academic and leadership standard, to bring together the most representative fraternity and sorority members to address local or intercollegiate affairs and to bring together members of the faculty, alumni and Greek system on a basis of mutual interest, understanding and helpfulness.

- **Alpha Sigma Lambda** provides an association for and recognition of academically outstanding adult/returning students in continuing higher education. The society is a nonprofit organization devoted to the advancement of scholarship.

- **Phi Beta Delta** was founded in 1986 and established itself as a national organization in 1987 with 38 chapters. The goal is to recognize the scholarly achievement of international students and scholars, U.S. students who have studied abroad and faculty and staff who are involved in international activities. They serve as a vehicle for development of academic-based international programming, provide an on-campus network of faculty, staff and students involved in international endeavors and works to extend this network to thousands of members in chapters nationwide.

- **Alpha Lambda Delta** honors excellent academic achievement by students in their first and second year of study in higher education. The society has numerous programs to encourage continued superior classroom performance, such as awards, national workshops, campus activities, scholarships, fellowships and loans for undergraduate, graduate and professional study.

For more information about campuswide honor societies call (816) 235-1407.

**Clubs and Organizations**

A wide variety of interests – cultural, educational, recreational and social – can be pursued through involvement in the more than 260 campus clubs and organizations. Students can extend classroom studies or foster new interests as members of student organizations. They can also build lasting friendships, receive academic encouragement or play a part in the functioning of the University as a student government officer. To obtain more information, visit http://www.umkc.edu/stulife or call (816) 235-1407.

**Communiversity**

(816) 235-1448  
http://www.umkc.edu/commu

Communiversity is an informal learning program offering non-credit courses to UMKC students for free, and the Greater Kansas City community for a small fee. More than 900 classes are offered each year by volunteers from the campus and community. Classes range from art and health to outdoor adventure and psychic topics. Call (816) 235-1448 for a free schedule of classes.

**Departmental Honorary and Professional Societies**

Several academic disciplines offer honor societies that select members on the basis of grades and class standings. In the College of Arts and Sciences, the departments of sociology/criminal justice and criminology, communication studies, economics, English, geosciences, history, physics, political science and psychology all have national honorary organizations. The schools of Biological Sciences, Business and Public Administration, Conservatory, Dentistry, Education, Engineering, Law, Medicine and Pharmacy offer both honorary and professional societies. There are also honorary organizations designated specifically for students in the Greek system and international and non-traditional students. For specific membership requirements, contact the academic department listed or the Student Life Office.

**HelpLine**

University Center, Room G7  
5000 Holmes Street  
(816) 235-2222  
FAX: (816) 235-6555  
helpline@umkc.edu  
http://www.umkc.edu/helpline

The UMKC HelpLine/Ombudsman function offers a confidential, independent and neutral resource for problem solving and information sharing for our campus community. Contact the HelpLine with questions and concerns about University policies and procedures. The HelpLine serves students, staff, faculty and the community via phone, e-mail, walk-ins and appointments. For more information, go to http://www.umkc.edu/helpline/. The HelpLine is located in G7-UC and can be contacted at (816) 235-2222 or via e-mail at helpline@umkc.edu. The HelpLine is also the contact for information on the Student Accident and Sickness Insurance.
Leadership Programs

Students lead UMKC. The Student Life Office is committed to helping students discover and develop their abilities to lead themselves, their organizations, and the University. First-year students can participate in the Emerging Leaders program, an intensive non-credit course exploring theoretical and practical applications of leadership. Under the auspices of the Involvement Challenge, each Fall students attend Ropes Courses, challenging themselves to overcome physical and mental obstacles while developing team leadership skills. At advanced levels, students can explore leadership across cultural boundaries in the Multicultural Leadership Workshop, engage key University-level leadership issues with administrators at the Vice Chancellor’s Leadership Consortium, and put their leadership into practice through service to the Student Government Association and school councils. Finally, the following are programs that enhance students’ leadership experience - International Student Leadership Workshop, Graduate Student Leadership Workshop, Noodles at Noon Series and the Outside the Box Series. For more information visit http://www.umkc.edu/stulife or call (816) 235-1407.

Lesbian Gay Bisexual Transgender Programs and Services

University Center, Room G-6
5000 Holmes Road
(816) 235-1639
Fax: (816) 235-5522
lgbtoffice@umkc.edu

Program Coordinator: Mike Javorsky

We aim to provide a safe, supportive, and welcoming environment for all lesbian, gay, bisexual, transgender, (LGBT) and heterosexual ally individuals. Through our campus-based programming we aim to further the personal growth and academic success of LGBT students, while educating and raising awareness among non-LGBT campus constituents. The UMKC Safe Space Training Program provides resources and information on creating safe and inclusive environments for LGBT people. In collaboration with the Office of Residential Life, the LGBT Housing Liaison is a para-professional student who lives onsite in the residence halls and provides educational programs, social activities, and support for LGBT residents. The LGBT Lounge in G-6 University Center features comfortable sofas, complimentary coffee and tea daily (8am-12noon), computers with internet access, wireless capabilities, LGBT magazines and journals, as well as a large and diverse collection of LGBT books, texts and films available for check out, friendly and knowledge-able staff, and access to information and resources on a wide range of LGBT topics. A resource kit is available for check out to educators in the Kansas City so that they may enrich their curriculum.

Parents' Council

The UMKC Parents’ Council is made up of parents of UMKC students who want to make a difference in their students’ lives by taking an active role in the University. The council serves as the communicative liaison between fellow parents of UMKC students and the University. The primary purpose of the Parents’ Council is to give parents an opportunity to engage with UMKC and includes; developing a closer relationship between UMKC, its students and their parents; keeping parents informed about UMKC activities and events shaping the campus; provide a forum for concerns to be voiced to UMKC leadership; bringing facts about UMKC to an extended audience of prospective students and the general public; support all students education and provide contacts with UMKC employees. For more information, contact the Student Life office at (816) 235-1407.

Social Fraternities and Sororities

Fraternities and sororities incorporate nearly every aspect of student development, from social events to leadership training to character edification. The Student Life Office, through direct advising to the chapters, helps UMKC’s chapters become increasingly stronger and more vital components of campus life. The Greek Leadership Institute provides programming to ensure the chapters live to their ideals of philanthropy, education, involvement, character and tradition.

Currently, UMKC has 11 national social fraternities and sororities. There is also a local and international sorority. The national groups are members of one of three governing bodies for Greeks at UMKC.

The Panhellenic Council is an association of the national social sororities for women, which includes Alpha Delta Pi, Chi Omega and Delta Zeta. Their primary recruitment season is during the fall semester.

The Interfraternity Council is comprised of four men’s fraternities: Beta Theta Pi, Lambda Chi Alpha and Sigma Phi Epsilon. Recruitment is held throughout the school year.

The National Panhellenic Council is comprised of members from the women’s sororities of Alpha Kappa Alpha, Delta Sigma Theta and Sigma Gamma Rho. The fraternities are Alpha Phi Alpha and Kappa Alpha Psi. Their primary recruitment is held during winter semester, January through May.

Student Government Association

This student governing body is composed of the following elected officers - president, executive vice-president, administrative vice-president, comptroller and representatives from all of the academic units and the Residence Hall. This governing body is involved in student concerns, elections, student publications and the student fee allocation process. Each academic unit has a council to serve the needs of the students in that area. The council elections are held annually.

For more information visit http://www.umkc.edu/sga or call (816) 235-1426.

University News

(816) 235-1393
http://www.unews.com

The University News student newspaper is published weekly for the UMKC student community. Students interested in becoming involved with the campus newspaper should call (816) 235-1393.

Swinney Recreation Center

Swinney Recreation Center
5030 Holmes Street
(816) 235-1556: Membership
(816) 235-2712: Campus Recreation
Fax: (816) 235-5470
src@umkc.edu
http://www.umkc.edu/src

Director: Marsha Pirtle

Swinney Recreation Center includes the following:

- A 25-meter indoor/outdoor pool.
- A 1/8-mile indoor track.
- A 1/4-mile competitive outdoor track.
- Handball, racquetball and squash courts.
- A fitness training center.
- A wellness center.
- Numerous aerobic training machines.
- Five gyms.

All students who have paid the multipurpose fee are eligible to use the center. Student membership in the center runs from the
first day of class of the current semester to the first day of class of the following semester. A spouse of a UMKC student may apply for a semester’s membership.

In conjunction with the Swinney Recreation Center, the UMKC Campus Recreation/Intramural Department offers a variety of individual and team sports and programs. Student Intramural Leagues consist of Flag Football, Volleyball, Basketball, Softball and Ultimate Frisbee. Individual tournaments include Table Tennis, Golf Chipping, Three Point Shot and many others. For students, faculty/staff and SRC members, activities range from aerobics, aqua-aerobics and swimming lessons (group or private).

University Center
University Center
5000 Holmes Street
(816) 235-1411
Fax: (816) 235-1419
http://www.umkc.edu/ucenter

Director: Jody Jeffries
The University Center is the center for co-curricular activities on campus. It houses a computer lab, the campus food service facility, conference and meeting rooms, the bookstore, the Campus Information Center, barber shop, catering services, ATM and a variety of administrative and student services offices.

Many campus meetings and activities take place in the University Center including films, lectures and special events.

Welcome Center
Administrative Center, Room 120
5115 Oak Street
(816) 235-8650
(800) 775-8650
Fax: (816) 235-5544
welcome@umkc.edu
http://www.umkc.edu/welcome

Director: Jennifer E. DeHaemers
Located in the Office of Admissions, the Welcome Center is the central location for greeting campus visitors. Staff schedule campus visits for prospective students and their families. Campus visits usually include a tour and an opportunity for visiting students to meet with an Admissions representative as well as an adviser in their area of academic interest. Customized tours also are available for groups or individuals who have specialized interests or needs. An indoor campus tour is available for those times when an outdoor tour is not convenient.

The center also provides assistance in locating off-campus housing. “SHARP”, the Student Housing Assistance and Referral Program, is a computerized program listing local property owners and managers who have rental housing available. In conjunction with SHARP, a “Roommate Wanted/Needed” computer program is available for students to match specific features they would prefer in a prospective roommate. This program helps identify individuals that meet the criteria.

Other services include providing General Catalogs to prospective students, other schools and businesses and publishing The UMKC Off-Campus Housing Navigator, a booklet that addresses questions, issues and problems most frequently encountered by student-tenants.

Women’s Center
Haag Hall, Room 105
5120 Rockhill Road
(816) 235-1638
Fax: (816) 235-5522
womens-center@umkc.edu
http://www.umkc.edu/womenscenter

Director: Jane M. Wood, Ph.D.
The Women’s Center provides services and programming for the educational and professional development of campus and community women. The center serves as an information and referral service with a reference library of books and tapes relating to women’s studies, careers and education.

Through its focus on women, the Center strives to enrich the educational quality of life for all people affiliated with UMKC. The mission is to be a leader in creating a forum to address the challenges and opportunities affecting women’s lives in the 21st century. In an environment that fosters open exchange and diversity, the center focuses on advocacy, educational programming and training, research, collaborative endeavors and service. The Center’s core values and guiding principles include the following:

- Encouraging development, growth and learning.
- Giving forum and voice to all.
- Supporting and building community.
- Being an integral and vital part of the University.
- Functioning with integrity and credibility.

The Women’s Center welcomes new ideas and activities to meet the unique needs of women. Those interested in receiving more information, or becoming involved, are invited to call the center or visit the Web site.

Student Affairs Offices
College of Arts and Sciences
Office of Associate Dean for Student Affairs
Scofield Hall, Room 313
711 E. 51 Street
(816) 235-2534
http://cas.umkc.edu

Associate Dean: Judith K. McCormick
The associate dean coordinates programs and support to meet curricular and co-curricular needs of undergraduate students.

Staff in the Arts and Sciences Academic Advising Office (9 Scofield Hall) and Program for Adult College Education (PACE, 104 Scofield Hall) provide academic advising to prospective and current students and referrals to faculty advisers; evaluate transfer work and transcripts; monitor degree progress; process class lists, grade rolls, petitions and special requests; conduct graduation degree checks; assist with freshman and transfer orientations; serve as liaisons to other UMKC and community college advising offices; and represent the College at other special programs and recruiting events. Through the dean’s office, coordination and support are also provided for numerous areas related to academic programs, including:

- Curriculum and program development.
- Academic standards, grading and appeals.
- Articulation efforts.
- Assessment measures.
- Catalog production.
- Commencement exercises.
- Scholarships.
- First Year Experience program.
• Enrollment management.
• Various recruitment and retention activities.

In these efforts, the associate dean and staff work with the College of Arts and Sciences faculty and staff, and also coordinate with other University of Missouri academic programs, community colleges and other student affairs offices, including the Office of Admissions, Registration and Records, Financial Aid and Scholarships, Center for Academic Development, Student Life, etc.

**Henry W. Bloch School of Business and Public Administration**

Office of Student Services
Bloomberg School, Room 115
5110 Cherry Street
(816) 235-2215
blocg@umkc.edu
http://www.blocg.umkc.edu

Assistant Dean for Student Services: Kami Thomas

Staff in the Bloomberg School Student Services office provide academic support to meet the needs of undergraduate and graduate students. Assistance is provided to prospective, admitted and currently enrolled students in the bachelor’s of business administration, master’s of business administration, master’s of public administration, bachelor’s of science in accounting, and master’s of science in accounting.

Staff provide academic advising and referral to University resources and support services, determine admissibility to various degree programs and assess preparedness for academic work in the Bloomberg School.

Other services include scholarship administration, graduation degree checks and notification of insufficient academic progress. Student Services staff work with faculty and other staff to coordinate academic policies and procedures, class schedules, room assignments and enrollment information.

**School of Biological Sciences**

Undergraduate Programs Office
Biological Sciences Building, Room 016
5007 Rockhill Road
(816) 235-2580
sbs-undergrad@umkc.edu
http://sbs.umkc.edu

Director of Curriculum: Lynda S. Plamann

The Director of Curriculum coordinates all student matters for undergraduate students pursuing degrees in the School of Biological Sciences. Advisors in the office provide pre-admissions information, registration advising, information about research opportunities, honors programs, career choices and pursuit of advanced degrees, as well as processing degree checks, add-drops and other procedural matters.

The School of Biological Sciences provides academic advising for all undergraduate students each semester prior to registration. Information and appointments can be obtained by calling (816) 235-2580. Graduate students in the school receive advising and administrative support from the School of Biological Sciences Graduate Programs Office. Students may obtain information from that office by calling (816) 235-2352.

**School of Computing and Engineering**

Office of the Dean
Robert H. Flarsheim Science and Technology Hall,
5110 Rockhill Road, Room 534
(816) 235-2399
sce@umkc.edu
http://www.sce.umkc.edu

The Office of the Dean in the School of Computing & Engineering (SCE) works collaboratively with UMKC’s Student Affairs offices, SCE divisional offices, SCE student organizations and SCE student support services offered within the school. The dean’s office provides pre-advising and counseling to prospective students who are planning to major in SCE degree programs. In addition, the office also enrolls all visiting and community students wanting to take courses offered within SCE. Following admission and acceptance into SCE programs, students are assigned a faculty adviser in the departmental office of Civil and Mechanical Engineering or Computer Science Electrical Engineering. All admitted and continuing SCE students are required to be advised each semester and should contact the following departmental offices:

Civil and Mechanical Engineering
352 Flarsheim Hall
(816) 235-5550

Computer Science Electrical Engineering
546 Flarsheim Hall
(816) 235-1193

The School of Computing and Engineering also participates in UMKC’s Interdisciplinary Ph.D. program. For more information please visit http://sgs.umkc.edu. Scholarship information for the School of Computing & Engineering can be obtained by visiting http://www.sce.umkc.edu or by contacting Rebecca Edmundson, Manager of Scholarships at (816) 235-1261 or edmundsonr@umkc.edu.

**Conservatory of Music**

Office of the Associate Dean
Grant Hall, Room 138
5228 Charlotte Street
(816) 235-2900
conservatory@umkc.edu
http://conservatory.umkc.edu

Associate Dean: Robert Weirich

The Office of the Associate Dean at the Conservatory of Music provides registration assistance, as well as advising, admissions and scholarship information to all prospective, admitted and currently enrolled graduate and undergraduate students. Three additional staff members in the Associate Dean’s Office are the student services coordinators for the Conservatory. These coordinators assist undergraduate and graduate students with curricular and co-curricular concerns and act as liaisons with other University offices.

Information needed to complete your admission or enrollment process can be obtained in the Office of the Associate Dean. Students can get add/drop forms, advisers’ signatures and petition/appeals forms in this office.
Assistant Dean for Student Programs: John W. Killip
The Office of Student Programs (OSP) at the School of Dentistry functions within three primary areas of focus and responsibility: admissions/recruitment, student records and student support services.

Representative services/activities provided by the OSP include identification and counseling of potential applicants, processing applications to the school, registration and maintenance of student records, initial assistance in financial aid and counseling and housing.

The majority of students’ needs and services are provided directly by the office. For others, office personnel furnish initial assistance, with subsequent referral to other student affairs offices (e.g., UMKC’s Counseling and Testing Center, Career Services, Financial Aid and Scholarships Office, etc.), as necessary. In this regard, the OSP serves as a liaison with these University departments.

The OSP also is responsible for a health careers opportunity program. Through the several components of this program, minority and educationally disadvantaged students interested in dentistry are identified, and their opportunity for enrollment and retention in dental school to the point of graduation is enhanced.

School of Education
Office of Student Services
Education Building, Room 129
615 E. 52nd Street
(816) 235-2234
education@umkc.edu
http://education.umkc.edu

Associate Dean: Lori Reesor
The School of Education Student Services office mission is to facilitate student success by providing quality services and support in the spirit of building a community of learners. The office is a referral and resource for all students in the School of Education. Primary responsibilities are to provide quality advising for undergraduates and to coordinate the processing of certification. The staff also assists with recruitment events, contact with prospective students, freshmen and transfer orientation, admissions to teacher education, School of Education scholarship materials, commencement and other student-centered activities.

Advising
Academic advisers are available to meet with undergraduate education and pre-education majors and those seeking teacher certification. In addition, all students are assigned a faculty adviser who is available for assistance in program and career planning. Appointments are required.

Certification
Certification applications and testing information for Missouri and Kansas is kept on file in the Student Services office. The staff processes all applications for education-related certification.

School of Graduate Studies
Office of Student Affairs
Administrative Center, Room 348
5115 Oak Street
(816) 235-1161
graduate@umkc.edu
http://sgs.umkc.edu

Manager of Student Services: Constance Smith Mahone
The School of Graduate Studies is the academic home for students enrolled in the Interdisciplinary Ph.D. program, monitoring student progress and providing a variety of support services for the students enrolled in the program. The school coordinates training for Graduate Teaching Assistants, processes requests for graduate student travel support and, in conjunction with the Graduate Student Fellowship and Awards Committee, administers a number of campus graduate competitions. The School of Graduate Studies also works with departments in the Division of Student Affairs to provide programs of special interest to graduate students. Staff members advise students seeking information about graduate study and direct inquiries to the appropriate academic unit’s principal graduate adviser. The associate dean also serves in an ombuds role for persons applying to graduate study.

School of Law
Office of Student Services
School of Law, Room 1-200
500 E. 52nd Street
(816) 235-1644
http://www.law.umkc.edu

Director of Law School Admissions: Debbie Brooks brooksdv@umkc.edu
Director of Student Support Services: Nicole Francis francisn@umkc.edu
Director of Law School Career Services: Gerald Beechum beechumg@umkc.edu

The Dean’s Office at the School of Law performs various activities that affect potential or current students. These activities include: recruitment, admissions, student records, academic advising and counseling, course scheduling, registration, designation of scholarship recipients, retention, career services and other support services.

The Assistant Dean supervises Law School admissions, career services and student support services. This office relates on a day-to-day basis with students, administrators and staff in student affairs and various other departments, including Financial Aid and Scholarships, Registration and Records, Campus Police, Cashier’s Office and the University Counseling and Testing Center. Prospective students should direct their inquiries to the Director of Law School Admissions. The Director of Student Support Services is available to address the questions and concerns of current students. The Director of Law School Career Services provides assistance to current law students and graduates seeking summer, part-time and permanent employment.
The Office of Student Affairs at the School of Nursing provides numerous services to meet the needs of current students and individuals desiring admission to the School of Nursing. This office coordinates all activities related to admissions, advisement, enrollment, registration and other student support services. The office assists students seeking financial aid and scholarship monies.

The Office of Student Services maintains student records for graduates and current students and provides assistance to nursing student organizations. In addition, Student Services personnel provide information to prospective students and the community at large regarding UMKC and the School of Nursing.
Learning Programs and Resources

Many programs and resources available at UMKC are intended to support and complement our student’s academic programs of study. Throughout UMKC, you will find opportunities to engage with faculty and fellow students in meaningful activities on campus, in research labs, in the community, and even internationally. At UMKC student learning and engagement are at the heart of our institution. The programs and resources described here are only a few of the opportunities to experience our vibrant learning community.

General Education

The general education programs at UMKC provide the curricular foundation for baccalaureate degrees. This program of study encourages students to acquire and use the intellectual tools, knowledge, and creative capabilities necessary to study the world as it is, as it has been understood, and as it might be imagined. The curricular options furnish students with the skills required to deepen that understanding and to communicate it to others. Through general education, the University equips students for success in their specialized areas of study and for fulfilling lives as educated persons, as active citizens, and as effective contributors to their own prosperity and to the general welfare.

The general education curriculum is constructed to introduce students to the traditional disciplines of the arts and sciences. As that knowledge is ever changing, general education alerts students to the connections between the traditional disciplines and to the potential for interaction among all branches of knowing, ordering, and imagining the real world. General education informs students that the world is understood in different ways and provides them with the means to come to terms, intelligently and humanely, with that diversity. Ways of knowing and understanding are diverse, thus students must acquire appropriate investigative, interpretative, and communicative competencies through the general education curriculum.

FaCET (Faculty Center for Excellence in Teaching)

Miller Nichols Library, Room 122
800 East 51st Street
(816) 377-4522
facet@umkc.edu
http://www.umkc.edu/provost/initiatives/FaCET

FaCET’s Mission

The Faculty Center for Excellence in Teaching (FaCET) is faculty defined and operated with a focus on promoting academic excellence through effective teaching practices. The Center sponsors a range of formal and informal conversations about student learning and the assessment, development and documentation of teaching. Through the Student Learning Network, the Center is a hub for existing UMKC programs that emphasize student learning. We have a broad sense of our mission and welcome new participants from across UMKC.

For more information, see the FaCET Web site at
http://www.umkc.edu/provost/initiatives/FaCET or contact us at facet@umkc.edu.

Fellowships

The Center for International Academic Programs (CIAP) assists students who want to apply for major fellowships that support continued undergraduate study and graduate school. The CIAP Web site identifies an extensive list of these fellowships for both national and international study, including, but not limited to, the Truman, Goldwater, Udall, Fulbright, Rhodes, Marshall, Jack Kent Cooke, NSEP Boren, and Rotary. These are highly competitive awards that demand careful planning and a commitment of time and effort. All fellowships require applicants to have a high GPA. In addition, typical eligibility criteria include a record of community service, evidence of undergraduate research or original work, strong faculty references, and a commitment to future academic or public service. A number of these fellowships require an on-campus review and nomination before a candidate can move forward to the national competition. Most of these fellowships provide substantial financial support as well as opportunities for travel and specialized seminars with fellow grantees. For additional information please call (816) 235-5759 or visit http://www.umkc.edu/international.

The Honors Program

This program offers academically excellent students an interdisciplinary approach to education that encompasses studies in the physical and life sciences, the arts and humanities, and the social sciences. At the heart of the Honors Program is a weekly one-hour colloquium in which honors students of all majors, first-year and seniors alike, meet with UMKC faculty and distinguished guest lecturers to learn from each other and exchange ideas. The colloquium is organized around a yearly theme, which allows students to stretch the boundaries of their knowledge.

Honors credit may also be received from specially designed honors courses, independent study, undergraduate research, and honors contracts. Honors students are encouraged to research, publish, and present their work regionally and nationally. Additionally, they have the option to complete a six hour project, the Senior Honors Thesis and graduate as an Honors College Scholar. The Honors Program at UMKC also offers:

- Honors-only housing in the new residence hall (an Honors Living/Learning Community).
- Early registration before other students on campus.
- UMKC faculty who will individually guide you in your honors work.
- Community Service programs designed specifically for honors students.
- Special courses for honors students.
- Individual advising for national scholarships (i.e. Rhodes, Marshall, Truman, Goldwater, etc.)
- Scholarships for study abroad.

To participate, a first-year student should place in the top 10% on the ACT or SAT and top 10% of their high school class. Transfer students generally need to fulfill those criteria or have a GPA of at least 3.7 and/or participation in their previous college’s Honors Program. In certain cases students with a high GPA may be admitted upon the recommendation of two UMKC professors.

For more information see the Honors Program section under College of Arts and Sciences in the catalog.

Service Learning

One of the most significant ways a university engages with its community is by enabling students to expand their learning through service structured to meet the needs of both the community and the student. Because academic service-learning combines service with classroom-based instruction, it provides a forum for the practical application of theoretical knowledge-learning by doing.
As UMKC’s academic service-learning support office, **Students in the City** furthers the progress of urban core revitalization by catalyzing ever-increasing experiential education opportunities for UMKC students. Academic service-learning brings the city into the classroom. Through the assignment of a project that addresses community needs, students learn from community members and develop leadership skills while practicing theoretical knowledge gained in class. Students in the City is at the heart of UMKC’s mission to be an essential community partner and resource. By design, an academic service-learning project is mutually beneficial for its participants. Community organizations benefit from student talent and expertise while students learn from, serve, and engage with their community.

If you are interested in academic service-learning, contact us. Through its programs and services, **Students in the City**:

- Facilitates connections between community organizations and UMKC faculty, staff and students;
- Provides support for community organizations to host an academic service-learning project;
- Provides support for faculty to implement a service-learning project in a class; and
- Hosts forums for community members and UMKC faculty, staff and students to learn about best practices in the field of academic service-learning.

Interested? Contact us.

**Students in the City**
UMKC’s Academic Service-Learning Program
The Center for the City
4825 Troost Avenue, Room 104
Kansas City, MO 64110
(816) 235-6100
Fax: (816) 235-6566
centerforthecity@umkc.edu
http://www.centerforthecity.umkc.edu

**Study Abroad**

Center for International Academic Programs
5325 Rockhill Road
(816) 235-5759
http://www.umkc.edu/international

The Center for International Academic Programs (CIAP) serves as a resource for UMKC students who would like to participate in study abroad and international opportunities. CIAP provides information on study abroad options and administers UMKC’s cooperative student exchange programs with colleges and universities in several countries including the Czech Republic, England, France, Germany, Mexico and Spain. For a detailed listing of available study abroad programs, deadlines and related scholarships, please visit our Web site.

Interested students should contact CIAP for assistance in planning their international study abroad program. In order to receive academic credit, students must complete the required documents (available at CIAP). As outlined in the Guidelines for University of Missouri-Sponsored Study Abroad Programs, all students must also enroll in the mandatory study abroad insurance and complete an Assumption of Risk and Release form prior to departure. Students accepted into a program are required to attend a mandatory pre-departure orientation.

Students are invited to visit CIAP for an appointment to meet with a staff member for assistance with an international program, scholarships or other inquiries. For additional information regarding study abroad and related scholarships, please visit http://www.umkc.edu/international.

**SEARCH (Students Engaged in Artistic and Academic Research)**

Scofield Hall, Room 022
711 E. 51st St.
(816) 235-6163
http://www.umkc.edu/searchsite

Program Director:
James Murowchick, Ph.D.
Associate Professor of Geosciences
murowchickj@umkc.edu

Program Coordinator:
Nancy Bockelman
bockelmann@umkc.edu

The SEARCH program encourages and supports research and creative activities by undergraduate students who wish to investigate an interdisciplinary topic or one in their field of study. Through focused dialogues and activities, like-minded students are drawn together to explore and discuss their challenges and successes throughout the research process.

In April of each year the University hosts the SEARCH Symposium, a celebration of student research and creative accomplishments. SEARCH promotes research from all disciplines. Participants are welcomed from all fields of study, including the physical and life sciences; the performing and visual arts; the humanities; and computing and engineering. SEARCH participants are paired with a faculty mentor and students are eligible to apply for support for a one- to two-semester research project. Applications are available on the Web at www.umkc.edu/searchsite.
Information Services

Administrative Center, Room 216
5115 Oak Street
Mailing Address
University of Missouri-Kansas City
Information Services
AC 216
5100 Rockhill Road
Kansas City, MO 64110-2499

Chief Information Officer:
Mary Lou Hines Fritts
Associate Chief Information Officer:
Thomas E. Brenneman

Description
Information Services provides students with state-of-the-art information technology by offering a wide range of computing, multimedia, telecommunication and networking facilities. In support of the University’s goal to provide quality instruction, Information Services provides tools to enable learning and discovery, research, service and administration. A description of the services we provide can be found on the Web site at http://www.umkc.edu/is, in the Student Computer Resource Guide (found at any IS student lab or at the IS Call Center), or by calling (816) 235-2000.

The University has established guidelines that regulate the use of University-owned computer and network resources. The guidelines are online at http://www.umkc.edu/is/CIO.htm.

Services

Academic and Research Computing

http://www.umkc.edu/is/cs/carc

The Center for Academic Computing offers facilities for projects that require large-scale computing. A computer cluster hosts a variety of programming languages in support of teaching and research activities. Faculty sponsorship is required for access.

Call Center

http://www.umkc.edu/callcenter

Need help with your Single Sign On (SSO) account? The UMKC Call Center serves as your front-line tech support contact for UMKC. For computer assistance contact (816) 235-2000 or e-mail callcenter@umkc.edu.

Classroom Technology Services

http://www.umkc.edu/is/cts

Many classrooms and lecture halls have been upgraded with instructional technology, including computers, network connections, video projectors, VCRs and document cameras. A map of these classrooms can be found at the Web site above.

Computer Internet Bars

http://www.umkc.edu/is/support/services/internetBars

Computer Internet Bars have been installed in several campus buildings for use by students, faculty and staff. These computers allow convenient access to e-mail and other applications via Web browsers. Visit the Web site above for locations.

Digital Cable Television

http://www.umkc.tv

You can watch local channels 4, 5, 9 and 41, as well as cable television channels such as HDTV, Food, Discovery, CNN, MSNBC and CNBC. UMKC’s Digital/Cable TV System brings educational viewing to any campus-based, browser-enabled computer.

Online Learning Courses

http://www.umkc.edu/is/support/support/onlinelearning

A wide variety of online courses and Web-enhanced courses are available at UMKC. You will be using some of the latest technologies to make your learning even more convenient.

Residence Hall Computers

http://www.umkc.edu/is/support/support/residencehall

For students who bring their own computer to school, a high-speed Internet connection is available in each room of the residence halls. You will have instant access to the Internet that is fast and reliable from the comfort of your room. Wireless connectivity is also available in most of the common areas in the residence halls. See the ResNet Web site above for more information.

RooTools - Software CD

http://www.umkc.edu/is/support/services/rootools

The RooTools CD is a collection of software and instructions to assist students in connecting to UMKC resources, communicating with each other and protecting their personal computers. The current version contains e-mail, networking and virus protection software as well as other University information and helpful utilities. Students can pick up their free copy of the RooTools CD at the UMKC Call Center or one of the IS-managed computer labs.

Single Sign On (SSO) Accounts

http://www.umkc.edu/is/cs/accounts.html

Each UMKC student enrolled in credit courses receives a Single Sign On (SSO) account name, which provides access to UMKC e-mail, online library resources, student labs, Web-based grade reports and much more. These accounts are used for official University communications. Students are strongly encouraged to check their UMKC e-mail accounts regularly for important announcements and information. If you have not received your SSO account, visit the Web site above to set up your account online. You can get additional assistance with this process at any of the Information Services-managed computer labs or by contacting the UMKC Call Center at (816) 235-2000.

Student Computer Labs

http://www.umkc.edu/labs

Numerous computer labs are located across the UMKC campus. Information Services maintains several of these sites that are open to all UMKC students with a valid Single Sign On username and password. The IS-managed labs on the Volker campus are staffed by student assistants who can answer questions about e-mail accounts and other basic computing issues. For more information, visit the Web site above.
Student Web Pages
http://www.students.umkc.edu
UMKC recognizes the value of publishing information to the Web and provides space for personal Web pages. Student Web pages are created and maintained by individual students for their own use or for projects relating to UMKC classes. For more information, visit the Web site above.

Wireless Computing
http://www.umkc.edu/is/nt/networking/wireless/wireless.htm
UMKC students can enjoy the convenient benefits of wireless Internet access in almost every building and some open community spaces on campus. Wireless computing allows students the freedom to study and learn without restricting them to physical locations. For more specific information on UMKC wireless connectivity, visit the Web site above.

Departments
Operations and Administration
(816) 235-1481
http://www.umkc.edu/is/oa
Director:
Janet Carnett
Several general use microcomputer labs are available to authorized students. These labs are equipped with PCs, laser printers, scanners and adaptive facilities. A list of hardware and software available in each lab can be found at www.umkc.edu/labs. In addition, other labs are supported by individual academic units.

From any UMKC computer, students, faculty and staff have free and immediate access to computer-based training (CBT) courses ranging from introductory to advanced topics on Microsoft products. For a list of CBT course titles and instructions on accessing these courses, go to mell.umsystem.edu.

The department produces the Student Computer Resource Guide, describing important computer resources for students. An online (pdf) version of this guide is available at http://www.umkc.edu/is/studentguide.

Central Systems
(816) 235-2000
http://www.umkc.edu/is/cs
Director:
Jim Hisle
E-mail accounts are provided to all students for their coursework. The University uses these e-mail accounts as a form of official communication. For details, see www.umkc.edu/exchange-faq.

HP-UX Itanium servers, Tru64 AlphaServers and a Linux cluster host a variety of programming languages in support of teaching and research activities. A complete list of academic computing facilities as well as typical jobs running on the departmental servers can be found at the Center for Academic Computing Web site at http://www.umkc.edu/is/cs/carc.

Educational Technology Services
(816) 235-5859
Interim Director:
Justin Guggenmos

Classroom Technology Services
(816) 235-8000
http://www.umkc.edu/is/cts
Classroom Technology Services (CTS) enables academic excellence by developing, implementing, and maintaining environments that empower teaching and learning for the faculty and students at UMKC. CTS provides a variety of audiovisual and support services. CTS builds, programs, installs, and maintains Ideal Learning Environment (ILE) classrooms and conference rooms. Training of faculty, staff and other end-users on the ILE System is available to individuals or small groups. CTS provides direct audiovisual support for all schools that contract IS for their support needs. CTS lends audiovisual equipment to faculty, staff and students as equipment is available. CTS installs and maintains the NetBotz surveillance systems on campus and manages other special projects for the Associate CIO.

Instructional Technology Services
Cockefair Hall, Room 002
5121 Rockhill Road
(816) 235-6700
http://www.umkc.edu/is/its
Manager:
Tony Kay Schutz
Instructional Technology Services (ITS) manages and develops online learning and distance education delivery systems. Services include:

- Technical support,
- Training,
- Media conversion for online learning objects, and
- Course site design consultation.

ITS will research and test courseware tool solutions for faculty online teaching needs. Supported systems include:

- Blackboard course management system,
- Centra virtual classroom platform,
- MoCATa confidential system for collecting student feedback in order for instructors to improve their own teaching and learning,
- Turnitin plagiarism detection tool, and the
- L-Soft Listserver.

Free training to individuals or small groups is provided for all supported systems and applications.

Multimedia Technology Services
(816) 235-1096
http://www.umkc.edu/is/mts
Manager:
William L. Morris
Multimedia Technology Services (MTS) provides a variety of video and audio multimedia services for the UMKC campus. Services include:

- DVD Duplication
- Location Video Taping
- POD Audio Encoding and Ripping
- Studio Production
- VHS to DVD Transfers
- Video Archiving
- Video Production
- Video Stream Service
- Videoconferencing
- Videoconferencing Classroom Facilities

Time Warner and Comcast cable channels KCEN and KCHN are managed by MTS. Satellite up- and down-links to any point on campus are available from MTS. Visit our Web site for a complete list of services, booking and reservation request forms.

**IT Security and Research**

(816) 235-2000  
http://www.umkc.edu/is/security

Director:  
Justin Malyn

The Security and Research group manages the campus network security devices. This includes firewalls, intrusion prevention, and campus-wide VirusScan settings. This group handles reported security incidents, proactive vulnerability scanning, and network security policy work. Additionally, this group researches new computer and security related products to evaluate the usefulness of these products on the campus network.

**Networking and Telecommunications**

(816) 235-1595 Main Number  
(816) 235-1000 Operator Service  
(816) 235-1191 Phone Repair Service  
http://www.umkc.edu/is/nt

Director:  
David Johnston

Internet and Internet2 access via MOREnet is available on campus to all students, faculty and staff. All University-owned computers on campus are attached to a high-performance network that is connected to a high-speed Internet link. Wireless access is available in many buildings including student study/lounge areas. Campus, elevator and emergency phones are provided for use by the campus community. Oak and Cherry street residence halls have phone and data services available in each student room. The AT&T White and Yellow pages can be accessed online at http://www.sbcyponline.com.

**Support Services**

(816) 235-2000  
http://www.umkc.edu/is/support

Director:  
Marilyn Reisenbichler

Support Services operates the Call Center, (816) 235-2000, which provides the first line of computer support on campus. If requests can not be resolved at the Call Center, a ticket is generated and sent to the appropriate group of technicians for resolution. Support Services provides faculty and staff on campus with a full range of software support, as outlined at http://www.umkc.edu/is/support/support/software.

- Free anti-virus software for students and remote access software for students, faculty and staff are available for connecting to campus systems and the Internet from off-campus (http://www.umkc.edu/is/support/services/rootools).
- Residence hall students have high-speed Internet access through ResNet (http://www.umkc.edu/is/support/support/residencehall).
- Support for all of these services is provided by the Call Center.
Library Services

Administrative Offices, University Libraries
Miller Nichols Library, Room 212
800 E. 51st Street
(816) 235-1531
http://www.umkc.edu/lib

Miller Nichols Library
800 E. 51st Street
http://www.umkc.edu/lib/ml

Dental Library
Dental School
650 E. 25th St.
http://www.umkc.edu/lib/dental

Health Sciences Library
School of Medicine
2411 Holmes St.
http://www.umkc.edu/lib/HSL/index.html

Leon E. Bloch Law Library
School of Law
500 E. 52nd Street
http://www.umkc.edu/law/library

Mailing Address
University of Missouri-Kansas City
University Libraries
5100 Rockhill Road
Kansas City, MO 64110-2499

Shipping Address
University of Missouri-Kansas City
University Libraries
800 East 51st Street
Kansas City, MO 64110-2499

Dean of Libraries:
Sharon L. Bostick
Associate Dean of Libraries:
Bonnie Postlethwaite
Director of Development:
Martha J. Atlas
Assistant Director for Administrative Services:
Jennifer L. Eigsti
Assistant Director for Public Services:
Elizabeth R. Henry
Interim Assistant Director for Collection Development:
Brenda L. Dingley
Assistant Director for Technical Services:
Brenda L. Dingley
Assistant Director for the Health Sciences Libraries:
Peggy Mullaly-Quijas
Music/Media Librarian:
Laura Gayle Green
Director, Leon E. Bloch Law Library:
Paul D. Callister
Associate Director, Leon E. Bloch Law Library:
Lawrence D. MacLachlan

The University Libraries (http://www.umkc.edu/lib) provide research facilities, resources and services in support of academic programs. The Miller Nichols Library serves primarily the College of Arts and Sciences, the Conservatory of Music, and the schools of business and public administration, education, pharmacy, biological sciences and computer science and electrical engineering. Specialized libraries are located in the schools of law, dentistry and medicine. UMKC faculty, students and staff have access to all collections and services, subject to the policies in effect at each library location.

Circulation

Books and other materials in the circulating collections are available to check out. Readers may request that books be recalled or reserved for them. Check-out procedures require current picture identification cards and affiliation with the University. The University Libraries have reciprocal borrowing arrangements with many other libraries including the Linda Hall Library of Science, Engineering and Technology.

Circulation Desk telephone numbers are:

- Dental Library (816) 235-2030
- Health Sciences Library (816) 235-1880
- Leon E. Bloch Law Library (816) 235-1650
- Miller Nichols Library (816) 235-1526
- Music/Media Library (816) 235-1675

Collections

Library services are based on combined collections of over 1.3 million print volumes; 6,783 current print serial subscriptions; 15,278 electronic serials; 7,494 electronic books; a growing collection of video/DVD titles; and substantial collections of government documents, microforms, sound recordings, DVDs and musical scores.

Materials are available in many formats, from printed to electronic sources. Primary access to the collections is through the University of Missouri’s online catalog, MERLIN. Access to library holdings and direct borrowing services at over 60 Missouri academic and public libraries is available through the online MOBIUS Union Catalog. Collections have been enhanced by generous gifts from individuals and the Friends of the Library.

Community Information Program

The Community Information Program provides services for a fee in the dental, health sciences and Miller Nichols libraries to non-UMKC businesses and individuals who have identified specialized information needs. The mix of services is tailored to the particular requirements of clients and reflects the libraries’ commitment to the Kansas City area. Information on library services for non-UMKC groups and individuals can be obtained at one of the following reference desks:

- Dental Library (816) 235-2030
- Health Sciences Library (816) 235-1880
- Miller Nichols Library (816) 235-1534

Computer Lab

Campus Information Services maintains an open computing lab on the third floor of the Miller Nichols Library. This facility may be used only by UMKC faculty, staff and students. The open lab has printers and personal computers with general-use software and network accessibility. A lab assistant is available in the area for assistance. (816) 235-5307.

Interlibrary Borrowing

If students, faculty and staff need research material not held by the campus libraries, the interlibrary loan staff will attempt to obtain material from another library. Requests for books from other Missouri libraries can be made directly through the MERLIN and MOBIUS online catalogs. Area public libraries provide interlibrary loan services to community members.

The Interlibrary Loan form for the dental, health sciences and Miller Nichols libraries is available online at : Interlibrary Loan Request Form (http://www.umkc.edu/lib/forms/check1st.htm).

UMKC Law School students, faculty, and staff may request interlibrary loan services from the Leon E. Bloch Law Library online at: Law Library Interlibrary Loan Request Form
Marr Sound Archives
The Marr Sound Archives is located in the southwest corner of the ground floor of the Miller Nichols Library and contains more than 250,000 sound recordings in a wide variety of recording formats. The focus of the collection is the American experience as reflected in recorded sound, with very substantial and significant holdings in the following areas:

- Historic voices;
- American popular music;
- Jazz, Blues, and Country;
- Vintage radio programs;
- Authors reading their own works;
- Historic classical and operatic recordings.

Appointments are recommended for large projects.

(816) 235-2798.

MERLIN
The University of Missouri’s online catalog, MERLIN, provides access to the library collections at the University of Missouri at Kansas City, Columbia, St. Louis, Rolla and St. Louis University. The MERLIN Library Catalog is available from the Libraries’ home page at: http://www.umkc.edu/lib/. Instructions for using MERLIN are also in the Guide to MERLIN at: http://www.umkc.edu/lib/online/DatabaseGuides/merlin-web.htm. Access to the library catalogs of other colleges, universities and public libraries in Missouri is available through the MOBIUS Union Catalog. Students, faculty and staff can submit electronic requests for books from other libraries through MERLIN and MOBIUS.

Music/Media
The Music/Media Library collection is located on the ground floor of the Miller Nichols Library and comprises musical scores, books, periodicals, and nonprint material, such as filmstrips, slides, sound recordings, videos and DVDs.

Listening facilities include playback devices for audio and video in a variety of formats. A group listening/viewing room is available. The media collection serves the Video Instruction Program and PACE (Program for Adult College Education), and provides media material for course instruction.

(816) 235-1675.

Photocopy Services
Photocopying and printing are available in all libraries. IKON debit cards are required and can be purchased in three of the libraries to pay for photocopying and printing from public printers:

- Dental Library (816) 235-2030
- Health Sciences Library (816) 235-1880
- Miller Nichols Library (816) 235-1433

Contact (816) 235-5272 for Law Library Roo Prints Services.

Reference Services
Miller Nichols Library Reference Services are located in the Information Commons area, designed as a collaborative, learner centered, laptop-ready lounge and study space.

Wireless network is available here and throughout the Library. Professional librarians assist library users in selecting, locating, evaluating and using information in print, non-print and electronic sources. Each library site has trained staff available to provide reference services. Reference service is available online at: University Libraries Reference Form (http://www.umkc.edu/lib/forms/ref.htm).

Reference desk telephone numbers are:

- Dental Library (816) 235-2030
- Health Sciences Library (816) 235-1885
- Leon E. Bloch Law Library (816) 235-2271
- Marr Sound Archives (816) 235-2798
- Miller Nichols Library (816) 235-1534
- Music/Media Library (816) 235-1675
- Special Collections (816) 235-1532

Services for Persons With Disabilities
The Miller Nichols Library provides a variety of assistive/adaptive technology, with screen reading and magnifying capabilities, that allows access to the Internet, online library resources, and basic production software. This technology is capable of conversion of short items from text to electronic form and to embossing in braille. An Aladdin Genie Pro CCTV (Closed Circuit Television) for the visually impaired also is available. Arrangements can be made to borrow special materials and related services on an individual basis. Contact the Office of Services for Students with Disabilities, (816) 235-5696, for more information.

Special Collections
The Kenneth J. LaBudde Department of Special Collections in the Miller Nichols Library, houses the Snyder Collection of Americana, supplemented by historical materials of local and regional interest. The “Z” collection of rare books and limited editions, as well as an extensive music collection of hymnals, facsimiles, and materials related to American music, also comprise Special Collections. These are not browsing collections, but titles can be retrieved for supervised use in the library. For more information and service hours, please call (816) 235-1532.

Libraries
Miller Nichols Library
Library Hours (816) 235-1671
Reference (816) 235-1534
Circulation (816) 235-1526
http://www.umkc.edu/lib/mnl

The Miller Nichols Library located at 51st Street and Rockhill Road, provides books, journals, electronic and other resources in the humanities, social sciences, sciences, education and business. The Marr Sound Archives, the Music/Media Library, the Kenneth J. LaBudde Department of Special Collections, and an extensive Government Documents collection are housed here.

The Miller Nichols Library is open during the following hours when the academic year is in session. (Hours are posted for holidays, inter sessions, and the Summer Session in the library and on the University Libraries’ Web site.)

Monday-Thursday 7:30 a.m.-11 p.m.
Friday 7:30 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-11 p.m.
For access to the Dental Library after 5 p.m., or on weekends use the Dental Library may be made to the Dental librarian. Application to programs. Area and regional dental health professionals are served through the Dental Reference Service. Application to use the Dental Library may be made to the Dental librarian. Dental Library hours are subject to change:

<table>
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<tr>
<th>Monday-Thursday</th>
<th>7:30 a.m. - 9 p.m.</th>
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<tr>
<td>Friday</td>
<td>7:30 a.m. - 6 p.m.</td>
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<tr>
<td>Saturday</td>
<td>Noon - 5 p.m.</td>
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<tr>
<td>Sunday</td>
<td>Noon - 5 p.m.</td>
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</table>

**Intersession hours:**

| Monday-Friday   | 7:30 a.m. - 4 p.m. |

For access to the Dental Library after 5 p.m., or on weekends and holidays, please call (816) 235-2030.

**Health Sciences Library**

(816) 235-1880  
http://www.umkc.edu/lib/HSL/index.html

The Health Sciences Library is located in the School of Medicine, 2411 Holmes Street. In addition to its innovative Clinical Medical Librarian Program, it serves the Truman Medical Center, as well as the schools of medicine, nursing, and pharmacy. A valid institutional identification card such as the UMKC ID card, must be presented to enter School of Medicine building. Library hours are subject to change:

<table>
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<tr>
<th>Monday-Thursday</th>
<th>8 a.m. - 10 p.m.</th>
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<tbody>
<tr>
<td>Friday</td>
<td>8 a.m. - 5:30 p.m.</td>
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<tr>
<td>Saturday</td>
<td>9 a.m. - 5 p.m.</td>
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<tr>
<td>Sunday</td>
<td>2 p.m. - 10 p.m.</td>
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**Leon E. Bloch Law Library**

(816) 235-1650  
http://www.umkc.edu/lib/law/library

The Leon E. Bloch Law Library is a comfortable, efficient and user-friendly facility located in the School of Law at 52nd and Oak streets and open to both students and members of the public. All UMKC students may check materials out with a current student ID.

The library contains holdings in all major areas of legal scholarship and practice, including international, comparative and government materials. Most of the collection is on open shelves, with ample research and study space provided by tables and study carrels, and dedicated work space provided for student editors of the UMKC Law Review and other journals.

The library has highly qualified reference librarians with many years of legal practice as well as library experience. Reference librarians are available during the regular semester as follows:

<table>
<thead>
<tr>
<th>Monday - Thursday</th>
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<tr>
<td>Tuesday - Thursday</td>
<td>9 a.m. - 9 p.m.</td>
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<tr>
<td>Friday</td>
<td>9 a.m. - 6 p.m.</td>
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<tr>
<td>Sunday</td>
<td>2 p.m. - 6 p.m.</td>
</tr>
</tbody>
</table>

The physical collection is augmented by subscription databases, an international interlibrary loan system and a state-wide lending consortium, including the university and law libraries of the University of Missouri-Columbia, St. Louis University and Washington University, with 3.7 million unique items within the entire system.

**Electronic Resource Center:**

Technology has reshaped legal research in ways that will forever alter how attorneys and judges approach their work. The information professionals of the Leon E. Bloch Law Library have embraced this transformation by providing wireless networking throughout the law building and the Jerry Haley Electronic Resource Center (JHERC). The JHERC includes 40 Pentium-processor equipped computers, an instructional lab, Internet access and numerous subscription databases.

The lab also includes printers, a scanner and a dedicated workstation for the visually impaired. Librarians provide instruction in legal information technologies during the first-year legal research and writing course, at a special research “boot camp” following spring semester finals and in upper-level courses and extra-curricular activities as needed.

**Law Library and Resource Center Hours**

<table>
<thead>
<tr>
<th>Monday - Thursday</th>
<th>7 a.m. - Midnight</th>
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<tr>
<td>Friday</td>
<td>7 a.m. - 7 p.m.</td>
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<td>Saturday</td>
<td>9 a.m. - 5 p.m.</td>
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<td>Sunday</td>
<td>Noon - Midnight</td>
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Summer, spring break and intersession hours are available at [http://www.law.umkc.edu/Library/HOURS.HTM](http://www.law.umkc.edu/Library/HOURS.HTM).

**Music/Media Library**

(816) 235-1675  
http://www.umkc.edu/lib/musiclib

The Music/Media Library is located on the ground floor of the Miller Nichols Library. See Miller Nichols Library hours.

**Western Historical Manuscript Collection/State Historical Society of Missouri Manuscripts, Joint Collection/University Archives**

David O. Boutros, Associate Director  
302 Newcomb Hall  
http://www.umkc.edu/whmckc

State Historical Society of Missouri Manuscripts  
http://www.system.missouri.edu/shs

University Archives  
http://www.umkc.edu/University_Archives

The Western Historical Manuscript Collection, Kansas City office, collects, preserves and makes available for research documents relating to the history and culture of Kansas City, Western Missouri and the Midwest. The full resources of the joint collections on all four campuses in Columbia, Kansas City, Rolla and St. Louis are available to researchers throughout the state.

The University Archives is the repository for records of enduring value officially made by the University of Missouri-Kansas City campus and for other materials of historical value related to the functions of the University.

Of special interest is the Edgar Snow Collection, which comprises his personal and working papers, films and photographs; materials from various contemporaries; and a library collection that provides additional research for Chinese history from the revolutionary period (1930s) to the present.

WHMC-KC and the University Archives collections supplement the resources of the UMKC Libraries. The collections are open to the public during the following hours:

| Monday-Friday | 8 a.m. - 5 p.m. |

Evenings by appointment only: (816) 235-1543.
Other Library Resources
Linda Hall Library of Science, Engineering & Technology

5109 Cherry Street
(816) 363-4600
http://www.lhl.lib.mo.us

Linda Hall Library of Science, Engineering & Technology is an independent research library located within the grounds of the University, one block from the Miller Nichols Library. The collections include all areas of the history of science, natural sciences, physical sciences and technology. Within that scope, the library has one of the nation’s largest research collections. The library is also a U.S. Patent Depository Library.

UMKC faculty, students and staff may borrow books from Linda Hall Library by obtaining a Courtesy Card at the Miller Nichols Library Access Services Desk. Linda Hall Library is open to the public during the following hours:

- Monday: 9 a.m.- 8:30 p.m.
- Tuesday-Friday: 9 a.m.- 5 p.m.
- Saturday: 10 a.m.- 4 p.m.

Other Research Libraries
Other special research libraries in the metropolitan area include the Harry S. Truman Presidential Library and Museum in nearby Independence, and the Archie R. Dykes Library at the University of Kansas Medical Center.

Area residents can obtain check-out privileges to most area public libraries on both sides of the state line. Throughout the metropolitan area are branches of the larger public library systems, which include the Johnson County (Kansas) Public Library, Kansas City (Kansas) Public Library, Kansas City (Missouri) Public Library and Mid-Continent (Missouri) Public Library.
Academic advisers are a bridge between students, faculty and the entire campus community. During advising sessions, a developmental approach is used to assist students with academic questions and the decision-making process. Faculty and staff advisers:

- Assist students in choosing majors and planning their academic programs.
- Inform students about the general education requirements of The College and relate them to their major requirements.
- Advise students on class selection and registration.
- Offer advice on educational and career goal setting.
- Assist students in locating support services on campus.
- Perform degree audits and graduation status checks.
- Connect students with faculty on campus.
- Review academic policies and procedures with students.
- Help students with other related issues and problems of an academic nature.

Academic advising responsibilities are distributed among faculty advisers and professional advisers in The College of Arts and Sciences Advising Office in the following manner:

- Undergraduate and graduate faculty advisers in each department or program advise students who have declared majors
  - in their major field of study,
  - in general degree requirements and
  - in graduate study requirements.
- Professional and graduate-student advisers in the Arts and Sciences Advising Office
  - advise bachelor of liberal arts students, including students in the Program for Adult College Education (PACE);
  - advise students who have not yet declared a major or are on probation;
  - help all undergraduates with special requests and problems;
  - do evaluations of transfer courses; and
  - conduct degree audits prior to graduation on all bachelors degree-seeking students.

While academic advising is not required for all students, it is recommended that students seek academic advising each semester to avoid problems later. Certain undergraduate majors do require academic advising each semester. Students required to secure an adviser’s approval and release before enrolling include:

- All freshmen.
- General studies and undeclared students.
- Probationary students.
- Students requesting overloads or credit/no credit option.
- Undergraduate majors in art, chemistry, physics and theater.
- Graduate majors in chemistry, English, geosciences, sociology and theatre.

When the next semester’s course schedule is published on the UMKC Web site, students should contact their academic adviser. Students who promptly seek academic advising have a better chance of securing their first choice of courses and times. While the Arts and Sciences Advising Office sees students strictly on a walk-in basis, most faculty advisers require an appointment.

Additional Resources

Freshmen and transfer students are encouraged to enroll in Arts & Sciences 100. This course focuses on providing students with information and skills that will help them choose a major and develop numerous strategies for academic success.
The Career Services Center provides workshops for students at all levels on decision making and career connections with liberal arts majors. Student paraprofessionals offer opportunities for individual counseling as well as group sessions concerning choosing majors, finding internships and employment.

The Superior Student
The College offers superior students various means to enhance or accelerate their academic programs.

Dual Credit High School/College Program (HSCP)
The College offers advanced students in many Kansas City area high schools the opportunity to earn UMKC credit prior to high school graduation through the High School/College Program. Qualified students may enroll in introductory college courses that meet general requirements for a bachelors degree.

Credit by Examination
Students may gain credit by any or all of the four methods listed below:

- International Baccalaureate (IB)
- Advanced Placement (AP)
- College Level Examination Program (CLEP)
- Departmental Exam

See the General Undergraduate Academic Regulations and Information section of this catalog for additional information.

Fellowships and Awards
The Center for International Academic Programs (CIAP) assists students who want to apply for major fellowships that support continued undergraduate study and graduate school. The CIAP Web site identifies an extensive list of these fellowships for both national and international study, including, but not limited to, the Truman, Goldwater, Udall, Fulbright, Rhodes, Marshall, Jack Kent Cooke, NSEP Boren and Rotary. These are highly competitive awards that demand careful planning and a commitment of time and effort. All fellowships require applicants to have a high GPA. In addition, typical eligibility criteria include a record of community service, evidence of undergraduate research or original work, strong faculty references, and a commitment to future academic or public service. A number of the fellowships require an on-campus review and nomination before a candidate can move forward to the national competition. Most of these fellowships provide substantial financial support as well as opportunities for travel and specialized seminars with fellow grantees. For additional information please call (816) 235-5759 or visit http://www.umkc.edu/international.

Honors Program
Details of the Honors Program can be found in the Honors Program section of The College’s portion of this catalog.

Independent Study
The opportunity to undertake independent study is offered by many departments in The College to students who qualify. Generally, the student receives the individual attention of a professor in the chosen field of study and completes a project that may involve any topic considered appropriate by that professor to the academic needs of the student. Typical kinds of independent study include: special reading topics, creative work in the humanities, research projects, performances in the arts or fieldwork experiences.

Undergraduate Research
Undergraduate research opportunities are available in many disciplines within The College. Interested students should speak with faculty members in their major department. When selecting a faculty mentor for undergraduate research, students should consider their own research or creative project ideas, courses they have taken, as well as faculty research interests.

Arts and Sciences Student Council
The council aims to provide an interdisciplinary body in which Arts and Sciences students can provide input on decisions and policies of The College. The council works to enhance student-faculty interaction and communication; allocate its authorized budget; and insure that Arts and Sciences students’ needs, desires and attitudes are correctly represented to the administration.

Study Abroad Programs
Center for International Academic Programs
5325 Rockhill Road
(816) 235-5759
http://www.umkc.edu/international

In collaboration with the Center for International Academic Programs, the College helps make available to its students a variety of study abroad programs that provide an exciting way to add a global dimension to their UMKC education through exploring and sharing the cultures of other countries.

Study abroad programs are available for a summer, semester or academic year. Students can earn credit towards their degree, and with careful planning, they should lose no time toward graduation. Study abroad is affordable since financial aid and scholarships are applicable to many programs, and other grants and scholarships are available specifically for study abroad.

The exchange university consortium, Mid-American Universities International, InterFuture, foreign exchanges offered through the Department of Foreign Languages and Literatures, and the Missouri-London program are among the many program choices available. Among the possible destinations are:

- Argentina
- Australia
- Austria
- Belgium
- Chile
- Costa Rica
- Czech Republic
- Denmark
- England
- Finland
- France
- Germany
- Greece
- Iceland
- Ireland
- Italy
- Korea
- Lithuania
- Malta
- Mexico
- Netherlands
- New Zealand
- Norway
- Portugal
- Scotland
- Slovenia
- South Africa
- Spain
- Sweden
- Switzerland

For more information regarding study abroad and related scholarships, please visit http://www.umkc.edu/international. Additionally, the UMKC Study Abroad Coordinator is available at (816) 235-5790.
General College Undergraduate Requirements, Regulations and Information

The following policies and requirements concerning academic work in The College of Arts and Sciences are listed alphabetically.

Students also should consult the UMKC General Undergraduate Academic Regulations and Information section in this catalog for other regulations pertinent to academic life.

Degree Program (Major)
The undergraduate degree-seeking student in The College must fulfill the requirements for a degree program (major) as specified in the appropriate part of this catalog. The minimum is 26 semester hours.

A minimum of 12 semester hours in the degree program (major) must be earned in the major department at UMKC. A minimum of a C average in the major is required.

The College encourages students to seek advising early in their academic careers regarding choice of a major. Students must file a formal “Declaration of Major” form in the Arts and Sciences Advising Office.

Double Major
A double major is a program in which a student completes in total two full majors. The degree requirements of each of the two majors must be fulfilled and there can be no more than nine hours in common between the two. The two departments must approve the final program. The degree will indicate both majors, e.g. bachelor of arts, English and sociology.

Combined and Dual Degree Programs
In coordination with several of the professional schools, The College of Arts and Sciences students may earn combined degrees. Combined degree programs are offered in dentistry, law and medicine. In the combined degree program, 30 credit hours in the professional schools may count toward the fulfillment of the baccalaureate degree. All degree requirements of The College must be fulfilled. The professional hours are generally considered upper-level elective (blanket) credit. In this manner, the two degrees are earned concurrently and the student’s program is accelerated considerably. Students are advised to check with the advising offices of the appropriate schools before making their plans.

Dual degrees are awarded to students who complete all requirements for double majors in The College and also earn 150 total credit hours. The general education requirements for both degrees, if different, must be completed as well. Additionally, The College cooperates with the School of Education to enable students in elementary and secondary education to earn dual degrees in the School of Education and The College of Arts and Sciences.

Earning a Second Bachelor’s Degree
Students wishing to earn a second bachelors degree, whether the first was earned at UMKC or another college or university, must complete a minimum of 30 additional hours. Of those 30 additional hours, a minimum of 12 must be taken in the major department. The student must also fulfill any additional general education requirements and major requirements in effect when the student is admitted or readmitted to pursue the second bachelors degree.

Minor Program
An academic minor may be taken in many departments in The College by students enrolled in a B.A., B.S., or the B.L.A. degree program. The academic minor is optional and must be declared no later than the beginning of the student’s senior year.

A minimum of 18 hours is required in the minor area. At least nine of those hours must be upper-division courses. The courses and total number of hours are determined by the department or departments granting the minor. A minimum of nine hours for the minor must be earned at UMKC.

A student interested in a minor should consult a departmental advisor. Minors offered in The College include the following: anthropology; art history; studio art; black studies; chemistry; classical and ancient studies; communication studies; criminal justice and criminology; economics; English writing; English language and literature; environmental studies; family studies; film studies; French; geography; geology; German; gerontology; history; hospitality studies; healing arts and disciplines; Judaic studies; mathematics; philosophy; physics; political science; sociology; Spanish; theater; and women and gender studies.

Exceptions
Exceptions to academic regulations must be approved by the Academic Standards Committee of The College of Arts and Sciences. To seek exceptions, students must file a “Petition for Exception” form in the Arts and Sciences Advising Office, 9 Scofield Hall.

Graduation Procedure
After completion of 90 credit hours, students should file an “Application for Graduation” form at the Arts and Sciences Advising Office. After the application is filed, a review of the student’s transcript is prepared, and the student is contacted by phone or through the UMKC e-mail account to come to the Advising Office for an audit of the general education requirements. During this degree audit process, the following are checked:

- The student’s transcript is compared to the general education requirements. All remaining general education requirements must be fulfilled.
- The student’s information is reviewed to insure all majors and minors, as appropriate, have been declared.
- The student’s total hours, junior/senior level hours, residence requirements, the minimum major and minor hours, and grade-point average are reviewed.

After the general education portion of the degree audit is complete, the student is given a major degree audit form and a copy of his/her transcript to take to the major adviser for completion. When the major portion of the degree audit has been completed, the student is responsible for returning it to the Arts and Sciences Advising Office. This process is repeated for any additional majors and/or minors.

There are several other important components of the graduation process that the student is solely responsible for completing:

- All students are required to take the Academic Profile Exam, given by the Assessment Office.
- Students with majors must also check with their department to see if a Major Field Exam is required.
- Students should have their degree audit updated every semester to make sure they are still making progress towards graduating during the semester for which they have applied.
- Students are responsible for making sure their address and telephone numbers are correct in the student information system. This should be checked each semester.
- Students must check their UMKC e-mail account regularly for important and relevant graduation and other information.
- Any incomplete grade on a student’s transcript must be completed and recorded in the Registrar’s Office by the end of the semester in which he/she is graduating.
- Any missing transcripts must be received by the Office of Admissions by the end of the semester in which a student is graduating.

Reapplying for Graduation
If a student does not graduate in the semester for which he/she has applied, he/she must reapply for graduation in the Arts and Sciences Advising Office. The College does not automatically extend a student’s application to the next semester.

Interdisciplinary Cluster Courses
Cluster courses provide opportunities to study special themes or historical periods from the perspective of two or more different disciplines at once. Each course is developed to integrate with one or more courses in other fields to show how different disciplines complement each other to form a more comprehensive understanding of a given topic. All courses within a given cluster meet at the same time, so the students can all meet together periodically to explore the cluster theme. In some clusters, the classes meet together all the time so that the different disciplines are integrated throughout the course.

As part of the B.A. and B.S. humanities area requirement, The College requires that all students, including humanities majors, take an interdisciplinary cluster course (specially designated courses taught by faculty from at least two different departments, one of which must be in the Division of Humanities or the Department of History). Students should also discuss with their advisers how cluster courses fit into their personal degree programs. As a general guide, individual courses in each cluster:

- Count, if they are numbered 300 or above, toward the 36 junior-senior hours of electives required for graduation.
- Count toward fulfillment of the departmental requirements for majors in the field in which the course is taken.
- Can be taken for graduate credit if numbered 300 or above, with departmental approval.

The following is a partial list of cluster courses now available. There are no prerequisites for any of these courses. See entries under the relevant departments for more detailed explanations of the contents of each course.

- **Aesthetic Issues in the Arts**
  - Art History 300CJ
  - Conservatory of Music 497CJ
  - English 300CJ
  - Philosophy 400CJ

- **African and African American Women and Creativity**
  - Art 300CF
  - Arts and Sciences 300CF
  - Sociology 303CF

- **The African Diaspora in the Arts and Culture**
  - Art 300CB
  - Art 300CD
  - Communication Studies 400CB

- **American Social Film: Silver Screen and the American Dream**
  - American Studies 300CD
  - Communication Studies 402CD
  - English 300CD
  - History 400CP/500CD

- **Ancient World/Cinema**
  - Classics 300CY
  - English 300CY
  - History 400CY/500CY

- **Biological and Ethical Issues in Aging**
  - Natural Science 430PC
  - Philosophy 401PC

- **Body Images in Medicine and the Arts**
  - Arts and Sciences 304CM
  - Art 300CM
  - Communication Studies 400C

- **Clio and the Other Muses: History and Culture in 5th Century Athens**
  - Classics 300CS
  - English 300CS
  - History 400CS

- **Courts and Culture in the High Middle Ages**
  - English 400CF
  - History 400CF/500CF

- **Culture, Kultur, Civilisation: Identity Formation in the Middle Class**
  - Foreign Language 400CI
  - History 400CI

- **Healing and the Arts**
  - Art 300CH
  - Arts and Sciences 490CH
  - Conservatory of Music 300CH
  - Theatre 300CH

- **History of Russian Culture**
  - Foreign Language 300CS
  - History 400CS/500CS
  - Political Science 300CS
  - Theatre 300CS

- **Images of the Human Body in the Renaissance**
  - Art History 300CA
  - English 400CA/591CA
  - History 400CA/500CA

- **Introduction to Women’s Studies**
  - American Studies 400CW
  - Anthropology 300CL/580CL
  - History 400CW/500CW
  - Sociology 303CW/580CL

- **Issues in Death and Dying**
  - English 300CO
  - Philosophy 400CO
  - Sociology 303CO

- **Mexico, Central America and the Human Condition**
  - Economics 300CM
  - Foreign Language 300CM
  - History 300CM/500CM

- **The Practice and Study of Creativity**
  - Conservatory of Music 497CH
  - Theatre 401CH

- **Radical Changes Since 1945**
  - Art History 400CE
  - Communication Studies 403CE
  - English 300CE
  - History 400CE/500CE

- **Religion in America**
  - History 400CT
  - Sociology 303CP

- **Roman Revolution: History and Culture from Gracci to Augustus**
  - Classics 300CR
  - English 300CR

- **Women in the Ancient World**
  - Classics 300CB

Students should also look for other specially designated cluster course offerings under one of the following course numbers: Art 300, Economics 300CS, English 300, Philosophy 400, Political Science 300, Psychology 300CS, Sociology 303, and Theatre 300CR.
Pre-Professional Programs
Prerequisites for advanced professional programs in law and the health professions can be satisfied as a part of any degree program in The College of Arts and Sciences.

Pre-Medicine, Pre-Dentistry, and Pre-Health Advising:
Please see the additional catalog section on Pre-Medicine/Pre-Health for more detailed information on pre-medicine, pre-dentistry and pre-health.

Program Director:
James Spence, MPA
Scofield Hall, Room 2
711 East 51st Street
(816) 235-5874
spencejk@umkc.edu

Some of the most popular pre-professional programs in health care include:
- Pre-Dental Hygiene
- Pre-Dentistry
- Pre-Medicine (allopathic and osteopathic)
- Pre-Occupational Therapy
- Pre-Optometry
- Pre-Pharmacy
- Pre-Physical Therapy
- Pre-Respiratory Therapy
- Pre-Veterinary Medicine

Pre-Law Advising:
Specific details on The College’s pre-law program can be found in the Pre-Law section of this catalog.

Program Coordinator:
John Szmerj, JD
Scofield Hall, Room 23
711 East 51st Street
(816) 235-6094
szmerj@umkc.edu

Faculty Director:
David N. Atkinson, Curators’ Professor of Political Science
atkinsond@umkc.edu

Professional School Credit
A maximum of 30 acceptable semester hours (2.0 GPA or better) of study in professional schools may be applied toward the bachelors degree. Acceptable professional schools for this purpose are law, dentistry, optometry, pharmacy, nursing and medicine. This credit is elective credit and does not satisfy any specific degree requirement.

Registration Approvals
In addition to the information below, see the earlier College section entitled Advising System.

All freshmen, general studies and undeclared students are required to secure an adviser’s approval to register for classes. In addition, undergraduate majors in art, chemistry, physics and theatre, and graduate students in chemistry, English, geosciences, sociology and theatre must secure adviser’s approval to register.

Any student on academic or special contract probation, requesting an overload, or requesting the credit/no credit option, must secure an adviser’s approval before completing registration.

Students must have the signature of the instructor or faculty adviser on a special consent form before they are allowed to register in any art courses beyond the 100-level, Arts and Sciences 350 (Honors Tutorial), Special Topics, Directed Field Experience, Directed Readings, Individual Research or any other courses specified by a department.

All students in The College are also subject to any special signatures required by other academic units at UMKC.

Repeated Courses
If a course is repeated at one of the four UM campuses, the hours and grade points of both the original and repeated courses are used in computing the grade-point average. Only the earned hours from the last repeated enrollment will apply toward degree requirements or total hours required for graduation.

Residence Requirements
The general minimum residence requirement for the undergraduate degree is the final 30 consecutive semester hours of coursework. In the case of students using 30 hours in a UMKC professional school to complete their undergraduate degree, the residence requirement becomes the final consecutive 30 hours of The College’s coursework prior to entrance into the professional school.

Writing Intensive Requirement
Writing Intensive courses, designated with a WI or PW following the course number, are intended to help students learn to express themselves formally and coherently in discursive prose. Writing in this connection is to be regarded not as a corpus of art or information to which students should be exposed, but as a crucial skill, the teaching of which is among the primary missions of The College. It is assumed that extended and intensive writing can be equated with contemplation and concentration on the subject matter; students learn by writing in any field.

Each Writing Intensive course includes several writing assignments and these assignments form an integral part of students’ efforts to progress in the course. A review and revision cycle is used with systematic feedback. The students’ writing might address philosophical concerns, methods, or specific topics, but their work is always based on exposure to published expository writing. While the exercises may take different forms, they may include:

1. Prewriting: e.g., outlines, journals, free-writing exercises and organizational notes.
2. Submission of preliminary drafts for oral and written responses by the instructor (peer response also might be incorporated).
3. Revision of content, organization, mechanics and style.

Students will prepare a number of different assignments of varying lengths and intent. An extended essay or term paper is expected in all Writing Intensive classes. Examinations may incorporate essay questions.

Written English Proficiency Test (WEPT)
The WEPT is a prerequisite for all Writing Intensive courses and should be taken after a student has completed English 225 and 45 credit hours. The WEPT is also a graduation requirement for all students. Those who fail the WEPT twice must take English 299; this course, which does not count towards the degree, will satisfy the WEPT requirement for students who earn a C- or better in the course.

The WEPT is given twice each fall and winter semester and once in the summer; the dates of the test appear regularly on the Academic Calendar.

For additional information on the WEPT, such as frequently asked questions, how to prepare for the WEPT, and how to document and site sources, see the Department of English webpage. Other information about the WEPT can be found in the general requirements for The College’s bachelor
Every student must complete the following:

A. Communication (12 credit hours)

   1. English 110 or Humanities 105P. This requirement may be satisfied by scoring 30 or higher on the English subsection of the ACT or 690 or higher on the verbal subsection of the SAT.
   2. English 225 or Humanities 202P.
   3. The UMKC Written English Proficiency Test (WEPT). The WEPT is a prerequisite for all writing intensive courses and should be taken after a student has completed English 225 and 45 credit hours. The WEPT is also a graduation requirement for all students. Those who fail the WEPT twice must take English 299: this course, which does not count towards the degree, will serve as the WEPT for students who earn a C- or better in the course.

B. Mathematical, Symbolic and Logical Reasoning (6 credit hours minimum)

   1. Mathematics 110 or higher (except Math 125), or demonstrate competency equivalent to four units (years) of acceptable high school mathematics, beginning with Algebra I or higher.
   2. One course requiring extensive use of mathematical, symbolic or logical reasoning. This requirement is met by the courses
      - Any mathematics course at or above the 200 level or
      - Philosophy 222. (Note: Philosophy 222 may be chosen here only if it has not been chosen as the philosophy requirement below.)

C. Foreign Language and Culture (13 credit hours)

   1. Three semesters of the same foreign language (110, 120 and 211) are required for all B.A. degrees (but not for B.S. degrees, as of Winter 2002).
   2. One course that focuses on cultural perspectives of an interdependent global environment. This requirement is met by the courses
      - History 201, 202, 206, 208,
      - Geography 200, 202,
      - Sociology/Anthropology 103,
      - Political Science 220,
      - Economics 412 or
      - Urban Planning and Design 260.

D. Computer and Information Technology (3 credit hours)

   Every student must demonstrate competence equivalent to a programming course or software application course that includes substantial computer experience. This requirement is met by one of the following courses
   - Art 114,
   - Arts and Sciences 100,
   - Computer Science 100, 101, 105P or
   - A computer application course in the student’s major/program.
E. Literature and Philosophy (6 credit hours)
Every student must complete the following:

1. One of the following literature courses
   - Classics 210, 319.
   - Humanities 203P.
   - World Literature 210, 220.
   - French 301, 303, 304.
   - German 301.
   - Spanish 301, 303, 401 or 402.

2. One of the following courses
   - Philosophy 210.
   - Philosophy 222. (Note: Philosophy 222 may be chosen here only if it has not been chosen as the symbolic and logical reasoning requirement above)
   - Humanities 106P.

F. Distribution Requirements for General Education

1. Social and Behavioral Sciences (three courses, 9 hours).
   The nine hours chosen to complete the social and behavioral sciences distribution requirement in (a.) and (b.) below must come from at least two different departments.
   a. Constitution Requirement:
      Every student must fulfill the Missouri state requirement to take a course covering the United States Constitution and the Missouri State Constitution before graduation.
      Courses that satisfy this requirement are
      - History 101, 102, 360R (American History).
      - Political Science 210 (American Government), 409P or
      - Social Science 102P.
   b. Distribution Electives:
      Every student must also complete two courses from the social and behavioral sciences. Students may select courses from the following departments/areas:
      - American Studies
      - Anthropology
      - Criminal Justice and Criminology
      - Economics
      - Geography (regional or cultural, which includes 105, 200, 202, 210, 300, 309, 311, 329, 332, 333, 340, 341, 342, 350, 351, 352, 355, 398, 403, 405, 410, 415, 435, 437, 460, 489 or 496 only)
      - History
      - Political Science
      - Psychology
      - Sociology
      - Foundations of Social Sciences 210 or 220

2. Physical and Biological Sciences (two courses, 8 hours minimum).
   Every student must complete at least two lecture courses in the physical and/or biological sciences. One of the courses must be a lecture/laboratory combination. Students may select courses from the following departments/areas:
   - Chemistry
   - Environmental Science
   - Geography (physical geography only, which includes 130, 203, 215, 314, 317, 319, 335, 336, 360, 401, 402, 404, 406, 426, 430, 435, 442, 444, 448 or 450)
   - Geology
   - Natural Science
   - Physical Science
   - Physics
   - Biology

3. Humanities and Fine Arts (two courses, 6 hours).
   a. Fine Arts:
      Every student must complete one of the following courses:
      - Art History 110, 110P
      - Environmental Design 110
      - Theater 130, 210
      - Conservatory 120
   b. Humanities:
      Every student must complete one additional course from any of the following departments/areas:
      - Art (Studio)
      - Art History
      - Communication Studies
      - English
      - Foreign Languages
      - Humanities
      - Philosophy
      - Theater

4. Interdisciplinary Cluster Course (one course, 3 hours).
   Every student is required to complete a junior/senior interdisciplinary cluster course. Cluster courses provide opportunities to study special themes or historical periods from the perspective of several different disciplines at once and to show how different disciplines complement each other to form a more comprehensive understanding of a given topic. See the College’s previous catalog subsection on “Interdisciplinary Cluster Courses” for additional information and a list of approved cluster courses.

G. Capstone Course
All students in a major must complete a course designated as a capstone course in their major.

H. Additional Requirements and Restrictions
   - A minimum of 120 total credit hours is required for graduation.
   - At least 36 credit hours must be at the 300-400 level.
   - A 2.0 overall GPA is required for graduation. However, the required major GPA may be higher, as determined by each department individually.
   - A maximum of 3 hours of activity courses in physical education may be applied toward the 120 minimum hours required for graduation.

General Education Requirements for Students Transferring from Other Missouri Institutions with a Certified 42-Hour Core Curriculum
Students transferring into The College of Arts and Sciences with a certified 42-hour block of general education credit from another Missouri institution must complete the following additional general education requirements for baccalaureate degrees in The College:

Bachelor of Arts
- Three semesters of the same foreign language.
- Interdisciplinary junior/senior Cluster course.
- Written English Proficiency Test (WEPT).
- Junior/senior level Writing Intensive course.
Bachelor of Liberal Arts
- Written English Proficiency Test (WEPT).
- Junior/senior level Writing Intensive course.

Bachelor of Science
- Interdisciplinary junior/senior Cluster course.
- Written English Proficiency Test (WEPT).
- Junior/senior level Writing Intensive course.
- 60 total credit hours (including hours in the major) of math and science.

Students Wishing to Complete UMKC’s 42-Credit Hour Certified General Education Core Prior to Transferring to Another Missouri Institution
See the General Undergraduate Academic Regulations and Information section of this catalog. Arts and Sciences students wishing to complete the 42-hour core should also consult with an academic adviser in the Arts and Sciences Advising Office, 9 Scofield Hall.

Arts and Sciences Courses

H100 Methodologies in the Liberal Arts & Sciences: Theories & Apps (3).
This three hour course is designed for freshmen and transfer students, to be taken during their first semester of study at UMKC. The curriculum provides students an introduction to the major disciplines and methodologies of the liberal arts and sciences (the humanities, social sciences, and sciences), including sessions on choosing majors and careers. Additional emphases will include learning to use the library, writing and computational skills, oral presentations, cultural diversity, stress management, and study strategies.

100 Methodologies in Liberal Arts & Sciences: Theories & Application (3).
This three hour course is designed for freshmen and transfer students, to be taken during their first semester of study at UMKC. The curriculum provides students an introduction to the major disciplines and methodologies of the liberal arts and sciences (the humanities, social sciences, and sciences), including sessions on choosing majors and careers. Additional emphases will include learning to use the library, writing and computational skills, oral presentations, cultural diversity, stress management, and study strategies.

103A Critical Thinking in the Arts and Humanities (3).
This three hour course is designed to be taken in conjunction with entry level courses in Arts and Sciences disciplines. The course is designed to enhance students’ critical thinking and intellectual capacity, communication skills, and life long learning strategies. Assignments and problem solving activities in the course focus on developing thinking in the disciplines through interactive class sessions, experiments, and problem solving applications. The course is intended to be taught concurrently with a departmental course offered in the Video Supplemental Instruction model. Numerous additional assignments and activities enable students to both succeed in the departmental course and develop transferable cognitive skills at the same time. Credit and grades for the Arts and Sciences 103 course are based on a series of separate assignments specifically designed to enable students to succeed academically in the current and subsequent semesters. A&S 103 assignments would vary according to the discipline course it is linked with, but would include numerous supplemental readings, writing and problem solving activities done individually and in groups/teams. Class attendance and participation are required. Only one of the A&S 103 abc sequence may apply toward graduation requirements. Offered: Every Semester.

103C Critical Thinking in the Natural Sciences and Mathematics (3).
This three hour course is designed to be taken in conjunction with entry level courses in Arts & Sciences disciplines. The course is designed to enhance students’ critical thinking and intellectual capacity, communication skills, and life long learning strategies. Assignments and problem solving activities in the course focus on developing thinking in the disciplines through interactive class sessions, experiments, and problem solving applications. The course is intended to be taught concurrently with a departmental course offered in the Video Supplemental Instruction model. Numerous additional assignments and activities enable students to both succeed in the departmental course and develop transferable cognitive skills at the same time. Credit and grades for the Arts and Sciences 103 course are based on a series of separate assignments specifically designed to enable students to succeed academically in the current and subsequent semesters. A&S 103 assignments would vary according to the discipline course it is linked with, but would include numerous supplemental readings, writing and problem solving activities done individually and in groups/teams. Class attendance and participation are required. Only one of the A&S 103 abc sequence may apply toward graduation requirements. Offered: Every Semester.

110 Successful Research: Making Sense of the World of Information (1).
Do you know what you don’t know? Find out in this course as we will learn and discuss many of the common things you are expected to know to succeed in college, including the importance of discovering, understanding, analyzing, and using ideas and information in order to achieve academic success and genuine learning. You will learn how to ask meaningful questions, understand the structure and content of information resources, evaluate information, and use information resources as learning tools. The course is not geared to any specific discipline, but is core to success in any discipline. The course is open to all students, but is most beneficial when taken early in a student’s academic career.

160 Wine and Civilization (2).
Geography of wine growing; the anatomy and physiology of the grapevine; the sociological forces of alcohol in American culture; wine and classical and cultural aspects of wine and wine growing.

200 British Life and Culture (3).
A survey of British history and culture from Roman times to the present day. The course includes such topics as British education, the legal system, the economic system, the Common Market, the development of working class movements such as Trade Union Councils, His- torical Tours, dramatic arts, British music, and contemporary communications. The course is taught with lectures from British authorities in the United States, fields, discussions and film, field trips to places associated with the weekly lectures. Grade for the course is determined by a combination of papers and exams. Offered under the Missouri-London Program in London. Each semester.

205 Contemporary Europe (3-6).
An examination of selected political, cultural, economic and social forces shaping Europe today and of how they are related to Europe’s past. The course is taught in Europe and employs field trips, lectures by European authorities on the various topics and lectures by the accompanying faculty member. Grades determined by a combination of papers and exams. Summers or Interim.

206 Contemporary Asia (3-6).
An examination of selected political, cultural, economic and social forces shaping Asia today and of how they are related to Asia’s past. The course is taught with lectures by Asian authorities on the various topics and lectures by the accompanying faculty member. Grades determined by a combination of papers and exams. Summers or Interim.

207 Contemporary Latin America (3-6).
An examination of selected political, cultural, economic and social forces shaping Latin America today, and of how they are related to Latin America’s past. The course is taught in Latin America and employs field trips, lectures by Latin American authorities on the various topics, and lectures by the accompanying faculty member. Grades determined by a combination of papers and exams. Offered: Summers or Interim.

208 Contemporary World Cultures (3).
An examination of societies and cultures around the world. Students visit one or more countries, where they go on field trips, meet with local experts and students, and learn by studying and doing. Grades are determined by written assignments and practical performance. Offered: Summers or Interim

210 Cross-Cultural Interaction: Experience & Understanding (3).
This course focuses on the social and cultural context of interactional patterns. U.S. and international students are paired in academic activities to explore mutual understanding and self-awareness. They will draw on a variety of resources and learning modalities to examine aspects of their own and another’s societies, cultures, religions, and family relations. Making use of intercultural theories, students will reflect upon and explore cultural myths and stereotypes and develop a general understanding of cultural similarities and differences. Offered: Fall, Winter
240 Analysis of Medical Terminology (3). Analyze the structure of medical words and apply this to basic anatomy, physiology and disease processes of the human body, stressing spelling and pronunciation. Offered: Fall and Winter

280 Special Topics (2).

300FC Cluster Course: African/African American Women and Creativity (3).

304CM Cluster Course: Body Images in Medicine and the Arts (3). Open to all students, this course focuses on the human body as an object of study in the history and practice of medicine. The class identifies a number of key issues which affect the attitudes that contemporary physicians often have about their patients based upon prevalent attitudes toward the human body in our society. Societal values which shape our ideas about gender, physical appearance, cosmetic surgery, obesity, and genetic abnormalities will be the focus of determining the extent to which these issues may actually affect the education of physicians and choices of medical treatment. The course examines the evolution of these values historically through works of art and recurring themes in literature. The course is interdisciplinary, involving lectures in contemporary medicine, the history of medicine, the history of art, and literature. It satisfies current baccalaureate requirements for interdisciplinary coursework in the humanities. The course will not count toward required courses for the major in art, art history, literature or history. Prerequisite: Junior standing. Offered: Summer 1994.

305 Ethics in America: The View from the Heartland (3). This interdisciplinary course brings national and local specialists together through the media of television case study and personal dialogues for an exploration of the ethical issues facing Americans today. Problems of the corporate world, of academe, of law, of medicine, of media and of the military will be subjected to analysis. With the assistance of experts from the faculty and the community, students will create a paradigm for ethical decision making. Prerequisites: Philosophy 210, 222 or consent of the instructor or Foundations of Social Science. Offered: On demand.

310 Cross-Cultural Interaction II: Social Relations (3). This course will match international students with U.S. students to prepare them to interact more effectively in multilingual and/or intercultural settings. Students learn through readings on cultural theory and cultural relations, in-class small group activities, discussions and lectures, how issues of identity, such as age, sexual orientation, and ethnicity; impact cross-cultural interaction. Papers written for this course will help students integrate theory with previous experience, leading to an understanding of oppression in cross-cultural interaction. This course is a continuation of Arts and Sciences 210: Cross-Cultural Interaction: Experience and Understanding, which is a prerequisite. Prerequisite: A & S 210 Offered: Fall, Winter

334 Introduction to African American Studies (3). This course provides an introduction to the contexts, theories, and methodologies that undergird African American studies. In addition to substantial time spent covering particular research skills and resources, students will also be introduced to African American culture and the issues related to African American studies from several perspectives: history, literature, sociology, communication studies, and the like. Influences and perspectives from Africa, the Caribbean and South America will also be covered. The course will thus provide a broad background in African American culture and history, an introduction to the methodologies of several disciplines, and discussion of particular contemporary and historical issues such as slavery, segregation and integration, the Civil Rights Movement, Pan-Africanism, Afrocentrism, and current political debates. Prerequisite: None. Offered: Once a year.

350 Special Topics (1-4). An undergraduate course designed to deal with a topic which is not available in the regular course offerings. Offered: Every Semester

350A Special Topics (1-4). An undergraduate course designed to deal with a topic which is not available in the regular course offerings. Offered: Every Semester

400A Special Readings/Topics (1-6).

400B Special Readings/Topics (1-6).

400C Special Readings/Topics (1-6).

400D Special Readings/Topics (1-6).

400E Special Readings/Topics (1-6).

400F Special Readings/Topics (1-6).

400G Special Readings/Topics (1-6).

400H Special Readings/Topics (1-6).

400I Special Readings/Topics (1-3).

400J Special Readings/Topics (1-6).

400K Special Readings/Topics (1-3).

400PD Special Readings/Topics (1-6).

400SA Special Readings/Topics (1-6).

405 Contemporary Europe (3-6). An in-depth examination of selected political, cultural, economic and social forces shaping Europe today and of how they are related to Europe’s past. The course is taught in Europe and employs field trips, lectures by European authorities on the various topics and lectures by the accompanying faculty member. Grades determined by a combination of papers and exams. Prerequisite: Upper level or consent of instructor. Offered: Summers or Interim.

406 Contemporary Asia (3-6). An in-depth examination of selected political, cultural, economic and social forces shaping Asia today and of how they are related to Asia’s past. The course is taught in Asia and employs field trips, lectures by Asian authorities on the various topics and lectures by the accompanying faculty member. Grades determined by a combination of papers and exams. Prerequisite: Upper level or consent of instructor. Offered: Summers or Interim.

407 Contemporary Latin America (3-6). An in-depth examination of selected political, cultural, economic and social forces shaping Latin America today and of how they are related to Latin America’s past. The course is taught in Latin America and employs field trips, lectures by Latin American authorities on the various topics and lectures by accompanying faculty member. Grades determined by a combination of papers and exams. Prerequisite: Upper level or consent of instructor. Offered: Summers or Interim.

419 Natural Sciences for Elementary Schools I (1-5). Selected topics from the natural sciences, their development and application for teaching in elementary school. Lectures, demonstrations, experiments and discussions. Intended for teachers in elementary schools. (This course will not be accepted for satisfaction of the Natural Science Area requirement of the Arts and Science general degree requirements).

420 Literature: A Healing Art (3). The course provides an opportunity for students to read and learn about literature, both prose and poetry, which demonstrates the importance of life stories in fostering communication between people. Through this study literature will come to be viewed as a healing art: healing physicians, patients and writers alike. Prerequisite: Junior standing. Offered: For one month, twice each year: September, March.

429 Natural Sciences for Elementary Schools II (2). Selected topics from the natural sciences, their development and application for teaching in elementary school. Lectures, demonstration, experiments and discussions. Intended for teachers in elementary schools. (This course will not be accepted for satisfaction of the Natural Science Area requirement of the Arts and Science general degree requirements).

439 Natural Sciences for Elementary Schools III (2). Selected topics from the natural sciences, their development and application for teaching in elementary schools. Lectures, demonstrations, experiments and discussions. Intended for teachers in elementary schools. (This course will not be accepted for satisfaction of the Natural Science Area requirement of the Arts and Science general degree requirements).

452 Images of the Family in Art and Literature (4). An application of the skills and knowledge gained from the companion weekend and/or weekday courses in this block to the broad range of student interests as evidenced by selected independent study projects of the student’s own individual or small group choice, focusing on images of the family in literature and art. Each student must select and present four projects (one on each of following faith cultures- Christianity/Judaism, Islam, and one on a topic of their choice) in written, oral and/or audio-visual media. Students meet in groups and individual sessions with the instructors of this block.

490 Special Topics (1-3). Intensive reading and/or research in an area selected by the student in consultation with the instructor. By permission only.

490P Special Topics (1-3).

490SA Special Topics (1-3).

490W Special Topics (1-3).

491 International Internship (1-9). Students may participate in structured international internships under the joint supervision of employer and faculty member. They must carry out significant professional responsibilities and whatever additional assignments are determined by the faculty supervisor. The number of credit hours varies with the length of the professional experience. Prerequisite: Prior approval by the faculty supervisor. Offered: Every semester

492 Field Practicum in Aging (3-8). Students spend 180-480 contact hours in a field placement with supervision in a community agency or organization which services or advocates for older persons, and keep a journal documenting and reflecting on the practicum activities and experiences particularly as they relate to gerontological theory and research. Offered: WS, SS, FS Restrictions: Written consent of instructor required.

H101 Freshman Honors Seminar (1).
Physical Science Courses

110 Foundations of Physical Sciences I (4). Fundamental principles and concepts of the various physical and mathematical sciences, integrated by the history and philosophy of science. Fall and winter semester.*

110L Foundations of Physical Sciences, Laboratory I (1). General laboratory and discussion sessions on various topics in the physical and mathematical sciences.

120 Foundations of Physical Sciences II (4). Continuation of Physical Sciences 110. Prerequisite: Physical Science 110.

410 Selected Topics in Contemporary Science (3).
410P Selected Topics in Contemporary Science (3).
410PF Selected Topics in Contemporary Science (3).
435P Selected Topics in the History of Science (3).
435PF Selected Topics in the History of Science (3).

Social Science Courses

210 Foundations of Social Science I (3). An application of salient principles, facts and methods of social sciences to study of origins and nature of social institutions; problems of emotional adjustment and vocational choice; analysis of contemporary social, legal and economic trends affecting values, conception of freedom and of social power, and political organization. Every semester. Note: Continued in Soc. Sci. 220.
American Studies

Haag Hall, Room 204G
5120 Rockhill Road
(816) 235-1137
am-st@umkc.edu
http://ams.umkc.edu

Program Director:
Mary Ann Wynkoop

Program Description
The American Studies major is an interdisciplinary approach to the study of the culture of the United States, and is open to selected students in good standing.

A student interested in majoring in American Studies should consult with the director, who will act as the student’s adviser if he or she is admitted to the program. Superior work is expected from all students.

A major requires at least 36 credits, including:

1. Six hours of introductory courses that focus on American Studies and introduce the student to interdisciplinary methodology, and the literature of American Studies: AM ST 250 and 251 (PACE equivalent AM ST 341P and 302P).
2. A three-hour integrating seminar (AM ST 440WI), in which the student produces an interdisciplinary seminar paper based on his or her coursework and its prerequisite, AM ST 400.
3. The remaining 24 hours of coursework must come from at least three relevant departments and must be approved by the director and the core faculty from American Studies. The courses must represent an interdisciplinary focus on a particular theme or issue in American life.

Programs are tailored to the individual student and therefore may vary widely. They include courses from such departments as art and art history, communication studies, economics, English, history, philosophy, political science, psychology, sociology (including anthropology) and others as appropriate. They may also include work from other relevant units, such as the Conservatory of Music.

PACE students wishing to major in American Studies should refer to the PACE section of this catalog for details.

Student Learning Outcomes
Bachelor of Arts in American Studies
Students graduating with a baccalaureate degree in American Studies will:

• Be able to think in a truly interdisciplinary way about issues and ideas that contribute to a comprehensive view of American Culture.
• Be able to integrate a variety of disciplines to create a topic or theme of their choice for research that culminates in a major paper or other form of presentation (film, art, music, photography).
• Be able to write clearly and present ideas effectively.
• Be able to work independently.

Students graduating with a baccalaureate degree in American Studies will be prepared for entry into graduate programs, professional programs or into public sector or private sector employment.

American Studies (AM ST) Courses

250 Introduction to American Studies I (3). This course is the first half of the year long, required introductory course in American Studies. It is also open to all undergraduates. It focuses on works and authors, from the turn-of-the-century to the present, who are generally considered part of the American Studies canon and emphasizes understanding what America is/was according to these writers. The course is grounded in questions of citizenship, civic responsibility, ethics, character, progress and westward expansion. It will also look at the place of distinct disciplines (political science, English, anthropology, history, sociology, communication studies) in grappling with many of these questions. The course will introduce students to American Studies as an area of study and interdisciplinary scholarship as a methodological tool. Offered: Fall Semester.

251 Introduction to American Studies II (3). This course is the second half of the year long, required introductory course in American Studies. It is also open to all undergraduates. Students will be expected to locate themselves within American Studies as an area of study and will be pushed to think critically about the field by looking at the work of scholars in Cultural History, Media Studies, Regional Studies, Black Studies, Public History, Critical Legal Studies, Women’s Studies and American Studies in an international context. Students will also be encouraged to see this scholarship in dialogue with that from the first semester in order to look at the boundaries of a field that is constantly changing. Prerequisite: AS250 Offered: Winter Semester.

300CD American Social Film: Silver Screen and the American Dream (3). This course will explore the American social history and America film history. Using Hollywood entertainment films, the course will look at the film as an indicator of social, political and economic conditions in the United States from the early 1900s to the late 1950s. The main topics are war and the threat of war, poverty and affluence, racial tensions, censorship, and political zealotry. A paper is required and a social history textbook, a film history textbook, a play by Arthur Miller, an a collection of articles constitute core readings. This course is offered as a cluster with Communication Studies 402CD and English 308cd.

301 American Stds: IS/Tutorial: Themes in the American Popular Arts (4). This course uses the popular arts as an entry to the examination of stereotypes in American life, to a better understanding of challenges to tradition, and to assessing the consequences of conflict that have resulted from cultural pluralism. This is a modified dependent study course. Students are exposed to some of America’s best-known literature, films and music. Instructional audio tapes and traditional literature about American Culture showcase the relevance of examples of popular art to broader themes. Prerequisites: Concurrent enrollment in American Studies 302P and 303CW. Offered: On demand.

302 Survey Of American Studies (4). This course offers a look at changes and continuity in American life from the era of British colonization to the present. It emphasizes philosophical, scientific and political ideas that have had lasting effects, changing social structure, the factors that determine lifestyle, and the consequences of the national reoccupation with pluralism and consensus. The course also covers the main features of American political history. Prerequisites: Concurrent enrollment in American Studies 302P and 303PW. Offered: On demand.

303W1 Methods & Problems in American Studies (4). This course examines four topics that are important in American culture; each topic is approached from a different methodological perspective. The topics (problems) are related to cultural resources in the Kansas City area and may change from semester to semester. Methods of problem solving are determined by the topic; however, students should expect to participate in oral history, interpretation of material culture, and traditional archival research and document analysis.

340 Seminar: Critical Issues in American Culture (3). An interdisciplinary seminar which will examine various cultural topics relevant to understanding contemporary issues in American society. Students will write individual research papers as well as offer critiques of each other’s work. Prerequisites: None. Offered: Every Fall semester.

340P American Material Culture: The 1950s (4). This course will focus on the period of American culture from demobilization after World War II to the end of the 1950s—an era particularly well-suited to employing material culture as evidence. Students will be required to write a term paper or do a material culture project.

341 American Material Culture: Objects and Images (4). This course will examine American material culture as a methodological tool. Offered: Fall Semester.

342 American Material Culture: Museums (4). This course will focus on local institutions that use material culture in their presentation of history and the American experience. Offered: Fall Semester.

350 Medical Humanities and American Studies (3). This course uses biological science and technology as the lens to focus a study of American Culture. Through a series of case studies, we will examine some of the ways that biological science and technology shape and are shaped by American culture. Far from a “value free” terrain, science has been linked with much that American values, such as material success, progress and morality. Technological changes have also been essential in the evolution of many
institutions that are central to the daily lives of Americans (such as the household and the workplace). Over the course of the semester, we will explore specific issues concerning the social history of disease in American culture, science and technology as cultural practice, and the meaning of race and gender in relations to science and technology. Prerequisite: None. Offered: On demand.

375 Censorship and Popular Culture in America (3). The First Amendment to the Constitution states that “Congress shall make no law ... abridging the freedom of speech or the press.” The American experience, however, is that controversial books, radio and television programs, motion pictures, and, most recently, the Internet have been subjected to various types of censorship. This course will study the censorship of popular culture in America.

380 Decade of Dissent: The 1960s (3). The social movements and conflicts that developed during the 1960s continue to define American culture in the 1990s. Questions of racial and gender equity, a greater willingness to challenge authority, concerns about the environment, and a new openness about issues of sexuality all developed during the Sixties and remain as arenas of debate today. This course will examine the origins, contexts, and major themes of these social and cultural movements.

400 Special Studies (1-3). Pertinent courses from academic units throughout campus may be cross-listed with this course and applied to the major’s requirements in American Studies. Prerequisite: None. Offered: Fall, Winter, Summer.

400A Special Studies (1-3).

400B Special Studies (1-3).

400CW CC: Introduction to Women’s Studies (3). What does it mean to grow up a female in America? How does being female influence the body, the mind, identity? This course is an interdisciplinary exploration of the issues that have shaped the lives of American women throughout the life cycle and across the timeline. This course examines the role that culture and society have played in shaping and defining what it means to be an American girl and woman. This course is cross-listed as ANTH 300CL, ANTH 580CL, SOC 303CW, and SOC 580CL.

400J Special Studies (1-3).

400L Special Studies (1-3).

400P Special Studies (1-3).

400S Special Studies (1-3). Pertinent courses from academic units throughout campus may be cross-listed with this course and applied to the major’s requirements in American Studies. Prerequisite: None. Offered: Fall, Winter, Summer.

400W Special Studies (1-3).

430 American Studies Internship (1-6). Internship opportunities for advanced students involved in community and campus activities. Students must receive approval of the Director or Assistant director of American Studies prior to enrollment. No more than 6 credit hours can be taken. Prerequisites: None. Offered: Fall, Winter, Summer.

440WI Senior Seminar (3). Students enrolling in this course will produce an interdisciplinary research paper under the direction of the instructor in cooperation with other American Studies faculty. and peer review with other American Studies students. Prerequisite: American Studies 400 Offered: Fall/Winter/Summer.
Department of Architecture, Urban Planning and Design

Epperson House, Room 213
5200 Cherry Street
(816) 235-1725
arch@umkc.edu
http://cas.umkc.edu/AUPD

Mailing Address
University of Missouri-Kansas City
Department of Architecture, Urban Planning and Design
213 Epperson
5100 Rockhill Road
Kansas City, MO 64110-2499

Department Chair:
Joy D. Swallow, M.Arch., A.I.A.

Associate Professor:
Joy D. Swallow (chair), M.Arch., A.I.A.

Assistant Professors:
Michael Frisch, Ph.D., A.I.C.P.; Jacob A. Wagner, Ph.D.

Visiting Professor:
Theodore H. Seligson, B.Arch., F.A.I.A.

Lecturers:

Joint Appointment:
Joseph Hughey, Ph.D., (professor, department of psychology); Rochelle Ziskin, Ph.D. (associate professor, art and art history)

Administrative Assistant:
Stella A. Szymanski

Participating Faculty:
Ray Coveney, Ph.D., (chair and professor, department of geosciences); Steve Driever, Ph.D., (professor, department of geosciences); Wei Ji, Ph.D., (professor, department of geosciences); James Sheppard, Ph.D., (assistant professor, department of philosophy); Robyne Turner, Ph.D., (associate professor, Bloch School of Business and Public Administration)

Department Description
The Department of Architecture, Urban Planning and Design has two degree tracks to choose from.

One degree track is a B.A. in Urban Planning and Design. This degree program is a four-year degree and can be completed at UMKC in its entirety.

The second track leads to a degree in one of the following professional areas: architecture, landscape architecture, and interior architecture. This track is a two-year program, offered in conjunction with Kansas State University’s College of Architecture, Planning and Design.

UMKC is an urban university, and architecture, urban planning and design is consistent with our vision for our community and region. Kansas City is a great urban laboratory. Few American cities have the planning and design tradition of Kansas City. We think this sets us apart, and places the students within a professional community with unmatched resources, whether one is studying architecture, interior architecture, landscape architecture or urban planning and design.

As the United States population continues to grow and is concentrated in metropolitan areas, urban planning and design is becoming a societal imperative. Planners address diverse public issues affecting where people live, work, and play; where they shop and receive healthcare; how they get from place to place; what our communities look like; and how we use our resources.

Architectural Studies
Architectural Studies is a two-year cooperative program with Kansas State University that began in 1987. The accredited curriculum at the KSU College of Architecture Planning and Design is offered at UMKC for the first two years of study. After successfully completing the coursework at UMKC, students are eligible for entry to the Kansas State University College of Architecture Planning and Design. There, students can study architecture, interior architecture, and landscape architecture.

The KSU director of admissions and the faculty in the College of Architecture, Planning and Design determine admission. Specific KSU admission requirements are available from the UMKC department chair.

Architectural Accreditation
The Kansas State University College of Architecture, Planning and Design (with which the UMKC Architectural Studies Program collaboratively participates) is accredited by the National Architectural Accrediting Board (NAAB).

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes two types of degrees: the bachelor of architecture and the master of architecture.

A program may be granted a five-year, three-year, or two-year term of accreditation, depending on its degree of conformance with established educational standards.

Master’s degree programs may consist of a pre-professional undergraduate degree and professional graduate degree, which, when earned sequentially, comprise an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

Architecture Courses
Please refer to the course listing at the end of this section for a list of courses.

Urban Planning and Design
The Urban Planning and Design program provides an innovative curriculum that incorporates a combination of broad liberal arts courses, with a core of professional planning classes, coupled with a series of design studios. The design studio represents a forum where students employ a creative process, infused with knowledge gained from supporting courses, to generate holistic urban planning and design solutions. Urban design projects will engage professionals, civic officials, neighborhood leaders, and government officials into an important dialogue.

Urban Planning and Design Courses
Please refer to the course listing at the end of this section for a list of courses.

Student Learning Outcomes
Bachelor of Arts in Urban Planning and Design
Students graduating with a baccalaureate degree in planning should have significant exposure to each of the basic subject areas of knowledge, skills, and values.
Knowledge of
- Structure and Functions of Urban Settlements.
- Familiarity with at Least One area of Specialized Knowledge of a Particular Subject or Set of Issues.

Skill in
- Problem Formulation, Research Skills, and Data Gathering.
- Quantitative Analysis and Computers.
- Written, Oral and Graphic Communication.
- Collaborative Problem Solving, Plan-making, and Program Design.
- Synthesis and Application of Knowledge to Practice.

Value in
- Issues of equity, social justice, economic welfare, and efficiency in the use of resources.
- The role of government and citizen participation in a democratic society and the balancing of individual and collective rights and interests.
- Respect for diversity of views and ideologies.
- The conservation of natural resources and of the significant social and cultural heritages embedded in the built environment.
- The ethics of professional practice and behavior, including the relationship to clients and the public, and the role of citizens in democratic participation.

Financial Aid
Many scholarships and student financial aid alternatives are available. Every year approximately 80% of our students have some form of scholarship. For students who qualify, UMKC can be a great resource for scholarship assistance. Contact the UMKC Financial Aid Office (phone: (816) 235-248 Building Science (3)
- 201 Environmental Design Studio I (3). This course will present an overview of the developments in architectural, urban, landscape and interior design which have had an impact on the physical environment from ancient times through the medieval up to the gothic period. A central objective of the course is to gain an understanding of why these developments occurred and how the needs and aspirations of a given time were manifested in physical form. Offered: Winter semester.
- 248 Building Science (3). Instruction in the materials of building and landscape design; sources, characteristics and uses in design and construction: emphasis on evaluation and selection. Two lectures and one recitation per week. Offered: Fall semester.

Admission and Advising
Admission to the Department of Architecture, Urban Planning and Design is selective. Seats are limited to 36 incoming students in the Architectural Studies curriculum. Interested students can call the department and schedule an appointment for a visit with one of our advisers. On-campus location, contact information and mailing address appear at the beginning of this section.

Student Activities
The department supports two student organizations, AIAS, and PDS on the UMKC Campus.

AIAS (American Institute of Architecture Students) is a national student organization for students studying architecture and related fields. Many times the professionals serve as mentors to students on various capacities. Every year students attend national and regional AIAS meetings around the country.

PDS (Planning and Design Students) is a student organization for students studying Urban Planning and Design. The students interact with the local APA (American Planning Association) chapter in a variety of activities. A group of students attend the national conventions that are held in various locations around the country every year.

APWA (American Public Works Association) is a student organization that consists of a multi-disciplinary group of students (i.e. Engineering, Geosciences, Public Administration) from across the campus. The APWA’s national office is in Kansas City, and UMKC is the first campus to initiate an APWA student group. This organization allows students to interact with private industry as well as governmental agency professionals.

Open House
The department hosts an open house on the Friday before Thanksgiving every year. An exhibition of student work is on display and representatives from the scholarship office are also on hand to answer questions. Check with the department for exact dates for this event. Contact information appears at the beginning of this section.

Architectural Studies Courses
110 The Meaning of Architecture (3). Architecture is a visual and physical expression of civilization. Significant architecture embodies the inspired use of space and forms in such a way as to enrich the lives of humanity. This course will introduce to the student an understanding and appreciation of architecture and our built environment through a broad examination of cultural and aesthetic paradigms. The student will be informed of the historic legacy and value of architecture; how we live, work, and play. This course will employ slides, lectures, and text to familiarize the student with a select group of significant works of architecture of the western world. Prerequisite: Permission of department. Offered: Fall semester.

201 Environmental Design Studio I (4). Foundation studies introducing the principles, processes and vocabularies of environmental design. Instruction in two and three dimensional visualization of objects and spaces. Instruction in the use of instrument-aided drawing, freehand drawing and model building to represent and communicate design ideas at different scales of observation. Prerequisite: Permission of department. Offered: Fall semester.

202 Environmental Design Studio II (4). Continuation of ENV 201. Prerequisites: ENV 201 and permission of department. Offered: Winter semester.

203 Survey of the Design Professions (1). Overview of the evolution of the design professions. Comparative study of the roles of the architect, interior architect, interior designer, landscape architect and planner; their working methods, collaborative endeavors, and interaction with consultants and specialists. Description of career paths, educational alternatives, licensure, and professional organizations. One lecture per week for 8 weeks. Offered: Fall semester.

248 Building Science (3). Instruction in the materials of building and landscape design; sources, characteristics and uses in design and construction: emphasis on evaluation and selection. Two lectures and one recitation per week. Offered: Fall semester.

250 History of the Designed Environment I (3). This course will present an overview of the developments in architectural, urban, landscape and interior design which have had an impact on the physical environment from ancient times through the medieval up to the gothic period. A central objective of the course is to gain an understanding of why these developments occurred and how the needs and aspirations of a given time were manifested in physical form. Offered: Winter semester.

251 History of the Designed Environment II (3). This course will present an overview of the developments in architectural, urban, landscape and interior design which have had a consequential impact on the physical environment of the Western world from the Italian Renaissance (starting in the 15th century) up to the present day. Offered: Fall semester.

252 History of the Designed Environment III (3). The history of the designed environment from the mid-18th century to the present. Offered: Fall semester.

301 Architectural Design Studio I (5). Instruction in architectural design focusing on the application of elements and principles of form and space in design. Instruction in the use of techniques for visually representing design ideas. Prerequisites: ENV 202 Offered: Fall semester.

302 Architectural Design Studio II (5). Instruction in architectural design focusing on the synthesis of basic social, functional, technical, and aesthetic factors in design. Continued instruction in techniques for visually representing design ideas. Prerequisites: ENV 301 Offered: Winter semester.

348 Structural Systems in Architecture I (3). Introduction to statics: force analysis and the study of forces in equilibrium; principles of statics as applied to the study of simple elemental structures; the origin, the nature and the action of loads on structural systems. Instruction in the use of statics in the preliminary stages of building design. Prerequisites: Math 110 & Physics 210. Offered: Winter semester.

413 Environmental Systems in Architecture I (4). Instruction in bioclimatic and ecological design principles as a basis for architectural and landscape design: emphasis on passive solar heating and cooling and daylighting. Offered: Winter semester.
Urban Planning and Design Courses


260 History of Planning and Urban Design (3). An overview of planning history with an emphasis on the 19th and 20th centuries. The historic framework will include urban history, the rise and development of urban planning, urban design, and social theory and how these areas have affected the shape of our cities. Offered: Fall

270 Urban Planning, Theorized and Practice (3). This course examines contemporary urban planning and design practice. Theories about planning practice and related case studies will be the basis of this course. Topics covered will include the definition of urban planning, the idea of the “public realm,” planning/design expertise and the rational model, the role of diversity, public participation, communicative planning, advocacy and equity planning, ethics comprehensiveness and the limits of planning. The course is writing intensive and will include assignments that will build student’s ability to write quick and analytical assessments, often required in planning practice. Students will be required to attend public planning forums in and around the region. Offered: Winter

300 Quantitative Planning Methods and Techniques (3). Statistical analysis and other analytic techniques of data gathering. Data and problems framed from complex, real world situations. Competence in first-hand research; survey design; case study method; data gathering methods such as observation, open-ended interviewing and questionnaires. Offered: Fall

310 Planning and Design Studio I (4). The urban planning and design studio will introduce to the student a methodology of designing urban spaces. Students will actively participate in problem solving and determine the physical shaping of communities and cities, while developing abilities in graphic methods of communication and Presentation. The application of principles of urban design, social, political, cultural, economic and environmental considerations will help inform solutions. Students will have the opportunity to work interactively with a wide spectrum of professionals, neighborhood leaders, and political entities in developing strategies for solutions to real-world problems. Students are asked to supply their own computer for the course. Students should consult with the department before purchasing the computer. Prerequisite: ENV 201,202 Offered: Fall Restrictions: Consent of Department

312 Planning & Design Studio II (4). This course integrates material from Quantitative Methods in Urban Planning. Instruction in urban planning and design focusing on the synthesis of land use analyses, regulatory reviews, urban design issues, and public participation facilitation. Continued instruction in techniques for visually presenting planning and design ideas. Prerequisite(s) UD 310, UD 300 Offered: Winter Restrictions: Consent of Dept. of Architecture, Urban Planning & Design

410 Planning & Design Studio III (4). Instruction in problem analysis and plan development for defined urban or suburban location with multiple constituencies. Prerequisites: UD 312 and not more than one grade of D in a UD studio course. Restrictions: Consent Dept. Architecture, Urban Planning & Design. Offered: Fall

412WI Planning and Design Studio IV (5). Capstone course that incorporates a topical plan or a comprehensive plan for a client comprising a development subdivision, a community or a redevelopment area. Prerequisites: UD 410 and not more than one grade of D in a UD studio course. Offered: Winter

340 Planning for Historic Preservation (3). The course provides a survey of major issues in the field of historic preservation and heritage studies from a planning perspective. Will focus primarily on the built environment of the United States, as well as world heritage sites and international perspectives. The course will include the urban planning techniques used for preserving historic buildings, neighborhood and districts, as well as some of the landmark legal decisions and legislation that have shaped heritage preservation practice in the U.S. Prerequisite: UD 260 Offered: Fall

432 Urban Environment Planning and Design (3). The built environment does not exist in a vacuum. Cities operate within broad ecological processes. Effective environmental planning can protect important natural resources while providing for a higher quality of life for urban residents. As a survey course in a subfield of urban planning, this course introduces students to environmental planning approaches and techniques. Prerequisites: UD 430 Urban Planning Theory and Practice recommended. Offered: Summer

450 Planning Law & Practices (3). Introduction to legal procedures basic to urban planning, including legal, constitutional, legislative, and administrative concepts, controls, and land-use regulations.

470 Neighborhood and Community Development (3). Course provides a comprehensive introduction to the field of community development and neighborhood planning. The development of theoretical models that explain neighborhood change and history in the U.S. will serve as the basis. Issues explored include: community organizing, social movements, federal and state policies, and the role of planning organizations and community development corporations in neighborhood revitalization. Prerequisite: UD 260 or GEOG 309 Offered: Fall 2005

472 Urban Redevelopment (3). Contemporary issues of urban redevelopment, with an emphasis on American cities, will be examined. Redevelopment processes recently completed or underway in the greater Kansas City region will be the subject of a case study and a theoretical review by each student. Offered: Winter

490 Urban Planning Internship (3). Work experience off-campus with an approved professional, Government, or non-profit agency sponsor. A contract specifying the expected product of the internship is required between the student, agency and faculty coordinator. Prerequisites: UPD 310 Urban Planning Studio I, UPD 312 Urban Planning Studio II, Geo 401 GIS Mapping. Restrictions: Consent of the Department.

496 Directed Studies in Urban Planning (1-3). Intensive reading and/or research in an area selected by the student in consultation with the instructor. Prerequisites: UD 260, 270 and 300 Offered: On Demand Restrictions: Permission of instructor

496A Directed Studies in Urban Planning (1-3). Intensive reading and/or research in an area selected by the student in consultation with the instructor. Prerequisites: UD 260, 270 and 300 Offered: On Demand Restrictions: Permission of instructor

496B Directed Studies in Urban Planning (1-3). Intensive reading and/or research in an area selected by the student in consultation with the instructor. Prerequisites: UD 260, 270 and 300 Offered: On Demand Restrictions: Permission of instructor

496C Directed Studies in Urban Planning (1-3). Intensive reading and/or research in an area selected by the student in consultation with the instructor. Prerequisites: UD 260, 270 and 300 Offered: On Demand Restrictions: Permission of instructor

499 Special Topics in Urban Planning (1-3). Advanced independent research and analysis in urban planning. Topics and methods used in research, to be established by student and academic supervisor prior to enrollment. Offered: Every semester Restrictions: Permission of instructor

499D Special Topics in Urban Planning (1-3). Advanced independent research and analysis in urban planning. Topics and methods used in research, to be established by student and academic supervisor prior to enrollment. Offered: Every semester Restrictions: Permission of instructor

499E Special Topics in Urban Planning (1-3). Advanced independent research and analysis in urban planning. Topics and methods used in research, to be established by student and academic supervisor prior to enrollment. Offered: Every semester Restrictions: Permission of instructor

499F Special Topics in Urban Planning (1-3). Advanced independent research and analysis in urban planning. Topics and methods used in research, to be established by student and academic supervisor prior to enrollment. Offered: Every semester Restrictions: Permission of instructor
Department of Art and Art History

Fine Arts Building, Room 205C
5015 Holmes Street
(816) 235-1501
art@umkc.edu
http://cas.umkc.edu/art

Mailing Address
University of Missouri-Kansas City
Department of Art and Art History
Fine Arts Building, Room 205C
5100 Rockhill Road
Kansas City, MO 64110-2499

Department Chair:
Burton L. Dunbar

Professors Emeriti:
Eric J. Bransby, William Crist, George Ehrlich, Stephen Gosnell, Leonard Koenig, Barbara Mueller

Instructor Emeritus:
Nancy DeLaurier

Professors:
Burton L. Dunbar (chair), Craig A. Subler (graduate studio art adviser), Maude Wahlman (Dorothy and Dale Thompson/Missouri Endowed Professor of Global Arts)

Associate Professors:
Frances Connelly, Geraldine E. Fowle (undergraduate art history adviser), Kati Toivanen, Rochelle Ziskin (graduate art history adviser)

Assistant Professors:
Barry Anderson, P. Elijah Gowin, Maria Park, Paul Tosh

Research Associate Professor and Joint Appointment with Nelson-Atkins Museum of Art:
Robert Cohon

Curator of Slides:
Carla Gilliland

Department Description
The Department of Art and Art History serves a variety of students, ranging from the non-major to the professionally oriented. The department offers programs leading to the bachelor of arts degree in art, art history and studio art. The master of arts is offered in art history and studio art. The department also participates in the Interdisciplinary Ph.D. program.

In the undergraduate program, art history serves as humanities electives for non-majors, as part of the program for studio majors, and as a major field for students who wish a liberal arts major or who wish to pursue graduate study in this field.

Studio art courses are open to non-majors who meet the appropriate prerequisites. After completing a foundation program, studio students can take work in a number of areas: drawing, painting, printmaking, graphic design, photography and electronic media. The program serves both the general studio major and those students seeking further professional training or employment in art-related fields.

There are four degree programs within the undergraduate major offered by the Department of Art and Art History: studio art, art history, general art and a combined art/art history major. In addition, the department works with the School of Education to offer a dual degree in studio art and secondary education.

Completion of an undergraduate degree with above-average performance in either art history or studio art is normally a prerequisite for further study on the graduate level.

Special Resources/Programs
The Nelson-Atkins Museum of Art
The University of Missouri-Kansas City is fortunate to be adjacent to one of the most comprehensive and distinguished art museums in the country, the Nelson-Atkins Museum of Art. In addition to having ready access to the gallery’s collection, advanced students may be privileged to use the museum’s other facilities, such as the reference library, the acquisition records or the museum’s collections. Use of these facilities is undertaken only after consultation with a member of the faculty. All art and art history students have free admission to the museum.

The department also maintains a close relationship with the museum through joint appointments, student internships and other cooperative programs. Museum curators also lecture in art history at UMKC.

Collection of Slides and Mounted Reproductions
Among the resources of the department are a curator-supervised collection of slides and mounted photographic reproductions of art. These collections may be used by students with faculty permission and supervision. Selected materials may be put out for study in conjunction with a course or may be requested for individual projects, such as a research paper. In all cases, such use is under the supervision of the curator.

Undergraduate Admission Requirements and Associated Placement Procedures
For the prospective art history major, no previous special training is required, but a background in English, history, literature or foreign language is useful.

The department does not necessarily expect its studio majors to have previous studio art training, and any student may enroll in some introductory studio courses. In order to take studio classes beyond the introductory level, any student new to the department must submit a portfolio for review to determine placement in the appropriate level of the curriculum. This assessment will incorporate a review of the student’s transcripts and portfolio, and usually entails a personal interview. The department must be contacted for instructions concerning the submission of portfolios and for admission into any upper-level studio course. This should be done at least three weeks prior to registration to ensure time to review each case.

Portfolio Review Procedures
The portfolio submitted by a new student for advanced placement in studio classes will be reviewed by a panel of faculty members whose recommendations will determine the conditions of the initial enrollment. Subsequent performance in coursework in the department will determine the student’s future advancement in the curriculum.

Slides and/or photographs are acceptable, and these should be clearly labeled as to name, medium, size, date and other pertinent information. Original works can be submitted for review, provided they are delivered in a compact fashion and are promptly retrieved by the candidate. No more than three works that are too large for a tie-portfolio may be submitted.

A portfolio should demonstrate two things. First, it should provide a visual demonstration of the technical skills of the applicant’s previous studio experience. Second, it should contain a representative sample of recent work, particularly as it might relate to prospective study in our department.

Therefore, examples of jewelry, ceramics or other craft-oriented projects can be omitted since these are not part of our course offerings.
Student Learning Outcomes

Bachelor of Arts in Art History
1. Students graduating with a baccalaureate degree in Art History will:
   - Have a basic knowledge of both Western and Non-Western art history.
   - Have developed effective writing skills.
   - Be able to understand the context of information contained in scholarly publications.

2. Students graduating with a baccalaureate degree in Art History will be prepared for entry into a graduate program, or the job market.

Bachelor of Arts in Studio Art
1. Students graduating with a baccalaureate degree in Studio Art will:
   - Have the basic skills for the practice of art in one or more specialized disciplines.
   - Be aware of the latest advances in adapting technology for the creation of works of art, including computer skills and digital photography.

2. Students graduating with a baccalaureate degree in Studio Art will be prepared for entry into a professional school, a graduate program, or the job market.

Bachelor of Arts in Art
1. Students graduating with a baccalaureate degree in Art will have a basic knowledge of the general areas of studio art and art history.

2. Students graduating with a baccalaureate degree in Art will need additional preparation if, in the future, they decide to enter a graduate program or the job market.

Bachelor of Arts: Art History

Art History Curriculum
In addition to the general education fine arts course, Art 110, five types of courses are offered: survey courses, topical courses, seminars, independent study and cluster courses.

The general education fine arts course is a lecture-discussion course that introduces students to the characteristics and history of the visual arts.

Formal study of the history of art begins with the survey courses. There are three such courses in Western art and two in non-Western art. There are no prerequisites for these courses, but sophomore standing or higher is advised. These courses are assigned 300-level numbers. They cannot be taken for graduate credit. Students are encouraged to take Art 301, 302 and 303 sequentially if possible.

Topical or specialized courses reflect the expertise and research strengths of the faculty members. The prerequisite for one of these courses is the relevant survey course, or permission of the instructor. These courses are assigned 400-level numbers, and they can be taken for either undergraduate or graduate credit.

Seminars are titled generically by major periods or cultural divisions in the history of art (e.g. Baroque art, 19th-century art). When a seminar is offered, a specific topic will be announced and listed in the schedule of classes. These are considered advanced-level courses and are thus assigned 400- and 500-level numbers. Enrollment will be granted by permission of the student’s departmental adviser on the basis of previous study in art history or cognate fields.

Undergraduate participation in a graduate-level seminar is feasible for selected students through enrollment in a suitably titled, independent-study course.

A small group of independent-study courses, titled generically by major periods or cultural divisions in the history of art, are assigned 490-level numbers. Enrollment in these courses is granted only by the instructor who will supervise the study. (These students are carried as an overload by the instructor except in special cases.) Graduate credit is possible only when a student is admitted to graduate study.

Cluster courses are taught through the program of interdisciplinary courses offered in conjunction with one or more similar courses in cognate disciplines, but in our case, with an emphasis on the knowledge base appropriate to the history of art.

Degree Requirements
1. The three Western surveys: Art 301, Art 302, and Art 303.
2. At least three topical/specialized courses (400-level with at least two different faculty).
3. At least two non-Western courses (survey or topical/specialized).
4. At least 9 hours of studio art: Art 112, Art 121, and Art 131 are recommended.
5. College-mandated capstone course Art 482.
6. At least 12 hours each in two cognate fields (e.g. history, literature).

Grade-point Average Requirements
All art history majors are required to maintain a minimum of 2.5 GPA in art history courses.

Any regularly admitted student can declare a major in art history. Art 110, Introduction to the Visual Arts, will not be accepted as one of the required art history courses. The department recommends that the foreign-language requirement for the B.A. degree should be taken in either French or German.

For transfer students wishing to major in art history, an evaluation of previously completed courses in art history will be made at the time of their first meeting with a departmental adviser, and their departmental record will be annotated as to the equivalencies given to the UMKC requirements. In any case, regardless of the amount of previously completed art history courses, a transfer student majoring in art history must take at least two topical/specialized courses with two different faculty members.

The Combined Major in Art History and History
The department also participates in a combined major in art history and history. For students majoring in either department, this program permits the option of a combined program of integrated studies in both subjects. The combined program is especially intended for the superior student who wishes to explore in-depth the integrated effects of political, religious, economic and artistic developments of selected periods in Western European and American history.

Enrollment in the combined program will be plotted by the coordinators of the program in both departments working individually with each student. A detailed set of requirements is available on request, but the combined major requires 39 hours with 18 specified hours in the primary department; nine specified hours in the secondary department; nine restricted elective hours; and a 3-hour capstone course (directed studies) in which a student pursues a senior project related to a problem of study common to history and art history and directed by faculty members in both disciplines.

Minor in Art History
A minor in art history may be earned by completing 18 hours of art history taken in consultation with a faculty adviser.
Bachelor of Arts: Studio Art

Studio Art Curriculum
The offerings in studio are divided into four general classifications: foundation studio (100-200); intermediate (300); advanced (400); and graduate (500).

The foundation studio courses are required for all studio majors. They consist of introductory courses in two-dimensional and three-dimensional design and drawing. Additional courses are considered basic preparation for intermediate-level work in some areas of studio art. Normally a student is required to complete 100-level courses before 200-level work. These two levels are completed in the first two years unless a student has received advanced placement through a portfolio review.

The intermediate level consists of courses in specific studio areas such as drawing, painting, printmaking, graphic design, photography, digital imaging and computer multimedia. These courses have a 300 designation, and they are generally taken in the junior year.

The advanced level consists of courses with a 400 designation. Above-average performance in 300-level prerequisite courses is usually required for enrollment in an advanced course. Frequently the specific permission of the instructor is also required. Courses below the 400 level may not be taken for graduate credit, except with special permission from the Department of Art and Art History.

Degree Requirements
1. The foundation studio program or its approved equivalents: Art 112, 121, 131.
2. A minimum of 24 studio credit hours in order to include courses from at least three different studio areas (drawing, painting, printmaking, graphic design, photography, digital imaging and computer multimedia). At least 12 credit hours must be on the 300 or 400 level.
3. College-mandated capstone course Art 499WI.
4. Art history: three courses from the survey sequence Art 301, 302, or 315, or 319, and one 400-level Art History elective course. Total Art History requirements: 12 credit hours. Up to 6 additional credit hours in Art History can be counted towards the 24 studio credit hours mentioned in requirement number 2.

Grade-point Average Requirements
All studio art majors are required to maintain a minimum 2.5 GPA in studio art courses.

Suggested Plan of Study - Studio Art
The foundation studio program should be completed in the first two years along with at least two of the required art history courses and as many general education requirements as possible.

In the third year, emphasis should be on intermediate studio courses and intermediate art history courses. Arts and sciences general degree requirements should be completed.

The senior year should consist of advanced studio courses, advanced art history courses and electives.

Teacher Certification in Art
Developed with the School of Education, this curriculum provides students with extensive studio training and a strong foundation in aesthetics and art history. The final portion of the program involves courses in education and field experience, including student teaching. Students graduate with dual degrees in studio art and secondary education.

In addition to art courses required for the studio degree, students should be aware that state requirements for certification in art require art courses in specific areas. The following degree requirements illustrate the curriculum that students can expect to design with approval of the department of Art and Art History and the School of Education.

Degree Requirements
Part One: Studio Art
1. Foundation courses (18 hrs.): Art 112, 121, 131, 212, 221 and 224.
2. Four intermediate-level courses (12 hrs.): Ceramics/Clay Sculpture and Fiber Arts/Sculpture (courses available, by agreement, through the Kansas City Art Institute; plus two courses from the following: Art 114, 206, 308 or 309, 311 and 322.
3. Three upper-level courses (9 hrs.).
4. College-mandated capstone course Art 499WI.
5. Art history: three courses from the survey sequence Art 301, 302, or 303, or 315, or 319, and one 400-level Art History elective course. Total Art History requirements: 12 credit hours.

Part Two: Professional Education
Certification as an Art teacher (K-12) in either Kansas or Missouri requires that a student complete specific additional requirements in the School of Education. A separate application for teacher education is required. For further information, consult the School of Education section of this catalog or contact the Education Student Services Office at (816) 235-2234.

Grade-point Average Requirements
Art education majors must maintain a 2.5 GPA in studio art courses.

Minor in Studio Art Requirements
A minor in studio art may be earned by completing 21 hours of studio art taken in consultation with a faculty adviser.

Bachelor of Arts: Art
Degree Requirements
1. Art history: Art 301, 302 and 303, one non-Western course (300-400 level), and one 400-level course for a total of 15 hours.
2. A minimum of nine hours of basic studio courses (100-200 level).
3. College-mandated capstone course Art 499WI.
4. The general art major must complete at least 30 semester hours of art courses, and at least 18 must be on the 300-400 level.

Grade-point Average Requirements
The general art major must maintain at least a minimum 2.0 GPA in all art courses in order to continue in the major and to graduate.

Suggested Plan of Study
This option is sufficiently flexible so that no special schedule planning is required. However, it is recommended that 100/200-level courses in art be completed within the first five semesters to give ample opportunity to schedule the 300- and 400-level classes required.

Art and Art History (Art) Courses
100 Topical Studies in Art History (1-3). This course consists of a series of lectures on selected subjects of European, American and Oriental art. No prerequisite. Does not meet baccalaureate requirements in fine arts. Does not meet departmental requirements for art or art history majors.

101 Topical Studies in Studio Art (1-3). (A,B,C,D) This course provides students with an opportunity to explore offerings in a variety of fine arts media. No prerequisite. Does not meet baccalaureate requirements in the fine arts. Different sections of the course may be repeated.
101B Topical Studies in Studio Art (1-3).

101G Topical Studies in Studio Art (1-3).

105 Introduction to Photography (3). An introduction to the general practice of photography. This course is intended for non-majors. It does not serve as a prerequisite for advanced art photography courses. The course centers on the basic technical and aesthetic aspects of the medium. A fully adjustable 35mm camera is required. Offered: Every semester.

110 Introduction to the Visual Arts (3). An introduction to the study of art—especially architecture, sculpture, painting and the graphic arts. Consideration given to purpose and patronage, the visual elements, design and techniques. The meaning of style and expression is studied in the context of the historical background of chief periods of Western civilization. This course meets the college fine arts requirement, but does not count towards the art history requirement for departmental majors. Every semester.

112 Foundation Drawing (3). Drawing on the introductory level. Every semester.

114 Introduction to Computer Multimedia (3). General techniques and practical application for computer multimedia. This is a course intended for non-majors. It does not serve as a prerequisite for advanced art multimedia courses. Lectures, demonstrations, readings, discussions and application sessions. Fullfills the College of Arts and Sciences computer competency requirement. Offered: Fall and Winter.

116 Computer Animation (3). General techniques and practical application for computer animation. This course is intended for both studio majors and non-majors. It does not serve as a prerequisite for any advanced electronic art courses. Lectures, demonstrations, readings, discussions and application sessions. Offered: Summer.

121 Foundation Design—Two Dimensional (3). The principles of visual thinking with emphasis on color theory and perception of form and space. Prerequisite: Art 112; concurrent enrollment with Art 112 is with approval. Every semester.

131 Foundation Design—Three Dimensional (3). Introductory study in three-dimensional formal principles with emphasis on the aesthetic properties. Prerequisite: Art 121. Offered: Every semester.

203 Introduction To Typography (3). The format and applied aspects of typography are studied in the context of the design process, involving basic concepts of copypasting, specification of type, layout, and the use of computer assisted design software. Prerequisites: Art 112, 121, and 131. Offered: FS95

204 Computer Multimedia I (3). Introductory level computer multimedia. This course is intended for studio majors. General techniques and practical application of animation, imaging, video, text and sound to multimedia. Lectures, demonstrations, readings, discussions and application sessions. Prerequisite: Studio major or permission of instructor. Offered: Fall and Winter.

206 Photography I (3). An introduction to photography as a means of creative self-expression. The course centers on the technical and aesthetic aspects of the medium. Extensive darkroom work will be required. A fully adjustable 35mm camera is required. Prerequisites: Studio major or permission of instructor. Offered: Every semester.

212 Intermediate Drawing (3). Continuation of foundation drawing. Emphasis is on gaining technical facility with various drawing mediums and expanding conceptual approaches. Prerequisites: Art 112 Offered: Every Semester

221 Introductory Painting (3). Exploration of the visual language in paint. Emphasis on continuing color and design exploration. Prerequisites: Art 112, 121, 212. Every semester.

224 Introductory Printmaking (3). An introduction to the process and technique of printmaking centering on metallic plate printing. Prerequisites: Art 212, 221. Annually.

231 Introductory Sculpture (3). Introductory study of sculptural expression and technique in a variety of materials and processes. Prerequisite: Art 131. Every semester.

235 Digital Imaging I (3). This is an introductory course to the computer as a creative tool for the visual artist. Images will be digitized, enhanced and altered. Practical and ethical issues regarding digital image processing are explored. Various input and output options will be discussed.

244 Visual Tools for the Computer (1-3). Specific training in using software programs (such as Adobe Photoshop, Adobe Illustrator, Quark Express, etc.) for artists, architects, and graphic designers. Each section deals with a different program and thus the course may be repeated if the student signs up for a different section. Prerequisite: None. Semester Offered: Fall 1996.

245 Digital Applications (3). This is an introductory class to software that has graphic and desktop applications. The course will deal principally with digital graphic software that is currently considered the industry standard. The class will also touch on other software that can have an impact on future computer applications pertaining to applied design. Throughout a variety of class projects/exercises, students will learn various software and how they interrelate. The class is open to all art students and general students. It will be a prerequisite for studio art students with a graphic design emphasis before entering advanced graphic design classes. (Courses replaces visual tools, Art 244 A,B,C which is a series of one hour classes.) Offered: Fall

246 Digital Applications (3). This is an introductory class to software that has graphic and desktop applications. The course will deal principally with digital graphic software that is currently considered the industry standard. The class will also touch on other software that can have an impact on future computer applications pertaining to applied design. Through a variety of class projects/exercises, students will learn various software and how they interrelate. The class is open to all art students and general students. It will be a prerequisite for studio art students with a graphic design emphasis before entering advanced graphic design classes. (Courses replaces visual tools, Art 244 A,B,C, which is a series of three one hour classes). Offered: Fall

253 History Of The Designed Environment I, Ancient And Medieval (3). An overview of developments in architectural, urban, land and interior design which have shaped the physical environment of the Western World from prehistory through the period known as the “Romanesque.” Emphasis will be given to relationships between institutions, values and needs of different societies and the architectural forms produced by those societies. Prerequisite: None.

254 History Of The Designed Environment II, Late Medieval To Modern (3). An overview of developments in architectural, urban, land and interior design which have had an impact on the physical environment of the Western World from the Gothic era to the beginning of the modern era. A central objective of the course is to gain an understanding of why these developments occurred and how the needs and aspirations of a given time were manifested in physical form. Prerequisite: None.

255 History Of The Designed Environment III, Modern (1750 To Present) (3). An overview of developments in architectural, urban, land and interior design which have shaped the physical environment of the Western world during the Modern period. Issues to be explored include renewed interest in archaeology during the eighteenth century, shifts in patronage, the impact of new industrial materials and techniques, demands for an array of new building types, and dilemmas of expression throughout the modern era. Our concerns will broaden and become more global in scope when we examine the twentieth century. Prerequisite: None.

300 Interdisciplinary Studies/Cluster Course Offerings I (3).

300CA Cluster Course: Images of the Human Body in the Renaissance (3). Focusing on Renaissance conceptions of the human body, this cluster course addresses the following topics as they are reflected in the visual arts, anthropology, astronomy, anatomy, medicine and politics: A) The dignity of the human body B) Microcosm and macrocosm C) Strangers manifestations: freaks and beasts D) The humors E) Disorders of the human body F) The body politic G) The human body as an object of study. On demand.

300CB CC: The African Diaspora in the Arts and Culture (3). This new cluster course will examine the expression of certain aspects of African culture in the African Diaspora. Black culture in the area now popularly termed “The Black Atlantic” and in particular in Western Africa, the Americas, the Caribbean and certain parts of South and North America. Attention will be on art, literature, history, spirituality, religion and spirituality. African culture is a multi-layered and complex phenomenon. An understanding of African Diaspora culture involves an analysis of the effects of Africa’s response to colonial intrusion. Questions concerning the transmission and transformation of African cultures will be addressed by a close investigation of visual and material culture, literary texts and historical sources. Students will be exposed to methodologies garnered from the Arts, Literature and Religious Studies. Restrictions: Sophomore or above

300CD CC: The African Diaspora in the Arts and Culture (3). This new cluster course examines aspects of African culture in the Diaspora: Africa, the Caribbean and certain parts of South and North America. Attention will be on art, literature, history, spirituality, religion and spirituality. African culture is a multi-layered and complex phenomenon. An understanding of African Diaspora culture involves an analysis of the effects of Africa’s response to colonial intrusion. Questions concerning the transmission and transformation of African cultures will be addressed by a close investigation of visual and material culture, literary texts and historical sources. Students will be exposed to methodologies garnered from the Arts, Literature and Religious Studies. Restrictions: Sophomore or above

300CF Cluster Course: African/African American Women and Creativity (3).

300CH Cluster Course: Healing and the Arts (3).

300CM Cluster Course: Body Images in Medicine and the Arts (3).
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>300CS CC</td>
<td>Sight and Sound: An Examination of Perceptual Experience (3)</td>
<td>3</td>
<td>Faculty from at least two different departments (one of which must be a department in the division of humanities including history) may determine the topic and syllabus, subject to the approval of the director of Integrated Studies and the program's advisory committee in addition to the approval of the departments involved. This special topics course will satisfy the interdisciplinary course requirement for the B.A. Offered Fall/Winter.</td>
</tr>
<tr>
<td>300CW CC</td>
<td>Women in a Man's World: Gender, Sex &amp; Status in Class &amp; Antq (3)</td>
<td>3</td>
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<tr>
<td>301</td>
<td>Survey of Western Art: I (3)</td>
<td>3</td>
<td>A survey of ancient and medieval Western art. The course will begin with the great civilizations of the Mediterranean basin and consider the changes wrought by the introduction of Christianity and Islam. Study of the medieval era will include Romanesque and Gothic architecture through the 15th century, but will not include the beginnings of panel painting nor of independent sculpture. This course meets the college fine arts requirement. Every semester.</td>
</tr>
<tr>
<td>302</td>
<td>Survey of Western Art II (3)</td>
<td>3</td>
<td>A survey of late medieval, Renaissance and Baroque art in Europe. The course will start with the beginnings of panel painting, independent sculpture and the graphic arts in late medieval Europe,trace the coming of the Renaissance in architecture and the figurative arts, and conclude with the Baroque tradition. This course meets the college fine arts requirement. Every semester.</td>
</tr>
<tr>
<td>303</td>
<td>Survey of Western Art III (3)</td>
<td>3</td>
<td>A survey of European and American art and architecture, beginning with the origins of the Romantic movement in the 18th century and concluding with contemporary work. This course meets the college Fine Arts requirement. Every semester.</td>
</tr>
<tr>
<td>305</td>
<td>Photography II (3)</td>
<td>3</td>
<td>An advanced course in which students develop a deeper understanding of personal interests, sensibilities and goals as they relate to producing and appreciating creative photography. Prerequisite: Art 206. Every semester.</td>
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<tr>
<td>308</td>
<td>Lithography (3)</td>
<td>3</td>
<td>Study of stone lithographic process. Prerequisite: Art 224. Winter.</td>
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<tr>
<td>309 Intaglio (3)</td>
<td>Advanced study of intaglio printing processes. Prerequisite: Art 224. Annually.</td>
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<tr>
<td>310</td>
<td>Computer Multimedia II (3)</td>
<td>3</td>
<td>Continuation of Art 204, Intermediate level computer multimedia. This course is intended for studio majors. General techniques and practical application sessions. Prerequisites: Art 204 and specific permission of instructor. Offered: Fall and Winter.</td>
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<tr>
<td>311</td>
<td>Painting I (3)</td>
<td>3</td>
<td>Painting in oil or acrylic on the intermediate level. Emphasis on continuing color and design exploration. Prerequisite: Art 212, 221. Every semester.</td>
</tr>
<tr>
<td>312</td>
<td>Figure Drawing I (3)</td>
<td>3</td>
<td>A study of the structure of the human figure with emphasis on the dynamics of figure movement. Prerequisite: Art 212. Annually.</td>
</tr>
<tr>
<td>313</td>
<td>Graphic Design I (3)</td>
<td>3</td>
<td>Intermediate study of graphic design methodology and techniques, stressing a visual approach to problem solving in design, image making techniques, materials, and production processes standard to the industry. Prerequisites: ART 203, 206, 212, 224 or permission of the instructor. Offered: Fall/Winter.</td>
</tr>
<tr>
<td>314</td>
<td>Graphic Design Production (3)</td>
<td>3</td>
<td>Study of the mechanical procedures and techniques used for the realization of graphic design production. Prerequisite: Instructor's permission. Winter.*</td>
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<tr>
<td>315</td>
<td>Art of African, Oceanic, and New World Cultures (3)</td>
<td>3</td>
<td>This historical survey of ethnographic arts will include three world areas: Africa, the Americas, and Oceania. The societies chosen for discussion have a diverse visual arts tradition. The geographical range, the diversity of forms, materials, and functions, of these arts will be demonstrated. Prerequisite: None. Offered: Each winter.</td>
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<tr>
<td>319 Asian Art</td>
<td>The survey will emphasize the philosophical and cultural context of the arts of India, Southeast Asia, China, Korea and Japan. The course will stress the elements that give an underlying unity to the arts as well as those qualities which distinguish the art of each country as unique. Each Fall.</td>
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<tr>
<td>322</td>
<td>Advanced Drawing (3)</td>
<td>3</td>
<td>Further development of technique and content. Emphasis is on forming and clarifying a personal voice. Prerequisite: Art 212 Offered: Annually.</td>
</tr>
<tr>
<td>335A Digital Imaging II (3)</td>
<td>This class will strengthen the competence and knowledge of digital imaging techniques. Research, conceptual and verbal abilities within digital image making will be explored. Students will apply new techniques to their personal interests in the studio arts. Prerequisite: Digital Imaging I or permission of instructor.</td>
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<tr>
<td>353 The Design and Form of Kansas City (3)</td>
<td>An overview of the historical development of Kansas City with a particular emphasis on the architecture, and the factors influencing what was built, when and where. Prerequisite: Junior standing and a previous course in the history of art or architecture, or permission of the instructor. May not be taken for graduate credit. Offered: Fall.</td>
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<tr>
<td>403 Advanced Typography (3)</td>
<td>A continuation of Art 203. Introduction to Typography, this course looks at more sophisticated typographic use, using advanced layout and design principles, based on both historical and contemporary typographic design practice. In addition, typographic design theory will be studied as a basis for practice and experimentation. The influence of the computer in contemporary typographic design will be studied through lecture and practice. Typography in motion-and-time-based media such as web-sites and multimedia presentations will be examined in how these forms of typography differ from 2-dimensional type usage. Prerequisite: Art 413 Offered: On demand</td>
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<tr>
<td>404</td>
<td>Computer Multimedia III (3)</td>
<td>3</td>
<td>Continuation of Art 310. Advanced level computer multimedia. This course is intended for studio majors. Lectures, demonstrations, readings, discussions and application sessions. Prerequisites: Art 310 and specific permission of instructor. Offered: Fall and Winter.</td>
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<tr>
<td>405 Art in Secondary School (3)</td>
<td>An introduction to the special problems, procedures and materials associated with the art curriculum in the public schools. This course meets certification requirements in “Special Methods of Teaching Field.” Prerequisites: The equivalent of senior standing in art plus permission of the instructor. Winter semester only.</td>
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<tr>
<td>406 Advanced Problems in Photography (3)</td>
<td>This course provides students a forum in which the issues and techniques of contemporary photography can be investigated on a rather esoteric level. The format of the course allows for a mutuality of decision by the instructor and students, dictating which investigations will be pursued during that particular semester. Possible areas of investigation would include, but are not limited to, color photographic theory and practice, non-silver photographic techniques (e.g. Kwik-print, gum bichromate, cyanotype, Van Dyke Brown, etc.), hand coloring techniques, photo-collages, etc. Prerequisite: Art 305, or permission of instructor.</td>
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<tr>
<td>411 Painting II: Oil/Acrylic (3)</td>
<td>Painting on the advanced level with individual selection of medium and technique. Prerequisite: Art 311. Every semester.</td>
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<tr>
<td>412 Figure Drawing II (3)</td>
<td>A continuation of Figure Drawing I. Art 312. Drawing on the advanced level with study of the figure in environmental context. Prerequisite: Art 312 or 322. Annually.</td>
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<tr>
<td>413 Graphic Design II (3)</td>
<td>Advanced study in graphic design methodology and techniques, involving more intense project problem solving. Projects include visual communication strategies of a more advanced nature including newsletters, brochures, annual report, book, magazine and journalism spreads. Prerequisite: Art 313.</td>
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<tr>
<td>415WI Romanticism (3)</td>
<td>Art of the Romantic Era, principally in Europe, from c. 1790 to c. 1860. Consideration is given to the problems of patronage, criticism and stylistic influences. Prerequisite: Art 303 or permission of instructor and successful completion of the WEPT (effective FS93). Offered: Every other year.</td>
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<tr>
<td>416WI Later 19th Century Painting and Sculpture (3)</td>
<td>From Realism through Post-Impressionism. A study of art, principally in Europe, from c. 1850 to c. 1905, with consideration given to factors influencing stylistic changes during this period. May be taken independently of Art 415. Prerequisite: Art 303 or permission of instructor and successful completion of the WEPT (effective FS93). Offered: Fall, odd years.</td>
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<tr>
<td>421 Painting III: Oil/Acrylic (3)</td>
<td>Continuation of Art 411. Prerequisite: Art 411. Every semester.</td>
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<tr>
<td>422 Advanced Drawing II (3)</td>
<td>Continuation of Art 322. Prerequisite: Art 312 or 322. Annually.</td>
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<tr>
<td>423WI Design Seminar (3)</td>
<td>Critical issues in design, design theory and design history/personalities (specific individuals and movements critical to contemporary design practice) from selected readings, slide presentations and invited speakers. A research paper/presentation on a topic evolving from the topics discussed will be required. The course will also address resume and portfolio preparation for design majors. Prerequisites: Art 313, 413 or instructor’s permission Offered: On Demand</td>
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<tr>
<td>424 Early 20th Century European Painting and Sculpture (3)</td>
<td>A study of European painting and sculpture from c. 1900 to c. 1940. Prerequisite: Art 303 or permission of instructor. Winter, odd years.</td>
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<tr>
<td>426 Twentieth Century Painting (3)</td>
<td>A study of major artists and stylistic changes in painting, beginning c. 1905. Consideration also given to the role of media and to drawings and prints during this period. Prerequisite: Art 303 or permission of instructor. Offered: On Demand.</td>
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<tr>
<td>427 Twentieth Century Sculpture (3)</td>
<td>A study of major artists and stylistic changes in sculpture, beginning c. 1905. Consideration also given to the role of new materials and techniques. Prerequisite: Art 318. On demand.*</td>
<td>3</td>
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</tbody>
</table>
428 American Architecture And Urbanism (3). A survey of architecture and urbanism in the United States. We begin in the early years of the republic, but focus on the period from the Civil War to the present. Topics include the planning and development of major American cities, the creation of the skyscraper as a new commercial type, the evolution and design of the suburb, the emergence of the United States as the center of modernism following World War II and its displacement by centers with the pluralistic trends of the last three decades. Prerequisites: ART 254, 303 or instructor’s permission. Offered: Fall.

429W1 American Painting and Sculpture (3). A study of the history of painting and sculpture, and other figurative arts, from earliest colonial times to the present. Emphasis will be placed on those artists who illuminate the major achievements in American art, and also the ongoing role played by European training and tradition. Prerequisite: Art 303 or permission of the instructor and successful completion of the WEPT (effective FS93). Offered: Fall, even years.

430 Graphic Design III (3). Advanced application of graphic design techniques to complex design problems. The course will stress individualized assignments and portfolio preparation. Prerequisite: Art 413 which may be taken concurrently. Offered: WS96

440W1 French Art: Renaissance and Baroque (3). A history of French art from the time of Louis XII through the age of Louis XIV, with emphasis on painting and architecture. Prerequisite: Art 302 or permission of instructor and successful completion of the WEPT (effective FS93). Offered: Every other year.

441W1 Northern Baroque: The Age of Rubens, Rembrandt and Wren (3). The arts of England and the Low Countries in the 17th and early 18th centuries. Emphasis on painting and the graphic arts in the Spanish and Dutch Netherlands and on architecture in England. Prerequisite: Art 302 or permission of instructor and successful completion of the WEPT (effective FS93). Offered: Every other year.

442 Art of Sub-Saharan Africa (3). This course presents an in-depth study of African Art from the sub-Saharan Region. The first half of the course will explore the major art-producing archaeological cultures of Mali, Nigeria, Chad, and Zimbabwe. The second half will concentrate on the ethnographic present and focuses on the major art-producing cultures of West, Central and Southern Africa. Prerequisite: Art 315 or instructor’s permission. Offered: On demand.

444 Pre-Columbian Art (3). The course will discuss 2500 years of the arts of ancient Mexico, Guatemala and Peru. Included is the rise of such important cultures as the Olmec, Maya, Aztec and Inca. Equal emphasis will be placed on the development of elaborate ceremonial centers such as Monte Alban and the Teotihuacan as well as the ceramic tradition of the West and East coasts of Mexico and the ceramic traditions of pre-Columbian Peru. Prerequisite: Art 315 or permission of instructor. Offered: On demand.

445 Northern European Art: 15th and 16th Centuries (3). A study of panel painting, sculpture and manuscript illumination in Flanders, France, Germany, and Spain from the Hundred Years’ War through the Reformation. Special emphasis will be placed upon the stylistic and iconographic innovations of such major Northern artists as Claus Slater, Jan van Eyck, Jerome Bosch, Pieter Bruegel, Jean Fouquet and Albrecht Durer. Artistic developments will be presented within the context of changing economic, political, religious and social institutions of the period. Prerequisite: Art 302 or permission of instructor. Offered: On demand.

447W1 Italian Baroque: The Age of Caravaggio, Bernini and Borromini (3). Painting, sculpture and architecture in Italy from the creation of the Baroque style in the late 17th century to the beginnings of the Barocchetto era. Prerequisite: Art 302 or permission of instructor and successful completion of the WEPT (effective FS93). Offered: Every other year.

448W1 Spanish Art: El Greco to Goya (3). A history of Spanish art from the later fifteenth century to the Napoleonic invasion. Prerequisite: Art 302 or permission of instructor and successful completion of the WEPT (effective FS93). Offered: Every other year.

449 Art and Architecture in the Age of Enlightenment (3). Painting, sculpture and architecture in France, Italy, England, Spain and Central Europe during the 18th century. Prerequisite: Art 302 or permission of instructor.

450 18th Century Italian Art and Architecture (3). An examination of the visual arts from the International Style and the Early Renaissance to the beginnings of the High Renaissance. Problems of patronage, artistic theory, the Antipe, the role of art in humanist circles, the effect of religious, political and economic developments will be discussed as well as problems of patronage, artistic theory and the role of art in humanist circles. Prerequisite: Art 110 or 302 or permission of instructor.

451 History of Photography (3). A survey of literature on photography as a pictorial art; technical developments and the interaction of photography with other arts will be included. Prerequisite: Art 303 or permission of instructor. Offered: On demand.

456 The Painting and Sculpture of China (3). Jade sculptures of the 14th-century B.C.; the terra cotta army of the first emperor of China, Buddhist and secular sculptures from the Han through the Sung dynasties will be covered. The study of Chinese painting will include important new discoveries of paintings on silk dating from the third century B.C.; figure and landscape scrolls, and wall paintings from the fourth through 20th centuries A.D. The masterpieces in the Nelson-Atkins Museum will be examined in detail.

457 The Painting and Sculpture of Japan (3). Clay sculptures from 3,000 B.C., the haniwa sculptures from the fourth century A.D., and Buddhist sculpture from the sixth through the 14th centuries as well as the rich tradition of Japanese sculptures will be discussed. The focus of the first half of the course is the study of paintings will begin with mural paintings preserved in tombs from the fourth century A.D. Murals in Buddhist temples; painted screen and sliding panels from temple buildings, castles and palaces; Zen painting; paintings and prints of the floating world from the 16th through the 19th centuries will be included. The rich resources in the Nelson-Atkins Museum will receive special attention.

458 Ceramic Art of China and Japan (3). A study of the development of pottery and porcelain arts from the prehistoric pottery of China and Japan to the polychrome glazed porcelains of the 18th century in both countries. Ceramic models and figurative sculpture as well as ceramic architectural ornamentation will be included. The Nelson-Atkins Museum collection will be used extensively.

459 Architecture and Gardens of China and Japan (3). Among the topics that will be considered in this course are the development of the pagoda and other temple architecture (Buddhist, Confucian, Taoist and Shinto); Palace and domestic architecture of both countries and the castle architecture of Japan as well as the literati and Zen gardens unique to China and Japan will all be included. Prerequisite: Art 319 or permission of instructor.

460 Oceanic Arts (3). The arts of Polynesia, Micronesia and Melanesia express a concept of the world that came to an end for most cultures in the Pacific in the 19th century, certainly by the early 20th century. Spectacular in form and complex in meaning, they range from art forms associated with centralized leadership to those associated with men’s societies, esoteric knowledge and status enhancement. Emphasis will be placed on the stylistic relationships between island groupings and the contexts in which the varying arts are employed. Prerequisite: Art 315 or permission of instructor.

473 Visual Arts Administration (3). This course on professional arts administration includes assignments in: copyright laws, database management, ethics issues, evaluation design, gallery museum management, grant writing and budgeting, public relations, resume design, tax laws, and website design and management. Students are required to learn relevant computer programs. This course is also open to music and theatre majors. Prerequisite: permission of instructor. Offered: Winter.

480 Art Since 1945 (3). An inquiry into the range and purpose of the visual arts since 1945. Taught in a seminar format. Prerequisite: Permission of Department Advisor or instructor of the course. Annually.*
H110 Introduction to Visual Arts - Honors (3).

Art History Courses

300CJ Cluster Course: Aesthetics in the Arts (3). This cluster course will deal with aesthetic problems in the arts illustrated with specific examples in music, literature and the visual arts. Winter.

403 Advanced Typography (3). A continuation of Art 203, Introduction to Typography, this course looks at more sophisticated typographic use, using advanced layout and design principles, based on both historical and contemporary typographic design practice. In addition, typographic design theory will be studied as a basis for practice and experimentation. The influence of the computer in contemporary typographic design will be studied through lecture and practice. Typography in motion-and time-based media such as websites and multimedia presentations will be examined in how these forms of typography differ from 2-dimensional type usage.
Department of Chemistry

Spencer Chemistry Building, Room 205
5009 Rockhill Road
(816) 235-2272
Fax: (816) 235-5502
umkc-chemdept@umkc.edu
http://cas.umkc.edu/chem

Mailing Address
University of Missouri-Kansas City
Department of Chemistry
SCB 205
5100 Rockhill Road
Kansas City, MO 64110-2499

Department Chair:
Y.C. Jerry Jean

Professors Emeriti:

Curators’ Professors:
James R. Durig, (chemistry and geosciences), Y.C. Jerry Jean (chair, chemistry and physics), Charles J. Wurrey (Curators’ Teaching, executive associate dean, arts and sciences)

Professors:
Jerry R. Dias, Andrew J. Holder, Zhonghua Peng (principal graduate adviser), Thomas C. Sandreczki (interim associate dean, arts and sciences), Kenneth S. Schmitz

Associate Professors:
Keith R. Buszek, Peter Groner (director of laboratories), Kathleen V. Kilway (principal undergraduate adviser)

Assistant Professors:
Todor K. Gounev (program director), Ekaterina N. Kadiukova, Nathani A. Oyler, J. David Van Horn

Department Description
The Department of Chemistry offers programs of study leading to the bachelor of arts, bachelor of science and master of science degrees, and participates in UMKC’s Interdisciplinary Ph.D. program. To the extent that each program is flexible (see degree requirements), it is possible to specialize at the graduate level in the areas of analytical, inorganic, organic, physical or polymer chemistry.

Undergraduate Programs

Career Implication of the Bachelor’s Degree
The Department of Chemistry offers two bachelor of science degree programs. Both require a minimum of 43 credit hours of chemistry courses, they are designed for those who want to work in the field of chemistry. The American Chemical Society certified degree is based on the guidelines established by the American Chemical Society (ACS) and specifically requires Organic and Inorganic Synthesis (CHEM 382) and a Biochemistry course (either CHEM 367 or LS BIOCHEM numbered 341 or higher). Many of those receiving the bachelor of science degree have gone onto graduate work and advanced degrees. Others have gone directly into the chemical industry (laboratory assistants).

In contrast, the bachelor of arts degree is more flexible because it requires only a minimum of 26 credit hours of chemistry. The bachelor of arts student is shown a minimum of what chemistry is about. By choosing suitable courses, this degree prepares the individual with the chemical background for work in other areas. Examples include technical librarian, medical technologist, business administration, sales or advertising in the chemical industry. The majority of students pursuing the bachelor of arts in chemistry do so in preparation for professional schools, such as medicine and pharmacy. The bachelor of arts can also provide a student with a background in chemistry equivalent to that of a bachelor of science, but tailored to the individual’s desires.

Teacher Certification in Chemistry
Certification as a middle school (grades 5-9) or secondary (grades 9-12) chemistry teacher in either Kansas or Missouri requires that a student complete specific requirements in biology, chemistry, environmental science, geology, physics and the School of Education. A separate application for teacher education is required. For further information about the program, consult the School of Education section of this catalog or contact the Education Student Services Office at (816) 235-2234.

Admission Requirements

Other than University of Missouri admission requirements, there are no special prerequisites for beginning either the bachelor of arts or the bachelor of science program. High-school chemistry and a good working knowledge of algebra and arithmetic are desirable for entering the bachelor of science program. It should be noted that much of the bachelor of science program, and some of the bachelor of arts program, are highly structured in the order which chemistry courses must be taken. It is assumed that transfer students, Associates degree students, and junior college students should have begun the appropriate course sequence in their previous schools. All students are required to consult with a chemistry faculty adviser before their registration at UMKC.

Advising

Those seeking either a bachelor of science or a bachelor of arts degree should see the Chemistry Department’s principal undergraduate adviser or the department chair at the earliest possible time. Students who major in Chemistry must see the Undergraduate Adviser each semester prior to enrolling in courses.

Honors Program

Students with outstanding records of achievement may be eligible to enroll in special honors courses. Such courses are designated by the letter H preceding the course number, or special arrangements can be made with instructors of regular courses. Students enrolled in the special courses should consult with their faculty adviser to arrange for optimal degree planning.

Prerequisites and Corequisites

A minimum grade of C- or higher is required for all prerequisite and corequisite courses for all students taking courses within the Department of Chemistry. In exceptional cases, students may receive written consent of the instructor and the Chemistry Undergraduate Adviser to waive this requirement. Students must be concurrently enrolled in all co-requisite and corequisite courses. Students enrolled in the special courses should consult with their faculty adviser to arrange for optimal degree planning.

Student Learning Outcomes

Bachelor of Science or Bachelor of Arts in Chemistry

1. Students graduating with a baccalaureate degree in chemistry should be proficient in the basic skills of chemistry. They will:
   - Have a functional knowledge of all the basic areas of chemistry including analytical, organic, physical, inorganic and biochemistry.

2. Students graduating with a baccalaureate degree in chemistry should have a functional knowledge of all the basic areas of chemistry including analytical, organic, physical, inorganic and biochemistry.
• Be able to integrate their knowledge in these areas and use their critical thinking skills in order to become problem solvers.
• Be proficient in chemistry laboratories, especially with respect to:
  – Following and understanding general laboratory practice guidelines, especially proper laboratory safety.
  – Performing chemical analyses.
  – Performing simple chemical synthesis.
  – Understanding and using modern chemical instrumentation.
• Be able to articulate clearly scientific information, both in written and oral forms.
• Be able to use effectively the scientific literature.

2. Students graduating with a baccalaureate degree in chemistry will be prepared for entry into professional schools (e.g., medical, dental, pharmaceutical, or veterinary), graduate programs, or chemical industries.

Bachelor of Science: Chemistry

Degree Requirements

The Chemistry Department bachelor of science degree is approved by the American Chemical Society (ACS). There are two types of bachelor of science degrees. Both require a minimum of 43 credit hours in chemistry. An ACS-approved B.S. degree requires taking 2 credit hours of CHEM 382, and 3 credit hours of CHEM 367 or LS BIOCHEM numbered 341 or higher. The other type of B.S. degree does not require CHEM 382 or CHEM 367, or LS BIOCHEM 341. This program includes:

1. General chemistry (CHEM 211, 211L, 212R, 212LR, or H214 and H214L).
3. Analytical chemistry (CHEM 341, 442R).
4. Physical chemistry (CHEM 431, 437WI [writing intensive], 432).
5. Chemical literature (CHEM 410).
7. A biochemistry course* (CHEM 367) or (LS BIOCHEM numbered 341 or higher).
8. A minimum of 3 credit hours of advanced work in either chemistry (courses numbered 400 or higher), mathematics (courses other than MATH 250 that have MATH 220 as a prerequisite), biology (courses numbered 300 or higher), or physics (courses numbered 300 or higher).
9. MATH 250.
10. One year of engineering physics.
11. The total credit hours of laboratory time in the required courses and any advanced elective laboratories must be at least 12. No more than 3 hours of CHEM 495 and CHEM 499 may be used in meeting the major course requirements.
12. CHEM 499 cannot be used to meet both laboratory requirements and the 3 hours of advanced work.
13. A minimum of a 2.0 grade-point average must be earned in chemistry courses.
14. A minimum grade of C- is required for all prerequisite courses (including physics and mathematics courses). In exceptional cases, students may receive written consent of the instructor and the Chemistry Undergraduate Adviser to waive this requirement.
15. Each chemistry major must be advised by the Chemistry Undergraduate Adviser every semester.

Suggested Plan of Study

Because plans of study are dependent on the students’ backgrounds and preparation, each student admitted should develop a plan of study in conjunction with an adviser in the department. General chemistry, organic chemistry, calculus and physics should be completed by the end of the second year. Physical chemistry should be taken in the third year. Students should note that although a fair amount of flexibility is available for setting up a plan of study, the structured nature of prerequisites and corequisites in chemistry, physics, and mathematics necessitates very careful organization of any program.

For students starting at UMKC as freshmen, the department recommends the following plan of study to fulfill the major requirements for a bachelor of science degree in chemistry:

<table>
<thead>
<tr>
<th>Chemistry Courses</th>
<th>Courses in Other Disciplines</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td></td>
</tr>
<tr>
<td>CHEM 211 (4)</td>
<td>MATH 210 (4)</td>
</tr>
<tr>
<td>CHEM 211L (1)</td>
<td>MATH 220 (4)</td>
</tr>
<tr>
<td>CHEM 212R (4)</td>
<td></td>
</tr>
<tr>
<td>CHEM 212LR (1)</td>
<td></td>
</tr>
<tr>
<td>Sophomore</td>
<td></td>
</tr>
<tr>
<td>CHEM 321 (3)</td>
<td>MATH 250 (4)</td>
</tr>
<tr>
<td>CHEM 321L (1)</td>
<td>PHYSICS 240 (5)</td>
</tr>
<tr>
<td>CHEM 322R (3)</td>
<td>PHYSICS 250 (5)</td>
</tr>
<tr>
<td>CHEM 322L (1)</td>
<td></td>
</tr>
<tr>
<td>Junior</td>
<td></td>
</tr>
<tr>
<td>CHEM 341 (4)</td>
<td>4XX* in CHEM (3)</td>
</tr>
<tr>
<td>CHEM 431 (3)</td>
<td>or</td>
</tr>
<tr>
<td>CHEM 432 (3)</td>
<td>3XX* in BIOL,</td>
</tr>
<tr>
<td>CHEM 442R (3)</td>
<td>PHYSICS or</td>
</tr>
<tr>
<td>CHEM 437WI (3)</td>
<td>MATH (3)</td>
</tr>
<tr>
<td>Senior</td>
<td></td>
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<tr>
<td>CHEM 410 (1)</td>
<td></td>
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<tr>
<td>CHEM 451R (3)</td>
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<tr>
<td>CHEM 367* (3) or</td>
<td></td>
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<tr>
<td>or</td>
<td></td>
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<tr>
<td>CHEM 3XX** or 4XX** (3)</td>
<td></td>
</tr>
<tr>
<td>CHEM 382* (2)</td>
<td>or</td>
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<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>CHEM 499** (2)</td>
<td></td>
</tr>
</tbody>
</table>

Total Chemistry Credit Hours: 43

*Required for ACS-certified degree.
**For non-ACS-certified degree.

Bachelor of Arts: Chemistry

Degree Requirements

The minimum departmental requirements for this degree are:

1. The equivalent of one year of general chemistry (CHEM 211, 211L, 212R and 212LR, or CHEM H214 and H214L).
2. Physics 210, 220 and MATH 110.
3. CHEM 341WI (writing intensive).
4. Any combination of 300-level and 400-level chemistry courses (exceptions noted below; see 5, 6 and 7) to bring the total credit hours to 26. Certain biochemistry courses (offered by the School of Biological Sciences) also may be included in this total. Please confer with the principal undergraduate adviser.
5. No more than three hours total in CHEM 395, 399, 495, and 499 may be used in meeting the major course requirements.
6. CHEM 320 and 321 may not both be counted toward the required number of credit hours. (CHEM 321 + 322R or CHEM 320 + 322R are each acceptable combinations for meeting, in part, the bachelor of arts departmental course requirements, although the 320 + 322R combination is not
**Department of Chemistry**

preferred. The combinations CHEM 320 + 321 and CHEM 320 + 321 + 322R are not acceptable.)

7. Similarly, either CHEM 330 -or- the combination CHEM 431 + 432 is acceptable, but the combination CHEM 330 + 431 + 432 is not acceptable.

8. A minimum of a 2.0 grade-point average must be earned in chemistry courses.

9. A minimum grade of C- is required for all prerequisite courses (including physics and mathematics courses). In exceptional cases, students may receive written consent of the instructor and the Chemistry Undergraduate Adviser to waive this requirement.

10. Each chemistry major must be advised by the Chemistry Undergraduate Adviser every semester.

**Suggested Plan of Study**

Because of the diversity of acceptable bachelor of arts programs available, a plan of study is developed by the student and the department’s principal undergraduate adviser. The student is cautioned, however, that certain chemistry (and other) courses must be taken in appropriate sequence. Hence, the student is urged to consult a chemistry adviser early in planning a program of study.

For students entering at UMKC as freshmen, the department recommends the following plan of study to fulfill degree requirements for the bachelor of arts degree in chemistry:

<table>
<thead>
<tr>
<th>B.A. Degree Chemistry</th>
<th>B.A. Degree Other Disciplines</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 211 (4)</td>
<td>MATH 110 (3)</td>
</tr>
<tr>
<td>CHEM 211L (1)</td>
<td>PHYSICS 210 (4)</td>
</tr>
<tr>
<td>CHEM 212R (4)</td>
<td>PHYSICS 220 (4)</td>
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<tr>
<td>CHEM 212LR (1)</td>
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</tr>
<tr>
<td>CHEM 341W1 (4)</td>
<td></td>
</tr>
<tr>
<td>CHEM 320 (4) and</td>
<td></td>
</tr>
<tr>
<td>CHEM 320L (1) -or-</td>
<td></td>
</tr>
<tr>
<td>CHEM 321 (3) and</td>
<td></td>
</tr>
<tr>
<td>CHEM 321L (1) and</td>
<td></td>
</tr>
<tr>
<td>CHEM 322R (3) and</td>
<td></td>
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<tr>
<td>CHEM 322L (1)</td>
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<tr>
<td>other CHEM (3)</td>
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<tr>
<td>other CHEM (3)</td>
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<tr>
<td>other CHEM (1 or more)</td>
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</tr>
</tbody>
</table>

Total Chemistry Credit Hours: 26 (or more)

**Minor in Chemistry**

Students may elect to obtain a minor in chemistry in conjunction with a major in another academic discipline. The minimum departmental requirements are: 18 credit hours of chemistry with at least 9 of these hours from courses at the 300 or 400 level. To meet The College’s 9 hour requirement for a minor in Chemistry, 6 hours of the 9 hours must be 300-400 level courses offered by the Department of Chemistry at UMKC. In addition, the courses must be selected from more than one area of chemistry and a minimum 2.0 grade-point average must be obtained for all chemistry courses applied to the minor. For chemistry minors, a minimum grade of C- is required for all prerequisite courses.

**Chemistry (CHEM) Courses**

**H399 Introduction to Research (1-3).** Special problems to introduce undergraduate chemistry majors to research methods. A comprehensive written report is required and a copy of the report is to be retained in the chemistry office. May be taken only after consultation with a member of the chemistry staff. Prerequisite: CHEM 212R or CHEM H214. Semester offered: Every semester

**111 Physical Basis of Chemistry (4).** An introductory course in the basic principles applicable to chemistry for students who intend to take but are not adequately prepared to take Chemistry 211. The emphasis in Chemistry 211 and 211L is on the development of mathematical relationships and problem solving. Corequisite: Math 110 or equivalent. Fall.

**115 Elements of Chemistry I (4).** A one-term course in general chemistry with special emphasis on organic chemistry and biochemistry. A terminal course that does not meet requirements as a prerequisite for any higher level chemistry course. Corequisite: Chemistry 115L. Three hours of lecture each week, one hour of discussion each week. Fall, Winter.

**115L Elements of Chemistry, Laboratory I (1).** A one-term course in general chemistry with special emphasis on organic chemistry and biochemistry. A terminal course that does not meet requirements as a prerequisite for any higher level chemistry course. Corequisite: Chemistry 115L. One three hour laboratory period each week. Fall, Winter.

**160 Chemistry, Society, and the Environment (3).** This course is intended to offer a survey of chemical and scientific concepts surrounding current issues. The emphasis will be on the application of fundamental chemical knowledge to a wide range of societal problems. A prerequisite for any higher level chemistry course. Offered: Each Term

**206 Human Nutrition (3).** Introduction to nutrition for health and wellness and the use of chemical energy in the breakdown and synthesis of biomolecules. Nutrition as it applies to a variety of life situations from infancy to older adults. Learning encompasses elements of anatomy and physiology related to nutrition and health.

**211 General Chemistry I (4).** Stoichiometry, gas laws, thermochemistry, atomic structure, molecular shapes and bonding theories. Prerequisites: or corequisite Math 110 or equivalent Restrictions: corequisite CHEM 211L. Offered: Each Term

**211L Experimental General Chemistry I (1).** Introduction to the laboratory techniques used in studying the chemical properties of substances. Some quantitative techniques are included. Prerequisites: Math 110 or equivalent Restrictions: corequisite CHEM 211 Offered: Each Term

**212L Experimental General Chemistry II (1).** Introduction to analysis and synthesis. Descriptive chemistry of the more common elements. Three hours per week. Prerequisites: CHEM 211/211L, and CHEM 212/212L or their equivalent (each with a C- or better). Restrictions: corequisite CHEM 212R. Offered: Each Term

**212R General Chemistry II (4).** Liquids and solids, solutions, equilibrium, kinetics, electrochemistry and thermodynamics. Introductory course to all advanced work in chemistry. Prerequisites: CHEM 211 and 211L or equivalent (each with a C- or better). Restrictions: corequisite CHEM 212LR. Offered: Each Term

**311 Laboratory Safety and Health I (1).** An introduction to laboratory safety and health. Topics to be discussed include good laboratory practice; laboratory hazards; safe chemical handling, storage and disposal; first aid; protective equipment; and federal regulations. Prerequisite: Chemistry 320 or 321, or equivalent. Fall.

**320 Elementary Organic Chemistry (4).** A one-semester course covering both aliphatic and aromatic fields designed to satisfy requirements for dental schools, medical technology programs, six-year medical programs, pharmacy schools, biology majors. Prerequisite: CHEM 211/211L, and CHEM 212/212L or their equivalents (each with a C- or better). Restrictions: corequisite CHEM 320L. Offered: Winter, Summer

**320L Experimental Organic Chemistry (1).** Elementary organic chemistry experiments to teach basic laboratory operations. Three hours of laboratory a week. Prerequisite: CHEM 211/211L and CHEM 212/212L or their equivalents (each with a C- or better). Restrictions: corequisite CHEM 320L. Offered: Winter, Summer

**321 Organic Chemistry I (3).** The two terms (Chemistry 321, 322R) constitute an integrated unit in which the chemistry of aliphatic, aromatic, and some heterocyclic compounds are studied. The study begins with simple monofunctional compounds and ends with polynuclear natural products. Prerequisites: CHEM 211/211L and CHEM 212/212L, or their equivalents (each with a C- or better). Restrictions: corequisite CHEM 321L. Offered: Each Term

**321L Organic Chemistry Laboratory I (1).** CHEM 321L introduces the student to basic techniques and procedures in isolation, purification, and characterization of organic compounds and simple reactions used in the organic chemistry laboratory. The student will also be trained in the proper way to write a scientific laboratory report. Prerequisite: CHEM 211/211L and
CHEM 212/212L or their equivalents (each with a C-or better) Restrictions: corequisite CHEM 321 Offered: Each Term

322L Organic Chemistry Laboratory II (1). CHEM 322L is an extension of CHEM 322L. This course builds from the basic techniques, procedures, and writing to more advanced organic operations. Prerequisites: CHEM 321 and CHEM 321L, or their equivalents (each with a C-or better) Restrictions: corequisite CHEM 322L Offered: Each Term

322R Organic Chemistry II (3). Continuation of Chemistry 321. Prerequisites: CHEM 321/321L, CHEM 322/322L, CHEM 322L, or their equivalents. (each with a C-or better) Restrictions: corequisite CHEM 322L Offered: Each Term

330 Elementary Physical Chemistry (3). An introductory course in the principles of physical chemistry for students who have not had calculus. Prerequisites: Chemistry 320, 322R, or H322R, college physics, and a good background in algebra and trigonometry. Three lecture hours a week. Fall.

341 Analytical Chemistry I: Quantitative Analysis (4). Principles of gravimetric, volumetric, electrolytic, and other methods of analysis. Satisfies written communication requirement for the A.B. in Chemistry. Prerequisites: CHEM 211/211L, CHEM 212/211L and MATH 120 or their equivalents (each with a C-or better). Restrictions: Has passed the WEPT Offered: Each Term

345R Instrumental Analysis (3). An introductory course on the use of instruments for chemical analysis with particular reference to applications of interest to medical technologists and other students in the sciences. Emphasis will be placed on optical, electrochemical and separation methods. Prerequisites: Chemistry 320, 341, or their equivalents. (Does not meet requirements for an A.C.S. certified degree). Two lectures and three laboratory hours each week.

367 Bioorganic Chemistry (3). An examination into the current topics at the interface between chemistry and biology. Emphasis will be on the current literature and will include such topics as nucleic acid chemistry, protein chemistry, and carbohydrate chemistry. Prerequisites: CHEM 321/321L, and CHEM 322/322L, or their equivalents (each with a C-or better) Offered: Fall

378 Introduction to Macromolecules (2-3). Properties and laboratory characterization of macromolecules. Introduction to modern laboratory methods for investigation of synthetic and biopolymers in solution and the solid state. This course does not fulfill requirements for the B.A. in Chemistry, Corequisite or prerequisites: Chemistry 320 or 322R or 341 or their equivalents. One lecture hour and six laboratory hours. (Can be taken for two credit hours with reduced contact hours by special arrangement).

382 Inorganic and Organic Synthesis (2). A number of inorganic, organic, and organometallic compounds will be prepared using a variety of synthetic techniques. Prerequisites: CHEM 321/321L and CHEM 322/322L, or their equivalents. (each with a C-or better) Offered: Fall

387 Environmental Chemistry I (3). A survey of how chemical principles can be applied to the environment. Included will be topics in aquatic chemistry, atmospheric chemistry and chemistry of the geosphere and soil. Prerequisites: Chemistry 320, or CHEM 321L, and CHEM 321/321L or their equivalents (each with a C-or better) Offered: Winter

388 Environmental Chemistry II (3). Discussion of selected topics in advanced environmental chemistry, such as environmental toxicology, environmental risk, the chemistry of hazardous wastes and their treatment, and environmental analytical chemistry. Prerequisite: CHEM 387.

390 Special Topics in Chemistry (1-3). This course will focus on an area of chemical interest of contemporary significance. The amount of credit is to be determined by arrangement with the department. May be repeated for credit when the topic varies but no more than three hours of credit may be applied to major course requirements. Prerequisites: Consent of instructor and either Chemistry 320, 322R or H322R. On demand.

395 Directed Readings in Chemistry (1-3). Intensive readings in areas of joint interest to the enrolled student and the cooperating faculty member. Readings may not duplicate or substitute for current course offerings. Prerequisites: Chemistry 320/320L or CHEM 321/321L, CHEM 322/322L or their equivalents. (each with a C-or better). Restriction: permission of supervising faculty member Offered: By Arrangement

399 Honors: Intro to Research (1-3). Special problems to introduce undergraduate chemistry majors to research methods. A comprehensive written report is required and a copy of the report is to be retained in the chemistry office. May be taken only after consultation with a member of the chemistry staff. Prerequisite: CHEM 212R or CHEM H214. Semester offered: Every semester

410 Chemical Literature (1). A systematic introduction to the efficient use of the chemical literature. Topics will include both classical search methods and computer search methods. Prerequisites: CHEM 320/320L, or CHEM 321/321L and CHEM 322/322L, or their equivalents. (each with a C-or better). Offered: Fall

431 Physical Chemistry I (3). A first course in physical chemistry having a calculus base. This course emphasizes thermodynamics and its applications to the basic principles of quantum mechanics. Prerequisites: Math 210 and Math 220; and Physics 220 or preferably Physics 250 Restrictions: Prerequisite or corequisite Math 250 Offered: Fall

432 Physical Chemistry II (3). A second course in physical chemistry having a calculus base. This course emphasizes the quantum mechanics description of atoms and molecules, molecular spectroscopy, statistical mechanics, and kinetics. Prerequisites: Math 210, Math 220 and Math 250; and Physics 220 or preferably Physics 250; and Chem 431 (each with a C-or better). Restrictions: corequisite CHEM 437WI Offered: Winter

434 Molecular Spectroscopy (3). A theoretical introduction to molecular spectroscopy and its relation to structure. Electronic, vibrational and rotational spectra of chemical systems will be discussed. Prerequisite: Chemistry 432 or consent of instructor. Offered: Fall

437 Experimental Physical Chemistry I (3). Experimental methods in physical chemistry. One hour of lecture and six hours of laboratory each week. Prerequisite: Math 210, Math 220 and Math 250; and Physics 220 or preferably Physics 250; and Chem 431 (each with a C-or better). Restrictions: corequisite CHEM 437WI Offered: Winter

437WI Experimental Physical Chemistry I (3). Experimental methods in physical chemistry. One hour lecture and six hours laboratory each week. Satisfies writing intensive requirements for the B.A. or B.S. degree. Prerequisites: Math 210, Math 220 and Math 250; and Physics 220 or preferably Physics 250; and Chem 431 (each with a C-or better). Restrictions: corequisite CHEM 432 and has passed the WEPT prior to enrollment Offered: Winter

438 Experimental Physical Chemistry II (3). Experimental methods in physical chemistry. One hour of lecture and six hours of laboratory each week. Prerequisite: Chemistry 437.

442R Analytical Chemistry II: Instrumental Analysis (3). A continuation of Chemistry 341. The experimental and theoretical aspects of optical and electrochemical, chromatographic and other physicochemical methods of analysis. Prerequisite: Chemistry 341. Prerequisite or corequisite: Chemistry 432. Two lectures and four hours laboratory a week. Winter.

451R Inorganic Chemistry (3). Modern concepts and theories of inorganic chemistry. Prerequisite or corequisite: Chemistry 432. Three lecture hours each week. Winter.

471 Introduction to Polymer Chemistry (3). Surveys of organic and inorganic monomers and polymers; the occurrence, synthesis, structures and properties of natural and synthetic polymers; discussion of general properties of plastics, elastomers, fibers, resins, and plasticizers. Three lecture hours a week. Prerequisites: CHEM 432 (C-or better) Offered: Fall

478 Characterization of Macromolecules (3). Theory and laboratory characterization of macromolecules. Study and use of modern laboratory methods for separation and elucidation of structure, size, shape and homogeneity of synthetic and biopolymers in solution, and/or thermal, electrical, mechanical and spectral properties in the solid state. Prerequisite: Chemistry 431. One lecture and six laboratory hours.

480 Computer Applications to Chemical Problems (3). An intensive course in Fortran programming and its uses in chemical problems related to theory and experimentation. Emphasis will be placed on the mathematical structures of chemical problems and the coding of those problems into Fortran. No previous programming experience is required. Prerequisites: Chemistry 320 or Chemistry 322R.

490 Special Topics in Chemistry (1-3). This course will focus on an area of chemistry of contemporary significance. The amount of credit is to be determined by arrangement with the department. May be repeated for credit when the topic varies but no more than three hours of credit may be applied to major course requirements. Prerequisites: Consent of instructor. Prerequisite or corequisite. Chemistry 431. On demand.

495 Directed Readings in Chemistry (1-3). Intensive readings in areas of joint interest to the enrolled student and the cooperating faculty member. Readings may not duplicate or substitute for current course offerings. Prerequisites: Chemistry 432 and permission of the cooperating faculty member. By arrangement.

499 Senior Research (1-9). The student is given an original research problem and will be held responsible for all previous experience in working toward its solution. A well-written, comprehensive, and well-documented research report is required, and a copy of the report is to be retained in the chemistry office. Prerequisites: CHEM 432 and consent of a member of the Chemistry staff. Credit arranged. Semester offered: Every semester
H212LR Experimental General Chemistry II-Honors (1). An alternative laboratory experience to Chemistry 212LR, for those students gifted in laboratory skills and interested in working in a research lab setting. By arrangement. Winter.

H214 Intensive General Chemistry - Honors (5). An accelerated course in general chemistry. Topics to be covered include stoichiometry, atomic and molecular structure, bonding, equilibrium, thermodynamics, descriptive inorganic chemistry, organic and biochemistry. A strong background in high school chemistry and mathematics is recommended. Admission by placement exam. Four lecture hours and one discussion hour per week. Students taking Chemistry H214 should also enroll in Chemistry H214L. Chemistry H214 fulfills the same requirements as Chemistry 211L and Chemistry 212R. Fall.

H214L Intensive General Chemistry Lab - Honors (2). A chemistry laboratory course designed to correlate with Chemistry H214. Introduction to and review of laboratory techniques used to study chemical properties of matter. Quantitative, qualitative and synthetic procedures are emphasized. Must be taken concurrently with Chemistry H214. Four hours per week. Fall.

H321 Organic Chemistry I - Honors (3). A more intense version of Chemistry 321. See course description for Chemistry 321 for details. Prerequisite: A grade of A in Chemistry H214 or in Chemistry 212R. Fall.


H322LR Organic Chemistry Laboratory II-Honors (2). A more intense version of Chemistry 322L. See course description for Chemistry 322L. Prerequisite: Chemistry 321L.


H499 Senior Research - Honors (1-9). Course frequency subject to enrollments, staffing and financial exigency.
Classical and Ancient Studies Concentration and Minor

(816) 235-1305
http://cas.umkc.edu/classics

Faculty Coordinators:
Jeff Rydberg-Cox
James Falls

Program Description
The Classical and Ancient Studies concentration provides a flexible program for the study of history, literature, art, culture and language of the Ancient Mediterranean world. Students can complete a concentration or minor in Classical and Ancient Studies in conjunction with the bachelor of liberal arts degree (B.L.A.) or they can declare a Classical and Ancient Studies minor in conjunction with a major (B.A.) in another discipline.

Students wishing to complete the concentration in classical studies must take a minimum of 30 hours in at least three departments from the approved list of courses. The minor in classical studies requires 18 hours from the approved list.

The courses chosen for a program of study may vary widely based on the interests of each student; the faculty coordinators will help you select a curriculum suited to your individual interests, whether it be Greece and Rome or the Ancient Near East with a focus on history, philosophy, art history or literature.

Students pursuing this course of study are encouraged to study at least one ancient language and to take an introductory level course that will provide them with a broad introduction to the ancient world (Art History 110, History 201 or Philosophy 210). Students wishing to pursue graduate studies in classics should plan to take both Greek and Latin.

Course offerings:

Classical and Ancient Studies:
- CLAS 210 Foundations of World Literature (also listed as World Literature 210)
- CLAS 310WI Ancient Philosophy
- CLAS 318 Bible as Literature
- CLAS 319 Myth and Literature
- CLAS 340A Ancient Literature in Translation
- CLAS 369 Introduction to Prehistoric and Classical Archaeology
- CLAS 430 Plato
- CLAS 431 Aristotle
- CLAS 467 Myth and Ritual
- CLAS 469 Archaeology and Biblical History
- CLAS 470 Ancient Egypt
- CLAS 471 Ancient Greece
- CLAS 472 Ancient Rome
- CLAS 470P Ancient World: The Social History of the Ancient World
- CLAS 471P Ancient World: The Political Structure of the Ancient World
- CLAS 472P Ancient World: The Cultural and Intellectual Dimensions of Ancient Civilization
- CLAS 475WI History of Ancient Israel

Philosophy:
- PHIL 210 Foundations of Philosophy
- PHIL 310WI Ancient Philosophy
- PHIL 430 Plato
- PHIL 431 Aristotle

Latin:
- LATIN 110 Introduction to Latin I
- LATIN 120 Introduction to Latin II
- LATIN 211 Second Year Latin Readings I
- LATIN 221 Second Year Latin Readings II
- LATIN 290 Special Readings in Latin
- LATIN 490 Advanced Special Readings in Latin

Greek:
- GREEK 110 Elementary Greek I
- GREEK 120 Elementary Greek II
- GREEK 280 Special Readings in Greek I
- GREEK 290 Special Readings in Greek II
- GREEK 490 Advanced Special Readings in Greek

Cluster Courses:
- CLAS 300CY Ancient World in Film
- CLAS 300CS Cho and the Other Muses: History and Culture in 5th Century Athens
- CLAS 300CB Women in the Ancient World
- CLAS 300CR Roman Revolution: History and Culture from the Gracchi to Augustus

Any special readings course in Art History, English, History or Philosophy must be approved by the program coordinators.

Classical and Ancient Studies (CLAS) Courses

210 Foundations of World Literature I (3). An investigation of the great ideas that inspired humankind in different cultures through the ages. These ideas will be explored as they are expressed in literature. Literary works of different ages and different cultures are included. Also offered as World Literature 210. Offered: On Demand

300 Special Topics (1-3). A course about a selected field, genre or individual figure from the ancient world that is not part of the program’s regular offerings. May be repeated for credit.

300CB CC: Women in the Ancient World (3). This course focuses on the history, representation, literature, social lives, and political roles of women in ancient civilization including Egypt, Mesopotamia, the Biblical World, Greece, and Rome. It integrates methodologies from history, art history and archaeology, literary studies, and women’s studies.

300CR Roman Revolution: History and Culture from the Gracchi to Augustus (3). The period of Roman history from the revolution initiated by the Gracchi to the demise of the Republic and the establishment of the
Principate under the Augustus will be studied. The course begins with the Scipionic Circle under whose leadership foreign imperialism, domestic factionalism, and the influx of Greek culture increased. Political, social and cultural developments which culminated in the violent death of the old system will be traced. We will also show how Augustus kept the past alive to make his new government acceptable to the tradition-loving Romans. Students will read the words of such writers as Terence, Cato, Polybius, Cicero, Caesar, Sallust, Catullus, Horace, Virgil, and Ovid, whose works cover the constant genres of Roman literature—new comedy, rhetoric, satire, history, epic, pastoral and lyric poetry.

300CS CC: Clio and the Other Muses (3). This course focuses on the history, art, architecture, literature, and culture of Athens in the 5th Century BCE. Course readings will include primary literary and historical sources such as lyric poetry, comedy and tragedy, philosophy, and historical writings.

300CY CC: Ancient World/Cinema (3). This course will explore the tradition of depicting the ancient Mediterranean world in film from the early silent era to the present. Topics to be covered include the ways that filmmakers respond to literary and historical sources from the ancient world, interact with the artistic tradition of films about the ancient world, the relation of these films to other works by the same creative personnel (directors, actors, writers, producers, etc.), and the political and cultural contexts in which the films were released.

310WI Ancient Philosophy (3). A survey of the central figures of classical philosophy: the pre-Socratics, Socrates, Plato, Aristotle, the Stoics, the Epicureans and other philosophers of antiquity. The contributions of major philosophers to the development of science, religion, and social and political theories are studied. Also listed as PHIL 310WI. Prerequisite: Philosophy 210,222 or an equivalent and successful completion of the WEPPT.

318 Bible as Literature (3). A critical study of the major portions of the Old and New Testaments and the Apocrypha, with special attention to the introduction to archaeological research methods that traces human origins from the earliest fossil evidence to the threshold of written history and civilization. This class emphasizes the evolutionary and cultural development from the earliest periods of human civilization to the decline of the imperial system. Particular emphasis is placed upon the political, social and economic developments in the Republic, the death of the Republic, the early Principate, and the factors that led to Rome’s decline in the ancient world. Also listed as HIST 472.

319 Myth and Literature (3). A study of classical myth including readings from Homer to Ovid, analysis of selected myths in later literature, art, and music, and a study of contemporary definitions and approaches to myth. Also listed as ENGL 319.

340A Classical Literature in Translation (3). This course will focus on representative authors and works from the Greek and Roman Classical periods, such as Homer, Sophocles, Euripides, Aeschylus, Aristophanes, Plato, the Greek Lyric Poets, Virgil, Horace Juvenal, Ovid and Plautus. Also listed as ENGL 340A.

369 Introduction to Prehistoric and Classical Archaeology (3). An introduction to archaeological research methods that traces human origins and cultural development from the earliest periods of human civilization to the threshold of written history and civilization. This class emphasizes the evolutionary and cultural developments that allowed our ancestors to colonize the continents and develop lifeways involving hunting and gathering, farming and urbanism.

430 Plato (3). Selected dialogues of Plato are studied with a view to understanding Plato’s philosophy and its position in the world of Greco-Roman philosophy. Also listed as PHIL 430. Prerequisite: Philosophy 210,222 or an equivalent.

431 Aristotle (3). Selected portions of Aristotle’s works on logic, metaphysics, science, ethics, politics, and poetics are studied with a view to understanding Aristotle’s philosophy and its position in the world of Greco-Roman philosophy. Also listed as PHIL 431. Prerequisite: Philosophy 210,222 or an equivalent.

467 Myth and Ritual (3). “Myth” and “ritual” have long been fundamental categories in the study of religion. This course will briefly survey some of the major theories and approaches to the study of myth and ritual from the Enlightenment to the present. Will not only trace the shifting meanings of “myth” and “ritual,” but will critically evaluate the utility of diverse approaches to the study of religion and culture designated by these terms. Reading will include theoretical works, as well as selected case studies. Also listed as HIST 467.

469 Archaeology and Biblical History (3). An examination of ancient Israel as she emerges from the ruins of the past, both lapidary and literary. Through a study of the “mute documents”: artifacts man-made (stonework, household utensils, inscribed shards from Jericho to Jerusalem) we gain an insight indispensable for Biblical studies, for ancient Near Eastern history. Also listed as Hist 469.
Department of Communication Studies

Haag Hall, Room 202
5120 Rockhill Road
(816) 235-1337
Fax: (816) 235-5539
com-s@umkc.edu
http://cas.umkc.edu/comm

Mailing Address
University of Missouri-Kansas City
Department of Communication Studies
HH 202
5100 Rockhill Road
Kansas City, MO 64110-2499

Department Chair:
G. Thomas Poe

Professors Emeriti:
Joan E. Aitken, Gregory Black, Robin M. League, Gaylord V. Marr

Professors:
Michael R. Neer, Robert Unger

Associate Professors:
Linda M. Collier (director of debate), Gregory Gutenko, Carol Koehler, Donald H. Matthews, Peter Morello, G. Thomas Poe (chair)

Assistant Professors:
Angela Elam, Daven Gee, Caitlin Horsmon, Judith K. McCormick (associate dean, arts and sciences)

Instructors:
Linda Kurz (principal undergraduate adviser)

Department Description
The department offers courses leading to a bachelor of arts in communication studies.

The bachelor of arts in communication studies degree offers three areas of concentration:

- Interpersonal and Public Communication
- Journalism and Mass Communication
- Film and Media Arts

The Interpersonal and Public Communication concentration offers study in the areas of public address and rhetoric, interpersonal and intercultural communication, organizational communication and areas associated with human communication behavior.

The Journalism and Mass Communication concentration offers concentrated study in select areas including print and electronic journalism, radio, television, journalism and advertising.

The Film and Media Arts concentration offers a comprehensive approach to film, digital video and new media production.

In addition to the communication studies bachelor’s degree, the UMKC debate program operates from the Department of Communication Studies. Students interested in joining the team may submit applications to the director of debate.

Special Laboratories
The department has fully equipped production facilities, including a state-of-the-art production studio, film and video editing suites, student radio and audio labs and digital imaging labs. Media production students have access to non-linear digital film and video editing (Avid, Final Cut Pro, iMovie and Pro Tools) and linear tape editing; a three-camera studio with jib arm; computer-controlled lighting; and broadcast standard digital special effects capabilities. Camera production for Super-8mm and 16mm film is also supported, along with growing digital imaging tools and web-based applications. These facilities are housed in the department’s media labs in Haag Hall.

The nationally syndicated literary program “New Letters on the Air” is produced in association with the department and is broadcast on KCUR-FM, the 100,000-watt public radio station licensed to the University of Missouri-Kansas City. Internships are available to qualified students; they should contact the department for more information.

Special Awards and Scholarships
The Alex and Josephine B. Coleman Scholarship is awarded each year to an outstanding junior- or senior-level student. The award recognizes meritorious undergraduate work in communications and encourages program completion. The Suzanne Crispin Williams Scholarship is awarded annually to a non-traditional returning female student in Communication Studies or Women’s Studies. A Film Finishing Fund provides grants to intermediate and advanced production students and the Student Film League holds showcases of student film and video projects. Cash prizes may be awarded for winning entries. The Faye Kircher Public Speaking Contest is held in the Fall and Winter semesters. Students enrolled in ComS 110 courses are selected by their classmates for participation in the public speaking contest. Cash prizes are awarded.

Career Implications
Communication students may find rewarding careers in the multifaceted communication industry. The program is excellent preparation for careers in business, industry, health, public relations, advertising, radio, video and film production.

Further Educational Opportunities
The B.A. in communication studies prepares students for advanced study in communication studies, film and media, as well as in graduate programs such as law, medicine, business, public administration and those associated with the applied and performing arts.

Internship Program
The Communication Studies Department strongly recommends the internship experience as a means of linking theory to practice, and preparing students to work effectively in professional settings. Internships provide students with on-the-job experience which is both practical and purposeful.

The Internship course number is COMS 484. Each intern is required to enroll in at least one credit hour. One credit hour requires 75 hours of internship work. Two credit hours require 150 hours of internship work. Three credit hours require 225 hours of internship work. Four credit hours require 300 hours of internship work.

Information on Internship Opportunities is available in the department office. The coordinator for the Internship Program is Carol Koehler.

Advising System
The department recommends that students check the current program requirements in the department office before filing the declaration of major form. Students may wish to consult the principal undergraduate adviser Linda Kurz.

Financial Aid
Students with University work-study assignments are welcomed as student assistants in various aspects of the department’s activities.
**Student Learning Outcomes**
The Department of Communication Studies offers a variety of program areas, including speech communication, print and electronic journalism, advertising, public relations, media theory and history, as well as radio, television, and film/video production. While each of these program areas have distinct outcomes in regard to professional competence, the faculty makes a strong effort to work collaboratively to assure that the measure of success in earning a degree in Communication Studies is defined in three departmental outcome goals which we seek to make one in the learning process:

1. Oral and written communication competence.
2. The development of critical thinking skills.
3. The development of both social and professional skills.

We recognize that the development of “professional skills” involve both general and specific outcomes. General outcomes include producing students who display professional standards in regard to interpersonal, intercultural, and organizational communication skills, as well as professional work habits (punctuality, reliability, ethical discernment, teambuilding, etc.). Specific professional skills taught in the Department prepare students to succeed in the professional areas of business communication, health communication, advertising, public relations, film, broadcasting, and journalism.

The Department makes a conscious effort to assess our curricula, teaching, as well as learning processes, and student/faculty competence, on the basis of student learning outcomes. We take pride in our reputation as a “teaching” department.

These outcome goals must equally serve students who will be immediately entering the workplace following the attainment of their undergraduate degree, as well as those who will be entering graduate school programs in a wide variety of academic areas (law, business, school communication, journalism, film, among others).

In every departmental course/lab, we consciously seek to employ specific learning process options that reinforce the three goals above. For example, in a film/media production class, student work is not only graded on professional standards of technical skill, but also on the ability of the student to give an oral presentation concerning their film/video production, as well as the ability to turn in written work that demonstrates an ability to apply a critical/theoretical/historical analysis of the production. The same approach is likewise applied to professional internships.

**Bachelor of Arts: Communication Studies**
The department provides a multidisciplinary approach so students can satisfy their educational and occupational needs across multiple, firmly grounded degree tracks. Regardless of the concentration, students are required to satisfactorily complete the department’s core courses. Students must maintain a 2.0 GPA in their major field. A grade of “D” in a course within the major will not be accepted for credit in the program. With prior permission, three hours of elective credit from another department may be accepted as ComS elective credit. At least 18 of 33 credit hours must be at the 300- or 400-level. Transfer students must complete a minimum of 15 credit hours within the department.

**Required Core Courses: (6 Hours)**

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<th>Course</th>
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<tr>
<td>COMS 110</td>
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The program of study for the bachelor of arts in communication studies consists of 33 total credit hours. Students are expected to work closely with a departmental adviser in designing an undergraduate program of study for their concentration. Only three credit hours within the 33 hours for a major may be taken in one-hour courses. Each concentration requires at least three hours of writing-intensive courses.

**Note:** Students must successfully complete the Written English Proficiency Test (WEPT) before enrolling in any writing intensive courses.

**Interpersonal and Public Communication Concentration**

In addition to the department’s six hours of core courses, three hours of Interpersonal and three hours of Public communication courses are required. Twelve hours of Interpersonal and Public electives are also required. Nine hours of departmental electives complete the concentration for a total of 33 credit hours.

**Interpersonal Communication: (3 Hours)**

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<tr>
<td>COMS 308</td>
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<td>COMS 431</td>
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<td>COMS 444/WI</td>
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**Public Communication: (3 Hours)**

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<td>COMS 312</td>
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<td>COMS 341/WI</td>
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<td>COMS 446</td>
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<td>COMS 448</td>
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**Interpersonal and Public Electives: (12 Hours)**

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<td>COMS 213</td>
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<td>COMS 341/WI</td>
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<td>COMS 433</td>
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<td>COMS 444/WI</td>
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<td>COMS 444/WI</td>
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<td>COMS 448</td>
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<td>COMS 484</td>
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*Activities: 1-4*
**Journalism and Mass Communication Concentration**

In addition to the department’s six credit hours of core courses, the Journalism and Mass Communication concentration requires six hours: 220 and 303WI. An additional 21 hours of Journalism and Mass Communication electives are required, for a total of 33 hours.

**Required Courses: (6 Hours)**
- COMS 220 Modern Communications Media 3
- COMS 303WI Introduction to Journalism 3

**Electives: (21 Hours)**
- COMS 265 Media Photoimaging 3
- COMS 311 Radio & Television Performance 3
- COMS 314WI Reporting 3
- COMS 320 Mass Media, Culture and Society 3
- COMS 341/WI Rhetorical Theory and Criticism 3
- COMS 351/WI Fundamentals of Writing for the Media 3
- COMS 361 Broadcast Management 3
- COMS 363 Radio Production I 3
- COMS 380 Contemporary Issues in the Mass Media 3
- COMS 384 Documentary Film 3
- COMS 400 Special Studies 1-3
- COMS 402CD American Social Film: Silver Screen & American Dream 3
- COMS 432 Press, Politics and Public Policy 3
- COMS 446 Principles of Advertising 3
- COMS 448 Principles of Public Relations 3
- COMS 456 Electronic Journalism 3
- COMS 462 Public Broadcasting 3
- COMS 466 Electronic Journalism Performance 3
- COMS 478 Media Law 3
- COMS 484 Communication Studies Activities 1-4

**Film and Media Arts Concentration**

In addition to the 6 credit hours of the department’s core courses, the Film and Media Arts concentration requires COMS 230 - Introduction to Film Studies (3 cr. hrs) and 24 hours of Film and Media Arts electives for a total of 33 credit hours.

**Required Courses: (3 Hours)**
- COMS 230 Introduction to Film Studies 3

**Electives: (24 Hours)**
- COMS 220 Modern Communications Media 3
- COMS 250 Introduction to Media Production 3
- COMS 320 Mass Media, Culture and Society 3
- COMS 339 Film Theory and Criticism 3
- COMS 341/WI Rhetorical Theory & Criticism 3
- COMS 351/WI Fundamentals of Writing for the Media 3
- COMS 363 Radio Production I 3
- COMS 373 Intermediate Media Production 3
- COMS 380 Contemporary Issues in the Mass Media 3
- COMS 384 Documentary Film 3
- COMS 385 Documentary Production 3
- COMS 391 The Worlds of Alfred Hitchcock 3
- COMS 392 Great Directors of Foreign Film 3
- COMS 393 History of the Hollywood Musical 3
- COMS 394 The World of “Film Noir” 3
- COMS 400 Special Studies 1-3
- COMS 402CD American Social Film: Silver Screen & the American Dream 3
- COMS 403CE Radical Changes Since 1945 3
- COMS 454 Screenwriting 3
- COMS 457 Producing and Distributing Media 3
- COMS 470 Directing 3
- COMS 471 Advanced Media Production 3
- COMS 478 Media Law 3
- COMS 484 Communication Studies Activities 1-4
- COMS 498 Special Problems in Communication Studies 1-6

**Minor in Communication Studies**

A minor in communication studies may be earned by completing two required courses (COMS 110 and 308), plus another 12 credit hours in any 300-400 level courses within the department. Students may declare their minor by meeting with the undergraduate adviser and filing a completed Declaration of Major Form (available in 202 Haag Hall) with a current copy of their transcript. A grade of “D” in a course within the minor will not be accepted for credit in the program.

**Required Courses: (6 Hours)**
- COMS 110 Fundamentals of Effective Speaking and Listening 3
- COMS 308 Introduction to the Study of Human Communication 3

**Minor in Film Studies**

A minor may be earned in the study of the film medium and the use of film and mass media for artistic, cultural and social purposes. (Not available to ComS majors.)

**Required Courses: (6 Hours)**
- COMS 230 Introduction to Film Studies 3
- COMS 376 History of the American Film Industry 3

**Electives: (12 hours)**
- COMS 220 Modern Communications Media 3
- COMS 250 Introduction to Media Production 3
- COMS 320 Mass Media, Culture and Society 3
- COMS 339 Film Theory and Criticism 3
- COMS 341/WI Rhetorical Theory & Criticism 3
- COMS 351/WI Fundamentals of Writing for the Media 3
- COMS 363 Radio Production I 3
- COMS 373 Intermediate Media Production 3
- COMS 380 Contemporary Issues in the Mass Media 3
- COMS 384 Documentary Film 3
- COMS 385 Documentary Production 3
- COMS 391 The Worlds of Alfred Hitchcock 3
- COMS 392 Great Directors of Foreign Film 3
- COMS 393 History of the Hollywood Musical 3
- COMS 394 The World of “Film Noir” 3
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- COMS 454 Screenwriting 3
- COMS 457 Producing and Distributing Media 3
- COMS 470 Directing 3
- COMS 471 Advanced Media Production 3
- COMS 478 Media Law 3
- COMS 484 Communication Studies Activities 1-4
- COMS 498 Special Problems in Communication Studies 1-6

**Communication Studies (COMS) Courses**

110 Fundamentals of Effective Speaking and Listening (3). An introduction to the dimensions of effective platform speaking with special emphasis on developing critical listening skills. Lecture, performance, and discussion. Every semester.
140 Principles of Communication (3). An interdisciplinary introduction to the study of contemporary communication studies including a consideration of intrapersonal, interpersonal and public communication. Lecture. For non-majors only. Offered: Fall or Winter.

203 Introduction to Journalism (3). Readings from quality reporting by the best American journalists. Basic newswriting, style, techniques of interviews. Practical application in writing news and news feature articles. Also offered as English 203.

212 Argumentation and Debate (3). A study of the nature of logical discourse generated through the preparation and presentation of oral argument within the framework of the debate format. Lecture, performance and debate. Offered: Fall and Winter.

213 Argumentation and Critical Thought (3). An introduction to the theory and application of argument construction. The course is designed to examine the fundamental strategies of critical thinking and to help understand the relationships among critical thought and argumentation development and refutation. This course is designed for application across many fields and is not specific to debate or oral argument. Lecture, discussion. Prerequisite: None. Offered: Fall.

220 Introduction: Modern Communications Media (3). A comprehensive survey of the content, structure and control of the communications media in American society—newspaper, motion pictures, radio and television; providing an informational frame of reference that will enable discerning students to formulate and apply useful critical concepts in evaluating America's media environment. Every semester and performance.

230 Introduction to Film Studies (3). The course is an introduction to the study of film as an art form and industrial practice. Students are introduced to the basic terms and concepts of film theory, including theories of film editing and mise-en-scene while becoming familiar with the basic “canon” of major films and directors that form the foundations for the academic field of film studies. Offered: Fall

250 Introduction to Film and Video Methods (3). This course is a comprehensive examination of film and video production methods and visual literacy. It is the foundation and prerequisite for all film, video, and new media production courses. It is also the professional media production overview course for advertising, public relations, and other creative, non-technical communications careers. Prerequisite: None Offered: Fall, Winter, Summer

254P Communication Competence: Theory and Practice (4). An introduction to the discipline of communication. A core set of issues is investigated in these major areas of the field: interpersonal communication, small group communication and public speaking. The course design is based on the premise that the development of communication skills involves two important factors: (1) understanding the theoretical principles underlying effective communication behavior and (2) practical application of those principles in various communicative exercises. Offered: Summer.

265 Media Photoimaging (3). An introduction to the production and manipulation of photographic images as they are applied in the print publishing medium, multi-image, and multimedia communications. Photography will be examined as a fundamental medium for the study of visual communication and the techniques of creating specifically meaningful images. This course will provide an essential familiarity with the terminology, concepts, practical and process variables involved in photographic direction and production supervision, and will also introduce the basics of image composition, manipulation, and quality control. Offered: Summer & Fall

303WI Introduction to Journalism (3). Introduction to the styles and techniques associated with writing basic news through assignments in straight news, features and in-depth stories. Exposure to the history and principles of American journalism. Practical application in writing news and news feature articles. Also offered as English 303WI.

308 Introduction to the Study of Human Communication (3). This course serves to introduce students to the basic theories, perspectives and methodologies used (historically and currently) in the study of speech, interpersonal and mass communication. Prerequisites: COMS 110 (grade of C or better) Offered: Every semester

308WI Introduction to the Study of Human Communication (3). This course serves to introduce students to the basic theories, perspectives and methodologies used (historically and currently) in the study of speech, interpersonal and mass communication. Writing Intensive course. Prerequisites: COMS 110 (grade of C or higher) and Passed WEPT Offered: On demand Restrictions: Successful completion of WEPT

311 Radio & Television Performance (3). A study of the specialized radio and television performing and operating situations and techniques simulated and evaluated in studio sessions. Lecture, discussion and performance. Prerequisite: None

312 Advanced Public Speaking (3). Advanced study of rhetorical theory and its application to the presentation and criticism of public discourse. Prerequisite: Communication Studies 110. Offered: Fall & Winter.

312P Advanced Public Speaking (3). Advanced study of rhetorical theory and its application to the presentation and criticism of public discourse. Prerequisite: Communication Studies 110. Offered: Fall & Winter.

314WI Reporting (3). A seminar of practical application in advanced reporting. Assignments to cover news events and to pursue in-depth news reports on the campus and off. Work is turned in on deadline and critiqued by the instructor. Also offered as English 313. Prerequisite: Eng 110, 225, and successful completion of the WEPT.

317 Persuasion (3). A study of the rhetorical, psychological and ethical principles of influencing and controlling individuals and groups, and of the methods of adapting to various attitudes and audiences through the preparation, presentation and evaluation of persuasive speeches. Lecture, discussion and performance. Prerequisite: Communication Studies 110. Offered: On demand.

320 Mass Media, Culture and Society (3). A critical exploration of the role of mass media (and its reception) in the social construction of reality. The course employs theoretical, analytical and empirical approaches derived from multidisciplinary sources, particularly “critical theory” semiology, post-structuralism, psychoanalysis and ethnography. Term paper required. Prerequisite: Communication Studies 308. Offered: Every semester.

322 Oral Performance in Speech Communication (3). This course is designed to develop and strengthen oral communication for students pursuing careers in pre-law, media, human resources, and education as well as increase the skills of potential professional speakers. The student will learn to develop emotional, vocal, physical, and non-verbal skills through an investigation of poetry, prose, and non-fiction literature. Through the process of reading, studying, investigating, and performing literary and non-literary works, the students will learn to pay particular attention to the voice embodied in a given text and the cultural and social context within which that voice speaks. Prerequisite: COMS 110. Offered: Fall and Winter.

331WI Mass Media in America (3). Writing intensive. Social History of the development of mass media, radio, film and television, from Marcon’s first experiments to the present. Emphasis placed on relationship of American culture and American media. Term paper required. Prerequisite: Successful completion of the WEPT. Offered: Fall.

339 Film Theory and Criticism (3). The course serves to locate the film medium within the study of human communication while developing an understanding of the effects of film on the individual and society with an emphasis on understanding the film medium as both an art form and a reflection of a social system with national, cultural & sub-cultural components. Term required. Prerequisite(s): ComS 308 or 320. Offered: Winter.

341 Rhetorical Theory and Criticism (3). An analysis of significant public discourse within the context of social protest and political rhetoric with attention to applying methods of communication criticism in evaluating the effectiveness of persuasive advocacy aimed at social change. Fall.

341WI Rhetorical Theory and Criticism (3). Writing intensive. An analysis of significant public discourse within the context of social protest and political rhetoric with attention to applying methods of communication criticism in evaluating the effectiveness of persuasive advocacy aimed at social change. Prerequisite: ComS 308 and successful completion of the WEPT required for admission.

343 Group Dynamics (3). A study of strategies and communication relationships unique to non-dyadic situations, with an emphasis on the integral structure of leadership, roles, norms and task functions. Discussion. Offered: On demand.

344 Communication in Organizational Settings (3). An examination of the major elements of interpersonal, group, and oral communication competence essential to human interaction in organizational settings. The course focuses on developing communication competencies and increasing theoretical understanding of the communication process within the organizational context. COMS 110 OR COMS 308. Offered: Fall/Winter.

344WI Communication in Organizational Settings (3). An examination of the major elements of interpersonal, group, and oral communication competence essential to human interaction in organizational settings. The course focuses on developing communication competencies and increasing theoretical understanding. Prerequisite(s): 110 or 308 and WEPT.

351WF Fundamentals of Writing for the Media (3). Writing intensive. Analysis of individual differences and common characteristics of copy for eye and ear, with emphasis on the application of both verbal and visual imagery in the process of communicating the writer’s ideas and intentions. Weekly written assignments and critical analysis of the student’s work. Prerequisites: Communication Studies 110 and successful completion of the WEPT. Offered: Fall and Winter.

361 Broadcast Management (3). An analysis of the trends, patterns and methodologies of radio and television operations. Prerequisite: COMS 308. Offered: On demand.
363 Radio Production I (3). A study of the techniques of producing audio material for use in radio, in concerts, on film, on television and in the recording studio. Lecture, discussion, and laboratory. Prerequisite: COMS 308. Offered: Fall.

371 Intermediate Video Production (3). A study of the principles and techniques of studio production, with emphasis on introducing and developing intermediate skills using professional broadcast video equipment and post-production techniques, lecture, discussion, and laboratory. Prerequisite: COMS 270 and 351 Offered: Fall

373 Intermediate Media Production (3). Emphasis on 16mm non-sync production in the studio and field. Students produce, script and edit a significant individual project. Lecture, discussion and laboratory. Prerequisite: COMS 250 Offered: On Demand

376 History of the Film Industry (3). A history of the development of the American film industry from 1900 to the end of the studio era. The course will stress such issues as studio production, censorship, the economics of production and the selling of mass culture through the film medium. Term paper required. On demand.

377 Interpersonal Communication (3). An intensive analysis of the dimensions of intrapersonal and interpersonal communication designed to identify the philosophies and methods which underwrite effective human communication. Lecture and discussion. Prerequisite: COMS 308 Offered: Fall and winter.

377WI Interpersonal Communication (3). Writing intensive. An intensive analysis of the dimensions of intrapersonal and interpersonal communication designed to identify the philosophies and methods which underwrite effective human communication. Lecture and discussion. Prerequisite: Successful completion of the WEPT Exam required. Offered: Fall and winter.

378 Computer-Mediated Communication (3). Examination of the nature of human communication on the Internet. Design function, content innovations of computer mediated communication discussed, with emphasis on technology as a means of interpersonal communication. Research, essays, and participation in online environment required. Prerequisite: None Offered: On demand

378WI Computer Mediated Communication (3). Examination of the nature of human communication on the internet. Design function, content innovations of computer mediated communication discussed, with emphasis on technology as a means of interpersonal communication. Research, essays, and participation in online environment required. Prerequisite: Successful completion of the WEPT EXAM Restrictions: Writing Intensive. Successful completion of the WEPT Exam required. Offered: Fall 2003.

380 Contemporary Media Topics (3).

382 Advanced Media Topics (3). Variable content: Media Arts and Media Studies Topics will be addressed in this course including film/video production and post-production techniques, and analytical evaluation of recent trends in media. Prerequisite: Topic Dependent Restrictions: Approval of instructor Offered: Winter

384 Documentary Film (3). The purpose of this course is to familiarize students with the history, terminology, film making techniques, film makers and cultural/societal influences of documentary film. Five distinguishing characteristics will be examined in terms of 1) subjects, 2) purposes, points of view, or approaches, 3) forms, 4) production methods and techniques and 5) experiences they offer to audiences. Prerequisites: None. Offered: Every winter.

385 Documentary Production (3). This course is designed to familiarize students with the basics of documentary production from an artistic, ethical, and practical results-oriented perspective. Prerequisites: COMS 250 or COMS250 Offered: Fall

390 Forensic Activities (1-4). Participation in the intercollegiate forensic program. A practicum in debate, discussion, oratory and other forensic activities. Prerequisite: Consent of instructor. Offered: Summer, fall, winter.

391 The World(s) of Alfred Hitchcock (3). The course offers an historical study of the film art of Alfred Hitchcock. The course gives special attention to the director’s work in the silent cinema of the U.K., Hitchcock’s early major British sound films, his arrival in the United States, his major World War II propaganda films, the directors maturing into a major influence on world cinema in the 1940s, and Hitchcock’s “masterworks” of the 1950s-1960s. Offered: On Demand

392 Great Directors of Foreign Film (3). The course is an introduction to the major films and directors of the international cinema. Particular attention will be given to the influence of German Expressionism, Italian “Neo-Realism,” the “French New Wave,” the “New German Cinema” of the 1970s, post-1960s Spanish cinema, and the national cinemas of South America, India, China, and Japan. Offered: On Demand

393 History of the Hollywood Musical (3). The course offers an historical survey of the development of the film musical as a major Hollywood film genre from the introduction of the sound film in 1927 to current manifestations of the genre. The course gives particular attention to the development of the studio musicals of the 1930s, the role of the musical during World War II, the “Golden Age” of the MGM musical in the 1950s-60s, and the effects on the traditional Hollywood musical of the Vietnam Era social upheavals. Offered: On Demand

394 The World of “Film Noir” (3). The course offers an historical survey of the development of “film noir” as a major film genre. The course examines the major characteristics that define “film noir” and offers an introduction to the historical roots of this genre in German Expressionism, as well as the social and political context for the development of “film noir” as a Hollywood studio genre in the late 1940s. Particular attention is given to the social/political conditions of the 1950s that contributed to both the rise and decline in popularity of “film noir” during the Cold War, as well as the film genre’s “neo-noirs” of the 1970s. Offered: On Demand

400 Special Studies (1-3). (A-N) This is an upper-level course on a subject which is not a part of the regular department offering. The course results from one or more of the following: 1) the expressed desire of students (2) the broadened or refocused scholarship of a member of the communication studies faculty (3) the temporary presence of a scholar whose specialization is not reflected in the department’s regular offerings (4) the conclusion by the department that the course meets a community need (5) the effort of the Communication Studies faculty to provide an interdisciplinary approach to an era or topic. The course is experimental in the sense that it is a “one-time” offering with the potential of repetition or modification, depending upon student, faculty and community response. On demand.

400CB CC: The African Diaspora in the Arts and Culture (3). This new cluster course will examine the expression of certain aspects of African culture in the African Diaspora. Black culture in the area now popularly termed “The Black Atlantic,” and in particular Western Africa, the Caribbean and certain parts of South and North America, will be examined. Special attention will be paid to visual and material culture, feminist and anti-apartheid literature, and religion and spirituality. African culture is a multi-layered and complex phenomenon. An understanding of African Diastolic culture involves an analysis of the effects of historical and sociological movements, the interpretation of written culture and the effects of Africa’s response to colonial intrusion. Questions concerning the transmission and transformation of African cultures will be addressed by a close investigation of visual and material culture, literary texts, and cosmological constructions of African peoples. Students will be exposed to methodologies garnered from the Arts, Literature and Religious Studies. Offered: Fall Restrictions: Sophomore or above

400CT Cluster Course: Healing and Cultural Diversity (3).

400G Special Studies in Communication Studies (1-3).

400M Special Studies in Communication Studies (1-6).

400N Special Studies (1-3).

400Q Special Studies in Communication Studies (1-3).

402CD Cluster Course: American Social Film/Silver Screen & American Dream (3). This course will combine American social history and American film history. Using Hollywood entertainment films, the course will look at Hollywood as an indicator of social, political, and economic conditions in the U.S. from the early 1900s to the 1950s. The movie era are reflected in the threat of war, poverty and affluence, racial tension, censorship, and political zealotry. A paper is required, and a social history textbook, a film history textbook, a play by Arthur Miller and a collection of articles constitute core readings.

403CE: Radical Changes Since 1945 (3). This cluster course will focus on modernism, post-modernism and expressionism in the visual arts and literature since World War II. Lectures address intellectual movements—such as existentialism and formalism—and cultural development—such as increased impact of technology and mass media—in contemporary society. By focusing on these movements, we hope to provide an integrated view of the literature and visual arts of the period and to draw upon analogous developments in contemporary architecture, music, philosophy and film. This course is offered as a cluster with English 300CE.

431 Colloquium in Interpersonal Dynamics (3). An examination of the practical application of communication principles and theories, with focus on one of the following: health, organizational, nonverbal, interpersonal, conflict management, computer-mediated, or intercultural communication. Prerequisite: None Offered: On demand.

432 Press, Politics and Public Policy (3). Undergraduate component of Comm Studies 532. An advanced course in the study of the press and political establishments in the formation of public policy. Lecture, discussion and research. Prerequisites: Two semester of undergraduate writing courses of 300-400 level or professional equivalents.

444WI Intercultural Communication (3). A consideration of communication phenomena in multicultural settings. A study of the public
466 Electronic Journalism Performance (3). An advanced study of television and Internet news gathering, field production and performance for electronic media. Prerequisite: Coms 456. Offered: Fall.


471 Advanced Media Production (3). An advanced course in media production techniques involving knowledge and practical use of video, film and sound equipment to create professionally competitive media productions. Lecture, discussion, laboratory and research. Prerequisites: Communication Studies 371, 470 or professional equivalents. Offered: On demand.

478 Media Law (3). A comprehensive examination of the law as it pertains to advertising, public relations, journalism, commercial and electronic media, broadcast regulatory agencies, corporate speech and corporate participation in elections. Students will study topics that include the First Amendment, defamation and privacy. Court opinions and legislation will be the course’s primary focus, however students will also examine contemporary and historic theory of free expression. Offered: On demand.

483 Research Seminar in Communication Studies (3). This is the departmental capstone course and is required for majors in their senior year. The course summarizes and extends student’s theoretical and applied understanding of the role of communication competence in the work place and beyond. The course also focuses on refining student’s research competencies and their appreciation of the cultural role of modern communication methods. Prerequisites: Completion of COMS 308 and 344 and 12 additional hours of Communication Studies credits. Offered: Fall and Winter.

484 Communication Studies Activities (1-4). Internships opportunities for advanced students involved in community and campus activities. Student must receive approval of advising professor in semester prior to enrollment. No more than four hours with any one project. Fall, winter and summer.

498 Special Problems in Communication Studies (1-6). Research and/or projects for advanced upper class students. Student must receive approval of advising professor in semester prior to enrollment. No more than three hours with any one instructor. Offered every semester.

H110 Fundamentals Effective Speaking/Listening - Honors (3).
Department of Economics

Haag Hall, Room 211
5120 Rockhill Road
(816) 235-1314
Fax: (816) 235-2834
economics@umkc.edu
http://cas.umkc.edu/econ

Mailing Address
University of Missouri-Kansas City
Department of Economics
HH 211
5100 Rockhill Road
Kansas City, MO 64110-2499

Department Chair:
James I. Sturgeon, (816) 235-2837

Undergraduate Adviser:
Mathew Forstater, (816) 235-5862

Graduate Advisers
Peter J. Eaton, (816) 235-2832
L. Randall Wray, (816) 235-5687

Administrative Assistant
Jennifer Harris, (816) 235-2405

Professors Emeriti:
W. Robert Brazelton, L. Kenneth Hubbell, A. Ross Shepherd, F. Eugene Wagner, John O. Ward

Professors:
Michael Hudson (distinguished research professor), Jan Kregel (distinguished research professor), Frederic S. Lee, James I. Sturgeon (chair), Karen S. Vorst, L. Randall Wray

Associate Professors:
Peter J. Eaton, Mathew Forstater

Assistant Professors:
Stephanie Kelton, Erik K. Olsen

Assistant Research Professor:
Cornelia Wunsch

Lecturers:
Judith Ancel, John Henry, Michael Kelsay, Ben Young

Research and Instructional Centers

Center for Economic Information:
Mathew Forstater, (816) 235-5862

Sara Ballew, programmer/analyst
Saima Sami, programmer/analyst

Center for Full Employment and Price Stability:
Mathew Forstater, director
Pavlina Tcherneva, associate director
Kelly Pinkham, program development
L. Randall Wray, senior research associate
Stephanie Bell, research associate

Institute for Labor Studies:
Judith Ancel, director
Marcia Mayne, research associate

Department Description

The Department of Economics is committed to promoting excellence in broad-based undergraduate programs; graduate and interdisciplinary doctoral education; research; and community, university and professional service. The department focuses its research, teaching and service efforts on the urban mission of the University by fostering a diversity of research and teaching perspectives for faculty and students.

The department offers an undergraduate major that can be completed either through day or evening classes and is a major participant in PACE (Program for Adult College Education). The department offers an M.A. degree, an M.A. applied degree in economics, and is a coordinating discipline in the doctoral interdisciplinary Ph.D. program. Most graduate courses are offered after 4 p.m.

The department houses a number of complementary academic centers and programs:

Center for Economic Information
Haag Hall, Room 210
5120 Rockhill Road
(816) 235-1394
http://www.umkc.edu/cei

The Center for Economic Information was established in November 1994 with the goal of making local, regional and national information accessible to economic decision-makers in the Kansas City metropolitan area. The CEI is affiliated with the Department of Economics and the College of Arts and Sciences.

The Center is involved in research, teaching and outreach activities. The primary expertise of the center is in application of Information Technology for economic analysis.

Center for Full Employment and Price Stability
Haag Hall, Room 211
5120 Rockhill Road
(816) 235-5835
http://www.cfeps.org

The Center for Full Employment and Price Stability is a non-partisan, non-profit policy institute at the University of Missouri-Kansas City dedicated to promoting research and public discussion of issues related to macroeconomic and monetary policy, especially employment and budgetary policy.

This national policy center produces original research and sponsors national and international workshops on the use of full employment policies to achieve both economic growth and price stability. The Center funds doctoral assistantships in the department and provides financial support to faculty members participating in C-FEPS research at UMKC and other universities, such as Harvard University, New School University, University of Ottawa and others. The Center continues to add prominent faculty to its research staff. C-FEPS fully participates in the Interdisciplinary Ph.D. program and provides interdisciplinary research links among the faculty and students at the economics department, other social science departments at UMKC as well as among an international community of scholars concerned with the issues of full employment and price stability.

In an effort to incorporate research into policy, the Center sponsors interdisciplinary, non-partisan research, collaborates with universities, organizes symposia, conferences and lectures, and participates in community programs.

Institute for Labor Studies
Royall Hall, Room 408D
800 E. 52nd Street
(816) 235-1470
http://www.umkc.edu/labor-ed

The Institute for Labor Studies provides labor education for the unions and working people of the Kansas City Metropolitan area. It is a joint project of UMKC and Longview Community College. At UMKC it is part of the Economics Department and offers a credit certificate in labor studies, which includes six courses. It also provides other labor education courses, both credit and non-credit, conferences, research projects and consulting. Special projects include a Labor in the Schools program and the Heartland Labor Forum, a weekly one-hour radio show on KKFI community radio.
Hospitality Studies Concentration
The Hospitality Studies Concentration is housed administratively within the department. It provides students with the fundamentals of hospitality administration within a liberal arts program, drawing on the social science discipline. See the Hospitality Studies section of this catalog for more information.

Missouri Council for Economic Education
The department houses the Missouri Council for Economic Education. MCEE is the statewide provider of economic education training for elementary and secondary education.

Social Science Consortium
The department is the administrative home of the Social Science Consortium. The SSC is a co-discipline for the Interdisciplinary Ph.D. program. The SSC faculty is drawn from the departments of economics, political science and sociology.

Our Students
The department provides undergraduate and graduate service courses to the College of Arts and Sciences, the Bloch School, and the School of Computing and Engineering. Undergraduate and graduate majors participate in a variety of visiting lecture programs and faculty colloquia through the Economics Club; Omicron Delta Epsilon (the economics honorary society); the Center for Full Employment and Price Stability; and the Social Science Consortium. Students publish their own academic journal. Enrollment is international, with current and former students representing more than 25 countries.

Faculty and Facilities
Faculty members of the department maintain active, extensive research programs and a strong commitment to teaching – holding four outstanding teaching awards. Faculty members have served as presidents for national and regional economic associations and lectured and conducted research in the Fulbright Program, the Ford Foundation, the U.S. Department of Commerce, and the U.S. Department of Labor. Faculty members have established national reputations in a number of research fields. For a small faculty, the department has ranked high among other economics departments at comparable institutions nationally.

Current regular faculty membership consists of six professors, two associate professors, one assistant professor and four lecturers. The faculty are cooperative and highly interactive with students, resulting in several team-taught PACE block classes, other team-taught classes and collaborative research.

The department offers graduate assistantships, augmented with additional funding through the Center for Full Employment and Price Stability and the Social Science Consortium.

The Department of Economics and the Center for Economic Information are housed in Haag Hall. The Center for Full Employment and Price Stability, faculty and other department programs are housed in Manheim Hall. Students have access to state-of-the-art computer labs and classrooms.

Information
You may request information about economics programs by calling the department’s main number, (816) 235-1314; visiting the Web site, http://cas.umkc.edu/econ; or sending an information request via e-mail to economics@umkc.edu.

For specific information on degree programs, contact Karen S. Vorst, Undergraduate Adviser (vorstk@umkc.edu or (816) 235-2838) or Frederic Lee, Graduate Admissions Adviser (leefs@umkc.edu or (816) 235-2543).

Department Goals
As part of its urban mission, the department continues to expand its research, grants and service performance through the Center for Economic Information; the Center for Full Employment and Price Stability; and the Institute for Labor Studies.

The immediate goals of the department are to:

1. Establish a nationally recognized reputation for research of planning based on GIS analysis through the CEI.
2. Establish a nationally recognized academic reputation through the research output of the C-FEPS.
3. Develop a community service component of graduate education using an internship system.
4. Expand UMKC’s high-quality Interdisciplinary Ph.D. program, which uses the resources of the CEL, C-FEPS and extensive, applied research experience of the department’s faculty.
5. Maintain the highest standards of teaching quality in undergraduate and graduate programs.

Student Learning Outcomes
Bachelor of Arts in Economics
Upon graduating with a BA degree in Economics:

• Students will be able to distinguish the attributes of a variety of economic theories and policies.
• Students will be able to use their economic knowledge to examine a wide variety of problems that are economic, social and/or political in nature, on both the micro and macro levels.
• Students will have knowledge of statistical methods that will become part of their problem-solving toolset.
• Students will become proficient writers through assignments in regular classes as well as intensive-writing experiences in the capstone course.
• All students will have undertaken a research project in conjunction with a local community development corporation as part of an academic service learning assignment. In fact, there will be many opportunities to be actively engaged with the Kansas City community through our community service requirement in various courses.
• Students will be better problem solvers and better-informed citizens.

Bachelor of Arts: Economics
Career Implications
The undergraduate degree in economics is excellent preparation for graduate study in economics and most other academic disciplines, as well as law and business. A degree in economics opens a wide range of career choices including teaching, government service, finance, banking and insurance. It is excellent preparation for a career in business, public administration and management.

Advising System
Students in the program should consult Karen S. Vorst, (816) 235-2838, for undergraduate advising.

Program of Study
The department offers a bachelor of arts in economics.

Honor Society
The Zeta chapter of the Omicron Delta Epsilon International Honor Society in Economics is on campus. Information on this organization can be obtained from Ben Young. The society is open to all undergraduate students with at least 12 hours of economics and a 3.0 grade-point average in economics and
related courses. Graduate students in economics with a 3.0 average also may join.

**Special Award**
The Joe E. Brown Institutional Economics Award is given each year to an undergraduate student for outstanding academic performance in the study of institutional theory.

**The Bachelor of Arts in Economics**
This program requires a minimum of 30 hours and a maximum of 45 hours of courses in the department. A minimum grade-point average of 2.0 in the major is required for graduation.

Related courses in anthropology, English, geography, philosophy, history, political science, psychology, sociology, accounting and computer programming are recommended to satisfy the College of Arts and Sciences requirements for graduation. In addition, MATH 210 Calculus I is recommended for the student's program of study.

The following courses are required:

- **ECON 201**: Introduction to Economics I (3)
- **ECON 202**: Introduction to Economics II (3)
- **ECON 301**: Macroeconomic Analysis (3)
- **ECON 302**: Microeconomic Analysis (3)
- **ECON 406W1**: History of Economic Thought (3)
- **ECON 425**: Intermediate Economic Statistics (3)
- **ECON 451**: Institutional Economic Theory (3)
- **ECON 499W1**: Capstone Colloquium (3)

MATH 110 College Algebra and MATH 235 Elementary Statistics or their equivalents are prerequisites for ECON 425. ECON 421 is recommended for students who plan to do graduate work in economics.

Six hours of elective economics courses are required.

**Undergraduate Minor in Economics**
The minor in economics is open to all students and consists of a minimum of 18 hours (six courses) in economics.

The courses are:

- **ECON 201**: Introduction to Economics I (3)
- **ECON 202**: Introduction to Economics II (3)
- **ECON 301**: Macroeconomic Analysis (3)
- **ECON 302**: Microeconomic Analysis (3)
- **ECON 3XX or 4XX**: (6)

Six hours in 300- to 400-level courses must be approved by the economics undergraduate adviser.

**Teacher Certification in Social Studies**
Certification as a middle school (grades 5-9) or secondary (grades 9-12) social studies teacher in either Kansas or Missouri requires that a student complete specific requirements in History, Political Science, Economics, Geography, Behavioral Sciences and the School of Education. A separate application for teacher education is required. For further information about the program, consult the School of Education section of this catalog or contact the Education Student Services Office at (816) 235-2234.

**PACE Degree in Liberal Arts**
The department offers five PACE blocks leading to concentrations in human resources or commercial economics for working adults in a weeknight/weekend format. These blocks are:

**Economics Principles Block**
- **ECON 366**: Art Markets (3)
- **SOCS 395C**: Economics of Energy (3)
- **ECON 202P**: Introduction to Economics II (3)
- **ECON 395I**: Views of a Good Society (3)

**ECON 201P**: Introduction to Economics (Independent Study) (3)

**Microeconomics Alpha Block**
- **ECON 301P**: Macroeconomic Analysis (3)
- **ECON 406W1**: History of Economic Thought (3)
- **ECON 331P**: Money and Banking (3)

**Microeconomics Alpha Block**
- **ECON 302P**: Microeconomic Analysis (3)
- **SOCS 397B**: The Economics of Public Process (3)

**Commercial Economics**
- **ECON 353**: Financial Analysis and the Economy (3)
- **SOCS 395B**: The Economics of the Law (3)
- **SOCS 305P**: Application of Accounting (3)

**Labor and Economics**
- **ECON 353**: Labor History and Economic Policy (3)
- **HIST 400Z**: Topics: KC Labor History (3)
- **ECON 486**: Labor Economics (3)
- **SOCS 490C**: Readings in Labor Economics (3)
- **HUMN 401PW**: Culture of the Working Class (3)

**Alpha Block I**
- **ECON 204P**: Principles of Economics (3)

**Economics (ECON) Courses**

**1201 Introduction to Economics I (3)**. Economics I deals primarily with macroeconomic or national economic concepts, the economics of the determination of recession, inflation, maintenance of full employment and economic growth, with an emphasis upon the economics of modern Keynesian analyses. It further introduces the economics of Marx and Ayres and discusses relevant and current economic issues. Economics 201 and 202 are prerequisites for all other economics courses except with specific permission of the instructor. Every semester.

**100 Economics Explained (3)**. Everything you need to know about how the economy works and where it’s going. This course simplifies and clarifies the vocabularies and concepts used to describe all the important economic phenomenon in our society today: unemployment, trade deficits, government budget deficits or surpluses, inflation, investments, and customer debt. It describes where we’ve been (economically) and assess the future of the economic system we call capitalism.

**101 Essentials of American Capitalism (3)**. This course represents an overview of the principles of economics and their relation to current economic events. It is designed to meet state requirements for elementary education certification as well as to provide a general introduction to economics for non-business, non-engineering, and non-economics majors. Both macroeconomic and microeconomic issues will be covered. Every semester.

**150 Introduction to Labor Studies (3)**. This interdisciplinary course offered by The Institute for Labor Studies, covers the role of workers and the labor movement in society and the American political and economic system. Students will gain an overview, from a labor viewpoint, of the organization of work and workers, collective bargaining and representation, and labor’s rights, roles, and strategies in a democracy and in the global economy. A particular focus will be the image of the working class and organized labor in the media and among public perception. Prerequisite: None Offered: Yearly.

**201 Introduction to Economics I (3)**. Economics I deals primarily with macroeconomic or national economic concepts, the economics of the determination of recession, inflation, maintenance of full employment and economic growth, with an emphasis upon the economics of modern Keynesian analyses. It further introduces the economics of Marx and Ayres and discusses relevant and current economic issues. Economics 201 and 202 are prerequisites for all other economics courses except with specific permission of the instructor. Every semester.
302 Introduction to Economics II (3). Economics II deals primarily with microeconomics, firm analysis, the principles of demand, supply, elasticity, price determination, income distribution, trade, and other related social, economic issues. Economics 201, 202 are prerequisites for all other economics courses except with specific permission of the instructor. Every semester.

300CM Cluster Course: Mexico, Central America and the Human Condition (3). Students from at least two different departments (one of which must be a department in the Division of Humanities, including History) may determine the topic and syllabus, subject to the approval of the director of Integrated Studies and the program’s advisory committee in addition to the approval of the departments involved. This special topics course will satisfy the interdisciplinary course requirement for the B.A.

300CS Cluster Course (3). Faculty from at least two different departments (one of which must be a department in the Division of Humanities, including History) may determine the topic and syllabus, subject to the approval of the director of Integrated Studies and the program’s advisory committee in addition to the approval of the departments involved. This special topics course will satisfy the interdisciplinary course requirement for the B.A.

301 Macroeconomic Analysis (3). The economic system as a whole and the ways in which its functioning is affected by the behavior of the interdependent sectors of which it is composed. Major factors affecting national income; use of sectoral accounts in analyzing economic prospects. Every semester. The economic system as a whole and the ways in which its functioning is affected by the behavior of the interdependent sectors of which it is composed. Major factors affecting national income; use of sectoral accounts in analyzing economic prospects. Offered: Every Semester Prerequisite: Economics 201 and 202

302 Microeconomic Analysis (3). Functioning of the individual enterprise and households. Problems confronting business enterprises operating under different types of market situations; influence of the prices factors of production on methods of production; effects that changes in income levels and in relative prices have on sales of different types of goods and services. Every semester. Functioning of the individual enterprise and households. Problems confronting business enterprises operating under different types of market situations; influence of the prices factors of production on methods of production; effects that changes in income levels and in relative prices have on sales of different types of goods and services. Every semester. Prerequisite: Economics 201 and 202

303H Special Issues in Economic (3). Readings and discussions of selected economic topics. Content varies over time as economic conditions change. Determined for each semester by the students in Program of Economics. Prerequisites: ECON 202 and/or 202. Semester offered: Fall

308 Challenges Facing the US Economy (3). This course provides an introduction to challenges facing the US economy, such as growing inequality and poverty in the midst of plenty, persistent unemployment in the central cities, the threat of recession or inflation, the problems and opportunities created by an aging society, implementation of welfare-to-work plans, and other topics of interest to students. Semester offered: On request

310 The United Nations: Politics and Economics (3). This interdisciplinary course covers many facets of the United Nations, acquainting students with its origins and function, its economic roles and power in the development of the world body, its relationship to the world economic system, and its role in the maintenance of international peace and friendship. Prerequisites: None. Offered: Fall Semester Restrictions: None

312 Theory of Economic Development (3). Controversial problems affecting the nature, sources and process of development of industrial technology and the economy of private enterprise. On demand.

314 Race, Class And Gender: Theory, History, and Policy (3). Analyzes the ways in which race and gender discrimination result in differences in opportunities and outcomes in society. Begins with a historical overview of the origins of modern racism and patriarchy, and their relation to the rise and development of capitalism. Discursive and nondiscursive factors are investigated. Alternative theoretical approaches to understanding the intersections of race, class, and gender are evaluated. Policy debates on issues related to affirmative action, education, welfare, employment, and others are considered. Prerequisite: None Offered: On Demand

323P Administration in the Service Industry (3). Students will examine the nature of service and the scope of administration within the service industry. Additionally, the course will examine the development of service and the service economy. This course may not be used by students to fulfill requirements for a major in Economics or concentration in Commercial Economics. Prerequisites: None. Offered: Every Semester

331 Money and Banking (3). A study of the structure, operations and problems of banks and other financial institutions with emphasis on their macroeconomic performance. The importance of banking in the financial system and the influence of Federal Reserve monetary policies are also studied. Prerequisite: Econ 301 or equivalent, or consent of instructor. Semester offered: Fall

336 The Kansas City Economy (3). This course explores the Kansas City economy in depth from both a micro and macro perspective. The macro approach details how important the Kansas City economy is to the state of Missouri, to the US economy, and in the international arena. The micro approach details the contribution of the many different sectors of the KC area to the overall local economy. Prerequisite(s): Econ 100, 201 or 202 Offered: Winter Restrictions: None

343P Resource Acquisition and Distribution in the Hospitality Industry (4). This course will examine economic policy that is the basis for materials acquisition policies and practices within the hospitality industry. Additionally, students will study materials flow from source to final user. Special emphasis will be placed on policies and procedures that maximize resource usage. This course may not be used by students to fulfill requirements for the major in Economics or a Concentration in Commercial Economics. Prerequisites: None. Offered: Fall

353 Financial Analysis and the Economy (3). This course examines techniques of financial evaluation used by individuals, corporate managers, and portfolio analysts. Focus of the course will be on the interaction of the mechanics of analytical methods and economic activity. Topics covered will include individual portfolio building, asset evaluation, and financial market theory. Prerequisites: Economics 201 and 202. Winter odd years.

366 Art Markets (3). An economic analysis of the development of art markets and the issue of government involvement in the arts. Prerequisite: Econ 202 is recommended, but not required.

395 Current Economic Issues (1). Each of these one-hour courses will deal with one selected topic. Students enrolled should have some background in the social sciences. A maximum of three Economics 395 courses will apply towards the department’s graduation requirements for a major.

395A Economic Issues (1)
395B The Economics of Law (1)
395C The Economics of Energy (1)
395D Economic Issues (1)
395E The Economics of Aging (1)
395F The Economics of Minorities (1)
395G The Economics of Poverty (1)
395H The Economics of the Arts (1). An analysis of the past and present policies regarding the financing of the Arts.

395I Views of a Good Society (1). This course looks at different views of a good society from the perspective of Utopian economics. The materials dealt with in the course will be drawn from Utopian books, supplemented with material drawn from cartoons, art, literature, poetry, film, and music.

Prerequisite: None. Offered: On Demand

397A The Economics of Public Process & Private Choice I (1). This film/tape course and Economics 397B are specifically designed in the format of the PACE program. Regular majors in economics may count one of these two courses as meeting the 27 minimum required departmental hours. The J.K. Galbraith film series and text, The Age of Uncertainty, provide the central theme for this course.

397B The Economics of Public Process & Private Choice II (1). This film/tape course and Economics 397A are specifically designed in the format of the PACE program. Regular majors in economics may count one of these two courses as meeting the 27 minimum required departmental hours. The Milton Friedman film series, Free to Choose, provides the central theme for this course

404R American Economic History Since 1865 (3). The course deals with the emergence of Industrial American since 1865. It covers the rise to dominance of the large modern corporation, the problem of economic and social instability and the possibilities of trade associations, cartels, and government regulation in an unstable economy, and the evolution of American economic policy and national economic planning. Offered: On demand. The course deals with the emergence of Industrial American since 1865. It covers the rise to dominance of the large modern corporation, the problem of economic and social instability and the possibilities of trade associations, cartels, and government regulation in an unstable economy, and the evolution of American economic policy and national economic planning. Offered: On demand. Prerequisites: Econ 201 and 202

405 European Economic Systems (3). A general study of the economic systems of Germany, France, Sweden, the United Kingdom, Russia, and other countries: and the European Economic Union. The course will study the economic-business organization, economic and social policies, trade policies,
and the on-going political, economic, and business changes within the area, and their relation to other areas of the world in terms of economics, business and trade. Prerequisite: Either Econ 100, 101, 201, or 202. Offered: Fall

406WI History of Economic Thought (3). Analysis of basic concepts of economic thought, their historical sources and significance. Prerequisite: Successful completion of WEPT Test. Offered: Every semester.

408 The Twentieth Century: Crisis in Eco History/Changing Eco Analysis (3). The course will deal with selected major historical crisis in the Twentieth Century. It will deal with the depression of 1930s; the international payments crisis and the development of Bretton Woods; the oil crisis of the 1970s; and the effect of the above upon changing economic analysis such as the Keynesian Revolution and its “counter revolution”, and the economic and policy consequences. Prerequisites: Economics 201 and 202; Senior or Graduate standing.

412 International Trade and Development (3). This course emphasizes the global allocation of resources and distribution of income in the analysis of economic development and international trade. Major topics include various theories of economic development, comparative advantage, terms of trade, tariffs, quotas, economic integration and the use of trade to foster economic development. Prerequisite: Economics 100.

414 Problems in Latin American Development (3). Analysis of those historical, geographical, political, social and economic factors which have served to impede the development of the Latin American countries and discussion of development planning as it applies to these problems. Prerequisite: Economics 100. Offered: Every semester.

416 Law and Economics (3). This course will examine the use of economic principles in the analysis and application of public and private law. Emphasis will be given to the efficiencies of laws in meeting social objectives, how laws can be modified to become more economically efficient, and the uses of economics in the actual practice of the law. Issues covered will include proofs of liability in antitrust, contracts and employment law using statistical and economic analysis, and the calculation of economic damages in commercial, employment and personal injury/death litigation. Graduate students will be assigned a specific research paper. Prerequisite: Econ 302 Offered Every other winter.

420 Environment, Resources and Economic Growth (3). This course focuses on the theory and policy issues involved in resource reation and depletion; environmental destruction, preservation and recreation; and the interrelation of these problems of and prospects for economic growth. Prerequisite: Economic 202 Offered: On request

421 Mathematical Economics (3). An introduction to mathematical methods as applied to the questions addressed by economists. The principal methods to be applied are matrix algebra and differential calculus in the context of optimization. Other topics may include integral calculus, differential equations, difference equations, or linear and non-linear programming. Prerequisites: Economics 301, 302 and Math 210

423P Legal & Social Issues of the Hospitality Industry (4). This course will investigate societal and economic issues that have influenced the development of the hospitality industry. Additional topics will examine issues pertinent to the hospitality industry and investigate the relationship of these legal issues to historical and current societal issues. This course may not be used by students to fulfill requirements for the major in Economics or a concentration in Commercial Economics. Prerequisites: None. Offered: Winter.

425 Intermediate Economic Statistics (3). An introduction to the empirical side of economics. Estimation theory and the properties of commonly used estimators are covered. Some of the more important topics dealt with are: multiple regression, heteroscedasticity and autocorrelation in regression analysis, analysis of variance and the use of qualitative variables in regression analysis. Hands-on work with computer software designed for econometrics is stressed. No experience with computers necessary. Prerequisites: Economics 301, 302 and Math 235 or its equivalent. Semester offered: Every year.

429 Environment, Resources and Economic Growth (3). This course focuses on the theory and policy issues involved in resource creation and depletion; environmental destruction, preservation and recreation; and the interrelation of these problems of and prospects for economic growth. Prerequisite: Economics 202. On request.

431 Monetary Theory and Policy (3). A study of the nature and functions of money and the financial system, with emphasis on monetary theory and its application to current banking and financial problems. Recent contributions to monetary theory and current literature. Prerequisite: Economics 301. Every year.

433P Commercial Economics Aspects of the Hospitality Industry (4). This course will examine economic policies that are the basis for accounting and financial practices within the hospitality industry. Additionally, students will explore managerial accounting essentials and examine their use in planning, controlling, and developing budgets within the hospitality industry. This course may not be used by students to fulfill requirements for the major in Economics or a Concentration in Commercial Economics. Prerequisites: None. Offered: Winter.

435 Public Finance (3). Problems of public and private sector decision making of revenue-expenditure policies and an examination of the actual legal, political and economic policies and their effects on growth of federal, state and local governments. Prerequisite: Economics 302. On request.

437 State and Local Government Finance (3). This course investigates the role, problems and relative importance of municipal governments in the United States. Such areas as the demand for public services, tax and expenditure policies, and intergovernmental fiscal relations will be explored in detail. Case studies of state and local governments will be introduced to emphasize the problems and proposed solutions arising in modern municipal governments. Prerequisite: Economics 302. On request.

438 Economic Policy (3). Analysis of the confluence of political and economic behavior, the economics of collective action. Prerequisites: Economics 301 and 302. On request.

442 International Finance (3). This course emphasizes the global activity and balance of payments implications of government taxation, expenditure and monetary policies under various capital market conditions. Major topics include: exchange rates and the balance of payments; national income determination in an open economy; integrated and non-integrated capital markets; economic growth stabilization policies and the quest for global economic stability. Offered: Fall 201 or equivalent.

448P Socialist Economic Systems (3).

450R Regional Economics (3). Contemporary policy approaches to regional growth and decline are analyzed in this course. Prerequisite: Economics 302 Semester offered: On request

451 Institutional Economic Theory (3). Analysis of impact of modern philosophy and developments in social sciences on economic theory. Prerequisites: Economics 301, 302 or consent. Semester offered: Every semester.

458 Urban Economics (3). An inquiry into the economics of location decisions and the influence of these on urban growth and on the real estate market; the evaluation of urban transportation and other public services; an examination of economic development of ghetto neighborhoods. Prerequisite: Economics 302 or its equivalent, or by special permission of the instructor. On request.


461 Public Utility Economics (3). This course is designed to examine the theory and practice of public utility economics. It includes study of the public utility concept and how it has evolved and is evolving; the operation of public utilities in the U.S. economy, the methods and practice of regulating utilities, industry by industry case studies and current issues in public utility economics. On request.

465 The Economics of Health and Medicine (3). An economic analysis of the development of the medical market; organized medicine and the structure of existing health delivery systems. The problems of the medical market will be analyzed; the role of insurance will be investigated and alternative public policies will be studied. Prerequisite: Advanced standing or consent of the instructor. On request.

480 Managerial Economics and Operations Analysis (3). This course focuses on the application of microeconomic theory to a variety of contemporary business and government problems. Through case studies, students are introduced to the full complexity of actual industrial and government decisions and the diversity of microeconomic tools and concepts that can be brought to bear on these decisions. Prerequisites: Econ 301 and Econ 302. Semester offered: On request

486 Labor Economics (3). An examination of the theories of wage determination, the economic effects of wage determination upon the wage structure, the distribution of national income, employment, and an introduction to collective bargaining. Prerequisite: Economics 302. On request.

487 History of Labor Movements (3). This course is concerned with the early formation and the transformation of labor unions given the changing American industrial climate. Study will include early union structures, forerunners of modern unions, such as the Knights of Labor, development of the current unions and the potential for union survival in the post-industrial era.

487H Human Resource Economics (3). An analysis of the factors determining the productivity of human resources: education, nutrition, job
training and work environment. An analysis of work patterns, wage patterns and the impact of automation. Prerequisite: Econ 302 Semester Offered: Fall, every other year.

488 Radical Political Economy (3). This course will cover the ideas that constitute radical political economy. It will show how radical political economy can be used to examine current economics and social problems and will outline possible economic structures of utopian visions. Offered: On Request.

490 Readings In Economics (1-3). Intensive reading and/or research in an area selected by the student in consultation with the professor in any of the following fields: (a) economic theory, (b) history of economic thought, (c) labor economics, (d) urban economics, (e) monetary and fiscal policy and theory, (f) international economics, (g) economic development, (h) comparative economic systems, (i) public finance, (j) public policy toward business, (k) quantitative economics. By permission only. On request.

495 Colloquium in Economics (3). Each course will deal with a particular topic in economics: A) Manpower Economics; B) Political Economy; C) Area Studies in Economics-Europe; D) Area studies in Economics-Africa; and E) Area studies in Economics-Asia. Prerequisite: Economics 201, 202. On request.

497 Internship (3). The course allows the student to participate in cognate, approved internships of a professional nature. Prerequisite: Senior or graduate standing. Offered by permission only.

499WI Capstone Colloquium (3). This course provides a common intellectual experience for all economics majors while recognizing the diversity of experiences students bring with them to their final semester before graduation. A series of lectures, reading assignments, and writing assignments help students to synthesize their knowledge of the broad areas of study within (and outside) the field of economics. Guest lecturers provide a critical summary of and synthesis of major areas of study. Each student will also assess their own development by critically examining their individual portfolio of work (containing papers, essay exams, and term papers written during their undergraduate career), and of the department’s program. Prerequisite: Successful completion of WEPT. Offered: Winter.
Department of English Language and Literature

Department Description
The Department of English Language and Literature offers programs of study that lead to the bachelor of arts and the master of arts degrees. In the undergraduate program, students may pursue a general English program, or they may choose an emphasis in creative writing or secondary English education. Two English minors are offered to students majoring in other disciplines. English is an academic discipline eligible for full participation in the University’s Interdisciplinary Ph.D. program.

The department includes faculty who have a broad range of professional competence in the study of literature and language, and who are trained to teach courses in British and American literature, linguistics, American culture, film, creative writing, and composition. The department believes the study and teaching of literature and language to be an important means of preserving and vitalizing our humanistic tradition.

Special Resources
Publications
The department and The College of Arts and Sciences publish New Letters, a continuation of The University Review, which for over 50 years published the works of new and distinguished writers. New Letters continues to provide a medium for the best imaginative writing available.

The English Language and Literature Department sponsors the publication of Number One, a magazine of student poetry and fiction, and The Sosland Journal, a collection of award-winning student essays from the Ilus W. Davis contest. BkMk Press, operated under the auspices of The College of Arts and Sciences and housed in the department, publishes books of high-quality poetry and prose by professional writers.

Greater Kansas City Writing Project
The English Language and Literature Department, in conjunction with several local school districts, sponsors the Greater Kansas City Writing Project (GKCWP), a graduate in-service program for teachers of writing (K-14). This program consists of summer graduate credit workshops and school district in-service sessions throughout the school year. The GKCWP is an official National Writing Project affiliate.

Related Information, Opportunities and Conferences
Students preparing for a career in journalism should seek experience with the University News and apprentice programs offered by The Kansas City Star and other regional communications firms.

The English Language and Literature Department offers courses and an annual conference for English teachers as part of its continuing education function. It also sponsors a writers’ reading series, two summer creative writing workshops (the Mark Twain Workshop and the New Letters weekend Writers Conference), and annual contests for the Barbara Storck Poetry and Short Story Award and the Ilus W. Davis Award in Expository Writing. The department sponsors additional scholarships for creative writers in the names of former students: Mbembe Milton Smite, Gary William Barger and Crystal Field.

Career Implications of the Undergraduate Degree
The English major is recommended for students interested in a broad, general background in the humanities and in the skills of analysis, synthesis and self-expression. It is excellent preparation for medicine, business and law, as well as for further literary study in graduate school.

In addition to teaching careers, English majors with writing and editorial skills find that they are desirable candidates for positions in businesses where effective communication and written evaluation are required.

Advising System
All undergraduate English majors are assigned to Virginia Blanton, the departmental undergraduate faculty adviser.

Undergraduate Admission Requirements
Preparation
Transfer students should enter the English major with soundly developed writing and reading skills and a general familiarity with the major authors and literary movements of English and American literature.

Student Learning Outcomes
Bachelor of Arts in English
1. Students will develop the ability to read texts closely, critically, and analytically.
2. Students will become proficient writers.
3. Students will master a range of literary approaches that place texts within a cultural history and that explore texts (written, oral, musical, visual) as art, as language and as cultural production.
Bachelor of Arts: English
To graduate with a major in English, students must achieve a grade-point average of at least 2.0 in the 33-hour program, but no credit will be given for courses in which the grade is below C-.

Students may pursue a general program in English leading to the bachelor of arts degree, or they may choose an emphasis area in creative writing or secondary English education.

The bachelor of arts in English program is recommended for students interested in a broad general background in the humanities with a concentration in literature and language and for those interested in obtaining a firm foundation for further study in graduate school. English majors planning to attend graduate school are strongly urged to take two years of a foreign language.

The emphasis areas for prospective teachers of secondary English and of creative writing are for students with more specialized interests.

Requirements for the Bachelor of Arts in English
The bachelor of arts in English is designed for students desiring a broad general background in English and American literature(a). To receive a B.A. in English, students must complete the following 33-hour program(b). At least 27 of the 33 required credit hours listed below must be taken within the English department at UMKC:

**All of the following:**
- ENGL 311 American Literature 3
- ENGL 317 Introduction to British Literature I 3
- ENGL 321 American Literature II 3
- ENGL 323 Shakespearean Drama 3
- ENGL 327 Introduction to British Literature II 3

**One of the following:**
- ENGL 310 Introduction to Linguistics/Language Science 3
- ENGL 320 Structure of English 3
- ENGL 330 History of the English Language 3
- ENGL 400CH Cluster Course: The Story of Language 3
- ENGL 445 History and Principles of Rhetoric 3
- ENGL 470 Introduction to Descriptive Linguistics 3

**At least two of the following pre-1900 courses:**
- ENGL 300CS Cluster Course: Clio & Other Muses World/Cinema 3
- ENGL 300CY Cluster Course: Ancient World/Cinema 3
- ENGL 318 Bible as Literature 3
- ENGL 319 Myth and Literature 3
- ENGL 325 Arthurian Legends 3
- ENGL 340A Classical Literature in Translation 3
- ENGL 350 The 18th Century Novel 3
- ENGL 355 The Novel Before 1900 3
- ENGL 400CA Cluster Course: Images of the Human Body in Renaissance 3
- ENGL 400CF Courts and Culture in the High Middle Ages 3
- ENGL 412 Chaucer 3
- ENGL 413 Renaissance Literature I 3
- ENGL 414 Milton 3
- ENGL 415 Restoration and Early 18th-Century British Literature 3
- ENGL 416 The Romantic Period 3
- ENGL 418 19th-Century American Literature 3
- ENGL 422 Medieval Literature 3
- ENGL 423 Renaissance Literature II 3
- ENGL 425 18th-Century British Literature II 3
- ENGL 426 The Victorian Period 3
- ENGL 431 Late 18th-Century British Literature 3
- ENGL 451 Shakespeare Comedies and Histories 3
- ENGL 452 Early English Drama 3
- ENGL 455 Studies in the Novel 1740 - 1900 3
- ENGL 461 Shakespeare Tragedies and Romances 3
- ENGL 462 Restoration and 18th-Century Drama 3

**Additional courses:**
- Two additional 300 or 400 level literature courses in English(c) 6

**Capstone experience - One of the following:**
- ENGL 499 Senior Tutorial(d) 3
- Any 400 level English course that is cross-listed with a 500 level graduate course 3

(a) Students contemplating graduate work in English are urged to take at least one course from each of the major periods of English and American literature.

(b) English courses in which students receive a grade below C- will not count toward fulfilling this requirement.

(c) No more than one course in creative writing (312, 315, 429, 432, 435) and no courses in journalism (313WI, 401WI, 402) or expository writing (301WI, 304WI, 305WI, 403WI, 430WI, 432, 435) and no courses in journalism (313WI, 401WI, 402) or expository writing (301WI, 304WI, 305WI, 403WI, 430WI, 432, 435) and no courses in journalism (313WI, 401WI, 402) or expository writing (301WI, 304WI, 305WI, 403WI, 430WI, 432, 435) may be counted toward the basic 33-hour requirement for the regular English major.

(d) Requires approval of principal undergraduate adviser.

Teacher Certification in English
Certification as a middle school (grades 5-9) or secondary (grades 9-12) English teacher in either Kansas or Missouri requires that a student complete specific requirements in English and the School of Education. A separate application for teacher education is required. For further information about the program, consult the School of Education section of this catalog or contact the Education Student Services Office at (816) 235-2234.

Requirements for the Creative Writing Emphasis
Students seeking a B.A. in English may also select an emphasis in creative writing. This emphasis area is designed for students interested in writing, as well as literary study.

To graduate with a creative writing emphasis, students must take the following 33-hour program(a):

**The following course:**
- ENGL 323 Shakespearian Drama 3

**One of the following:**
- ENGL 213 Introduction to Drama 3
- ENGL 214 Introduction to Fiction 3
- ENGL 215 Introduction to Poetry 3

**One of the following sequences:**
- ENGL 311/321 American Literature I/II 6
- ENGL 317/327 Introduction to British Literature I/II 6
- ENGL 331/333 African American Literature I/II 6

**One of the following:**
- ENGL 310 Introduction to Linguistics/Language Science 3
- ENGL 320 Structure of English 3
- ENGL 323 Shakespearean Drama 3
- ENGL 445 History and Principles of Rhetoric 3
- ENGL 470 Introduction to Descriptive Linguistics 3
One of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 318</td>
<td>Bible as Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 319</td>
<td>Myth and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 325</td>
<td>Arthurian Legends</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 326</td>
<td>Modern and Contemporary Irish Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 331</td>
<td>African American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 332WI</td>
<td>African American Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 333</td>
<td>African American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 336</td>
<td>Contemporary American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 340A</td>
<td>Classical Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 350</td>
<td>The 18th Century Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 355</td>
<td>The Novel Before 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>The Modern Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 365</td>
<td>Contemporary Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 400CA</td>
<td>Cluster Course: Images of the Human Body in Renaissance</td>
<td>3</td>
</tr>
</tbody>
</table>

ENGL 400CF  | Courts and Culture in the High Middle Ages | 3
ENGL 410    | Black Women Writers                   | 3     |
ENGL 412    | Chaucer                               | 3     |
ENGL 413    | Renaissance Literature I              | 3     |
ENGL 414    | Milton                                | 3     |
ENGL 415    | Restoration and Early 18th-Century British Literature | 3 |
ENGL 416    | The Romantic Period                   | 3     |
ENGL 417    | Modern Poetry                         | 3     |
ENGL 418    | 19th-Century American Literature      | 3     |
ENGL 422    | Medieval Literature                   | 3     |
ENGL 423    | Renaissance Literature II             | 3     |
ENGL 425    | 18th-Century British Literature I     | 3     |
ENGL 426    | The Victorian Period                  | 3     |
ENGL 427    | Contemporary Poetry                   | 3     |
ENGL 431    | Late 18th-Century British Literature  | 3     |
ENGL 451    | Shakespeare Comedies and Histories    | 3     |
ENGL 452    | Early English Drama                   | 3     |
ENGL 455    | Studies in the Novel 1740 - 1900      | 3     |
ENGL 461    | Shakespeare Tragedies and Romances    | 3     |
ENGL 462    | Restoration and 18th-Century Drama    | 3     |

One of the following sequences:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 312/432</td>
<td>Creative Writing I Fiction/ Advanced Creative Writing Prose</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 312/437</td>
<td>Creative Writing I Fiction/ Prose Forms</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 315/436</td>
<td>Creative Writing Poetry/ Poetic Forms</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 315/437</td>
<td>Creative Writing Poetry/ Prose Forms</td>
<td>6</td>
</tr>
</tbody>
</table>

Two additional writing courses not included above:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 312</td>
<td>Creative Writing I Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 315</td>
<td>Creative Writing Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>Advanced Creative Writing Prose</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 345</td>
<td>Advanced Creative Writing Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 346</td>
<td>Poetic Forms</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 347</td>
<td>Prose Forms</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 448</td>
<td>Professional Writing Program</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 449</td>
<td>Publication Practicum</td>
<td>1-3</td>
</tr>
</tbody>
</table>

The following courses in English and theatre may also be applicable (b):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 303WI</td>
<td>Introduction to Journalism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 313WI</td>
<td>Reporting</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 316WI</td>
<td>Literary Nonfiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 401WI</td>
<td>Feature Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 429</td>
<td>Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>THEAT 437</td>
<td>Playwriting I</td>
<td>3</td>
</tr>
<tr>
<td>THEAT 438</td>
<td>Playwriting II</td>
<td>3</td>
</tr>
</tbody>
</table>

Capstone experience - One of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 432</td>
<td>Advanced Creative Writing Prose</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 435</td>
<td>Advanced Creative Writing Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 499(c)</td>
<td>Senior Tutorial</td>
<td>3</td>
</tr>
</tbody>
</table>

(a) English courses in which students receive a grade below C- will not count toward fulfilling this requirement.
(b) Requires approval of the principal undergraduate adviser or the coordinator of creative writing.
(c) Student must complete a poetry or prose sequence with distinguished work before applying to the instructor for permission to take this course.

Minors in English

Writing Minor

The minor in writing consists of 18 hours in various types of writing courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 225</td>
<td>English II: Intermediate Academic Prose</td>
<td>3</td>
</tr>
</tbody>
</table>

Five of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEAT 437</td>
<td>Playwriting I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 203</td>
<td>Introduction to Journalism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 301WI</td>
<td>Writing and the Academy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 304WI</td>
<td>Writing and Technology</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 311</td>
<td>American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 305WI</td>
<td>Theory and Practice of Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 312</td>
<td>Creative Writing I Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 313WI</td>
<td>Reporting</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 315</td>
<td>Creative Writing Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 401WI</td>
<td>Feature Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 403WI</td>
<td>Writing in Cultural Contexts</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 429</td>
<td>Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 430WI</td>
<td>Advanced Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 432</td>
<td>Advanced Creative Writing Prose</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 435</td>
<td>Advanced Creative Writing Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 450</td>
<td>Special Readings</td>
<td>1-3</td>
</tr>
</tbody>
</table>

English Language and Literature Minor

The minor in language and literature, which consists of 21 hours, is designed for students desiring a general background in English. Students must take the following courses:

All of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 311</td>
<td>American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 317</td>
<td>Introduction to British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 323</td>
<td>Shakespearean Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 320</td>
<td>Structure of English</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 330</td>
<td>History of the English Language</td>
<td>3</td>
</tr>
</tbody>
</table>

Two additional 300 or 400 level literature courses in English(a) | 6

One of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 213</td>
<td>Introduction to Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 214</td>
<td>Introduction to Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 321</td>
<td>American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 327</td>
<td>Introduction to British Literature II</td>
<td>3</td>
</tr>
</tbody>
</table>

(a) One course must cover a literary period prior to 1900 (excluding 311 and 323)

Correspondence Courses

The English Language and Literature Department will accept no more than six hours of correspondence credit toward the completion of the 33-hour program.

Honors Credit

The letter H appearing before undergraduate English courses in the regular schedule designates honors credit.
Internships and Other Opportunities
Through the resources of the metropolitan media, as well as the on-campus facilities of the national literary journal New Letters and literary publisher BKMK Press, students may gain experience in writing and editing. With the approval of the supervising faculty, students may intern with these on-campus media for credit and also serve on the staff of the student literary journal, Number One.

English (ENGL) Courses
100 Introductory Writing (3). The study and practice of the rhetorical principles and basic skills of standard English prose, and critical reading. Frequent writing exercises emphasize formulating a thesis, organization, development and the grammatical elements of sentences. This course carries no credit toward graduation in the College of Arts and Sciences. However, on the recommendation of the instructor, a student may take the standard English 110 final examination. If, in the opinion of the Director of Freshman English and two other readers, the student passes the examination with a B or better grade, the student may receive English 110 credit. Offered: Every semester.

100F SS: Academic English/International Grad Teaching Assistants & Apprentices (1). The study and practice of standard English in terms of standard pronunciation, and improving pronunciation and conversation skills. The course prepares students for a required videotaped lecture and the SPEAK test. This course carries no credit toward graduation in the College of Arts and Sciences. Offered: Every semester.

100P Special Studies in Culture Research and Pedagogy for IGTA (1). The study and practice of classroom teaching techniques, especially those that compensate for non-standard English pronunciation. Exercises and supplemental tutoring focus on lecture organization, strategies for clear presentation, and improving pronunciation and conversation skills. This course carries no credit toward graduation in the College of Arts and Sciences. Offered: Every semester.

100T TOEFL Preparation (3). This course will prepare students to take the TOEFL (Test of English as a Foreign Language), in either the Paper- (PBT) or Computer-based (CBT) form, and/or to improve their scores from previous attempts. Exercises focus on developing the skills and strategies necessary for navigating TOEFL questions while continuing to develop the general English language skills that support success on the TOEFL. The course will provide students with a personal awareness of strengths and weaknesses so they may focus their test preparation work in and outside of class. This course carries no credit toward graduation in the College of Arts and Sciences. Prerequisite: ALI Approval. Offered: Fall/Winter/Summer.

101B Academic Speaking & Listening for Non-native Speakers I (3). The study and practice of speaking and listening for basic social functions in English. Exercises include the practice of basic descriptions and the development of oral/aural skills for beginning ESL students. This course carries no credit toward graduation in the College of Arts and Sciences. Prerequisite: Applied Language Institute approval. Offered: Fall/Winter/Summer Letter grade assigned.

101C Academic Reading & Vocabulary for Non-native Speakers I (3). The study and practice of basic vocabulary including handwriting, spelling, capitalization and punctuation. Frequent short exercises emphasize basic sentence structure, biographical description, and completion of standard forms. This course carries no credit toward graduation in the College of Arts and Sciences. Prerequisites: Applied Language Institute approval Offered: Fall/Winter/Summer Letter grade assigned.

101G Academic Grammar for Non-native Speakers I (3). The study and practice of standard English grammar, including sentence structure and word parts. Frequent exercises emphasize use and understanding of simple sentences, questions, directions, and descriptions in the present and past tenses. This course carries no credit toward graduation in the College of Arts and Sciences. Prerequisites: Applied Language Institute Approval. Offered: Fall/Winter/Summer Letter grade assigned.

101H Academic Grammar for Non-native Speakers II (3). The study and practice of reading narrative and expository texts and standard forms. Exercises focus on the development of vocabulary and introduction of reading techniques such as identification of topics and main ideas, skimming, scanning, prediction, and inference. This course carries no credit toward graduation in the College of Arts and Science. Prerequisites: Applied Language Institute Approval. Offered: Fall/Winter/Summer Letter grade assigned.

101I Academic Reading & Vocabulary for Non-native Speakers II (3). The study and practice of reading narrative and expository texts and standard forms. Exercises focus on the development of vocabulary and introduction of reading techniques such as identification of topics and main ideas, skimming, scanning, prediction, and inference. This course carries no credit toward graduation in the College of Arts and Science. Prerequisites: Applied Language Institute Approval. Offered: Fall/Winter/Summer Letter grade assigned.

102C Academic Reading & Vocabulary for Non-native Speakers I (3). The study and practice of reading narrative and expository texts and standard forms. Exercises focus on the development of vocabulary and introduction of reading techniques such as identification of topics and main ideas, skimming, scanning, prediction, and inference. This course carries no credit toward graduation in the College of Arts and Science. Prerequisites: Applied Language Institute Approval. Offered: Fall/Winter/Summer Letter grade assigned.

102D Academic Writing for Non-native Speakers II (3). The study and practice of techniques for paragraph and short paragraph development and the grammatical elements of sentences. This course carries no credit toward graduation in the College of Arts and Science. Prerequisites: Applied Language Institute Approval. Offered: Fall/Winter/Summer Letter grade assigned.

102E Academic Speaking & Listening for Non-native Speakers I (3). The study and practice of basic speaking and listening for basic social functions in English. Exercises include training in academic lecture comprehension and note-taking skills. Frequent exercises emphasize use and understanding of comparative and superlative adjectives, and compound nouns and verbs. This course carries no credit toward graduation in the College of Arts and Sciences. Prerequisites: Applied Language Institute Approval. Offered: Fall/Winter/Summer Letter grade assigned.

102F Academic Speaking & Listening for Non-native Speakers II (3). The study and practice of basic speaking and listening for basic social functions in English. Exercises include training in academic lecture comprehension and note-taking skills. Frequent exercises emphasize use and understanding of comparative and superlative adjectives, and compound nouns and verbs. This course carries no credit toward graduation in the College of Arts and Sciences. Prerequisites: Applied Language Institute Approval. Offered: Fall/Winter/Summer Letter grade assigned.

102G Academic Grammar for Non-native Speakers II (3). The study and practice of basic grammar including sentence structure and word parts. Frequent exercises emphasize use and understanding of simple sentences, questions, directions, and descriptions in the present and past tenses. This course carries no credit toward graduation in the College of Arts and Sciences. Prerequisites: Applied Language Institute Approval. Offered: Fall/Winter/Summer Letter grade assigned.

102H Academic Grammar for Non-native Speakers III (3). The study and practice of basic grammar including sentence structure and word parts. Frequent exercises emphasize use and understanding of simple sentences, questions, directions, and descriptions in the present and past tenses. This course carries no credit toward graduation in the College of Arts and Sciences. Prerequisites: Applied Language Institute Approval. Offered: Fall/Winter/Summer Letter grade assigned.

102J Academic Reading & Vocabulary for Non-native Speakers I (3). The study and practice of reading narrative and expository texts and standard forms. Exercises focus on the development of vocabulary and introduction of reading techniques such as identification of topics and main ideas, skimming, scanning, prediction, and inference. This course carries no credit toward graduation in the College of Arts and Science. Prerequisites: Applied Language Institute Approval. Offered: Fall/Winter/Summer Letter grade assigned.

102K Academic Reading & Vocabulary for Non-native Speakers II (3). The study and practice of reading narrative and expository texts and standard forms. Exercises focus on the development of vocabulary and introduction of reading techniques such as identification of topics and main ideas, skimming, scanning, prediction, and inference. This course carries no credit toward graduation in the College of Arts and Science. Prerequisites: Applied Language Institute Approval. Offered: Fall/Winter/Summer Letter grade assigned.

102L Academic Reading & Vocabulary for Non-native Speakers III (3). The study and practice of reading narrative and expository texts and standard forms. Exercises focus on the development of vocabulary and introduction of reading techniques such as identification of topics and main ideas, skimming, scanning, prediction, and inference. This course carries no credit toward graduation in the College of Arts and Science. Prerequisites: Applied Language Institute Approval. Offered: Fall/Winter/Summer Letter grade assigned.

103B Academic Speaking & Listening for Non-native Speakers III (3). The study and practice of longer reading passages of various rhetorical styles. Exercises focus on improving of reading speed and the development of vocabulary and comprehension through complex inferences. This course carries no credit toward graduation in the College of Arts and Sciences. Prerequisites: Applied Language Institute Approval. Offered: Fall/Winter/Summer Letter grade assigned.

103C Academic Reading & Vocabulary for Non-native Speakers III (3). The study and practice of longer reading passages of various rhetorical styles. Exercises focus on improving of reading speed and the development of vocabulary and comprehension through complex inferences. This course carries no credit toward graduation in the College of Arts and Sciences. Prerequisites: Applied Language Institute Approval. Offered: Fall/Winter/Summer Letter grade assigned.

103D Academic Writing for Non-native Speakers I (3). The study and practice of writing multi-paragraph academic essays. Frequent exercises emphasize point-of-view, process writing, and a variety of rhetorical styles. This course carries no credit toward graduation in the College of Arts and Sciences. Prerequisites: Applied Language Institute Approval. Offered: Fall/Winter/Summer Letter grade assigned.

103E Academic Writing for Non-native Speakers II (3). The study and practice of writing multi-paragraph academic essays. Frequent exercises emphasize point-of-view, process writing, and a variety of rhetorical styles. This course carries no credit toward graduation in the College of Arts and Sciences. Prerequisites: Applied Language Institute Approval. Offered: Fall/Winter/Summer Letter grade assigned.

103G Academic Grammar for Non-native Speakers III (3). The study and practical application of complex sentence structures, including perfect and perfect progressive tenses. Frequent exercises emphasize use and understanding of passive voice, gerunds and infinitives, articles, conditionals, and modals. The course carries no credit toward graduation in the College of Arts and Sciences. Prerequisites: Applied Language Institute Approval. Offered: Fall/Winter/Summer Letter grade assigned.

104B Academic Speaking & Listening for Non-native Speakers IV (3). The study and practice of oral communications, particularly in the classroom. Exercises include training in academic lecture comprehension and note-taking as well as formal (classroom presentation) and informal (conversation) English speaking. This course carries no credit toward graduation in the College of Arts and Sciences. Prerequisites: Applied Language Institute Approval. Offered: Fall/Winter/Summer Letter grade assigned.

104C Advanced Academic English Reading for Non-native Speakers IV (3). This course focuses on preparing students to deal effectively with sophisticated academic materials by teaching them the development of a conscious and reflective approach toward reading. It emphasizes advanced reading skills of interpretation, inference, critical analysis, evaluation and
104D Academic Writing for Non-native speakers IV (3). The study and practice of rhetorical principles in standard English prose. Frequent writing exercises emphasize critical thinking and research skills as well as fluency and accuracy in academic English. Prerequisites: Completion of English 103G with a grade of C or better or Applied Language Institute approval. Offered: Fall/Winter/Summer Letter grade assigned.

204 Writing about Literature (1). An introduction to the study of literature for students desiring a basic course either to develop a greater appreciation of literature or to prepare for more advanced coursework in literature or creative writing. Class discussions will focus on critical readings of poems and narratives of poetic and literary techniques. Writing assignments will complement reading and class discussion and will enable students to develop their own critical and creative skills. Offered: Fall/Winter/Summer.

225 English II: Intermediate Academic prose (3). This course extends the work of English 224 with a focus on research. Each student's grade in English 225 uses a combination of book-length and shorter texts on focus on specific historical and/or cultural issues. As they learn to participate in scholarly conversations, students will find and evaluate library and internet sources. With English 110, this course emphasizes revision, editing, and proper academic documentation. Satisfactory completion of English 110 and sophomore standing are prerequisites for English 225. Every semester. Note: English 225 or its equivalent is a prerequisite for all 300 and 400 level English courses.

225A English II for Non-Native Speakers (3). The study and practice of expository writing and analytical and critical reading geared to the needs of students for whom English is not the first language. The course emphasizes the development and integration of all areas of language comprehension and production. The writing focus is on kinds of organization, diction, style, etc., used in academic writing in the United States. Frequent research papers. Prerequisite: Satisfactory completion of English 110 or English 110A and sophomore standing. Applied Language Institute approval. Offered: Fall/Winter/Summer.

241 Women and Literary Culture: Introduction (3). The course offers an introduction to women as producers and consumers of literature. Students will become acquainted with women writers, explore women's reading practices, and interrogate the issues that have surrounded women's participation in cultural arenas.

250 Introduction to Language Acquisition and Diversity (3). Investigation of the basic principles of first and second language acquisition. Topics addressed include language competency, socio-cultural factors in language, dialects, acquisitional principles, and language diversity. Students will take part in monitored classroom observations in public schools, and will critically analyze how the topics addressed in class apply to real life and to teaching situations. A service learning component is included.

299 Form and Structure of Writing (3). This course is required for students who have twice failed the English Proficiency Test (WEPT) and is open only to students who have failed the test at least once. The class will cover the basic conventions of successful expository and academic writing. Emphasis will be placed on methods of development and on strategies for organization. This course satisfies neither the college humanities requirement nor the junior-level writing requirement. Completion of the course with a grade of C or better fulfills the WEPT requirement for graduation, however, and renders students eligible to enroll in courses designated Writing Intensive (WI). Does not count toward graduation.

300 Interdisciplinary Studies: Cluster Course Offerings (3).

300CD Cluster Course: American Social Film: Silver Screen & American Dream (3). This course will combine American social history and film history in the sound era. Using Hollywood entertainment films, the course will look at Hollywood as an indicator of social, political and economic conditions in the United States since the 1930s. The main topics are representations of the American dream and nightmare, poverty and affluence, success and failure. This course is offered as a cluster with Communication Studies 402CD, History 400CP, and American Studies 300CD.

300CF Cluster Course: Radical Changes Since 1945 (3). This cluster will focus on modernism, post-modernism and expressionism in the visual arts and literature since World War II. Common lectures will address intellectual movements such as existentialism and formalism--and cultural development--such as the increased impact of technology and mass media in contemporary society. By focusing on these movements, the courses will allow students to critically evaluate the work of historical figures, and to consider the political and cultural contexts in which films were released. This course is cross-listed with HIST 400CY.
301WI Writing and the Academy (3). This course examines social and ethical issues raised by academic reading and writing. While some attention is paid to the formal nature of academic prose, the main emphasis of the course is on the cultural consequences of the different ways that academic knowledge is created and taught. In addition to studying the language and structure of academic reading and writing, the course explores the various rhetorics of the academy in terms of a broad range of subjects including economics, gender, education, history, and myth. This course satisfies the junior-level writing requirement and counts towards the writing minor. Prerequisites: English 110, 225 and successful completion of the WEPT. Offered: Every semester.

302WI Introduction to Journalism (3). Introduction to the styles and techniques of reporting and writing basic news through assignments in straight news, features and in-depth stories. Exposure to the history and principles of American journalism. Practical application in writing news and news feature articles. Also offered as Communication Studies 302WI.

304WI Writing and Technology (3). (Formerly English 230). This course takes a student-centered approach to writing about and with technology. The course examines the reciprocal culture and technology in intersecting local and global contexts. Course materials will vary depending on the instructor, but would include discussion of the relationship between specific institutional and professional environments and such broader issues as economics, gender, history, myth, and nature. Prerequisites: English 110, 225 and pass on WEPT. Offered: Every semester.

305WI Theory and Practice of Composition (3). (Formerly English 220). A course in expository writing for the student with superior writing preparation and ability. The work of the course will include readings on the nature of language, the writing of frequent short essays and a long paper. Admittance by consent of the instructor. (NOTE: Students may not receive credit for more than one of the following: 305, 306, 403). Prerequisites: English 110, 225, and successful completion of the WEPT. Offered: Every semester.

310 Introduction to Linguistics/Language Science (3). This course is a comprehensive introduction to the theory, methodology, and applications of the science of language. It examines properties of human language, covers all branches of language science, and provides a foundation for a critical understanding of language issues. Required for English 470; recommended for English 320 and 330.

311 American Literature I (3). A survey of American literature and culture from its beginnings to 1865. This course will cover a range of authors, several genres, and culture forms, which may include fiction, poetry, drama, autobiography, oral, contact and/or slave narratives, folklore, and songs.

312 Creative Writing I Fiction (3). A course centered on the short story. Emphasis is placed on three areas: general principles governing the writing of fiction; practice in short fiction (primarily the short story, but including the novella); criticism; and technical skills (including drafting and rewriting). Prerequisite: Concurrent enrollment in or completion of English 213 or 214 or instructors permission.

313WI Reporting (3). A seminar of practical application in advanced reporting. Assignments to cover news events and to pursue in-depth news reporting on the campus and off. Work is turned in on deadline and critiqued by the instructor. Prerequisites: English 110, 225, and successful completion of the WEPT.

315 Creative Writing Poetry (3). Writing and rewriting poems, with discussion of techniques needed to produce desired effects. Analysis and evaluation of student writing. Examination of the language means used in selected poems by accomplished poets. Offered: Winter. Prerequisites: Concurrent enrollment in or completion of English 215 or instructors permission.

316WI Literary Nonfiction (3). Literary Nonfiction is a writing intensive course in the reading and writing of nonfiction prose as a literary art. We’ll survey the historical development of literary nonfiction (especially the essay), sample contemporary authors of the genre, write critical commentary on works we read, and compose personal essays of our own. The course is not exclusively a literary seminar nor a creative writing workshop, but seeks to mix and make connections between these modes, in the tradition of the essay itself. Prerequisites are English 110, 225, and completion of the WEPT.

317 Introduction to British Literature I (3). A survey of British Literature and culture from its beginnings to the mid-18th century, including works by Chaucer and Milton. Required for all English majors.

318 Bible as Literature (3). A critical study of the major portions of the Old and New Testaments and the Apocrypha, with special attention to the development of literature from oral tradition, the literary genres, themes and archetypes represented in the collection, and the diction and style which have influenced later literature. Consideration also of the relation of Biblical literature to the historical, religious, and cultural milieu of the ancient Near East.

319 Myth and Literature (3). A study of classical myth including readings from Homer to Ovid, analysis of selected myths in later literature, art and music. A critical study of contemporary definitions and approaches to myth.


321 American Literature II (3). A survey of American literature and culture from 1865 to the present. This course will cover a range of authors, several genres, and culture forms, which may include fiction, poetry, drama, autobiography, essay, lyrics, and film.

323 Shakespearean Drama (3). An intensive critical study of 12 of the representative major plays, including history plays, comedies, tragedies and tragicomedies; an extensive reading of two to four significant plays in each of these categories. Elizabethan stage conditions and social background are also considered. Required of all English majors.

325 Arthurian Legends (3). Focusing on writers such as Marie de France, Chrétien de Troyes, Sir Thomas Malory, Alfred, Lord Tennyson, Sara Teasdale, Bernard Malamud, and Marion Zimmer Bradley, this course examines the legend of King Arthur and his Round Table as a recurring myth, repeatedly manifested in time through literature, art, history, music, and film. Prerequisite: None.

326 Modern and Contemporary Irish Literature (3). This course examines a range of texts written by Irish-born writers from the end of the nineteenth century on. While it is likely the course will include texts by the most famous Irish writers, such as Yeats, Joyce, Beckett, O’Brien, Heaney, and Friel, course materials will vary from semester to semester and may focus on a specific genre, historical period, or area of interest. Offered: On Demand

327 Introduction to British Literature II (3). A survey of British Literature and culture of the Romantic, Victorian, and Modernist periods, this course will cover several genres including at least one novel from each period. Required of all English majors. Offered: Every semester.

329 Film as Art (3). An application and formulation of critical approaches to the major artistic achievements of the important creators of this modern aesthetic form – D.W. Griffith, Chaplin, Hitchcock, Bergman, Einstein, Kubrick.

330 History of the English Language (3). The study of English beginning with the Indo-European language family up to and including varieties of English spoken around the world today. Both outer history and the inner history of phonology, morphology, syntax, and lexic will be addressed.

331 African American Literature I (3). This course provides a survey of African American literature from its beginnings to the “Harlem Renaissance of the 1920’s and ’30’s.” Areas of interest will include abolitionist literature (especially Slave Narratives), turn-of-the-century literature and the Harlem Renaissance. This course will examine any or all of the following literary forms: fiction, poetry, drama, autobiography and essay. It will view African American literature in its historical and cultural contexts. Prerequisite: None.

332WI African American Novel (3). This course will examine the African American Novel in the nineteenth and twentieth centuries; the emphasis will be on the period from the 1920’s to the present. The novels will be examined in their historical and cultural contexts. Offered: On demand

333 African American Literature II (3). A survey of African American literature from its beginnings to World War I. This course will cover a range of authors, several genres, and culture forms, which may include fiction, poetry, drama, autobiography, essay, oral, contact and/or slave narratives, folklore, and songs.

336 Contemporary American Literature (3). An intensive study of American literature since World War II, concentrating on the profound literary changes following that war, as a new kind of poetry, fiction and drama emerges which chronicles the simultaneous dissolution of old values and the efforts to establish new ones. Writers such as Lowell, Roethke, Ginsberg, Ellison, Salinger, Bellow, Mailer, Baldwin, Flannery O’Connor, F. Connor, Katherine Anne Porter, Heller, Rechy, Truit, Williams, ArthurMiller, poetry, drama, autobiography, essay, oral, contact and/or slave narratives, folklore, and songs.

400A Classical Literature in Translation (3). This course will focus on representative authors and works from the Greek and Roman Classical periods, such as Homer, Sophocles, Euripides, Aeschylus, Aristophanes, Plato, the Greek Lyric, Virgil, Horace, Juvénal, Ovid and Plautus.

411 Women in Literature (3). A study of the treatment of women in literature by both male and female writers. The course will focus on gender-related questions of content and style, in an attempt to come to a clearer understanding of both the myths and realities of women’s place, in past and present traditions of western culture. Offered: On Demand.
342 WI Women and Rhetoric (3). A study of the position of women within the traditions of western rhetoric. Students will examine the rhetorical practices of western tradition, with particular attention to the work of women writers such as Christine de Pizan, Sor Juana Ines de la Cruz, Hannah More, Maria Stewart, Frances Willard, Ida Wells-Barnett, Meridel Le Sueur, and Gloria Anzaldúa among the female rhetoricians who may be studied in this course. Prerequisite: Successful completion of the WEPT Offered: On Demand Restrictions: None

344 WI Women & Literary Culture: Genre Focus (3). A study of women writers that focuses on genre, i.e., texts that share a common set of conventions. The course will explore the conventions associated with a particular genre in various historical periods and consider the ways in which gender and genre intersect in shaping texts and their interpretation. Prerequisite: Successful completion of the WEPT Offered: On Demand Restrictions: None

345 WI Women and Literary Culture: Historical Focus (3). A study of women’s literary culture in a specific historical period either as broadly defined as Medieval or Renaissance or as narrowly defined as a decade or movement (e.g., 1969’s, abolitionist movement). This course includes women writers across multiple boundaries (e.g., national, generic, racial, sexual, socio-economic). Content will change depending on the instructor. Prerequisite: Successful completion of the WEPT. Offered: On Demand Restrictions: None

350 The 18th Century Novel (3). A detailed examination of the development of the novel in the 18th century. The course emphasizes the evolution of the novel from such predecessors as rogue literature, the picaresque story and the romances, due to changing social realities. The novels studies may include Austen, Behn, Fielding, Forehead, Haywood, Richardson, Smollet, and Sterne. Prerequisite: None Restrictions: None

351 Special Readings (1-3). Readings in a period, genre or theme to be selected by the instructor with attention to the needs of students who are interested in literary topics not covered in regular offerings. Proposals for a course in such readings must be approved by the department. Prerequisite: None

352 Critical Approaches to the Short Story (3). In this course the student will explore the short story as a literary genre. Stories will range from the early masters such as Chekov, Kafka, and Hawthorne through contemporary offerings from Lessing, Moshima, and Achebe. Several critical approaches will be discussed including New Historicism, New Historicism, and postmodern criticism. Students will keep a reading journal covering all material read for the course, and will be assessed on the basis of this journal, a mid-term and a final examination. Prerequisites: None

353 PW Critical Review & Evaluation of Fiction & Film/Writing Intensive (4). The weekend component of this block meets one weekend per month for a total of 70 contact hours. The goal of the course is to improve students’ writing skills along with their ability to read and analyze texts, both literary and cinematic. During the course students will read four novels and a set of critical essays, one for each weekend, which will be followed by viewing the discussion of a film adaptation of the novel. In various critical approaches will be included in the reading and will be discussed in class in an effort to enable students to apply these critical principles in their own critical essays. Because the class meets only one weekend per month and a process approach to writing is utilized, students will be encouraged to use the facilities of the internet to share drafts of their essays with their peer revision groups. The final project requires the preparation of a final critique of a film. Students will be assessed on the basis of the films they choose, the quality of the films, their analysis of the film, and their participation in class and in their peer response group. Prerequisites: WEPT. Offered: 1 weekend/month for 4 months.

354 P Masterpieces of Fiction (4). The goal of this independent study is to provide the student with time and space to read and respond to 7-9 critically acclaimed and classic novels. Students will be allowed to choose the novels they wish to read from a list of 50 that will be provided by the instructors. This course must be taken in conjunction with at least one of the other two courses in this block in order to ensure that the student has exposure to literary theory. Students will be assessed on the basis of their response journal, casual oral examination, and a critical essay. Prerequisites: None

355 The Novel Before 1900 (3). Intensive attention to novels in English written before 1900, which may include comparative or analytical studies of genre; critical reception of novels; serialization, gender issues; authors and editors; and valuation. Offered: On Demand

360 The Modern Novel (3). A study of the 20th-century novel, American, British and Continental, with attention to the development of fiction during this century. This course deals with novelists principally active before 1930, such as Conrad, James, Joyce, Kafka, Hemingway, Lawrence, Woolf, Mann, Fitzgerald, and others. Offered: Fall

365 Contemporary Novel (3). This course deals with novelists principally active since 1930 such as Faulkner, Camus, Cary, Dos Passos, West, Heller, Barth, Greene, Lessing, Solzhenitsyn and other post-World War II writers.

375 Colonial Literature (3). An exploration of colonialism through the study of a variety of texts, which may include literary, historical, and theoretical texts. These texts should both represent the formation and elaboration of discourses surrounding colonialism. Texts will be drawn from more than one genre and from the metropole as well as multiple colonial contexts. The course will consider several definitions of colonialism and related terms such as empire, imperialism, and nationalism. Prerequisite: None

400 CA Cluster Course: Images of the Human Body in Renaissance (3). Focusing on Renaissance conceptions of the human body, this cluster treats the following topics as they are reflected in Renaissance literature, art, astrology, astronomy, biography, anatomy, medicine and politics: A) The dignity of the human body B) Microcosm and macrocosm C) The human body and the heavens D) Stranger manifestations: freaks and beasts E) The humors F) Disorders of the human body G) The body politic H) The human body as an object of study.

400CB England King’s and Shakespeare’s Literature, History, Film (3). The aim of this cluster course is to study the historical and dramatic personae of selected English kings: John, Richard II, Henry IV, Henry V, Henry VI, Richard III, and Henry VIII. In common sessions History and English will alternate lectures. The English focus will be on Shakespeare’s plays and individual historical stories, discussing significant themes, characters and performance elements. Students will also be asked to familiarize themselves with the critical commentaries on these plays, especially recent theoretical studies about politics and gender construction. Film versions of the plays will be shown to demonstrate how directorial interpretation influences an audience’s perception of these kings and their worlds. In addition to two exams and shorter written exercises, students will be required to write an interdisciplinary essay. Graduate students will be expected to write longer, more extensively researched papers.

400CF Cluster Course: Courts and Culture in the High Middle Ages (3). This cluster course links history and English in a study of royal courts from the 11th, 12th, and 13th centuries, considering the political and cultural issues associated with each court and reading the literature. The first point of common focus will be the 11th-century court of William the Conqueror (1066-87), Norman duke and English monarch, a ruler who represents both the last movement of Scandinavian expansion and the first stages of feudal monarchy. The second focus will be on Henry II of England (1154-89), whose court exemplifies religious-secular tension in the Becket controversy and the patronage of thinkers like John of Salisbury. Two courts from the 13th century will be studied, the first that of Frederick II (1215-50), and the second that of Louis IX of France (1226-70).

400CH Cluster Course: The Story of Language (3). This course provides an overview of language and an introduction to language history, specifically that of the Indo-European family. We will examine the development of Slavic, Germanic, and Romance languages and their connection to the languages including English. The latter part of the course will trace the evolution of modern American English.

400CQ Cluster Course: Sinaï and Olympus: Two Views of Man and God (3). An examination of the two distinct views of the universe and the place of man and God in it as reflected in the literature of the Hebrews and the Greeks. A comparison of the various types of creative expression such as philosophy, historical writing, drama, rhetoric, and law. Readings are in English.

401 WI Feature Writing (3). Survey of the techniques of news feature writing and practical application of these techniques through practice in writing feature, travel, personal feature, etc. Assignments are given each week and student manuscripts read in class. Prerequisites: English 110, 225, and successful completion of the WEPT.

402 Newspaper Editing (3). Practical laboratory in newspaper copy editing, simulating actual newspaper problems and practices, with emphasis on handling wire service stories; grammar and newspaper style; reporter accuracy, fairness, and avoidance of libel; news management; layout and production; headline writing.

403 WI Writing in Cultural Contexts (3). This course focuses on writings that evolve from cultural, intercultural, and natural environments and offers development of students’ critical reading, writing, and thinking skills by focusing on rhetorical situations and the more global contexts of writing. Students enhance their understanding of leadership and cooperation through synthesizing their knowledge and abilities of written communication with knowledge they have gained in other courses. Required for business students. Offered for undergraduate credit only. (Note: Students may not receive credit for more than one of the following: 305, 306, 403). Prerequisites: Eng 110 and 225 or equivalent and successful completion of the WEPT. Offered: Every semester.

408 Harlem Renaissance (3). This course examines the period from 1920 to 1940, known as the Harlem Renaissance, a time of unprecedented literary and cultural creativity by black artists. This course explores a variety of cultural productions, not only traditional forms of literature such as novels, short
stories, plays, and poetry, but also nonliterary objects of study such as painting, sculpture, and music.

410 Black Women Writers (3). This course explores the writings of African American Women Writers. The course examines how these writers have interacted with and often revised stereotypical representations of African American womanhood typically found within canonical and African American female literatures. The course will examine (which might include fiction, poetry, autobiography, and drama) of the nineteenth and twentieth centuries; the majority of the works will be by modern and contemporary authors such as Nella Larsen, Zora Neale Hurston, Toni Morrison, and Terry McMillan. By placing the works in this sort of cultural and historical context, it will be possible to examine the unique tradition of African American women’s writing as well as individual texts. Prerequisite: None.

412 Chaucer (3). Readings from Chaucer’s most important works, especially "The Canterbury Tales" and "Troilus and Criseyde" with emphasis on them as types of medieval genres and on the Middle English language. Prerequisite: English 317 or permission of the instructor. This prerequisite applies only to undergraduate students.

413 Renaissance Literature (3). English literature from the time of Wyatt and Surrey to the beginning of the 17th century, including the works of Spenser, Marlowe, Sidney, Shakespeare and others. Prerequisite: English 317 or permission of the instructor. This prerequisite applies only to undergraduate students.

414 Milton (3). A study of Milton’s prose and poetry, with special attention to "Paradise Lost". Prerequisite: English 317 or permission of the instructor. This prerequisite applies only to undergraduate students. Offered: On demand.

415 Restoration and Early 18th-Century British Literature (3). British literature from the late 17th century to the mid 18th century. Selected writers may include Addison and Steele, Behn, Congreve, Defoe, Dryden, Finch, Milton, Pope, Rochester, Swift, and Wortley Montagu. Prerequisites: English 317 or permission of instructor. Offered: On demand.

416 The Romantic Period (3). An extensive study of selected writers (such as Austen, Barbauld, Byron, Coleridge, Hazlitt, Hemans, Keats, Gilpin, the Shelleys, Wollstonecraft, and Wordsworth) organized around literary themes and/or cultural issues important to the Romantic period. Prerequisite: English 327 or permission of the instructor. This prerequisite applies only to undergraduate students.

417 Modern Poetry (3). Study of works by modernist poets such as Hopkins, Yeats, Frost, Stevens, Williams, Moore, Pound, H.D., Eliot, Millay, Hughes. Offered: On demand.

418 19th-Century American Literature (3). An intensive study of either selected major American writers in the 19th-century or of 19th-century literary movements. Prerequisite: English 311 or permission of instructor. This prerequisite applies only to undergraduate students.

422 Medieval Literature (3). Western religious and secular verse and prose, to the 15th-century. Late Middle English works are read in the original; all other selections in translation. Prerequisite: English 317 or permission of the instructor. This prerequisite applies only to undergraduate students. Offered: On demand.

423 Renaissance Literature II (3). English literature from 1600 to the beginning of the Restoration, including the works of Donne, Jonson, Milton and other contemporaries. Prerequisite: English 317 or permission of the instructor. This prerequisite applies only to undergraduate students. Offered: On demand.

425 18th-Century British Literature II (3). British literature in its critical and historical context from 1750 to 1798. The writers studied may include Blake, Burney, Collins, Johnson, and Gray. Prerequisite: English 317 or permission of the instructor. This prerequisite applies only to undergraduate students. Offered: On demand.

426 The Victorian Period (3). An intensive study of selected writers (such as Arnold, Bradbrook, the Brontes, the Brownings, Dickens, Darwin, Eliot, Gaskell, Hardy, Ruskin, and the Rossettis) organized around literary themes and/or cultural issues important to the Victorian period. Prerequisite: English 327 or permission of the instructor. This prerequisite applies only to undergraduate students. Offered: On demand.

427 Contemporary Poetry (3). Study of works by contemporary poets (post World War II), such as Auden, Bishop, Hayden, Berryman, Rukeyser, Larkin, Rich, Plath, Heaney, Boland, Komunyakaa. Offered: On demand.

428 20th-Century American Literature (3). An intensive study of either selected major American writers in the 20th-century or of 20th-century literary movements. Prerequisite: English 321 or permission of instructor. This prerequisite applies only to undergraduate students.

429 Screenwriting I (3). An introductory course in the craft of writing screenplays for movies and television. Emphasis is placed on both the genesis of screenplay ideas and the practical considerations of executing them. Close attention is paid to the inherent differences in writing a script for film versus television. Students are expected to master fundamental screenwriting techniques. The aim is to produce a short one- to two-page short film. Prerequisite: English 329 or permission of the instructor. This prerequisite applies only to undergraduate students.

430WI Advanced Technical Writing (3). This course is designed for those who plan to do or teach professional, business or technical writing. Beginning with a brief history of the development of technical writing, the course will deal with current theories and methods of teaching technical and professional writing, and will cover such areas as business usage; technical linguistic practices; the history of contracts, specifications, and other binding documents; and computer-oriented problems. Prerequisite: Successful completion of the WEPF. Offered: Every Semester.

431 18th-Century British Literature (3). British literature from the mid to late 18th century. Selected writers may include Blake, Burney, Collins, Equiano, Fielding, Gray, Johnson, Sheridan, and Wollstonecraft.

432 Advanced Creative Writing Prose (3). A course for advanced students of fiction writing. Open to students who have taken English 312 or its equivalent. The class will proceed through analysis of models, discussion of general principles, critique of student work. Students will simultaneously be encouraged to experiment and to refine the form and subjects best suited to their talents. Emphasis will remain on the short story, though there may be units in other forms—novella, film script, the non-fiction essay.

433 Histories of Writing, Reading, and Publishing (3). A study of selected topics concerning the material practices of writing, reading, and publishing within a special cultural and historical contexts. Issues examined may include authorship, education, information technologies, libraries, literacy, periodicals, popular literature, publishers, and communities of readers. Prerequisite: One appropriate introductory English course at the 300 level. Offered: On Demand.

434 Postcolonial Literature (3). An exploration of postcolonialism through the study of literary and theoretical texts created by or representing peoples whose historical experience has been decisively shaped by the expatriate nce or legacies of colonialism. Texts will be drawn from a variety of genres and from several countries. The course will consider several definitions of postcolonialism and related terms such as cosmopolitanism, hybridity, diaspora, and nationalism. cross-listed with 534. Offered: On demand.

435 Advanced Creative Writing Poetry (3). Advanced Creative Writing Poetry. An advanced poetry workshop that includes intensive reading of contemporary poetry and aims at each student creating a portfolio of publishable poems. The focus of the course will vary to address a variety of topics such as metaphor and closure; imitation and the line; form and voice. May be repeated once for credit. Prerequisite: For Undergraduates Restrictions: English 315 or equivalent Offered: On demand.

436 Poetic Forms (3). An advanced creative writing course that focuses on intensive study of and practice in metrics and traditional and nonce forms. May be repeated once for credit. Prerequisite: For Undergraduates Restrictions: English 315 or equivalent Offered: On demand.

437 Prose Forms (3). The making of a work of prose requires expertise with the structure of the chosen form, and an understanding of the relationship of form to content. This class teaches the techniques for planning and drafting major prose forms which could include the very-short story, the story, novella, novel, linked-story collection, and periodic novel, the play, the creative nonfiction book, and others. Students will learn how to create particular prose forms and how to use content as a guide to inventing new forms. We will examine some of the best examples of both traditional and newly invented forms by such authors as Katherine Anne Porter, Tim O’Brien and Sandra Cisneros. Prerequisite: 312 Offered: Each year.

440 American Culture (3). Texts that offer perspectives on key historical themes of American culture. Texts may be grouped around any culturally significant principle (e.g. region, race, gender, class, ethnicity, religion) or theme (e.g. the mythology of the frontier, marriage and domesticity, the American Dream). The course may be taken twice for credit, providing substantive changes in topics. Prerequisites: 311 and 321 or permission of the instructor. These prerequisites apply only to undergraduate students. Offered: On demand.

441 Girls and Print Culture (3). This course deals with girls’ relationships to the continually evolving print culture. Students will examine various literary representations of girlhood by adult writers, explore texts directed at girls (e.g., conduct books, periodicals, textbooks), and study the writing and reading practices of girls themselves.

445 History and Principles of Rhetoric (3). A study of selected writings of ancient, and modern rhetoricians illustrating key issues in the development of Western discourse theory and practice. Issues examined include the relationships between rhetoric and knowledge, orality and literacy, and rhetoric and poetics. Attention will also be given to the implications of rhetorical theory for modern language instruction. Prerequisites: None. Offered: Fall 1998 and on demand.
447 Introduction to Literary Criticism (3). An introduction to major schools or methods of literary criticism. The first third of the course is an historical overview of criticism from Aristotle to Northrop Frye. The remainder of the semester is devoted to a study of genetic, formalist, mimetic, affective, intertextual, and deconstructionist approaches. Prerequisite: Junior or senior status and six hours of literature.

448 Professional Writing Program External Internship (1-3). These internships combine academic work with practical experience gained interning at leading communications businesses in the metropolitan area. On the academic side, interns are required to submit work in their chosen communications field for evaluation by the faculty of the Professional Writing Program. On the external side, students gain valuable practical experience in the areas of print and electronic journalism, business communications, technical writing, book publishing and features syndication. Internships are granted on a competitive basis. References are required. No student may be awarded more than one such internship. References and permission of the instructors are required. Prerequisite: None.

449 Publication Practicum (1-3). This course provides practical experience with New Letters magazine, New Letters on the Air, and BkMk Press in business analysis/reporting, copy-editing, manuscript evaluation, promotion/grant development, library research, market research, and other skills. The practicum is limited to two students per semester, to be chosen on the basis of demonstrated writing and organizational skills. References are required. May be taken for no more than three credit hours over a maximum of two semesters. Permission of the instructors required. Prerequisite: None.

450 Special Readings (1-3). Intensive individual readings in a field, genre or individual figure to be selected by a student or a group of students in consultation with an instructor willing to direct the project. Generally limited to graduating seniors who have completed the majority of the work for their major. Not open to students in their first semester at UMKC. May be repeated for credit. No more than six hours of independent study (exclusive of English 499) may be used to fulfill the 33-hour requirement for the English major. Offered: Every semester. Arrangements must be made prior to registration.

451 Shakespeare Comedies and Histories (3). A study of Shakespeare's major comedies and history plays with special emphasis on his dramatic works before 1600. Prerequisites: English 317 and 323 or permission of the instructor. These prerequisites apply only to undergraduate students.

452 Early English Drama (3). English religious and secular drama prior to Shakespeare. Mystery and morality plays are studied, with emphasis on their literary and social backgrounds. Close reading of such works as "Everyman," "The Wakefield Second Shepherd's Play" and "The Spanish Tragedy." Prerequisites: English 317 and 323 or permission of the instructor. These prerequisites apply only to undergraduate students. On demand.

453 Modern Drama, 1880-1945 (3). A study of modern drama: Continental, British, and American, including history and development, critical theory, and literary evaluation. This course will focus on the earlier modern playwrights from Ibsen and Shaw, with special attention to naturalism. Offered: On demand.

455 Studies in the Modern Novel 1740 - 1900 (3). An intensive study of no more than three major novelists of the eighteenth or nineteenth century. The content of the course will change, depending on the instructor. Prerequisite: The completion of six hours of literature or permission of the instructor.

460 Special Offerings (1-3). The visiting professor who gives this course. Each semester.

461 Shakespeare Tragedies and Romances Honors (3). A study of Shakespeare's major tragedies and late romances with special emphasis on his dramatic literature after 1600. Prerequisites: English 317 and 323 or permission of the instructor. These prerequisites apply only to undergraduate students. Offered: On demand.

462 Restoration and 18th-Century Drama (3). The drama after the restoration of the monarchy and the reopening of the theaters through the 18th-century. Special emphasis is placed on the comedy of manners and the heroic drama in the Restoration and the sentimental comedy in the 18th-century. Includes such playwrights as Dryden, Congreve, Etherege, Wycherley, Steele, Lillo, Cumberland, Sheridan, and Goldsmith. Prerequisite: English 317 or permission of the instructor. This prerequisite applies only to undergraduate students. On demand.

463 Contemporary Drama II (3). A study of contemporary drama: Continental, British, and American, including history and development, critical theory and literary evaluation. This course will focus on the more recent writers, including the absurdist, with special attention to experimental drama. This course is a continuation of English 453. Offered: On demand.

465 Studies in the Modern Novel (3). An intensive study of no more than three major twentieth century novelists. The content of the course will change, depending on the instructor. Prerequisite: The completion of six hours of literature or permission of the instructor.
Department of Foreign Languages and Literatures

Scofield Hall, Room 216
711 East 51st Street
(816) 235-1311
Fax: (816) 235-1312
http://cas.umkc.edu/foreign

Mailing Address
University of Missouri-Kansas City
Department of Foreign Languages and Literatures
SH 216
5100 Rockhill Road
Kansas City, MO 64110-2499

Department Chair:
Alice R. Reckley Vallejos

Professors Emeriti:
Rafael Espejo-Saavedra, Iman O. Khalil, Rosemarie Marfurt, Timothy A.B. Richards, Raymond T. Riva, Herwig G. Zauchenberger

Professors:
Pamela L. Breshears, Louis Imperiale

Associate Professors:
Kathy M. Krause, Gayle Levy, Alice R. Reckley Vallejos (chair)

Assistant Professors:
K. Scott Baker, Rebecca L. Lee, Alberto Villamandos

Department Description
The Department of Foreign Languages and Literatures offers programs of study leading to the bachelor of arts degree in French, German and Spanish and graduate-level work leading to a master of arts in Romance languages and literatures (specializing in French or Spanish) with reading knowledge in another language. In addition, undergraduate minors are offered in French, German and Spanish. Language instruction also is offered in Arabic, Chinese, Greek, Hebrew, Italian, Latin and Portuguese.

Career Implications
Aside from pursuing teaching careers, holders of degrees in foreign languages are in demand by government, the media and international business in growing numbers, as the need for increased sophistication and expertise in international affairs continues to expand. Multinational companies and organizations now view foreign language skills as an asset to the prospective employee. In the past 10 years this notion has become widespread in such areas as business, industry, commerce, civil service, education, law, communications media and the health services. The changing conditions of international economics, politics and communications indicate that this trend will continue.

Higher Educational Applications
Reading knowledge of a foreign language is a requisite for many graduate degrees. Foreign language proficiency, moreover, is gaining increasing importance on all levels of university instruction as curricula are internationalized. Scholars and professionals in many fields have long recognized the need for, and advantages of, foreign language competency for improved international communication and effective conduct of basic and applied research.

Special Resources
Study Abroad
UMKC has exchange and study agreements with other institutions in many parts of the world. Students have an opportunity to spend a year of study at the University of Seville in Spain or the University of Lyon II in France. Year or semester programs are possible at the University of Klagenfurt in Austria and the University of Veracruz in Xalapa, Mexico. Summer programs are held at the University of Veracruz, Mexico; the University of Granada, Spain; and the University of Lyon II, France.

The department encourages students to travel and study abroad by participating in any of the summer programs sponsored by accredited American universities. It should be noted, however, that the department must approve in advance any courses taken abroad for major or graduate credit. Interested students should contact the appropriate departmental adviser.

Language Resource Center
A modern facility housing audio, video and computer equipment and software is located in 109 Scofield Hall. The purpose of the lab is to supplement and support in-class foreign language learning. Tutoring services for students of French and Spanish are provided for free. Conversation hours are also held in the Language Resource Center. First-year language students are encouraged to use the LRC.

General Requirements

Foreign Language Requirements

1. Three semesters of instruction in a foreign language are part of the curriculum requirement for the bachelor of arts degree awarded by The College of Arts and Sciences. Successful completion of the 110-120-211 sequence in any language offered by this department normally will satisfy the requirement, but students should check with their departmental advisers before enrolling in specific language courses. Students who have satisfactorily completed two years of a foreign language in high school normally will be required to complete only 120 and 211 or above college courses in the same language. For additional details on placement and credit by examination, see the General Information section below.

2. Information on the foreign language proficiency requirements for doctoral students can be found in the General Graduate Academic Regulations section of the Graduate Catalog.

Attendance and Course Level

Class attendance
The nature of language acquisition is such that regular attendance, throughout the semester, is expected of all students enrolled for credit.

Course Levels
Course levels are generally indicated by the first digit of the course number. For example, 100-level courses are first-year courses, 200-level classes represent second-year courses, etc. Accordingly, students entering a 200-level French course must have completed French 110 and 120 or their equivalent. Successful completion of a second-year course (normally 211 and 221 or their equivalent) is required of all students who want to enroll in 300- or 400-level courses. Exceptions must have the approval of the student’s adviser.

Bachelor of Arts: French, German, Spanish

The Department of Foreign Languages and Literatures offers a program of study leading to the bachelor of arts in French, German or Spanish.
Undergraduate Advisers:
French: Gayle Levy
(816) 235-2820, levyg@umkc.edu
German: Patricia P. Brodsky
(816) 235-2826, brodskyp@umkc.edu
Spanish: Alice Reckley Vallejos
(816) 235-2821,reckleya@umkc.edu

General Information
Initial Advising and Placement
A language placement exam is strongly recommended for all students with previous foreign language experience, especially those who are considering a major or minor in foreign language. The placement exam or the recommendation of a foreign language adviser will more accurately determine a student’s level, contributing to his or her success. Contact the department office for more information. Students who place at a level higher than 211 may opt to receive an exemption from the foreign language requirement, rather than take a course in that language, but will not receive any foreign language credit. Full-time, degree-seeking students whose education through eighth grade, or the equivalent, has been in a language other than English shall be exempt from the foreign language requirement for the general education requirements. They will not receive 110, 120 or 211 credit for their first language.
Consultation with an adviser is recommended for students who intend to major or minor in foreign languages.

Transfer Credit
Transfer students normally may expect to continue their foreign language study at the next comparable level. On consultation with their advisers or the course instructors, and after taking the placement exam, students may be advised to do either remedial or more advanced coursework. No more than nine hours of transfer coursework may be counted toward degree requirements.
Credit for study at a foreign institution will be granted, provided the courses proposed for study abroad have been approved in advance by a departmental adviser and endorsed by the chair of the department. When advance endorsement for credit is not obtained from the department, the credit is subject to approval by the department chair.
In cases where students have been engaged in an extended period (e.g., a year) of formal study at an approved academic institution abroad, transfer credit of more than nine hours may be granted, if approved by the chair of the department.

Credit by Examination
Beginning-level courses (110, 120) are not applicable toward requirements for the major. College credit for them may be earned by examination.
CLEP credit is available for the first 10 hours of French, German or Spanish. Contact Testing Services to arrange for the exam. A passing score is necessary to receive credit. (No more than 30 of a student’s total hours may be earned by examination.)
Departamental testing, “Credit by Examination,” also is available. Students should first speak to the appropriate undergraduate adviser. Generally, arrangements are made with an instructor to take the final examination with the appropriate class. Forms are available at Registration. The signatures of the registrar, instructor, dean and cashier must be obtained, in that order. The fee must be paid and the instructor must receive the signed, completed form before the student may take the examination. A minimum grade of C is necessary to receive credit.

Degree Requirements
Students may choose to major in French, German or Spanish or to pursue a double major by satisfying requirements in each of two languages and literatures, or in a language plus another discipline.
The department recommends study of a second foreign language and relevant work in other disciplines such as English, history, art history, etc.
In consultation with the adviser, a course of study will be devised listing required courses, credits received and courses that still need to be taken to satisfy requirements for the degree. It will be signed by the student and the adviser. Majors must consult with their departmental advisers before registration and need to obtain approval of their course programs each semester. They also must seek their adviser’s consent whenever a change in the agreed course of study is necessary. The following departmental requirements must be met:
1. Students must complete a minimum of 30 credit hours beyond 110 and 120 in at least one language and literature. Normally, at least 18 of the 30 hours required for the major must be taken in this department. For more details concerning 300- and 400-level course requirements for degrees in French, German and Spanish see the following.
2. Special arrangements for study-abroad credit can be made with the chair on a case-by-case basis.
3. A 2.0 grade-point average in the major is required for graduation.
4. Composition and conversation courses through at least 415 are required and 425 is highly recommended. Prospective teachers must take 425.
5. Native speakers majoring in their own languages will complete a minimum of 21 credit hours in courses numbered 300 and above, but normally not including 315 or 325. A native speaker is defined as a person who speaks the target language fluently and who has completed formal schooling through the secondary school level, or equivalent, in the target language.
6. French majors must complete a total of 15 credit hours of 300- and 400-level literature and civilization courses. Of these, 9 credit hours must be at the 400 level and must include the Senior Seminar (Capstone Course), French 499.
7. German majors must complete at least 15 hours of 300- and 400-level literature and culture courses, including the Senior Seminar (Capstone Course), German 499.
8. Spanish majors must complete at least 15 hours of literature and civilization courses, of which at least 6 hours must be at the 400 level and must include the Senior Seminar (Capstone Course), Spanish 499.
9. French 435 and German 304 and 340 do not count toward a major.
10. Certain cluster courses may be counted toward the language major, to be determined through consultation with the course instructor and the foreign language chair.

Student Learning Outcomes
Bachelor of Arts in French, German or Spanish
Learning outcomes are aligned with national and state standards on language and cultural understanding as reflected in the 5 Cs of communication, cultures, connections, comparisons and communities, and on national standards for language skill as reflected in the American Council on the Teaching of Foreign Language profeciency guidelines:
• To obtain a broad base of knowledge and perspectives on French-, German- or Spanish-speaking civilizations, and
of their respective cultural products literature, the arts, socio-historical, political and economic structures, etc., within a variety of interpretive frameworks.

- To understand and articulate cultural practices and perspectives, cultural process and product as dynamic elements in the construction of individual, national, transnational and migratory identities.
- To understand aspects of language and culture in the world as part of all human communication, and within interdisciplinary contexts.
- To appreciate and encourage cultural diversity in broad spectrums of human endeavor. To attain advanced reading, writing, listening and speaking proficiency in the language studied.
- To develop skill in critical thinking, toward self-directed and life-long learning.

Suggested Four-Year Plan of Study for the B.A. Degree

Year I
First Semester
110* Curricular Requirements and Electives 5
Second Semester
120* Curricular Requirements and Electives 5

Year II
First Semester
211* Curricular Requirements and Electives 3
Second Semester
221* Curricular Requirements and Electives 3

Year III
First Semester
315* 300/400 Literature and Civilization 3
Curricular Requirements and Electives 3-6
Second Semester
325* 300/400 Literature and Civilization 3
Curricular Requirements and Electives 3-6

Year IV
First Semester
415* 400 Literature 3
Electives 6-9
499* Senior Seminar (Spanish) - Fall 3
Second Semester
425 400 Literature 3
499* Senior Seminar (French, German) - Winter 3
Electives 6-9

* Required course

The Minor: French, German, Spanish

The growing need for experts in the international aspects of academic and professional fields has led to a renewed interest in the foreign language minor as a complement to a student’s training in a major field. In increasing numbers, students completing baccalaureate degrees in the Henry W. Bloch School of Business and Public Administration, in the Conservatory of Music, and in other departments of The College of Arts and Sciences have selected a course of study that includes a minor in a foreign language. Majors in all fields are urged to discuss this possibility with their advisers.

Requirements for Program Minor

An academic minor in a given language requires a minimum of 18 hours consisting of six hours of second-year courses or above plus 12 hours of courses at the 300 and 400 levels. French 435 and German 304 do not count toward a minor.

Teacher Certification in Foreign Language

Certification as a foreign language teacher (K-12) in either Kansas or Missouri requires that a student complete specific requirements in Spanish, French or German and the School of Education. A separate application for teacher education is required. For further information about the program, contact Reckley Vallejos, reckleya@umkc.edu, and the School of Education at (816) 235-2234.

Foreign Language Courses

180 Special Elementary Foreign Languages Topics I (2-5). Instruction in foreign languages at the elementary level. Essentials of grammar, basic conversation and reading, practical vocabulary. May include introduction of new methods of foreign language teaching, special texts, and languages not offered through regular courses. As needed.

190 Special Elementary Foreign Languages Topics II (2-5). Continuation of Foreign Languages and Literature 180. Prerequisite: Elementary I college-level course or equivalent. As needed.

211 Second Year Foreign Language I (1-2).4.

280 Special Intermediate Foreign Languages Topics I (2-4). Instruction in foreign languages at the second-year intermediate level. Further development of comprehension and communicative skills. Readings of moderate difficulty and grammar review. May include introduction of new methods of foreign language teaching, special texts and topics, and new languages not offered through regular courses. Prerequisite: Elementary I & II college courses or equivalent. As needed.

290 Special Intermediate Foreign Languages Topics II (2-4). Continuation of Foreign Languages and Literature 280. Prerequisite: Third semester college level-courses or equivalent. As needed.

300CM Cluster Course: Mexico, Central America and the Human Condition (3). Faculty from at least two different departments (one of which must be a department in the Division of Humanities including history) may determine the topic and syllabus, subject to the approval of the director of Integrated Studies and the departments involved. This special topics course will satisfy the interdisciplinary course requirement for the B.A.

300CS Cluster Course: History of Russian Culture (3). Faculty from at least two different departments (one of which must be a department in the Division of Humanities including history) may determine the topic and syllabus, subject to the approval of the director of Integrated Studies and the program’s advisory committee in addition to the approval of the departments involved. This special topics course will satisfy the interdisciplinary course requirement for the B.A. Fall/winter.

380 Special Topics (1-3). Treatment of a particular genre or area of literature or language normally not offered through regular courses. May be repeated for credit when the topic changes. Prerequisite: Permission of instructor. On demand.

400CI CC:Culture,Kultur,Civilisation;Identity Formation in Middle Class (3). This cluster course will explore the dynamics of bourgeois class formation in Western Europe in the “long” 19th century (1750-1920) from historical, thematic, and theoretical perspectives. It will focus on how this class-based identity developed and functioned in the context of historical and cultural changes and how the bourgeoisie defined themselves as a vis a vis nobles, peasants, workers, “primitives,” and criminals. Class assignments will include historical, literary, theatrical, anthropological, and cinematical sources.

401 Linguistics and Language Teaching (3). A survey of issues in linguistics with particular emphasis on areas and applications pertaining to the teaching of foreign languages. Contrastive analysis of the history and structure of Germanic and Romance languages. Examination of social, cultural and biological aspects of language. Prerequisite: Two years of a foreign language at college level and junior/senior standing.

480 Special Topics (1-3). Each time this course is offered a particular genre or area of literature will be treated. Topics will be announced in advance. May be repeated for credit when the topic changes. Permission of the department chairman required. On demand.

494 Methods of Teaching Foreign Languages (3). Teaching methods and materials for beginning and advanced classes in French, German, and Spanish. Modern language teaching methodology and material will be evaluated and demonstrated, together with effective use of the Language Resource Center.
tapes, slides, film strips, and other audio-visual materials. Prerequisite: A 3.0 grade average in the foreign language to be considered for practice teaching. Does not count toward a major in foreign language. Offered in conjunction with the School of Education.

Arabic Courses

110 Elementary Arabic I (5). Fundamentals of the language, essentials of conversation, grammar, practical vocabulary, useful phrases, and the ability to understand, read and write simple classical Arabic. Fall.

120 Elementary Arabic II (5). Continuation of Arabic 110. Winter. Prerequisite(s): Arabic 110 or equivalent.

211 Second Year Arabic I (3). Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language. Prerequisite: Arabic 120. Fall.

221 Second Year Arabic II (3). Continuation of Arabic 211. Winter.

280 Special Intermediate Arabic Topics I (2-4). Instruction of Arabic on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit. Prerequisite: Elementary I and II college-level courses or equivalent. As needed.

290 Special Intermediate Arabic Topics II (2-4). Continuation of Arabic 280. May not be repeated for credit. As needed.

Chinese Courses

110 Elementary Chinese I (5). Introduction to the sound system of modern Chinese, aural comprehension, oral expression, basic structural patterns, writing systems. Fall.


211 Second Year Chinese I (3). Introductory readings of colloquial Chinese, literature, conversation, simple composition, and comparison between written and spoken styles in modern Chinese. Prerequisite: Chinese 120 or equivalent. Fall.

221 Second Year Chinese II (3). Readings of modern Chinese with emphasis on expository writings, analysis of syntactic structure, composition and translation. Prerequisite: Chinese 211 or equivalent. Winter.

280 Special Intermediate Chinese Topics I (2-4). Instruction of Chinese on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit. Prerequisite: Elementary I and II college-level courses or equivalent. As needed.

290 Special Intermediate Chinese Topics II (2-4). Continuation of Chinese 280. May not be repeated for credit. As needed.

380 Special Topics: Composition and Conversation (1-3). Treatment of a particular genre or area of literature in Chinese normally not offered through regular courses. May be repeated for credit when the topic changes. Prerequisite: Permission of the instructor. On demand.

French Courses

110 Elementary French I (5). The goals of this course are an ability to speak and to understand simple (spoken) French as well as to read and write simple prose. Every semester and summer.

120 Elementary French II (5). Continuation of French 110. Every semester. Prerequisite(s): French 110 or equivalent. Semester Offered: Every semester.

211 Second Year French I (3). Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language. Prerequisite: French 120. Fall.

221 Second Year French II (3). Continuation of French 211. Winter.

250 Commercial French (3). Business practices in correspondence in the French language; special vocabulary of business, trade, banking and administration. Refined of grammatical and stylistic skills. Subjects treated include price inquiries, quotations, offers, orders, complaints, administrative, banking, and diplomatic correspondence. Prerequisite: French 221 or equivalent.

280 Special Intermediate French Topics I (2-4). Instruction of French on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit. Prerequisite: Elementary I and II college-level courses or equivalent. As needed.

290 Special Intermediate French Topics II (2-4). Continuation of French 280. May not be repeated for credit. As needed.

301 Introduction to French Literature (3). An introduction to the study of different genres of French literature and techniques of criticism. Readings include representative works of major authors from various periods. Strongly recommended for all majors, to be taken before or concurrently with other literature courses. Winter.

303 Masterpieces of French Literature I (3). An introduction to the history of French literature from the Middle Ages to 1800 stressing the historical context, the major literary movements, and the development of the various genres. Selected readings of the works of the major authors of the period.

304 Masterpieces of French Literature II (3). An introduction to the history of French literature from 1800 to the present stressing historical context, the major literary movements and the development of the various genres. Selected readings of the works of major authors of the period.

315 Intermediate Conversation and Composition I (3). Grammar review: practice in speaking and writing French; emphasis on idiomatic usage and practical vocabulary. Required for major. Prerequisite: French 221 or equivalent. Every fall.


340WI French Texts in Translation (3). Seminar on French texts in translation. Class will be conducted in English and no knowledge of French is necessary. May be taken for major credit upon prior consultation with the instructor. Prerequisites: English 110,225, and WEPPT

350 French Civilization I (3). An historical introduction to French civilization and culture with emphasis on historical, social and cultural development. Prerequisites: French 221 or equivalent.

351 Introduction to French Phonetics (3). Drill and practice in pronunciation in class and in language laboratory. Prerequisite: French 221 or equivalent or permission of instructor.

352 French Civilization II: Contemporary French Civilization (3). An in-depth survey of contemporary French culture, including major historical events and movements that have shaped modern France, as well as geography, the political system, family life and education, economics, etc. Prerequisites: French 221 or the equivalent.

354 French Civilization III: Lyon, Crossroads of France and Europe (3). An introduction to French culture and civilization through the history, geography, culture and arts of Lyon and its region. Offered during the Study Abroad Program in Lyon. Offered: Summer semester.

380 Special Topics I (3-4). Treatment of a particular genre or area of literature or language normally not offered through regular courses. May be repeated for credit when the topic changes. Prerequisite: Permission of the instructor. On demand.

412 17th Century French Literature (3). Selected readings in the literature of the 17th century, with an emphasis on non-dramatic works. Also offered as French 512.

413 18th Century French Literature (3). Emphasis on philosophical and social significance. Authors may include Marivaux, Beaumarchais, Le Sage, L’Abbe Prevost, Montesquieu, Rousseau, Diderot. Also offered as French 513.

414 Medieval Literature (3). Selected readings in various genres including epic romance, theatre and lyric. Emphasis will be placed on the intertextual relations and the cultural and historical context surrounding text production in the Middle Ages. Also offered as French 514.

415 Advanced Conversation and Composition I (3). Practice in speaking and writing French, with attention to the elements of style. Continued in French 425. First semester required of all majors and second semester recommended. Both semesters required of prospective high school teachers. Either or both semesters may be repeated with the consent of the instructor and the department chairman. No more than six hours credit may be applied towards a degree. Prerequisite: French 325, Fall.

417 16th-Century French Literature (3). Selected readings in prose and poetry from Marot through Astree. Authors may include Rabelais, Ronsard, du Bellay, Montaigne, Marguerite de Navare. Also offered as French 517.

424 19th-Century French Literature (3). Selected readings in various genres from Romanticism through Symbolism. Also offered as French 524.


426 20th-Century French Literature (3). Selected readings from the Belle Epoque to the contemporary period. Also offered as French 526.
435 Directed Discussions in Advanced French (3). Directed discussion on contemporary French culture. The discussions cover a wide range of topics on major French writers and the works of literary modernism and postmodernism. Prerequisites: French 221 or the equivalent. Offered: Before spring semester.

440 Medieval Romance (3). An introduction to Middle French literature from the 12th through 15th centuries. The focus will be on the analysis of medieval romance, including its historical, social, and cultural contexts. The course will include readings from medieval French literature, with a focus on different approaches to its analysis. Prerequisites: French 221 or the equivalent. Offered: After winter semester.

441 Autobiography and the Novel (3). Explorations of the genre through the analysis of 17th- and 18th-century French novels. Introduce through a theoretical case study of a particular author. Offered: As needed.

442 Renaissance Poetry (3). French poetry from the Grand Rhetoriqueurs through the Pléiade. Study of poetic forms, major poets and schools, and different approaches to analyzing poetry. Offered: As needed.

443 Dir. Discussions in Advanced French (3). Required for major. Covers seminal works of French literature in their historical and cultural context. Course content varies, but will include such elements as geography, politics, folklore, history of the language, architecture, art, and music. To be taken during the final Winter Semester of residence. Prerequisite: 21 hours beyond first year. Offered: Winter Semester.

444 Renaissance Poetry (3). French poetry from the Grand Rhetoriqueurs through the Pléiade. Study of poetic forms, major poets and schools, and different approaches to analyzing poetry. Offered: As needed.

445 Epistolary and the Novel (3). Explorations of the genre through the analysis of 17th- and 18th-century French novels. Introduced through a theoretical case study of a particular author. Offered: As needed.

446 17th-Century French Drama (3). The classical period: Emphasis on Corneille, Racine and Molière. Also offered as French 546.

447 19th-Century French Poetry (3). The study of the poetry and dominant poetic movements of the 19th century, with special attention given to different approaches to its analysis. Also offered as French 547.

448 20th Century French Theater (3). Analysis of major currents of French theater of the 20th century, with emphasis upon the postwar period and its movements. Also offered as French 548.

452 Medieval Poetry (3). A study of medieval poetry including religious and secular poetry, Provençal and Old French lyric, the influence of poetry in other genres such as romance and theater, and medieval poetry of the 14th and 15th centuries, as well as a discussion of the origins of the lyric. Also offered as French 552. Prerequisites: French 221 or the equivalent.

454 Intellectual Origins of the French Revolution (3). Study of philosophical and political texts by Montesquieu, Rousseau, Voltaire, Diderot, etc. on government, society, language, freedom and equality. Critical study of the Enlightenment. Also offered as French 554.

455 Fin-de-Siècle and Belle Epoque (3). Study of the literary, cultural and historical context of this time period in French history, for example: Symbolism, Decadence, and the years 1900-1914. Also offered as French 555.

456 20th Century French Poetry (3). The study of 20th-century poetry with special consideration given to different approaches to its analysis. Also offered as French 556.

457 20th Century French Narrative (3). The analysis of major currents in French 20th-century narrative, especially fiction and film. Courses will be organized around narrative themes or historical events and will include social and cultural components. Also offered as French 557.

463 19th-Century French Fiction (3). Studies in the birth, development and variation of French Romanticism. Readings include de Stael, Senancour, Constant, Hugo, Stendhal and Merimee. The advent of realism and naturalism in France. Readings include Balzac, Flaubert, Daudet, De Maupassant, and Zola. Also offered as French 563.

470 Studies in Critical Thought (3). Various currents of 20th-century literary criticism and their political and historical contexts. Also offered as French 570.

471 Autobiography (3). Analysis of autobiographies and autobiographical texts such as diaries and memoirs together with theoretical texts on the genre. The concentration on different periods or issues may change from semester to semester, i.e., the art of autobiography as practiced by 20th-century writers, especially women. Also offered as French 571.

472 Francophone Studies (3). Study of different national Francophone literatures. Reading may include writers from Quebec, Haiti, Africa, Louisiana, Vietnam, the French Indies, etc. Also offered as French 572.

480 Special Topics (1-3). Each time this course is offered a particular author, genre or area of literature will be treated. Topics will be announced in advance. May be repeated for credit when the topic changes. Permission of the department chairman is required. On demand.

490 Special Readings (1-3). Intensive readings in field or literary figure to be selected by the student in consultation with the instructor. Available, by permission only, to advanced students of French; available only when student cannot take regularly scheduled courses. Prerequisite: 3.0 GPA. On demand.

499 Senior Seminar (Capstone) (3). Required for major. Covers seminal works of French literature in their historical and cultural context. Course content varies, but will include such elements as geography, politics, folklore, history of the language, architecture, art and music. To be taken during the final Winter Semester of residence. Prerequisite: 21 hours beyond first year. Offered: Winter Semester.

499 Senior Seminar (Capstone) (3). Required for major. Covers seminal works of French literature in their historical and cultural context. Course content varies, but will include such elements as geography, politics, folklore, history of the language, architecture, art and music. To be taken during the final Winter Semester of residence. Prerequisite: 21 hours beyond first year. Offered: Winter Semester.

German Courses

110 Elementary German I (5). The goals of this course are an ability to speak and to understand simple (spoken) German as well as to read and write simple prose.

111 Introduction to Business German I (5). The goals of this course are the development of essential language skills in order to communicate effectively in basic situations.

120 Elementary German II (5). Continuation of German 110. Prerequisite(s): German 110 or equivalent.

121 Introduction to Business German II (5). German 121 (5 Credits). Continuation of German 120. Every semester. Prerequisites: German 110 or 111 or equivalent. Offered: Winter.

211 Second-Year German I (3). Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language. Prerequisite: German 120. Fall.

221 Second-Year German II (3). Continuation of German 211. Every winter.

250 Commercial German (3). Business practices and correspondence in the German language, special vocabulary of business, trade, banking and administration. Refinement of grammatical and stylistic skills. Subjects treated include price inquiries, quotations, offers, orders, complaints, administrative, banking and diplomatic correspondence. Prerequisite: German 221 or equivalent.

280 Special Intermediate German Topics I (2-4). Instruction of German on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit. Prerequisite: German 120. Every semester.

290 Special Intermediate German Topics II (2-4). Continuation of German 280. May not be repeated for credit. As needed.

301 Introduction to Literary Studies (3). An introduction to the study of the different genres of German literature and techniques of criticism. Readings include representative works by major authors from various periods. Strongly recommended for all majors. To be taken before or concurrently with other literature courses. Even numbered years, fall.

304 Aspects of Contemporary German Culture (Conducted in English) (3). The goal of the course is to familiarize the student with various aspects of contemporary culture in the German-speaking countries (Germany, Switzerland, Austria). The class will be structured around lectures, guest lectures, audiovisual presentations and discussions, emphasizing crosscultural comparisons. (Not for major credit in German).

305 Current Events in Germany (3). This course focuses on contemporary issues in Germany such as politics, the economy, foreign affairs, culture, science, education, etc. Various television news programs, news magazines, and newspapers will be the primary sources of information in this course. Prerequisites: 221 or equivalent.

306 Aspects of Contemporary German Culture (Conducted in German) (3). The goal of the course is to familiarize the student with various aspects of contemporary culture in the German-speaking countries (Germany, Switzerland, Austria). The class will be structured around lectures, guest lectures, audiovisual presentations and discussions, emphasizing crosscultural comparisons.

307 From the Middle Ages to the Baroque (3). The goal of this course is to introduce students to the history of German literature from the Middle Ages to the Baroque, emphasizing the historical and social context and the development of various genres. Prerequisite: German 221 or equivalent.

308 From the Enlightenment through the 19th Century (3). The goal of this course is to introduce students to the history of German literature from the Enlightenment through the 19th century, emphasizing the historical and social context and the development of various genres. Prerequisite: German 221 or equivalent.

309 Classical Period of German Literature (3). Readings in the late 18th and 19th centuries with emphasis on Goethe and Schiller.

315 Intermediate Conversation and Composition I (3). Practice in speaking and writing German; emphasis on idiomatic usage. Required for major. Prerequisite: German 221 or equivalent. Every fall.

325 Intermediate Conversation and Composition II (3). Continuation of German 315. Required for major. Prerequisite: German 315. Every winter.

340 Society and Literature in 20th-Century Germany (3). Conducted in English with English translations. Literary currents and figures in 20th-century Germany against their social and political background, from the turn of the century to the postwar period. Reading and discussion of major works by such authors as Thomas Mann, Hesse, Kafka, Rilke, Brecht, Boll, Grass, Hochbluth.
and Weiss. Open to students of all disciplines. (Not for major credit in German.)

341 Survey of German Film 1920-1980 (3). Introduces students to the important contributions of German films to the development of movies as a unique literary art form. The class will cover important terms and concepts in film theory, the specifically German context of film, and important themes and periods in German film history. Taught in English with subtitled films.

345 The Antifascist Tradition in Germany (3). This course examines the political and cultural roots of German fascism. It then discusses varieties of resistance to fascism as exemplified in works of fiction, drama, poetry and auto-biography, as well as in music and the visual arts.

400 Rainer Maria Rilke (3). The course examines the works of the Austrian poet Rainer Maria Rilke, emphasizing close readings of texts in their historical, cultural, biographical and psycho-sexual contexts. It examines Rilke both as a representative of his epoch, and as the poet who revolutionized German poetic language.

401 Bertolt Brecht (3). Covers major works by Brecht in their social and historical context. May focus on a specific genre or survey parts or all of Brecht’s career. Discussions and readings in German. Prerequisite: Ger 315 or instructor’s permission. Offered: On Demand

411 Romanticism (3). Main currents and authors from the Romantic school, 1780-1820.

412 The German Novelle (3). An examination of representative novelists of the 19th and 20th centuries. Special emphasis on the study of form.

414 German Lyric Poetry (3). Lyric poetry from its beginnings to the present. Emphasis on 18th and 20th centuries.

415 Advanced Conversation and Composition I (3). Practice in speaking and writing German, with attention to the elements of style. Continued in German 425. First semester required of all majors and second semester recommended. Both semesters required of prospective high school teachers. Either or both semesters may be repeated with the consent of the instructor and the department chairman. No more than six hours credit may be applied towards a degree. Prerequisite: German 325.

421 19th-Century Drama (3). Kleist through Hauptmann.

422 Contemporary Drama (3). This course will provide students with a survey of the most important dramatic movements of the 20th century. It will proceed chronologically through Expressionism, the Brechtian theatre of alienation, documentary theater and post-modernist theater. Prerequisite: German 221

425 Advanced Conversation and Composition II (3). Continuation of German 415. Required for teacher certification in German. Prerequisite: German 415.

426 20th-Century German Literature (3). Selected readings from Neo-Romanticism to the present. On demand.

453 Women’s Voices in Germany and Austria (3). The course focuses on the role of women in German and Austrian society from the Roman era to the present, primarily through the examination of literary texts by women. Prerequisite: German 221

490 Special Readings (1-3). Intensive study of a field or a literature figure to be selected by the student in consultation with the instructor. Available by permission only to advanced students of German; available only when student cannot take regularly scheduled courses. Prerequisite: 3.0 GPA. On demand.

499 Senior Seminar (Capstone) (3). Required for major. Covers seminal works of German literature in their historical and cultural context. Course content varies, but will include such elements as geography, politics, folklore, history of the language, architecture, art and music. To be taken during final Winter Semester of residence. Prerequisite: 21 hours beyond first year. Offered: Winter Semester. 

Greek Courses

110 Elementary Greek I (5). The goal of this course is an ability to read classical Greek. The student will be introduced to the fundamentals of grammar and the basic vocabulary of the language and will do exercises in the reading and writing of sentences. Continuous passages of Greek will be presented by the end of the semester. Every other fall semester. The goal of this course is an ability to read classical Greek. The student will be introduced to the fundamentals of grammar and the basic vocabulary of the language and will do exercises in the reading and writing of sentences. Continuous passages of Greek will be presented by the end of the semester. Every other fall semester. Sophomore Status or Consent of Instructor Offered: Every Other Fall Semester

120 Elementary Greek II (5). A continuation of the study of the grammar and vocabulary of classical Greek, with an increasing emphasis on developing skills in translation. By the middle of the semester students will be introduced to selections from Plato, Herodotus or Homer. Prerequisite(s) Greek or equivalent. Semester Offered: Every other winter semester.

280 Special Intermediate Greek Topics I (2-4). Instruction of Greek on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit. Prerequisite: Elementary I and II college-level courses or equivalent. As needed.

290 Special Intermediate Greek Topics II (2-4). Continuation of Greek 280. May not be repeated for credit. As needed.

490 Special Readings in Greek (1-3). Intensive readings in period or genre or literary figure to be selected by the student in consultation with the instructor. Available only to advanced Greek students. On demand.

Hbrew Courses

110 Elementary Hebrew I (5). Fundamentals of the language, essentials of conversation, grammar, practical vocabulary, useful phrases, and the ability to understand, read, write and speak simple Hebrew. Every Fall.

120 Elementary Hebrew II (5). Continuation of Hebrew 110. Every winter. Prerequisite(s): Hebrew 110 or equivalent.

211 Second-Year Hebrew Readings I (3). Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language. Prerequisite: Hebrew 120 Offered: Fall

221 Second-Year Hebrew II (3). Continuation of Hebrew 211. Prerequisite: Hebrew 211. Every winter.

280 Special Intermediate Hebrew Topics I (2-4). Instruction of Hebrew on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit. Prerequisite: Elementary I and II college-level courses or equivalent. As needed.

280A Special Intermediate Hebrew Topics I (2-4). Instruction of Hebrew on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit. Prerequisite: Elementary I and II college-level courses or equivalent. As needed.

290 Special Intermediate Hebrew Topics II (2-4). Continuation of Hebrew 280. May not be repeated for credit. As needed.

290A Special Intermediate Hebrew Topics II (2-4). Continuation of Hebrew 280. May not be repeated for credit. As needed.

380 Special Topics (1-3). Treatment of a particular genre or area of literature in Hebrew normally not offered through regular courses. May be repeated for credit when the topic changes. Prerequisite: Permission of the instructor. On demand.

490 Special Readings (1-3). Intensive study of a subject selected by the student in consultation with the instructor. Available by permission only. On demand.

Italian Courses

110 Elementary Italian I (5). Intended to give the student the ability to read prose of ordinary difficulty and to understand and speak simple Italian. Fall.

120 Elementary Italian II (5). Continuation of Italian 110. Winter. Prerequisite(s): Italian 110 or equivalent.

211 Second Year Italian I (3). Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language. Prerequisite: Italian 120. Fall.

221 Second Year Italian II (3). Continuation of Italian 211. Winter.

280 Special Intermediate Italian Topics I (2-4). Instruction of Italian on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit. Prerequisite: Elementary I and II college-level courses or equivalent. As needed.

290 Special Intermediate Italian Topics II (2-4). Continuation of Italian 280. May not be repeated for credit. As needed.

Latin Courses

110 Elementary Latin I (5). Fundamentals of grammar and syntax; selected passages from various Latin authors concluding with readings from Caesar. Every Fall.

120 Elementary Latin II (5). Continuation of Latin 110. Every Winter. Prerequisite(s): Latin 110 or equivalent.
Russian Courses

110 Elementary Russian I (5). The goals of this course are an ability to speak and to understand simple (spoken) Russian as well as to read and write simple prose.

120 Elementary Russian II (5). Continuation of Russian 110. Prerequisite(s): Russian 110 or equivalent.

211 Second Year Russian I (3). Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review. Practice in writing. The goal is attainment of intermediate proficiency in the language. Prerequisite: Russian 120. Fall.

221 Second Year Russian II (3). Continuation of Russian 211. Winter.

280 Special Intermediate Russian Topics I (2-4). Instruction of Russian on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit. Prerequisite: Elementary I and II college-level courses or equivalent. As needed.

290 Special Intermediate Russian Topics II (2-4). Continuation of Russian 280. May not be repeated for credit. As needed.

Spanish Courses

110 Elementary Spanish I (5). The goals of this course are an ability to speak and to understand simple (spoken) Spanish as well as to read and write simple prose. Every semester and summer.

120 Elementary Spanish II (5). Continuation of Spanish 110. Every semester. Prerequisite(s): Spanish 110 or equivalent.

211 Second Year Spanish I (3). Further development of comprehension and communicative skills in the language. Readings of moderate difficulty and grammar review and practice in writing. The goal is attainment of intermediate proficiency in the language. Prerequisite: Spanish 120. Fall.

215 Spanish for the Health Sciences (3). This course will enable the student to give professional and paraprofessional students an increased vocabulary and to understand simple (spoken) Spanish as well as to read and write simple prose. Summer and on demand.

221 Second Year Spanish II (3). Continuation of Spanish 211. Winter.

250 Commercial Spanish (3). Business practices in correspondence in the Spanish language and in business, trade, banking and administration. Reﬁnement of grammatical and stylistic skills. Subjects treated include price inquiries, quotations, offers, orders, complaints, administrative, banking and diplomatic correspondence. Prerequisite: Spanish 221 or equivalent.

280 Special Intermediate Spanish Topics I (2-4). Instruction of Spanish on the second-year/intermediate level introducing new methods of foreign language teaching or special texts and topics not normally offered through regular courses. May not be repeated for credit. Prerequisite: Elementary I and II college-level courses or equivalent. As needed.

290 Special Intermediate Spanish Topics II (2-4). Continuation of Spanish 280. May not be repeated for credit. As needed.
428 Contemporary Spanish Poetry (3). A comprehensive and intensive study of 20th-century Spanish poetry. Poets and poetry will be studied in the light of literary movements, foreign influences, political tendencies and philosophical ideas. Also offered as Spanish 528.

429 The Novel of the Mexican Revolution (3). The revolution as the principal focus of 20th-century Mexican fiction. The course will examine both the evolving understanding of the event/process and the sophistication of narrative technique employed in its presentation. Among the writers to be studied are Azuela, Guzman, Lopez y Fuentes, Yanez, Revueltas, Rulfo and Fuentes. Also offered as Spanish 529.

430 Spanish Mysticism (3). An examination of the development of mysticism in Oriental and Occidental civilizations, with emphasis on the great periods of mystic experience as reflected in the literary production of the Spanish Golden Age. Readings could include the works of Fray Luis de Granada, Fray, Luis de Leon, Saint John of the Cross and Saint Teresa of Avila. Also offered as Spanish 530.

431 The Golden Age Novel (3). A study of major prose works of the Golden Age. Possible topics include authorship, innovative narrative techniques, textual strategies and metatextual issues. Readings could include works by Alfonso Martinez de Toledo, Diego de San Pedro, Fernando de Rojas, Francisco Delicado, Cervantes, and Lope de Vega. Also offered as Spanish 531.

432 Pastoral Literature (3). A study of the development of pastoral literature during the Spanish Golden Age. Possible texts: Juan del Encina’s Eclogues, Montemayor’s Los sieye libros de la Diana and Cervantes’ Galatea. These works will be examined within their historical and cultural context. Also offered as Spanish 532.

433 Cervantes’ Exemplary Novels (3). A study of Cervantes’ Exemplary Novels within the context of 17th-Century Spain. Attention will be paid to interpretive possibilities and how knowledge of historical contexts might influence readings of this rich and varied cultural output. Also offered as Spanish 533.

434 The Picaresque Novel (3). A study of the development of picaresque fiction during the Spanish Golden Age. The course deals with novelists principally active during the Baroque period such as Mateo Aleman, Francisco Lopez de Ubeda, Miguel de Cervantes, and Francisco de Quevedo. Also offered as Spanish 534.

450 Modern Classics of Latin American Literature (3). The goal of the course is to familiarize the student with the principal Latin American writers of the modern period. The focus will be dual: the progressive sophistication of literary technique and the refinement of social conscience. Among the authors to be studied are: Asturias, Borges, Carpentier, Cortazar, Donoso, Fuentes, Garcia Marquez, Paz, Rulfo and Vargas Llosa. Also offered as Spanish 550.

453 Spanish-American Short Story (3). A study of Spanish-American short stories from Romanticism to the present. Also offered as Spanish 553.

460 U.S.-Latino Literature (3). An interdisciplinary approach to U.S.-Latino Studies, including both literary and cultural texts. The course will be taught in English, the language in which the texts are produced. Also offered as Spanish 560.

480 Special Topics (1-3). Each time this course is offered a particular genre or area of literature will be treated. Topics will be announced in advance. May be repeated for credit when the topic changes. Permission of the department chairman is required. On demand.

490 Special Readings (1-3). Intensive readings in field or literary figure to be selected by the student in consultation with the instructor. Available, by permission only, to advanced students of Spanish; available only when student cannot take regularly scheduled courses. Prerequisite: 3.0 GPA. On demand.

499 Senior Seminar (Capstone) (3). Required for major. Covers seminal works of Peninsular and Latin American literature in their historical and cultural context. Course content varies, but will include such elements as geography, politics, folklore, history of the language, architecture, art and music. To be taken during final Fall Semester of residence. Prerequisite: 18 hours beyond first year Offered: Fall
Department of Geosciences

Robert H. Flarsheim Science and Technology Hall
5110 Rockhill Road, Room 420
(816) 235-1334
Fax: (816) 235-5535
geosciences@umkc.edu
http://cas.umkc.edu/geo

Mailing Address
University of Missouri-Kansas City
Department of Geosciences
RHFH 420
5100 Rockhill Road
Kansas City, MO 64110-2499

Department Chair:
Syed E. Hasan

Professors:
Raymond M. Coveney, Jr., Steven L. Driever (director, urban affairs program), Syed E. Hasan (chair and director, CAER), Wei Ji (graduate geography adviser)

Associate Professors:
Daniel P. Hopkins (undergraduate environmental studies adviser), James B. Murowchick (principal graduate adviser), Tina M. Niemi (principal undergraduate geology adviser)

Assistant Professors:
Jimmy O. Adegoke (principal undergraduate geography adviser), Caroline P. Davies (undergraduate environmental sciences adviser and director, environmental studies program), Jejung Lee

Professors Emeriti:
Richard J. Gentile, Edwin D. Goebel, Paul L. Hilpman, Eldon J. Parizek

Department Description
The Department of Geosciences offers programs of study leading to bachelor of science and bachelor of arts degrees in environmental studies, geography and geology. The department offers a master of science degree in Environmental and Urban Geosciences. The department also participates in the Interdisciplinary Ph.D. program. The department also offers a graduate-level Waste Management Certificate Program. Students who designate geosciences (environmental science, geography or geology focus) on their application for admission to the doctoral program must meet admission and other requirements available from the department. See the School of Graduate Studies section in the Graduate Catalog for more information about doctoral programs. The department takes a leading role in the undergraduate interdisciplinary environmental studies program. Courses offered by the department can be used to fulfill the requirements of the Missouri Department of Education for earth science, science-math and social science teaching specialties.

Students majoring in environmental studies, geography or geology obtain a broad liberal arts education during their undergraduate career and at the same time receive sound fundamental training in the geosciences. Departmental faculty members are committed to educating non-majors about the earth and environmental sciences as well as those students who plan to pursue careers in the geosciences.

All undergraduate majors in the Department of Geosciences (including Environmental Studies) must maintain a minimum grade-point average above 2.0 in all courses taken to fulfill departmental degree requirements. This minimum GPA also applies to all credit hours transferred from other institutions.

Special Resources/Services
Geosciences Museum
The Geosciences Museum, founded by Richard L. Sutton, M.D., is located in Room 271, R.H. Flarsheim Hall. It contains relief models and interactive displays, along with a full range of 2,500 spectacular mineral and fossil specimens from all over the world. Hours of operation are 8:30 a.m. to 4:30 p.m. weekdays and 10:00 a.m. to 4:00 p.m. Saturdays, whenever school is in session. Admission is free.

Center for Applied Environmental Research (CAER)
The Center for Applied Environmental Research (http://cas.umkc.edu/caer) is administered by the Geosciences Department and directed by Professor Syed E. Hasan. The center is a resource for governmental agencies, private firms and the general public in matters of the environment. Its programs address such matters as applied geophysics, environmental geochemistry, underground space, foundation stability, waste management, geologic hazards, environmental justice, natural resource assessment and land-use planning.

Undergraduate Admission Requirements
Prospective students desiring to major in the geosciences programs should enroll in as much work as possible in mathematics, English composition and sciences during their high school years.

Students transferring from other colleges or universities should have taken required 100- and 200-level courses listed under degree programs in this catalog prior to arriving at UMKC. For example, geology students should take mineralogy during their first fall semester and should have already completed the chemistry prerequisite by that time. In addition, it would be desirable for B.S. majors to have completed a semester of calculus. To assure that students transferring from other institutions of higher education can continue in an uninterrupted plan of study in the fields of geology, geography or environmental studies, it is advisable that they acquaint themselves with the departmental degree requirements listed in this catalog as well as the two-year timetable of course offerings available from the department advisors, prior to registration.

Natural Science Area Requirements
The following geosciences courses count toward the natural science requirements of the College of Arts and Sciences:

ENVSC 110L Understanding the Earth Laboratory
ENVSC 110R Understanding the Earth
GEOG 203 Intro to Geographic Information Systems
GEOG 215 Intro to Weather and Climate
GEOG 314 Principles of Geomorphology
GEOG 317 Cartography
GEOG 319 Descriptive and Synoptic Meteorology
GEOG 335 Introduction to Waste Management
GEOG 360 Principles of Biogeography
GEOG 401 Advanced Geographic Information Science
GEOG 402 Environmental Remote Sensing
GEOG 404 Biogeography and Landscape Ecology
GEOG 406 Global Environmental Change
GEOG 435 Geochronology
GEOG 442 Quaternary Environments
GEOG 444 Geocomputation for Earth and Environmental Sciences
GEOG 448 Satellite Climatology

All Geography courses

Social Science Area Requirements
All Geography courses except the above count toward the social science requirements of the College of Arts and Sciences.
Careers for Geography, Geology and Environmental Studies Graduates

Geography
Students of geography at UMKC are offered a well-rounded education leading to promising career prospects; the market for geographers is global. Geography is centrally concerned with the whole range of interrelations between human beings and the natural and built environments. Geography graduates find work in commerce; government and public administration; city and regional planning; natural resource management and environmental conservation; historic preservation; landscape design; pollution control; weather-forecasting; climatological and agricultural analysis; statistical analysis; government and commercial map-making; transportation; the travel and tourism industry; market analysis and development; diplomacy; and national and international economic development programs. Experience with geographic information science (GIS) and remote sensing technologies is a great advantage in all these fields. Well-educated geographers are often involved in the crafting of policy and legislation, in the practice of law, in consulting, in publishing and in education.

Geology
Geology graduates have numerous employment opportunities, especially in areas relating to the environment, to engineering and to applied geology. Training in urban and environmental geology will prepare graduates to develop and evaluate environmental impacts, deal with waste management issues; model groundwater flow; handle laboratory and field instrumentation; and assess natural hazards. Geologic studies of soils, energy, mineral and water resources, and the environment are essential for private industry, as well as for governmental agencies. Graduates may also join state and federal geological surveys. The petroleum industry was for many years the principal employer of geologists. However, currently the best employment opportunities are in the area of the environment.

Environmental Studies
Environmental issues such as climate variation, atmospheric pollutants and non-point-source water pollution are complex issues. The general public is ill-equipped to evaluate these issues and must rely on experts. The need for environmental education and professionals in the field of the environment has never been greater.

Given these needs, employment opportunities are unlimited and are likely to remain so for decades. Specific careers available to those who hold an environmental studies degree lie with companies and agencies that deal with engineering, environmental geology, environmental law, environmental health and safety, emergency response, environmental training, environmental chemistry, politics and social issues.

Teacher Certification in Earth Science or Social Science
Certification as a middle school (grades 5-9) or secondary (grades 9-12) Earth Science teacher in either Kansas or Missouri requires that a student complete specific requirements in Biology, Chemistry, Environmental Science, Geology, Physics and in the School of Education. Certification as a middle school (grades 5-9) or secondary (grades 9-12) Social Science teacher in either Kansas or Missouri requires that a student complete specific requirements in History, Political Science, Economics, Geography, Behavioral Sciences and in the School of Education. A separate application for teacher education is required. For further information about the program, consult the School of Education section of this catalog or contact the Education Student Services Office at (816) 235-2234.

Departmental Activities

Advising System
Students who wish to major in geology, geography or environmental science should seek advice from the department at the earliest possible time. Transfer students, including those from local community colleges, should see faculty advisers in the department prior to admission to UMKC. All full-time faculty members serve as department advisers, but lead roles are designated to particular faculty for each discipline. Individuals may make advising appointments at any time during the semester by phone at (816) 235-1334 or by e-mail at geosciences@umkc.edu.

Practicums and Internships
The nature of the fields of atmospheric science, environmental studies, geology, geography and environmental sciences necessitates practical in-class and laboratory exercises; field trips and fieldwork; working seminars and independent projects of a practical nature. More explanation of specific courses can be found in the individual course descriptions. Internships are available with local organizations.

Financial Aid and Transportation Costs
A variety of scholarships and student financial aid alternatives are available to students accepted for regular enrollment. (See the Financial Aid Web site http://www.umkc.edu/finaid for more information.) Scholarships available solely to geosciences students include the Richard J. Gentile Scholarship, the Peck-Williams-Garstang Scholarship, the Truman Stauffer Scholarship, the Denis Ward Scholarship, and the Greater Kansas City Gem and Mineral Show Association Scholarship. Please note that certain field courses and field trips necessitate that some travel costs are at the expense of the individual student.

Environmental Studies Program
Program Director:
Caroline P. Davies
http://cas.umkc.edu/esp

Participating Architecture, Urban Planning and Design Faculty:
Joy Swallow, Michael Frisch

Participating Bloch School of Business and Public Administration Faculty:
Homer Erekson

Participating Chemistry Faculty:
Yanching (Jerry) Jean, Kathleen Kilway, J. David VanHorn, Charles Wurrey

Participating Computing and Engineering Faculty:
Deborah O’Bannon

Participating Cookingham Institute of Public Affairs Faculty:
Abigail York

Participating Economics Faculty:
Michael Kelsay, Mathew Forstater

Participating Education Faculty:
A. Louis Odom

Participating Geosciences Faculty:
Jimmy Adegoke, Raymond Coveney, Caroline Davies, Steven Driever, Syed Hasan, Daniel Hopkins, Wei Ji, Jeyung Lee, James Murowchick, Tina Niemi

Participating History Faculty:
John Herron

Participating Philosophy Faculty:
James Sheppard

Participating Political Science Faculty:
Reginald Bassa

Participating Psychology Faculty:
Joseph Hughey
Program Description
The interdisciplinary environmental studies degree program of the College of Arts and Sciences provides educational opportunities for undergraduate students along two distinct tracks leading to a bachelor of arts degree in environmental studies or a bachelor of science degree in environmental science. The program is designed to meet pressing needs in the workforce and the urban community, producing college graduates who are broadly educated in issues of the environment and who can communicate effectively. The core of the program consists of a unique blend of required courses supplemented by key electives dependent upon the particular interests and needs of students. Required courses span the fields of the biological, physical and social sciences and the humanities. (See the Environmental Studies Web site http://cas.umkc.edu/esp for more information.)

Student Learning Outcomes
Geosciences and Environmental Studies students complete a written major field examination focusing on the subject area for each undergraduate program prior to receiving a degree (B.A./B.S. Environmental Studies; B.A./B.S. Geography; B.A./B.S. Geology).

Degree Requirements

B.A. Environmental Studies:

B.A. Program Coordinator:
Daniel P. Hopkins, (816) 235-1334

Core Requirements: Hours
ENVSC 110R Understanding the Earth 5
ENVSC 110L w/Lab(NS) 3
ENVSC 210 Environmental Issues(SS) 3
ENVSST 499WI Environmental Studies Practicum(NS or SS) 3

Choose Three Courses in Three Different Departments:
ECON 420 Environment, Resources and Economic Growth(SS) 3
GEOG 215 Intro to Weather and Climate(NS) 3
HIST 364R Nature, Culture, and the Human Experience(SS) 3
PHIL 370 Environmental Ethics(H) 3
POLS 343 Politics of the Environment(SS) 3
PSYCH 403 Environmental Psychology(SS) 3

Choose Four Courses from the Following List:
At least one course must be taken from each of the three divisions of learning: Humanities(H), Natural Sciences(NS), and Social Sciences(SS). Core courses from the sections above cannot also be counted for credit in this section.
BIOL 108 or BIO 109
BIOL 302
CHEM 160
CHEM 211
CHEM 211L
ENVSC 310
ENVSC 496
GEOG 203
GEOG 215
GEOG 317
GEOG 360

GEOG 401 Advanced GIS(NS) 3
GEOG 402 Environmental Remote Sensing(NS) 3
GEOG 404 Biogeography & Landscape Ecology(NS) 3
GEOG 442 Quaternary Environments(NS) 3
GEOL 220 General Geology(NS) 3
GEOL 250 Field Methods in Earth and Environmental Science(NS) 3
GEOL 302 Environmental Geology(NS) 3
GEOL 335 Introduction to Waste Management(NS) 3
MATH 235 Elementary Statistics(NS) 3
ECON 420 Environment, Resources, and Economic Growth(SS) 3
GEOL 309 Urban Geography(SS) 3
GEOL 333 Urban Planning(SS) 3
HIST 356 Rise of the City US(SS) 3
HIST 356R KC: History of a Regional Metropolis(SS) 3
POLSC 435 Politics of the Environment(SS) 3
PSYCH 403 Environmental Psychology(SS) 3
UPD 260 History of Planning(SS) 3
UPD 270 Planning Theory & Practice(SS) 3
UPD 432 Urban Environmental Planning and Design(SS) 3
PHIL 334 Philosophy of Science(H) 3
PHIL 338 Philosophy of Biology(H) 3
PHIL 370 Environmental Ethics(H) 3

Minimum Core Courses: 30
Distribution Electives and General Education Requirements: 90
Minimum Total Hours: 120

B.S. Environmental Science:

B.S. Program Coordinator:
Caroline P. Davies, (816) 235-1334

Core Requirements: Hours
ENVSC 110R Understanding the Earth 5
ENVSC 110L w/Lab(NS) 3
ENVSC 210 Environmental Issues(SS) 3
ENVST 499WI Environmental Studies Practicum(NS or SS) 3

GEOG 215 Intro to Weather and Climate(NS) 3
GEOL 250 Field Methods in Earth and Environmental Science(NS) 3
BIOL 108 General Biology I(NS) 3
BIOL 109 General Biology II(NS) 3
CHEM 211 General Chemistry I w/Lab(NS) 5
CHEM 211L 5
CHEM 212R General Chemistry II w/Lab(NS) 5
MATH 235 Elementary Statistics(NS) 3

Choose Four Courses from the Following List:
At least one course must be taken from each of the three divisions of learning: Humanities(H), Natural Sciences(NS), and Social Sciences(SS). Core courses from the sections above cannot also be counted for credit in this section.
BIOL 302 Ecology(NS) 3
CHEM 387 Environmental Chemistry(NS) 3
ENVSC 496 Environmental Internship(SS) 3
ENVSC 310 Field Experience in Waste Management(NS) 3
ENVSC 496 Environmental Internship(NS) 1-3
GEOG 203 Intro to GIS(NS) 3
GEOG 314 Geomorphology(NS) 4
GEOG 317 Cartography(NS) 4
GEOG 360 Principles of Biogeography(NS) 3

Minimum Core Courses: 30
Distribution Electives and General Education Requirements: 90
Minimum Total Hours: 120
B.A. Program Coordinators:
Caroline Davies, Geosciences, (816) 235-1334;

Students pursuing the bachelor of science degree who wish to obtain a minor in environmental studies must take at least 18 credit hours of coursework from the following list, a minimum of nine credit hours at the 300- or 400-level and a minimum of nine credit hours at UMKC. The program of study is to be planned with a program coordinator.

Required Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVS 110R</td>
<td>Understanding the Earth</td>
<td>3</td>
</tr>
<tr>
<td>ENVS 110L</td>
<td>Understanding the Earth Lab</td>
<td>2</td>
</tr>
<tr>
<td>ENVS 210</td>
<td>Issues in Environmental Science</td>
<td>3</td>
</tr>
</tbody>
</table>

One of the following electives:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 420*</td>
<td>Environment, Resources and Economic Growth</td>
<td>3</td>
</tr>
<tr>
<td>HIST 364R*</td>
<td>Nature, Culture and the Human Experience</td>
<td>3</td>
</tr>
<tr>
<td>HIST 365A*</td>
<td>American Environmental History</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives

See the electives listed under B.A. Environmental Studies.

**Electives**

See the electives listed under B.A. Environmental Studies.

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**Geography and Geology Programs**

Professors:
Raymond M. Covene Jr., Steven L. Driever (director, Urban Affairs Program), Syed E. Hasan (Chair; director, CAER), Wei Ji (graduate geography adviser)

Associate Professors:
Daniel P. Hopkins (undergraduate environmental studies adviser), James B. Murowchick (principal graduate adviser), Tina M. Niemi (principal undergraduate geology adviser)

Assistant Professors:
Jimmy O. Adegoke (principal undergraduate geography adviser), Caroline P. Davies (undergraduate environmental sciences adviser; director, Environmental Studies Program), Jejung Lee

Professors Emeriti:
Richard J. Gentile, Edwin D. Goebel, Paul L. Hilpman, Eldon J. Parizek

**Program Description**

The department has offered geography and geology courses since 1934. The geography and geology programs of the Department of Geosciences include both bachelor of arts and bachelor of sciences degrees. The department also offers a master of science degree in environmental and urban geosciences, previously known as the master of science in urban environmental geology degree. Students who designate geosciences as their coordinating discipline for the interdisciplinary doctoral program must meet admission and other requirements available from the department. See the School of Graduate Studies section of the graduate catalog for more information about doctoral programs.

**Student Learning Outcomes**

Geosciences and Environmental Studies students complete a written major field examination focusing on the subject area for each undergraduate program prior to receiving a degree (B.A./B.S. Environmental Studies; B.A./B.S. Geography; B.A./B.S. Geology).
Bachelor of Arts/Bachelor of Science: Geography*

Required Courses: Hours
ENVSC 110R/110L Understanding the Earth 5
GEOG 200 or 202 World Regional Geography 3
GEOG 203 Intro to GIS 3
GEOG 317 Cartography 4
GEOG 398 Field Trip 1
GEOG 499WI Senior Seminar 3

Any Four From (human and regional geography):
GEOG 210 Human Geography 3
GEOG 309 Urban Geography 3
GEOG 311 Economic Geography 3
GEOG 329 World Political Geography 3
GEOG 341 Regional Geography of South America 3
GEOG 333 Introduction to Urban Planning 3
GEOG 403 History and Philosophy Geography 3
GEOG 437 Population Geography 3
GEOG 460 Transportation Geography 3
Regional Courses: one or two 300-level 3-6

Any Three From (physical geography):
GEOG 215 Intro to Weather and Climate 4
GEOG 314 Principles of Geomorphology 4
GEOG 319 Descriptive and Synoptic Meteorology 4
GEOG 336 Principles of Soil Science 3
GEOG 360 Principles of Biogeography 3
GEOG 401 Advanced GIS 3
GEOG 402 Environmental Remote Sensing 3
GEOG 404 Biogeography and Landscape Ecology 3
GEOG 406 Global Environmental Change 3
GEOG 435 Gearchaeology 3
GEOG 442 Quaternary Environments 3
GEOG 444 Geo-computation for Earth and Environmental Sciences 3
GEOG 448 Satellite Climatology 3

Supporting Requisites:
MATH 235 (Statistics) (B.S.) or a fourth semester of a foreign language (B.A.).** 3

*For a B.S. degree, a minimum of 60 hours of physical sciences and mathematics is required. A minimum of 26 hours of courses in the major at the 300-level or above is required for all programs in the Department of Geosciences leading to the B.A. or B.S. degree.

**B.S. students in the Department of Geosciences are not required to take foreign languages.

Bachelor of Arts/Bachelor of Science: Geology

Required Courses: Hours
ENVSC 110R/110L Understanding the Earth 5
GEOL 220/220L General Geology 5
GEOL 250 Field Methods in Earth and Environmental Sciences 3
GEOL 312 Mineralogy 4
GEOL 313 Evolution and the Geologic Record 4
GEOL 350 Earth Structures and Tectonics 4
GEOL 490 Geology Field Camp 6
GEOL 499WI Senior Seminar 3

Choose Four of the Following (12-15 credit hours):
GEOL 203 Introduction to GIS 3
GEOL 314 Principles of Geomorphology 4
GEOL 325 Sedimentology/Stratigraphy 4
GEOL 342 Igneous and Metamorphic Petrology 4
GEOL 370R Hydrogeology 3
GEOL 401 Advanced GIS 3
GEOL 411 Geology of Ore Deposits 3
GEOL 412 Geology and Hazardous Waste Management 3
GEOL 442R Optical Mineralogy 3
GEOG 444 Geocomputation Methods 3
GEOL 460 Introduction to Geochemistry 3
GEOL 471 Tectonics 3
GEOL 472 Earthquake Geology 3

B.S. Supporting Requisites:
BIOL 108 General Biology* 5
MATH 210 Calculus I 4
MATH 235 Elementary Statistics 3
CHEM 211 General Chemistry I 4
CHEM 211L General Chemistry I Lab 1
CHEM 212R General Chemistry II 4
CHEM 212LR General Chemistry II Lab 1
PHYS 240** (or 210) 5 or 4
PHYS 250** (or 220) 5 or 4

B.A. Supporting Requisites:
BIOL 108 General Biology* 5
MATH 235 Elementary Statistics 3
CHEM 211 General Chemistry I 4
CHEM 211L General Chemistry I Lab 1
PHYS 210** General Physics 4

* High school biology satisfies this requirement.
** Physics for Science and Engineering is the preferred course for the professional degree.

Geography and Geology Minors

Academic minors are offered in geography (18 hours) and in geology (18 hours). At least nine of the hours needed for the minor must be taken at UMKC. The minor programs are sufficiently flexible to enable students with diverse backgrounds to choose relevant coursework from the department’s offerings. The programs are structured to ensure that students gain an appreciation of the breadth of the minor field. The minor should be declared as early as possible, but not later than the beginning of the student’s senior year. Up to eight hours of coursework may simultaneously count in both the major and minor areas, where applicable. This applies to departmental and non-departmental students.

Undergraduate Minor in Geography

A minor in geography may be obtained with a minimum of 18 semester hours of coursework in this discipline (at least nine of which must be at the 300- and 400-level). Either ENVSC 110R Understanding the Earth (5 hours with lab) or GEOG 105 Introduction to the Elements of Geography (3 hours) is required. Note: GEOG 398, 417, 489 and 499WI do not count as credit in a minor program in geography.

Undergraduate Minor in Geology

A minor in geology may be obtained with a minimum of 18 semester hours of coursework in this discipline (at least nine of which must be at the 300- and 400-level). GEOL 220 General Geology (5 hours with lab) and GEOL 250 Field Methods in Earth and Environmental Science (3 hours) are required. Note: GEOG 398, 417 and 499WI do not count as credit in a minor program in geology.

Environmental Science (ENVSC) Courses

110R Understanding the Earth Laboratory (2). Laboratory and field demonstration and exercises in environmental science. Weekly exercises or field trips. This lab should preferably be taken in the same semester as Env Sci 110R. Prerequisite: None Offered: Each semester

110L Understanding the Earth (3). This introductory course surveys the processes that shape our planet. Topics include: plate tectonics and mountain-building, rivers and oceans, atmospheric circulation, weather and climate, and the amazingly complex relationships between life on earth and the physical environment. Prerequisite: None Offered: Each semester
Environmental Studies (ENVST) Courses

340 Soil and Groundwater Remediation (3). Review of basic geoenvironmental concepts. Nature, cause, and occurrence of contaminated soil and groundwater. Principles of remediation, discussion of cleanup goals and various remediation alternatives and technologies. Design a remediation system: Project planning, data requirements, cost considerations, and implementation. A class project is required. Prerequisites: Geol/Geog 335 or permission of instructor. Offered: Winter

499WI Environmental Studies Practicum (3). Students conduct research, participate in discussions, and prepare written reports on selected topics concerning the environment. Prerequisites: Senior standing and successful completion of the WEPT exam. Offered: Winter.

Geography (GEOG) Courses

105 Introduction to the Elements of Geography (3). A survey of major elements of physical and human geography, with a concise overview of the world’s regions. Emphasis on global relationships and distributions, both environmental and cultural. Climates, natural vegetation, land forms, cultural origins and diffusions, economic patterns. Fall and winter.

150 Introduction to Physical Geography (3). This course is an introduction to the study of the natural environmental systems of earth—the atmosphere, the hydrosphere, the biosphere, and the lithosphere. The primary objective of the course is to provide a broad overview of these systems at a global scale. This overview will entail descriptions of natural systems and the variations they exhibit both from place to place and through time. It will also entail explaining how natural systems operate and interact with each other, thereby providing a necessary foundation for understanding the tremendously diverse physical geography of earth. Applies to natural science requirement. Prerequisites: None. Offered: Fall semester.

200 World Geography I (3). A study of Europe, Australia and New Zealand, and modern America. Introduction to the basic concepts of human-environmental relationships and spatial interaction. Fall.

202 World Geography II (3). A study of Russia and the other former Soviet Republics, the Middle East, the Orient, Africa, and the Pacific World organized around the basic geographic concepts of human-environmental relationships and spatial interaction. Offered: Winter

203 Introduction to Geographic Information Systems (3). An introductory course covering the basic principles of geographic information systems focusing on such software programs as ARC-INFO and ARC-VIEW. Offered: Fall and Winter

210 Human Geography (3). A study of the geographical underpinnings and distribution of the main elements of culture, including population patterns, culture, language, religion, political territorial organization, settlement, and economic livelihood. The environmental settings, geographic origins, diffusion, and geographic interrelationships of these culture traits are emphasized. Offered: On demand

215 Introduction to Weather and Climate (4). Overview of the basic components of the climate system. Emphasis is on the basic physical processes that determine global and regional climate and the linkages between components of the climate system. The theme throughout the course will be importance of climate as one of the major forcing mechanisms in environmental change. Both human-induced and natural climate variability will be covered. Three hours of lecture and two hours of laboratory per week. Offered: Fall

300 Interdisciplinary Studies: Cluster Courses (3).

309 Urban Geography (3). Historical development, morphology and functions of urban places, including intercity relationships and the relationship between cities and their hinterlands; emphasis on American cities. Offered: On demand.

311 Economic Geography (3). A systematic study of the modern world economy that includes discussion of the location of production and consumption, the nature and role of multinational enterprises in trade, resource limitations to growth, and cultural responses to globalization. Three hours lecture, discussion a week. Offered: On demand

314 Principles Of Geomorphology (4). Explores the processes that shape the earth’s surface. Focuses on the development and description of fluvial, glacial, coastal, and coastal landforms. Studies the influence of tectonic and climatic factors. Three hours lecture and two hours lab per week. Field trip. Prerequisite: Env Sci 111R or EOL 220; GEOL 230 suggested. Offered: On demand.

317 Cartography (4). Design and preparation, by hand and computer, of informative, effective, and attractive maps and other graphics for various geographical purposes, especially term papers, thesis, and public presentations. Lectures, discussion, and laboratory. Offered: On demand.

319 Descriptive And Synoptic Meteorology (4). Synoptic weather observations, air mass analysis, analysis of frontal systems, weather disturbances, preparation of weather charts and diagrams used in synoptic meteorology and forecasting. Prerequisites: Env Sci 111R or Geog 215 Offered: On demand

329 World Political Geography (3). An analysis of the influence of geographic factors (both physical and human) on the economic and political relationships of the nations of the world. Emphasis will be placed on population size and political viability of states, boundaries and frontiers as limits of national space, problems related to the spatial integration of states, and the independence and interdependence of states within the larger world political system. Offered: On demand

333 Geographic Elements of Urban Planning (3). Analysis of the changing form and structure of urban places from a planning viewpoint. The focus will be on change trends on both the intraurban and interurban levels. Covered will be such topics as planning for urban transportation, new towns, land-use planning, urban renewal, and environmental planning. Offered: On demand


336 Principles Of Soil Science (3). Study of genesis, evolution, distribution and classification of soils. Analysis of soil-forming materials and processes. Three hours lecture, discussion and laboratory a week. Prerequisites: Env Sci 111R; Geol 220 required; Offered: On demand Restrictions: college chemistry recommended.

340 Regional Geography of the United States and Canada (3). A systematic study of the physical and human geography of the United States and Canada. Emphasis is placed on the physical setting and the influence of the people on the land. Contemporary issues such as public vs. private land, water resources and energy resource distribution are emphasized. Offered: On demand.

341 Regional Geography of South America (3). A study of the physical and human geography of South America, with an emphasis on cultural processes and the historical record. Contemporary issues such as economic development, trade, urbanization, and geopolitical conflicts are discussed. Offered: On demand

342 Regional Geography of Mexico, Central America and the Caribbean (3). A study of the physical and human geography of Middle America, with an emphasis on cultural processes and the historical record. Contemporary issues such as economic development, trade urbanization, and geopolitical conflicts are discussed. Offered: On demand

350 Regional Geography of Europe (3). A study of human activities in relation to the physical environment in Europe. Emphasis is placed on nation states and their economic, social and political geography within their physical and historical context. Offered: On demand

351 Regional Geography of the Middle East (3). A study of human imprint upon the land through settlement patterns, institutions of land organization, and types of economy. Strategies for the economic development of various regions in the Middle East are discussed. Offered: On demand

352 Regional Geography of Southeast Asia (3). A study of human imprint on the land through settlement patterns, institutions of land organization, and types of economy. Strategies for the economic development of various regions in Southeast Asia are discussed. Offered: On demand
355 Regional Geography of Africa (3). A study of human imprint on the land through settlement patterns, institutions of land organization, and types of economy. Strategies for the conservation and development of various regions in Africa are discussed. Offered: On demand

360 Principles Of Biogeography (3). Distribution of plants and animals on earth, emphasizing variations in the physical environment over space and time, the concept of the biologic niche, the phenomena of speciation and extinction, island biology, biogeography, and recent theoretical developments relating to species disjunctions (vicariance biogeography). Prerequisite: Env Sci 111R. Offered: On demand

398 Field Trip (1). Three-day field trip in March or April (at student’s expense) for department majors. An opportunity to observe and study physical and cultural features and collect materials. Brief descriptive report of trip required. Prerequisite: 6-9 hours of upper level geography. Yearly.

401 Advanced Geographic Information Science (3). This course is designed for the students knowledgeable in the fundamentals of geographic information systems, who wish to gain expertise in advanced topics and applications in geographic information systems, remote sensing, and related environmental informatics. Classes are organized to encourage active learning. Students are encouraged and guided to develop their research projects by integrating related techniques of geographic information science. Prerequisite: Geog 203 Offered: On demand

402 Environmental Remote Sensing and Digital Image Analysis (3). This course will provide students with innovative techniques for landscape-level environmental and biogeochemical monitoring. It includes science and methodology, earth observation systems, remote sensing, and related concepts and techniques for their research projects. This course will draw on the content of the Introductory GIS course offered by the department but will also be flexible such that the individual needs or interest of students can be met through guided reading and/or tailored laboratory sessions. The Department of Geosciences GIS computer laboratory, with a variety of GIS and Remote Sensing software, will be available for this course. Prerequisite: Permission by instructor. Offered: Winter Restrictions: Only for upper level undergraduate and graduate students

403 History and Philosophy of Geography (3). A survey of geographic thought since ancient times and the substance of geographic knowledge. How to read, research, and environmental resources management using remotely sensed data including satellite images. Students will be taught basic remote sensing concepts and techniques, including energy radiative transfer processes in remote sensing, sensors and resolutions, computer-based image processing and classification, and remote sensing/GIS integration. Prerequisite: Geog 203 (formerly Geog 401) or permission of instructor. Offered: On Demand

404 Biogeography and Landscape Ecology (3). Principles and applications of biogeography and landscape ecology, emphasizing distribution of major ecosystems and related plants and animal species on earth, biodiversity, landscape patterns and processes, and physical, biological, and human interactions. The course explores ecosystem and landscape analyses using advanced GIS, remote sensing, and spatial modeling methods for real problem solving in environmental and biological research, ecosystem conservation, and urban planning and studies. Prerequisites: Geog 203, Geog 402/502 or permission of instructor. Offered: On demand

406 Global Environmental Change (3). This course will examine the current rates of global environmental change and potential causes in the context of Earth’s natural climate variability. The course will follow a seminar format. Students will read and discuss published articles on current and emerging theories of forcing mechanisms in the Earth’s systems.

410 Landscape, Language, literature, and Law (3). An examination of the geographic underpinnings and implications of languages, literatures, and jurisprudence. The course explores languages’ historic rootedness in the interactions between human beings and their surroundings; the varying geographic expression and discrimination of languages; and their role in the prediction of future climate change. Also offered as Geog 542.

415 History and Philosophy of Cartography (3). An examination of the techniques, assumptions, psychology, and cultural implications of mapping from the Stone Age to the age of satellites and the computerized Geographic Information System. Readings, lectures, discussions, writing. Prerequisite: Permission of the instructor. Offered: On demand. Also offered as Geog 510.

417 Special Topics (1-3). Individual research and study of a selected topic in geography, meteorology or earth science. Prerequisites: Approval of instructor. On demand

426 Paleocology: Microfossils and Climate Change (3). Paleocology will focus on questions addressing past environments and past climates based on the ecology of microfossils. Micro-organisms are very sensitive to a wide variety of environmental conditions including temperature, precipitation, hydrology, water chemistry, salinity, habitat, and pollution. The fossil remains of these organisms are used as proxy indicators for reconstructing past environmental conditions, climate change, vegetation dynamics, and human impacts. Students will have the opportunity to process microfossils and make interpretations based on analysis data. Prerequisite: Permission of Instructor Offered: Every other Fall semester

430 Energy Resources (3). Theories regarding the origins of energy resources with emphasis on hydrocarbon fuels. Practical problems of exploration, production, storage and conversion of energy are discussed. Students will be introduced to innovative techniques for analyzing large datasets with attribute spaces of very high dimensionality, including hyper-spectral remote sensing data. Prerequisite: Geog 402 or permission of instructor. Offered: On demand

448 Satellite Climatology (3). Use of satellite observations to study the climate system. This course is designed to introduce students to the use of satellite information in basic climatology, sensors, platforms and methodologies used to estimate climate variables from radiance measurements. Prerequisite: Permission of instructor. Offered: On demand

449H WI Geography Seminar (3). Students critique geographic research and prepare a paper and an oral presentation on an approved topic. Prerequisite: Senior standing and successful completion of the WEPT Offered: Winter

450 GIS Fundamentals for Research Applications (3). This course will address the needs of upper level undergraduate and graduate students who desire to learn and apply fundamental Geographic Information Systems concepts and techniques for their research projects. The course will draw on the content of the Introductory GIS course offered by the department but will also be flexible such that the individual needs or interest of students can be met through guided reading and/or tailored laboratory sessions. The Department of Geosciences GIS computer laboratory, with a variety of GIS and Remote Sensing software, will be available for this course. Prerequisite: Permission by instructor Offered: Winter Restrictions: Only for upper level undergraduate and graduate students

460 Transportation Geography (3). Relation between transportation and spatial organization, selected analytical models dealing with traffic demand, network configuration, and allocation of transport facilities; application to specific problem areas including commuting. Seminar with discussions of briefs and term paper. Offered: On demand

489 Tutoring in Geography (1-3). Geography majors in their senior year may enroll for 1-3 hours tutoring for credit. This will entail working as a tutor, under the direction of the faculty, to students in the 100 to 200-level courses in the department who either have inadequate background preparation in environment studies and geography or are identified by the instructor as needing tutoring help. Tutoring will be on a credit/non-credit basis. Prerequisite: Permission of instructor. Offered: On demand

496 Geography Internship (1-6). Students obtain directed practical experience working with non-profits, governments, or private enterprises. Duties will vary based on contractual agreement between the student, host organization, and the professor. Students should have junior standing or higher, and the instructor’s permission. Prerequisite: Permission of the instructor Offered: Summer, Fall, or Winter as available

499WI Geography Seminar (3). Students critique geographic research and prepare a paper and an oral presentation on an approved topic. Prerequisite: Senior standing and successful completion of the WEPT Offered: Winter

H309 Introduction to Urban Geography-Honors (3)

H332 Cultural Geography - Honors (3)

H437 Population Geography-Honors (3)

Geology (GEOL) Courses

120 Energy Science (3). An introductory foundation course on energy in all its guises, the physical laws and factors which control it and the availability of energy for human use. Consideration of resources, reserves, conversion efficiencies, conservation, and other relevant factors. Conventional and non-conventional alternatives such as solar, wind, water, geothermal, biomass and fusion will be addressed. Lecture and discussions. No prerequisites. Each semester
220 General Geology (3). Origin and composition of the primary earth materials; agents of erosion, transportation, sedimentation and metamorphism; modes of occurrence and analysis of the common crustal structures. Field trips. Three hours lecture and discussion. Semester offered: Fall and Winter

220L General Geology Laboratory (2). Laboratory and field investigations of principles of the geology designed to complement the topics covered in Geology 202 and 220 through the use of inquiry-based investigations in the laboratory and field. Prerequisite: Co-requisite or Prerequisite Geology 202 or Geology 220. Semester offered: Fall and Winter

230 Historical Geology (4). An introduction of the biological and physical history of the earth. Three hours lecture, discussion and two hours laboratory a week. Field trips. Prerequisites: Geol 220 or permission of instructor Offered: On demand

250 Field Methods in Earth and Environmental Science (3). This course will provide students with an introductory, inquiry-based learning experience that focuses on the application of field methods for understanding surface and subsurface earth processes and environmental issues. Students will collect field data at off-campus sites, conduct periodic monitoring, and analyze samples using departmental instrumentation. Students will work on collaborative projects and will present their results. Class will meet once a week for three hours. Prerequisite: GEOL 101 and GEOL 101L or ENVS 111 and ENVS 111L. Prerequisites: GEOL 220 and Geol 220L or Env Sci 110R and Env Sci 110L. Offered: Fall

302 Environmental Geology (3). An introduction to the role and scope of geological processes in the light of contemporary urban society. Lecture and discussion periods include topics such as air and water pollution, earth movements, waste disposal, mineral, energy, and water resources, construction engineering, and effects caused by human activities. Three hours lecture, discussion per week. Semester offered: Fall and Winter

312 Mineralogy (4). Introduction to crystallography, mineral chemistry and the systematic classification and identification of minerals. Prerequisites: Physical Geology and Chemistry 212R. Three hour lecture and discussion with two hours laboratory a week. Fall

313 Evolution and the Geologic Record (4). An introduction to the history of life by studying the geologic record. Students will examine major features of the fossil record including: invertebrates, vertebrates, and plants. Students explore what the fossil record tells us about geologic time, evolution, past environments and distributions of organisms. Three hours of lecture and two hours of laboratory a week. The course will include field trips to collect and interpret fossils and paleoenvironments. Prerequisites: None Offered: Winter

314 Principles of Geomorphology (4). Explores the processes that shape the earth’s surface. Focuses on the development and description of fluvial, glacial, eolian, and coastal landforms. Studies the influence of tectonic and climatic factors. Three hours of lecture and two hours per week. Field trips. Prerequisite(s): Env Sci 110R; or Geol 220; Offered: On demand

325 Sedimentology/Stratigraphy (4). Study of sedimentary rocks with special emphasis given to hand specimen identification based on mineral composition and textural features. Characteristics of sediments, transportation and environments of deposition. Clastic and chemical sedimentary rocks. Concepts of analysis and interpretation. Measurement and description of stratified rocks. Three hours lecture and two hours lab per week. Field trips. Prerequisite: Geol 220 Offered: Fall


342 Igneous and Metamorphic Petrology (4). Introduction to the principles governing the classification, occurrence and origins of igneous and metamorphic rocks. Prerequisite: Geology 312. Three hours lecture and discussion with two hours laboratory a week. Winter

342R Electrical Methods in Near Surface Geophysics (3). Fundamental theory and near-surface applications of the ‘electrical’ geophysical methods; (1) electrical resistivity, (2) electromagnetics, (3) ground penetrating radar, and (4) induced polarization. Emphasis will be placed on the use of these methods in environmental and engineering investigations, addressing such issues as groundwater, contaminant transport, geotechnical properties and archaeological protection. Course will include a field component illustrating application of selected technique to a local environmental problem. Prerequisites: Permission of Instructor Offered: On demand

350 Earth Structures and Tectonics (4). This course is designed to teach students the basic techniques and approaches for problem solving in structural geology. The course will cover the fundamentals of crustal deformation and discuss joints, faulted and folded rocks in their plate tectonic context. Two hours of lectures and three hours of laboratory a week. Course will include local field trips and one weekend field trip. Prerequisite: Geology 101 Physics 210 or 240. Offered: Winter

370R Hydrogeology (3). Geology and hydrologic factors controlling the occurrence, movement, quality, recovery and development of water supply and distribution. Problems relating to urbanization of flood plains. Prerequisites: Permission of instructor

398 Geology Midcontinent Field Trip (1). A study of a selected area of the midcontinent U.S. with emphasis on locations to be visited during a three-day field trip (at the student’s expense). An opportunity to observe and study physical features and collect materials. Several scheduled one-hour meetings in addition to field trip. Lectures, discussion and reading assignments provide a background to place the area covered by the field trip into the overall geologic framework of the Midcontinent U.S. Descriptive report or written examination. Limited enrollment. Prerequisite: Junior or senior level. Fall

404 Geology of Fluids (3). Basic factors controlling the occurrence and flow of ground water, movement of aqueous and non-aqueous phase contaminants, aspects of monitoring well design and sampling, water quality data interpretation and presentation techniques, conceptual hydrogeologic and contaminant transport models. Three hours lecture, discussion and laboratory a week. Prerequisites: GEOL 200, Geology 312 Offered: On demand

411 Mineral Deposits (3). Distribution, origin and environmental implications of extractable resources including non-metallic deposits, ores, and selected energy resources. Prerequisite: Instructor’s permission Offered: On Demand

412 Geology and Hazardous Waste Management (3). Nature sources and characterization of hazardous waste; collection, transportation and disposal of hazardous wastes. Fundamentals of toxicology and risk assessment. Application of geologic principles and methods in the assessments and remediation of abandoned hazardous waste sites and contaminated aquifers. Review of selected case histories. Experts from government and private organizations will be invited to deliver guest lectures. An out-of-town field trip to a hazardous waste site is required. Prerequisites: GEOL 325, 342, and 350 or permission of the instructor.

417 Special Topics (1-3). Individual research and study of a selected topic in geology or earth science. Prerequisites: Approval of instructor and departmental sanction. On demand

417A Special Topics: Common Rocks, Minerals & Fossils of the K C Area (1-3).

425 Engineering Geology (3). Review of engineering properties of rock and soils. Evaluation of geologic materials for civil engineering construction projects. Techniques of engineering geologic investigations; special problems in urban areas. Data evaluation, analyses, and preparation of engineering geologic reports. Application of geologic factors in design and construction of dams, tunnels, power plants, highways and waste disposal facilities. Review of engineering geologic case histories. A field trip is required. Prerequisites: GEOL 325, 342, and 350, and permission of instructor. On demand

434 Hazardous Waste Operations Management (2). Overview of federal regulations dealing with hazardous waste management, toxicology, hazard communication, site management, air monitoring, operating procedures, and health and safety. The course includes hands-on training on spill control, equipment use and emergency response. Practical training involves physical stress and participants must be in good physical health. This course satisfies OSHA’s 40-hour training requirement for hazardous waste personnel. Prerequisite: Permission of instructor Offered: On demand

435 Hazardous Waste Operation Management (2). Review of federal regulations governing hazardous waste management, operations procedures, and health and safety issues. Hands-on training on spill control, equipment use, and emergency response will be included. The course satisfies OSHA’s 40-hour training requirement for hazardous waste personnel. Practical training involves physical stress and participants must be in good health. Prerequisites: Geol 302, Geol/Geog 335, Geol 412 or permission of instructor Restrictions: Must be in good health to withstand physical stress during training Offered: Winter

441 Environmental Geophysics (3). Fundamental theory and near-surface applications of the geophysical methods; (1) seismic refraction, (2) seismic reflection, (3) gravity, and (4) magnetics. Emphasis will be placed on the use of these methods in environmental and engineering investigations, addressing such issues as water resources, contaminant transport, geotechnical properties and archaeological protection. Course will include a field component illustrating application of selected techniques to local environmental problem. Prerequisites: Permission of instructor Offered: On demand
442R Optical Crystallography (3). Theory and practical application of polarized light microscopy in the identification and characterization of crystalline and non-crystalline materials. Special emphasis is given to use of refractive index oils and thin sections. Two hours of lecture and discussion, one 2-hour lab per week. Prerequisite: Geol 312, Mineralogy or consent of instructor. Offered: Winter bi-annually.

451 Geology’s Role in Land Use Planning (3). Examination of principles and techniques of geology as related to land use planning. Lecture and discussion periods devoted to topics such as physical features of soils in an urban setting, geophysical surveying, photo interpretation, engineering geology, mineral and water resources, and multiple-tier planning. Lecture, discussion and laboratory. Prerequisite: Geology 220 or Env Sci 111R. Offered: On demand.

460 Introduction to Geochemistry (3). Basic principles governing the origin, distribution and migration of the elements and the geochemical cycles operating in the earth’s atmosphere, hydrosphere and lithosphere. Prerequisite: Geology 312, Chemistry 212. Offered: On demand.

471 Tectonics (3). A detailed inquiry into plate tectonics and the geophysical and geological data that define the motion of lithospheric plates. Global examples of divergent, convergent, and transform plate boundaries will be studied through lectures, discussions, problem sets, and term papers. Prerequisite: Geology 325 and 350. Offered: On demand.

472 Earthquake Geology (3). A detailed inquiry into the study of present and past earthquakes as they are preserved in the seismological, geophysical, and geologic record. Global examples of earthquakes will be studied through lectures, discussions, problem sets, term papers, field trips and field projects.

490 Geology Field Camp (6). Study and practical involvement in the methods of geological mapping. The six-week course is conducted during the summer, partially in a field camp away from the Kansas City area. Students pay their own travel expenses to and from the field. Participation in the course involves individual mapping in the field area and field reports. Prerequisite: Permission of instructor. Offered: Summer.

496 Geology Internship (1-6). Students gain directed practical experience working with non-profits, governments, or private enterprises. Duties will vary based on contractual agreement between the student, host organization, and the professor. Students should have junior standing or higher, or the instructor’s permission. Prerequisites: Permission of Instructor. Offered: Summer, Fall or Winter as available.

498 Undergraduate Field Research (1-5). The student will collaborate with fellow students and instructors in collection of original field geologic data at a location remote from campus. Field research will be carried out during semester intersessions or summer semesters. Prerequisite: Permission of instructor. Semester offered: On demand.

499WI Geology Seminar (3). Students participate in discussions; present formal talks; and prepare written papers on selected topics. Prerequisite: Senior standing and successful completion of the WEPT. Offered: Winter.
Department of History

Cockefer Hall, Room 203
5121 Rockhill Road
(816) 235-1631
Fax: (816) 235-5723
history@umkc.edu
http://cas.umkc.edu/history

Mailing Address
University of Missouri-Kansas City
Department of History
5100 Rockhill Road
Kansas City, MO 64110-2499

Department Chair:
Louis Potts

Professors Emeriti:
Jesse V. Clardy, John T. Graham, Herman M. Hattaway, Lawrence H. Larsen, Stanley B. Parsons, Joseph P. Schultz

Professors:
Gary L. Ebersole, Miriam Forman-Brunell, Carla L. Klausner (principal graduate adviser), Dennis Merrill, Patrick A. Peebles, Louis W. Potts (chair)

Associate Professors:
William B. Ashworth Jr., Andrew Bergerson, James S. Falls (principal undergraduate adviser), Lynda Payne, Linna Place (internship director), Shona Kelly Wray

Assistant Professors:
Diane M. Burke, Viviana L. Greico, John Herron, Mary Ann Wynkoop (american studies adviser)

Adjunct Faculty:
David Boutros, Charles Coulter, James Freeman, Evelyn Hunt, Cynthia Jones, Gary Palmer, Alan Perry, Frederick Splietstoser, Fran Sternberg, William Worley

Department Description
The faculty of the Department of History believe history is an essential component of a liberal arts education. As an important part of the curriculum, historical study enables the student to understand the interaction of many aspects of state, society, and culture, and the dynamics of human change. It offers a valuable perspective on contemporary problems as well as knowledge of the past for its own inherent interest.

Departmental offerings, at the undergraduate and graduate levels, include the major areas of historical concern such as American history and ancient, medieval and modern European history. In recognition of the role of a university in its community – local, national, and world – the department offers courses in urban and social history; the history of science; Asian and Middle Eastern history; Judaic Studies; religious studies; women’s studies; and black studies. The department is also vitally involved in interdisciplinary programs and courses.

Desirable Preparation for Undergraduate Admission
Students wishing to major in history should acquire as broad a background as possible in subjects related to their historical interests. Both secondary school and community college courses in history should be supplemented with courses in other social sciences and the humanities. Students interested in the history of science should emphasize studies in physical and biological sciences.

The discipline is broad in scope and methods. Faculty members believe a logical and systematic selection of courses in other disciplines will complement the study of history. They encourage prospective majors to consult with them in preparing an integrated course of study.

Career Implications of the Bachelors Degree
The bachelor of arts degree in history provides the student with general preparation for a wide range of occupations. Most majors follow business and professional careers and receive benefits both personally and professionally from the development of analytical skills and examination of relevant subject matter in history courses. The bachelor of arts degree in history is more directly applicable to careers in law, teaching, museum work, archival work, administration of historical agencies and selected positions in government. The principal undergraduate adviser can offer counsel on careers for graduates in history in both the private and public sectors.

Individuals seeking careers as teachers and professional historians may pursue advanced degrees on this campus. The department offers the master of arts degree and participates in the Interdisciplinary Ph.D. program. Students interested in graduate studies should contact the principal graduate adviser, Carla L. Klausner.

Department Activities

Advising
Counseling is key to a meaningful and profitable course of study in the department. Students should consult the undergraduate faculty adviser regarding selection of courses and for help in academic matters. Students may select an adviser, or an adviser can be appointed by the principal undergraduate adviser. Faculty office hours and prospective schedules of courses are posted in the department office, located in 203 Cockefer Hall and on the department Web site http://cas.umkc.edu/history. The department offers printed guides to the requirements for its graduate degrees.

Special Programs

Combined Interdisciplinary Major: Undergraduate Degrees
In cooperation with several other departments, the Department of History offers a combined major program. While a major comprises 27 credits and a double major usually requires 54 credits, the student may choose the combined major program of approximately 39 to 42 credits. To enter the program, the student should achieve a 2.5 grade-point average by the end of the sophomore year. Students interested in this individualized program should contact the chair or the undergraduate adviser in both disciplines. After approval of the student’s candidacy by both departments, advisers from the two disciplines will aid in the design of an interdisciplinary program.

Any student interested in a combined major in history and another discipline should contact James S. Falls at (816) 235-2545 or by e-mail fallsj@umkc.edu.

Teaching Certification in Social Studies
Certification as a middle school (grades 5-9) or secondary (grades 9-12) social studies teacher in either Kansas or Missouri requires that a student complete specific requirements in History, Political Science, Economics, Geography, Behavioral Sciences and the School of Education. A separate application for teacher education is required. For further information about the program, consult the School of Education section of this catalog or contact the Education Student Services Office at (816) 235-2234.

History and Philosophy of Science
The Department of History, in cooperation with the Department of Philosophy and the various departments of science throughout the University, offers a flexible program in the history and philosophy of science. For more information, contact William B. Ashworth at (816) 926-8719 or by e-mail ashworth@lhl.lib.mo.us
Bachelor of Arts: History

Course Offerings

The discipline of history is very broad in its concerns; in many ways it consists of the study of the time dimension of the basic interests of other disciplines. Several courses offered by the department are closely related to philosophy, literature, art, history, science, medicine, political science, sociology or law. Because of this breadth of scope, it is difficult to prescribe a structured plan of study. For example, at the upper division level (courses numbered 300 to 497), students interested in political history should enroll in the American chronological period offerings or those of European nations and eras. Students more concerned with social or intellectual history can design a program that includes American topical courses and European epochs.

Prerequisites

All students seeking a history major must complete both the American history survey (History 101 and 102) and the Western civilization survey (History 201 and 202) before graduation. Civilizations of the Ancient World (History 206) may be taken as an alternative to History 201 and World History World Civilization Since 1600 (History 208) may be taken as an alternative to History 202. The department recommends that these courses be taken before beginning 300- and 400-level courses.

Requirements

A major in history consists of at least 27 credits of 300-400 level coursework with a maximum of 45 credits. Students must achieve at least a grade of C- in all courses taken for the major. Courses in which the grade D is earned cannot be counted toward the major.

History 301WI, Historiography and Method, is required for majors. It should be taken at the beginning of the junior year and is a prerequisite for History 498WI.

History 498WI, Senior Tutorial, is required for graduation. History majors should take it in their final term before graduation. History 301WI and 498WI cannot be taken in the same semester. To enroll in each, students must previously pass the WEPT (Written English Proficiency Test).

Students normally concentrate in American or European history, but students are required to complete at least one course in the history of the non-Western world, a course that is neither American nor European. Courses that satisfy this requirement include 20th Century Asia (History 424R); Islam and the Arabs (History 444R); Ottoman Empire (History 445); Modern Middle East (446R); Japanese Civilization (462J); and any others designated by the department. Students should see the undergraduate adviser if they are not certain about a course for this requirement.

Students may apply only three 1 credit-hour courses toward their major; additional 1 credit-hour courses will apply to general degree requirements.

Please see the undergraduate adviser regarding the counting of Program for Adult College Education blocks and cluster courses toward the required credits in history.
Plan of Study

Freshman Year

Fall
History 201 - Western Civilization to 1600 or History 206 - Civilizations of the Ancient World 3
Area requirements/electives 12

Winter
History 202 - Western Civilization Since 1600 or History 208 - World Civilization Since 1600 3
Area requirements/electives 12

Sophomore Year

Fall
History 101 - American History to 1877 3
Area requirements/electives 12

Winter
History 102 - American History Since 1877 3
Area requirements/electives 12

Junior Year

Fall
Other history courses 6
Electives 6

Winter
History courses 6
Electives 9

Senior Year

Fall
History courses 6
Electives 9

Winter
History 498W1 - Senior Tutorial 3
Other history courses 3
Electives 9

Program Minor

A minor in history may be earned with a minimum of 18 credit hours of coursework in the discipline (at least 12 of which must be at the 300- and 400-level). A maximum of 6 of the 18 credit hours may be taken in two of the 100- and 200-level survey courses.

History Courses

101 American History to 1877 (3). This course covers the evolution of American civilization from its colonial beginnings to Reconstruction. It is not a prerequisite for 102. Fall, winter, summer.

102 American History Since 1877 (3). This covers American history from the end of Reconstruction to the present. History 101 is not a prerequisite for this course. Fall, winter, summer.

201 Western Civilization to 1600 (3). This course surveys the political, social, economic, and cultural history of Europe from ancient times to 1600. Beginning with a brief description of the riverine civilizations of the ancient Near East, the course then examines the political and cultural evolution of classical Greco-Roman civilization, the medieval world, the rise of the national state, and the essential characteristics of the era of the Renaissance and Reformation. Fall, Summer, Winter.

202 Western Civilization Since 1600 (3). This course surveys the political, economic, social, intellectual, and cultural history of Europe from about 1600 to the present, through these major developments in those centuries: the origins of the modern sovereign state (absolutist and constitutional), the English revolutions; the European Enlightenment, the French Revolution, and Napoleonic Europe; Romanticism and Scientism in culture and thought, the Industrial Revolution and urban society, and nationalism and imperialism; the two world wars, the Russian Revolution, dictators and totalitarian states, and the current postwar world and culture. Fall, Summer, Winter.

206 World History to 1600 (3). This course is a comparative history of the civilizations of the world from prehistory to the seventeenth century. From a global perspective, this course explores themes relevant to social, political, and cultural history, such as science and technology, women and social classes, religion, politics, and education. Images of art and examples of primary sources enrich the lectures and readings.

208 World Civilization Since 1600 (3). This course surveys the social, economic, political and institutional history of the world from the 17th century to the present. It is designed to foster deeper understanding of the continuity between past and present and of the interdependence among nations in contemporary times.

250 Introduction to American Studies (3). An introduction to the American experience through the study of selected themes and issues that stress both continuity and change in America. Topics include community, family, ethnic groups, racial conflict, science and religion, the arts, sports, mass media, technological innovation and immigration and migration. The interdisciplinary nature of American Culture will be stressed. Prerequisite: None. Offered: Alternate Years.

300B Special Studies in History (1-3).

300C Special Studies (1-3).

300CM Cluster Course: Mexico, Central America and the Human Condition (3). Faculty from at least two different departments may determine the topic and syllabus, subject to approval of the Director of Integrated Studies and the program’s advisory committee in addition to approval of the departments involved. This special topics course will satisfy the interdisciplinary course requirement for the B.A.

300D Special Studies (1-3).

300RA Special Studies (1-3).

300RB Special Studies (1-3).

301WI Historiography and Method (3). This basic course is required of all history majors at the beginning of the junior year. Content includes: 1) what history is; 2) its value and usefulness; 3) the diversity of our fields, approaches, and methods; and 4) the techniques of preparing and writing history papers. Texts and reading are approved by the Department. (i.e.: Turabian for style). Although the emphasis is general instead of particular, the instructor will be assisted by other historians representing their main special interest areas. Prerequisite: Successful completion of the WEPT (effective FS93). Offered: Fall and winter.

302 America,1000-1763: The Formative Era (3). Early American history encompasses the formative era of many institutions and attitudes which still persist in technetronic, post-modern America. A study of how these patterns and policies emerged will enlighten us as to our current ways society seeks to adapt to change. Semester offered: On demand

303 America, 1763-1783: The Revolutionary Heritage (3). The American Revolution created American history by creating a new nation. What the American Revolution was depends to a large extent upon what Americans think they are or ought to be. The goals of this course, therefore, are twofold: 1) to probe the nature, causes and consequences of the American Revolution; 2) to assess the intentions and behavior of both the Framers in 1763-1783 and of the inheritors of modern America. Also offered as History 503. Semester offered: On demand

304 America, 1783-1828: The National Experience (3). The two major threads of this course are the formation and implementation of the Constitution and the cultural adolescence of the new nation. Topics considered include the political bequest of the framers’ generation, the growing pains of territorial expansion and industrialism, the paradoxical development of regionalism and nationalism. Also offered as History 504.

305 America, 1828-1852: The Jacksonian Period (3). An analysis of the political, social, economic, and intellectual factors in American society, 1828-1852. The period featured the presidency of Andrew Jackson, the shaping of a new democratic ideology, the culmination of manifest destiny, the quickening of the antislavery impulse, the Mexican War, the growing sectional split, and the Compromise of 1850. Also offered as History 505.

306 America, 1850-1877: Civil War and Reconstruction (3). A survey of the political, social and economic factors leading to the dissolution of the federal union is followed by a consideration of the major features and developments of the war period. Thus, in turn, leads to an analysis of the major factors and relationships involved in the “reconstruction” of the federal union. The course covers the years 1850 to 1877. Also offered as History 506.

307 America 1877-1917: Development of Industrial America (3). This course deals with the reactions of different groups of Americans to the industrialization and urbanization of the United States from 1877 to 1917, using concepts associated with modernization upon the behavior of the business community, farmers, laborers, immigrants, professionals and major ethno-cultural groupings. Other contemporary proposals for the adjustment to industrialism are explained as well as the programs which each group eventually used to adjust to modern society. Also offered as History 507.

308A America: 1914-1945: The Era of the World Wars (3). This course examines United States social, intellectual, economic, political and diplomatic
history from the beginning of World War I to the end of World War II. Special emphasis is placed on the coexistence of realism and idealism in American foreign policy; the evolution of power shifts within the American federal system, and the causes and consequences of rapid urban growth and increased industrial sophistication. Students examine the material and social texture of life during the two world wars, the so-called “roaring 20s”, and the Great Depression through contemporary art forms (especially novels) and historical monographs.

308B America: 1945-Present: Our Times (3). This course examines United States social, intellectual, economic, political, and diplomatic history from the end of World War II to the present. Given our focus on the recent past, special emphasis is placed upon the importance of the comparative perspective to an understanding of contemporary affairs. Major themes include: America’s rise to the world power, the development of the Keynesian welfare state, the concentration of corporate wealth and power, the persistence of poverty amidst plenty, and the changing status of American minority groups.

310WI History of Modern Computing (3). This is a writing-intensive introduction to the history of modern computing. After an introduction to historical writing, the course surveys the history of electronic computing, covering both technological changes and their social and economic context. Student efforts then will be focused on individual research leading to the writing of a paper on a topic in this field selected with the approval of the instructor. Students will carry out a series of written assignments in order to learn how to do historical research and to improve one’s reading, writing, and analytical skills. Prerequisite: WEPT Restrictions: Must have passed the WEPT Offered: WS2004

330PW The Works Of Western Man (4).

331P America In The Machine Age (4).

332P The City: Past and Present (4).

353 Immigrants and Immigration in American History (3). This course surveys the effects of immigration on the social, intellectual and economic development of the United States. As well, it treats the fate of immigrant groups. Attention is given to the forces affecting assimilation, ethnic identity, mobility and discrimination. In some semesters particular emphasis is placed on one immigrant group, one time period, or the immigrant groups of Kansas City. Also offered as History 553.

354R Women in Modern America (3). This course traces the part women have played in the processes of industrialization and urbanization. It looks at the general demographic, economic and social changes affecting women of all classes, as well as the role of middle-class women in the progressive, prohibition and suffrage movements. The course will also study the impact of the two world wars and the Depression upon the roles of women. Also offered as History 554.

355A Indians of South America and the European Invasion (3). Origins and Latin America. Consideration of the origins of Indian culture throughout the entire Western hemisphere is followed by an analysis of the great Native American civilizations of Mexico, Central America and the Andes; Indian reactions to the Spanish and Portuguese invaders; and the present situation of Latin American Indians. Also offered as History 555A.

355B Indians of North America to 1789 (3). The history of the native peoples of North America from their origins to the era of the American Revolution. Prerequisite: None. Offered: Fall.

355BB Indians of North America Since 1789 (3). The history of the native peoples of North America from their origins to the era of the American Revolution. Prerequisite: None. Offered: Fall.

356 Rise of the City in the U.S. (3). This course treats the background and major developments of the urbanization of the United States. Includes the American urban tradition, the scope of urbanization, colonial beginnings, urban rivalries, promotion, case studies of cities, the growth of urban services, the slum, problems of government, population trends, urban planning, and suburban growth. Consideration is also given to the methods and techniques of urban research and history of the development of this field. Also offered as History 556.

356R Kansas City: History of a Regional Metropolis (3). This course uses Kansas City as an urban laboratory to help students better understand the dynamics of the urbanization process in America. It features lectures and discussions on such subjects as early settlement patterns, the battle for the first bridge over the Missouri River, the development of an economy based on agricultural pursuits, the City Beautiful Movement, the social fabric, the Pendergast Machine, and the impact of World War II and after. The course fits Kansas City into the larger framework of the American urban mosaic. Also offered as History 556R.

357 The American West (3). This course deals with the relationship of the American West to the social and economic development of the United States. Major emphasis is placed on the role of the trans-Mississippi West in the economic growth of the national economy. Related cultural and political events are evaluated in the terms of the many Western frontiers. Emphasis will be placed on the Turner thesis, the Indian heritage, frontier violence, and the cow town experience. Also offered as History 557.

360R Constitutional History of the United States (3). The general question covered is: how does American society govern itself? Topics include the origin of Anglo traditions and American environment, creation of the American republic under the Constitution of 1787, the struggle for sovereignty during the Marshall-Taney era, and the Supreme Court's utilization of the 14th Amendment to adapt the Constitution to modernity. Also offered as History 560R.

361 American Foreign Relations (3). Following a rapid survey of major principles and actions in American diplomatic affairs before 1900, this course analyzes developing principles, problems, methods and factors in American foreign relations since that date. Attention is given to the interrelationships of domestic factors and foreign relations with an attempt to discover principal influences that have shaped this area of American development. Also offered as History 561R.

364R Nature, Culture and the Human Experience (3). This course is an introduction to various interpretations of nature with a focus on American culture and society. We will consider ideas about nature from diverse perspectives- including history, literature, philosophy and religion-in order to understand how human perceptions and uses shape relations with the natural world. Specific themes include such diverse topics as the aesthetic tradition, environmental thought, and environmental justice.

365A American Environmental History (3). This course examines the changing relationships between human beings and the natural world through time. The main argument of this course will be that American History looks very different through an environmental lens. Nature is an important category of historical analysis-as well as a topic worthy of historical study itself-and this course will examine themes as diverse as Native American ecology to the modern environment crusade.

366R American Labor History (3). This course examines the history of work and the working class in the U.S. from 1750 to the present. We will focus on the transformation of the workplace, the rise of the union movement, the nature of cultural and political organizations, workers’ relationships with other social groups, and the role played by gender, race, and ethnicity in unifying or dividing the working class. Also offered as History 566RR.

368 Girihood and Boyhood in America (3). This course which brings a gendered perspective to the history of childhood and the study of youth focuses on the changing construction of girlhood and boyhood from precontact to the present. We will examine the variety of forces that have shaped the lives of children and adolescents and explore the active role they have played in shaping their lives and American culture. We will make sure of the scholarly literature on childhood and youth as well as examine such primary sources as childbearing manuals, laws, literature, cartoons, and toys as material culture. Semester offered: On demand

369 Women and Work in Early America (3). Drawing upon more than two decades of outstanding scholarship that places women and gender at the center of investigation and interpretation, this course focuses on the ways in which gender, race, region and class have shaped the historical experiences of women in North America. We will consider the lives of American women from 1650 to 1865 through an examination of a wide variety of social, cultural, economic, and political forces and factors including work and leisure, family life, political activities and organizations, and education Semester offered: On demand

370 Introduction to Material Culture (3). This course will consider the ways in which material culture contributes to our understanding of history. Scholars have increasingly recognized the significance of “the things they left behind,” particularly as they provide insights to the lives of those who did not leave extensive written records. Students will consider all aspects of material culture, drawing largely on examples from American history: architecture, domestic utensils and furnishings, clothing, tools, and good agricultural practices. The courses will emphasize the process of handicraft technology as well as the product, and will consider the impact of modernization upon both process and product. Also offered as History 570.

391 Archival Methods (3). This combined discussion and research course will examine the research potential of primary-source materials in the custody of archival repositories and the methodology employed to utilize effectively these resources. An analysis of archival records will be examined carefully in the areas of arrangement, description and preservation, will be emphasized during the discussion portion of the course. Most of the course will be devoted to independent research in various collections of the Regional Archives of the Kansas City Federal Records Center. The course will meet at such places as the Federal Records Center, 2306 Bannister Road, or the Truman Library for both the discussion and research sessions. Also offered as History 591. Summer.

392A Archival Internship (1-3). Students work directly with professional archivists and other personnel at the Kansas City Federal Records Center, the
Truman Library, Jackson County Historical Society, and similar facilities in the area. Emphasis will be given to areas of arrangement, description and preservation of archival materials. Each student must make individual arrangements through the department. Also offered as History 592B. Prerequisites: None. Offered: Fall, Winter, Summer Restriciton: Approval of Department Chair

392B Public History Internship (1-3). Students work directly with public history and editorial personnel at the Kansas City Museum, the Kansas City Pitch Weekly, the Truman Library, and similar facilities in the area. Depending on the institutional affiliation, emphasis will be given to museum operations and displays, editing, fund-raising, historical research and writing. Each student must make individual arrangements through the department. Also offered as History 592B. Prerequisites: approval of the department chair.

393 Museum Science (3). This course is designed to acquaint students with specific careers in museums and historical agencies; to introduce students to the wide range of operating issues facing those working in the museum profession on a day-to-day basis; and to familiarize students with the organizations, reference works and resources available to develop the skills and training required for those who choose to make this their profession. Also offered as History 593博物馆科学。该课程旨在使学生了解博物馆和历史机构的具体职业；将学生介绍到运营中出现的广泛问题；使学生熟悉为发展技能和培训所需的各种资源。也提供作为历史593。

394 African American History Before 1877 (3). This course is a survey of the African American experience from Pre-Columbian exploration through reconstruction. The course focuses on the trans-Atlantic slave trade, slavery in the colonies as well as resistance and abolition movements. Prerequisite: None.

395 African American History Since 1877 (3). This course is a survey of African Americans in the United States from 1877 to the present. The course explores the post-reconstruction era, civil rights and black nationalist movements; the concepts of racism, desegregation/integration and separation. Contemporary issues facing a multiracial and pluralistic society are also addressed. Prerequisite: None.

400 Special Studies (1-3). Courses on subjects which are not a part of the regular department offering. The courses result from one or more of the following: (1) The expressed desire of students; (2) the broadened or refocused scholarship of a member of the history faculty; (3) the temporary presence of a scholar whose specialization is not reflected in the department's regular offerings; (4) the conclusion by the department that the course meets a community need; (5) the effort of the history faculty to provide an interdisciplinary approach to an era or topic. The course is experimental in the sense that it is a one-time offering with the potential of repetition or modification—depending upon student, faculty and community response. Also offered as History 500R.

400CF Cluster Course: Courts and Culture in the High Middle Ages (3). This course offers an interdisciplinary approach to the study of the High Middle Ages. In addition to the regularly scheduled meetings of this self-contained history class, there will be common sessions with students and faculty of English 400CF to look in dept at four royal courts from the 11th, 12th, and 13th centuries. We will focus on the courts of William the Conqueror, Henry II and Eleanor of Aquitaine, Louis IX, and Frederick II. Semester offered: On demand.

400CT CC:Culture,Kultur,Civilisation:Identity Formation in Middle Class Society (3). This course explores the class-based identity formation in Western Europe in the “long” 19th century (1750-1920) from historical, thematic, and theoretical perspectives. It will focus on how this class-based identity developed and functioned in the context of historical and cultural changes and how the bourgeoisie defined themselves vis a vis nobility, peasants, workers, “primitives” and criminals. Class assignments will include historical, literary, theatrical, anthropological, and cinema-graphic sources. Offered: WS 2001

400C Special Studies (3).

400CP American Social Film: Silver Screen and the American Dream (3). This course will combine American social history and American film history. Using Hollywood entertainment films, the course will look at Hollywood as an indicator of social, political, and economic conditions in the U.S. from the early 1900s to the late 1950s. The main topics are war and the threat of war, poverty and affluence, and political zealous. A paper is required, and a social history textbook, a film history textbook, a play by Arthur Miller and a collection of articles constitute core readings. This course is offered as a cluster with American Studies 300CD, Communications Studies 402CD and English 300CD.

400CS Cluster Course:Cloth &the Other Muses:Hist&Culture 5th Cent Athens (3).

400CY Cluster Course: The Ancient World and the Cinema (3). This course will explore the tradition of depicting the ancient Mediterranean world in film from the birth of cinema to the present. Topics to be covered include the ways that filmmakers respond to literary and historical sources from the ancient world, interact with the artistic tradition of films about the ancient world, the relation of these films to other works by the same creative personnel (directors, actors, writers, producers, etc.), and the political and cultural contexts in which the films were released.

400G Special Studies (1-3).

400M Special Studies (1-3).

400T Special Studies (1-3).

400W Special Studies (1-3).

401A Religion in America (3). An in-depth examination of selected aspects of the history of religions in America from the colonial period to the present. Special emphasis will be given to methodological issues in the study of American religious history. Offered: On demand

411A Medieval Civilization I (3). This course covers the period between the decline of the Roman Empire and the Investiture Controversy. Topics include the rise of Christianity and early church-state relationships; the barbarian invasions and the various Germanic kingdoms; the age of Charlemagne; monasticism and feudalism. There will also be special sessions on the civilizations of Islam and Byzantium. Also offered as History 511A

412B Medieval Civilization II (3). See History 400CF/500CF for course description. Also offered as History 512B

412A Women and Family in Medieval and Early Modern Europe (3). This course explores the roles of women in the social, economic, political and cultural environments of medieval and early modern Europe. We examine the lives of women in all areas of life, from the ordinary to the extraordinary, in urban and rural environments, from the centers of religious and political power to the margins of society. Focus will be on the world of work for urban and peasant women and on the social and legal institutions of marriage, kinship and the family. The course makes extensive use of primary sources by and about women during this period. Offered: On demand

412B The Black Death and Late Medieval Society (3). This course examines all aspects of late medieval and early Renaissance society in Western Europe. The Black Death of 1348/1349 serves as the entry point into the historical study of the economics, demography, and culture during this transitional period. Offered: On demand

413 Renaissance (3). Beginning with a definition and exploration of the Renaissance as a period of gradual transition between the Middle Ages and the beginning of modern culture, this course concerns itself primarily with the rise and spread of Humanism in Italy and its growth in individualism; and the rise of secularism, as well as with the artistic achievements of the period. Also offered as History 513.

414 Reformation (3). Beginning with a description and analysis of the social, intellectual and political aspects of the later Middle Ages, the course continues with an examination of those profound religious, social and political changes which mark the 16th century as the end of the Middle Ages and the beginning of the modern secular era. Also offered as History 514.

415B 17th and 18th Century European History (3). This course is designed to provide upper-division undergraduate with a firm grasp of the major intellectual, cultural, political and economic developments of 17th and 18th century Europe. It considers the bitter Thirty Years War in Central Europe, the rise of the Netherlands, the fall of Italy and Spain, the rise of constitutional and absolutist styles of government, the scientific revolution, the colonization of the Pacific and Indian Ocean Basins, Enlightenment political philosophy, the Agricultural Revolution, and the French Revolution. Also offered for graduate students as Hist 515.

416R The French Revolution and Napoleon (3). Narrative history concentrating on the explosive and colorful events and personalities in France, but also showing the European and Western context and impact of the revolution and Napoleon. Illustrated accounts cover such “great days” as the storming of the Bastille, the Fall of Robespierre, and Napoleon’s Coup of 18 Brumaire, and great battles. Main periods are: the origins of the revolution (economic, social, political, intellectual); revolution and reconstruction (1789-92); through terror to Thermidor (Jacobins and sans-culottes); Napoleon’s wars and reconstruction (France and Europe). Cinema, slides and martial music periodically. Discussion of major authors and interpretations. Also offered as History 516.

417R 19th Century European History (3). This upper-division course will survey significant trends in warfare, politics, economics, social relations and culture in 19th century Europe, paying particular attention to the rise of modern ideologies and identities, world hegemony, and the social technologies of dehumanization that foreshadowed the unprecedented inhumanities of the 20th century. Also offered for graduate students as Hist 517.

418R 20th Century European History (3). This upper-division course traces the history of Europe in the 20th century. It will survey significant trends in warfare, politics, economics, social relations and culture, paying particular attention to the issues of modernity and postmodernity, imperialism and decolonization, dehumanization and genocide as well as the role of ordinary
people in these systems of mass destruction. Also offered for graduate students as Hist 518.

419R Contemporary European History: 1950-2000 (3) This upper-division course traces the history of Europe in the period of living memory. It will survey significant trends in warfare, politics, economics, social relations and culture, paying particular attention to the rise of globalization and the condition of postmodernity, decolonization and neocolonization, European unification and globalisation of life. Also offered as History 519R.

424A Colonial and Post Colonial South Asia (3). South Asian historians have very effectively applied many new approaches to the studies of the past to modern Indian and Sri Lankan history. This course examines topics and debates in this literature as they bear on the methods and practices of the historian. The topics to be investigated include the nature of colonial rule, the nation-state, and ethnicity. Students will be introduced to issues of methodology, periodization and explanation posed by the relationship between colonial and post-colonial South Asia. The case studies will be drawn from twentieth century India and Sri Lanka, but the topics are of relevance to students of other regions and disciplines. Prerequisites: None. Offered. Fall.

424R 20th Century Asia (3). A survey of the major states of Asia from the beginning of the century to the present, focusing on resistance to Western imperialism, national independence and problems of economic and social change. Also offered as History 524.

425R European Criminal Justice History, 500-1900 (3). This course will survey European crime, criminal procedure, policing and punishment between 500 and 1900. Particular attention will be given to changing methods of proof (oaths, ordeals, juries); changing moral and sexual activity (bailbondy, vagrancy, witchcraft, professional theft) and changing penal strategies (the stocks, breaking on the wheel, the workhouse, the prison, the penitentiary). English experiences are emphasized. Also offered as History 525R.

426R The Scientific Revolution, 1500-1700 (3). An analysis of the intellectual and social currents which culminated in the Scientific Revolution. After presenting the Renaissance world view, the course will examine the influence of humanism, art, religion, and the voyages of discovery on science, as a prelude to understanding the achievements of Galileo, Harvey, Newton, and the scientific societies of the 17th century. Also offered as History 526R.

428A History of the Body (3). This advanced course will explore the new field of the history of the body, with particular attention to sexuality and gender. Topics will include the history of sexualities, the body and society, body disciplines, medical practices and representations of illness, beauty and fashion, and the relationships between sexualities and nationalism. Semester offered: On demand.

428B Women Medicine: Patients & Practitioners From Antiquity to Present (3). This course explores, in a selective fashion, the role of women in Western medicine both as health care providers and patients. The subject of the history of medicine is too broad to be covered comprehensively in a semester, and so we will focus on diseases or physical conditions which were believed to be limited to women—childbirth, certain mental health conditions, reproductive health, breast cancer—as well as the increasing marginalization of women within the profession of health care providers to those branches concerned primarily with “women’s problems.” Offered: On demand.

430R The Ordeal of Total War, Europe, 1900-1950 (3). This upper-division course traces the history of Europe-on its own and in its relations to the rest of the world from the end of World War I to its systemic application in Europe. It will survey significant trends in warfare, politics, economics, social relations and culture, paying particular attention to the causes for war and the expansion of violence, modernization and modernity, dictatorship and resistance, colonization and resistance, mass destruction and everyday life. Also offered for graduate students as Hist 530.

431R Medieval England, 1066 to 1485 (3). Beginning with the Norman conquest of England in 1066, this course traces the history of Medieval England through the establishment of the Tudor dynasty. Covered will be such items as the rise of the Angevin Empire, the conflict between monarch & nobility, the evolution of Parliament, as well as the Anglo-French rivalry which culminated in the Hundred Years’ War.

432R Tudor England, 1485-1603 (3). This course covers England from the accession of Henry VII, the first Tudor, to the death of Elizabeth I in 1603. Topics to be covered are: transformation of England into a modern state, the Reformation, the role of Parliament, conflicts with European powers, especially Spain, etc. Also offered as 532.

433R Modern Britain, 1603-Present (3). This course examines the rise and fall of the Stuart dynasty and the effects of civil war, rebellion, and religious turmoil on the people of Britain. Next, the establishment of Parliament, government in the eighteenth century, and the loss of the American colonies will be discussed. The dramatic trans- formation of Britain from a largely isolated and agrarian society to an urban industrial one will be analyzed with particular reference to class, race, and gender. Finally, the role of Britain in both world wars will be considered along with the institution of the welfare state and the transformation of Britain from a world power to a member of the European community of states.

436R Modern German History: 1890-1990 (3). This course traces the history of modern Germany from the fall of Bismarck to the reunification of Germany one century later. It will ask students to think critically about the relationship between state and society, elites and ‘ordinary’ Germans, in the various German-speaking regimes that existed over the course of this era: two empires, two different wars that不一样 students investigated in Hist 519, two new European republics. All assigned readings will be in English; a background knowledge of European history is recommended. This course follows from History 435/535: the contents and assignments will be coordinated, but the former course is not a prerequisite. Offered.

444R Islam and the Arabs: The Formative Period (3). The first semester of a three-semester sequence begins with a brief overview of the geography and topography of the Middle East. The course proceeds with a discussion of the conditions of pre-Islamic Arabia; the appearance of Muhammad and his mission; the rise and spread of Islam; the establishment and consolidation of the Arab dynasties in the Middle East, North Africa and Spain; Islamic institutions; and Islamic society and culture. The time span will be approximately 500 A.D. to the Mongol conquest of Baghdad in 1258. Also offered as History 544.

445 The Ottoman Empire in the Middle East to World War I (3). The second semester of a three-semester sequence covers the transition from Arab to Turkish hegemony in most of the Middle East as well as the restoration of native Persian dynasties in Iran and their subsequent development. The emphasis is on the rise and decline of the Ottoman Turkish Empire. Attention is given to the Ottoman provinces and to the national movements of subject peoples. The course ends with an overview of World War I and the peace treaties which marked the end of the Ottoman Empire. History 444R is not a prerequisite. Also offered as History 545.

446R The Middle East from World War I to the Present (3). The third semester of a three-semester sequence deals with the emergence of the modern countries of the Middle East after World War I and their history and course of development to the present day. There will be a general survey of the government and politics, economic situation, and social and cultural characteristics of each important country in the area. In addition, special topics will be discussed such as the modernization process, ideological alternatives, relations with the great powers, the economics and politics of oil, and the Arab-Israeli conflict. History 444R and 445 are not prerequisites. Also offered as History 546.

462J Japanese Civilization (3). A survey of Japanese civilization and cultural history from the prehistoric period to the present. Emphasis on the interplay between religion, the arts, politics, and social structure.

467 Myth and Ritual (3). “Myth” and “ritual” have long been fundamental categories in the study of religion. This course will briefly survey some of the major theories and approaches to the study of myth and ritual from the Enlightenment to the present. We will not only trace the shifting meanings of “myth” and “ritual,” but will critically evaluate the utility of diverse approaches to the study of religious phenomena designated by these terms. Reading will include theoretical works, as well as selected case studies.

468R Archaeology and the History of Antiquity (3). This course will analyze the contributions of the discipline of archaeology to the study of ancient history. It will cover archaeological excavations and their pertinence to classical civilization in the Near East and Greece. The techniques and methodology of field archaeologists will be discussed and demonstrated. Archaeological excavations relating to the Hittite capital, to the Ugaritic tablets, to the Minoan-Mycenaean civilization and its link to the Near East will be treated. Also offered as History 568R.

469 Archaeology and Biblical History (3). An examination of ancient Israel as she emerges from the ruins of the past, both lapidary and literary. Through a study of the “mute documents,” artifacts man-made (storied cities, household utensils, inscribed shards from Jericho to Jerusalem) we gain an insight indispensable for Biblical studies, for ancient Near Eastern history. Also offered as History 569R.

470 Ancient Egypt (3). This course describes the political, social and cultural developments of ancient Egypt from pre-dynastic times, with major emphasis upon the Old, Middle, and New Kingdoms (especially the 18th dynasty and the reign of Akhenaton). Also offered as History 570R.

471 Ancient Greece (3). This course begins with a survey of the pre-classical Minoan and Mycenaean civilizations and then examines the rise of prominent Greek city-states (with particular emphasis upon the evolution of Sparta and Athens, and the political, social and cultural contributions of Athens). The course concludes with the rise of Macedon and Alexander’s conquests and significance. Also offered as History 571R.

472 Ancient Rome (3). This course covers Roman history from its origins (including the Etruscans) to the decline of the imperial system. Particular emphasis is placed upon the political, social and economic developments in the
Republic, the death of the Republic, the early Principate, and the factors that led to Rome’s decline in the ancient world. Also offered as History 572R.

473 History of Astronomy (3). The course will examine how and why our views of the planets, the stars, and the universe have changed from Babylonian and Greek times to the 20th century. The course will consider such topics as ancient earth-centered cosmologies, the origin of astrology, the development and acceptance of the Copernican cosmology, the contributions of Newton, Galileo, Kepler and others to uncovering the laws of heavenly bodies, the gradually successful attempts to determine the distances to and composition of the stars, various interpretations of the Milky Way, and the eventual discovery of galaxies beyond our own, as well as touching on such other matters as early views of comets and “new” stars, the development of the telescope, the impact of photography, and early speculations on extraterrestrial life. Also offered as History 573R.

475WI The History of Ancient Israel (3). Judaism has had a tremendous impact on our civilization and yet most Americans are only dimly aware of its origins and development. This course will trace the roots of the Jewish religion in its historical context from its beginnings through the formation of rabbinic culture. The rise of Christianity will be examined in its original Judaic context, and recent discoveries, particularly those pertaining to the Dead Sea Scrolls, will be interpreted. Offered: Fall.

476 Medieval Jewish History (3). This course covers the general period from the decline of the Roman Empire to the dawn of early modern times. It is concerned with Jewish centers of life and learning in the Diaspora, both East and West. The course considers the Jews under Islamic rule from the time of Mohammed through the Golden Age of Moorish Spain. The focus then shifts to the situation of the Jews in Christian Europe, from the period of Constantine to the expulsions from England, France and Christian Spain. The Jews in the Ottoman Empire are mentioned and the course ends with the episode of Sabbatai Zevi, the false Messiah. Also offered as History 576R.

477 Modern Jewish History (3). This course surveys modern Jewish history from the Napoleonic period to World War II. Analyzing the social status of the Jews in Medieval Europe, it proceeds towards a discussion of the growth of the national state and the breakup of the Holy Roman Empire and analyzes the growth of socialism, integral nationalism, and liberalism as they affected the Jewish communities in Europe and America. The course serves as a survey of modern political and economic trends as they affect a distinct group. Also offered as History 577R.

478 The Holocaust and the State of Israel (3). The central events affecting the Jewish people in the 20th century—the Holocaust and the birth of the state of Israel—will be the focal points around which trends in contemporary Jewish life will be analyzed. Also offered as History 578R.

496 Historical Research Project (1-3). Working extensively with an individual faculty member actively engaged in his/her research, students practice the multiple facets of investigating the sources of history, developing a comprehensive analysis from such sources, and composing a persuasive interpretation. Prerequisite: History 301 WI and instructor’s approval. Offered: On demand.

497 Special Topics and Readings (1-6). Intensive reading and/or research in an area selected by the student in consultation with the instructor. By permission only. May be repeated for credit when the topic varies. On demand.

497A Special Topics and Readings (1-6). Intensive reading and/or research in an area selected by the student in consultation with the instructor. By permission only. May be repeated for credit when the topic varies. On demand.

498WI Senior Tutorial (3). This is the capstone course in the department and is required for majors in the senior year. It consists of tutorial sessions with a regular faculty member and independent research leading to a major paper using original source materials. Performance in this course will weigh heavily in the award of departmental honors. Prerequisites: History 301 and successful completion of the WEPT.

H201 Western Civilization to 1600-Honors (3).

H202 Western Civilization Since 1600-Honors (3).
Program Director:
Gayle Levy, Ph.D.
Associate Professor of French
levyg@umkc.edu

Program Description
The UMKC Honors Program seeks to attract exceptionally motivated and academically talented undergraduates to study in an environment that encourages excellence.

Traditional and nontraditional undergraduates, from every school and college at the University, will develop their academic and leadership skills within the context of a broad, interdisciplinary education, which will ultimately prepare them for graduate studies and professional careers.

The UMKC Honors Program is designed to enrich the college experience of the most outstanding students through the integration of traditional and novel approaches to learning from the behavioral and social sciences, the humanities, the hard sciences and other divisions of the University.

In Honors, students enjoy small classes taught by some of the best professors, guaranteeing a stimulating intellectual challenge.

Honors Credit
In order to accomplish these goals, all honors students have the opportunity to enroll in honors courses and a weekly interdisciplinary colloquium taught by some of the best faculty on campus. The colloquium allows honors students to meet informally on a regular basis to discuss and debate important issues. The Honors Colloquium introduces students to a different theme each year, selected based on faculty and student research interests. Here, all the honors students, freshmen and seniors alike, meet with the UMKC faculty and distinguished guest lecturers on subjects ranging from economics to evolution, from the fine arts to astronomy.

Honors credit may also be received from:
- Specially designed honors courses
- Enhanced classes in many majors
- Independent study
- Directed readings
- Undergraduate research
- Honors contracts
- Senior Honors thesis

In fact, honors students are encouraged and supported in the conduct of research and the publication and presentation of their work regionally and nationally. As seniors, honors students have the option to complete a six-credit-hour project, the senior honors thesis. Those who complete an honors thesis in addition to the basic honors requirements are designated as Honors College Scholars.

Program Initiatives
On campus UMKC offers a supportive atmosphere to encourage integrative thinking through an exciting Living/Learning Community and specialized advising with Honors Faculty Fellows. Leadership skills are honed through special institutes and unique seminars where students reflect on and analyze their community-service experiences. Finally, with an eye toward giving students a leg up on their graduate school and career goals, honors students are strongly encouraged to conduct innovative individual and collaborative research or artistic activity in the form of the senior honors thesis.

Some of the other advantages that the UMKC Honors Program offers students include:
- Priority enrollment for courses during registration.
- Community service and service learning programs designed specifically for honors students.
- Specially designated general education and major courses for honors students.
- Tickets to all KC Repertory and UMKC Theatre productions.
- Graduate-level borrowing privileges at Miller Nichols Library.
- Individual advising to prepare honors students to compete for national scholarships (i.e., Rhodes, Marshall, Truman and Goldwater; see www.umkc.edu/international/Fellowships Initial.htm).
- A unique summer study-abroad program for students after their first year.

Admission to the Honors Program
To be considered for admission, a first-year student should:

1. Score in the top 10 percent on the ACT or SAT and
2. Rank in the top 10 percent of their high school class.

Students meeting these eligibility requirements must submit a completed application to the Honors Program. The application can be found at http://cas.umkc.edu/honors/forms.html.

Transfer students generally need to:
- Fulfill those criteria set for first-year students,
- Have a GPA of at least 3.7 or
- Have participated in their previous colleges Honors Program.

Continuing UMKC students are encouraged to apply to the Honors Program. Minimum requirements for admission are a 3.5 UMKC grade-point average and the recommendation of two UMKC professors. For incoming freshmen, a total of 28 hours of honors credit is required to receive a bachelor’s degree with general honors.

Continued Participation in the Honors Program
Honors students are required to register for the Honors Colloquium at least three-fourths of the time they are enrolled in the UMKC Honors Program. Additionally, a minimum overall grade-point average of 3.2 is required for all honors students for continued participation in the Honors Program. Students whose overall grade-point average drops below a 3.2 have a one-semester grace period during which time they can remain in the Honors Program while they work on bringing their cumulative grade-point average above the 3.2 minimum.

If, at the end of the grace period, the student’s grade-point average is still below a 3.2, the student will be dropped from the Honors Program. In view of certain extenuating circumstances, and in consultation with the student’s academic adviser, the director of the Honors Program may choose to allow the student to remain in the program.

Honors Living-Learning Community
The UMKC Honors Program, in collaboration with the Department of Residential Life, sponsors the Honors Living-Learning Community. Located in UMKC’s new residence hall, this community of honors students has the opportunity to live and learn together through cohort classes, special programs and events, informal interaction with UMKC faculty, social activities and community service. The program
Honors Program

is designed to build cohesive community among the honors students, promote student and faculty engagement and provide continuity of the intellectual learning experience outside of the classroom.

**Study Abroad**

Members of the UMKC Honors Program are strongly encouraged to spend a summer, a semester or a year studying in a foreign country. Taking classes and living abroad is one of the most personally and intellectually fulfilling experiences a student can have while an undergraduate. The Honors Program organizes a summer study abroad program, but in consultation with the Honors Director, students can earn honors credit by participating in any study abroad program. For more information on Study Abroad, see http://www.umkc.edu/international.

**The Honors House**

The Honors Program is pleased to have a new home: 5317-19 Holmes, 3rd Floor. Members of the Program have free access to a newly remodeled space where they can meet, hang out, study, conduct discussion sessions, etc.

**SEARCH: Students Engaged in Artistic and Academic Research**

Honors students completing the senior honors thesis or undergraduate research are encouraged to present their findings at the annual SEARCH Symposium for Research and Creative Achievements. The purpose of this symposium is to display and celebrate undergraduate participation in outstanding research and other creative endeavors. Presentations may be in the form of poster presentations or other performance media displaying creative works.

For more information, see the SEARCH section under Learning Programs and Resources in the catalog.

**Undergraduate Honors Club**

The Undergraduate Honors Club is a forum whereby the honors students contribute to the governance of the Honors Program. Traditionally, members are responsible for organizing the social and community service activities for the Honors Program as a whole.

**UMKC College Mock Trial Program**

The UMKC Mock Trial Program is closely affiliated with the Honors Program. Most practices are held in the Honors House, and priority in the selection process is given to honors students. Moreover, students may also earn honors credit for participating in Mock Trial.

UMKC is a member of the American Mock Trial Association (AMTA). At the beginning of every school year, AMTA provides a "case" which is available to all members on its Web site. Using the case materials and the various rules of evidence and procedure (based on the rules that govern practice in United States federal courts), the student teams of 6-8 present the case in front of judges in competitions against teams from around the Midwest, as well as the entire nation. Students can participate either as attorneys, witnesses or both.

Mock Trial is an excellent activity for those students who are considering attending law school for several reasons. Mock Trial helps students develop the skills that make trial lawyers successful (e.g., excellent oral communication skills; the ability to quickly develop and articulate a logical, persuasive argument; and an understanding of the rules of evidence). However, the UMKC College Mock Trial program is not just for pre-law students. The oral communication and logical reasoning skills that are honed in mock trial will benefit all students, regardless of their intended vocation. Doctors, politicians, business persons, pharmacists, teachers, accountants and just about every other potential profession rely to some degree on these skills. Indeed, theatre majors are encouraged to apply because Mock Trial witnesses are essentially actors.

Participation is only open to current UMKC undergraduate students who do not have a prior graduate or professional degree or prior UMKC students who have graduated within 120 days of the tournament. Selection for the 2005-2006 squad will be highly competitive. Students interested in becoming members of the program should contact the coach, John Szmer (phone: (816) 235-6094 or e-mail: szmerj@umkc.edu).
Hospitality Studies Concentration and Minor

5300 Rockhill Road  
(816) 235-5954  
hsp-st@umkc.edu  
http://iml.umkc.edu/hospitality

Mailing Address  
University of Missouri-Kansas City  
Hospitality Studies  
5100 Rockhill Road  
Kansas City, MO 64110-2499

Faculty Coordinator:  
Dan Hoerz

The hospitality industry is one of the most exciting fields available to people in the 21st century and UMKC’s Hospitality Studies Program will prepare students for leadership positions. The industry is comprised of hotels, resorts, restaurants, casinos, convention facilities, theme parks, just to name a few. Hospitality, tourism, and travel has over a $4 trillion impact on the world’s economy, ranking it one of the top industries in the world.

The hospitality studies program seeks to promote knowledge of principles and procedures needed to make sound managerial decisions. The objective of the program is education of students in the direction of administrative management rather than skill training. The curriculum is designed for both those working in the hospitality industry and those needing skills to enter the industry at the management level.

Hospitality Studies Concentration

The hospitality studies concentration provides students with the fundamentals of hospitality administration within a liberal arts program, drawing on social science disciplines. It may be completed in conjunction with the bachelor of liberal arts degree (B.L.A.) and is open to students with consent from the hospitality studies faculty coordinator. Students pursuing the hospitality studies concentration must take 24 hours of approved coursework. A minimum of 9 credit hours must be taken at UMKC, and a minimum of 9 credit hours must be at the 300- or 400-level. Student programs of study must be planned with the faculty coordinator. The courses required for the concentration are:

- Economics 323P: Administration in the Service Industry (4 credit hours)
- Economics 343P: Resource Acquisition & Distribution in the Hospitality Industry (4 credit hours)
- Social Science 375P: Contemporary Issues in the Service Industry (4 credit hours)
- Economics 423P: Legal and Social Issues of the Hospitality Industry (4 credit hours)
- Economics 433P: Commercial Economic Aspects of the Hospitality Industry (4 credit hours)
- Social Science 465P: Human Resources in the Service Industry (4 credit hours)
- Electives (to be approved by the Faculty Coordinator) (2 credit hours)

Hospitality Studies Course Descriptions

The following course descriptions are abbreviated. They are presented here as a convenience only. Please see the appropriate departmental section of this catalog for the official course descriptions.

Economics 323P: Administration in the Service Industry (4 credit hours)

Course examines the nature of service and the role it plays in hospitality. What is service? How do you define service? What makes up the service management system? How the system can be designed, implemented, and improved in an organization. The role of quality in service. How to control quality.

Economics 343P: Resource Acquisition & Distribution in the Hospitality Industry (4 credit hours)

Course examines the purchasing and sales aspects of a hospitality operation. Students will be given readings and do a project in a hospitality operation of their choice specializing in the purchasing and/or sales/marketing function of the operation. Course focuses on how management uses these functions in the business operation and in conjunction with other resources.

Communication Studies 344/345P: Communication in Organizational Settings (3 credit hours)

Course focuses on developing communication ability and theoretical understanding of communication in organizational settings.

Social Science 359P: Technology Policies in Hospitality (4 credit hours)

Examine the impact of technology in the industry, especially as it impacts the use of human resources. Consequences of relying too heavily on technology. Field trip to examine and research technology use in a hospitality organization. Looks at where technology came from, where it is going to go, and how to be proactive in using technology. Some emphasis is on the development, growth, and use of information technology in hospitality.

Social Science 375P: Contemporary Issues in the Service Industry (4 credit hours)

Independent study that examines the use of service in a hospitality organization. This course is taken concurrently with the Administration course.

Economics 423P: Legal and Social Issues of the Hospitality Industry (4 credit hours)

Review of legal consideration of hospitality operators (law of innkeepers, third party liability). Examines how these issues impact business management and the use of resources. Also examines current social issues as they impact hospitality from a legal and economic perspective.
Economics 433P: Commercial Economic Aspects of the Hospitality Industry (4 credit hours)
This is a finance and cost control course. It starts with a review of basic cost control. Examines how management uses the information to control and plan for production and service in a business. Prepares different types of budgets (operating, cash, capital, etc.). Examines financial ratios such as return on investment, etc. Learn how to prepare a financial proposal when approaching a money lender.

Social Science 465P: Human Resources in the Service Industry (4 credit hours)
Brief review of the HR process. Emphasis will be on use of HR in managing a business. Examination of the evolving role of HR in meeting organizational goals. Interaction between HR and other organizational resources. Examination of the future of HR in hospitality (particularly in reference to technology).

Social Science 489P: Internship in Hospitality Studies (4 credit hours)
Directed management internship with a company selected by the student and hospitality studies coordinator. Emphasis will be on directed research and projects emphasizing the functions, role, etc. of management in a hospitality operations. Independent study.

Arts & Sciences 490: Special Topics (1 credit hour)
Readings in hospitality administration.

Additionally, there are other hospitality studies courses that are listed in the College of Arts and Sciences as “Special Topics” courses. These courses include:

Destination Management (3 credit hours)
The course will survey all aspects of managing in the tourism and hospitality field including economic development, investment promotion, planning, protected area management, historic preservation, cultural resources, performing arts, museums, small business development, sports and recreation, and transportation.

Introduction to Travel and Tourism (3 credit hours)
This course will examine the development of tourism from its formal origins to the present and will explore the future of tourism in the new millennium. It introduces new concepts and philosophies in tourism and provides students and practitioners with a well-grounded explanation of new applications of technology, especially E-commerce, to the travel and tourism industry.

Tourism Geography of the Western Hemisphere (3 credit hours)
An indepth study of the workings of tourism geography for students interested in the business of tourism. Emphasis will be placed upon practical business and marketing questions and upon developing a working knowledge of tourism geography. Students will use both traditional and internet sources.

Summer Field Trip-Jamaica (3 credit hours)
This course concentrates on the economic, environmental and cultural effects of tourism on a developing country. Students will spend 7 days in Jamaica visiting relevant tourism attractions and resorts, the Jamaican Tourism Board, the United States Embassy and the University of the West Indies.
Interdisciplinary Minors and Certificate Programs

Students interested in pursuing an interdisciplinary-type major should consult the Bachelor of Liberal Arts major in the Arts and Sciences section of this catalog

Those students who plan to declare a minor are encouraged to consider the following interdisciplinary minors as well as those minors listed under separate departments and programs in the Arts and Sciences section of this catalog. In all cases, students are to consult with a faculty coordinator to ensure that their course of study meets the requirements for a minor within the bachelor’s degree they are earning.

In some of the fields listed below, Certificate Programs are available. The specific program of study should be planned under advisement of a faculty coordinator.

Black Studies Minor
Faculty Coordinator:
Donald Matthews, Associate Professor, Communication Studies, (816) 235-1597

Black studies is inherently interdisciplinary, and students who choose this minor will acquire a broad-based knowledge and understanding of the issues and research methodologies that have shaped scholarship in African-American studies. They will have the chance to learn specifics about the history, literature, artistic expression and cultural contexts of Africans and African Americans here in the United States, as well as in other parts of the world. They should also have an enhanced perspective of their major discipline after completing the minor. The addition of a minor is especially useful for students outside history or English studies who want to study African-American studies, but do not have that opportunity in their specific major.

Students earning a minor in black studies take at least 18 credit hours of coursework; a minimum of nine hours at the 300- or 400-level; and a minimum of nine hours must be earned at UMKC. The program of study is planned with a faculty coordinator.

Required Courses Hours
AS 502 Introduction to African-American Studies 3

One of the following:
ENGL 331 African-American Literature Survey I 3
ENGL 333 African-American Literature Survey II 3

One of the following:
HIST 394 African-American History Before 1877 3
HIST 395 African-American History Since 1877 3

Electives
ENGL 410 Black Women Writers 3
SOC 310R Families and the Life Course 3
SOC 313R Sociology of Women 3
SOC 322 Race and Ethnic Relations 3

Additional courses with significant black studies content with approval of faculty coordinator 3

Family Studies Minor
Haag Hall, Room 208
5100 Rockhill Road
(816) 235-2529

Program Director:
Deborah B. Smith, Associate Professor, Department of Sociology/Criminal Justice and Criminology, (816) 235-2529

Through its Family Studies Program, the College of Arts and Sciences offers a family studies minor for matriculated undergraduate students interested in the welfare and empowerment of American families. This interdisciplinary academic curriculum introduces participants to the sociological and psychological foundations of families as well as the historical, political and social climates in which they exist. Students who complete the 18-hour (nine hours core and nine hours elective) course of study will have expanded career opportunities in areas such as human services, health care, law, communications, program development and academic research.

Students wishing to complete a minor must declare their intention to their adviser and to the Family Studies Program Director. Completion of the minor is recorded on the student’s transcript.

The following classes can be used toward the nine credit hours of core requirements:

- SOC 310R Families and the Life Course or PSYCH 453P
- SOC 211 Social and Psychological Development Through the Life Cycle
- PSYCH 322 Child Psychology

Other classes can be used toward the required nine credit hours of electives for the family studies minor.

Consult the “special courses” link of the on-line class schedule each semester for a list of classes fulfilling the Family Studies Minor elective requirements.

For more information, contact the Family Studies Program Director.

Gerontology Minor and Certificate Program
5215 Rockhill Road
(816) 235-2186

Program Director:
Linda M. Breytspraak, Director, Center on Aging Studies, (816) 235-1744

Program Adviser:
Lois Fitzpatrick, Center on Aging Studies, (816) 235-1747

An interdisciplinary gerontology minor and a gerontology certificate program are offered through The College of Arts and Sciences Continuing Education Division and the Center on Aging Studies. The minor is available to any undergraduate enrolled in a bachelor’s degree program. The certificate can be completed either in conjunction with a degree program or as a free-standing credential. Students in such diverse fields as sociology, psychology, nursing, dental hygiene, pharmacy and education have completed the certificate. Students must declare their intention to pursue the certificate or minor to their adviser and to the gerontology adviser in the Center on Aging Studies. As the number and proportion of older adults in the population increases, career opportunities in a variety of arenas are on the rise.

Eighteen credit hours are required to complete the minor or certificate.
Required Courses

Sociology Core (choose one) Hours
SOC 410R Aging in Contemporary Society 3
SOCSC 411P Aging in American Society: Past and Present 4

Psychology Core (choose one)
PSYCH 440 The Psychology of Aging 3
PSYCH 441 Adult Development and Aging 3

Health/Biology Core (choose one)
NURSE 430 The Experience of Health in Aging 3
NS 430PC Biological and Ethical Issues in Aging 3

Field Practicum
AS 492 Field Practicum in Aging 3

Elective Courses
Electives * 6

* Six elective credit hours can be taken to complete the program. Students should contact the gerontology adviser or the Center on Aging Studies Web site for a current list of courses available for elective credit.

Healing and Humanities Minor

Scofield Hall, Room 2
711 E. 51st Street

Faculty Coordinator:
James K. Spence, Pre-Health Coordinator,
(816) 235-5874

The interdisciplinary minor in healing and humanities enables students to explore the complicated nature of health care issues by integrating knowledge from the arts and humanities with the social and natural sciences. The minor is particularly appropriate for students considering health-related professions, complementing other scientific, clinical, and professional preparation. Health care careers are projected to be among the fastest-growing fields well into the 21st century. Americas changing health care environment increasingly calls for individuals who understand the complexity of factors affecting health and who are able to take a humane, holistic approach.

The healing and humanities curriculum enables pre-health and health professions students to develop an interdisciplinary foundation for a future health care career. To earn a minor in healing and humanities, students must earn at least 18 credit hours from the list of approved courses below and other courses as approved by the program adviser. Credits must be earned in at least 3 departments or curricular designations. At least 9 credit hours must be upper-division (i.e., 300 or 400), earned in at least 3 departments or curricular designations. At least 9 credit hours are applicable to minor.

The program adviser is available to provide academic advice on course selections and degree requirements, as well as career guidance. Students interested in the healing and humanities minor should consult with the program adviser to plan a program of study.

Approved Courses:

- American Studies 350 Medical Humanities and American Studies
- Anthropology 328 Anthropology of the Body
- Art 300CA Images of the Human Body in the Renaissance (Interdisciplinary Cluster Course)
- Art 300CH Healing and the Arts (Interdisciplinary Cluster Course)
- Art 300CM Body Images in Medicine and the Arts (Interdisciplinary Cluster Course)
- Arts and Sciences 100 (First Year Seminar, Pre-Health sections only)
- Arts and Sciences 240 Analysis of Medical Terminology
- Arts and Sciences 304CM Body Images in Medicine and the Arts (Interdisciplinary Cluster Course)
- Arts and Sciences 365P Introduction of Substance Abuse Counseling: Theory and Practice
- Arts and Sciences 420 Literature: A Healing Art
- Arts and Sciences 492 Field Practicum in Aging
- Chemistry 206 Human Nutrition
- Communication Studies 140 Principles of Communication
- Communication Studies 344 Communication in Organizational Settings
- Communication Studies 377 Interpersonal Communication
- Communications Studies 431 Colloquium in Interpersonal Dynamics: Health Communication
- Communications Studies 444W Intercultural Communications
- Communication Studies 400CT Healing and Cultural Diversity (Interdisciplinary Cluster Course)
- Criminal Justice and Criminology 317 Policies of Drug Use and Control
- Economics 465 The Economics of Health and Medicine
- English 225 (Writing, Healing, and the Humanities sections only)
- English 300CO Issues in Death and Dying (Interdisciplinary Cluster Course)
- English 400CA Images of the Human Body in the Renaissance (Interdisciplinary Cluster Course)
- History 412B The Black Death and Late Medieval Society
- History 428A History of the Body
- History 428B Women Medicine: Patients and Practitioners from Antiquity to Present
- Humanities 408P Images of Aging in Literature
- Humanities 490P Perceptions and Images of Disabilities in Literature and Film
- Interdisciplinary Studies 350P Interdisciplinary Perspectives on Aging: Readings and Film
- Interdisciplinary Studies 401P The Natural Life Cycle
- Interdisciplinary Studies 402P Literature and Life Sciences
- Interdisciplinary Studies 403P Stages of Growth
- Interdisciplinary Studies 420P Brain and Behavior
- Medicine 418R Medicine, Literature and Law (3 credit hours applicable to minor)
- Medicine 494R Medical Humanities Selective (3 credit hours applicable to minor)
- Natural Science 430PC Biological and Ethical Issues in Aging (Interdisciplinary Cluster Course)
- Philosophy 300CK Controversy and Choice in Life and Sciences
- Philosophy 315 Logic and Methodology in the Health and Social Sciences
- Philosophy 321 Introductory Ethics
- Philosophy 334 Philosophy of Science
- Philosophy 338 Philosophy of Biology
- Philosophy 360 Current Issues in Bioethics
- Philosophy 400CO Issues in Death and Dying (Interdisciplinary Cluster Course)
- Philosophy 401PC Biological and Ethical Issues in Aging (Interdisciplinary Cluster Course)
- Psychology 215 Meditation, Self-Hypnosis, and Biofeedback
- Psychology 300CT Healing and Cultural Diversity (Interdisciplinary Cluster Course)
- Psychology 320 Ethnic and Minority Perspectives in Psychology
• Psychology 331 An Introduction to Health Psychology
• Psychology 406P Introduction to Developmental Disabilities
• Psychology 410 Abnormal Language
• Psychology 418 Biopsychology I
• Psychology 419 Biopsychology II
• Psychology 430 Introduction to Community Psychology and Community Mental Health
• Psychology 433 Abnormal Psychology
• Psychology 440 The Psychology of Aging
• Psychology 441 Adult Development and Aging
• Religious Studies 494RS Death in History of Religion
• Religious Studies 496RS The Body in the History of Religion
• Social Science 411P Aging in America: Past and Present
• Sociology 211 Social and Psychological Development through the Life Cycle
• Sociology 303CA Perspectives in Science and Healing (Interdisciplinary Cluster Course)
• Sociology 303CO Issues in Death and Dying (Interdisciplinary Cluster Course)
• Sociology 303CT Healing and Cultural Diversity (Interdisciplinary Cluster Course)
• Sociology 316 Sociology of Death and Dying
• Sociology 317 Policies of Drug Use and Control
• Sociology 328 Anthropology of the Body
• Sociology 410R Aging in Contemporary Society
• Sociology 416 Aging and Developmental Disabilities
• Sociology 417 Practicum in Aging and Developmental Disabilities
• Sociology 439 Social Meanings of Illness, Suffering and Healing
• Sociology 440R Sociology of Medicine
• Spanish 216 Spanish for the Health Sciences
• Theatre 300CH Healing and the Arts (Interdisciplinary Cluster Course)

Judaic Studies Minor and Concentration
The Department of History is a major participant in the Judaic Studies Minor and Concentration.

For a minor in Judaic Studies, students must complete a minimum of 18 hours of coursework: These courses should include History 475: History of Ancient Israel; History 476, Medieval Jewish History; and History 477, Modern Jewish History. In addition, students should take several semesters of Hebrew language. The remaining credits may consist of electives approved by the Interim Judaic Studies Adviser.

For a concentration in Judaic Studies, a student must complete 15 hours of coursework that includes the History courses listed above. Those pursuing the concentration are also encouraged to include study of the Hebrew language.

For further information, please contact Dr. Carla Klausner Professor of History and Interim Director of Judaic Studies.

Women’s and Gender Studies Minor
Program Director:
Barbara Bonnekessen, Cultural Anthropology, (816) 235-5955

To earn a minor in Women’s and Gender Studies, students are required to take 18 credit hours, 9 of which must be in upper-division courses (i.e., 300 or 400). WGS minors may select from among a wide variety of upper-level courses offered by many participating departments within the College of Arts and Sciences. Readings courses on selected topics also may be arranged with individual faculty members. A maximum of 6 credit hours of other coursework focusing on women or gender also may be applied to the minor with the approval of the program director. (However, no more than 9 credits may overlap with the major.)

The program director and other core faculty members are available to provide students with academic advice on course selections and degree requirements as well as career guidance. Students interested in Women’s and Gender Studies should consult with the program director to plan a program of study.

Please contact the program director for a current list of selected courses.

Student Learning Outcomes
The educational goals for students in the Women’s and Gender Studies program are:

• To explore the historical development and contemporary manifestation of gender-based inequalities.
• To generate new knowledge about women’s lives and resistances in U.S. and global contexts.
• To advance critical research, thinking, and writing skills as integral to professional development and political engagement.
• To foster understandings about how to transform inequalities of race, class, gender, and nation through direct engagement with communities in service learning.

Specifically, students will have the opportunity to acquire certain knowledge, skills, and experience:

Knowledge
Students studying Women’s and Gender Studies will have knowledge about:

• The multidisciplinary scholarship in Women’s and Gender Studies.
• The social, political, economic, and medical contexts of gendered human existence historically and currently in the U.S. and globally.
• The interaction of gender with other human categorizations, such as “race,” age, etc., to understand human diversity and variety through a gendered lens.

Skills
Students studying Women’s and Gender Studies will have the skills to:

• Think across disciplines.
• Understand and utilize the theories and methods of the various disciplines that contribute to Women’s and Gender Studies.
• Apply their knowledge to a variety of careers in business, non-profit work, and the public sector, as well as be qualified for graduate studies in any social science.
• Be knowledgeable activists for the human rights of all women and men, irrespective of cultural biases and stereotypes.

Experience
Students studying Women’s and Gender Studies will be experienced in:

• Academic research and analysis in a variety of academic fields and disciplines.
• Professional and respectful interactions with disagreeing others in public discussions of gender issues (students will become teachers).
• Always maintain a recognition of human diversity and analyze each human issue from a “race”, class, and gender perspective (at a minimum).
Bachelor of Liberal Arts (B.L.A.)

The College of Arts and Sciences offers the bachelor of liberal arts (B.L.A.) degree for individuals who seek scientific literacy, an understanding of the social sciences and an appreciation of the humanities. The B.L.A. is an alternative to the B.A./B.S. degree programs and is for individuals who do not wish to commit themselves to a specialty, whose aspirations are not served by a traditional major, and who desire maximum flexibility in course selection. Additional students who have found the B.L.A. degree particularly beneficial are those who have matriculated into the six-year medical program and pursue the combined B.L.A./MD degrees and those students wishing to apply to the UMKC School of Law through the Early Entry Law Program.

The B.L.A. degree can also be earned through the Program for Adult College Education, PACE. This program makes it possible for individuals with full-time work or other responsibilities to complete a baccalaureate degree in a reasonable time by attending class in the evenings and on weekends, by registering for the corresponding independent study courses, by connecting to on-line courses via the Internet, and through approved internships.

For a detailed description of this program, see the Program for Adult College Education (PACE) section in the program listings under the College’s section of the catalog.

Potential for Graduate Study
Students completing the B.L.A. degree have the potential to pursue graduate study in many areas. One option is the master of arts in liberal studies, a master’s degree similar in structure to the B.L.A., which continues the tradition of interdisciplinary work in the College at the intermediate level between baccalaureate and doctoral work. Students completing the B.L.A. degree who wish to continue their education at the graduate level are strongly encouraged to seek counsel from a graduate adviser in that discipline early in their undergraduate career.

Curriculum Degree Requirements

Hour Requirements and Eligibility
A 2.0 GPA is required to declare intent to pursue the B.L.A. degree. Additionally, a 2.0 overall GPA is required by the University of Missouri for graduation. At least 30 hours of coursework must be earned after declaration of intent to pursue a B.L.A. degree.

A minimum of 120 hours is required for graduation. At least 90 of these hours must be earned in the arts and sciences. At least 36 of the total hours must be at the junior/senior (300-400) level in The College of Arts and Sciences.

The credit/non-credit option is not available for students pursuing this degree.

Area Requirements and Limitations Applicable to This Degree

The B.L.A. degree is separated into three divisions:

- Humanities
- Natural Sciences/Math
- Social Sciences

At least 21 hours must be earned from each division above; however, no more than 60 hours from any one division may be applied toward the B.L.A. degree. Additionally, coursework must be taken from at least two departments in each division, with no more than 21 hours taken in any one department.

Students should note that some departments within The College of Arts and Sciences (for example, geosciences and history departments) offer coursework that can be applied to more than one division. Students should consult with an adviser in selecting coursework to ensure that they receive proper credit in the various divisions required for the degree.

Students are encouraged to identify one of the three divisions as an area of concentration up to the 60-credit-hour maximum. The curriculum of this concentration area should match the student’s particular interests and should be designed in conjunction with an adviser. Additionally, students who wish to have a more specific focus within a division of the B.L.A. degree may elect to complete a minor through an academic department.

Minor Option

Students may elect to complete a minor by working with the departmental adviser corresponding to the minor selected. Students must keep in mind that the 21 hour maximum in any one department still applies to students pursuing a minor through the B.L.A. degree.

Among the minimum 21 hours in each division, the following specific requirements must be included:

Humanities Division

All students pursuing the B.L.A. degree must complete a minimum of 21 credit hours in the humanities division. A maximum of 60 credit hours from the humanities may be applied towards the B.L.A. degree. Additionally, a maximum of 21 credit hours may be taken from any one department. Students may select humanities courses from the following departments/areas:

- Architectural Studies (ENVD).
- Art and Art History.
- Communication Studies.
- English.
- Foreign Languages.
- Philosophy.
- Theatre.
- Other courses designated specifically as Humanities.

Specific requirements include:

1. English 110 or Humanities 105P.
   - This requirement should be taken as early as possible, preferably in the first semester of enrollment.
   - This requirement may be satisfied by scoring a 30 or higher on the English subsection of the ACT or a 690 on the verbal subsection of the SAT.

2. English 225 or Humanities 202P. Students are encouraged to complete this requirement during their sophomore year.

3. The UMKC Written English Proficiency Test (WEPT). The WEPT is a prerequisite for all Writing Intensive courses and should be taken after a student has completed English 225 and 45 credit hours. The WEPT is also a graduation requirement for all students. Those who fail the WEPT twice must take English 299; this course, which does not count towards the degree, will satisfy the WEPT requirement for students who earn a C- or better in the course. The WEPT is given twice each semester; the dates of the test appear regularly on the academic calendar in the Schedule of Classes.

4. A Writing Intensive course. Writing Intensive courses are designated with WI or PW following the course number. Writing Intensive courses should be completed during the junior or senior year and after the completion of the three requirements above.
Natural Sciences/Math Division
All students pursuing the B.L.A. degree must complete a minimum of 21 credit hours in the natural sciences/math division. A maximum of 60 credit hours from natural sciences/math may be applied towards the B.L.A. degree. Additionally, a maximum of 21 credit hours may be taken from any one department. Students may select natural science/math courses from the following departments/areas:

- Chemistry.
- Computer Science or Information Technology.
- Environmental Science.
- Geography (physical geography only, which includes: 150, 203, 215, 314, 317, 319, 335, 360, 401, 402, 404, 406, 426, 430, 435, 442, 444, 448, or 450).
- Geology.
- Mathematics.
- Physical Science.
- Physics.
- Biology.
- Other courses designated specifically as Natural Science.

Specific requirements include:

1. Mathematics (3 hours minimum). To fulfill this requirement, each student must:
   - Demonstrate mathematical competency equivalent to four units (years) of acceptable high school mathematics, beginning with Algebra I or higher; or

2. Laboratory Science Course (4 hours minimum). At least one science course of the minimum 21 hours in this division must include a laboratory component.

Social Sciences Division
All students pursuing the B.L.A. degree must complete a minimum of 21 credit hours in the social sciences division. A maximum of 60 credit hours from the social sciences may be applied towards the B.L.A. degree. Additionally, a maximum of 21 credit hours may be taken from any one department. Students may select social science courses from the following departments/areas:

- Criminal Justice and Criminology.
- Economics.
- Geography (regional or cultural, which includes 105, 200, 202, 210, 300, 309, 311, 329, 332, 333, 340, 341, 342, 350, 351, 352, 355, 398, 403, 405, 410, 415, 435, 437, 460, 489, or 496 only).
- History.
- Political Science.
- Psychology.
- Sociology.
- Urban Planning and Design (UPD).
- Other courses designated specifically as Social Science.

Specific requirements include a Constitution Requirement (3 hours minimum). Every student must fulfill the Missouri state requirement to take a course covering the United States Constitution and the Missouri State Constitution before graduation. Courses that satisfy this requirement are:

- History 101, 102 or 360R (American History);
- Political Science 210 (American Government); or
- Social Science 102P.

Student Learning Outcomes
Bachelor of Liberal Arts
Students graduating with a baccalaureate degree in liberal arts will have developed:

- A broad knowledge of the natural sciences, social sciences, and arts and humanities.
- Critical thinking and problem solving abilities.
- Awareness of diverse values and points of view.
- Interpersonal skills.
- Oral and written communication skills.
Department of Mathematics and Statistics

Haag Hall, Room 206
5120 Rockhill Road
(816) 235-1641
math@umkc.edu
http://cas.umkc.edu/math

Mailing Address
University of Missouri-Kansas City
Department of Mathematics and Statistics
HH 206
5100 Rockhill Road
Kansas City, MO 64110-2499

Department Chair:
Kamel Rekab
Emeriti Faculty:
Professor:
Kamel Rekab (chair)
Associate Professors:
Jie Chen (principal graduate adviser), Richard Delaware, Noah H. Rhee (undergraduate adviser), Xin Yan, Yong Zeng
Assistant Professors:
Mark A. Gamalo, Eric J. Hall, Liana Sega, Hristo D. Youlou
Instructor:
Rebecca S. Roberts

Department Description

The Department of Mathematics and Statistics offers coursework leading to the bachelor of arts and bachelor of science degrees in mathematics and statistics. The graduate degree offered by the department is the master of science degree. The department also participates in the UMKC School of Graduate Studies Interdisciplinary Ph.D. program. Qualified students can select mathematics as the coordinating unit or a co-discipline when applying for admission or preparing their plans of study. See the School of Graduate Studies section in the Graduate Catalog for more information about the Ph.D. program.

These programs are designed to develop the student’s knowledge of mathematics and statistics and to provide the tools and understanding necessary for the study of other scientific and quantitative fields.

The Department of Mathematics and Statistics has institutional memberships in the American Mathematical Society and the Mathematical Association of America.

Advising System

Advising is on an individual basis with senior mathematics faculty members. Appointments for advising may be by contacting the department, the undergraduate director or the principal graduate adviser.

Library Resources

In addition to the Miller Nichols Library, the department has full access to the holdings and services of the Linda Hall Library of Science and Technology, a privately endowed institution of international prominence. The Linda Hall Library subscribes to more than 700 mathematics journals and maintains a large and growing collection of mathematics books.

Student Learning Outcomes

Bachelor of Arts or Science in Mathematics and Statistics

1. Students graduating with a BA or BS degree in Mathematics and Statistics will:
   - Have a broad understanding of several branches of mathematics and how they are related.
   - Be able to read and/or listen to documents and discussions having mathematical content, with an appropriate level of understanding, exhibit a high level of mathematical literacy.
   - Be able to read, write, and understand mathematical proofs, and construct mathematical proofs as appropriate.
   - Be able to reason with and apply mathematical concepts, principles and methods; analyze and evaluate problems (both theoretical and practical) and plan strategies for their solution.
   - Be able to clearly articulate mathematical information accurately and effectively, using a form, structure and style that suit the purpose (including written and face-to-face presentation).
   - Be able to work collaboratively with others on projects requiring mathematical knowledge and input, to function effectively in a professional workplace related to mathematics, or in a graduate program.
   - Be able to independently acquire further mathematical knowledge without guidance.

2. Students graduating with a baccalaureate degree in Mathematics and Statistics will be prepared for entry into professional schools, graduate programs, or the job market.

Undergraduate Programs

Bachelor of Arts/Bachelor of Science in Mathematics and Statistics

The undergraduate curriculum in mathematics and statistics is comprised of courses in the broad areas of algebra, analysis, applied mathematics and statistics.

Degree Requirements

For a bachelor’s degree in mathematics and statistics, students must satisfy the general requirements of the College of Arts and Sciences and complete the program described below.

Degree requirements are Mathematics 210, 220 and 250, and a minimum of 21 hours of coursework in mathematics at the 300-level or above, including Mathematics 300, the capstone course 402, and either 410 or 420. To obtain a bachelor’s degree in mathematics, a student must satisfactorily complete at least four courses at the 300-level or above in the mathematics department at UMKC. The bachelor of science degree in mathematics requires a minimum of 60 credit hours of combined mathematics and science coursework.

Suggested Plan of Study

Because of the diversity of acceptable programs available, a four-year plan of study is not suggested. Students are cautioned, however, that certain mathematics courses must be taken in the appropriate sequence. Students should consult with a department mathematics adviser to plan a program of study.

Minor in Mathematics

A minor in mathematics may be obtained by completing a total of 20 hours of mathematics courses at the 200-level or above, including Calculus I and II, and three courses at the 300-level or above in the department.

Teacher Certification in Mathematics

Certification as a middle school (grades 5-9) or secondary school (grades 9-12) mathematics teacher in either Kansas or
Mathematics Courses

**100 Intermediate Algebra (3)**. Numbers and their arithmetic properties, introduction to elementary algebra including exponents and radicals, elementary geometry and formulas, linear and quadratic functions and their graphs, and equations with two unknowns. Given on credit, no-credit basis. Does not fulfill Arts and Sciences mathematics requirement. Does not count toward graduation. Fall, Winter.

**105 The Language of Mathematics (3)**. Reading comprehension and writing skills in the language of Mathematics; grammar, syntax and logic, understanding, expressing, proving; recognizing and employing common patterns of mathematical thought; emphasizing not what is said, but how it is said. Particularly useful to students returning to school after a long hiatus, the math-anxious, students with weak skills, and those interested in elementary or middle school teaching. Prerequisite: Three units of high school mathematics

**110 College Algebra (3)**. Review of elementary algebra, solution of equations, functions, exponential and logarithmic functions, inequalities, systems of linear equations, equations of second degree and their graphs, binomial theorem, complex numbers, and polynomials. Credit will not be given for both Math 110 and Math 120. Prerequisite: Three units of high school mathematics (Algebra I and higher) or Math 100. Fall, winter, summer.

**116 Mathematics for Liberal Arts (3)**. A survey of elementary mathematics covering such topics as: logic, sets, counting methods, introduction to probability theory, introductory statistics, plane and coordinate geometry. The course will emphasize mathematical concepts and does not require the level of computational skill of College Algebra. Topics from the history of mathematics will be presented as well as the influence of mathematics on a variety of disciplines. Prerequisite: Three units of high school mathematics (Algebra I and higher). Offered: Fall, Winter

**120 Precalculus (5)**. Review of elementary algebra, solution of equations, functions, inequalities, systems of linear equations, exponential and logarithmic functions, trigonometric functions, trigonometric identities, triangles, equations of second degree and their graphs, binomial theorem, complex numbers, and polynomials. Credit will not be given for both Math 120 and Math 130 or for both Math 120 and Math 125. Prerequisites: Three units of high school mathematics (Algebra I or higher) or Math 100. Fall, Winter, Summer.

**125 Trigonometry (2)**. Trigonometric functions, trigonometric identities, triangles, and complex numbers. Credit will not be given for both Math 125 and Math 120. Prerequisite: Two units of high school algebra and one unit of geometry, or Math 110. Fall, winter, summer.

**130 Mathematics for Teachers: Number Systems (3)**. Designed for elementary school teachers. A constructive development of the real number system beginning with the system of whole numbers; concepts from elementary number theory; applications of quantitative systems to problems in discrete mathematics. Prerequisite: High school algebra and geometry. Offered: Fall, Winter, Summer.

**140 Mathematics for Teachers: Elementary Geometry (3)**. Designed for elementary school teachers. A development from informal geometric concepts to elements of the Euclidean deductive system; groups of congruence transformations, similarity transformations and symmetries; coordinate systems and vectors. Prerequisite: High school algebra and geometry. Fall/Winter

**160 Brief Calculus and Matrix Algebra (3)**. Brief review of selected topics in algebra. Introduction to matrix algebra. Introduction to differential calculus and optimization. Applications to problems in business. Prerequisite: Math 110 or equivalent. Offered: Every semester.

**204 Mathematics for Teachers: Mathematical Immersion (3)**. Adaptable for elementary-,middle-, or secondary-school mathematics teachers. Intensive summer experience. Develop confidence and enthusiasm about recognizing mathematics reasoning in oneself and in students. Combat mathematics anxiety and myths. Encourage flexibility in the mathematical knowledge of teacher candidates. Prerequisites: Math 120, 130, 140, or any mathematics course numbered 200 or above. Offered: Summer

**205 Discrete Mathematics (3)**. Logic, sets, and functions. Algorithms, especially integer algorithms. Methods of proof, especially induction and recursion, counting principles, and discrete probability. Relations and partial ordering with applications. Graphs, circuits, and paths. Prerequisite: 4 units of high school math, or Math 110. Offered: Fall, winter, summer.

**206 Brief Calculus and Matrix Algebra (3)**. Brief review of selected topics in algebra. Introduction to matrix algebra. Introduction to differential calculus and optimization. Applications to problems in business. Credit will not be given for both Math 160 and Math 206 Prerequisite: Math 110, or equivalent. Offered: Every semester

**210 Calculus I (4)**. Functions and graphs, rational, trigonometric, exponential functions, composite and inverse functions, limits and continuity, differentiation and its applications, integration and its applications. Credit will not be given for both Math 110 and Math 210 Prerequisite: Math 110 and Math 210

**214 Mathematics for Teachers: Algebraic Structures (3)**. Designed for middle school mathematics teachers. Algebraic reasoning, patterns and inductive reasoning, arithmetic and algebra of integers, algebraic systems, algebraic modeling in geometry, axiomatic mathematics. Prerequisites: Math 130, and one of Math 140, Math 220, or Math 240. Offered: Fall, Winter

**220 Calculus II (4)**. Techniques of integration, applications of the definite integral, improper integrals, sequences and series, power series. Taylor series and convergence, analytic geometry in calculus. Prerequisite: Math 210. Fall, Winter, Summer.

**224 Mathematics for Teachers: Geometry (3)**. Designed for middle school mathematics teachers to connect middle school and college mathematics. Geometric reasoning, Euclidean geometry, congruence, area and volume, similarity, rigid motions and symmetry, vectors and transformations, some other geometries. Prerequisites: Math 130, Math 140 is recommended Offered: Fall/Winter

**234 Mathematics for Teachers: Probability and Statistics (3)**. Designed for elementary-and-middle school mathematics teachers. Foundational knowledge of probability and statistics, elements of statistics, organizing, displaying and describing data, probability distributions, correlation, regression, prediction, estimation. Prerequisites: Four units of high school mathematics, or one of Math 130, Math 140, or Math 244. Offered: Fall, Winter

**235 Elementary Statistics (3)**. An introduction to descriptive and inferential statistics. Organization and presentation of data, averages and variations, elementary probability, random variables, special discrete distributions, normal distributions, sampling distributions, point estimation, confidence intervals, and hypothesis testing. Prerequisite: 4 units high school math or Math 110. Offered: Fall, winter, summer.

**244 Mathematics for Teachers: Calculus (3)**. Designed for elementary-and-middle school mathematics teachers. Elementary calculus, beginning with sequences and series, proceeding to functions, limits, continuity, differentiation and integration. Focus on concepts and applications with a discovery and inquiry approach. Prerequisites: Four units of high school mathematics including Trigonometry, or Math 120, or Math 110 and Math 125. Offered: Winter

**250 Calculus III (4)**. Vectors, solid analytic geometry, vector functions and multiple variable functions, partial derivatives, multiple integrals, line and surface integrals with applications. Prerequisite: Math 220, Fall, Winter, Summer

**300 Linear Algebra I (3)**. Vectors, matrices, linear equations, matrix algebra, determinants, vector spaces, linear transformations, vector spaces with an inner product. Prerequisite: Math 250, or consent of instructor Offered: Fall, Winter

**301 On Solid Ground: Sets and Proofs (3)**. Transition to advanced mathematics, elements of set theory and cardinality of sets, logic, mathematical proof techniques, inductive functions, elementary proofs in various subjects such as algebra, number theory, calculus, and others as time permits. Satisfies a state requirement for teacher certification. Prerequisite: Math 220

**345 Ordinary Differential Equations (4)**. First order equations, linear second order differential equations, Taylor series and power series solutions, Laplace transforms, elementary systems of differential equations, numerical methods, and Fourier series and boundary value problems. Prerequisite: Math 250. Fall, winter, summer.

**400 Introduction to Number Theory (3)**. Congruences and residue classes. The theorems of Euler and Fermat. Primitive roots and indices. Quadratic residues. The Legendre and Jacobi symbols, the law of quadratic reciprocity. Number theoretic functions: the Euler phi-function, the Moebius inversion formula. Quadratic forms. The approximation of irrationals by rationals. Prerequisite: Math 301

**402 Advanced Analysis I (3)**. Numerical sequences and completeness of the real numbers, numerical series, continuity and differentiation of real-valued functions of a real variable, integration and the fundamental theorem of calculus. Prerequisite: Math 250 and Math 301

**406 Partial Differential Equations (3)**. Separation of variables, boundary value problems, Fourier series and integrals, wave equation, heat equation, potential equation, problems in several dimensions, and Bessel’s differential equation. Prerequisite: Math 345. Offered: Winter.
407 Introduction to Complex Variables (3). Complex numbers, complex differentiation, elementary functions, contour integration and the Cauchy integral formula, Taylor series and Laurent series, residue calculus and its applications, and special functions. Prerequisites: Math 250, and one of Math 300, 301, or 345, with Math 301 recommended. Offered: Fall

410 Modern Algebra (3). Groups, rings, integral domains, fields and polynomial rings. Prerequisite: Math 300 and Math 301.

412 Advanced Analysis II (3). Topics in advanced analysis such as sequences and series of functions, power series and elementary functions, Fourier series, metric spaces, analysis in Euclidean spaces, or advanced integration. Prerequisite: Math 402 or consent of instructor. Offered: Winter

414 Mathematics for Secondary Teachers: Algebra and Analysis (3). Designed for secondary-school teachers. Examine high school mathematics from a higher point of view. Real and complex numbers, functions, algebraic structures of equations, integers and polynomials, number system structures; analyses of alternate approaches, extensions, and applications of mathematical ideas, discussion of historical contexts and connections between ideas that may have been studied separately in different courses, relationships of ideas studied in secondary-school to those students may encounter in later study. When taken for graduate credit as Math 514, an extra project is required. Prerequisites: Math 220, Math 301, and one of Math 402 or Math 410. Offered: Winter

420 Linear Algebra II (3). Vector spaces and linear transformations, eigenvalues and eigenvectors, vector spaces with an inner product, orthogonality, least squares approximation, quadratic forms singular value decomposition, the theory of determinants. Prerequisite: Math 300. Offered: Winter

424 Mathematics for Secondary Teachers: Geometry (3). Designed for secondary-school teachers. Examine high school mathematics from a higher point of view. Congruence, distance and similarity, trigonometry, area and volume, axiomatics and Euclidean geometry; analyses of alternate approaches, extensions, and applications of mathematical ideas, discussion of historical contexts and connections between ideas that may have been studied separately in different courses, relationships of ideas studied in secondary-school to those students may encounter in later study. When taken for graduate credit as Math 524, an extra project is required. Prerequisite: Math 220, Math 301, and one of Math 402 or Math 410. Offered: Winter

430 Numerical Analysis I (3). Error analysis, solutions of equations of one variable, interpolation and polynomial approximation, numerical integration and differentiation, numerical solutions of initial-value problems. Prerequisite: Math 250

436 Introduction to Mathematical Statistics I (3). Sample space, conditional probability, random variables, probability distribution functions and probability densities; transformations of random variables, mathematical expectation, conditional distributions and expectations, laws of large numbers and limit theorems, applications. Prerequisite: Math 250. Fall.

440 Numerical Analysis II (3). Direct and iterative methods for solving linear systems, introduction to approximation theory, approximating eigenvalues and eigenvectors, solution of systems of nonlinear equations. Prerequisites: Math 300 and Math 430, or consent of instructor. Offered: Winter

441 Introduction to Mathematical Statistics II (3). Sampling Distributions; point estimation; internal estimation; hypothesis testing; analysis of variance; nonparametric methods; statistical software applications; topics in Applied Statistics. Prerequisites: Math 436. Offered: Winter

444 Modern Geometries (3). Modern axiomatic development of Euclidean geometry and neutral geometry, followed by examination of non-Euclidean geometries; geometric transformations, and other geometries as time permits. Satisfies a state requirement for teacher certification. Prerequisites: Math 300 and Math 301

464WI History of Mathematics (3). Topics in the History of Mathematics from Babylonian times through the invention and consolidation of Calculus, with some modern subjects as time permits. The course will emphasize proofs, ideas, and arguments as given in original sources (in translation) from around the world and throughout history. In this writing intensive course, one or two term papers, in addition to several short essays and historical proof explications are required. A field trip will be taken to the Linda Hall Library Rare Book Room. This course is of special interest to secondary mathematics teachers as well as mathematics majors. Prerequisites: Math 300 or Math 301. Math 301 is recommended.

490 Special Topics (1-3). Selected topics in various fields of mathematics. May be repeated for credit when the topic varies. Prerequisite: consent of instructor. On demand.
Military Science
5322 Rockhill Road
816) 235-1152
armyrotc@umkc.edu

Mailing Address
University of Missouri-Kansas City
Department of Military Science
5100 Rockhill Road
Kansas City, MO 64110-2499

Assistant Professors:

Program Description
The Army Reserve Officers Training Corps provides college-trained officers for the U.S. Army and Army Reserve. With the exception of a five-week paid summer camp, all instruction is presented on campus. Various field training exercises are conducted to further enrich students’ leadership skills.

A commission as a second lieutenant in the U.S. Army, Army Reserve or National Guard is awarded to individuals who have successfully completed the ROTC program and obtained a baccalaureate degree from UMKC. Currently, college graduates who are commissioned through ROTC are placed on either active duty, the reserves or National Guard duty, depending on their desires and on the needs of the service at the time of graduation. The length and type of obligation will depend on the scholarship awarded.

Two-Year Instruction
ROTC instruction usually is presented over the four years of traditional full-time study. This also allows commissioning at the same time graduation requirements are met. However, a two-year program is available for students who were unable to take the first two years of instruction and want to earn a commission.

Financial Assistance
Financial assistance is available through the U.S. Army Scholarship Program. Two-, three- and four-year scholarships are awarded each year to selected students who are enrolled or will enroll in the Army ROTC program. The scholarships provide payment of tuition, fees, textbooks and a monthly tax-free payment of $200 for the duration of the scholarship, not to exceed 10 months for each year of the scholarship. These scholarships are available for both undergraduate and graduate students. Non-scholarship contracted cadets in the advanced portion of ROTC receive $200 each month, not to exceed 10 months per year for two years. Students are furnished free textbooks for military science classes.

The Simultaneous Membership Program (SMP) allows students to be a member of a National Guard or Reserve unit while enrolled in ROTC. Advanced course SMP students receive £5 pay, plus $200 per month from ROTC, plus any Active Duty GI Bill entitlement.

Military Science Curriculum
All students are eligible to take Military Science 100- and 200-level courses without any military obligation. However, Military Science 300- and 400-level courses are reserved for students who have a signed contract with ROTC to become an officer upon graduation.

Military Science Courses
100 Introduction to Military Operations (1). Introduction into the areas of: leadership, role of the Army (to include the citizen soldier concept), organization of the Army, U.S. Constitution, customs and traditions of the service, and the role of the officer and NCO. Offered: Fall/Winter.

105 Introduction to Survival Skills and Rappelling (1). Techniques for survival: Direction finding, basic land navigation, primitive fire starting, water purification. Basic rappelling and rope bridging, knot tying and rope management. All College of Arts and Sciences students who complete this course can receive physical education credit. Offered: Fall/Winter.

201 Introduction to Military Leadership and Communication (2). Introduces students to duties of an officer, providing an overview of the unique purpose, roles and obligation of commissioned officers. It includes a detailed look at the origin of our institutional values and their practical application. Prerequisite: None Offered: None Restrictions: None

202 Military Leadership & Communication II (2). This course focuses principally on officership, providing an extensive examination of the unique purpose, roles and obligations of commissioned officers. It provides an introduction to tactics and a detailed look at the origin of our institutional values and their practical application. Prerequisite: None Offered: Winter Restrictions: None

205 Reserve Officer Training Corps (3). Five weeks of preparatory training at Fort Knox, Kentucky. Travel pay and salary stipend provided through Military Science Department. The student is not obligated to any military service as a result of attending Basic Camp. Camp graduates are eligible to enroll in advanced military science courses and may be considered for a commission as a second lieutenant in the U.S. Army, Army Reserves or National Guard. Students are also eligible to compete for a full-tuition two-year scholarships. All College of Arts and Sciences students who complete this course can receive Physical Education credit.

210 Map Reading and Land Navigation (1). Introduction to map reading, terrain analysis, orienteering and day/night land navigation techniques and considerations. Includes several practical exercises in which students navigate with the use of a compass and terrain association. Prerequisite: None. Offered: Winter.

220 Urban and Field Survival Skills (1). Psychology of survival, preparedness; emergency water, food and shelter; fire starting; direction finding, water survival, Biological Terrorism and selected First Aid topics. All College of Arts and Sciences students who complete this course can receive physical education credit. Offered: Winter.

300 Leadership and Management I (3). Investigates organizational leadership styles, effective managerial and leadership traits, and military ethics; includes a review of the military correspondence formats and writing techniques. Prerequisite: Advanced placement by ROTC instructor. Offered: Fall.

310 Small Unit Leadership and Tactics (3). Study of electronic communications and techniques. Advanced study is conducted in the areas of land navigation, branches and functions of the U.S. Army and selected military skills. Emphasis is placed upon preparation for advanced camp. Prerequisite: Advanced placement by ROTC instructor. Offered: Winter.

400 Leadership and Management II (3). Discussion and application of the principles of military organization and management. Includes the comprehensive study of executive decision making and communication and the Army Training Management System. Prerequisites: Completion of MS300 and MS310. Offered: Fall.

410 Army Management and Organizational Systems (3). Study of the Army Personnel Management System, the Uniform Code of Military Justice and the Army legal system; and selected topics in leadership management and decision making. Prerequisites: Completion of MS300 and MS310 or consent of the department chairperson. Offered: Winter.

497 Leadership and Management Practicum - Directed Study (1-3). Practical application in military problem analysis, decision making, planning and organization, delegation and control, and development of interpersonal skills required for effective management. Prerequisite: Instructor’s approval. Offered: Summer.
PACE/Program for Adult College Education

Scofield Hall, Room 104
711 E. 51st Street
(816) 235-1588
Fax: (816) 235-5760
pace-pgm@umkc.edu
http://iml.umkc.edu/pace

Mailing Address
University of Missouri-Kansas City
Program for Adult College Education
SH 104
5100 Rockhill Road
Kansas City, MO 64110-2499

Director:
Reginald Bassa

Program Description
The Program for Adult College Education (PACE) provides an alternative for students who have difficulty pursuing a bachelor’s degree due to employment, family responsibilities or other obligations. PACE provides a nontraditional method for earning a bachelor’s degree through courses in a special weeknight, weekend and independent study format. PACE courses are normally presented in 12-hour blocks, arranged by theme or issue. There are also numerous internet and web-assisted courses.

Bachelor of Liberal Arts Degree (B.L.A.)
The B.L.A. with no major is the most popular degree for nontraditional students who study through PACE. This degree program allows enhanced flexibility in selection of academic areas of study for students whose aspirations are not served by a traditional major. Research has shown that individuals with the breadth of knowledge and skills provided by a liberal arts education are in demand by employers. The B.L.A. provides:

- Broad knowledge and understanding of the natural sciences, social sciences, arts and humanities.
- Maximum flexibility in course selection.
- Critical thinking and problem-solving abilities.
- Personal satisfaction and self-esteem.
- Multicultural issues awareness.
- Ability to adapt and work as a team.
- Increased awareness of values and ethical questions.
- Interpersonal skills.
- Written and oral communication skills.

Bachelor of Liberal Arts Degree (B.L.A.) with a Concentration Area
The B.L.A. with a concentration area is designed to allow all the advantages of a liberal arts education while providing an indication of a student’s special area of interest. Concentrations are informal academic designations and are not reflected on official transcripts. However, successful completion of concentration requirements is recognized by a certificate. Requirements are typically established jointly between PACE and the respective academic department within the College of Arts and Sciences. Typically, 18 credit hours are required in related interdisciplinary fields to qualify for a concentration. Currently 22 areas of concentration are available within The College of Arts & Sciences. Some concentrations may require the combination of PACE and regular departmental coursework. However, the following concentration areas can be primarily obtained through PACE course offerings:

- American studies
- Black studies
- Chemistry
- Commercial economics
- Communication studies
- Computer media & technology
- Criminal justice and criminology
- Disability studies
- Economics
- English
- Environmental studies
- Film studies
- History
- Hospitality studies
- Political science
- Psychology
- Sociology
- Spanish
- Visual technology and art design

Bachelor of Arts or Bachelor of Science Majors and Minors in Conjunction with PACE
Students can meet B.A./B.S. general degree requirements through the PACE program and, in conjunction with designated disciplines, pursue a major or minor. Degrees associated with an academic unit’s evening division are recommended for this process.

Minors earned in conjunction with the B.L.A. are reflected on official transcripts. However, typically it is necessary for students pursuing a minor to take a required course outside of the PACE curriculum. Students should refer to the associated departmental requirements in the UMKC undergraduate catalog and consult a PACE Adviser.

Entry into Graduate/Professional Degree Programs and PACE
The PACE Program provides to students the ability to achieve rigorous academic preparation for graduate and professional degree programs. The B.L.A. is recognized as an appropriate degree for a number of graduate/professional programs at UMKC and elsewhere (e.g., Master of Arts in Liberal Studies, Accounting, Law, Education, Public Administration, Business Administration, Medicine and Health degrees). Many PACE students continue their studies in graduate degree programs.

Entry into Certificate Programs and PACE
PACE also participates in certificate programs such as those offered in disability studies, family studies, gerontology, substance abuse and in the degree completion program for individuals who have satisfactorily completed the Kansas City, Mo., Regional Police Academy training. UMKC grants 30 hours of elective credit toward the B.A. in criminal justice and criminology or the bachelor of liberal arts degree for completion of the academy.

PACE Academic Advising
The PACE program takes a highly personalized approach to the academic needs of nontraditional students. Students will work with an academic adviser who will assist them from admissions, through the academic process, to graduation. Students should consult the PACE Student Services Coordinator for issues that impact their academic goals. Students wishing to combine PACE coursework with other academic programs and degrees should consult an academic adviser in the College of Arts and Sciences advising office or the PACE Student Services Coordinator.
PACE Curriculum

PACE Blocks

I. The Social Sciences
   SOCSC 101P The Social Environment
   SOCSC 102P Introduction to Social Science
   SOCSC 103P Dynamics of Western Civilization
   12 hours of social science
   SOCSC 102P meets constitution requirement

II. Rites of Passage: Individuals Through the Ages
   HUMN 104P Themes of Individuality
   HUMN 105P Literature, Composition and Critical Thinking
   HUMN 106P The Individual in Literature, Philosophy and Art
   12 hours of humanities
   HUMN 105P meets ENGL 110 requirement
   For B.A./B.S., HUMN 106P meets philosophy requirement

III-B. Changing Life on Earth
   NATSC 101P Changing Life on Earth
   NATSC 102P Fundamentals of Life Science
   NATSC 103P Applications of Life Science
   12 hours of natural science
   NATSC 103P meets laboratory requirement

III-C. Chemistry
   CHEM 180P Basic Chemistry
   CHEM 181P Experimental Basic Chemistry
   CHEM 182P Special Projects in Chemistry
   12 hours of natural science
   CHEM 181P meets laboratory requirement

IV. Myth and Meaning
   HUMN 201P The Many Lives of Dr. Faust
   HUMN 202P The Meaning of the American Experience
   HUMN 203P American Dreams: Four Major American Myths
   12 hours of humanities
   HUMN 202P meets ENGL 225 requirement
   For B.A./B.S., HUMN 203P meets literature requirement

V. Computer Science
   CMPSC 106P Computers: Their Uses and Impact
   CMPSC 105P Foundations of Computing and Problem Solving
   COMS 260P Introduction to Web Communications
   For B.A./B.S., CMPSC 105P meets computer and information technology requirement
   4 hours humanities and 8 hours natural science

VI. Economic Principles
   SOCSC 397A The Economics of Public Process I
   ECON 201P Introduction to Economics I
   ECON 202P Introduction to Economics II
   SOCSC 395C Economics of Energy
   SOCSC 395I Views of a Good Society
   ECON 366 Art Markets
   12 hours of social sciences; courses numbered 300 and above give junior-senior credit

VII. Leaders, Representatives or Bureaucrats: Who Governs?
   POLSC 407P Politics of Representation
   POLSC 409P Bureaucratic Politics
   POLSC 406P Political Leadership
   12 hours of social science, junior-senior level
   POLSC 409P meets constitution requirement

VIII. Interdisciplinary Studies: From Birth to Death
   INTDIS 401P The Natural Life Cycle
   INTDIS 402P Literature of Life Science
   INTDIS 403P Stages of Growth
   For B.L.A., the courses in this block may be distributed across the three areas of humanities, social sciences, and natural sciences with enrollment in 12 hours a maximum of 6 hours may be counted in any one area; junior-senior level

IX. Commercial Economics
   SOCSC 403P Industrial Organization Applications
   ECON 353 Financial Analysis and the Economy
   SOCSC 395B The Economics of the Law
   9 hours of social science; junior-senior level

X. American Studies
   AMST 301P Themes in American Popular Art
   AMST 302P Survey of American Culture
   AMST 303PW Methods and Problems in American Studies
   May be used as humanities or social sciences, course by course, as needed by student; junior-senior level

XI. The Ancient World
   HIST 470P The Social History of the Ancient World
   HIST 471P The Political Structure of the Ancient World
   HIST 472P The Cultural/Intellectual Dimension of Ancient Civilizations
   8 hours social science, 4 hours humanities; junior-senior level

XII. The Writer’s Tools: Mind, Society, Language and Language Use
   ENGL 460PW Written Discourse: Speaking, Writing, Composing
   HUMN 461 Interpreting Past and Present Rhetorical Practices
   HUMN 462 Analyzing Modern Discourse Communities
   12 hours humanities; junior-senior level

XIII. Technology and Society: General Introduction
   HIST 330PW The Works of Western Man
   HIST 331P America in the Machine Age
   HIST 332P The City: Past and Present
   May be used as 12 hours of social science or 8 hours social science and 4 hours of humanities; junior-senior level
XIV. Labor and Economics
HUMN 401PW Culture of the Working Class
SOCSC 438P Labor History and Economic Policy
HIST 400Z Special Topics:
Kansas City Labor History
ECON 486 Labor Economics
SOCSC 490C Readings in Labor Economics
4 hours of humanities and 8 hours social sciences; junior-senior level

XV. Images of Aging in America
INTDIS 350P Interdisciplinary Perspectives on Aging: Readings and Film
HUMN 408P Images of Aging in Literature
NATSC 430PC Biological and Ethical Issues in Aging
PHIL 401PC Biological and Ethical Issues in Aging
SOCSC 411P Aging in American Society: Past and Present
INTDIS 350P gives 4 hours of either humanities or social sciences credit
HUMN 408P gives 1 hour of humanities credit
NATSC 430PC gives 3 hours credit in natural sciences
PHIL 401PC 3 hours credit in philosophy
SOCSC 411P gives 4 hours of social sciences credit
For B.A./B.S., NATSC 430PC and PHIL 401PC meet "cluster course" requirement

XVI. Intercultural Studies in The New Millennium
INTDIS 310P Global Political and Social Issues in the New Millennium
HUMN 320P International Cultures
POLSC 358 Global Political and Social Issues
4 hours humanities and 8 hours social science; junior-senior level

XVII. Disabilities in American Life
(Courses offered will vary each semester.)
HUMN 490P Perceptions and Images of Disabilities in Literature and Film
PSYCH 406P Introduction to Developmental Disabilities
PSYCH 407P Developmental Disabilities and Community Life
INTG 425P Integrative Seminar in Disability Studies
INTG 430P Developmental Disabilities: Partners in Policymaking

XVIII. Macroeconomics Block
ECON 397CP Current Macroeconomics Issues
ECON 331P Money and Banking
ECON 301P Macroeconomic Analysis
ECON 308 Challenges Facing the US Economy
12 hours social sciences; junior-senior level

XIX. Art
A&S 400P Special Readings/Topics: Current Art Events
ART 110P Introduction to the Visual Arts
6 hours humanities; 3 hours junior-senior level
For B.A./B.S., ART 110P meets fine arts requirement

XX. Criminal Justice and Society
CJC 101 Introduction to Criminal Justice
CJC 355P Crime and Public Policy
CJC 421 Criminal Behavior in the United States
CJC 475 White Collar Crime
12 hours social sciences; 9 hours junior-senior level

XXI. The Family
PSYCH 322P Child Psychology
SOCIO 310R Families and the Life Course
6 hours social sciences; junior-senior level

XXII. Family Studies
HUMN 452P Images of the Family in Art and Literature
PSYCH 453P Family Life Cycle: A Developmental Approach to Understanding Family Dynamics
HIST 454 Historical Perspectives of the Family in Christian, Judaic and Islamic Cultures
4 hours humanities, 8 hours social sciences; junior-senior level

XXIII. Anthropology
SOCIO 307P Controversial Issues from an Anthropological Perspective
INTDIS 308P Introduction to Physical Anthropology
SOCIO 309P Cultures of the Past and Present
INTDIS 308P (may be used as 4 hours natural science or social science as needed)

XXIV. Interdisciplinary Studies
INTDIS 201P Energy, Technology and Society
INTDIS 202P Energy Science
INTDIS 203P Social, Economic and Political Influences on Energy
INTDIS 201P (may be used as 2 hours natural science, 2 hours social science)
INTDIS 202P (may be used as 4 hours natural science)
INTDIS 201P (may be used as 4 hours social science)

XXV. Hospitality Studies
(Courses offered will vary each semester.)
A&S 400H Special Topics: Global Tourism: Western Hemisphere
A&S 400J Special Topics: Summer Field Trip/Jamaica
A&S 490 Special Topics: Readings in Hospitality Administration
COMS 345P Communication in Organizational Settings
ECON 323P Administration in the Service Industry
ECON 343P Resource Acquisition & Distribution in the Hospitality Industry
ECON 423P Legal and Social Issues of the Hospitality Industry
ECON 433P Commercial Economic Aspects of the Hospitality Industry
SOCSC 359P Technology Policies in Hospitality
SOCSC 375P Contemporary Issues in the Service Industry
SOCSC 465P Human Resources in the Service Industry
SOCSC 489P Internship in Hospitality Studies

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XXVI. Integrated Studies
INTGST 401P The Creative Source: Concepts and Actions
INTGST 402P Turning Points in the History of Ideas
INTGST 403P Major Intellectual Developments in Western History
May be used as humanities or social sciences, course by course, as needed by student; junior-senior level

XXVII. Global Studies
SOCSC 456P In-Depth Country Study
SOCSC 457P First Nations and Survival
SOCSC 458P Women, Men and Development in a Cultural Context
12 hours of social science; junior-senior level

XXVIII. Fiction Studies
ENGL 352P Critical Approaches to the Short Story
ENGL 353PW Critical Review & Evaluation of Fiction and Film
ENGL 354P Masterpieces of Fiction
12 hours of humanities; junior-senior level

XXIX. Religious Studies
(Courses offered will vary each semester.)

XXX. Environmental Studies
(Courses offered will vary each semester.)
POLSC 435P Politics of the Environment
ENVSC 110R Understanding the Earth
ENVSC 110L Understanding the Earth Laboratory
GEOG 319 Descriptive and Synoptic Meteorology
GEOL 220 General Geology
GEOL 220L General Geology Laboratory

XXXI. Nations and Their Society
SOCSC 301P Varieties of People and Society
SOCSC 302P Power and Authority
SOCSC 303P National Perspectives of Capitalism and Liberal Society
12 hours of social science; junior-senior level

XXXII. Women’s Culture, Media and Theory in the Age of Feminism
HUMN 375P Research in Women’s Culture
HUMN 376P Textual Representation of the Feminine: “Scribbling Women”
HUMN 377P Growing Up Female with the Mass Media
12 hours of humanities; junior-senior level

XXXIII. Physical Science
PHYS 301P Scientific Approaches to the Physical Worlds
PHYS 302P Concepts of Chemistry, Earth Sciences and Astronomy
PHYS 303P Applications of Physical Science
12 hours of natural science; junior-senior level

XXXIV. American Material Culture
AMST 340P American Material Culture - The 20th Century
AMST 341P American Material Culture - Objects and Images
AMST 342P American Material Culture - Museums
May be used as humanities or social science, course by course, as needed by student; junior-senior level

XXXV. Addiction Counseling
PSYCH 270P Compulsive Gambling and Other Addictions
A&S 365P Introduction to Substance Abuse Counseling
3 hours social science; 3 hours junior-senior level

XXXVI. Information Technology
INFTC 310P Web Design and Development
INFTC 315P Web Graphics and Multimedia
INFTC 420P CGI Perl
9 hours natural science; junior-senior level

XXXVII. News and Media Analysis
COMST 311 Radio and Television Reporting
ENGL 313WI Reporting
6 hours humanities; junior-senior level

XXXVIII. Film Studies
(Courses offered will vary each semester.)
COMST 376 History of the Film Industry
COMST 380 Contemporary Media Topics
COMST 400A Tutorial in Film History
COMST 400K Introduction to Screenwriting
COMST 400M Advanced Screenwriting
COMST 400P Introduction to Film
COMST 400Q Film Analysis
COMST 400R Major Film Genres

XXXIX. Psychology
A&S 280 Special Topics: The Principles of Psychology of Influence
PSYCH 210 General Psychology
PSYCH 433 Abnormal Psychology
6 hours social science and 3 hours arts and science; 3 hours junior-senior level

XL. Vulnerable Populations
INTDIS 380P People with Special Needs: Educational Planning
INTDIS 381P People with Special Needs: Career Exploration
INTDIS 382P People with Special Needs: Disability Service Settings
12 hours social science; junior-senior level

XLI. American Concept of Evil
AMST 410P American Concept of Evil: Historical and Cultural Contexts
AMST 411P American Concept of Evil: Readings in Primary Sources
May be used as humanities or social science, course-by-course, as needed by student; junior-senior level

XLII. Meaning of Masculinity
SOC 381P Everyday Masculinity
INTDIS 482P The Meaning of Masculinity in Contemporary U.S. Culture
INTDIS 483P Artful Man Embodied: Cultural Icons of Masculinity
4 hours Sociology, 8 hours humanities or social science as needed; junior-senior level
Additional Courses Offered Through PACE

Humanities

- HUMN 340PW The World Of Advertising
- HUMN 404PW Professional Communications
- HUMN 410PW Turning Life Into Stories

Natural Sciences

- MATH 116 Mathematics for Liberal Arts (For B.L.A./B.A., meets mathematics requirement)
- NATSC 308P Physical Measurements
- NATSC 375P Nature of Science (For B.A., meets physical science requirement)
- NATSC 425P Introduction to Quantitative Methods
- PHYS 280 Survey of Astronomy

Social Sciences

- ANTHRO 425P Comparative Feminist Issues in International Development: Africa & Latin America
- ECON 204P Principles of Economics
- Five hours social science; equivalent to ECON 201P and 202P
- ECON 302P Microeconomics
- SOCSC 397B The Economics of Public Process II
- HIST 102P American History Since 1877 (meets constitution requirement)
- SOCSC 210P Foundations in Social Science (For B.A./B.S., meets SOCSC 210 requirement)

Interdisciplinary

- INTDIS 420P Brain and Behavior
  2 hours social science and 2 hours natural science

PACE Courses

American Studies (AMST) Courses

301P American Stdys: IS/Tutorial: Themes in the American Popular Arts (4). This course uses the popular arts as an entree to the examination of stereotypes in American life, to a better understanding of challenges to tradition, and to assessing the consequences of conflict that have resulted from cultural pluralism. This is a modified independent study course. Students are exposed to some of America’s best-known literature, films and music. Instructional audio tapes and traditional literature about American Culture and American popular art are used as a springboard for activities such as analysis of interviews with former slaves, films, television shows, and other appropriate materials.

302P Survey of American Studies (4). This course offers a look at changes and continuities in American life from the era of British colonization to the present. It emphasizes philosophical, scientific and creative ideas that have had lasting effects, changing social structure, the factors that determine lifestyle, and the consequences of the national preoccupation with pluralism and consensus. The course also covers the main features of American political history. Prerequisite: Concurrent enrollment in American Studies 303PW. Offered: On demand.

303PW Methods & Problems in American Studies (4). This course examines four topics that are important in American culture; each topic is approached from a different methodological perspective. The topics (problems) are related to cultural resources in the Kansas City area (such as a museum exhibit or a library research collection) and may change from semester to semester. Methods of problem solving are determined by the topic; however, students should expect to participate in oral history, interpretation of material culture, and traditional archival research and document analysis. Prerequisite: Concurrent enrollment in American Studies 302P. Offered: On demand.

340P American Material Culture: The 20th Century (4). This course will focus on the material culture of modern and post-modern America. This is an area of inquiry particularly well-suited to the examination of material culture resources. Students will be required to write a term paper or do a material culture project. Offered: Fall.

341P American Material Culture: Objects and Images (4). This course will examine American cultural and social history from earliest times to present, with a special emphasis on the ways artifacts and visual images can provide information and insight about the American experience.

342P American Material Culture: Museums (4). This course will focus on local institutions that use material culture in their presentation of history and the American experience.

410P The American Conception of Evil: Historical and Cultural Contexts (3). This interdisciplinary course may focus on time periods in American history where the concept of evil has played a crucial role in determining public attitudes and policy, as well as the Western European roots of those attitudes. The course may focus on several broad time periods and topics: Western Europe before Columbus and during the initial years of contact between Europeans and Native Americans; Puritan New England, including the Salem witch trials; indentured servitude and slavery among Africans and other racial minorities; the Progressive Era; World War II, especially the experiences of American liberators of the concentration camps, the Japanese American internment experience, and the decision to use the atomic bomb; and Post WWIII, especially the Cold War, the Vietnam War, 9/11, and contemporary hate groups.

411P The American Conception of Evil: Readings in Primary Sources (3). This interdisciplinary course is a companion to American Studies 410P and may focus on understanding documents from the listed time periods in light of their original contexts, as well as developing an understanding of the roots of contemporary definitions of evil. Selections may include Puritan captivity narratives, diary entries, sermons, fiction, poetry, oral histories, WPA interviews with former slaves, films, television shows, and other appropriate materials.

Art (ART) Courses

101P Topical Studies (3).

110P Introduction to the Visual Arts (3). An introduction to the study of art–especially architecture, sculpture, painting and the graphic arts. Consideration given to purpose and patronage, the visual elements, design and techniques. The meaning of style and expression is studied in the context of the historical background of chief periods of Western civilization. This course meets the college fine arts requirement.

Arts and Sciences Courses

170 Special Topics (1-4). An undergraduate course designed to deal with a topic which is not available in the regular course offerings.

170C Special Topics (1-4). An undergraduate course designed to deal with a topic which is not available in the regular course offerings.

280 Special Topics (1-4). An undergraduate course designed to deal with a topic which is not available in the regular course offerings.

280A Special Topics (1-4). An undergraduate course designed to deal with a topic which is not available in the regular course offerings.

280P Special Topics (1-4). An undergraduate course designed to deal with a topic which is not available in the regular course offerings.

365P Introduction to Substance Abuse Counseling: Theory and Practice (3). This course will introduce the student to the problems of substance abuse and the methods/techniques used in treatment. The course will explore theories of personality and belief systems of the chemically dependent or alcoholic individual. The course will also review the impact of the disease on the family system.

400A Special Readings/Topics (1-6).

400D Special Readings/Topics (1-6).

400F Special Readings/Topics (1-6).

400G Special Readings/Topics (1-3).

400J Special Readings/Topics (1-3).
Chemistry (CHEM) Courses

180P Basic Chemistry (4). A one-semester survey of basic chemistry including: atomic structure, the periodic table, chemical bonding, chemical reactions, and selected topics from organic, polymer and biochemistry. A terminal course that does not meet requirements as a prerequisite for any higher level chemistry course. Corequisite: Chemistry 181P. Prerequisite: College Algebra or equivalent. This course is equivalent to Chemistry 115.

181P Experimental Basic Chemistry (4). A demonstration/laboratory course designed to support and illustrate the concepts presented in Chemistry 180P. A terminal course that does not meet requirements as a prerequisite for any higher level chemistry course. Corequisite: Chemistry 180P. Prerequisite: College Algebra or equivalent. This course is equivalent to Chemistry 115L.

182P Special Projects in Chemistry (4). An independent study course consisting of library work and field work designed to exemplify various applied aspects of chemistry. A terminal course that does not meet requirements as a prerequisite for any higher level chemistry course. Corequisite: Chemistry 180P. Prerequisite: College Algebra or equivalent.

Communication Studies (COMS) Courses

254P Communication Competence: Theory and Practice (4). An introduction to the discipline of communication. A core set of issues is investigated in three major areas of the field: interpersonal communication, small group communication and public speaking. The course design is based on the premise that the development of communication skills involves two important factors: (1) understanding the theoretical principles underlying effective communicative behavior and (2) practical application of those principles in various communicative exercises. Offered: Summer semester.

260P Introduction to Web Communications (4). This four credit hour web-based multimedia course will examine the process of critically evaluating information delivered on the Internet. It is designed as an introduction for adults and students who use Internet information for work and/or school. The process of critically evaluating Internet information will be described in four modules: traditional evaluation techniques; searching and researching strategies; Internet evaluation techniques and Internet evaluation resources.

345P Communication in Organizational Settings (3). An examination of the major elements of interpersonal, group, and oral communication competence essential to human interaction in organizational settings. The course focuses on developing communication competencies and increasing theoretical understanding of the communication process within the organizational context. Prerequisite(s): None.


421P Multimedia & New Media Streaming (3). This course is designed to teach students the technology of streaming multimedia on the web and analyze the components of interactivity on the web. Students will examine the process of streaming, as well as the various advantages and disadvantages of streaming. Students will study the hardware, software, and technology involved in the different types of streaming media. Prerequisites: CS100/CS105P or equivalent is recommended.

422P New Media Writing for the Web (3). This course is designed to teach students new media writing and the technology of reporting for online publications. Students will analyze the components of online writing, including the design, creation, and transfer of online digital media. Students will be introduced to digital formats and production tools. Students will examine the technology of writing for the web and the particular needs of new media writing for users of the web, techniques to transfer writing electronically, and how to use resources on the web for online reporters. Prerequisites: CS100/CS105P or equivalent is recommended.

423P Shooting Digital Video for the Web and new Media (3). This course is designed to teach students the fundamental concepts of digital video, with special consideration given to shooting the new media and the web. Students will learn the process of digital video, the types of file formats, technical considerations of displaying video on the web, and the digital video camera. This class will enable students to maximize the use of video in various new digital media formats (CD-ROM, DVD, etc.), as well as its use on the web. Prerequisites: CS100/CS105P or equivalent is recommended.

424P Web Radio (3). This course is designed to teach students the technology and underlying concepts in producing Web radio. A general overview of radio techniques and historical context, as well as practical and technical information will be given. Legal and copyright implications of making Web radio will be reviewed. Prerequisite: CS100/CS105P or equivalent is recommended.

456 Electronic Journalism (3). A practical introduction to the practical and principles of broadcasting news media, including preparing copy for microphone and camera, editing wire copy, reporting public affairs and public relations, and an intensive scrutiny of the concepts of freedom and responsibility as they apply to the press and current legislation. Prerequisite: Communication Studies 351. Fall and winter.

Computer Science (CMSPC) Courses

105P Foundations of Computing and Problem Solving (4). This course covers the fundamentals of computer use, problem solving, and programming. Specific topics include algorithm design, the relation of algorithms to programs, the fundamentals of programming in the PASCAL language, and program debugging techniques. This course is presented only in a PACE program format. Prerequisite: Co-enrollment in Math 110.

106P Computers: Their Uses and Impact (4). This course covers the history of computing, concepts in and classes of computer hardware and software, classes of computer application, economic issues in the development of computer hardware and software products, and philosophical, social and legal issues in the use (and abuse) of computer technology. This course is presented only in a PACE program format.

Criminal Justice and Criminology (CJC) Courses

265P Juvenile Justice System (3). A survey of the local aspects of the juvenile justice system in America dealing with the history, philosophy, jurisprudence and treatment of delinquents, and neglected, abused, dependent and adoptive children. Pace class to meet one night a week from 6:00-10:00 p.m. and one weekend: Fri E6:00-10:00; Sat 8:00-5:00; Sun 1:00-5:30 for eight weeks in either fall or winter semester. Part of PACE Block – Juvenile Justice and the Family.

475P White Collar Crime (3). This course examines activities variously called white-collar crimes, crimes of privilege, corporate and government crimes, and upperworld criminals. The purpose of the course is to describe, analyze, and assess social impact of these offenses, (2) to examine the capacity of existing theories in criminology and social deviance to account for these activities, (3) to describe the responsibilities, powers, and activities of those agencies which have jurisdiction over them, and (4) to assess the effectiveness of existing legal sanctions in controlling such activities and to review the problems involved in legislation intended to achieve that control. Part of PACE Block – Justice and Society. Pace class to meet one night a week from 6:00-10:00 p.m. and one weekend: Fri. E6:00-10:00; Sat 8:00-5:00; Sun 1:00-5:30 for eight weeks in either fall or winter semester.

Economics (ECON) Courses

201P Introduction to Economics I (3). Economics I deals primarily with macroeconomic or national economic concepts, the economics of the determination of recession, inflation, maintenance of full employment and economic growth, with an emphasis upon the economics of modern Keynesian analyses. It further introduces the economics of Marx and Ayres and discusses relevant and current economic issues. Economics 201 and 202 are prerequisites for all other economics courses except with specific permission of the instructor. Every semester.

202P Introduction to Economics II (3). Economics II deals primarily with microeconomics, firm analysis, the principles of demand, supply, elasticity, price determination, costs, income distribution, market structures, trade, and other related social, economic issues. Economics 201, 202 are prerequisites for all other economics courses except with specific permission of the instructor. Every semester.

204P Principles Of Economics (5). The course will combine macro and micro principles of economics. Credit will not be given for both macro (ECON 201 and ECON 204) or for both micro (ECON 202 and ECON 204) towards a degree. The course will be offered over two nights a week (2 1/2 hours/class) and two weekends. Offered: Fall.

301P Macroeconomic Analysis (3). The economic system as a whole and the ways in which its functioning is affected by the behavior of the interdependent sectors of which it is composed. Major factors affecting national income; use of sectoral accounts in analyzing general economic prospects.

302P Microeconomic Analysis (3). Functioning of the individual enterprise and households. Problems confronting business enterprises operating under different types of market situations; influence of the prices factors of production on methods of production; effects that changes in income levels and in relative prices have on sales of different types of goods and services. Every semester.

331P Money and Banking (3). A study of the structure, operations and problems of banks and other financial institutions with emphasis on their macroeconomic performance. The importance of banking in the financial system and the influence of Federal Reserve monetary policies are also studied. Offered: Fall.

353 Financial Analysis and the Economy (3). This course examines techniques of financial evaluation used by individuals, corporate managers,
and portfolio analysts. Focus of the course will be on the interaction of the mechanics of analytical methods and economic activity. Topics covered will include individual portfolio building, asset evaluation, and financial market theory. Prerequisites: Economics 201 and 202. Offered: Winter odd years.

366 Art Markets (3). An economic analysis of the development of art markets and the issue of government involvement in the arts. Prerequisite: Econ 202 is recommended, but not required.

397CP Current Macroeconomic Issues (3). This is an independent studies course which addresses current macroeconomic issues as courses and remedies of inflation, recession and economic growth. This course is part of a Macro Pace Block. Prerequisites: Econ 201, Econ 202. Offered: Winter, odd years.

466 Labor Economics (3). An examination of the theories of wage determination, the economic effects of wage determination upon the wage structure, the distribution of national income, employment, and an introduction to collective bargaining. Prerequisite: Economics 302. On request.

490C Readings in Economics: Labor Economics (1-3).

English (ENGL) Courses

352P Critical Approaches to the Short Story (4). In this course the student will explore the short story as a literary genre. Stories will range from the early masters such as Chekov, Kafka, and Hawthorne through contemporary offerings from Lessing, Mishima, and Achebe. Several critical approaches will be presented including formalism, New Historicism, and race/class/gender criticism. Students will keep a reading journal covering all material read for the course, and will be assessed on the basis of this journal, a midterm, and a final examination. Prerequisites: None. Offered: Fall.

353PW Critical Review & Evaluation of Fiction and Film (4). The weekend component of this block meets one weekend per month for a total of 70 contact hours. The goal of the course is to improve students’ writing skills along with their ability to read and analyze texts, both literary and cinematic. During the course students will read four novels and a set of critical essays, one for each weekend, which will be followed by viewing and discussing a film adaptation of the novel in class. Various critical approaches will be included in the reading and will be discussed in class in an effort to enable students to apply these critical principles in their own critical essays. Because the class meets only one weekend per month and a process approach to writing is used, students will use the facilities of the internet to share drafts of their essays with their peer revision group members and with the instructors during the weeks between class meetings. Students will bring revised drafts of their work to the weekend meetings where a significant amount of class time will be spent in writing workshops. Students will be assessed on the basis of their portfolios of critical writing consisting of four major essays and an extensive cover letter, their reading/viewing journals, and their participation, both in class and in peer response groups. Prerequisites: WEPT. Offered: I weekend/month for 4 months.

354P Masterpieces of Fiction (4). The goal of this independent study is to provide the student with time and space to read and respond to 7-9 critically acclaimed and classic novels. Students will be allowed to choose the novels they wish to read from a list of 50 that will be provided by the instructors. This course must be taken in conjunction with at least one of the other two courses in this block in order to ensure that the student has exposure to literary theory. Students will be assessed on the basis of their response journal, casual oral examination, and a final essay. Prerequisites: None. Offered: Fall.

460PW Written Discourse: Speaking, Writing, Composing (4). Prerequisite: Successful completion of the WEPT (effective FS93).

History (HIST) Courses

102P American History Since 1877 (3). This covers American history from the end of Reconstruction to the present. History 101 is not a prerequisite for this course. Offered: Fall, winter, summer.

330PW The Works of Western Man (4). In the period 1750-1987, the nations bordering the Atlantic Ocean, largely relying on their technological advances, became world powers. This course, relying on analysis of films plus required readings, will survey the energy sources employed, the tools developed, and the regimes of the workplace which led to this dominance. Grades will be assigned to three types of exercises: frequent quizzes, a mini-project in historical research and a book critique of a piece of fiction. Prerequisite: Successful completion of the WEPT (effective FS93).

331P America in the Machine Age (4). The United States has experienced repeated waves of technological advancements. This course will largely focus on industrialization in the 19th century as well as consumer society of our own era. How Americans produced goods and what were the dynamics of the market place are two central themes. Required readings will be complemented by films and personal research projects throughout Kansas City. A research project and three tests are required.

332P The City: Past and Present (4). This course treats the built environment, especially the urban infrastructure. Both systems and structures of the cityscapes are examined from a historical perspective, with three metropolitan (Rome, Paris, New York) and Kansas City serving as case studies. The technical areas include shelter, public buildings, transportation, water supply, power, waste management, communications, and the like. Projects are included. Offered: Every 2 years.

400L Special Studies (1-3).

400Z Special Studies (1-3).

454 Historical Perspectives of Family in Christian, Islamic, Judaic/Cul (4). The relationship of the family and religious cultures is studied via historical analysis of three faith traditions - Christian, Islamic, and Judaic - from their beginnings to the present. Prerequisites: None. This course will provide students with a general knowledge of the historical impact of these faith cultures upon the family. Religious artifacts and iconography, popular culture (films), and other historical texts will provide both an illustration and a method for understanding the role of the family in these faith traditions.

470P Ancient World: The Social History of the Ancient World (4). The optional four-credit-hour component (modified independent study) will concern the social aspects of these civilizations, i.e., their daily lives. Readings and occasional aids will be used to help the student who will be expected to choose one aspect of each civilization, such as women, slavery, merchants, education, medicine, etc., and write a five-page paper about that topic for each period, i.e., Mesopotamia, Egypt, Greece and Rome.

471P Ancient World: The Political Structure of the Ancient World (4). The four-hour lecture period on weeknights will emphasize the historical aspects of the ancient civilizations. The lectures will be chronologically organized to focus upon their evolution from their rise to their collapse.

472P Ancient World: The Cult/Intellectual Dimension of Ancient Civil (4). This course meets the four weekend periods to four supervised and well - delineated study projects relating to the major themes of Block II, and involving various art forms and presentation media.

104P Indep Study/Tutorial: Spec Applications: Themes of Individuality (4). In this course students apply knowledge and skills gained in the weekend and weekday courses to four supervised and well - delineated study projects relating to the major themes of Block II, and involving various art forms and presentation media.

105P Literature, Composition & Critical Thinking: Individual & Society (4). This course develops facility in writing, reading and critical thinking through numerous writing and critical thinking activities, papers and readings focused around the topic of the relationship of the individual and society. This course accomplishes the purposes and fulfills the requirement of the first semester of freshman English.

106P The Individual in Literature, Philosophy and Art (4). This weekend course acquaints students with classic works of literature, philosophy and the fine arts, as well as the methodologies of the humanities, by means of an historical and systematic analysis of the developmental stages of individuality from the classical period to the contemporary era.

201P The Many Lives of Dr. Faust (4). This course will involve the development, impact and artistic forms of “The Lives of Dr. Faust,” a major legend in Western Culture. This course examines Faust as dealing with a search for knowledge from Byzantium to modern Europe and America. This approach covers such topics as the limits of power, the choice between good and evil, and the limits of human awareness. The course will present this Faust legend in various artistic forms, by allowing the student to experience this “myth” through art, drama, literature and culture. Offered: Winter.

202P The Meaning of the American Experience (4). This course meets the College requirement for English 225. Integrated with the other courses in the block, its aim is to help students to become informed writers on the topics of American myths. The first part of the course will require students to write personal response papers; the second half will involve library research that can be synthesized into research papers. Offered: Winter.

203P American Dreams: Four Major American Myths (4). This course examines several meanings of four major American myths: the Puritan myth, the myth of the land, the myth of individualism and the myth of the machine. Students will examine works of literature, art, and film in order to comprehend the meaning of myth in their own culture and grasp the way in which cultural artifacts shape and express current values in American life. The course will take special note of the Faust myth’s relevance in American culture. Prerequisites: Concurrent enrollment in Humanities 202. Offered: Winter.

320P International Cultures (4). At the beginning of the new millennium, this PACE course should heighten students’ awareness of the values, esthetics and historical baggage of a particular culture as it introduces them to the dynamics of a rapidly changing world. Literature and scholarly texts will be in the in-roads to the culture and will deepen the students’ insight into contemporary events. Course will vary with geographical area of study.
Beginning with the classical period, then moving chronologically to the present day, the course is to examine what rhetoric is and how it has been (and is currently) influencing the labor movement. Students will read novels, short stories and films that have reflected and/or influenced the labor movement. Students will read novels, short stories and poems, view movies and works of art which address problems of the working class, both in Western Europe and the United States, from the late 1800’s to the present. The written work will be validated through written work by the student. Prerequisite: Successful completion of the WEPT (effective FS93).

This course follows the rise of feminism, backlash and “post feminism” to the present. Focusing on the construction of women’s images in the information age, the course will employ a variety of cultural media which illustrate some of the issues covered in the weekend and evening courses. “The Culture of the Working Class” will show how literature, art, music and film have reflected and/or influenced the labor movement. Students will read novels, short stories and poems, view movies and works of art which address problems of the working class, both in Western Europe and the United States, from the late 1800’s to the present. The written work will be validated through written work by the student. Prerequisite: Successful completion of the WEPT (effective FS93).

This one credit hour course will accompany the historical and theoretical aspects of advertising, students will develop a truer perspective about that portion of their own lives and alter their attitudes towards older people in their present culture. Though this is one thing to learn the facts of the aging process and aging in society, but give students an opportunity to examine human attitudes towards the changes people and their concerns, discussing it and writing papers about it, students should develop a truer perspective about that portion of their own lives and alter their attitudes towards older people in their present culture. Though this is one-credit-hour course, discussions and papers may also be drawn from readings done in the Independent Study portion of the block.

This course will take a factual approach to creative prose writing, including both artistic nonfiction and fiction in various forms. The instructor will describe a form, suggest ways it might be written, and illustrate the form with examples of his own work and that of other writers. Student papers will be critiqued in writing by the instructor. Students will also read much of their work to the class, which will operate as a writing workshop. Prerequisite: English 110 & 225 (or equivalents) and successful completion of the WEPT (effective FS93). Summer.

An application of the skills and knowledge gained from the companion weekend and weekday courses in this block by means of the instructor-approved and guide independent study component of the labor and economics study program. This course will examine attitudes and feelings about such issues subjectively, through the eyes of one facing them. Through reading literature about older people and their concerns, discussing it and writing papers about it, students should develop a truer perspective about that portion of their own lives and alter their attitudes towards older people in their present culture. Through this is one-credit-hour course, discussions and papers may also be drawn from readings done in the Independent Study portion of the block.

This course will take a factual approach to creative prose writing, including both artistic nonfiction and fiction in various forms. The instructor will describe a form, suggest ways it might be written, and illustrate the form with examples of his own work and that of other writers. Student papers will be critiqued in writing by the instructor. Students will also read much of their work to the class, which will operate as a writing workshop. Prerequisite: English 110 & 225 (or equivalents) and successful completion of the WEPT (effective FS93). Summer.

452 Images of the Family in Art and Literature (4). An application of the skills and knowledge gained from the companion weekend and weekday courses in this block by means of the instructor-approved and guide independent study projects of the student’s own individual or small group choice. Focusing on the family in art and literature and art. Each student must select and present four projects (one on each of the following faith cultures-Christianity/Judaism/Islam, and one on a topic of their choice) in written, oral and/or audio/visual media. Students meet in groups and individual situations of this block.

461 Interpreting Past and Present Rhetorical Practices (4). The purpose of this course is to examine what rhetoric is and how it has been (and is currently) used to influence what we believe, practice and value as individuals and as a society. Beginning with the classical period, then moving chronologically to present day rhetorical theories, students will analyze the ways in which rhetoric has both influenced and been influenced by its historical context. Course grades will be determined by four examinations, an 8-10 page course paper, and an oral presentation of the work of one rhetorician.

462 Analyzing Modern Discourse Communities (4). In this course, students will learn how to critically examine the rhetorical effects of political, legal, journalistic, literary documents. Students will also learn how to effectively argue by mastering the modern argument. There will be four written projects in this course: a summary/research assignment, a review assignment, an analysis assignment and an argument assignment.

490P Perceptions & Images of Disabilities in Literature and Film (4). This course combines classroom discussion of selected films and literature and independent study. Students will study films and selections from literature to develop an understanding and awareness of the social, economic and political aspects of disability as conveyed through popular culture. Students will also apply research, observation and writing skills to gain awareness and insight regarding disabilities, through working on an individual or team project. The project will further the understanding of disabilities and how various social, psychological and environmental conditions may affect people with disabilities and their families.

Information Technology (INFTC) Courses

310P Web Design & Development (3). This three hour course, Web Design and Development, is designed to introduce the student to the Hyper Text Markup Language (HTML) and its use for the development of web pages. This course is offered online and no scheduled classroom attendance will be required. Correspondence through emails and the class forum is strongly encouraged. Prerequisite: Comp Sci 105p or consent of instructor.

315P Web Graphics & Multimedia (3). This three hour course, Web Graphics and Multimedia, is a continuation to Web Design and Development. The course material will cover different development tools used to incorporate graphical elements into web pages. Prerequisite: Comp Sci 105p or consent of instructor.

420P CGI Perl (3). CGI Perl teaches CGI scripting techniques using the CGI.pm Perl module. Students learn how to create on-demand, server-based HTML; write and process fill-out forms; write responses to form submissions back to the client browser; store and process cookies; handle file uploads securely; create, read, and write to text databases. Students also explore CGI Perl’s role in server push technology and continuous page updating. Students are not required to have previous Perl programming experience, although a thorough knowledge of HTML is necessary. Prerequisite: Comp Sci IT222p or consent of instructor.

Integrated Studies (INTCO) Courses

401P The Creative Source:Concepts and Actions (4). A survey of the intellectual history of our culture highlighting the contributions of important philosophers, theologians, scientists, political figures, artists and musicians from antiquity through the contemporary period. Prerequisite: Senior standing.

402P Turning Points in the History of Ideas (4). Focused discussions on specific aspects which have defined ideas in five major periods (Antiquity, the Middle Ages, the Renaissance, the Romantic Age and the 20th century). Prerequisite: Senior standing.

403P Major Intellectual Developments in Western History (4). Major developments within the history of ideas in philosophy (and religion), the arts, political thought, and the sciences. Prerequisites: Sensory and Social Science.

425P Integrative Seminar in Disability Studies (1). The Integrative Seminar in Disability Studies provides students the venue to focus and synthesize their knowledge of disability within an academic field. Required for Interdisciplinary Certificate in Disability Studies. Prerequisites: Humn 490P, Psych 400P and Psych 407P Offered: On Demand.

430P Development Disabilities: Partners in Policymaking (8). Participants, selected through an application process conducted by the Missouri Planning Council for Developmental Disabilities, attend eight two-day sessions over a period of eight months. Participants meet with nationally known speakers, gaining state of the art information on critical issues, including state and federal issues. Participants develop skills that will enable them to form productive partnerships to influence police and law. Prerequisite: Selection by Missouri Planning Council Offered: TBD Interdisciplinary Studies (INTDIS) Courses

201P Energy, Technology and Society (4). Independent study television course. Technology, a human need, is defined by the social needs and values. The social implications of technology are explored and the concept of technological systems is developed. The history and evolution of technology is studied, particularly as it has influenced life and planning for the future. Prerequisites: Concurrent enrollment in Interdisciplinary Studies 202P and 203P.
310P Global Political and Social Issues (4). Weeknight course. Fundamental physical principles and concepts concerning energy sources, energy production, energy use and energy reserves. Emphasis on the physical basis of energy including chemical, electrical, mechanical, nuclear, solar and thermal energy. Prerequisite: Concurrent enrollment in Interdisciplinary Studies 201P and 202P.

203P Social, Economic and Political Influences on Energy (4). Weekend course. Some of the most important determinants of uses of energy and technology are social rather than physical. This course will consider such influences as energy conservation, the psychology of decision making, the impact of our notion of progress and the ethics of utilizing available energy to satisfy human needs, the human costs of high technology with respect to basic biological requirements and also with respect to higher human needs. Finally, alternative social organizations will be studied. Prerequisite: Concurrent enrollment in Interdisciplinary Studies 201P and 202P.

204P Work, Labor and Society (4). This course focuses on work, labor, and society. Agrarian societies and the rise of industrialism are studied. Emphasis is placed upon understanding the role of the worker in today's society. Prerequisites: Concurrent enrollment in Social Science and Humanities 202P and 203P.

205P Liberalism and the Technological Society (4). Weeknight course. The philosophy of liberalism and the reactions against that philosophy will be studied. We will examine the factors that have led to the rise of industrialism and technology and study the ways in which they have affected other aspects of the society. Students will be required to write a term paper. Emphasis will be placed on graphic methods. Prerequisite: Concurrent enrollment in Social Science and Humanities 203P is required.

206P Political and Social Aspects of a Technological Society (4). Weekend course. Industrialism has changed our way of looking at ourselves and the world. We will examine the new conception of the individual that arose with industrial society and will focus on some of the problems and prospects that have been associated with it. Social Darwinism, unions, and various utopian/anti-utopian theories will be among the ideas studied. Prerequisite: Concurrent enrollment in Social Science and Humanities 203P.

308P Introduction to Physical Anthropology (4). Study of the basic concepts, methods, and research areas in physical anthropology. Topics include: scientific methods, forces of evolution, dating methods, archaeological techniques, primate characteristics and behavior, and the tracing of primate and human evolution through skeletal material and artifacts. The evolutionary and adaptive forces resulting in human physical diversity and the underlying physical unity of all humans will be addressed.

310P Global Political and Social Issues (4). This course will give students a broad overview of a particular culture, region or ethnic group's political and social issues within the context of contemporary global challenges. Major topics include politics, economics, environmental and international concerns appropriate to understanding a cross section of traditions and values of a variety of social strata within a designated area of study.

350P Interdisciplinary Perspectives On Aging: Readings And Film (4). This course within the PACE block provides the student an opportunity to pursue special areas of interest in gerontology which will be only parenthetically covered or omitted altogether from the other courses in the block. Furthermore it challenges the student to become acquainted with and develop his/her independent study and research skills by means of addressing issues in the field which are of special interest to him/her and relevant to the field.

380P People With Special Needs: Education Planning (4). This course will address educational and psychological assessment strategies that result in a diagnosis of disability. Various specific disabilities and legal parameters for public education of people with disabilities will be discussed. Students will learn how to read and understand various educational and psychological assessment reports and will become knowledgeable about how to access community supports and services to address special needs in an education setting. By the end of the course students will have created a personal notebook of educational planning and accommodations for use as a resource for parents, teachers, or students in educational settings. Offered: Fall or Winter

381P People with Special Needs: Career Exploration (4). This course will address the issues that arise in career exploration and planning for people with a disability diagnosis. Students will explore mental health and social work, psychology, and how these professions help individuals develop their skills and prepare them for work in the community. Offered: Fall or Winter

382P People with Special Needs: Disability Service Settings (4). Independent study course: Students will meet at specific times as a group with the instructor, with other peers, and for 20 hour practicum in a pre-approved disability service setting. Offered: Fall or Winter

401P The Natural Life Cycle (4). Independent study Television course. Students will be exposed to some of the latest concepts and research related to the natural life cycle. The various tapes to be viewed in this class will focus on the birth process, the maturation of the individual, and the abnormalities that can occur through various diseases and death. The tapes will have a predominantly biological basis although there will be a few tapes that provide artistic insight into the various stages of the life process. Prerequisites: Senior standing and concurrent enrollment in Interdisciplinary 402P and 410P.

402P Literature and Life Sciences (4). This integrated weeknight course attempts to provide students with an overview of the relationship between biology and literature. Other disciplines also will be discussed, but these two will be the dominant ones presented. The life cycle of the human organism will provide the structure for this course. This process will then be subdivided into various substrata focusing on the aspects as childhood development, nutrition, the cardiovascular system, and the nervous system. Each of these aspects will also be examined from an artistic point of view. Prerequisites: Senior standing and concurrent enrollment in Interdisciplinary 403P.

403P Stages of Growth (4). This integrated weekend course will attempt to offer the student both laboratory experiences and cinematic works that focus on the life-cycle process. Each of the weekend sections will be devoted to a particular stage of development, moving from conception to birth and childhood, to maturation and death. Prerequisites: Senior standing and concurrent enrollment in Interdisciplinary 402P.

420P Brain and Behavior (4). The class will explore current and sometimes contradictory theories and evidence for the interaction of biological and psychosocial processes in such areas as gender differences, the experience of pain, addictive behaviors, such as drug addiction, and the consequences of various rheumatoid arthritis and anorexia. Students and instructor will also briefly examine the organization of the trume brain, neurologic accidents, the range of tools currently used in diagnosis and treatment of mind-body diseases, and raise some of the biochemical issues these problems engender. Methods will include lecture, discussion, readings, films, oral class presentations, papers and exams. Prerequisite: One course in biology and/or psychology. Summer.

482P The Meanings of Masculinity in Contemporary U.S. Culture (4). Topics include: Perspectives on Masculinity; Boyhood; College; Work; Men and Work; men and Body; Mind; Men in Relationships; Male Sexualities; Men in Families; Masculinities in the Media; Men, Movements, and the Future. Small and large group discussions are anticipated in the classroom. Outside of the classroom, students will be expected to complete a series of assignments that are relevant to the topics at hand. This course would ideally incorporate UMKC faculty/staff and individuals/groups outside of the university who have completed research/work that seeks to understand men's lives better.

483P Artful Man Embodied: Cultural Icons of Masculinity (4). This course will examine a variety of media used to "embody" meanings of masculinity (with special attention paid to shifting settings for one media source can alter its meaning drastically simple by being located in a different venue and/or time). This course will incorporate tours of, and works from, the Nelson-Atkins and Kemper Museums. Images hy/of "men" to be examined include those found in the work of selected "masculine icon" authors; those found in popular culture; and those found in the everyday (seemingly mundane) worlds of family, work, and medicine. As the title of the course implies, students will explore historical ideas about bodies/embodyment (be they scientific, religious, medical; or political) into their individual musings. Prerequisites: Enrollment in Meanings of Masculinity recommended to take the course.

Natural Science (NATSC) Courses

101P Changing Life on Earth (4). This course presents an overview of issues relating to our ever changing world. It is research oriented with papers required on topics dealing with behavior, environmental issues, and aspects of evolution. Prerequisites: Concurrent enrollment with NatSci 102P.

102P Fundamentals of Life Science (4). This course emphasizes the essential properties of biological systems through four major themes: diversity, the chemical and physical basis of life, continuity, and the organismal nature of life. Prerequisite: Concurrent enrollment in Natural Sciences 103P. As needed.

103P Applications of Life Sciences (4). This is course is designed to provide students with laboratory exercises, field trips, films and discussions that help apply biological principles from 102P. New concepts are introduced throughout the course. Prerequisite: Concurrent enrollment in Natural Science 102P. As needed.

208P Physical Measurements (4). An introduction to metrology, this course will emphasize physical measurements in technology and trade as well as in daily life. Material will include the historical development of measurement units, from cubits to meters, especially since 1960; gravitational versus absolute systems; the International System of Units (SI); organizations, treaties and statutes; accuracy vs. precision; and numerical values: conventions, conversions and rounding. Student work will involve laboratory exercises, exams, practicum work and homework assignments (brief essays and/or problem solutions). Prerequisite: Math 110 or 150 (or equivalent) Summer.
formulating political/ policy consensus aimed at resolving these issues; (3) gain an understanding of the facts and complexities of the selected issues within the framework of globalization; (2) describe and explain difficulties in environmental issues. The course poses the problems of environmental damage and examines actual and proposed policies aimed at addressing them. The course focuses on ethnic, racial and religious diversity in various national settings. The discussions will focus on the type of questions social scientists ask and on the various ways in which they try to answer them. Prerequisite: Concurrent enrollment in Social Science 210 or equivalent; current enrollment in Political Science 409P for those in the PACE Program or in the B.L.A. degree program. For other students, the consent of the instructor is required who has credit for Political Science 406A or its equivalent may not enroll in this course.

407P Politics of Representation (4). A study of legislative institutions, procedures and behaviors in the U.S. Congress that raises practical as well as theoretical questions of political representation in modern society. This course will be presented in a class lecture/experimental design format with Political Science 406P and Political Science 409P. Prerequisites: Social Science PACE 102P and 103P or Political Science 210 or equivalent; concurrent enrollment in Political Science 406P and Political Science 409P.

409P Bureaucratic Politics (4). This weeknight course will examine the emergence of bureaucracies as the modern method of collective problem solving. In the U.S. political context, this involves the dynamic interplay of rational choice, due process and pluralistic politics. The transitions from limited to positive government and then to the current ethos of deregulation will be studied. Prerequisites: Social Science PACE 102P and 103P or Political Science 210 or equivalent; concurrent enrollment in Political Science 406P for those in the PACE Program or in the B.L.A. degree program. For other students, the consent of the instructor is required. Students who have credit for political Science 409A or its equivalent may not enroll in this course.

435P Politics Of The Environment (4). A survey of the political aspects of environmental issues. The course poses the problems of environmental damage and examines actual and proposed policies aimed at addressing them. The course content is the same as Political Science 435 title except additional reading and writing will be required commensurate with a 4 credit hour course.

Psychology (PSYCH) Courses

270P Compulsive Gambling and Other Addictions (3). Course will focus on compulsive gambling and the psychology of addiction. Alcohol, drug, food and sex addiction will also be explored. After attending this course, the student will be able to understand gamblers and will be integrated with the phases of the problem gambler and how this addiction affects the family.

407P Developmental Disabilities and Community Life (4). Focus is on developmental disabilities in community life and interdisciplinary process as a means of coordinating services and supports in community settings. Students will learn about specific disciplines and professions and how they must work together in the community. Topics include the State developmental disabilities network and service system, the principles of person-centered planning, the effects of severe disability on families, and the dynamics surrounding community inclusion of persons with severe disabilities.

490P Perceptions & Images of Disabilities in Literature and Film (4). This course combines classroom discussion of selected films and literature and examines actual and proposed policies aimed at addressing them. The course focuses on the type of questions social scientists ask and on the various ways in which they try to answer them. Prerequisite: Concurrent enrollment in Social Science 102P and 103P.

102P Introduction to Social Science (4). One out of three coordinated PACE courses in PACB 401. The course emphasizes the methods of social science. It focuses on the type of questions social scientists ask and on the various ways in which they try to answer them. Prerequisite: Concurrent enrollment in Social Science 103P.

103P Dynamics of Western Civilization (Modern) (4). This is one of the coordinated PACE courses in Block I. It focuses on Western European history since 1600. Sound science theories developed in PACE 102P are applied to specific historical situations in PACE 103P. Prerequisite: Concurrent enrollment in Social Science 102P.

210P Foundations of Social Science (3). An application of salient principles, facts and methods of social sciences to study of origins and nature of social institutions; problems of emotional adjustment and vocational choice; analysis of contemporary social, legal and economic trends affecting values, conception of freedom and of social power, and political organization.

301P Varieties of People and Society (4). This course will entail an intensive study of the socio-cultural patterns in a selected nation. The discussions will focus on ethnic, racial and religious diversity in various national settings integrated with material in Soc Sci 303P. Prerequisites: Block XVI or equivalent.
302P Power and Authority (4). This weeknight course is intended to deal with the issues of power and authority as they bear on people at the individual, family, social and political levels. The interaction of power, the issues of control, power, authority and the limits of obedience. Prerequisites: Social Science 102 and 103 or equivalent; concurrent enrollment in Social Science 303P.

303P National Perspectives of Capitalism and Liberal Society (4). This course includes discussions of national identity, traditional social and political structures, as they relate to capitalism, capitalist ideology, as well as reactions against capitalism. The course also provides a critique of how these factors impact the nature of society and affect the social organization of society which may result. Prerequisites: Econ 310 or equivalent.

305P Economic Principles and Applications of Accounting (1). In this one-hour course, students will use computers to apply accounting principles and to analyze annual reports of corporations. The course will be taught during one hour of a four-hour weeknight course, with Accounting 201 being taught during the other three hours. It should be taken concurrently with Accounting 201 and with the Independent Study course, Social Science 403P. Business Administration students are specifically designed in the format of the PACE program. Prerequisites: None. Offered: Any Semester.

355P The Environmental Movement: Roots and Actions (4). A multi-disciplinary course synergizing case studies from history, political science, environmental management, and urban planning to develop a deep understanding of current environmental issues. We will probe such issues as the concept of Nature and Environmental aesthetics Agriculture and the Environment, and the Development of the “Built Environment”; Environmental Costs of Industrialism, the Birth of the Environmental Movement, Environmental Politics, Environmental Justice and many other topics.

359P Technology Policies in Hospitality (4). This course will examine policies and practices of technology in hospitality and the impact of technology on decision making in the industry. Special attention will be given to the relationship of technology and organizational resources, examining the future development of policies and practices. Prerequisites: None. Offered: Any Semester.

364PW Contemporary Industrial Society (3). This course examines the historical, theoretical and behavioral foundations of the industrial economy of the U.S. Particular emphasis is placed on technological change, the culture of modern corporations, strategic planning and the contemporary environment of business enterprise (legal, social, environmental and economic). The major institutions of business structure of the modern corporation are covered.

373P Contemporary Issues in the Service Industry (4). This course will allow students to undertake in-depth research of current issues important to the service industry. Focus will be placed on understanding theoretical principles and their impact on management behavior and decision making. Issues may include: the evolving technology of the industry, the impact of the industry on national employment issues, and the social impact of the industry on class and racial issues. This course is offered as an independent study and must be taken in conjunction with Econ 323P: Administration in the Service Industry. Prerequisites: None. Offered: Any Semester.

385P Labor History & Economic Policy (3). Analysis of the confluence of political and economic behavior the economics of collective action. Prerequisites: Economic 301 and 302. On request. Prerequisites: Econ 201 and Econ 202. Offered: Summer.

43P In-Depth Country Study (4). Students enrolled in this section will chose a country in Latin America (not their country of origin, if applicable) and prepare a country study. Students will receive a general reading list (which has to be incorporated) and, if desired, suggestions about country-specific readings. The studies should be founded in cultural anthropology: i.e., they should be holistic in integrating all population groups of the country, and they should be integrated in treating the country as an inter-connected, but open, system.

457P First Nations and Survival in Latin America (4). This course examines the history of a specific country, historical and contemporary issues (such as genocide, land use, economic and political marginalization and independence movements.) The course focuses on history and experience as it is constructed by and impacts native people. Special consideration is given to women and gender constructs in the native societies and the impact of a dominant European patriarchy.

458P Women, Men and Development in a Cultural Context (4). Students will explore two main areas of social scientific discourse in Latin America: theories of development and marginalization; and feminist interpretation of and responses to development. We will explore how the phases of political and economic history are reflected in ideas about development, dependency, and women’s issues. A large part of the class will be concerned with the increasingly important issue of street children in Latin America and other minority issues. Offered: Winter.

465P Human Resources in the Service Industry (4). This course will trace the historical development, and examine current policies and procedures of human resources in service organizations. Special emphasis will be placed on understanding the evolving importance of employees in developing systems to meet operational goals. Management and labor perspectives on legal employment issues, compensations issues, and team development strategies will be examined. Prerequisites: None. Offered: Any Semester.

489P Internship in Hospitality Studies (4). This course will allow students to demonstrate mastery of acquired theories and principles in conjunction with a working hospitality organization. Emphasis will be placed on directed research and readings to enhance individual understanding or concepts. Students will work with the Hospitality Studies Coordinator on exact course requirements. Prerequisites: Permission of instructor. Offered: Every Semester.


Sociology (SOCIOL) Courses

307P Controversial Issues from an Anthropological Perspective (4). This is an independent readings course which will analyze, from an anthropological perspective, several current issues of critical importance. These issues include the roles of women and men in society, the issues of racism and elitism, the concept of science and its relationship to the study of origins, and the uses and misuses of research data.

308P Introduction to Physical Anthropology (4). Study of the basic concepts, methods, and research areas in physical anthropology. Topics include: scientific methods, forces of evolution, dating methods, skeletal reconstructions, primate characteristics and behavior, and the tracing of primate and human evolution through skeletal material and artifacts. The evolutionary and adaptive forces resulting in human physical diversity and the underlying physical unity of all humans will be addressed.

309P Cultures of the Past and Present (4). Combining archaeological and sociocultural techniques, data and theories, this course introduces the variety of human cultural adaptations to varying environments from prehistory to today. The course consists of a medley of workshops, providing students with an in-depth orientation of the major topics in archaeology and cultural anthropology. Prerequisite(s): None

381P Everyday Masculinities (4). This independent study course is designed to encourage students to put into play their study of and growing understanding of men’s lives and circumstances. Students will design and carry out an independent study/research project that will take into account (critically) the experience of at least three men in their immediate surroundings. Ethnographic methods (observation, field-notes/fieldwork, and transcription strategies, write-up, etc.) will be covered to facilitate the student’s successful completion of their project. The project will be broken down into phases to insure timely progress throughout the semester. Restrictions: Concurrent enrollment in Meanings of Masculinity required.
Department of Philosophy

Cockefair Hall, Room 222
5121 Rockhill Road
(816) 235-1331
Fax: (816) 235-2819
philosophy@umkc.edu
http://cas.umkc.edu/philosophy

Mailing Address
University of Missouri-Kansas City
Department of Philosophy
CH 222
5100 Rockhill Road
Kansas City, MO 64110-2499

Department Chair:
Wayne Vaught

Professors Emeriti:
Solomon E. Levy, Hans W. Uffelmann (UMKC school of medicine), Edward Walter

Professors:
Bruce Bubacz (Curators’ Distinguished Teaching Professor, UMKC school of law), Henry R. Frankel, George D. Gale Jr.

Associate Professor:
Wayne Vaught (chair, department of philosophy, and UMKC school of medicine)

Assistant Professors:
James Sheppard (UMKC department of architecture, urban planning and design), Clancy Martin

Undergraduate Adviser:
James Sheppard

Department Description
The Department of Philosophy offers a program of study leading to the bachelor of arts degree in philosophy. Courses are offered that develop critical and analytical skills, acquaint students with the history of philosophy and apply philosophy to issues of living. Students who major in other disciplines can gain special insight into their majors with a philosophy minor. Focused minors are available for students who major in the social and health sciences, the humanities, computer science and the performing and fine arts.

Career Implications of the Degree
The bachelor’s degree in philosophy is a prerequisite for graduate work in philosophy and is also appropriate preparation for graduate work in the other humanities disciplines, as well as the social sciences. Studying philosophy as an undergraduate can also prepare one for the study of law and for any other profession requiring flexibility of thought and the ability to read and write with care.

Departmental Activities

Advising System
Although all faculty members of the department are available for student advising, the department has an undergraduate adviser to whom questions about the philosophy program should be directed.

Special Services
The Philosophy Circle is a student organization sponsoring various scholarly and social activities in the department. These activities are open to anyone interested in philosophy.

Scholarly Presentations
Many visiting philosophers present scholarly papers to the Philosophy Department during the academic year. In addition, such organizations as the Kansas City Area Philosophical Association, the Central States Philosophical Association and other professional societies occasionally meet in Kansas City. Students are cordially invited to attend these activities.

Student Learning Outcomes
Bachelor of Arts in Philosophy

Students graduating with a baccalaureate degree in philosophy will:

- Have an understanding of the central figures and themes in the history of philosophy.
- Possess the critical reasoning skills necessary to effectively analyze and critique abstract concepts and arguments.
- Be able to develop and defend philosophical arguments, both orally and in writing.
- Be able to apply their critical reasoning skills in a wide range of career settings.

Bachelor of Arts: Philosophy

Degree Requirements

Philosophy majors are required to complete 30 credit hours of philosophy coursework. Philosophy 210, 222, 310WI, 320WI and 421 are required. No more than 9 credit hours of the 30 required hours may be at the 100- or 200-level. To graduate with a major in philosophy, students must pass all courses included in the 30 credit hours required for the degree with a grade of C or higher. This requirement also applies to transfer courses.

Requirements for the Minor

Philosophy minors are required to complete a total of 18 credit hours, including Philosophy 210 or 222 (3 hours), Philosophy 310WI and 320WI (6 hours), and any 300- or 400-level philosophy courses (9 hours). Students must achieve a grade of C or better in a course for it to count toward the minor. Students can work with the departmental adviser to tailor focused minors that coordinate with their major.

Philosophy Courses

H490 Special Topics and Readings (1-3).

Intensive reading and/or research in an area selected by the student in consultation with the instructor. By permission only. May be repeated for credit when the topic varies. Prerequisite: Philosophy 222, 310, 320, 321 or 423.

210 Foundations of Philosophy (3).

An introduction to the principal problems with which philosophy is concerned: methods of inquiry; rules of correct reasoning; analysis of values and value systems; appraisals of basic beliefs and attitudes. Emphasis is on the contribution of important movements and major philosophers and on the relevance of philosophy to religious, political, social, and scientific issues. Prerequisite: Sophomore standing or consent of the instructor.

222 Foundations of Logic and Scientific Method (3).

An introduction to the logic of evidence. Attention is given to language analysis, fallacies of reasoning, deductive and inductive procedures, subjective factors of reasoning and scientific method. Emphasis is on the practical application of basic principles to the analysis of ethical, economic, political, and scientific physical arguments and theories. Prerequisite: Sophomore standing or consent of the instructor.

300CK Cluster Course: Controversy and Choice in Life and Science (3).

An examination of advances in the health and life sciences that involve methodological questions about the pursuit and acceptance of theories. Procedures for choosing and conducting research will be analyzed using a model that incorporates existing knowledge. Assessment and management of research are also explored. Participating guests will present solutions derived.

310WI Ancient Philosophy (3).

A survey of the central figures of classical philosophy: the pre-Socratics, Socrates, Plato, Aristotle, the Stoics, the

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Epicureans and other philosophers of antiquity. The contributions of major philosophers to the development of science, religion, and social and political theories are studied. Prerequisites: Philosophy 210, 222 or an equivalent and successful completion of the WEPT Offered: Fall.

315 Logic and Methodology in the Health and Social Sciences (3). Analysis of the reasoning processes and theory-building procedures specific to the health and social sciences. As its major focus, the course will critically examine the philosophical foundations of health and social sciences using the case study method. In addition, brief case study analyses of reasoning and theory-construction in the physical sciences will be offered in comparison. Prerequisite: Philosophy 210,222.

320WI Descartes to Hume (3). A survey of the central figures of modern philosophy: Rene Descartes, Baruch Spinoza, Gottfried Liebniz, Thomas Hobbes, John Locke, George Berkeley, David Hume and Immanuel Kant. In addition to the philosophical issues of the period, cultural, historical and political matters are considered. A secondary goal is the establishment of the pedigree of contemporary philosophical problems. Prerequisites: Philosophy 210, or 222 or an equivalent and successful completion of the WEPT Offered: Winter.

321 Introductory Ethics (3). Attention is given to the nature of ethical ideas and the development and history of ethical theory. No prerequisites.

325 Aesthetics (3). The basic problems of aesthetic theory are examined, with special emphasis on the character of the work of art, the aesthetic response of the viewer, the creative process of the artist, and the nature of aesthetic criticism. These topics are discussed in light of conflicting aesthetic theories. Prerequisite: Philosophy 210, 222 or an equivalent.

326 Epistemology: Theories of Knowledge (3). A study of the problems connected with the nature of knowledge and human understanding. Prerequisite: Philosophy 210, 222 or an equivalent.

327 Metaphysics: Theories of Reality (3). An investigation of the essential problems regarding the nature of reality in its most general aspects. Prerequisite: Philosophy 210, 222 or an equivalent.

328 Philosophy in the Middle Ages (3). The history of philosophy from St. Augustine to William of Ockham, including analysis of the relationships of medieval philosophical developments to earlier and later philosophical developments. Prerequisite: Philosophy 210, 222 or an equivalent.

329 American Philosophy (3). The main trends of American thought are covered, with special emphasis on the philosophies of Peirce, James and Dewey. Prerequisite: Philosophy 210 or 215 or 222 or an equivalent.

330 19th-Century Philosophy (3). Following a review of the influence of Kant on European thought, consideration is given to the German idealists, Comte and Positivism, Mill and Empiricism, British Neo-Hegelianism, the rise of Evolutionary Philosophy and Nietzsche. Prerequisites: Philosophy 210 or 215 or 222 or an equivalent.

331 Philosophy of Religion (3). An analysis of the nature and function of religion and its relation to culture. An examination is made of the basic ideas of religion, and special attention is given to the problems of religion and reality, religious experience, and the changing character of religion in our times. No prerequisites.

332 Existentialism (3). A study of the development of existentialism. Selections from the works of such thinkers as Kierkegaard, Nietzsche, Sartre, Heidegger, Camus and other related philosophers are considered. Special attention is devoted to the existential movements in literature, social science and medicine. Prerequisite: Philosophy 210, 222 or equivalent.

333 Social and Political Philosophy (3). A consideration of representative views of the place of man in contemporary society. Contributions in psychology, political theory, economics, sociology and anthropology are investigated philosophically with a view toward offering a critical appraisal of the nature of man in the human community. No prerequisites.

334 Philosophy of Science (3). A critical analysis of the assumptions, methods and conceptual frameworks of the sciences. The course emphasizes such topics as the influence of theory on observation; the problem of discovery, verification and experimental confirmation; and the relation of scientific language and concepts to ordinary language and beliefs. Prerequisite: Philosophy 222.

335 Philosophy of Mind (3). A study of problems arising in connection with such topics as mental phenomena, the relation of mind to body, free will and determinism, the self and personal identity, and “thinking” machines. Classical and contemporary treatments of such concepts as “mind,” “intention,” “sensation,” “perception,” “stimulus,” etc., and their relation to action and behavior are considered. Prerequisite: Philosophy 210, 222 or an equivalent.

336 Philosophy of Language (3). A study of the nature and uses of language, with special reference to the parts of meaning: reference, attribution, name, metaphor, vagueness, and definition. Applications in the fields of psychology, linguistics, anthropology, and literary criticism are examined. Prerequisite: Philosophy 210, 222 or an equivalent.

337 Philosophy of History (3). A discussion of methodological and substantive issues, including the nature of historical explanation, whether history can be a science, and various theories of history such as those of Vico, Hegel, Marx, and Collingwood. Prerequisite: Philosophy 210, 215, 222 or an equivalent.

338 Philosophy of Biology (3). An investigation of methodological and conceptual issues in biology, such as the roles of mechanistic and teleological explanations, reductionism, and the nature of biological evolution. The role of classification and the relation between taxonomy and the concept of species. Prerequisite: Philosophy 210, 222 or an equivalent.

340 Philosophy of Law (3). An analysis of major philosophies of law, including methods of justifying legal systems through natural law, legal positivism, sociological jurisprudence, and critical legal studies. Contemporary legal theories are critically analyzed. Prerequisite: PHIL 210, 222 or an equivalent.

350 Case Studies in the Methodologies of Science (3). Topics in the methodology of science are considered through an examination of case studies in the history of science. Prerequisite: Philosophy 210, 222 or an equivalent.

360 Current Issues in Bioethics (3). Alternative approaches to issues such as life and death, human experimentation, the scarcity of resources, contraception, abortion, euthanasia, eugenics, etc. will be discussed critically. Major theories of ethics will be applied to several of the issues in order to have the student develop his or her own approach to ethical decision making in the area of bioethics. No prerequisites.

370 Environmental Ethics and Policy (3). Various philosophical approaches to issues such as the value of nature, human obligations to non-human animals, species, ecosystems and future generations; environmental justice; restoration; resource use; environmental racism; and the relation between environmental issues, policy and ethics will be discussed critically. Prerequisite: None Offered: Annually Restrictions: None

400 Interdisciplinary Studies: Cluster Course Offerings (3).

400CJ Cluster Course: Aesthetic Issues in the Arts (3). Specialists in various art forms (e.g., literature, music, painting) will discuss specific artworks from their own perspective as artists and critics. The course will utilize actual and primary source material as the basis for the course. Prerequisites: Philosophy 210, 222 or an equivalent.

401PC Biological And Ethical Issues In Aging (3). This course is designed to provide both a disciplinary and interdisciplinary study of the biological, philosophical, and ethical foundations and principles underlying the phenomenon of aging on an individual and societal level. Various physiological, neurological, anatomical, and psychological processes and changes characteristic of the development occurring during the aging process will be studied, and discussed. The philosophical and specifically ethical issues associated traditionally with aging will be re-examined and analyzed in terms of scientific, technological, cultural, sociological, economic, and legal changes in knowledge and attitudes.

423 Symbolic Logic (3). Advanced analysis of deductive procedures; sentential connectives, quantifiers, classes, and relations; the notion of formal system; introduction to axiomatics and metalogical proofs. No prerequisites.

424 Art, Aesthetics and Society (3). This course examines various moral and social issues concerning the arts and the aesthetics of our environment, bringing in case studies of particular artworks. It explores the relationships between aesthetic and moral value in the case of censorship, the effect of images on the public, and the aesthetics of the natural environment. It also looks at how public art is supposed to serve the public, and ethical dilemmas faced by art museums.

425 History of Aesthetics (3). An examination of the major thinkers in the history of aesthetics, such as Plato, Aristotle, Kant, Nietzsche, Tolstoy and Croce. The course will focus on how their ideas bear on topics with which anyone desiring to understand the origin, nature and value of the arts. Examples of these topics are the relationships among art, knowledge and morality; the natures of originality, creativity and genius; the importance of
form, content and expression of emotions; and standards of taste and the claims of criticism. Prerequisite: Philosophy 210, 222 or an equivalent.

430 Plato (3). Selected dialogues of Plato are studied with a view to understanding Plato’s philosophy and its position in the world of Greece and antiquity. Plato’s philosophy is also examined with reference to his place in the Western tradition and in modern philosophy. Prerequisite: Philosophy 210, 222 or an equivalent.

431 Aristotle (3). Selected portions of Aristotle’s works on logic, metaphysics, science, ethics, politics, and poetics are studied with a view to understanding Aristotle’s philosophy and its position in the world of Greece and antiquity. Aristotle’s philosophy is examined with reference to its place in the Western tradition and in modern philosophy. Prerequisite: Philosophy 210, 222 or an equivalent.

435R The British Tradition in Philosophy (3). This course is a survey of major British philosophers. Among those who will be studied are Thomas Hobbes, John Locke, David Hume, J.S. Mill, E.H. Bradley, and Bertrand Russell. The influence of British philosophy on other philosophical movements will also be included. Prerequisite: Philosophy 210, 215, 222 or an equivalent.

436 Kant (3). A study of selected writings of Immanuel Kant, with particular emphasis on the epistemological, metaphysical and ethical aspects of Kant’s philosophy; an examination of Kant’s significance within contemporary thought. Prerequisite: Philosophy 210, 222 or an equivalent.

445 20th-Century Philosophy (3). A study of the development of philosophy in the 20th-Century, treating such movements as Idealism, Realism, Logical Positivism, Existentialism, Phenomenology, Pragmatism, and Analytic Philosophy. Prerequisite: Philosophy 210 or 215 or 222.

448 Recent Ethical Theories (3). An analysis and investigation of modern and contemporary ethical theories. Among the theories considered are ethical relativism, the emotive theory, utilitarianism, neo-Kantianism, and situation ethics. Prerequisite: Philosophy 321.

450WI Ethics and Government (3). An examination of ethical issues related to government, with the primary focus on national and local governmental bodies in the United States. Ethics in the executive, legislative and judicial branches are examined. Ethical standards for elected officials and appointed public servants are reviewed. Attempts to “legislate morality” are considered. The course includes a historical review of ethics and government and an analysis of the legal implications of legislation regarding ethics in the executive branch. Prerequisite: Philosophy 210 or permission of the instructor. Offered: On demand.

480 Selected Topics (1-3). Each time this course is offered a particular philosopher or particular area of philosophy will be the topic of discussion. The course may be repeated for credit when the topic varies. Prerequisite: Philosophy 210, 222 or an equivalent, depending on the topic.

490 Special Topics and Readings (1-3). Intensive reading and/or research in an area selected by the student in consultation with the instructor. By permission only. May be repeated for credit when the topic varies. Prerequisite: Philosophy 222, 310, 320, 321 or 423.

490B Special Topics and Readings (1-3). Intensive reading and/or research in an area selected by the student in consultation with the instructor. By permission only. May be repeated for credit when the topic varies. Prerequisite: Philosophy 222, 310, 320, 321 or 423.
Department of Physics

Robert H. Flarsheim Science and Technology Hall
5110 Rockhill Road, Room 257
(816) 235-1604
Fax: (816) 235-5221
hinkkf@umkc.edu
http://cas.umkc.edu/physics

Mailing Address
University of Missouri-Kansas City
Department of Physics
RHFH 257
5100 Rockhill Road
Kansas City, MO 64110-2499

Department Chair:
Michael B. Kruger
Curators’ Professor:
Wai-Yim Ching

Professors:
Y.C. Jerry Jean (chemistry and physics), Michael B. Kruger (chair), Richard D. Murphy, James M. Phillips, David M. Wieliczka, Da-Ming Zhu (graduate director)

Professors Emeriti:
Paul J. Bryant, Marvin R. Querry (Curators’), George A. Russell (president emeritus, University of Missouri), John R. Urani

Associate Professors:
Fred M. Leibsle (undergraduate director), Jerzy M. Wrobel

Associate Professors Emeriti:
James R. Beacham, Richard C. Waring

Assistant Professors:
Keith M. Ashman (observatory director), Elizabeth P. Stoddard

Department Description
The Department of Physics offers the bachelor of science and bachelor of arts degrees. These degrees can be obtained using a traditional program of study suggested for students interested in advancing to graduate school. Additionally, the department participates in an interdepartmental major in history and philosophy of science, along with the departments of philosophy, mathematics and history.

The department offers a master of science degree in physics with thesis and non-thesis options.

The Department of Physics is eligible for full participation in UMKC’s Interdisciplinary Ph.D. program. Qualified students can select physics as a discipline when applying for admission or preparing their doctoral program of study. (See the School of Graduate Studies section of the graduate catalog for details about the Interdisciplinary Ph.D. program).

Many physics courses are offered in the late afternoon or evening to accommodate part-time students.

Undergraduate Admissions
There are no prerequisites for entering the B.S. or B.A. programs in physics. It is highly desirable that prospective students have sufficient preparation in high-school science subjects and mathematics, including algebra, geometry and trigonometry; however, any deficiencies may be removed by taking the appropriate coursework. Students should consult the undergraduate adviser for details before registration.

Career Implications of Bachelor’s Degrees
The bachelor’s degree is recommended for students interested in seeking employment in industrial, government and private organizations that require a strong scientific background.

Physics is an ideal discipline for an undergraduate degree, because students carry over the reasoning skills and problem-solving strategies developed by physics to virtually every field of endeavor.

There are job opportunities in physics for holders of degrees at all levels. With a bachelors degree, the graduate is more likely to:

- Teach science in high school rather than in a college or university.
- Engage in development or applied research rather than in basic research.
- Work in an industrial or government laboratory rather than in a fundamental research laboratory.
- Work in many other areas that use the rigorous training and problem-solving skills of a physics major.

Graduates with physics degrees who enter fields other than science and technology generally find that the rigorous training they receive in a physics program helps their career advancement.

Further Educational Applications
The B.S. is recommended for students interested in receiving a firm foundation for graduate study in physics or in another science discipline (i.e., astronomy, computer science, geophysics, chemistry, atmospheric science, biophysics, materials science, applied mathematics, engineering, etc.). To broaden the interdisciplinary base, it is possible to make some substitutions for major requirements. However, such substitutions must be carefully planned and approved in advance by the undergraduate adviser.

Teacher Certification in Physics
Certification as a middle school (grades 5-9) or secondary (grades 9-12) Physics teacher in either Kansas or Missouri requires that a student complete specific requirements in Biology, Chemistry, Environmental Science, Geology, Physics and the School of Education. A separate application for teacher education is required. For further information about the program, consult the School of Education section of this catalog or contact the Education Student Services Office at (816) 235-2234.

Department Activities

Advising System
Students with a major in physics should seek the advice of the undergraduate adviser, at (816) 235-1604, before registration.

Tutoring
Tutoring is available in the department. Ask your instructor for the tutoring schedule.

Student Learning Outcomes

Bachelor of Arts or Science in Physics
Students graduating with a baccalaureate degree in Physics will:

- Have a functional knowledge of the basic areas of physics.
- Be able to integrate their knowledge with critical thinking skills in order to become problem solvers.
- Be able to clearly articulate scientific information, both orally and in writing.
- Be able to effectively use the scientific literature.

Students graduating with a baccalaureate degree in Physics will be prepared for entry into professional schools, graduate programs or the job market.
Bachelor of Science

B.S. Curriculum Requirements

A basic knowledge of mathematics is necessary for the study of physics. The study of mathematics should begin in the freshman year with the following required courses:

<table>
<thead>
<tr>
<th>Mathematics</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 210</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 220</td>
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<tr>
<td>Mathematics 250</td>
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<tr>
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<td><strong>Total</strong></td>
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Chemistry

<table>
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<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Chemistry 211 and 211L</td>
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<tr>
<td>Chemistry 212R and 212LR</td>
<td>5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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Physics

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physics 240 and 250</td>
<td>10</td>
</tr>
<tr>
<td>Physics 310 and 311</td>
<td>6</td>
</tr>
<tr>
<td>Physics 350</td>
<td>3</td>
</tr>
<tr>
<td>Physics 385L and 395L</td>
<td>4</td>
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<tr>
<td>Physics 410</td>
<td>3</td>
</tr>
<tr>
<td>Physics 420</td>
<td>3</td>
</tr>
<tr>
<td>Physics 460 and 461</td>
<td>6</td>
</tr>
<tr>
<td>Physics 472</td>
<td>3</td>
</tr>
<tr>
<td><strong>Any two of the following laboratories:</strong></td>
<td></td>
</tr>
<tr>
<td>Physics 425LW</td>
<td>3</td>
</tr>
<tr>
<td>Physics 445L</td>
<td>3</td>
</tr>
<tr>
<td>Physics 475L</td>
<td>3</td>
</tr>
<tr>
<td>Physics 480</td>
<td>3</td>
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<td><strong>Total</strong></td>
<td><strong>44</strong></td>
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</table>

Suggested Plan of Study for B.S. in Physics

Freshman Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 210-220</td>
<td>8</td>
</tr>
<tr>
<td>Chemistry 211, 211L, 212R and 212LR</td>
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</tr>
<tr>
<td>Physics 240</td>
<td>5</td>
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<td>Gen. Ed. Req. / Electives</td>
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Sophomore Year

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<tr>
<td>Physics 250</td>
<td>5</td>
</tr>
<tr>
<td>Physics 350</td>
<td>3</td>
</tr>
<tr>
<td>Physics 385L</td>
<td>3</td>
</tr>
<tr>
<td>Gen. Ed. Req. / Electives</td>
<td>13</td>
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<td><strong>Total</strong></td>
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Junior Year

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<th>Hours</th>
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<tr>
<td>Physics 310 and 311</td>
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</tr>
<tr>
<td>Physics 395L (fall of even years) or Physics 420 (fall of odd years)</td>
<td>3</td>
</tr>
<tr>
<td>Physics 450 (fall of even years) or Physics 410 (fall of odd years)</td>
<td>3</td>
</tr>
<tr>
<td>Physics 425LW (winter of even years) or Physics 445L (winter of even years) or Physics 475L (winter of odd years)</td>
<td>3</td>
</tr>
<tr>
<td>Gen. Ed. Req. / Electives</td>
<td>14</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>32</strong></td>
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</table>

Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physics 460 and 461</td>
<td>6</td>
</tr>
<tr>
<td>Physics 480</td>
<td>3</td>
</tr>
<tr>
<td>Physics 395L (fall of even years) or Physics 420 (fall of odd years)</td>
<td>3</td>
</tr>
<tr>
<td>Physics 450 (fall of even years) or Physics 410 (fall of odd years)</td>
<td>3</td>
</tr>
<tr>
<td>Physics 425LW (winter of even years) or Physics 445L (winter of odd years)</td>
<td>3</td>
</tr>
<tr>
<td>Physics 413 (winter of odd years)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total** 140

The above plan of study is given only as a model. Individual programs may vary as circumstances require.

B.S. Curriculum Requirements

The B.S. degree with a major in physics must include:
1. Physics for Science and Engineering (240, 250), 10 credit hours; in special cases, General Physics (210, 220), 8 credit hours;
2. Advanced Physics Laboratory (385L-395L), 4 credit hours; and
3. An additional 22 credit hours in physics courses numbered 300 or above.

In addition to the above requirements, any other requirements set by The College of Arts and Sciences must be satisfied.

Physics Minor

Students majoring in other disciplines in the College of Arts and Sciences may elect to minor in physics.

A minor in physics will require a total of 20 credit hours in physics, including either Physics 210 and 220 (8 credit hours) or Physics 240 and 250 (10 credit hours), with the remaining hours from any 300- or 400-level physics courses.

Physics Courses

102 Introduction to Physics (3). Introduction to fundamental concepts and basic laws of physics with daily life examples. Simple problem solving techniques. This course will meet the area requirements for the natural sciences. Prerequisite(s): None.

140L How Things Work (3). A course intended for liberal arts students focusing on the principles of operations, histories, and relationships of objects from our daily environment. The areas of investigation include mechanical and thermal objects, electromagnetism, light, special materials and nuclear energy. This course will meet the area requirement for natural sciences. Offered: Every Winter.

140L How Things Work Laboratory (1). Simple experiments based on everyday experiences are analyzed in terms of conceptual physics. The material includes elements of mechanics of a rigid body, elastic properties of matter, fluid dynamics, thermodynamics, electromagnetism, optics and modern physics. The laboratory supplements the PHY 140 lecture and must be taken concurrently with the lecture. Offered: Every Winter. Restrictions: Concurrent with Physics 140

150 Introduction to Astronomy (3). A survey of modern topics in astronomy covering cosmological origins, galaxy formation, stellar structure and properties of stars, their evolution, galaxies, nebulae, quasars and cosmology. This course will meet the area requirement for the natural sciences. Prerequisite(s): College Algebra or Equivalent. Offered: Fall Even Years.

210 General Physics I (4). Fundamental principles of physics including mechanics, heat and energy, and applications of these principles to different interdisciplinary natural science. Prerequisite or corequisite: College mathematics including trigonometry and algebra or equivalent. Three lectures and one two hour laboratory period per week. Offered: Fall and Winter.

220 General Physics II (4). Fundamental principles of physics including sound, electricity, magnetism, optics, elementary modern physics, and applications of these principles to different interdisciplinary natural science. Prerequisite: Physics 210 or equivalent or consent of instructor. Three lectures and one two hour laboratory period per week. Offered: Fall and Winter.

240 Physics for Science and Engineering I (5). Introduction to mechanics, wave motion and sound and heat and thermodynamics. CoRequisite: Calculus I Offered: Fall and Winter

250 Physics for Science and Engineering II (5). Introduction to electricity and magnetism, light and optics and modern physics. Prerequisite: Physics for Science and Engineering I. Corequisite: Calculus II or consent of instructor. Four hours lecture and two hours laboratory per week. Offered: Fall and Winter.

260 Introduction to Stellar Astronomy (3). An introduction to such topics as the properties of stars, their evolution, galaxies, nebulae, quasars and cosmology. Offered: Fall-Odd Years.
265L Astronomy Laboratory (2). Experiments in planetary motion, apparent solar time, stellar spectra, stellar magnitudes, binary stars, telescopic observations of the sun, moon, and planets. Prerequisite: Physics 260 or concurrently and consent of instructor. Offered: On demand.

270 Introduction to Solar System Astronomy (3). A non-mathematical introduction to the astronomy of the solar system including the properties of the sun, planets, and their satellites. Offered: On Demand.

280 A Survey of Astronomy (4). A one semester non-laboratory science course intended for non-science majors which will cover the early history of Greek astronomy, the advances of the Renaissance, the physics of astronomy, the structure of the universe both our local solar system and on a galactic scale, and current development in the dynamic field of astronomy. Offered: On Demand.

301A Basic Science Physics (1). Selected topics from physics; their development and application to everyday problems. Discussion and demonstrations. Intended for teachers in the elementary schools. Offered: On Demand.

310 Mechanics I (3). Advanced statics and dynamics of particles and rigid bodies, and the gravitational attractive force. Prerequisites: One year of physics and calculus or consent of instructor. Offered: Fall.

311 Mechanics II (3). Continuation of Mechanics I, including mechanics of continuous media. Lagrange's equations, tensor algebra and theory of small vibrations. Prerequisite: Mechanics I or consent of instructor. Offered: Winter.

340 Instrumentation Physics I (3). Fundamental principles and application of Raman and X-ray photoemission spectroscopies. The course will focus on physics involved in designing and operating the equipment used for Raman and X-ray photoemission spectroscopy, and will include techniques such as computer software and interfacing, ultra-high vacuum, high sensitivity photo detection, and ultra-high pressure apparatus. Prerequisite: PHYS 240 and 250. Offered: On Demand.

341 Instrumentation Physics II (3). Fundamental principles and application of photoluminescence and scanning probe microscopes. The course will focus on physics involved in designing and operating the equipment used for photoluminescence spectroscopy and scanning probe spectroscopy, and will include techniques such as precision machining, low temperature techniques, imaging processing and specialized electronics. Prerequisites: PHYS 240 and 250. Offered: On Demand.

350 Modern Physics with Engineering Applications (3). An introduction to quantum and relativistic effects with applications in solid state, atomic and nuclear physics and in engineering problems. Prerequisites: Math 345 and Physics 240-250. Offered: Winter Semester.

360 Physical Electronics (3). A study of electron ballistics and electronic emission and conduction in vacuum tubes and in solid state devices. Prerequisites: One year of physics and calculus. Offered: On Demand.

365L Electronic Measurements (2). Four hours of laboratory work per week. Prerequisite: Physics 360 or consent of the instructor. Offered: On Demand.

380 Modern Developments in Physics I (4).

381 Modern Developments in Physics II (4).

385L Elementary Circuits Laboratory (3). An introduction to analog and digital electronics. The topics covered include passive filters, operational amplifier applications, digital logic, and digital timing circuits. Prerequisites: Must be taking or have completed six hours of Physics courses number 300 or above. Offered: Winter.

395L Computer Interfacing Laboratory (3). An introduction to computer interfacing through the use of serial and parallel ports, and digital-to-analog and analog-to-digital converters. The course also introduces digital filtering techniques, data analysis techniques, and graphical presentation data. The programming techniques are taught using high level programming languages currently used in research and development labs. Prerequisite: Physics 385L. Offered: Fall Even Years.

410 Thermal Physics (3). A study of the laws of thermodynamics and their applications, with an introduction to kinetic theory. Statistical methods are emphasized. Prerequisites: One year of physics and calculus. Offered: Fall Odd Years.

413 Computational Physics (3). Introduction to scientific programming and numerical analysis with applications to physics. Prerequisites: Undergraduate mathematics through differential equations plus one year of physics or consent of instructor. Offered: Even Years.

420 Optics (3). Geometrical optics, physical optics and introduction to selected topics in modern optics. Prerequisites: One year of physics and Calculus I and II. Offered: Fall Odd Years.

425LW Optics Laboratory (3). Fundamental experiments with geometrical and physical optics. Prerequisite: Must be taking or have completed Physics 420 and successful completion of the WEPT (effective FS95). Offered: Winter Even Years.

430R Methods Of Theoretical Physics I (3). Introduction to mathematical and numerical methods used in the theoretical modeling of physical systems. Treatments of linear systems in scientific and engineering applications will be emphasized. Prerequisite: MATH 345. Offered: Fall.

431 Methods of Theoretical Physics II (3). A continuation of Physics 430R stressing applications to Physical and engineering problems. Prerequisite(s) 430R Offered: Winter

445L Modern Physics Laboratory (3). Classical experiments in modern physics including such topics as hydrogen spectra, Faraday effect, holographs, e/m of the electron, the photoelectric effect, the Zeeman effect and the Franck-Hertz experiment. Four hours of laboratory work per week. Corequisite: Physics 350. Offered: Winter-Even Years.

450 Introduction to Solid State Physics (3). Crystal structure and binding, elementary lattice dynamics and energy band theory. Free electron models, theory of semiconductors and metals. Prerequisites: Mechanics I or Thermal Physics, or consent of instructor. Offered: Fall-Even Years.

460 Electricity and Magnetism I (3). Static electric fields in free space and material media; Kirchhoff's laws and direct current circuits; static magnetic fields. Prerequisite: One year of physics and calculus. Offered: Fall.

461 Electricity and Magnetism II (3). Magnetostatics; alternating current circuits; Maxwell's equations and radiation; special relativity; topics in electromagnetism. Prerequisite: Physics 460 or consent of instructor. Offered: Winter.

472 Introduction to Quantum Mechanics (3). Introduction to the theory and applications of quantum mechanics with emphasis on the mathematical treatment of modern physics. Prerequisite: Physics 350 or consent of instructor. Offered: Winter.

475L Nuclear Physics Laboratories (3). Experiments concerning the properties of alpha, beta and gamma radiation, their emission and interactions with matter. Four hours of laboratory work per week. Offered: Winter-Odd Years.

480 Electron Microscopy I (3). The principles of electron optics, diffraction, and sample preparation, image interpretation and photographic processing are taught; student operation of the electron microscope and individual projects are emphasized. Prerequisite: Consent of instructor. Offered: Fall.

481 Electron Microscopy II (3). Graduate student research applications of electron microscopy to special projects are emphasized. Prerequisite: Physics 480. Offered: On Demand.

482 X-ray Analysis: Theory and Practice (3). The physics of x-rays, methods of their detection, crystallography, x-ray diffraction, x-ray spectrometry, and sample preparation. Emphasis on laboratory techniques and the use of x-ray analysis as an analytical tool. Two hours lecture and two hours laboratory per week. Prerequisites: Consent of the instructor and senior departmental standing. Offered: On Demand.

490 Special Problems (1-3). The kind of problem and the amount of credit to be given by arrangement with the department. Prerequisite: Consent of the department. Offered: On Demand.

H260 Introduction to Stellar Astronomy - Honors (3).

H270 Introduction to Solar System Astronomy-Honors (3).
Department of Political Science

Haag Hall, Room 213
5120 Rockhill Road
(816) 235-1326
Fax: (816) 235-5594
pol-sc@umkc.edu
http://cas.umkc.edu/polisci

Mailing Address
University of Missouri-Kansas City
Department of Political Science
HH 213
5100 Rockhill Road
Kansas City, MO 64110-2499

Department Chair:
Harris G. Mirkin
Emeriti Faculty:
Ben L. Martin, Dale A. Neuman, G. Ross Stephens
Curators’ Professors:
David N. Atkinson (pre-law adviser), Max J. Skidmore
Professor:
Robert E. Gamer
Associate Professors:
Robert K. Evanston, Harris G. Mirkin (chair)
Assistant Professors:
Elizabeth Miller, Boris E. Ricks
Visiting and Adjunct Professors:
Reginald L. Bassa Jr. (director, program for adult college education), Robert Collins, Mohammed Hafez, Daniel Stoll, Robert Wolff
Lecturers:
Jessie Jo Johnson, Karen Mitchell, David Sprick

Department Description
The Department of Political Science offers courses leading to the degrees of bachelor of arts and master of arts, and participates in the Interdisciplinary Ph.D. program.

The undergraduate major in political science is based on the principles of a liberal arts education, with special attention devoted to philosophies, institutions, processes and behavioral aspects of politics.

Undergraduate Admissions
Students planning to major or minor in Political Science should declare their choice officially, and consult the department chair for program advice as early as possible.

Career Implications
Political science, in addition to serving as an excellent core discipline for a liberal arts education, may also serve as vocational and professional preparation for students whose interest and abilities might lead them into the following areas:

- Law school and legal careers.
- Electoral politics.
- Government service.
- Not-for-profit and public-interest organization employment.
- Business and finance.
- Teaching and research.
- Public and private political research and consulting services.
- Electronic and print journalism.

Special Services
The department occasionally invites distinguished political scientists from other universities to visit UMKC to provide lectures for its students and to meet with them for questions and discussions. Additionally, when it is appropriate, public officials, civil servants, foreign officials and others active in public affairs speak to political science classes as part of the academic program.

Honorary Society
A chapter of Pi Sigma Alpha, the national political science honorary society, has been active at UMKC since 1975. Each year Pi Sigma Alpha seeks to recognize the best students of politics in order to – according to its national constitution – “stimulate productive scholarship and intelligent interest in the subject of government.”

Special Scholarships
Each year outstanding graduating seniors are selected to receive the department’s highest honors, the Ruth L. Gant Memorial Scholarship and the Cornelius Roach Scholarship.

Randall L. Miller Scholarship. Established in 2005 in memory of Randall Miller, this $1,500 award will be given to students who are both citizens of Missouri and come from a household with an annual income of $40,000 or less. Full guidelines are still being developed.

In addition, Roach Book Awards – intended to help defray the costs of books – are presented each semester, when resources permit, to declared political science majors who meet departmental standards of excellence.
Student Learning Outcomes
The Department strives to give students a broad understanding of the political process within the United States, within other political systems, and between countries and other international actors. We also develop the independent research skills of students, through the research methods course and our Senior Seminar.

The success of the program is measured by the large number of students who go into outstanding professional and graduate schools. Additionally, we use the Major Field Exam to evaluate our program. All students write a Senior Thesis in the Senior Seminar. That thesis is presented to the rest of the department and defended before them.

Bachelor of Arts: Political Science

Degree Requirements
The department requirement for a major is 30 hours of political science. There are some specific course requirements. Students must take Political Science 210 (American Government) and 220 (Comparative Politics). In addition, 490 or 492WI (Senior Seminar) is required. At least 24 hours of political science coursework (including 490 or 492WI) must be at the 300- to 400-level, and at least 12 hours must be earned at UMKC. Students transferring from other institutions should check as soon as possible to determine which of their credits will transfer as 300- to 400-level political science courses.

A political science degree will be granted only to those who have achieved at least a 2.0 grade-point average in their approved departmental program.

The major in political science serves both to foster a liberal arts education and to meet a range of pre-professional educational objectives. Courses 210 and 220 should be taken as early in the student’s program as possible. Because there are optional ways for students to meet the remainder of the requirements for the major, students should, through consultation with a department faculty adviser, develop an approved program of study that best suits their educational goals.

Political science majors are also required to take at least one 300-400 level course in at least five of the following eight subfields:

- Research Methods (302, 305).
- Political Theory (301, 341, 342, 344, 345, 403, 440, 441).
- Public Law (348, 349, 405, 429).
- International Relations (306, 316, 327, 336).
- American State and Local Politics (313, 438).
- Study Abroad Programs, Experiential Courses, and Internships (491, and other courses specifically approved by the undergraduate adviser).

Note: Courses 497 and 498 will only satisfy a subfield requirement if specifically approved by the undergraduate adviser.

Program Minor
A minor in political science may be obtained by the successful completion of 18 semester hours of coursework within the discipline (at least 12 of which must be at the 300- to 400-level and at least nine of which must be earned at UMKC).

Political Science Courses

210 American Government (3). American government and politics, with special reference to the U.S. Constitution. This course meets the state requirement for study of the U.S. and Missouri Constitutions. Prerequisite: None. Offered: Every semester.

210H American Government Honors (3). The basic American Government course revised and amplified for Honors students.

220 Introduction To Comparative Politics (3). An analysis of the way political institutions, processes and policies vary from country to country. Emphasis on politics in Europe, with attention to other nations when making comparisons. Prerequisite: None.

300 Interdisciplinary Studies: Cluster Course (3). Provides an overview of the interrelationships of the humanities and social sciences. Offered in conjunction with other departments.

300CS Cluster Course: History of Russian Culture (3).

301 Western Political Philosophy (3). An examination of the major theories of politics from Plato to today.

302 Political Research and Analysis (3). The Internet and CD-Rom have opened up many sources of political information, and the computer facilitates the running of political simulations. The computer also makes it possible for many to use and to understand basic statistical techniques for the first time. In this course we will explore these and other techniques of political research and analysis. Prerequisites: None.

304 Politics of The Developing Nations (3). An analysis of the evolving political systems of the new nations in Africa, Asia and Latin America. Social, cultural and economic influences on political processes and policies are explored.

305 Survey Research and Analysis (3). Students will learn the process of research design and how one designs and implements surveys. The students will also learn how one analyzes survey data. Prerequisite: None Offered: Annually.

306 International Relations (3). An analysis of relations among nations, with emphasis on structures of international power, causes of war, and approaches to peace.

307 The United Nations: Politics and Economics (3). This interdisciplinary course covers many facets of the United Nations, acquainting students with its structure, its operations and its involvement in international events, past and present. It merges politics, economics issues and the history of the UN in an effort to understand more fully the UN’s role in international diplomacy. Students in this course will have an opportunity to participate in various Model UN conferences during the year. Offered: Fall Semester

309 Public Opinion and Voting Behavior (3). A study of the formation, distribution and expression of public opinion and partisanship in the American political system.

311 Comparative Politics: Techniques of Social Control (3). An analysis of techniques used by regimes to perpetuate themselves in office and the effects of these techniques upon constitutional continuity, ideology, and social and economic change.

312 Mass Media and American Politics (3). An examination of the role of mass media in American electoral and policy processes.

313 Politics In The American States (3). A study of the structures, functions, and politics of the institutions of American state governments and an assessment of their role in the federal system. This course is particularly interested in the extent to which political economy and political culture, broadly defined, influence public policy within the states. Prerequisite: None.

315 Public Policy (3). A broad introductory overview of decision theories, governmental structures, and policy processes. Emphasis on the organizational and societal context of public formulation, implementation, and evaluation. Prerequisite: None.

316 Terrorism and Political Violence (3). This course explores terrorism and armed struggle from theoretical and historical perspectives, and analyzes a number of violent movements with nationalist, ideological, and religious motivations. Offered: As Needed

317 Revolutionary Origins of the Modern State (3). An examination of the radical changes in economics, the social order, institutions and ideologies since the French Revolution which have led to the rise of totalitarianism and unstable democratic political systems in the advanced industrial nations.

327 Nationalism and Ethnic Conflict (3). Nationalism and ethnicity serve as a basis for group identification, political mobilization, terrorism, war, and genocide. This course provides students with theoretical frameworks for analyzing nationalism and ethnic strife, and explores case studies to test our assumptions and theories about nationalist violence. Offered: As needed.

336 American Foreign Policy (3). Understanding the contemporary debate over American foreign policy in terms of the premises and perspectives of several competing schools of thought.

338 Religion and Politics (3). This course explores the rise of Islamic, Christian, and Jewish fundamentalisms in the modern world and assesses their impact on states, societies, and cultures around the globe. It explores how faith can be used to organize and legitimate social activism, liberation movements, and political terrorism. Offered: As needed.

341 The Theory of Democracy (3). Analysis of the writings of philosophers like Hobbes, Locke, Rousseau, Marx and Nietzsche who developed and analyzed the ideas associated with modern democracies.

201 Introduction To Comparative Politics (3). An analysis of the way political institutions, processes and policies vary from country to country. Emphasis on politics in Europe, with attention to other nations when making comparisons. Prerequisite: None.

300 Interdisciplinary Studies: Cluster Course (3). Provides an overview of the interrelationships of the humanities and social sciences. Offered in conjunction with other departments.

300CS Cluster Course: History of Russian Culture (3).

301 Western Political Philosophy (3). An examination of the major theories of politics from Plato to today.

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305 Survey Research and Analysis (3). Students will learn the process of research design and how one designs and implements surveys. The students will also learn how one analyzes survey data. Prerequisite: None Offered: Annually.

306 International Relations (3). An analysis of relations among nations, with emphasis on structures of international power, causes of war, and approaches to peace.

307 The United Nations: Politics and Economics (3). This interdisciplinary course covers many facets of the United Nations, acquainting students with its structure, its operations and its involvement in international events, past and present. It merges politics, economics issues and the history of the UN in an effort to understand more fully the UN’s role in international diplomacy. Students in this course will have an opportunity to participate in various Model UN conferences during the year. Offered: Fall Semester

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315 Public Policy (3). A broad introductory overview of decision theories, governmental structures, and policy processes. Emphasis on the organizational and societal context of public formulation, implementation, and evaluation. Prerequisite: None.

316 Terrorism and Political Violence (3). This course explores terrorism and armed struggle from theoretical and historical perspectives, and analyzes a number of violent movements with nationalist, ideological, and religious motivations. Offered: As Needed

317 Revolutionary Origins of the Modern State (3). An examination of the radical changes in economics, the social order, institutions and ideologies since the French Revolution which have led to the rise of totalitarianism and unstable democratic political systems in the advanced industrial nations.

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341 The Theory of Democracy (3). Analysis of the writings of philosophers like Hobbes, Locke, Rousseau, Marx and Nietzsche who developed and analyzed the ideas associated with modern democracies.
established democracies of Western Europe, and of political developments in Russia, emphasizing the post-Soviet period. Close attention is given to the manner in which current political and economic institutions function. Comparisons are made with other communist and Asian political systems.

354 Politics in Russia (3). A study of domestic and international politics in Russia, emphasizing the post-Soviet period.

355 Politics in Eastern and Central Europe (3). An analysis of the internal political processes and foreign policies of the Czech Republic, Slovakia, Hungary, Poland, and selected other countries in East-Central Europe, emphasizing the transition to post-Communist rule and new and enduring patterns of political culture.

357 European Politics (3). An examination of government and politics in the established democracies of Western Europe, and of political developments in the former Communist states of Central and Eastern Europe. Offered: Winter 1997.

369 Politics of the Middle East (3). This course explores the formation of the modern Middle East; the role of Islam in shaping its political cultures; the post-colonial transformations that shaped its current political systems; the economic and democratic reforms that challenge existing regimes; and the pivotal states and conflicts that stir regional politics. Offered: As needed

370 Labor Law (3). In this course, participants will examine the role of labor unions in the economic relations of the United States. While the focus of the course will be on federal laws regulating private sector labor relations, parallel issues addressed in the Railway Labor Act and state public sector labor relations law will also be covered. Specific topics include the legal framework for the organization of workers, definition of prohibited or unfair labor practices of employers and unions, legal regulation of the collective bargaining process, regulation of the use of economic weapons in labor disputes, enforcement of collective bargaining agreements and the regulation of internal trade union activities. Prerequisites: None.

380 Political Science and Politics (1-6). Offered as a special course in the individual faculty member’s area of research specialization. The course may be repeated for credit when the topic varies. The topic and instructor will be announced in advance. Prerequisite: Consent of the instructor or advanced standing.

380B Political Science and Politics (1-6).

380C Political Science and Politics (1-6).

380D Political Science and Politics (1-6).

380E Political Science and Politics (1-6).

380X Political Science and Politics (1-6).

403 Political Ideology (3). A critical examination of contemporary political ideologies including democratic and authoritarian theories.

405 American Constitutional Thought (3). An analysis of the development of American constitutional doctrine, with emphasis on the historical and intellectual context within which the Supreme Court changes its attitudes toward economic and political issues.

406 Presidential Politics (3). This course will examine the American presidency as an institution, and will analyze its role in the American political system. It will also consider the administrations of the various presidents.

407 Congressional Politics (3). A study of legislative institutions, procedures and behavior (with emphasis on the U.S. Congress) in the context of theories of political representation.

408 Judicial Politics (3). An examination of the judiciary in the American political process, emphasizing the role of judges, lawyers and the Supreme Court.
Pre-Law Program

Scofield Hall, Room 23
711 E. 51st Street
(816) 235-6094
http://iml.umkc.edu/prelaw

Mailing Address
University of Missouri-Kansas City
Pre-Law Program
SH 23
5100 Rockhill Road
Kansas City, MO 64110-2499

Faculty Director:
David N. Atkinson, Curators’ Professor of Political Science
atkinsond@umkc.edu

The UMKC pre-law program is designed to help students make wise decisions about becoming a lawyer. It is not a major. There is no one major that best prepares a student for law school, and UMKC is proud to have pre-law students exploring political science, English literature, history, philosophy, communication studies, economics, and psychology, among other majors. The ultimate pre-law curriculum emphasizes the development of the skills that are necessary to achieve the following goals:

- Acceptance to the best possible law school for the student.
- Academic success in law school.
- Success as a lawyer or a non-practitioner in a legally related field.

To attain these goals, pre-law students should select a curriculum that hones and develops superior writing skills, along with excellent oral communication, logical reasoning, and critical reading skills. It is not enough, however, to be prepared for the academic rigors of law school. The pre-law program also provides information and advice to enable the undergraduate student to make wise choices regarding various issues, including:

- Do you really want to become a lawyer?
- What law schools should you apply to?
- What do you need to do to apply to law school?
- What do you need to do to succeed in law school?
- How can you afford law school?
- What does it mean to be a lawyer?
- What area of the law do you want to practice in?
- What are the alternative careers available to someone with a law degree?

The program is a special package of benefits students can participate in regardless of major. These benefits include:

- Academic advising by a special team of pre-law advisers (the team includes two lawyers).
- Law school and career counseling.
- Pre-law chapter of Phi Alpha Delta International, one of the world’s largest legal societies.
- The pre-law section of the A&S 100 seminar, taught by a lawyer, is open to incoming first-year students every fall.
- The UMKC Collegiate Mock Trial team.
- Workshops and advising on law school applications and personal statements.
- Preparation program for the Law School Admissions Test, “Ready, Set, LSAT,” offered in conjunction with the Institute for Professional Preparation; or information regarding private LSAT preparation programs.
- Mentoring, shadowing and internship opportunities with area attorneys, and government agencies (e.g., Jackson County Prosecutor’s Office, Western Missouri Legal Aid).
- Arranging shadowing opportunities with law schools being considered by students.

UMKC College Mock Trial Program

The UMKC College Mock Trial program is a member of the American Mock Trial Association (AMTA). At the beginning of every school year, AMTA provides a case which is available to all members on its Web site. Using the case materials and the various rules of evidence and procedure (based on the rules that govern practice in United States federal courts), the student teams of 6-8 present the case in front of judges in competitions against teams from around the Midwest, as well as the entire nation. Students can participate either as attorneys, witnesses, or both.

Why Join the Mock Trial Team?

Mock Trial is an excellent activity for those students who are considering attending law school for several reasons. First, it provides the student with a taste of one aspect of lawyering: trial litigation. While the mock trials are not perfect replicas of a real-world trial, they are structured in the same format and they do call upon the same skills that a real trial lawyer needs to succeed. The experience can prove valuable in that it can help students decide if they really want to attend law school and go on to practice law. Moreover, mock trial helps the student develop those skills that make trial lawyers successful (e.g., excellent oral communication skills; the ability to quickly develop and articulate a logical, persuasive argument; and an understanding of the rules of evidence). This is particularly important, given that the traditional law school curriculum emphasizes writing skills over oral communication skills.

Of course, the UMKC College Mock Trial program is not just for pre-law students. The oral communication and logical reasoning skills that are honed in mock trial will benefit all students, regardless of their intended vocation. Doctors, politicians, business persons, pharmacists, teachers, accountants, and just about every other potential profession rely to some degree on these skills.

Requirements for Joining the Team

Participation is only open to current UMKC undergraduate students who do not have a prior graduate or professional degree or prior UMKC students who have graduated within 120 days of the tournament. This is an official AMTA requirement. Students interested in becoming members of the program should contact the coach, John Szmer (phone: (816) 235-6094 or e-mail: szmerj@umkc.edu).

UMKC Early-Entry Law Program (90+ Program)

What is the 90+ Program?

UMKC’s School of Law and The College of Arts and Sciences offer the motivated student a faster track to a legal education. While an undergraduate degree is usually a requirement for admission into law school, UMKC offers students the opportunity to start law school after completing as little as 90 undergraduate credit hours. Students then complete their undergraduate degree with law school credits. By overlapping credits, students can shorten the length of time necessary for completing their education by as much as one year.

How does the 90+ Program work?

A student’s first 30 hours at UMKC’s School of Law may fulfill as many as 30 credit hours of non-Arts and Sciences
electives towards an undergraduate degree. Therefore, if a student completes all of the general education, major, and upper-level requirements, leaving only elective credits to receive an undergraduate degree, the student may apply to the law school at UMKC. If accepted, the student can start law school without having actually received an undergraduate bachelor’s degree. The student will receive the undergraduate degree after earning the requisite amount of law school credits necessary to fulfill the remaining amount of undergraduate elective credits (up to 30 hours).

Who may participate in the 90+ Program?
Any student who is pursuing a degree in The College of Arts and Sciences may participate. The most popular are the Bachelor of Liberal Arts (B.L.A.) and the Bachelor of Arts in political science. Note, however, that the 90+ program does not guarantee admission into UMKC’s School of Law. Participants must apply and otherwise qualify for law school admission.

What do you need to do to complete the 90+ program?
Current UMKC students should meet every semester with a pre-law adviser. Community college transfer students should consult with a UMKC pre-law adviser one full year before transferring to UMKC. Given the number of requirements that must be satisfied in such a short period of time, potential 90+ students must monitor their progress with great care. The following checklist should help students get started:

- The final 30 hours prior to enrolling in the UMKC School of Law must be from courses in UMKC’s College of Arts and Sciences.
- All general education requirements must be completed prior to enrolling in the UMKC School of Law.
- For non-B.L.A. students, all major requirements must be completed prior to enrolling.
- The 36 hours of junior/senior (300/400-level) coursework must be completed prior to enrolling in the UMKC School of Law.
- By the Fall Semester before students plan on starting law school (roughly after earning approximately 60-75 credit hours), they should apply for graduation in the Arts and Sciences Advising Office. Students should note on the application for graduation that they are early-entry law (or 90+) candidates. As part of the graduation process, the student must schedule an audit with the pre-law coordinator. The audit should be completed by the end of the Fall semester prior to starting law school.
- After applying for graduation and completing the audit, the student must contact the pre-law coordinator to arrange to have a letter sent to the UMKC School of Law stating that there is a plan in place that will allow the student to complete all of the general education and major requirements prior to enrolling in the law school the following fall. The coordinator will send the letter after the meeting, if it is evident that the student has established a workable plan to finish the requirements, and the student has completed and delivered the required parts of the application to the law school (this includes letters of recommendation, a personal statement, as well as a report from the Law School Data Assembly Service containing all relevant transcript information and a valid LSAT score). This process should be completed prior to January 1 of the year in which the student intends to enroll in the UMKC School of Law.

Concentration in Pre-Law
Students interested in law school and/or the legal profession should consider taking classes from the following list. The classes are separated into two groups:

- Those that deal with the substance of the law, and
- Those that focus on the development of some of the underlying skills that lawyers need (e.g., critical thought, excellent written and oral communication skills).

While the pre-law concentration is not required for students applying to law school, the classes listed below help students develop the skills that should help them succeed in law school, and in the profession. This list of classes is by no means comprehensive. Many different classes at UMKC touch on law, and almost all of the classes develop to some degree one or more of the skills previously listed. However, the classes below were selected because they primarily focus on either the substance of the law or one of the underlying skills listed above. Students should design their own pre-law concentration curriculum, with the advice of the pre-law coordinator. Students may also take classes as part of the concentration that are not listed below if they can justify why the class will help prepare them for law school and a legal career. For example, students interested in practicing environmental law might want to take environmental studies-related classes. Similarly, future patent lawyers might consider taking chemistry, physics, and/or mathematics classes.

Suggested Pre-Law Concentration Classes
Students interested in attending law school should take care to insure that they do not take too many classes in any one subject area. As such, students interested in the concentration should take a minimum of 18 credit hours from at least 3 different departments. They should also make a concerted effort to complete a minimum of 6 credits from both the substantive legal classes and legal skills groups.

1. Substantive Legal Classes (complete 6 credits minimum):
- Communication Studies 478 (Communication Law);
- Criminal Justice 320 (The Supreme Court and the Criminal Process), 353 (Legal Aspects of Policing), 435WI (Gender and Law);
- Economics 416 (Law and Economics);
- Geography 410 (Landscape, Language, Literature, and Law);
- History 360R (Constitutional History of the United States);
- Philosophy 340 (Philosophy of Law);
- Political Science 344 (Jurisprudence), 347 (Crime and Civil Liberties), 348 (Constitutional Law: The Federal System), 349 (Constitutional Law: Civil Liberties), 370 (Labor Law), 405 (American Constitutional Thought), or 408 (Judicial Politics); or
- Sociology 470 (Colloquium: Law and Social Structure).

2. Legal Skills Classes (complete 6 credits minimum):
- A&S 280 (Mock Trial);
- Communication Studies 212 (Argumentation and Debate), 213 (Argumentation and Critical Thought), 317 (Persuasion);
- English 305WI (Theory and Practice of Composition), 306WI (Advanced Composition);
- Philosophy 222 (Foundations of Logic and the Scientific Method), 336 (Philosophy of Language), 423 (Symbolic Logic); or
- Theater 101 (Introduction to Acting).

Interested students should contact the pre-law coordinator for more information.
Department of Psychology

4825 Troost, Suite 215
(816) 235-1318 (Administrative Office)
(816) 235-1062 (FAX)
(816) 235-1092 (Undergraduate Advising)
psychology@umkc.edu
http://cas.umkc.edu/psyc

Mailing Address
University of Missouri-Kansas City
Department of Psychology
5100 Rockhill Road
Kansas City, MO 64110-2499

Department Chair:
Diane L. Filion

Professors:
Joseph Hughey, R. Chris Martin

Associate Professors:
Delwyn Catley, Diane L. Filion (chair), Linda Garavalia,
Leah K. Gensheimer, Kathleen J. Goggin, Tamera
Murdock, Lisa Terre

Assistant Professors:
Terri D. Conley, Christopher Lovelace, Jennifer
Lundgren, Joshua L. Rabinowitz, Melissa Rempfer, Marne
L. Sherman

Department Description
The Department of Psychology is focused on behavioral
science contributions to health and health care. Our faculty
members are national and international leaders in research on
areas such as HIV/AIDS, tobacco use, obesity and eating
disorders, cancer, neuropsychological functioning, safety and
violence and community factors in health. We have strong and
active collaborations with important community partners such as
Saint Luke’s Hospital, the Cancer Institute, Mid America
Heart Institute, the Kansas City Free Clinic, University of
Kansas Medical Center and Truman Medical Center. At the
undergraduate level, the department offers a general program
of study leading to the bachelor of arts degree in psychology.

A psychology minor is available to students majoring in other
disciplines. Graduate programs are also offered by the
department of psychology. See the “Graduate Programs” link
at the department of psychology Web site for information on
graduate degree offerings.

Career Implications of the Degree
Psychology is a broad discipline incorporating material from
the natural sciences, other social sciences and the humanities.
The study of psychology entails an examination of the human
condition that is relevant to a wide range of occupations. A

psychology major serves as the basis for an excellent liberal
arts education and also serves as an excellent introduction to
the world of scientific inquiry. Psychology students learn about
the important concepts that underlie current scientific thought
and they receive training in the application of psychological
research methods.

The educational background obtained by a student
majoring in psychology will prove useful in a variety of
professional settings and will provide adequate preparation for
entry-level positions in a variety of fields. Graduates with
bachelor’s degrees in psychology have established careers in
such diverse areas as:

• Business and industry
• Child care
• General health care
• Gerontology
• Mental health services

For students interested in pursuing a career in the field of
psychology, a psychology major is clearly a logical beginning.

There are positions available to job candidates with bachelor’s
degrees in psychology; however, most professional
opportunities in psychology require advanced degrees
(master’s, specialist, doctorate). Students who want to pursue a
career in psychology are advised to prepare for graduate study.

The psychology major at UMKC offers a solid educational
foundation for students who plan to work toward advanced
degrees in the field.

Department Activities

Bernard Lubin Memorial Speaker Series
This speaker series is sponsored by the Psychology
Department of UMKC and is named in memory of Dr. Bernie
Lubin, Curator’s Professor Emeritus, to honor his contributions
and dedication to the field of psychology and its teaching. To
learn about scheduled speaker events, see

Honor Society
The department has a chapter of Psi Chi, the national honor
society in psychology. Each year Psi Chi presents a variety of
educational and social programs. Membership is open to
students at both undergraduate and graduate levels. Regular
meetings are held throughout the academic year. Interested
students should contact Dr. Christopher Lovelace, faculty
adviser, at lovelacec@umkc.edu.

For more information, see the Psi Chi Web site at

Psychology Activity Committee
The focus of the Psychology Activity Committee (PAC) is to
coordinate graduate student and student-faculty social events,
enhance communication between the members of various
graduate programs in the department, and coordinate
educational events to support the professional development of
students in the graduate programs. The committee and the
events planned are open to graduate students within the
psychology department. Students interested in the committee
should contact Dr. Marne Sherman, faculty adviser, at
shermanma@umkc.edu.

Bachelor of Arts: Psychology

Director:

Dr. Linda Garavalia
garavalial@umkc.edu

Program Description
The undergraduate program is designed to provide majors with
a base of scientific knowledge in psychology, as well as a
broad background in the field for students who want to pursue
graduate study.

Please see http://cas.umkc.edu/psyc for more information.

Student Learning Outcomes
Bachelor of Arts in Psychology

Students graduating with a B.A. in Psychology will:

• Possess a fundamental understanding of the theories,
methods, and concepts of psychology.
• Comprehend the value of the scientific method for
understanding human behavior and solving social and
behavioral problems.
Students must complete the following four general courses:

- Be prepared for highly competitive post-baccalaureate academic programs, as well as post-graduation employment throughout the state, region, and nation.

Advising System
Psychology advisers are available to students for advisement, declaration of major and degree checks. The adviser solves special problems and is the central source of records. The adviser holds office hours during the semester and is available by appointment by calling (816) 235-1092. Please see the Psychology Department Advising Web site for more information.

Requirements
Majors are required to complete a minimum of 31 hours of coursework in psychology. Of the 31 hours of required coursework in psychology, a minimum of 22 hours must be completed at UMKC. The major is comprised of general, core area and elective courses.

General Courses (13 hours)
Students must complete the following four general courses:
- PSYCH 210 (General Psychology)
- PSYCH 316 (Quantitative Methods in Psychology)
- PSYCH 302W1 (Experimental Psychology)
- PSYCH 415 (History and Systems of Psychology)

Note: Psychology 316, 302W1 and 415 must be taken at UMKC.

Core Area and Elective Courses (18 hours)
The remaining hours comprise a minimum of four core area courses and two elective courses. Transfer students may transfer in core area and elective courses, as equivalent courses from other institutions may be acceptable substitutes. However, courses in educational psychology or mental hygiene may not be applied to the required hours in the major. A minimum of 22 total hours must still be taken from the Psychology Department at UMKC.

The first core area course must be:
- PSYCH 312 (Social Psychology)
- PSYCH 322 (Child Psychology)

The second core area course must be:
- PSYCH 323 (Theory and Methods of Personality)
- PSYCH 433 (Abnormal Psychology)

The third core area course must be:
- PSYCH 308 (Sensation and Perception)
- PSYCH 418 (Biopsychology)

The fourth core area course must be:
- PSYCH 304 (Learning)
- PSYCH 405 (Motivation)
- PSYCH 450 (Cognition)

Two elective courses:
A minimum of two elective courses in psychology must be selected with the assistance of a psychology department adviser. See the psychology advising Web site for a complete list of undergraduate psychology courses that may serve as electives.

Music Therapy/Psychology Double Majors
For students double-majoring in Music Therapy and Psychology:
- CONS 260 (Clinical Foundations of Music Therapy) can fulfill one of the two required psychology elective courses.
- CONS 435 (Psychological Foundations of Music) can fulfill either the third or fourth core area course.

Other Requirements
A grade of “C” or higher must be achieved for any course to apply toward the major in psychology. When you have completed 90 credit hours, contact Arts and Sciences Advising (Scofield Hall, Room 9) to conduct a senior audit. They will give you the materials you need for the Psychology audit (completed at Psychology Advising, 4825 Troost, suite 215).

Completion of PSYCH 316 at Another Institution
If a student has completed PSYCH 316 at another institution, he/she may petition to take an exam demonstrating mastery of PSYCH 316 course content. A score of 75 percent or above must be earned on the exam. The exam may only be attempted once. See a psychology department adviser for more information.

Suggested Plan of Study
Before beginning a psychology major or minor, students should meet with the department’s undergraduate adviser as the choice of electives strongly depends on students’ educational and career intentions.

In general, students should complete PSYCH 316 and 302W1 as early as they can and delay PSYCH 415 until the senior year.

For students planning to attend graduate school in psychology, it is also desirable to complete a directed individual research course (PSYCH 490) well before graduation. Students wishing to take PSYCH 490 must contact a professor who will supervise their work. Together, they will discuss the possibility of doing research in an area of mutual interest. PSYCH 490 is taken with a full-time faculty member. Prior permission of a faculty sponsor is required before registering for the course.

Students interested in obtaining applied experience in a community setting may take PSYCH 461A.

Psychology Minor/Double Major
A minor in Psychology requires 18 hours in Psychology with at least 12 of those hours at the upper-division level. PSYCH 210, 302W1, 316 and 415 are required of all Psychology majors and minors. The four general courses must be completed at UMKC with the exception of General Psychology.* An additional two electives are required and must be selected from courses taught in the UMKC Psychology department. See advising Web site for a complete list of Psychology undergraduate courses that may serve as electives.

Conservatory of Music students in the bachelor of arts in music with a music therapy emphasis program who also want to major in psychology may apply up to six hours of courses taken in the Conservatory toward the psychology major. Those six hours may include CONS 260 and 435.

Completion of PSYCH 316 at Another Institution
If a student has completed PSYCH 316 at another institution, he/she may petition to take an exam demonstrating their mastery of PSYCH 316 course content. A score of 75 percent or above must be earned on the exam. The exam may only be attempted once. See a Psychology Department adviser for more information.

Psychology (PSYCH) Courses
210 General Psychology (3). Psychological principles and methods. Prerequisite to all other courses in psychology except with consent of the instructor. Each semester.

21IP Applied Psychology (3). As a science psychology seeks to understand the mind. This course discusses the major applications of this understanding to human problems and behavior. Applications of psychology to law, business and industry, mental health, medicine, education and the general community will be discussed.

215 Meditation, Self-Hypnosis, and Biofeedback (3). This course provides a relatively non-technical introduction to current information on meditation,
self-hypnosis, biofeedback, and related methods. It also provides practical guidance in the safe use of these procedures. This course will be oriented toward teaching the judicious use of available methods rather than toward the training of professionals. On demand.

270P Compulsive Gambling and Other Addictions (3). Course will focus on compulsive gambling and the psychology of addiction. Alcohol, drug, food and sex addiction will also be explored. After attending this course, the student will be able to use the knowledge related to the problem gambler and how this addiction affects the family.

300 Industrial Psychology (3). General course dealing with the psychology of the work environment. Included will be work rating techniques, job descriptions, selection and placement of workers, prediction of job success, supervisory and management training programs, individual interacting with others, human relations, job morale, individual satisfaction, and the structure of organizations. Prerequisite: Psychology 210.

300CS Interdisciplinary Studies: Special Topics (3). Faculty from at least two different departments (one of which must be a department in the Division of Humanities including History) may determine the topic and syllabus, subject to the approval of the director of Intergrated Studies and the program’s advisory committee in addition to the approval of the departments involved. This special topics course will satisfy the interdisciplinary course requirement for the B.A. Prerequisite: Psychology 210.

300CT Cluster Course: Healing and Cultural Diversity (3). 302WI Experimental Psychology (4). The rationale and methodology of experimentation in psychology, emphasizing interpretation of data and the design of experiments. Three hours lecture and two hours laboratory a week. Prerequisites: PSYCH 210; Psychology 316 must be completed prior to, or concurrently with this course. Offered: Each semester.

303WI Psychological Writing (3). Psychological Writing satisfies the Writing Intensive (WI) College of Arts and Sciences requirement. Writing skills in the psychological sciences will be emphasized. Students will receive instruction and intensive practice in writing the several components of experimental psychological reports. Prerequisite: Successful completion of the WEPF exam.

304 Learning (4). The fundamental conditions and principles of learning, both animal and human. A review of selected experimental literature with special emphasis upon recent developments in the field. Three hours lecture and two hours laboratory a week. Prerequisites: Psychology 210, 302 and 316 or consent of instructor.

305 Psychology of Women (3). This course will be devoted to a critical examination of studies of the psychology and behavior of women. Special topics for consideration will be (1) the sex role development of females; (2) female biology and endocrinology; (3) learning and cognitive functioning of the female; (4) female achievement in educational and occupational settings; (5) female sexual behavior; (6) the psychotherapeutic treatment of women. Prerequisite: Psychology 210.

308 Sensation and Perception (3). An account of the ways in which the normal human adult registers and apprehends the environment. The experimental study of psychophysical correlation of space, motion, objects and events, and the relations of perceiving to everyday believing and thinking. May not be taken for graduate credit. Prerequisite: Psychology 210.

310 Theories of Aggression (3). The two major theoretical approaches relative to explaining aggression, ethological and psychological, will be presented and contrasted. The adequacy of these approaches in explaining assaultive and criminal forms of human behavior will be examined. Specific topics may include child and spouse abuse, delinquency, riots, territoriality, “catharsis” in sports, television and violence and others. Prerequisite: Psychology 210.

311 Applied Psychology (3). This course discusses the major applications of scientific psychology to human problems and behavior. Applications of psychology to law, business and industry, mental health, medicine, education and the general community will be discussed. May not be taken for graduate credit. Prerequisite(s): Psychology 210. Semester Offered: on demand.

312 Social Psychology (3). Lecture course in theories and methods of social psychology. Topics include attitudes, attitude change, leadership, conformity, person perception, cooperation and competition, racial and social class differences. May not be taken for graduate credit. Prerequisite(s): Psychology 210.

316 Quantitative Methods in Psychology (3). Correlation analysis, testing of hypotheses, and other techniques for evaluation of experimental designs and quantitative data. May not be taken for graduate credit. Prerequisite(s): Psych 210, Math 116 or 110. Offered: Each semester.

320 Ethnic and Minority Perspectives in Psychology (3). Critical examination of the role of cultural factors in psychology relevant to the interests and needs of ethnic minorities and the contributions of ethnic groups and other minorities to the interests and needs of psychology. Prerequisite: Psychology 210. On demand.

322 Child Psychology (3). The relations between child’s biological and social conditions of personality; problems concerning the familial role and the guidance of the child’s social adaptation. May not be taken for graduate credit. Prerequisite(s): Psychology 210. Offered: Each semester.

322P Child Psychology (3). The relations between child’s biological and social conditions of personality; problems concerning the familial role and the guidance of the child’s social adaptation. May not be taken for graduate credit. Prerequisite(s): Psychology 210. Offered: Each semester.

323 Theory and Methods of Personality (3). The development, organization, dynamics and determinants of personality. May not be taken for graduate credit. Prerequisite: Psychology 210. Offered: Each semester.

326 Alternate Sexual Lifestyles & Contemporary Issues Human Sexuality (3). One objective of this course will be to examine the psychological determinants that lead to the development of nontraditional relationships and the psychological effects on the participants. A second objective of this course will be to examine contemporary issues bearing on the sexual practices of wide segments of the community. Such factors as pornography and the roles played by the law, church and school as they pertain to the development of attitudes and on alternate sexual lifestyles. Prerequisite: Psychology 210.

328 Psychology of Human Sexual Behavior (3). The focus of this course will be on the psychological factors surrounding human sexuality. This will include discussions about some myths and fallacies surrounding sexual education, correction of sexual misinformation, and relationship of attitudes to various sexual behaviors and practices. Included will be discussion of such topics as: research methods, history of sexuality, the role of the professional in the consultation, the role of the community in sexuality education, the role of the medical community in communicating sexuality education, and the role of the legal community in enforcing the laws concerning sexuality. Prerequisite: Psychology 210. Offered: Each semester.

330 Psychology of Language (3). An introduction to the study of psycholinguistics. Topics will include psychological studies of language, animal communication, child language and psychotic language behavior. Prerequisite: Psychology 210.

331 An Introduction to Health Psychology (3). The purpose of this course will be to survey the many applications of psychology to the encouragement of health and wellness, to the prevention of disease, and to the healing process. Prerequisite: Psychology 210.

400 Principles of Psychological Testing (3). The theory of psychological testing and measurement. Prerequisite: Psychology 316. Winter.

403 Environmental Psychology (3). Analysis of environmental influences on behavior of individuals and their influence, in turn, on the environment. Topics will include processes relating to the environment (such as the perception, evaluation and adaptation to the environment) and social processes relating to the environment (such as privacy, territoriality and crowding). Prerequisite: Psychology 210.

405 Motivation (3). The fundamental conditions and principles of both human and animal motivation. Included will be discussion of such topics as classical drive theory, psychoanalytic approaches to motivation, achievement motivation, and recent developments in theories of motivation. May not be taken for graduate credit. Prerequisites: Psychology 316. Offered: On demand.

406P Introduction to Developmental Disabilities (4). This course builds a knowledge base in developmental disabilities requisite to other studies in this field. Students will meet individuals with disabilities, encounter “people first” values, and examine their own attitudes about people with disabilities from a multicultural perspective. The course presents principles of human development, causes of disability, and the effects of disability on individuals and families over the life span. Topics include the health, education and social services systems serving people with disabilities with emphasis on severe disabilities and critical junctures in the life-span including childhood, school-age, transition to adult-living, employment, and aging.

407 Cognitive Psychology (3). This course will review the historical foundations and current state of knowledge regarding human information processing and the mental processes that underlie human behavior. The topics covered will range from foundational cognitive processes such as attention and memory, to more complex, higher-level processes such as problem-solving and decision-making. Prerequisite: PY 210; PSY 302WI Offered: Winter Semester.

407P Developmental Disabilities and Community Life (4). Focus is on developmental disabilities and community life and the role of psychology as a means of coordinating services and supports in community settings. Students will learn about specific disciplines and professions and how they must work together in the community. Topics include the State developmental disabilities network and service system, the principles of person-centered planning, the effects of severe disability on families, and the dynamics surrounding community inclusion of persons with severe disabilities.

410 Abnormal Language (3). Abnormal language behaviors as clinical entities will be examined. Students will have an opportunity to study the language and thought of the schizophrenic, of abused and neglected children and autistic children, of individuals with brain damage, and of individuals with...
fluency disorders. Gender language and the misuse of language in the legal setting will also be presented. Discussion of listener’s attitudes toward normal, non-standard language, such as black dialect, will be given attention.

415 History and Systems of Psychology (3). Traces the historical origins of psychology beginning with its philosophic origins and discusses problems, areas and methods which resulted in major attempts to systematize psychological theory. This is the department’s capstone course. Required of psychology majors. Prerequisites: Grade of C or better in Psych 302W.

Restrictions: 415 should be taken only by Psychology majors in their last semester

418 Biopsychology I (3). An introduction to brain functions including neuroanatomy and neurophysiology. Topics include research methodology in investigating brain-behavior relationships, as well as sensory (e.g., visual, auditory) and motor systems. Prerequisites: Psychology 302 and 1 biology course.

419 Biopsychology II (3). This course assumes that the student has mastered the basics of biopsychology, and deals with this topic in greater depth and scope than Psychology 418. It will begin with a brief review and update of basic materials of biopsychology, will quickly go on to a more advanced treatment of the topic, taking up where Psychology 418 left off. There will, in particular, be an emphasis on human biopsychology. This course is primarily intended for the advanced undergraduate. Prerequisite: Psychology 418 or equivalent.

430 Introduction to Community Psychology and Community Mental Health (3). Overview the field of community psychology, a field which seeks to understand how social, political and economic factors contribute to social problems and seeks to improve community well-being through social intervention and action research. The historical, philosophical and methodological concepts, methods and research in community mental health and community psychology are reviewed. The course provides students with both a conceptual and experiential understanding of these fields. Individual and group projects are required. Prerequisite: 6 hours of psychology. Offered: Fall semesters.

433 Abnormal Psychology (3). Interpretation of the major tensions and conflicts in normal personality and of unrealistic modes of reaction to these tensions and conflicts, as revealed in mental illness. May not be taken for graduate credit. Prerequisite(s): Psychology 322 or 323. Offered: Each semester.

438 Psychology and Business and Industry: Motivational Factors (3). Investigation of psychological principles in business and industry: personnel selection, attitudes, motivation, supervision, communication and others influencing work efficiency. This course involves student projects within the business community. Students will be acquainted with the techniques of measurement of quality of motivation, behavioral laws due to the differences in motivation, how to assess and change the practices utilized within a business regarding their motivational effects upon employees. One goal will be the production of a motivational analysis profile for use in business and industry within the community. Prerequisite: Nine hours of psychology.

440 The Psychology of Aging (3). This course will identify major issues concerning psychology related to aging. The major influence on the behavior, cognitive functioning and emotions of older adults will be examined. Consideration will be given to individual, group and environmental influences. Possible interventions will be identified. Cross-sectional and longitudinal research will be reviewed in order to examine the changes in individuals due to aging and the differences between cohort groups. Three major areas of information will be the focus: Concepts, theory and methods in psychology of aging; Biological and social influences on behavior, and behavioral processes. Offered: Fall Semester.

441 Adult Development and Aging (3). This course will identify major themes and issues of mid-life and older adults. It will examine major developmental theories of adult development and aging. A contextual approach is stressed, including research and theory on the impact of cohort, gender, race/ethnicity, socioeconomic status, and culture on development. Application to real life is integrated throughout the course. Prerequisites: None. Offered Winter semester.

450 Special Topics (1-3). These are courses which are offered as the result of student demand, specialized faculty interests or the availability of a visiting expert in a field related to psychology. Students may enroll in one section of 450 per semester but not limited in the total number they may take. Prerequisite: Consent of professor. On demand.

450A Special Topics (1-3).

450G Special Topics in Psychology (1-3).

453 Family Life Cycle: Developmental Approach Understanding Fam Dwncm (4). The primary purpose of this course is to enhance the student’s understanding of the dynamics of healthy families. After receiving a historical overview of the development of families and the cultural roots and traditions behind different family structures, child-rearing values and other factors, the students will be given a framework to understand how healthy families establish a dynamic balance between individual and group needs, and between needs to establish structure and to be flexible in the face of change. A second framework will also be presented to provide students with an understanding of how families use their internal resources to cope with life stressors. Given these basic cultural, interactional, and coping frameworks as foundation for understanding, students will explore how families change as they move through time from formation as a couple, through early child-rearing, adolescence mid-life, and post retirement. Implications for human service professionals will be presented.

453P Family Life Cycle: Developmental Approach Understanding Fam Dwncm (4). The primary purpose of this course is to enhance the student’s understanding of the dynamics of healthy families. After receiving a historical overview of the development of families and the cultural roots and traditions behind different family structures, child-rearing values and other factors, the students will be given a framework to understand how healthy families establish a dynamic balance between individual and group needs, and between needs to establish structure and to be flexible in the face of change. A second framework will also be presented to provide students with an understanding of how families use their internal resources to cope with life stressors. Given these basic cultural, interactional, and coping frameworks as foundation for understanding, students will explore how families change as they move through time from formation as a couple, through early child-rearing, adolescence mid-life, and post retirement. Implications for human service professionals will be presented.

458 Behavior Modification (3). A survey of behavior modification procedures used to change individual behaviors in variety of settings. The course will entail a critical examination of the behavior modification literature and will include training in the application of the principles to community problems. Prerequisite: Either Psychology 302 or 304.

460 Field Practicum in Behavior Modification (3). Practice in the application of behavior modification principles in community agencies. Students wishing to enroll in this course should apply to the director of the behavior modification program one semester in advance of anticipated enrollment. Prerequisites: Psychology 302 or 304 and 458. On demand.

461A Field Practicum (4). Provides supervised experience working in community agencies/organizations which address various human and social problems. Students receive training in community service oriented skills and approaches; eg., advocacy, community organizing, program assessment, development and evaluation, outreach, and applied research. Ten hours per week at practitioner site and class attendance are required. Prerequisite: Consent of instructor. Offered: Fall and Winter.

490 Directed Individual Research (1-6). Student will work on an individual research project under the supervision of a staff member. Consent of staff member is required prior to registration in this course. A minimum of three hours may be applied toward the major in psychology and a maximum of twelve toward the bachelor’s degree. On demand.

490H Senior Honors Thesis in Psychology (1-6). Student will work on an individual research project for the completion of a Senior Honors Thesis under the supervision of a faculty member. Consent of staff member is required prior to registration in this course. A maximum of three hours may be applied toward the major in psychology and a maximum of twelve toward the bachelor’s degree. Prerequisites: Acceptance into the Senior Honors Program at UMKC; previous PSY 490 enrollment preferred. Offered: On demand. Restrictions: Consent of a psychology dept. faculty supervisor required.

H210 General Psychology-Honors (3).

H308 Sensation and Perception (3). An account of the ways in which the normal human adult registers and apprehends the environment. The experimental study of psychophysical correlation of space, motion, objects and events, and the relations of perceiving to everyday behaving and thinking. May not be taken for graduate credit. Prerequisite(s): Psychology 210.

H322 Child Psychology - Honors (3).

H433 Abnormal Psychology-Honors (3).
**Religious Studies**

Haag Hall, Room 204E
5120 Rockhill Road
(816) 235-5704 or 5854
Fax: (816) 235-5542
rel-st@umkc.edu
http://uml.umkc.edu/religious_studies

**Mailing Address**
University of Missouri-Kansas City
Center for Religious Studies
HH 204
5100 Rockhill Road
Kansas City, MO 64110-2499

**Program Director:**
Gary L. Ebersole

**Professors:**
Gary L. Ebersole (director and department of history),
Carla Klausner (department of history)

**Associate Professors:**
Donald H. Matthews (director, Black Studies Program),
Jeffrey A. Rydberg-Cox (chair, department of English language and literature)

**Assistant Professors:**
Jeffrey S. Bennett (department of sociology), Virginia Blanton (department of English language and literature), Theresa Torres (department of sociology)

**Description of Program**

The Center for Religious Studies (http://cas.umkc.edu/religious_studies) offers an interdisciplinary, cross-cultural and socio-historical approach to the study of religion. The Center is a consortium of several area institutions of higher education that have pooled their resources to participate in the UMKC Interdisciplinary Ph.D. program. Students in religious studies are introduced to the many dimensions of religious belief, practice and expression found in human cultures across time and space. In addition to graduate courses, the Center offers a number of undergraduate courses, listed below. Related courses relevant to the study of religion will be found under the listings of other departments and programs.

**Religious Studies Courses**

100 Introduction to Comparative Religion (3). An introduction to the major religious traditions of the world and small group or tribal religions. Emphasis on the comparative study of selected myths, rituals, types of religious specialists, and types of religious communities.

400 Special Topics in Religious Studies (1-3). Special topics in religious studies which are not offered regularly. The focus of the course varies by semester and instructor.

467 Myth and Ritual (3). “Myth” and “ritual” have long been fundamental categories in the study of religion. This course will briefly survey some of the major theories and approaches to the study of myth and ritual from the Enlightenment to the present. The course will not only trace the shifting meanings of “myth” and “ritual”, but will critically evaluate the utility of diverse approaches to the study of religious phenomena designated by these terms. Reading will include theoretical works, as well as selected case studies.

492 Cults, Sects and New Religious Movements (3). In this course students will experience: (a) a variety of methods for analyzing and understanding new religious movements in society: sociological, historical and textual; (b) an introduction to the broad spectrum of religious beliefs which exist (and flourish) outside the cultural mainstream; and (c) an introduction to some of the means by which dominant religions and secular culture has confronted the presence of NRM---e.g., deprogramming, exit counseling, and theologically oriented countermovement. Note: This course will be offered with RS 592; requirements for undergraduates will be less than for graduate students in terms of the length and sophistication of the research paper. Offered: On demand

493 Sex & Religion: The Erotic & the Anti-erotic in Comparative Persp (3). This course is designed to highlight issues related to the various ways in which religions of the world have integrated, embraced, or repressed one of the most basic human experiences—sexual expression. NOTE: This course will be offered with RS 593; requirements for undergraduates will be less than for graduate students in terms of length and sophistication of the research paper. Offered: On demand

494RS Death in the History of Religions (3). As a biological “fact,” death would appear to be a human universal. Yet, human beings have imagined—and, thus experienced—the meaning of death in many diverse ways in different cultures and over time. This course explores the conceptualization and representation of death and dying, as well as the ritual activities surrounding death, found in selected religious communities. The goal is to gain insight into how people have sought to (re) create a world of meaning in the face of death and to gain a critical perspective on our own contemporary situation.

495RS Time and Space in the History of Religions (3). Time and space are essential components of the lived worlds of human beings, yet the cultural and historical constructions of these are remarkably diverse and, moreover, are subject to change. This course is a cross-cultural, interdisciplinary, and comparative exploration of the constructions and experiences of time and space found in selected religious communities and historical periods. In addition, it investigates the pivotal role the categories of “sacred and profane time and space” have played in theorizing religion and in the study of religious myths and rituals in the modern period.

496RS The Body in the History of Religions (3). The human body is the site of extensive imaginal and ritual activities in all religious traditions. This course explores some of the diverse ways religious communities have imagined and experienced the human body, as well as how the body had been manipulated and worked on in an effort to transform the human situation in the world.

497RS Special Topics and Readings (1-6). Intensive reading and/or research in an area selected by the student in consultation with the instructor. By permission only. May be repeated for credit when the topic varies. Permission of Faculty Member. Offered: On demand.
Department of Sociology/Criminal Justice and Criminology

Haag Hall, Room 208
5120 Rockhill Road
(816) 235-1116
Fax: (816) 235-1117
sociology@umkc.edu
http://cas.umkc.edu/soc

Mailing Address
University of Missouri-Kansas City
Department of Sociology/Criminal Justice and Criminology
HH 208
5100 Rockhill Road
Kansas City, MO 64110-2499

Department Chair:
Linda Breytspraak

Professors Emeriti:
Thomas Carroll, C. Neil Bull

Professors:
Wayne Lucas (principal graduate adviser, criminal justice and criminology), Philip G. Olson, Peter Singelmann

Associate Professors:
Leanne Fiftal Alarid, Linda M. Breytspraak (chair, department of sociology/criminal justice and criminology, and director of center on aging studies and director of graduate program in gerontology), Cathleen Burnett (principal undergraduate adviser), Burton Halpert, Alexander Holsinger, Kristi Holsinger, Shannon Jackson (coordinator, anthropology program), Kenneth Novak (coordinator, criminal justice and criminology), Deborah Smith (principal graduate adviser, sociology, and director of family studies)

Assistant Professors:
Jeffrey Bennett, Toya Like, Tanya Price, Theresa Torres

Visiting Assistant Professor:
Barbara Bonnekessen (anthropology)

Lecturer:
Julie Russell (sociology)

Joint Appointment:
Greg Arling (Henry W. Bloch School of Business and Public Administration), Louise Arnold (school of medicine), David W. Moller (school of medicine)

Administrative Assistant:
Tricia Falk

Department Description
The Department of Sociology/Criminal Justice and Criminology offers programs of study leading to the bachelor of arts in sociology; the bachelor of arts in criminal justice and criminology; the master of arts in sociology; and the master of science in criminal justice and criminology. Program minors are available in sociology; criminal justice and criminology; anthropology; family studies; women’s studies; and gerontology. Sociology also participates as a co-discipline in UMKC’s Interdisciplinary Ph.D. program.

The mission of the department is to extend knowledge about the nature of social life. In the process of learning about social life, students will have opportunities to develop critical thinking and research skills and to apply classroom learning through experiences in community organizations and agencies. Department faculty members are committed to excellence in teaching and work to assist students in developing a foundation for moving into a career.

Department Activities

Academic Advising
Student academic advising is a continuous process in the department. Undergraduate advisers are available for consultation throughout the academic year. The department recommends that students check the program requirements in the department office before filing the declaration of major form. Undergraduate majors are encouraged to consult with the department to establish a tentative plan of study. Students should leave their mail and e-mail addresses with the department office so that they can receive notifications concerning the class time table, new classes, and other departmental information of interest to majors.

Financial Assistance
Students can receive financial assistance through various campus scholarships, loan programs, grants and the work-study program. Students who are interested should contact the Financial Aid and Scholarships Office.

Sociology/Criminal Justice and Criminology Club and honor society
The Sociology/Criminal Justice & Criminology Club is open to all students majoring in Sociology and/or Criminal Justice & Criminology, as well as students who are interested in these fields but have not yet declared a major. Club activities include service projects in the community, sponsorship of community speakers on campus, participation in local and regional professional meetings, and learning about internships and research opportunities. The department has a chapter of Alpha Kappa Delta, a national honorary society for sociology students.

Special Student Award
A special award was established as a memorial to Edward Tomich, Ph.D., professor of sociology from 1964 to 1976. On the recommendation of the department faculty, the Edward Tomich Award is given annually to a senior student majoring in sociology or criminal justice and criminology who exemplifies an indomitable spirit; a commitment to the struggle for human welfare; an unquenchable thirst for knowledge and personal growth; an unwillingness to be cowed by authority or the superficialities of status; a readiness to ask the more difficult questions while being ready to accept the uncertainty of answers; and an appreciation of the value of theoretical knowledge about human interaction in everyday life.

Cooperative Programs
The department cooperates with several other programs on the campus by jointly listing courses at the undergraduate level. Students may benefit from combining one of these areas of study with their major:
- Black Studies
- Family Studies
- Gerontology
- Honors program
- Urban Affairs
- Women’s and Gender Studies

Center on Aging Studies
5215 Rockhill Road
(816) 235-1174
http://iml.umkc.edu/cas

The Center on Aging Studies, which is part of The College of Arts and Sciences, is an interdisciplinary unit concerned with education, research, resource development and community activities designed to understand and improve living conditions of the older population. Among the areas of research and training are health care systems and health promotion,
Sociology Program

Bachelor of Arts: Sociology

The department offers the bachelor of arts and master of arts degrees in sociology and participates as a co-discipline in the Interdisciplinary Ph.D. program. Sociology provides a way of seeing, of seeing through things, and of going beyond the ordinary. It encourages us to investigate the basis for our social arrangements and to explore the importance of social structure and culture. In addition to preparing students for a variety of career paths, sociology teaches us to learn effectively so that we can keep up with rapid changes in society and live meaningful, engaged, and productive lives.

Career Implications

The B.A. curriculum in Sociology is designed to prepare students for a variety of career paths, including:

- Future graduate work in sociology in order to become a professor, researcher, or applied sociologist.
- Entry-level positions throughout the business, human services, and government sectors. Employers look for people with the skills that an undergraduate education in sociology provides.
- Careers in journalism, politics, public relations, business, or public administration—fields that involve the kind of investigative skills and ability to work with diverse groups that sociologists learn.
- Professions such as law, education, medicine, social work, and counseling—fields that all draw on the rich fund of knowledge from sociology.

Student Learning Outcomes

Graduates of the Bachelor of Arts in Sociology degree program will be able to:

- Examine the role and relevance of the sociological perspective for contemporary social life. Thus students will gain knowledge of the fundamentals in sociology, such as the foundations of human practice, belief, and organization.
- Reflect on contemporary issues and controversies in the academic discipline of sociology. Thus students will be able to examine issues of inequality, cultural difference, and social stratification from a comparative perspective, applying sociological principles and concepts to their own lives.
- Explore the basic theoretical and methodological perspectives, both in the social sciences and in a chosen specialty area. Thus students will have the capacity to critically evaluate and engage contemporary issues, trends in theory, and instruments of social analysis.
- Advance the critical research, thinking, and writing skills that are integral to professional development and civic engagement. Thus students will apply the fundamentals of sociology to both experience and an enhanced interest in community engagement.

Admission Requirements

High school students are encouraged to take a general college preparatory curriculum. Additional courses in mathematics, English, foreign languages and the social sciences, such as economics, anthropology, psychology and sociology are recommended. Students planning to transfer from a community college are encouraged to take at least 6 credit hours of sociology (including introductory sociology), college algebra and English composition. A maximum of 12 hours of transfer credits, including introductory sociology, can be counted toward satisfaction of the major field requirements.

Field Experience, Directed Individual Study or Research

Several courses at the 300 and 400 level are set aside for individual study—either as readings or research courses. The readings course (SOC 397) has variable credit from 1 to 3 credit hours, and individual contracts are made with faculty members prior to a student selecting the course. The individual research course, SOC 398, has variable credit from 1 to 6 credit hours, and individual contracts must be made with faculty prior to enrolling in the course. The department also offers internship courses (SOC 390R and 391), which require considerable work outside the classroom, often in an agency setting. Students are restricted to 6 credit hours of any combination of field experience, directed individual study and research toward the 30 hours required in the sociology major.

B.A. Degree Requirements

The bachelor of arts degree in sociology requires a total of 30 credit hours in addition to the general requirements for a degree in the College of Arts and Sciences.

For students selecting the Sociology major, required courses are the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>SOC 101 Sociology: An Introduction</td>
<td>3</td>
</tr>
<tr>
<td>SOC 103 Intro. to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 361 Social Theory</td>
<td>3</td>
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<tr>
<td>SOC 362 Methods of Sociological Research</td>
<td>3</td>
</tr>
<tr>
<td>SOC 363* Intro. to Statistics</td>
<td>3</td>
</tr>
<tr>
<td>SOC 404WI** Sociology Capstone: Senior Seminar</td>
<td>3</td>
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</tbody>
</table>

*MATH 235 is not a substitute for SOC 363.

**All majors are required to take a writing intensive course within the Department of Sociology/Criminal Justice and Criminology (SOC 404WI fulfills this requirement).

Other degree requirements include:

1. A 2.0 grade-point average in the 30 hours credited toward the major.
2. A minimum grade of C- in all required courses (SOC 101, 103, 361, 362, 363, and 404WI).
3. Completion of the general degree requirements of the College of Arts and Sciences with a minimum GPA of 2.0.
4. No more than three 1-credit courses of Special Topics in Sociology (SOC 300R) may be used to fulfill Sociology elective requirements.

Focus Areas for Major

Majors may develop a focus within the major in one of the areas outlined below. These focus areas are designed to aid the student in selecting a plan of study related to personal or career interests.
Sexualities, Families, and the Life Course: SOC 211, 310R, 316, 328, 410R, 411, 416, 417 and 440R.

Inequalities: Race, Class, Gender, and Nations: SOC 302, 303CW, 313R, 322, 346, 351, 441 and ANTHRO 304.


Cultural Anthropology: ANTHRO 103, 302, 304, 328, 331 and 346.

Program Minors
Students are urged to confer with a department adviser to plan a minor. To declare a minor, students must file a completed declaration form with a current copy of their transcript.

Minor in Sociology
Undergraduate students can minor in sociology. 18 credit hours of sociology courses are required for a minor, including the introductory course, SOC 101. At least nine of the 18 credit hours must be in courses at the 300- or 400-level. Where courses are cross-listed in the major and minor, only three credit hours can be applied to both.

Minor in Anthropology
Anthropology is a holistic and cross-culturally comparative science that is uniquely qualified to prepare students for multicultural work and social environments in the U.S. and abroad. Careers for anthropologists, however, lie in all areas of human interaction. Anthropologists are especially attractive to companies and government agencies that work with and for national minorities and in foreign countries.

Students will be introduced to the subject and methods of cultural anthropology, examining its foundations and current trends in theory and applications. Students earning a minor in anthropology take three credit hours of required coursework (ANTHRO 103, Introduction to Cultural Anthropology) and 15 credit hours of elective courses, which result in a total of 18 hours. Electives can be planned around an area of specialization. At least nine of the 18 credit hours must be in courses at the 300- or 400-level. Where courses are cross-listed in the major and minor, only three credit hours can be applied to both. Students should consult with the program coordinator to select the appropriate courses.

Criminal Justice and Criminology Program
The department offers the bachelor of arts and master of science degrees in criminal justice and criminology (CJC). Within the context of a liberal arts education, the program offers an interdisciplinary approach to study the criminal justice system. The program is designed to develop the intellectual skills required to function effectively as a field practitioner and to provide the knowledge base for careers as planners, administrators and researchers. The course offerings emphasize issues and problems relevant to policy considerations in criminal justice.

Bachelor of Arts: Criminal Justice and Criminology
Career Implications of the B.A. Degree
The B.A. curriculum is designed to prepare students for entry-level positions and middle-management careers in the public and private sectors of police and security services, adult and juvenile justice systems and post-adjudicatory services such as probation, parole and related private organizations, as well as federal, state and local administrative agencies. The program is intended to augment skills that are developed in the training programs and academies of service agencies and to develop new talent for the wide variety of agencies and organizations that administer our legal institutions. In addition to the foregoing variety of career roles, CJC majors can exercise career options in consulting, government, human services, journalism and urban planning, and with the appropriate graduate training, in teaching social work, criminology and law.

Student Learning Outcomes
Graduates of the Bachelor of Arts in Criminal Justice & Criminology degree program will:

- Have specific knowledge of the three major areas of America’s Criminal Justice system (Police, Courts, and Corrections).
- Understand how each sub-system within the Criminal Justice system operates, and how they interact with one another.
- Have knowledge of the major criminological theories that attempt to explain delinquent and criminal behavior.
- Be able to read, understand, and utilize selections from the Criminal Justice & Criminology academic literature base, pertaining to a particular subject within Criminal Justice and Criminology.
- Possess the ability to craft a brief, organized and coherent essay in response to a question, problem, or issue.
- Know what career options are available to them with the credential of a B.A. in Criminal Justice & Criminology, and how to pursue those career options.

B.A. Degree Requirements
The B.A. degree requires a total of 36 credit hours in addition to the general education requirements for a degree in The College of Arts and Sciences.

For students selecting the CJC major, required courses are the following:

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CJC 101</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CJC 319</td>
<td>Theoretical Criminology</td>
<td>3</td>
</tr>
<tr>
<td>CJC 470WI*</td>
<td>Capstone: Criminal Justice and Criminology</td>
<td>3</td>
</tr>
<tr>
<td>CJC 483</td>
<td>Methods of Sociological Research</td>
<td>3</td>
</tr>
<tr>
<td>CJC 486</td>
<td>Methods of Program Evaluation</td>
<td>3</td>
</tr>
</tbody>
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*Students are expected to take CJC 470WI after they finish all other CJC courses. CJC 470WI is open only to CJC majors in their last semester of coursework.

Two of the following are also required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CJC 265</td>
<td>Delinquency and Juvenile Justice</td>
<td>3</td>
</tr>
<tr>
<td>CJC 250</td>
<td>Introduction to Policing</td>
<td>3</td>
</tr>
<tr>
<td>CJC 270</td>
<td>Principles of Corrections</td>
<td>3</td>
</tr>
<tr>
<td>CJC 320</td>
<td>Supreme Court and the Criminal Process</td>
<td>3</td>
</tr>
</tbody>
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All majors are required to take 6 non-CJC credit hours from the following list (no other courses will fulfill this requirement):

- ECON 416 or 435;
- PSYCH 310, 312, 322, 323 or 433;
- HIST 308B, or 425R;
- BPA 310;
- POLSC 311, 344, 348, 349, 405 or 408;
- SOC 103, 202R, 203, 302, 313R, 320, 322, 332, 335R, 430R or 431;
- PHIL 340
At least 18 of the 36 credit hours must be taken from the criminal justice and criminology program offerings at UMKC. Students should receive a grade of no lower than C- in the core required courses (CJC 101, 319, 483, and 470WI) and an overall GPA of 2.0 in the major.

It is suggested that students broaden their course choices by selecting related offerings in English (especially those courses that stress writing skills), philosophy, history, geography, political science, psychology, sociology and public administration.

Transfer students may be credited with a maximum of 12 Criminal Justice and Criminology credit hours (the introductory course plus 9 hours of electives) from other institutions. Students with more than one academic major may apply only 3 credit hours (usually the required research methods course) from another degree program toward the CJC major.

An introductory statistics course (SOC 363 or PSYCH 316) is recommended for those students who anticipate doing graduate study in criminal justice and criminology. Should an introductory statistics course be taken, it will be accepted as CJC elective credit and used to fulfill requirements for the CJC major or minor.

In selecting courses to fulfill the 12 credit hours of CJC electives, CJC majors and minors should be aware of the following restrictions:

- No more than 6 credit hours of Directed Studies in Criminal Justice and Criminology (CJC 490) may be used to fulfill CJC elective requirements.
- Participation in only one Internship in Criminal Justice (CJC 491) may be used to fulfill CJC elective requirements.
- No more than 3 credit hours of Topics in Criminal Justice and Criminology (CJC 492) may be used to fulfill CJC elective requirements.

Students who are pursuing the CJC major or minor are strongly encouraged to meet with their adviser each semester to review their progress toward degree completion, as well as to determine the appropriateness of coursework selected.

**Minor in Criminal Justice and Criminology**

Undergraduate students can obtain a CJC minor. A minimum of 18 credit hours is required, including the introductory courses CJC 101 and CJC 483. At least 9 of the 18 credit hours must be in courses at the 300 or 400 level, in addition to at least 9 credit hours taken from UMKC. Only 3 credit hours from the major field of study may be applied toward a CJC minor.

**Anthropology (ANTHRO) Courses**

H103 Honors Introduction to Cultural Anthropology (3). An introduction to culture and the basic concepts of anthropology. Topics include kinship, language, and cultural change. Also offered as SOC 103. Offered: Fall/Winter.

202R Social Organization (3). This course focuses on the principles of social organization that undergird all human societies: social groups; age and gender differences; the institutions of family, economy, religion and polity; power; community and other units of residence; and social differentiation based on such factors as wealth and/or prestige. The focus of analysis is on the maintenance of social order, social change, and integration of society. Crosslisted with SOC 202R. Prerequisite: Soc 101. Offered: Every semester.

300A Special Topics in Anthropology (1-3). Each time this course is offered, a different area of anthropology, to be announced, will be examined. Crosslisted with SOC 300R. Prerequisite(s): None. Offered: On demand.

300R Special Topics in Anthropology (1-3). Each time this course is offered, a different area of anthropology, to be announced, will be examined. Also offered as Soc 300R.

302 Social Stratification (3). The distribution of power, privileges and prestige are examined in a historical and comparative perspective. The process whereby distribution systems develop and the institutional forms through which they are transformed are analyzed. Also offered as Sociology 302. Offered: Fall

304 African American Experience Through the Prism of Film (3). This course explores the major themes in the African American experience through film and television. Using anthropological and historical analysis, film reception theory, as well as feminist and cultural criticism, students study a variety of film genres including silent motion pictures, talkies, musicals, all black cast films, documentaries, Hollywood and blaxploitation movies. Students will learn about the motion picture industry and pioneer independent Black Filmmakers especially Oscar Micheaux, Spike Lee, and Julie Dash. The course explores myths, stereotypes and images of African Americans in television and film. Students will interact with local people and organizations involved with African American Cinema such as the African American Film Society of Kansas City, Missouri. Also offered as Soc 304.

314 Anthropology of Women (3). This class explores such global women’s issues a cultural diversity, local and international politics, the economy and work, education and other ideologies, etc. We will inquire into women’s lives in a variety of societies, during colonial contact, and in the current post-colonial New World Order to understand how the study of women through cultural anthropology informs all areas of life.

322 Race and Ethnic Relations (3). The nature, origin and dynamics of ethnic and race relations in the U.S. and other societies. Specific attention will be given to the historical and contemporary contexts of prejudice, discrimination, and confrontation. Also offered as Soc 322. Offered: Fall/Winter.

323 Racism in American Culture (3). This course will examine racism in the United States, using a systems perspective. Particular attention will be paid to the “race” concept, and the impact of institutionalized racism on public policy, education, housing and employment. Graduate students will be required to complete additional readings and conduct an in-depth research project by the end of the semester.

324 Diversity and You (3). This course will examine diversity from the perspectives of race, ethnicity, class and gender. Emphasis will be placed on the impact of racism, classism and sexism on interpersonal relationships and strategies to encourage diversity in schools, neighborhoods, and the work place. Students may also enroll in “directed research” in conjunction with his course.

328 Anthropology of the Body (3). The Anthropology of the Body is an interdisciplinary and comparative approach to the study of the body as the subject and object of social processes. Anthropological approaches to ritual, performance, reproduction, and healing will provide a framework for classical as well as contemporary explorations of bodily representation and experiences across a variety of cultural contexts. Prerequisite: Introduction to Cultural Anthropology.

331 Urban Anthropology (3). A course designed to apply anthropological methods to the study of various urban environments. The approach to the subject is comparative, seeking to spell out those features of the urban setting which vary from culture to culture as well as those which are common to all. Also offered as Soc 331.

343 Societies and Cultures of Latin America (3). A survey of emerging cultures and societies in Latin America; pre-history and geography; the Mayan, the Aztec and Incan civilizations; contemporary Indian, peasant and urban subcultures; the impact of forces such as migration, urbanization, peasant mobilization, and agrarian reform. Also offered as Soc 343.

346 Cultures of the African Diaspora (3). This course will explore the cultures of African people and their descendants who settled in Europe, the Caribbean or the Americas due primarily to the impact of the Trans-Atlantic trade in human beings. The focus will be comparative, with emphasis on cultural adaptation, kinship systems, music and religion.

352 Multicultural Women's Histories in the U.S. (1). This course offers an introduction to the histories of women in the U.S. from the 17th to the beginning of the 20th century. We will study colonial and US women of Native, Latino, European, African, and Asian descent, their contact with women (and men) of other ethnic groups, the political, economic, and legal changes affecting their lives, and the images they created of themselves and each other. Offered: Every Fall Semester.

353 Women, Class, and Ethnicity in the U.S. (1). This course focuses on contemporary women’s lives and issues such as welfare and immigration, stereotypical imagery, and the pressure to put ethnic and/or class interests before gender concerns. We will study women of Native, African, European, Latin, Asian, and heterogeneous descent and the ethnic, economic, and legal forces shaping their lives. Offered: Every Fall

354 Women's Lives in the Global Economy (1). This course explores the realities of women’s lives and the work that women contribute to all societies. Using an anthropological approach, we will explore women’s productive work.
in gathering, horticulture, agriculture, and industrialization, women’s reproductive work, as well as their work of status enhancement and caring. Highlighting the theories wrought by colonialism, we will also explore women’s work, both voluntary and involuntary, in the global economy. Offered: Every Winter

355 The United Nations’ Women’s Conferences (1). This class studies the United Nations’ Women’s Conferences in Mexico City (1975), Copenhagen (1980), Nairobi (1985), Beijing (1995), their themes, participants, documents, solutions, and consequences. Special attention will be paid to women’s human rights. Offered: Every Winter

356 Cross-Cultural Gender Conceptions (1). This class surveys the varieties of gender definitions and roles in historical and contemporary human cultures in their association to stratified or equitable access to economic, political, and ideological resources. Topics include the definitions and varieties of human sexes and of human genders, and the multiple ways in which people create sexual and gender intersections and variations. Offered: Every Winter

361 Anthropological Theory (3). A survey of the major orientations in cultural theory, their historical development, and contemporary issues and controversies in cultural theory. Prerequisite(s): 3 hour in Social Science. Offered: Fall/Winter

414 Feminist Theories (3). This class introduces the major feminist theories and their primary authors over the last 200 years. The class takes both a historical view (beginning with two millennia of male-centered theories about women) and a conceptual approach (theories are grouped by common ground) and familiarizes the student with both the historical processes that necessitate feminist theories as well as the breadth and depth of the historically and currently available scholarship. Prerequisite: Introduction to Women’s Studies

441 Developing Countries (3). This course investigates the perspectives of developing countries, the development (e.g., market shifts, international institutions and contracts, foreign policies, and migration) and the distinct social, political and cultural implications of these factors for developing societies. Crosslisted with (ANTH or SOC 441).

**Criminal Justice and Criminology (CJC) Courses**

101 Introduction to Criminal Justice (3). This introductory overview course is designed to familiarize students with the three main components of the adult criminal justice system: police, courts, and corrections. The course will investigate the viewpoints of offenders, victims, social scientists, the general public, and workers in the system on diverse issues of social control, criminal behavior, treatment and punishment.

101P Introduction to Criminal Justice (3). This introductory overview course is designed to familiarize students with the three main components of the adult criminal justice system: police, courts, and corrections. The course will investigate the viewpoints of offenders, victims, social scientists, the general public, and workers in the system on diverse issues of social control, criminal behavior, treatment and punishment.

250 Introduction to Policing (3). A comparison of law enforcement and peace-keeping functions of the police provides a basic theme for the course, with examination of several topics related to police accomplishing these functions. Some of the topics covered include police discretion, police professionalism, the police officer as a bureaucratic agent, and police-community relations.

265 Delinquency and Juvenile Justice (3). This course focuses on the nature, extent and theoretical explanations of delinquency and the history and philosophy behind the juvenile justice system in terms of the roles played by law enforcement, juvenile courts, and corrections. Juvenile groups such as status offenders, delinquents, gang members, victims, and juveniles adjudicated as adult criminals will also be examined.

270 Principles of Corrections (3). This course explores adult institutional and community-based corrections in the United States. Major areas examined include the evolution of corrections, the process of correctional reform, adult offenders and prison culture, treatment and rehabilitation of offenders, intermediate sanctions, and correctional workers.

300 Structural Theories of Crime (3). The impact of sociodemographic, geographic, economic, political variables and sex roles in the occurrence and discharge of crimes.

315 Crime, Criminals and Victims (3). This course addresses the study of crime, criminal and victims. It examines the relationship between victims and offenders. Special treatment is given to criminological as well as victimological theories. A segment of the course will address the sporadic nature of juvenile crime. The course will examine viable strategies to reduce levels of victimization. In the final analysis the course will offer crime prevention strategies.

317 Policies of Drug Use and Control (3). Utilizing both historical and contemporary information, this course provides an assessment of the “drug problem” in the U.S. and policies of control developed in response to the problem. Drug use criminalization, legalization, medical treatment, and prohibitory strategies are all explored toward an understanding of the interaction of social, political and economic contexts. Special attention will be given to how society has reacted to crime (with liberal treatment and rehabilitation or conservative punitive approaches) from the 1920’s to the present.

355 Crime and Public Policy (3). This course addresses how society has responded to the crime problem during changing social, historical, political and economic contexts. Special attention will be given to how society has reacted to crime (with liberal treatment and rehabilitation or conservative punitive approaches) from the 1920’s to the present.

355P Crime and Public Policy (3). This course addresses how society has responded to the crime problem during changing social, historical, political and economic contexts. Special attention will be given to how society has reacted to crime (with liberal treatment and rehabilitation or conservative punitive approaches) from the 1920’s to the present.

363 Introduction to Statistics in Sociology/Criminal Justice (3). A first course in the statistical analysis of quantitative data. Course emphasizes descriptive statistics, probability theory, parameter estimation, bivariate hypothesis testing, and computer applications. Prerequisites: Math 110, 116 or an equivalent. Offered: Fall

371 Community Corrections (3). This course will examine intermediate sanctions in the U.S. as proposed corrections, including probation, halfway houses, boot camps, among others. Specifically, the origin and proliferation of the use of corrections in the community will be explored in depth. The effectiveness of several major community correctional strategies will be explored through a review of the research literature base. Several issues will be highlighted including (but not limited to) ethical constraints, political problems, and treatment effectiveness in light of the use of community sanctions. Offered: Only every other year

373 Institutional Corrections (3). This course will examine several aspects of the American Prison. Specifically, current issues in the management and growth of the prison industry will be reviewed. These issues will include major institutional applications, the management of special populations within the prison environment, and a general review of several aspects of day-to-day prison life. These issues and others will be explored through a review of the research literature base germane to prisons and institutions.

390 New Dimensions in Criminal Justice (3). Examination of contemporary topics, issues or problems related to the development of justice and/or operations in response to them and related behaviors addressed by the justice system. May be repeated for credit. Prerequisites: None. Offered: Every semester.

420 Control of Crime and Delinquency (3). The various ways societies have tried to control and prevent violations. Topics: the nature and types of law; a critical analysis of American police, judicial and penal systems; the prevention of crime and delinquency. Also offered as Sociology 420.

421 Criminal Behavior in the United States (3). A description and causal analysis of complex forms of criminal behavior in contemporary American society; included for study will be organized and professional crime, white collar crime, homicide, street crime, and crimes against morals involving sex, alcohol, drugs and gambling. Also offered as Sociology 421.
421P Criminal Behavior in the United States (3). A description and casual analysis of complex forms of criminal behavior in contemporary American society, including serious crime, violence, and drug use. Also offered as CJC 317. Annually.

424 The Death Penalty in America (3). This course takes a sociological look at the most extreme punishment currently in use in the United States. Society directs its violence at much well-behaved professionals in social science conduct. Indeed, the political domain frequently misrepresents the data that is available. The course evaluates the adequacy of the research and separate the statistical debates in order to understand the role of the death penalty in our society. Also offered as Sociology 424.

429 Restorative Justice (3). This course is an introduction to the concept of restorative justice. The course examines the roots of the concept, its theoretical perspective, and its applications in juvenile justice, mediation and correctional settings.

435WI Gender and Law (3). This course examines the contemporary legal rights and obligations of women in light of the historical relationships between the social status of women and their legal status. Topics investigated include property rights, minority, domestic violence, and the interplay between formal and informal mechanisms of control. Prerequisite: Successful Completion of the Wept Test.

450 Women, Crime and Criminal Justice (3). This course will focus on the experiences of women and girls with crime in America. The primary areas studied will be the female offender, official responses to female offenders and the feminization of crime.

450WI Gender and Law (3). This course examines the contemporary legal rights and obligations of women in light of the historical relationships between the social status of women and their legal status. Topics investigated include property rights, minority, domestic violence, and the interplay between formal and informal mechanisms of control. Prerequisite: Successful Completion of the Wept Test.

470WI Capstone: Criminal Justice and Criminology (3). This course is designed to integrate student's program of study in the major of criminal justice and criminology. The class examines current conditions of the justice system with respect of race, gender and social class. This course satisfies the writing intensive requirement for the General Degree Requirements of the College. Prerequisites: CJC 211P course taken in student's last semester. Semester offered: Fall/Winter.

475 White Collar Crime (3). This course examines activities variously called white-collar crimes, crimes of privilege, corporate and government crimes, and upperworld crimes. The purposes of the course are (1) to describe, analyze, and assess social impact of these offenses, (2) to examine the capacity of existing theories in criminology and social deviance to account for those activities, (3) to describe the responsibilities, powers, and activities of those agencies which have jurisdiction over them, and (4) to assess the effectiveness of various legal sanctions in controlling such activities and to review the problems involved in legislation intended to achieve that control.

476 Seminar in Criminal Justice and Criminology Issues (3). This course is an advanced examination of the relationship between the criminal justice system and criminal behavior from at least one of the following perspectives: psychological, sociological, economic, legal, political or administration/management. Will include discussions and analysis of contemporary readings and on-going research in the selected perspective.

483 Methods of Sociological Research (3). A seminar which explores the interrelationships between sociology theory, research methods and statistics. May focus on major contemporary issues building on and integrating knowledge obtained in previous courses. Also offered as Sociology 362.

485W Introduction to Criminology (3). This course examines the social scientific study of crime, criminal behavior, and the criminal justice system. Specialized, short courses with focused content may be offered to meet special needs of the criminal justice and criminology majors. Prerequisites: CJC 310 or permission of instructor.

489J Criminal Justice Internship (3). Internship experience under faculty supervision in local, state, federal or private agencies working with justice system involved offenders. Prerequisites: CJC 101, junior standing prior consent and arrangement. Offered: Every semester.

492 Topics in Criminal Justice (1). Specialized, short courses with focused examination of particular topics germane to the study of the justice system. May be repeated for credit. Prerequisites: None. Offered: Every semester.

492H Topics in Criminal Justice and Criminology (1).

Sociology (SOC) Courses

H317 Policies of Drug Use and Control (3). Utilizing both historical and contemporary information, this course provided an assessment of the “drug problem” in the U.S. and policies of control developed in response to the problem. Drug use criminalization, legalization, medical treatment and prevention strategies and related issues are considered in regard to scientific knowledge related to the patterns, causes and impact of substance abuse. Also offered as CJC 317. Annually.

101 Sociology: An Introduction (3). An introduction to the study of society and the basic concepts of sociology. Fall, winter, summer.

103 Introduction to Cultural Anthropology (3). An introduction to culture and the basic concepts of anthropology. Topics include kinship, language, and cultural change. also offered as Anth 103. Offered: Fall/Winter.

201 Introduction to Social Psychology (3). Exploration of the relationships between human behavior and social context. The course focuses on how realities are socially constructed and sustained, the role of symbol systems, definitions of the situation, the self as a product of interaction, and the relationality between language, thought, and culture. Offered: Fall/Winter.

202R Social Organization (3). This course focuses on the principles of social organization that undergird all human societies: social groups; age and gender differences; the institutions of family, economy, religion and polity; power; community and other units of residence; and social differentiation based on such factors as wealth and/or prestige. The focus of analysis is on the maintenance of social order, social change, and integration of society. Crosslisted with ANTH 202R. Prerequisite: Soc 101. Offered: Every semester.

203 Contemporary American Issues (3). An examination of major social problems of modern Western society, including issues of racial conflict, war, civil rights, youth movements, the mass media, urban poverty, and crime. Topics will vary from year to year depending upon the instructor. Fall, winter.

211 Social and Psychological Development Through the Life Cycle (3). A survey of significant psychosocial issues, events and crises throughout the human life span. The life cycle of the family is examined as the primary context within which individual development occurs. Although the primary emphasis will be on normal adjustment and development, attention will also be given to the occurrence of special problems and deviations at each life stage. Fall, winter.

300R Special Topics in Sociology (1-3). Each time this course is offered, a different area of sociology, to be announced, will be given. Also offered as Anth 300R.

302 Social Stratification (3). The distribution of power, privileges and prestige are examined in a historical and comparative perspective. The process whereby distribution systems are formed, become institutionalized, and become transformed are analyzed. Offered: Full.

303 Cluster Course: Interdisciplinary Studies (3).

303CA Cluster Course: Perspectives in Science and Healing (3).

303CF Cluster Course: African and African American Women and Creativity (3).

303CO Cluster Course: Issues in Death and Dying (3). This course reviews historical and theoretical perspectives on death and dying. It explores the relationship of death to the social structure and culture in which it occurs. The course examines interdisciplinary issues concerning death and contemporary society.

303CP Cluster Course: Religion in America (3).

303CT Cluster Course: Healing and Cultural Diversity (3).

303CW Cluster Course: Introduction to Women's Studies (3). What does it mean to grow up female in America? How does being female influence the body, the mind, identity? This course is an interdisciplinary exploration of the issues that have shaped the lives of American women throughout the life cycle and across the timeline. This course examines the role that culture and society have played in shaping and defining what it means to be an American girl and woman.

304 African-American Experience Through the Prism of Film (3). This course explores the major themes in the African-American experience through film and television. Using anthropological and historical analysis, film reception theory, as well as film and cultural criticism, students study a variety of film genres including silent motion pictures, talkies, all black cast films, documentaries, Hollywood and Blaxploitation Movies. The Course Explores Myths, Stereotypes and images of African-American in television and film. Students will interact with local people and organizations involved with African American Cinema.

310R Families and the Life Course (3). This course is an upper level introduction examining the sociological, historical, and social psychological research on the family, focusing primarily on the United States. The course examines families of various types, as well as family compositions at different stages of the life course. Emphasis is placed on the interdependence of family members, as well as how society and policy influence the family.
331R Sociology of Women (3). A study of family, community and career roles of women in contemporary society. Special attention is directed to the variety of their life patterns and dual roles made possible by a changing society. Fall/Winter.

334 Anthropology of Women (3). This class explores such global women’s issues as cultural diversity, local and international politics, the economy and work, education and other ideologies, etc. We will inquire into women’s lives in a variety of societies during colonial contact, and in the current context of the post-colonial New World Order to understand how the study of women through cultural anthropology informs all areas of life.

316 Sociology of Death and Dying (3). Examination of attitudes, behaviors and institutions related to death and dying in contemporary American society. Topics include the status of death in American society, effects of the setting on dying, interaction with the dying, funeral practices, bereavement customs, surviving spouse, and suicide.

317 Policies of Drug Use and Control (3). Utilizing both historical and contemporary information, this course provides an assessment of the “drug problem” in the U.S. and policies of control developed in response to the problem. Drug use criminalization, legalization, medical treatment and prevention strategies and related issues are considered in regard to scientific knowledge related to the patterns, causes and impact of substance abuse. Also offered as CJC 317. Annually.

318 Sociology of the Aging Woman (3). An exploration of the intersection of gender and aging issues with special attention to cultural images of women, the development of self-concept and identity in mid-life and beyond, caring roles in the family, work and retirement, and health and mental health issues. These issues are examined within the context of social class, race, and ethnicity. Implications for community programs and social policy are considered.

319 Theoretical Criminology (3). A comprehensive examination of the major criminological theories, their philosophical assumptions, and the socio-historical context in which they were articulated. Also offered as CIC 319.

320 Social Deviance (3). The dominant sociological perspectives on deviance will be discussed with special attention given to the processes that define behavior and persons as deviant and the impact of such definitions on social relationships and identity.

322 Race and Ethnic Relations (3). The nature, origin and dynamics of ethnic and race relations in the U. S. and other societies. Specific attention will be given to the historical and contemporary contexts of prejudice discrimination and confrontation. Also offered as Anth 322. Offered: Fall/Winter.

323 Racism in American Culture (3). This course will examine racism in the United States, its systems prevalent. Particular attention will be given to the “race” concept and the impact of institutionalized racism on public policy, education, housing and employment. Graduate students will be required to complete additional readings and conduct an in-depth research project by the end of the semester.

324 Diversity and You (3). This course will examine diversity from the perspectives of race, ethnicity, class and gender. Emphasis will be placed on the impact of racism, classism and sexism on interpersonal relationships and strategies to encourage diversity in schools, neighborhoods, and the workplace. Students may also enroll in “directed research” in conjunction with his course.

328 Anthropology of the Body (3). The Anthropology of the Body is an interdisciplinary and comparative approach to the study of the body as the subject and object of social processes. Anthropological approaches to ritual, performance, reproduction, and healing will provide a framework for classical as well as contemporary explorations of bodily representation and experiences across a variety of cultural contexts. Prerequisite: Introduction to Cultural Anthropology

331 Urban Anthropology (3). A course designed to apply anthropological methods to the study of various urban environments. The approach to the subject is comparative, seeking to spell out those features of the urban setting which vary from culture to culture as well as those which are common to all. Crosslisted with ANTH 331. Offered: Fall.

332 Sociology of Political Life (3). The concept of power, community power structure and decision making. The social basis of liberal democracy; consensus and legitimacy; political stability and instability. Power and politics in a mass society; elites and masses; democracy and oligarchy; alienation, bureaucracy; pluralism and totalitarianism. Ideology and social movements.

335R Introduction to Social Work: Principles and Practice (3). An introductory course to social work, its history and current role in the delivery of social welfare services. Designed to give the student insight into the body of knowledge, theory, values, principles, and techniques of the social work process. Investigation into the varieties of practice methods, i.e., casework, group work, community organization, and the present trend toward the generic approach. Fall/Winter.

336 Society and Community Service (3). This course explores the history and increasing importance of the non-profit sector and volunteerism. Applying theoretical approaches to community organizing, the course analyzes the uses of volunteerism and NGOs nationally and internationally. Students’ understanding will be enhanced through the inclusion of applied methods needed to manage a non-profit organization and by serving in an internship in a local non-profit during the semester. Offered: Fall Semester.

337 Community Development in Urban America (3). The focus in this course is on experiential learning in which the student participates in several urban community development projects that allow for learning about collaborative, networking, problem-solving, and requisite skills to successfully manage a project. Principles of community development are presented to give the student background for understanding the projects visited.

343 Societies and Cultures of Latin America (3). A survey of emerging cultures and societies in Latin America; pre-history and geography; the Mayan, the Aztec and Incan civilizations; contemporary Indian, peasant and urban subcultures; the impact of forces such as migration, urbanization, peasant mobilization, and agrarian reform. Also offered as ANTH 343.

346 Cultures of the African Diaspora (3). This course will explore the cultures of African people and their descendants who settled in Europe, the Caribbean or the Americas due primarily to the impact of the Trans-Atlantic trade in human beings. The focus will be comparative, with emphasis on cultural adaptation, kinship systems, music and religion.

351 Gender, Work and Social Change (3). This course examines the role of gendered work and consumption in global social change. Drawing from sociological perspectives on gender and work, this course foregrounds a global comparative analysis of societal development and working contexts, including tourism employment, sex work, domestic work, and agricultural, garment, and informatics production. Academic-service learning constitutes a primary course assignment. Offered: Winter

352 Multicultural Women’s Histories in the U.S. (1). This course focuses on women’s lives and the work that women contribute to all societies.

353 Women, Class, and Ethnicity in the U.S. (1). This course offers an introduction to the histories of women in the U.S. from the 17th to the beginning of the 20th century. We will study colonial and US women of Native, Latino, European, African, and Asian descent, their contact with women (and men) of other ethnic groups, the political, economic, and legal changes affecting their lives, and the images they created of themselves and each other. Offered: Every Fall Semester.

354 Women’s Lives in the Global Economy (1). This course explores the realities of women’s lives and the work that women contribute to all societies.

355 The United Nations’ Women Conferences (1). This class studies the United Women’s Conferences in Mexico City (1975), Copenhagen (1980), Nairobi (1985), Beijing (1995), and Beijing +5 (2000), their themes, participants, documents, solutions, and consequences. Special attention will be paid to women’s human rights. Offered: Every Winter Semester.

356 Cross-Cultural Gender Conceptions (1). This course surveys the varieties of gender definitions and roles in historical and contemporary human cultures in their association to stratified or equitable access to economic, political, and ideological resources. Topics include the definitions and varieties of human sexes and of human genders, and the multiple ways in which people create sexual and gender intersections and variations. Offered: Every Winter Semester.

361 Social Theory (3). A survey of the major orientations in social theory, their historical development, and contemporary issues and controversies in social theory. Prerequisite: 3 hours in social science.

362 Methods of Sociological Research (3). Experimental and observational schemes; survey analysis; interview and questionnaire designs; scaling techniques; sampling. Also offered as CIC 483.

363 Introduction to Statistics in Sociology/Criminal Justice (3). A first course in the statistical analysis of quantitative data. Course emphasizes descriptive statistics, probability theory, parameter estimation, bivariate hypothesis testing, and computer applications. Prerequisites: Math 110, 116 or an equivalent. Offered: Fall/Winter.
372 Introduction to the Sociology of Religion (3). Using the tremendous diversity of religious belief and practice in North America, in particular new religious movements, this class will acquaint students with the academic study of religion as a social (and sociological) phenomenon. Students will learn how religion has been interpreted by sociologists in the past, and how evolving perspectives shape both the way academics perceive religion and how they study it. They will learn how religion permeates and affects virtually every domain of human culture and interaction. And they will gain experience in fieldwork, coming to understand in the process religious traditions other than those in which they may have been raised.

390R Directed Field Experience I (1-6). The student will work within one or more social agencies or organizations in the city under the joint supervision of a professional within the organization and a member of the Sociology Department. In-class discussion will cover the major problems of social organization. Prerequisite: Consent of instructor.

391 Directed Field Experience II (1-6). A continuation of Sociology 390. Winter.

397 Independent Readings in Sociology (1-3). Intensive readings in an area selected by the student with prior consultation with instructor. Prerequisite: Twelve hours of sociology. On demand.

398 Independent Research in Sociology (1-6). Intensive research in an area selected by the student with prior consultation with instructor. Prerequisite: Twelve hours of sociology. On demand.

404WI The Sociology Capstone: Senior Seminar (3). A seminar which explores the interrelationships between sociology theory, research methods and statistics. May focus on major contemporary issues building on and integrating knowledge obtained in previous courses. This course is a writing intensive course and satisfies this requirement for the general degree requirements of the college. Prerequisites: Soc. 361, Soc. 362, Soc 363. Offered: Fall/Winter.

410R Aging in Contemporary Society (3). Attitudes and stereotypes, the status of the aged in American society; the social psychology of the aging process; the response of societal institutions such as the family and political system to the aging of the population as a whole. Applications and potentials of research are considered.

411 Sociology of Human Sexuality (3). A cross cultural examination of the most fundamental dichotomy in human society: male and female. Considering sex both as a biological and social category, this course compares diversity and similarity in the interrelationships of male and female in patterns of behavior and social organization found in human societies across time and space.

416 Aging and Developmental Disabilities (2). This course explores the experience of aging with a developmental disability or mental retardation within the context of normative aging. Among the comparisons made between older persons with and without developmental disabilities are their demographic characteristics, physical and cognitive functioning, role transitions and losses, identities and self-concepts, and family and caregiving issues. Policies, programs, and emerging concepts of best practices are considered within the context of quality of life, ethical, and community inclusion issues. Policies, programs, and emerging concepts of best practices are considered.

417 Practicum in Aging and Developmental Disabilities (1). Students gain experience in working with and defining issues of Older persons with developmental disabilities through placements in sheltered workshops, senior centers, residential group homes, and other community-based programs. Prerequisites: None. Offered: Summer.

418 Feminist Theories (3). This class introduces the major feminist theories and their primary authors over the last 200 years. The class takes a historical view (beginning with two millennia of male-centered theories about women) and a conceptual approach (theories are grouped by common ground) and familiarizes the student with both the historical processes that necessitate feminist theories as well as with the breadth and depth of the historically and currently available scholarship. Prerequisite: Introduction to Women's Studies or SOC 441.

420 Control of Crime and Delinquency (3). The various ways societies have tried to control and prevent violations. Topics: the nature and types of law; a critical analysis of the American police, judicial and penal systems; the prevention of crime and delinquency. Also offered as CJC 420. Offered: Fall semester.

420P Control of Crime and Delinquency (3). The various ways societies have tried to control and prevent violations. Topics: The nature and types of law; a critical analysis of the American police, judicial and penal systems; the prevention of crime and delinquency. Also offered as CJC 420. Part of PACE Block–Juvenile Justice and the Family. Offered: Fall.

421 Criminal Behavior in the United States (3). A description and causal analysis of complex forms of criminal behavior in contemporary American society; included for study will be organized and professional crime, white collar crime, homicide, suicide, and crimes against morals involving sex, alcohol, drugs and gambling. Winter.

421P Criminal Behavior in the United States (3). A description and causal analysis of complex forms of criminal behavior in contemporary American society; included for study will be organized and professional crime, white collar crime, homicide, suicide, and crimes against morals involving sex, alcohol, drugs and gambling. Part of PACE Block – Justice and Society.

424 The Death Penalty in America (3). This course takes a sociological look at the most extreme punishment currently in use in the United States. Society debates its value without giving much weight to the research which social science conducts. Indeed, the political domain frequently misrepresents the data that is available. The course evaluates the adequacy of the research and separates the strands of the debates in order to understand the role of the death penalty in our society. Also offered as CJC 424.

430R Complex Organizations (3). The sociology of complex organizations examines sociological theories and methods that explain what an organization is trying to accomplish and ways in which performance can be assessed. Emphasis will be on internal structures and processes of organizations, the organization’s relationship to the individual and the organization’s environment.

431 Social Organization of the City (3). An examination of the social structure of the American city with special reference to the historical development of American cities. Attention will be focused on the role of social institutions as they have changed in relation to urban problems.

439 Social Meanings of Illness, Suffering and Healing (3). The course explores the human experience of illness and healing and its intersection with cultural values and institutional arrangements. Various meanings that are associated with the experience of being sick and caring for the sick are examined, especially in terms of economic, cultural, and racial factors. The struggle to make sense out of suffering and the harshness of disease is examined, as is the possibility for growth, transformation, and healing that are contained in the illness experience. Offered: Summer.

440R Sociology of Medicine (3). Relationship of basic concepts in sociology to health and medical care. Cultural and class variations in health status. Social and cultural aspects of health.

441 Developing Countries (3). Focuses on issues of economic development, social stratification, political institutions, and political mobilization in societies where colonialism provided the context for their long-term disadvantages in the international economic order. Specific attention is paid to the intersection of the international components that define the options and limits for societal development (e.g., market shifts, international institutions and contracts, foreign policies, and migration) and the distinct social, political and cultural implications of these factors for developing societies. Crosslisted with (ANTH or SOC 441).

470 Colloquium: Law and Social Structure (3). 486 Methods of Program Evaluation (3). This course focuses on applying research methodological techniques to evaluation of programs designed to respond to social problems and issues (e.g., drug use, crime, delinquency, indigent care). Topics of interest to those charged with designing and executing program evaluations are considered, including types of program evaluation assessment, use of time series models, special research issues for program evaluation and generating and testing hypotheses from program objectives. Also offered as CJC 486. Annually.

H300R Special Topics in Sociology-Honors (3).
Department of Theatre

5319 Holmes Street
(816) 235-2702
Fax: (816) 235-6552
theatre@umkc.edu
http://cas.umkc.edu/theatre

Mailing Address

University of Missouri - Kansas City
Department of Theatre
Performing Arts Center, Room 404
Honorary Patricia McIlrath Street
4949 Cherry Street
Kansas City, MO 64110-2229

Department Chair:
Tom Mardikes
Curators’ Professor:
Felicia Londré
Hall Family Foundation Professors:
John Ezell, Jennifer Martin
The Patricia McIlrath Endowed Professor in Theatre Arts in
Acting:
Theodore Swetz
Professor of Theatre Arts:
Barry Kyle
Associate Professors:
Lindsay Davis, Tom Mardikes (chair), Joe Price, Ronald
Schaeffer, Victor Tan
Assistant Professors:
Gene Friedman, Chuck Hayes, Gary Holcombe
Visiting Professor:
Peter Altman
Visiting Assistant Professor:
Don Hovis
Adjunct Professor:
Patricia A. McCorkle
Adjunct Associate Professor:
Jeff Dreisbach
Instructor:
Greg Mackender
Professors Emeriti:
Jacques Burdick, Cal Pritner, Douglas Taylor

Department Description

The Department of Theatre offers a bachelor of arts degree and a master of arts degree centered in theater history and dramatic literature or playwriting. It also offers a master of fine arts degree in acting, design or technology. The department has a unique mandate. It is the only department in the state university system of Missouri empowered to grant the M.F.A. degree in theatre, the terminal degree for candidates preparing for a career in the professional theatre. Accordingly, the main thrust of the department is its master of fine arts programs that prepare professional actors, designers and technicians for the United States. Training in the master of fine arts programs is performance and production oriented. The unique arrangement by which the Department of Theatre and the Kansas City Repertory Theatre coexist, interact and support each other while using the same facilities provides ideal opportunities for the candidates.

A training ensemble of experienced professionals is maintained to teach the classes and address candidates’ needs. In addition to the regular faculty, guest directors and visiting teachers are brought in from the professional world outside and from the ranks of the Kansas City Repertory Theatre to enhance training opportunities. Accreditation is by the National Association of Schools of Theatre. The Department is also a member of the University/Resident Theatre Association.

Student Learning Outcomes

Bachelor of Arts in Theatre

Upon completion of the B.A. in Theatre, a student will have:

- Demonstrated ability to communicate ideas in clear and correct writing in English.
- Read a sampling of world dramatic literature.
- Experienced an overview of the working theatre: in performance, design, direction and technical production.
- Learned the basic skills that will make it possible to pursue an advanced degree in performance, design, technical production or theatre history.
- Assimilated the etiquette and ethics of interacting with others in the theatrical profession.

Undergraduate Programs

Bachelor of Arts in Theatre

The main objective of the B.A. Degree in Theatre is to give students a broad education. The degree requirements for the B.A. in Theatre furnish our majors with a well-rounded education in all aspects of theatre. While the program is broad in its scope, it allows students the opportunity to develop specific areas of interest by choosing from one of three tracks.

General Theatre Track

The General Theatre track is for students who want the flexibility to explore all areas of theatre. They can choose from a wide variety of courses including stage management, design, performance and playwriting.

Performance Track

Students interested in performance may select the Performance track. Courses are geared toward students who want a professional career as an actor or want to prepare for placement in a top graduate program. Students receive instruction in voice, movement, acting, Shakespeare and specialty areas such as stage combat or physical theatre.

Design/Tech Track

The Design/Tech track offers students interested in areas of technical theatre and design the opportunity to develop the skills necessary to work in the professional theatre or attend a top graduate school. Within this track students might choose to emphasize a particular area of design. Students can focus their studies in scenic design, costume design, lighting design, sound design or stage management.

All Tracks

Production experience as well as internship opportunities give undergraduate theatre majors the chance to apply classroom theory to practical situations. Taking part as a crewmember, designer or performer in one of the departmental productions is an integral part of the theatre experience at UMKC. In a typical year there are two undergraduate productions in addition to as many as seven department productions, providing plenty of opportunity. The department also has relationships with many professional theatres. Internships and job opportunities frequently occur from these relationships.

Departmental Requirements - 49 total hours

Required Courses - 29 hours

- THEAT 113 Introduction to Technical Production
- THEAT 180 Theatre Production
- THEAT 210 Introduction to Design for the Theatre
- THEAT 350 Theatre History I

Required Courses - 29 hours

- THEAT 113 Introduction to Technical Production
- THEAT 180 Theatre Production
- THEAT 210 Introduction to Design for the Theatre
- THEAT 350 Theatre History I

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• THEAT 351WI Theatre History II (Writing Intensive)
• THEAT 378 Stage Management I
• THEAT 380 Theatre Production or THEAT 415 Beginning Directing (Capstone)
• THEAT 400 or 497 Theatre Outreach / Internship

Track Requirements - 20 hours
Undergraduates can choose the General Theatre, the Performance or the Design/Tech track. Contact the Theatre Department for track requirements.

Minimum Grade Requirements
Students must get a grade of C or above in required courses in the major.

Non-Departmental Requirements - 6 total hours
6 credits total in music and art (3 hours each).

Theatre Minor
A minor in theatre consists of a minimum of 18 credit hours, including Theatre 130, and 15 additional hours approved by a theater faculty advisor. A minimum of 9 hours must be completed at the 300-400 level.

Advising System
Advising services for undergraduate theatre majors are coordinated by the undergraduate director, Joe Price, (816) 235-2858.

Theatre (THEAT) Courses
100 Topical Studies in Theater Practice (1-3). (A, B, C, D) This course provides students with an opportunity to explore special offerings in theater practice. No prerequisite. Does not fulfill general education course requirement in the Fine Arts or Humanities. May count for elective credit in the Theater major. Different sections of the course may be repeated. On demand.
101 Introduction to Acting (3). An introductory course to acquaint the freshman theater major and non-major student with the process of acting through relaxation and improvisational exercise.
113 Introduction to Technical Production (3). An introduction to the technical production process with emphasis on production organization, planning and scenic construction techniques. Required laboratory work.
130 Foundations of Fine Arts Theater (3). An introduction to theater arts and a general orientation to the creative and technical aspects of live performance. Includes historical overview, analysis of the components of a play, and observation of and critical reaction to theatrical productions. Frequent guest speakers.
180 Theater Production I (1). A practicum course in theater to be elected for one credit each semester during the freshman and sophomore years. The student will be assigned to a different area each semester. High school students may elect for college credit. Every semester.
210 Introduction to Design for the Theater (3). An introduction to aesthetics and design for the theater in the areas of scenery, costume, lighting and sound. The emphasis is upon the theory, vocabulary, form, style, historical influences and process in each area. Attendance at theater productions is required. Course is taught by design faculty from each area.
295 Speech for the Theater I (3). Training in voice and articulation and the techniques of adaptation to the needs of the artist-performer in the theater: exercises to free the voice, develop effective breathing, tone production, articulation, flexibility of vocal production, and projection.
298 Movement for Actors (3). Basic movement training including relaxation and alignment techniques, exercises to increase physical facility and skills to enhance rhythmic coordination and physical characterization. Theater 298A prerequisite for theater 298B. Fall/Winter.
300 Acting I (3). Basic principles of dramatic performance: training in voice, movement and language as an organic developmental whole.
300CH Cluster Course: Healing and the Arts (3). This course explores the healing potential of theatre fine arts, music and narrative literature in the lives of their creators, those who experience the works of art and in society as a whole. This course fulfills the Cluster Course Requirement. Prerequisite: None Offered: Winter Semester

300CR Interdisciplinary Studies: Special Topics (3). Faculty from at least two different departments (one of which must be a department in the division of humanities, including history) may determine the topic and syllabus, subject to the approval of the director of Integrated Studies and the programs advisory committee in addition to the approval of the departments involved. This special topics course will satisfy the interdisciplinary course requirement for the B.A. Winter.
300CS Cluster Course: History of Russian Culture (3)
315 Acting II (3). Textual analysis, characterization and building a role. Prerequisite: Acting I.
317 Scene Design (3). Introduces the mechanics of layout: perspective, basic drafting techniques, front elevation and floorplan execution. Second half of the semester emphasizes scenic design as an art form. Prerequisite: Theater 113 (Theater 411I recommended) or consent of instructor.
325 Acting III (3). Study and practice of period and contemporary styles of acting. Prerequisite: Acting II. Each semester.
329 Master Class in Acting (2). (A,B,C,D) Class in advanced studies in acting. May be repeated for credit up to eight hours and guest artist change. Prerequisite: Acting III.
331 Advanced Oral Interpretation (3). Oral interpretation of poetry and prose. Careful analysis of selected masterpieces as art forms and an application of the aesthetic discipline to the oral reading of literature.
333 History of Costuming (3).
340 Stage Makeup (1). Lecture and laboratory work in the fundamentals of makeup for the stage.
350 Theater History I (3). Development of theater art, including the physical stage, technical production elements, dramatic literature, and audience behavior from pioneer origins to the 18th century.
351W1 Theater History II (3). Development of Theater art, including the physical stage, technical production elements, dramatic literature, and audience behavior from the 18th century to the present.
352 History of Costuming (3). The study of the history of costume, with emphasis on the social and economic ramifications of costuming through the ages.
371 Stage Lighting (3). First half of the course introduces the student to the technical aspects of stage lighting through lectures, laboratory and crew work. Second half of semester involves the student in the fundamentals of design theory and procedure.
373 Master Class in Technology (2). Class in advanced studies in technology. May be repeated for credit up to eight hours as content and guest artist change. Permission of instructor or head of area required.
378 Stage Management I (3). A functional analysis of the duties and responsibilities of the stage manager, with particular reference to the organization and conducting of rehearsals and performances, professional practices and union requirements. Requires student to be an assistant to a stage manager on a University or an MRT production. The first of a two-semester requirement in stage management for theater majors.
379 Master Class in Design (2). Class in advanced studies in design. May be repeated for credit up to eight hours as content and guest artist change. Permission of instructor or head of area required. Undergraduate students elect theater 379.
380 Theater Production II (1). (A,B,C,D) A practicum course in theater to be taken one hour each of the last four semesters. The student will work in various areas each semester, to be selected from: (1) scenery construction, (2) scene painting, (3) stage crew, (4) wardrobe, (5) properties, (6) lighting, (7) house management, (8) assistant stage management. As advanced theater majors, each student will be expected to accept crewhead responsibilities and demonstrate proficiency in the areas selected. Prerequisite: Theater 113. Fall/Winter/Summer.
395 Speech for the Theater II (3). (C,D) Theater 395 is a continuation of Theater 295. The objective of these classes is: training in voice and articulation and the techniques of adaptation to the needs of the artist-performer in the theater: exercises to free the voice, develop effective breathing, tone production, articulation, flexibility of vocal production, and projection. Prerequisites: Theater 295A and 295B.
400 Special Problems in Theater (1-6). (A-M) Research and/or production projects for advanced upperclass students. No more than three hours with any one instructor. Prerequisite: Consent of instructor. (A) Acting; (B) Children's Theatre; (C) Costumes; (D) Scenic Design; (E) Directing; (F) History; (G) Lighting; (H) Playwriting; (I) Sound; (J) Stage Management; (K) Technical Production (L) Theatre Management; (M) Theory and Criticism.
400A Special Problems in Theater: Acting (1-6).
400B Special Problems in Theater: Design (1-6).
400C Special Problems in Theater: Costumes (1-6).
400CH Special Problems in Theater (1-6).
400D Special Problems in Theater: Scenic Design (1-6).
400E Special Problems in Theater: Directing (1-6).
400F Special Problems in Theater: History (1-6).
400G Special Problems in Theater: Lighting (1-6).
400H Special Problems in Theater: Playwriting (1-6).
400I Special Problems in Theater: Sound (1-6).
400J Special Problems in Theater: Stage Management (1-6).
400K Special Problems in Theater: Technical Production (1-6).
400L Special Problems in Theater: Theater Management (1-6).
400M Special Problems in Theater: Theory and Criticism (1-6).
400N Special Problems in Theater: Dramaturgy (1-6).
400P Special Problems: Storytelling Art and Technique (1).
400R Special Topics in Theater (1-6).
400S Special Topics in Theater (1-6).
400T Special Problems in Theater (1-6).
400U Special Topics in Theater (1-6).
400X Special Problems in Theater (1-6).
401CH CC: The Practice and Study of Creativity (3). This cluster course will provide students with a deep understanding of the mechanics value power and challenges of creativity in all aspects of their lives, allowing them to continually adapt themselves to a rapidly changing world and to become outstanding community leaders. The class will foster awareness of the nature and power of students’ creativity from three different perspectives: visual arts/art history, theatre/dance, and music composition/performance. This course is cross-listed with CONS 497CH.
415 Beginning Directing (3). Theory and process of play production, including interpretation, composition, picturization, movement, rhythm, and character interpretation.
425 Advanced Directing (3). Continuation of work in Theater 415, with special attention to proscenium, arena, and thrust staging techniques. Prerequisite: Theater 415 or equivalent experience.
431 Rendering Techniques for the Theater Designer I (3). Introduces the mechanics of handling black and white media to develop three-dimensional technique with an emphasis on observational training and object drawing.
432 Costume Design (3). The practice of the theatrical costume design, leading to the preparation of designs for production, and the execution of designs in actual costuming for the stage.
437 Playwriting I (3). Theory and practice of writing for the theater with emphasis on the basic techniques.
438 Playwriting II (3). Theory and practice of writing for the theater with emphasis on advanced techniques.
476 Theater Sound and Electronics (3). Study of electronic principles used in audio and control devices. Concentrates on applying knowledge to using the equipment employed in the theater such as sound-effect systems, inter-communication equipment, and includes a special section on the creation of sound and music for theater productions.
478 Stage Management II (2). Practicum course in stage management. Requires stage management of a University production and/or assistant stage management of an MRT production and/or assistant stage management of a main stage University production. Prerequisite: Theater 378 or consent of instructor. Fall/ winter/summer.
489 Seminar in Professional Theater (1). This course shall be conducted by a visiting artist who is in residence with either Missouri Repertory Theatre or the academic theater. Both student work and the work of the visitor shall be analyzed and criticized in this semester. Fall.
497 Repertory Theater (3-6). Apprentice-level responsibilities for Theater 497 are as follows: apprentices will be used in as many production areas as possible: (1) as actors in small roles and/or extras or supers; (2) as understudies if possible; (3) as needed in the following departments: (a) properties; (b) carpentry and the shop; (c) lighting; (d) costumes; (e) house management; (f) stage management; (g) running crews. Prerequisite: Selection for apprenticeship by departmental chairman. Each semester.
H350 Theater History I-Honors (3).
H351 Theater History II-Honors (3).
Urban Affairs

Robert H. Flarsheim Science and Technology Hall
5110 Rockhill Road, Room 420
(816) 235-2971
Fax: (816) 235-5535
driever@umkc.edu

Mailing Address
University of Missouri-Kansas City
Urban Affairs
RHFH 420
5100 Rockhill Road
Kansas City, MO 64110-2499

Program Director:
Steven Driever, Ph.D.

Participating Architecture, Urban Planning and Design Faculty:
  - Michael Frisch, Jacob Wagner

Participating Black Studies Faculty:
  - Donald Matthews

Participating Cookingham Institute of Public Affairs Faculty:
  - Robyne Turner

Participating Economics and Center for Economic Information Faculty:
  - Douglas Bowles, Peter Eaton, Mathew Forstater, Erik Olsen

Participating Geosciences Faculty:
  - Caroline Davies, Steven Driever (director), Wei Ji

Participating History Faculty:
  - William Worley

Participating Psychology Faculty:
  - Keith Haddock, Joseph Hughay, Joshua Rabinowitz

Participating Sociology Faculty:
  - Linda Breytspraak, Shannon Jackson, Ken Novak, Tanya Price

Program Description
The urban affairs major is for students who desire the breadth and depth of interdisciplinary study in preparation for advanced study in urban affairs, community development, public policy or public administration. Interested students should apply to the urban affairs director no later than the beginning of their junior year.

The urban affairs major is also for students who plan to enter specific careers in public service upon completion of the baccalaureate degree. The program is intended to provide a solid base for graduate study and the knowledge and experience necessary for employment in the public sector.

The urban affairs major requires an internship comprising field placement in an agency of city, county, state or federal government; in the private sector; in business; or in private nonprofit organizations.

Student Learning Outcomes

Bachelor of Arts in Urban Affairs
Students graduating with a baccalaureate degree in this field will:

- Have a functional knowledge of the basic areas of the field.
- Be able to integrate their knowledge with critical thinking skills.
- Be able to articulate their knowledge, both orally and in writing.
- Be able to research the literature of this field.

Bachelor of Arts: Urban Affairs
It is recommended that students planning an urban affairs major take Environmental Science 110R, Environmental Science 210, or Geology 220 to satisfy part of the natural sciences area general degree requirements of the College. English 403WI or 430WI should be elected as one of the humanities area courses. In preparation for the core requirements of the urban affairs major, the student should take Economics 201, Sociology 101, Geography 105 and Psychology 210.

Requirements (45 hours)

Core Courses (21 hours)
All urban affairs majors are required to take the following core requirements:

- Geography 309: Urban Geography
- Sociology 363: Introduction to Statistics in Sociology/Criminal Justice
- Sociology 363: Introduction to Statistics in Sociology/Criminal Justice
- Psychology 316: Quantitative Methods in Psychology
- Urban Planning and Design 300: Quantitative Planning Methods and Techniques
- History 356: Rise of the City in the U.S.
- History 356R: Kansas City: History of a Regional Metropolis
- Political Science 438: Urban Politics
- Economics 336: Kansas City Economy
- Sociology 362: Methods of Sociological Research
- Psychology 302WI: Experimental Psychology
- Philosophy 321: Introductory Ethics
- Economics 314: Race, Class and Gender: Theory, History and Policy
- Arts and Sciences 334: Introduction to African American Studies

Concentration (18 hours)
In addition to the core requirements, 18 hours must be selected from four areas of concentration: community development and housing; community social services; economic policy and operations; and environmental and resource development. In consultation with an adviser, selected by the student or designated by the program director, students are expected to develop a program (reflecting interest and applicability to career goals) of six courses from those listed under the concentration chosen. Students may not double count any core courses toward the 18 hours.

Community Development and Housing
- Art & Art History 353: Design & Form of KC
- Architectural Studies 110: The Meaning of Architecture
- Architectural Studies 201: Environmental Design Studio I
- Architectural Studies 202: Environmental Design Studio II
- Economics 336: Kansas City Economy
- Geography 203: Intro to Geographic Information Systems (GIS)
- Geography 311: Economic Geography
- Geography 317: Cartography
- Geography 333: Geography Elements of Urban Planning
- Geography 437: Population Geography
- Geography 460: Transportation Geography
- Sociology 331: Urban Anthropology
Summary

During the first 60 hours of coursework, students are advised to fulfill prerequisites for core courses and for required courses in the urban affairs concentration they choose. At the same time, students should fulfill general graduation requirements, where possible, through completion of courses listed under General Degree Requirements in Arts and Sciences.

When prerequisites and general requirements have been satisfied, students must complete for the urban affairs major:

- Core course requirements: 21 hours
- Concentration requirements: 18 hours
- Internship: 6 hours

Total hours required for the major in urban affairs: 45

The B.A. (Urban Affairs)-M.P.A. Program

This program allows urban affairs majors to complete a B.A. in urban affairs in the College of Arts and Sciences and a master’s in public administration in the Henry W. Bloch School of Business and Public Administration in five years. The program allows students to take M.P.A. courses to satisfy urban affairs and M.P.A. requirements, which reduces the number of courses needed to complete both degrees.

Students interested in this option should contact the Cookingham Institute of Public Affairs at the Bloch School at (816) 235-2894.
School of Biological Sciences

Biological Sciences Building, Room 114
5007 Rockhill Road
(816) 235-2580
Fax: (816) 235-2577
sbs-undergrad@umkc.edu
http://sbs.umkc.edu

Mailing Address
University of Missouri-Kansas City
School of Biological Sciences
5100 Rockhill Road
Kansas City, MO 64110-2499

Dean:
Lawrence A. Dreyfus
Graduate Programs Officer:
G. Sullivan Read
Director of Curriculum:
Lynda S. Plamann
Head, Division of Cell Biology and Biophysics:
George J. Thomas, Jr.
Head, Division of Molecular Biology and Biochemistry:
Henry M. Miziorko

History and Description of School
The School of Biological Sciences was established (originally as the School of Basic Life Sciences) in 1985. The School's vision is “to better the quality of life through excellence in education and research.” This vision is realized through the provision of quality education at the undergraduate and graduate levels, the expansion of knowledge through scientific research, and the application of scientific information for the advancement of human welfare. The School has been designated as an eminence program by the curators of the University of Missouri, and as such is a unit targeted for expansion and development.

Research by faculty, graduate and undergraduate students is focused on cellular and molecular aspects of modern biology, with emphasis in molecular genetics, cell biology and structural biology. Advances in these areas will provide fundamental knowledge for biotechnology, molecular medicine, environmental remediation and computational biology. Students are encouraged to gain hands-on research experience, involving them in the process of creating knowledge and equipping them to shape the future.

Quality curriculum combined with research-active faculty and state-of-the-art equipment, provide students with an outstanding opportunity to expand critical thinking and problem solving-skills while developing an in-depth understanding of the molecular, cellular and genetic foundations of biological sciences.

Undergraduate Programs and Admissions
Students may pursue programs of study leading to a bachelor of science, a bachelor of science in biology with the cellular and molecular basis of health and disease emphasis, a bachelor of science with the pre-dentistry concentration, a bachelor of science with the bioinformatics concentration, a bachelor of science in medical technology, or a bachelor of arts degree.

Courses taught by the School of Biological Sciences support the academic programs of the schools of Nursing, Dentistry, Medicine, Pharmacy and Education, and departments within the College of Arts and Sciences. An undergraduate minor in biology and a variety of courses that may interest non-biology majors are available to complement other fields of study, or to satisfy general education requirements of other academic units. A background in biology combined with non-science skills creates many career possibilities.

Students interested in pursuing undergraduate degree programs offered by the School of Biological Sciences are admitted through the UMKC Office of Admissions. Freshmen are admitted based on criteria described earlier in the catalog. Transfer students should contact the University admissions office and the School of Biological Sciences for information about transfer admissions and evaluation of transfer coursework. Transfer admission eligibility includes an overall grade-point average of at least 2.0 for all college-level coursework attempted at previous institutions and an overall GPA of at least 2.0.

A Bachelor’s Degree in Biology - Career Options
Our programs prepare students for a variety of career opportunities. Some students choose careers in the pharmaceutical or biotech industries, while others opt for graduate study in areas such as bioinformatics, forensics or cell biology. In addition, a biology major is an excellent choice for students planning careers in medicine, veterinary medicine, dentistry, optometry, physical therapy and other health professions. The bachelor of science in biology curriculum fulfills the admissions requirements for most medical schools and incorporates intermediate and upper-level biology courses specifically recommended by medical school admissions officers. Those who wish to follow the pre-med track have the option to pursue the bachelor of science in biology with the cellular and molecular basis of health and disease emphasis, and those pursuing the pre-dental track may earn a bachelor of science in biology with a pre-dentistry concentration.

Advising
The School of Biological Sciences’ team of well-trained academic advisers are also teaching faculty in the School. They assist undergraduate students in developing individual plans of study. At their first advising appointment, students receive a School of Biological Sciences Undergraduate Programs Handbook containing the latest information about degree requirements, academic rules and related matters. To facilitate progress toward the student’s degree, and to ensure that courses selected provide an appropriate academic program, students meet with an adviser each semester before registering for classes.

Students enrolled in double degree programs are advised by both academic units. The primary academic unit generally has the major advising responsibility. However, for issues pertaining specifically to a biology degree, an adviser at the School of Biological Sciences must be consulted. Students are responsible for becoming familiar with all academic regulations of the campus as outlined in the catalog and in other University documents, including the SBS Undergraduate Programs Handbook.
Pre-Medicine, Pre-Dentistry and Pre-Health Professions

Academic Advising

School of Biological Sciences’ experienced team of advisers is knowledgeable about health professions program admission processes. It is important for students considering eventual application to medical school or other professional programs to consult early and often with a School of Biological Sciences adviser about appropriate choice in courses and additional preparation. Advisers assist the student in investigating various programs throughout the country and in planning an individualized undergraduate course of study, host informational meetings/workshops about aspects of planning for a health professions career, provide information on admission exam preparation, assist in the application process and in developing a personal statement, and help the student work with Career Services to compile a letter of recommendation file. Each student receives support and encouragement during all phases of the application process. Students are strongly encouraged to take advantage of adviser expertise by discussing their career plans beginning with their first semester at UMKC. Please see the additional catalog section on Pre-Medicine/Pre-Health for other information.

The Honors Program

The School of Biological Sciences offers an honors program for bachelor of science undergraduate students interested in pursuing rigorous preparation for advanced professional training and scientific careers. The program combines a requirement for high levels of academic achievement with hands-on undergraduate research with a faculty mentor. Honors students are included in all scholarly and social events of the School of Biological Sciences graduate program, including special seminars and study trips. Those students selected will be invited to join the SBS Honors Student Cohort, which meets periodically for discussion of science and research related topics. Students are encouraged to apply by contacting the School of Biological Sciences Undergraduate Programs Office.

Freshman students may be accepted into the honors program if they are in the top 10 percent of their high school graduating class and have a composite score greater than 1300 on the SAT, 1350 on the recentered SAT or 30 on the ACT. Students are strongly encouraged to take advantage of adviser expertise by discussing their career plans beginning with their first semester at UMKC. Please see the additional catalog section on Pre-Medicine/Pre-Health for other information.

Student Learning Outcomes

Students earning a B.A. or B.S. from the School of Biological Sciences:

- Will have acquired fundamental knowledge in the biological sciences.
- Will have acquired specialized knowledge in cellular, molecular and biochemical aspects of modern biology.
- Will have acquired knowledge in the supporting areas of math and science, including chemistry, physics and statistics or calculus.
- Will have been encouraged to participate in discovery through faculty-directed individual research projects.
- Will have pursued interests in areas of biology beyond the core curriculum through elective coursework.
- Will have demonstrated proficiency in scientific writing.
- Will have acquired the skills needed to independently attain knowledge on topics in biology through literature research.
- Will have completed an individualized plan of study that will prepare them to be competitive in applications for admission to graduate degree programs, professional programs, or technical/industrial careers.
- Will have obtained a well-rounded general education in oral and written communication, humanities and the social sciences.
- Will have been encouraged to consider historical, cultural and ethical impacts and aspects of biology.

General Education Requirements for Bachelor's Degrees

To earn a bachelor’s degree in a program administered by the School of Biological Sciences, students must satisfy requirements in each of the areas listed below:

A. Communicating (9 credit hours)

To develop students’ effective use of the English language and quantitative and other symbolic systems essential to their success in school and in the world. Students should be able to read and listen critically, and to write and speak with thoughtfulness, clarity, coherence and persuasiveness.

1. Writing and Critical Analysis: Students must satisfactorily complete English 110 and English 225. In addition, students must pass the Written English Proficiency Test (WEPT) or satisfactorily complete English 299. A student earning a score of 30 or better on the ACT English subtest or 690 or better on the SAT Verbal may be exempt from the English 110 requirement.
2. Oral Augmentation/Speech: Students must satisfactorily complete Communication Studies 110 or Communication Studies 140.

B. Higher Order Thinking, Managing Information, and Valuing (6 credit hours)

To develop students’ ability to distinguish among opinions, facts, and inferences; to identify underlying or implicit assumptions; to make informed judgments; and to solve problems by applying evaluative standards. To develop students’ abilities to locate, organize, store, retrieve, evaluate, synthesize, and annotate information from print, electronic, and other sources in preparation for solving problems and making informed decisions. To develop students’ abilities to understand the moral and ethical values of a diverse society and to understand that many courses of action are guided by value judgments about the way things ought to be. Students should be able to make informed decisions through identifying personal values and the values of others and through understanding how such values develop. They should be able

1. Completing 4 years of English and 3 years of a world language
2. Choose 3 of the following courses:
   - CSCI 130
   - PSYCH 120
   - BIOL 211 and 212R
   - MATH 210
   - BIOL 108 and 109 or equivalents, with grades of B or better
   - An interview to explore the student’s interests and identify an appropriate faculty mentor.

Graduation with a B.S. in biology with honors will be noted on the official university transcript and records of those students who:

1. Complete all of the B.S. degree requirements.
2. Complete at least two semesters (4 credit hours total) of undergraduate honors research LS 499M with a grade of B or better, and a senior thesis.
3. Maintain a 3.5 UM GPA; 3.5 science/mathematics UM GPA.
4. Successfully complete a semester of honors seminar LS H490W1.
to analyze the ethical implications of choices made on the basis of these values. Students must successfully complete 6 hours from at least two different fields, chosen from the following list:

- PHIL 210 or PHIL 222
- HIST 201, HIST 202, HIST 206 or HIST 208
- ANTH 103
- SOC 101 or SOC 103
- CS 100 or above
- MATH 160 or above

These courses, in addition to the remainder of the general education block of 42 hours, satisfy the three skill area goals of Higher Order Thinking, Managing Information, and Valuing.

C. Social and Behavioral Sciences (9 credit hours)
To develop students’ understanding of themselves and the world around them through study of content and the processes used by historians and social and behavioral scientists to discover, describe, explain and predict human behavior and social systems. Students must understand the diversities and complexities of the cultural and social world, past and present, and come to an informed sense of self and others. (Students must fulfill the state statute requirements for the United States and Missouri constitutions.)

1. Constitution course chosen from: HIST 101, HIST 102, HIST 360R or POLSC 210 (3 hours).
2. Six additional credit hours from at least one field other than above, chosen from economics, history, political science, psychology, sociology, social science, geography, criminal justice (6 hours).

D. Humanities and Fine Arts (6 credit hours)
To develop students’ understanding of the ways in which humans have addressed their condition through imaginative work in the humanities and fine arts; to deepen their understanding of how that imaginative process is informed and limited by social, cultural, linguistic, and historical circumstances; and to appreciate the world of the creative imagination as a form of knowledge.

1. One 3 credit hour course chosen from English, communication studies, foreign language, or philosophy
2. One 3 credit hour course chosen from art/art history, conservatory or theater.

E. Mathematics (3 credit hours)
To develop students’ understanding of fundamental mathematical concepts and applications. Students should develop a level of quantitative literacy that would enable them to make decisions and solve problems, and which could serve as a basis for continued learning. (The mathematics requirement for general education should have the same prerequisite(s) and level of rigor as college algebra.)

- MATH 110 or higher (including MATH 116).
- Students majoring in Biology will fulfill this requirement with the biology major’s mathematics requirement of MATH 210, Calculus I, or MATH 235, Statistics.

F. Life and Physical Sciences (8 credit hours)
To develop students’ understanding of the principles and laboratory procedures of life and physical sciences and to cultivate their abilities to apply the empirical methods of scientific inquiry. Students should understand how scientific discovery changes theoretical views of the world, informs our imaginations, and shapes human history. Students should also understand that science is shaped by historical and social contexts.

- One life science and one physical science, to include at least one laboratory component.
- Students majoring in biology will fulfill this requirement as a part of their major.

G. Total Credit Hours
In addition to the specific area requirements listed above, students must meet other University graduation requirements including, but not limited to, 120 total credit hours, 60 credit hours from a four-year institution if coursework is transferred from a non-Missouri institution, unless described otherwise in a specific articulation agreement with the School of Biological Sciences; 36 junior/senior level credit hours, taking the Test of General Education and the MAT, residency requirements, minimum GPA standards and other requirements that may be specified.

Bachelor of Science in Biology
The B.S. degree program is a rigorous curriculum designed for students interested in preparing for graduate studies or a professional school, or pursuing entry level employment in a science-related field.

Requirements
In addition to the general education requirements outlined above, students pursuing the B.S. degree in biology must meet the following requirements:

A. Biology Course Requirements
1. The following core courses (17 credit hours) are required.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 108</td>
<td>General Biology I</td>
</tr>
<tr>
<td>BIOL 109</td>
<td>General Biology II</td>
</tr>
<tr>
<td>BIOL 201, HIST 202, HIST 206 or HIST 208</td>
<td>Lab Biology</td>
</tr>
<tr>
<td>MATH 110 or higher</td>
<td>Calculus I</td>
</tr>
</tbody>
</table>

2. Four of the following primary elective courses are required, for a minimum of 11 credit hours.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 210, Calculus I, or MATH 235, Statistics.</td>
<td></td>
</tr>
<tr>
<td>BIOL 302</td>
<td>General Ecology</td>
</tr>
<tr>
<td>BIOL 312</td>
<td>Cell Biology</td>
</tr>
<tr>
<td>BIOL 312L</td>
<td>Laboratory in Developmental Biology</td>
</tr>
<tr>
<td>BIOL 328</td>
<td>Histology</td>
</tr>
<tr>
<td>BIOL 427</td>
<td>Plant Physiology</td>
</tr>
<tr>
<td>BIOL 409</td>
<td>Developmental Biology</td>
</tr>
<tr>
<td>LSPHYS 316</td>
<td>Principles of Physiology</td>
</tr>
<tr>
<td>LSBIOC 360</td>
<td>Biochemistry</td>
</tr>
<tr>
<td>LSBIOC 360L</td>
<td>Advanced Biochemistry</td>
</tr>
<tr>
<td>LSBIOC 360R</td>
<td>Biochemistry (WI)</td>
</tr>
<tr>
<td>LSANAT 118L</td>
<td>Human Anatomy Laboratory</td>
</tr>
</tbody>
</table>

3. Two of the following primary elective laboratory courses are required for a minimum of 5 credit hours. One of these courses must be a Writing Intensive (WI) course. The second may be taken using the non-WI option.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 312L</td>
<td>Laboratory in Developmental Biology, Genetics and Cell Biology (WI)</td>
</tr>
<tr>
<td>BIOL 312WL</td>
<td>Laboratory in Developmental Biology, Genetics and Cell Biology (WI)</td>
</tr>
<tr>
<td>BIOL 313L or 313L</td>
<td>Laboratory in Microbiology (WI)</td>
</tr>
<tr>
<td>BIOL 328L</td>
<td>Laboratory in Histology and Cell Biology (WI)</td>
</tr>
<tr>
<td>BIOL 328WL</td>
<td>Cellular Ultrastructure (WI)</td>
</tr>
<tr>
<td>LSPHYS 316</td>
<td>Principles of Physiology</td>
</tr>
<tr>
<td>LSANAT 118L</td>
<td>Human Anatomy Laboratory</td>
</tr>
</tbody>
</table>

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4. Biology Synthesis requirement may be met by a total of 3 credit hours chosen from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 498WI</td>
<td>Critical Analysis of Biological Issues (WI)</td>
<td>3</td>
</tr>
<tr>
<td>LS 490WI</td>
<td>Senior Seminar (WI)</td>
<td>3</td>
</tr>
<tr>
<td>LS 499</td>
<td>Undergraduate Research</td>
<td>1-3</td>
</tr>
<tr>
<td>LS 497</td>
<td>Special Topics</td>
<td>1-3</td>
</tr>
</tbody>
</table>

5. A total of 42 credit hours of biology courses must be completed with grades of C- or better. At least 26 of these must be at the 300- to 400-level. A minimum of 21 credit hours of biology courses must be taken from the School of Biological Sciences. Additional credit hours of biology courses may be selected from the courses listed above or other biology majors courses. One laboratory course must be writing intensive.

B. Physical Sciences and Mathematics Course Requirements

The following courses must be completed with grades of C- or better.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 210</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 240</td>
<td>Physics for Science and Engineering I</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 250*</td>
<td>Physics for Science and Engineering II*</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 211</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 211L</td>
<td>Experimental General Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 212R</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 212LR</td>
<td>Experimental General Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 321</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 321L</td>
<td>Organic Chemistry Laboratory I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 322R</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 322L</td>
<td>Organic Chemistry Laboratory II</td>
<td>1</td>
</tr>
</tbody>
</table>

* Students may choose LS 401 Biophysical Principles (3 credit hours) as an alternative to PHYS 250.

Suggested Plan of Study

This is a general plan that may be adjusted to accommodate individual background interests, abilities and career objectives.

Freshman Year

Fall Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>BIOL 108</td>
<td>General Biology I</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 108L</td>
<td>General Biology I Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 211</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 211L</td>
<td>Experimental General Chemistry I</td>
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</tr>
<tr>
<td>General Education Requirement (ex: ENGL 110)</td>
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<td>Total</td>
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Winter Semester

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<tr>
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<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>BIOL 109</td>
<td>General Biology II</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 109L</td>
<td>General Biology II Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 212R</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 212LR</td>
<td>Experimental General Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>General Education Requirement (ex: COMST 110 or 140)</td>
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<td></td>
</tr>
<tr>
<td>General Education Requirement (ex. Higher Order Thinking elective)</td>
<td>3</td>
<td></td>
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<tr>
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</table>

Sophomore Year

Fall Semester

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>BIOL 202</td>
<td>Cell Biology</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 321</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 321L</td>
<td>Organic Chemistry I Lab</td>
<td>1</td>
</tr>
<tr>
<td>MATH 210*</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>General Education Requirement (ex. English 225)</td>
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<td></td>
</tr>
<tr>
<td>General Education Requirement (ex. Constitution requirement)</td>
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<td></td>
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<td>Total</td>
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Winter Semester

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 206</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 322R</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 322L</td>
<td>Organic Chemistry II Lab</td>
<td>1</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>BIOL ...</td>
<td>Secondary Elective</td>
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Junior Year

Fall Semester

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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSBIOC 341</td>
<td>Basic Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>BIOL ...</td>
<td>Primary Elective #1</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 240</td>
<td>Physics for Science and Engineering I</td>
<td>5</td>
</tr>
<tr>
<td>General Education Requirement (ex. Humanities Elective)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
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Winter Semester

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<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL ...</td>
<td>Primary Elective #2</td>
<td>3</td>
</tr>
<tr>
<td>BIOL ...</td>
<td>Primary Lab Elective #1</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Physics for Science and Engineering II</td>
<td>5</td>
</tr>
<tr>
<td>General Education Requirement (ex. Higher Order Thinking elective)</td>
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<td></td>
</tr>
<tr>
<td>Elective</td>
<td></td>
<td>2</td>
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<tr>
<td>Total</td>
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</table>

Senior Year

Fall Semester

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL ...</td>
<td>Primary Elective #3</td>
<td>3</td>
</tr>
<tr>
<td>BIOL ...</td>
<td>Primary Lab Elective #2</td>
<td>3</td>
</tr>
<tr>
<td>BIOL ...</td>
<td>Primary Elective #4</td>
<td>3</td>
</tr>
<tr>
<td>General Education Requirement (ex. Social &amp; Behavioral Science Elective)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Requirement (ex. Fine Art Elective)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>15</td>
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Winter Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology Synthesis</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>General Education Requirement (ex. Social and Behavioral Science Elective)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Bioinformatics Emphasis

This instructional program incorporates courses from biology, computer science and mathematics. Students will obtain skills for the analysis of complex data, extraction of information from genomic and proteomic databases, and the design and development of software and algorithms to support these activities.
The curriculum of general education and biology majors courses, combined with the mathematics, chemistry and physics components is designed to provide undergraduate students with a clear program for the undergraduate background needed for a career in bioinformatics or to provide them with a solid, biologically oriented curriculum to pursue graduate level research in this area.

A. Biology course requirements

1. The following core courses (17 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 108</td>
<td>General Biology I</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 108L</td>
<td>General Biology I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 109</td>
<td>General Biology II</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 109L</td>
<td>General Biology II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 202</td>
<td>Cell Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 206</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>LSBIOC 341</td>
<td>Basic Biochemistry</td>
<td>3</td>
</tr>
</tbody>
</table>

2. The following primary elective courses: LSBIOC 430 and additional courses are required for a minimum of 11 credit hours.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSBIOC 430</td>
<td>Molecular Biology and Genetic Engineering</td>
<td>3</td>
</tr>
<tr>
<td>LSBIOC 360</td>
<td>Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>LSPHYS 316</td>
<td>Principles of Physiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 427</td>
<td>Plant Physiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 302</td>
<td>General Ecology</td>
<td>3</td>
</tr>
<tr>
<td>LSMCRB 313</td>
<td>Introduction to Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 409</td>
<td>Developmental Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 328</td>
<td>Histology</td>
<td>2</td>
</tr>
</tbody>
</table>

3. Primary elective laboratory courses: LSBIOC 360WL taken with the writing intensive option and one additional lab course are required for a minimum of 5 credit hours.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSBIOC 360WL</td>
<td>Laboratory in Biochemistry and Molecular Biology (WI)</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 312L or BIOL 312WL</td>
<td>Lab in Developmental Biology, Genetics &amp; Cell Biology (WI)</td>
<td>3</td>
</tr>
<tr>
<td>LSMCRB 313L or LSMCRB 313WL</td>
<td>Laboratory in Microbiology (WI)</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 328L or</td>
<td>Lab in Histology and Cellular</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 328WL</td>
<td>Ultrastructure (WI)</td>
<td>3</td>
</tr>
<tr>
<td>LSANAT 118L</td>
<td>Human Anatomy Lab</td>
<td>2</td>
</tr>
</tbody>
</table>

4. Biology Synthesis requirement (Choose a total of 3 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 498WI</td>
<td>Critical Analysis of Biological Issues (WI)</td>
<td>3</td>
</tr>
<tr>
<td>LS 490WI</td>
<td>Senior Seminar (WI)</td>
<td>3</td>
</tr>
<tr>
<td>LS 499</td>
<td>Undergraduate Research</td>
<td>1-3</td>
</tr>
<tr>
<td>LS 497</td>
<td>Special Topics</td>
<td>1-3</td>
</tr>
</tbody>
</table>

5. Emphasis requirement (6 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSBIOC 425</td>
<td>Bioinformatics</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 405</td>
<td>Introduction to Evolution</td>
<td>3</td>
</tr>
</tbody>
</table>

6. A total of 42 credit hours of biology courses must be completed with grades of C- or better. At least 26 of these must be at the 300- or 400-level. A minimum of 21 credit hours of biology courses must be taken from the School of Biological Sciences. Additional credit hours of biology courses may be selected from the courses listed above or other biology majors courses. One laboratory course must be writing intensive. The UM Biology GPA must be a minimum of 2.0.

B. Physical sciences and mathematics requirements

All of the following courses are required. A grade of C- or better is required in each course used to fulfill these requirements.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 101</td>
<td>Problem Solving and Programming I</td>
<td>3</td>
</tr>
<tr>
<td>CS 191</td>
<td>Discrete Structures</td>
<td>3</td>
</tr>
<tr>
<td>CS 201</td>
<td>Problem Solving and Programming II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 235</td>
<td>Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 210</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 240</td>
<td>Physics for Science and Engineering I</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 250*</td>
<td>Physics for Science and Engineering II*</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 211</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 211L</td>
<td>Experimental General Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 212R</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 212LR</td>
<td>Experimental General Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 321</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 321L</td>
<td>Organic Chemistry Laboratory I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 322R</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 322L</td>
<td>Organic Chemistry Laboratory I</td>
<td>1</td>
</tr>
</tbody>
</table>

*Students may choose LS401, Biophysical Principles (3 credit hours), as an alternative to Physics 250. A minimum of 120 credit hours is required; and 36 of these must be at the junior/senior level. Electives may be taken from any area once other degree requirements have been met.

Cellular and Molecular Basis of Health and Disease Emphasis

This instructional program fully prepares individuals for admission to a professional school in medicine, including allopathic, osteopathic or podiatric medicine programs. By completing the requirements of the bachelor’s of science in biology with the cellular and molecular basis of health and disease emphasis, students will complete all of the minimum prerequisites and the upper level biology electives which are highly recommended by most medical schools. The courses selected provide a foundation of knowledge in modern cellular and molecular biology, essential for understanding medical science. The curriculum of general education and biology majors courses, combined with the mathematics, chemistry and physics components, provides the background essential to understanding the latest diagnostic and treatment technologies. General education requirements are the same as for all students seeking a bachelor’s degree in biology. Completion of the emphasis requirements will be noted on the UMKC transcript. Through proper planning with a School of Biological Sciences adviser, biology majors can use their electives and general education requirements to complete the healing and humanities minor.

A. Biology course requirements

1. The following core courses (17 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 108</td>
<td>General Biology I</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 108L</td>
<td>General Biology I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 109</td>
<td>General Biology II</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 109L</td>
<td>General Biology II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 202</td>
<td>Cell Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 206</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>LSBIOC 341</td>
<td>Basic Biochemistry</td>
<td>3</td>
</tr>
</tbody>
</table>

2. The following primary elective courses: LSBIOC 430 and additional courses are required for a minimum of 11 credit hours.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSBIOC 430</td>
<td>Molecular Biology and Genetic Engineering</td>
<td>3</td>
</tr>
<tr>
<td>LSBIOC 360</td>
<td>Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>LSPHYS 316</td>
<td>Principles of Physiology</td>
<td>3</td>
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<td>BIOL 427</td>
<td>Plant Physiology</td>
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<tr>
<td>BIOL 302</td>
<td>General Ecology</td>
<td>3</td>
</tr>
<tr>
<td>LSMCRB 313</td>
<td>Introduction to Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 409</td>
<td>Developmental Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 328</td>
<td>Histology</td>
<td>2</td>
</tr>
</tbody>
</table>

3. Primary elective laboratory courses: LSBIOC 360WL taken with the writing intensive option and one additional lab course are required for a minimum of 5 credit hours.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSBIOC 360WL</td>
<td>Laboratory in Biochemistry and Molecular Biology (WI)</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 312L or BIOL 312WL</td>
<td>Lab in Developmental Biology, Genetics &amp; Cell Biology (WI)</td>
<td>3</td>
</tr>
<tr>
<td>LSMCRB 313L or LSMCRB 313WL</td>
<td>Laboratory in Microbiology (WI)</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 328L or</td>
<td>Lab in Histology and Cellular</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 328WL</td>
<td>Ultrastructure (WI)</td>
<td>3</td>
</tr>
<tr>
<td>LSANAT 118L</td>
<td>Human Anatomy Lab</td>
<td>2</td>
</tr>
</tbody>
</table>

4. Biology Synthesis requirement (Choose a total of 3 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 498WI</td>
<td>Critical Analysis of Biological Issues (WI)</td>
<td>3</td>
</tr>
<tr>
<td>LS 490WI</td>
<td>Senior Seminar (WI)</td>
<td>3</td>
</tr>
<tr>
<td>LS 499</td>
<td>Undergraduate Research</td>
<td>1-3</td>
</tr>
<tr>
<td>LS 497</td>
<td>Special Topics</td>
<td>1-3</td>
</tr>
</tbody>
</table>

5. Emphasis requirement (6 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSBIOC 425</td>
<td>Bioinformatics</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 405</td>
<td>Introduction to Evolution</td>
<td>3</td>
</tr>
</tbody>
</table>
2. The following primary elective courses (12 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>CHEM 211</td>
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<tr>
<td>CHEM 211L</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 212R</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 212LR</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 311</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 311L</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 321</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 321L</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 322R</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 322L</td>
<td>1</td>
</tr>
</tbody>
</table>
| *Students may choose LS401, Biophysical Principles (3 credit hours), as an alternative to Physics 250. A minimum of 120 credit hours is required; and 36 of these must be at the junior/senior level. Electives may be taken from any area once other degree requirements have been met.

3. Primary elective laboratory courses are required for a minimum of 5 credit hours, one of which must be writing intensive.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 313L or Lab in Microbiology (WI)</td>
<td>3</td>
</tr>
<tr>
<td>LSMCRB 313WL</td>
<td></td>
</tr>
<tr>
<td>Elective (Choose at least 2 credit hours)</td>
<td></td>
</tr>
<tr>
<td>BIOL 312L or Lab in Developmental Biology,</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 312WL</td>
<td></td>
</tr>
<tr>
<td>BIOL 328L or Lab in Histology and Cellular</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 328WL</td>
<td></td>
</tr>
<tr>
<td>LSBIOC 360L or Lab in Biochemistry and</td>
<td>3</td>
</tr>
<tr>
<td>LSBIOC 360WL</td>
<td></td>
</tr>
<tr>
<td>LSANAT 118L</td>
<td>2</td>
</tr>
</tbody>
</table>

4. Biology Synthesis requirement (Choose a total of 3 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 498WI</td>
<td></td>
</tr>
<tr>
<td>Critical Analysis of Biological Issues</td>
<td>3</td>
</tr>
<tr>
<td>LS 490WI</td>
<td>3</td>
</tr>
<tr>
<td>LS 499</td>
<td>1-3</td>
</tr>
<tr>
<td>LS 497</td>
<td>1-3</td>
</tr>
</tbody>
</table>

5. Either LSMCRB 435, Immunology, or LSMCRB 431, Virology, is required.

6. A total of 42 credit hours of biology courses must be completed with grades of C- or better. At least 26 of these must be at the 300- or 400-level. A minimum of 21 credit hours of biology courses must be taken from the School of Biological Sciences. Additional credit hours of biology courses may be selected from the courses listed above or other biology majors courses. One laboratory course must be writing intensive. The UM Biology GPA must be a minimum of 2.0.

B. Physical sciences and mathematics requirements

All of the following courses are required. A grade of C- or better is required in each course used to fulfill these requirements.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 210</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 240</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 250*</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 305</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 306</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 307</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 211</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 211L</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 212R</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 212LR</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 311</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 311L</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 312R</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 312L</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 321</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 322R</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 322L</td>
<td>1</td>
</tr>
</tbody>
</table>

6. A total of 42 credit hours of biology courses must be completed with grades of C- or better. At least 26 of these must be at the 300- or 400-level. A minimum of 21 credit hours of biology courses must be taken from the School of Biological Sciences. Additional credit hours of biology courses may be selected from the courses listed above or other biology majors courses. One laboratory course must be writing intensive. The UM biology GPA must be a minimum of 2.0.

Pre-Dentistry Concentration

This instructional program fully prepares individuals for admission to a professional school in dentistry. By completing the requirements of the bachelor’s of science in biology with the pre-dentistry concentration, students will complete all of the minimum prerequisites and upper level electives suggested by dental schools across the United States. The courses selected provide a foundation of knowledge in modern dentistry, essential for understanding dental science. The curriculum of general education and biology majors courses, combined with the mathematics, chemistry and physics components, provides the background essential to understanding the latest diagnostic and treatment technologies. General education requirements are the same as for all students seeking a bachelor’s degree in biology. Through proper planning with a School of Biological Sciences adviser, biology majors can use their elective general education requirements to complete the healing and humanities minor.

A. Biology course requirements

1. The following core courses (17 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 108</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 108L</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 109</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 109L</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 202</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 206</td>
<td>3</td>
</tr>
<tr>
<td>LSBIOC 341</td>
<td>3</td>
</tr>
</tbody>
</table>

2. The following primary elective laboratory courses (11 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSPHYS 316 Principles of Physiology</td>
<td>3</td>
</tr>
<tr>
<td>LSMCRB 313 Introduction to Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 498W Critical Analysis of Biological Issues</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 499 Senior Seminar</td>
<td>3</td>
</tr>
<tr>
<td>LS 497 Special Topics</td>
<td>1-3</td>
</tr>
<tr>
<td>LSBIOC 360L Laboratory in Biochemistry and Cellular Ultrastructure (WI)</td>
<td>3</td>
</tr>
</tbody>
</table>

3. Primary elective laboratory courses are required for a minimum of 5 credit hours. (BIOL 328WL must be taken using the writing intensive option.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 328WL Laboratory in Histology and Cellular Ultrastructure (WI)</td>
<td>3</td>
</tr>
<tr>
<td>LSANAT 118L Human Anatomy Laboratory</td>
<td>2</td>
</tr>
</tbody>
</table>

4. Biology Synthesis requirement (Choose a total of 3 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 498WI Critical Analysis of Biological Issues</td>
<td>3</td>
</tr>
<tr>
<td>LS 490WI Senior Seminar</td>
<td>3</td>
</tr>
<tr>
<td>LS 499B Undergraduate Research</td>
<td>1-3</td>
</tr>
<tr>
<td>LS 497B Special Topics</td>
<td>1-3</td>
</tr>
</tbody>
</table>

5. Emphasis requirement (Choose a total of 3 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSBIOC 430 Molecular Biology and Genetic Engineering</td>
<td>3</td>
</tr>
<tr>
<td>LSMCRB 435 Immunology</td>
<td>3</td>
</tr>
</tbody>
</table>

6. A total of 42 credit hours of biology courses must be completed with grades of C- or better. At least 26 of these must be at the 300- or 400-level. A minimum of 21 credit hours of biology courses must be taken from the School of Biological Sciences. Additional credit hours of biology courses may be selected from the courses listed above or other biology majors courses. One laboratory course must be writing intensive. The UM biology GPA must be a minimum of 2.0.
B. Physical sciences and mathematics requirements
All of the following courses are required. A grade of C- or better is required in each course used to fulfill these requirements.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 210</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 240</td>
<td>Physics for Science and</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Engineering I</td>
<td></td>
</tr>
<tr>
<td>PHYS 250*</td>
<td>Physics for Science and</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Engineering II*</td>
<td></td>
</tr>
<tr>
<td>CHEM 211</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 211L</td>
<td>Experimental General Chemistry I</td>
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<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 212LR</td>
<td>Experimental General Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 321</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 321L</td>
<td>Organic Chemistry Laboratory I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 322R</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 322LR</td>
<td>Organic Chemistry Laboratory II</td>
<td>1</td>
</tr>
</tbody>
</table>

*Students may choose LS 401, Biophysical Principles (3 credit hours) as an alternative to Physics 250.

A minimum of 120 credit hours is required; and 36 of these must be at the junior/senior level. Electives may be taken from any area once other degree requirements have been met.

Bachelor of Science in Medical Technology
In the B.S. in medical technology program, the typical student spends the first three years completing the general education and basic science course requirements for the baccalaureate degree on the UMKC campus.

A final 12-month course of clinical studies is completed in an affiliated hospital program accredited by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS). Affiliated clinical programs are located at North Kansas City Hospital and Saint Luke’s Hospital. Admission into the medical technology degree program does not ensure acceptance by an affiliated hospital.

Degree Requirements
In addition to the general education requirements outlined previously, students pursuing a B.S. degree in medical technology must meet the following requirements:

A. Biology Course Requirements
A total of 32 credit hours of biology courses must be completed with grades of C- or better and at least 16 of these must be at the 300/400-level. Ten credit hours from the 30-credit-hour clinical year are counted toward the 42 credit hours required for the B.S. degree. A minimum of 16 credit hours of biology courses must be taken at the School of Biological Sciences.

1. The following courses are required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 108</td>
<td>General Biology I</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 108L</td>
<td>General Biology I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 109</td>
<td>General Biology II</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 109L</td>
<td>General Biology II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 202</td>
<td>Cell Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 206</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>LSBIOC 341</td>
<td>Basic Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>LSPHYS 316</td>
<td>Principles of Physiology</td>
<td>3</td>
</tr>
<tr>
<td>LSMCRB 313</td>
<td>Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>LSMCRB 313WL</td>
<td>Laboratory in Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>LSMCRB 435</td>
<td>Immunology</td>
<td>3</td>
</tr>
</tbody>
</table>

2. In addition, students must take three or more hours, one hour of which must be upper-level, to be chosen from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 328</td>
<td>Histology</td>
<td>2</td>
</tr>
<tr>
<td>BIOL 328L</td>
<td>Laboratory in Histology and</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Cellular Ultrastructure (WI)</td>
<td></td>
</tr>
<tr>
<td>LSANAT 118</td>
<td>Introductory Anatomy Lab</td>
<td>2</td>
</tr>
<tr>
<td>LSANAT 118L</td>
<td>Introductory Anatomy Lab</td>
<td></td>
</tr>
<tr>
<td>LSMBCR 431</td>
<td>Virology</td>
<td>3</td>
</tr>
<tr>
<td>LS 401</td>
<td>Biophysical Principles</td>
<td>3</td>
</tr>
<tr>
<td>LSBIOC 430</td>
<td>Molecular Biology and Genetic</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Engineering</td>
<td></td>
</tr>
<tr>
<td>LSBIOC 360L</td>
<td>Laboratory in Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>LSBIOC 360L</td>
<td>Laboratory in Biochemistry</td>
<td></td>
</tr>
</tbody>
</table>

B. Additional Science and Mathematics Course Requirements
The following courses in mathematics, physics and chemistry are required with grades of C- or better.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 210 or</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 235</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 210</td>
<td>General Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 220</td>
<td>General Physics II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 211</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 211L</td>
<td>Experimental General Chem. I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 212R</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 212LR</td>
<td>Experimental General Chem. II</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 320</td>
<td>Elementary Organic Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 320L</td>
<td>Experimental Organic Chemistry</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 341</td>
<td>Analytical Chemistry I:</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Quantitative Analysis</td>
<td></td>
</tr>
</tbody>
</table>

C. Clinical Program
Students must satisfactorily complete a clinical program at an affiliated hospital. This will allow the student to earn 30 credit hours toward the bachelor’s degree. Ten of the clinical hours are allowed as upper-level biology credit toward the 42 hours required and 20 clinical hours are allowed as upper-level general science credit. Completion of the clinical program also fulfills the general education synthesis requirement.

Bachelor of Arts in Biology
The B.A. degree program in biology is designed to accommodate students who want a solid background in the biological sciences, but who need less rigorous studies in the supporting sciences of chemistry, mathematics and physics. It is also recommended for students who plan to pursue double majors or who wish to place more emphasis on organismal biology topics.

Degree Requirements
In addition to meeting the general education degree requirements outlined previously, students pursuing the B.A. degree in biology must meet the following requirements:

A. Biology Course Requirements
1. The following core courses (17 credit hours):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 108</td>
<td>General Biology I</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 108L</td>
<td>General Biology I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 109</td>
<td>General Biology II</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 109L</td>
<td>General Biology II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 202</td>
<td>Cell Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 206</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>LSBIOC 341</td>
<td>Basic Biochemistry</td>
<td>3</td>
</tr>
</tbody>
</table>
2. Two of the following primary elective courses (minimum 5 credit hours).

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSBIOC 360</td>
<td>3</td>
</tr>
<tr>
<td>LSPHYS 316</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 427</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 302</td>
<td>3</td>
</tr>
<tr>
<td>LSMCRB 313</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 409</td>
<td>3</td>
</tr>
<tr>
<td>LSBIOC 430</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 328</td>
<td>2</td>
</tr>
<tr>
<td>BIOL 303 or</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 308</td>
<td>3</td>
</tr>
</tbody>
</table>

3. One of the following primary elective laboratory courses (minimum 2 credit hours).

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>BIOL 312L or</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 312WL</td>
<td>3</td>
</tr>
<tr>
<td>LSMCRB 313L or</td>
<td>3</td>
</tr>
<tr>
<td>LSMCRB 313WL</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 328L or</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 328WL</td>
<td>3</td>
</tr>
<tr>
<td>LSBIOC 360L or</td>
<td>3</td>
</tr>
<tr>
<td>LSBIOC 360WL</td>
<td>3</td>
</tr>
<tr>
<td>LSANAT 118L</td>
<td>2</td>
</tr>
</tbody>
</table>

4. Biology Synthesis requirements may be met by a total of 3 credit hours chosen from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 498WI</td>
<td>3</td>
</tr>
<tr>
<td>LS 490WI</td>
<td>3</td>
</tr>
<tr>
<td>LS 499</td>
<td>1-3</td>
</tr>
<tr>
<td>LS 497</td>
<td>1-3</td>
</tr>
</tbody>
</table>

5. A total of 38 credit hours of biology courses must be completed with grades of C- or better. At least 24 of these must be at the 300- or 400-level. A minimum of 21 credit hours of biology courses must be taken from the School of Biological Sciences. Additional credit hours of biology courses may be selected from the courses listed above or other biology majors courses. One of these courses must be writing intensive.

B. Additional Science and Mathematics Course Requirements

The requirements must be completed with grades of C- or better:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 210 or</td>
<td>4</td>
</tr>
<tr>
<td>MATH 235</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 210</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 211</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 211L</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 212R</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 212LR</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 320</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 320L</td>
<td>1</td>
</tr>
</tbody>
</table>

Elective Courses for the Non-Biology Major

Students in other academic units are encouraged to select courses in the School of Biological Sciences to meet their general education requirements and to complement their major area of study. Suggested courses include BIOL 102, 102L, LSANAT 118, 118L, LSMCRB 112,113, 114L, and LSPHYS 117. BIOL 108,109, 202, 206 and upper-level courses for which prerequisites have been satisfied are recommended for those students who wish to gain a strong foundation in biological sciences. Students enrolling in these biology majors’ courses should have a solid background in high school biology and chemistry.

Biology (BIOL) Courses

102 Biology and Living (3) Introduction to structural organization and functional processes of living systems. Three hours lecture a week. For non-biology majors only. Does not count toward biology degree.

102L Biology and Living Laboratory (1) Exploration of basic biological concepts through laboratory activities requiring data collection and analysis. Four hours laboratory per week. For non-majors only; does not count toward Biology degree requirements. Prerequisite: BIOL 102 or concurrent.

108 General Biology I (3) Basic studies in Biology emphasizing the unity and diversity of life. Cellular structure, function, heredity, development, ecology and evolution will be discussed. Three hours lecture per week. Prerequisite(s): High School Biology and Chemistry background highly recommended.

108L General Biology I Laboratory (1) Basic laboratory studies in Biology emphasizing the unity and diversity of life. Structure, function, heredity, development, ecology and evolution will be explored. Three hours laboratory per week. Prerequisites or corequisite: BIOL 108 Offered: (semester):

109 General Biology II (3) Basic studies in Biology emphasizing the unity and diversity of life. Structure, function, heredity, development, regulation of growth and evolution will be discussed. Three hours lecture per week. Prerequisite(s): High School Biology and Chemistry background highly recommended.

109L General Biology II Laboratory (1) Basic laboratory studies in Biology emphasizing the unity and diversity of life. Structure, function, heredity, development, regulation of growth and evolution will be explored. Three hours laboratory per week. Prerequisites or corequisite: BIOL 109

202 Cell Biology (3) Basic concepts of cellular and subcellular structure and function, including supramolecular and organism structure and organization, bioenergetics, cell growth and cellular communication. Three lectures per week. Prerequisites: BIOL 108, BIOL 109, and CHEM 212, or LSANAT 119/119L, LSMCRB 121 and CHEM 212, OR consent of SBS advisor.

203 Essential Cell Biology (3) Foundations of cellular functions. Serves as a bridge between biochemistry and cell and organ physiology for dental students. Applications of fundamental principles to the physiology and pathology of the oral tissues will be stressed.

206 Genetics (3) A modern approach integrating molecular and organismal studies of the general genetics of lower and higher organisms. Chromosomal structure and function, gene transmission, heredity, plasticity and population
302 General Ecology (3). Introduction to the study of populations, communities, and ecosystems, and the interactions among their members and the environments they inhabit. Three hours lecture per week. Prerequisites: BIOL 108, BIOL 109, CHEM 212.

303 Invertebrate Zoology (3). Taxonomy, evolutionary relationships, behavior, reproduction, morphology and ecology of the invertebrates. Three hours lecture a week. Prerequisites: BIOL 108 & 109, CHEM 212

305 Marine and Freshwater Biology (3). Introduction to the study of marine ecology, deep-sea biology, oceanic nekton, inter-tidal ecology, estuaries, mangroves and salt marshes, as well as ecology of rivers, lakes, streams, wetlands and human impact on aquatic habitats. Three hours lecture per week. Prerequisites: BIOL 108 & 109, CHEM 211.

308 Vertebrate Zoology (3). Taxonomy, evolutionary relationships, behavior, reproduction, morphology and ecology of the vertebrates. Three hours lecture a week. Prerequisites: BIOL 108 & 109, CHEM 212

312W LI Laboratory in Developmental Biology, Genetics and Cell Biology (3). Experimental studies of genetics and development in selected eukaryotic model organisms with an emphasis on the molecular and cellular mechanism of inheritance. Six hours lab and one hour lecture per week. Designation: Writing Intensive. Prerequisites: LSBIOC 341, BIOL 409 corequisite.

314 Entomology (3). Anatomy, physiology and identification of insects with emphasis on their environmental adaptations. Three hours lecture per week. Prerequisite: BIOL 109 or LS ANAT 119.

322 General Parasitology (3). Parasitic protozoa, worms and arthropods and the disease states they may induce, will be examined in relationship to human, animal and plant hosts. Three hours lecture per week. Prerequisite(s): BIOL 109 OR LSANAT 119. Offered: Summer

326 Biological Conservation (2). Applications of ecology and genetics to the conservation of communities and individual species, including discussion of the Endangered Species Act extinction processes, and the effects of habitat fragmentation. Prerequisites: BIOL 202 recommended. BIOL 108 & 109 required

327 Biogeography and Biodiversity (2). Evolutionary and climatological effects on the geographic distribution of organisms, including areas of endemism as well as preservation of biodiversity. Prerequisite(s): BIOL 108 & 109. Offered: Summer

328 Histology (2). Animal tissues and their specialization in the organism, with major emphasis on higher organisms. Two hours lecture per week. Prerequisite(s): BIOL 109 or BIOL 118, BIOL 202, CHEM 212.

328L Laboratory in Histology and Cellular Ultrastructure (3). Examination of structure/function relationships at the subcellular, cellular and organ levels. Both plants and animals will be examined with emphasis on vertebrates. Five hours lab per week. Prerequisite: BIOL 201, CHEM 212, (corequisite) BIOL 328, consent of SBS Adviser. Offered: Winter

328WL Laboratory in Histology and Cellular Ultrastructure (3). Examination of structure/function relationships at the subcellular, cellular and organ levels. Both plants and animals will be examined with emphasis on vertebrates. Four hours lab per week. Designation: Writing Intensive. Prerequisites: BIOL 202, CHEM 212, (co-requisite) BIOL 328, consent of SBS advisor.

329 Endocrinology (2). Endocrine regulation and control of growth, development, homeostasis, and reproduction. Includes study of the endocrine organs, their products, and mechanisms of action. Two hours of lecture per week. Prerequisite: BIOL 202 (Physiology background recommended.)

331 Reproductive Biology (2). Comprehensive overview of current concepts and knowledge regarding male and female reproductive processes, from gametogenesis through early placentation. Includes structural, developmental, physiological and pathophysiological aspects of reproduction. Two hours of lecture per week. Prerequisite: Recommended LS Anat 118/119, LSPhys 117/316, BIOL 202 and/or BIOL 329. Offered: Summer

344 Bioorganic Structure and Biomolecular Function (3). An introduction to chemical and physical properties of complex biological macromolecules and their functions in living cells. Nomenclature, functional groups, reactions and stereochemistry are among the topics to be emphasized. Prerequisites: BIOL 109 and CHEM 320, CHEM 322. Offered (semester): Winter.

346 Plant Biology (3). An integrated study of growth, development, and reproduction of plants, including structure and function of plant tissues and organs, as well as a survey of the recent advances in genetic engineering, plant defense mechanisms, and medical botany and the usefulness of plants to humans. Three hours lecture per week. Prerequisites or corequisite: BIOL 202

405 Introduction to Evolution (3). Discussion of the biological processes that produce organic diversity through phyletic change, including variation, mutation, adaptation, population genetics, natural selection, genetic drift, gene flow, and macroevolution. Prerequisite: Biology 206.

409 Developmental Biology (3). Principles of development and differentiation of structure during embryology in animals. Molecular, cellular and organismal level concepts and mechanisms will be considered. Three hours lecture per week. Prerequisites: BIOL 202, BIOL 206.

427 Plant Physiology (3). A study of the biochemical and physical processes involved in plant function at the molecular and cellular level and the mechanisms by which plants respond to environmental changes. Three hours lecture per week. Prerequisites: BIOL 202, BIOL 206 AND LSBIOC 341

438 Molecular Recognition in Molecular Biology (2). Analyzes the impact of most recent developments in molecular genetics and structural biology as related to fundamental molecular recognition events. Primary sources and literature no more than two years old. Prerequisites: BIOL 108 & 109; BIOL 360, BIOL 202 & 206. Offered: Winter

442 Neurobiology (3). Neurobiology will consist of the presentation of theory and data concerning cellular and molecular fundamentals of the nervous system, synaptic mechanisms, sensory-motor systems, and higher-order functions of the nervous system. Three hours lecture per week. Prerequisite: LSPHYS 316, LSMCR 341, or permission of instructor.

490WI Critical Analysis of Biological Issues (3). Reading and Analysis of scientific literature, including original papers, on a topic of broad biological interest. Critical discussion of experimental methods and results. Writing of scientific reviews and a term paper. Taking the MFA Workshop is a requirement of this course, and the completion of the seminar is a requirement. Three hours per week of lecture and literature research. Prerequisite(s): Chem 320 or 322, completion of core requirements, consent of SBS adviser. Designation: Writing Intensive.

Life Sciences (LS) Courses

399 Introduction to Research (1-3). Introduction to the theory and practice of research in modern biological sciences. Consent of full-time regular SBS doctoral faculty member and undergraduate programs office required. Requires minimum of 3-4 hours per week in the laboratory for each credit hour. Prerequisites: BIOL 108, BIOL 109, CHEM 212, 3.0 Science GPA. Semester offered: Every semester

401 Biophysical Principles (3). Fundamental biophysical concepts and their application to the study of biological molecules, particularly macromolecules and supramolecular structures. Includes discussion of thermodynamics, kinetics, and spectroscopy. Prerequisites: PHYS 240 OR 210, MATH 210 AND LSBIOC 341 Offered: Fall Semesters

438 Molecular Recognition in Cellular Biology (2). Studies the latest development leading to an increased understanding of cellular biology when the experimental tools of structural biology analysis and molecular genetics are applied. Prerequisites: BIOL 108 & 109, BIOL 360, BIOL 202 & 206. Offered: Fall

490WI Senior Seminar (3). Discussion, writing and specific readings to coordinate with and amplify topics covered in School of Biological Sciences seminars; must include a term paper on a specific topic. Designation: Writing Intensive. Prerequisite(s): Completion of core requirements, consent of SBS adviser.

497A Special Topics-Bioinformatics (1-3). Individual or small group study of topics in the area of bioinformatics including class room work, presentation, library work, and writing of term papers or other reports. Combined credit for LS 497 and 499 courses may not exceed 4 credit hours towards Biology course degree requirements. Prerequisite(s) Completion of Biology degree core requirements; a minimum GPA of 3.0, consent of an appropriate faculty member; and permission from a School of Biological Sciences Undergraduate Advisor.

497B Special Topics-Gene expression (1-3). Individual or small group study of topics in the area of genetics including class room work, presentation, library work, and writing of term papers or other reports. Prerequisite: Completion of Biology degree core requirements, a minimum GPA of 3.0; consent of an appropriate faculty member; and permission from a School of Biological Sciences Undergraduate Advisor. Combined credit for LS 497 and 499 courses may not exceed 4 credit hours towards Biology course degree requirements.

497C Special Topics-Microbiology (1-3). Individual or small group study of topics in the area of microbiology including class room work, presentation, library work, and writing of term papers or other reports. Prerequisite: Completion of Biology degree core requirements, a minimum GPA of 3.0; consent of an appropriate faculty member; and permission from a School of Biological Sciences Undergraduate Advisor. Combined credit for LS 497 and 499 courses may not exceed 4 credit hours towards Biology course degree requirements.
Life Sciences - Anatomy (LSANAT) Courses

116 Introductory Anatomy (3). Description and discussion of the cells, organs, organ systems and basic tissues of vertebrates with special emphasis on their interrelationships in functional anatomy. Three hours lecture per week.

118L Introductory Anatomy Laboratory (2). Laboratory investigation of cells, tissues, and organs with special emphasis on their interrelationship in vertebrates. One hour recitation and three hours lab per week. Pre/co-requisite: LS ANAT 118

119 Functional Anatomy I (3). An introduction to the functional anatomy of vertebrates with emphasis on organs, organ systems and tissues. Three hours lecture per week.

119L Functional Anatomy I Laboratory (1). An introduction to the functional anatomy of vertebrates with emphasis on organs, organ systems and tissues. Three hours recitation per week.

Life Sciences - Biochemistry (LSBIOC) Courses

304 Biochemistry and Nutrition (4). The chemistry of the structures and processes of the human body in their normal condition with special consideration of the chemical aspects of disease of the oral structure. A presentation of the basic principles of nutrition.

310 Biochemistry and Nutrition (3). The fundamentals of biochemistry and the nutritional implications as they relate to source and utilization of essential nutrients.

324 Applied Nutrition (3). Students will discuss life cycle nutrition as it relates to preventive dentistry and total health. Nutritional factors from infancy to old age are discussed, including diet and nutrition for special patients such as expectant mothers, diabetics, patients with heart disease, fracture patients, institutionalized patients, etc. Students will provide nutritional counseling to healthy patients and special patients within the framework of the course. Principles will be utilized in later clinical courses and practicums.

341 Basic Biochemistry (3). One semester course covering the properties of organic compounds important to biological systems. Structures, characterization and reactions of common compounds and their relationship to the building blocks of biological systems will be discussed. Three hours lecture per week. Prerequisites: B IOL 202, B IOL 206, LSBIOC 341, and CHEM 320 or CHEM 322.

360 Biochemistry (3). Introduction to modern biochemistry. Structure and function of biologically important compounds, major biochemical pathways and their regulation in animals, plants and microorganisms, and the molecular and biochemical basis of gene function will be studied. Three hours lecture per week. Prerequisites: B IOL 202, B IOL 206, LSBIOC 341, and CHEM 320 or CHEM 322.

360L Laboratory in Biochemistry and Molecular Biology (3). Laboratory studies in biochemistry and molecular biology with an emphasis on modern techniques and quantitative relationships. Written consent of the instructor required. Prerequisites: LS BI OC 360, MATH 220 and a 3.0 science GPA.

360WL Laboratory in Biochemistry and Molecular Biology (3). Laboratory studies in biochemistry and molecular biology with an emphasis on modern techniques and quantitative relationships. Written consent of the instructor required. Designation: Writing Intensive. Prerequisite(s): LSBIOC 341.

365 Human Biochemistry I (3). The basic principles of human biochemistry for pharmacy students presented in a two-term integrated unit. Topics will include the chemistry and mechanisms involved in biosynthesis, degradation and utilization of the major constituents of living systems and the biochemistry of specialized tissues, hormones, nutrition and regulation. Restricted to students in the School of Pharmacy. Prerequisites: B IOL 202 (pre or corequisite) and CHEM 320 or 322R.

366 Human Biochemistry II (3). The basic principles of human biochemistry for pharmacy students and other undergraduates presented in a two-term integrated unit. Topics will include the chemistry and mechanisms involved in biosynthesis, degradation and utilization of the major constituents of living systems and the biochemistry of specialized tissues, hormones, nutrition and regulation. Restricted to students in the School of Pharmacy. Prerequisite: LS BI OC 365G

425 Bioinformatics (3). Study of the acquisition, storage, retrieval, analysis, modeling, and distribution of information in biomolecular databases. Recent developments in genomics and proteomics and how these databases are used in modern biological research will be emphasized. Prerequisites: LSBIOC 341 or permission of instructor

430 Molecular Biology and Genetic Engineering (3). Molecular aspects of gene structure and function, including macromolecular synthesis, gene regulation, genetic transfer and DNA technology. Topics will be discussed in prokaryotes and eukaryotes. Three hours lecture per week. Prerequisites: B IOL 202, B IOL 206, and LSBIOC 341.

Life Sciences - Microbiology (LSMCRB) Courses

112 Microbiology and Living (3). Lectures and demonstrations concerning the cell structure, genetics and physiology of microorganisms and the role microorganisms play in the world around man with an emphasis on medical and clinical aspects of the significance of various groups of bacteria, viruses, fungi and other microorganisms. This course is intended for nursing and other allied health students and for non-biology majors interested in life sciences. Prerequisites: None

113 Introductory Microbiology (3). An introduction to microbiology with emphasis on infection and immunity. Three hours lecture per week. For non-majors only; does not count toward Biology degree requirements. Prerequisite(s): High School Biology and Chemistry background highly recommended.

114L Introductory Microbiology Laboratory (2). Introductory laboratory studies in microbiology and infection to correlate with L S M C R B 113. Four hours per week. For non-majors only; does not count toward biology degree requirements. Prerequisite: LSMCRB 112 or 113.

121 Human Biology III (Microbiology) (3). Basic concepts of microbiology with emphasis on infectious diseases and host defenses. Three hours lecture per week. Prerequisite(s): LSMANAT 119, CHEM 211

121L Human Biology III (Microbiology) Lab (1). Laboratory exercises demonstrating basic concepts of microbiology with emphasis on infectious diseases and host defenses. Three hours laboratory per week. Prerequisites or corequisite: LSMCRB 121 Offered: (semester)

313 Microbiology (3). Fundamental and applied aspects of microbial structure, metabolism, genetics and diversity. Experimental approaches to studying the microbial world will be emphasized. Three hours lecture per week. Prerequisites: B IOL 202, B IOL 206, and LSBIOC 341 co-requisite.

313L Laboratory in Microbiology (3). General microbiological procedures plus advanced work in the areas of microbial physiology and genetics, pathogenic microbiology, virology, applied microbiology and biotechnology. One hour lecture and six hours lab per week. Pre-or co-requisites, LSMCRB 313, LSBIOC 341, consent of SBS adviser. Offered: Fall

313WL Laboratory in Microbiology (3). General microbiological procedures plus advanced work in the areas of microbial physiology and genetics, pathogenic microbiology, virology, applied microbiology, and biotechnology. One hour lecture and six hours lab per week. Designation: Writing Intensive. Prerequisite: Pre-or co-requisites, LSMCRB 313, LSBIOC 341 Offered: Fall

4180 Microbiology (4). Study of infectious diseases, their etiology, symptoms, prevention and treatment. Special emphasis is placed on plaque formation, caries development, periodontal and other oral diseases that relate to dentistry. Four hours lecture per week

431 Virology (3). Survey of the molecular biology of animal, plant, and bacterial viruses. The course will emphasize the molecular mechanisms of virus replication, viral pathogenesis, and the use of viruses as model systems to study mammalian cells. Three hours lecture per week. Prerequisites: B IOL 202 and 206; pre or co-requisite LSBIOC 341 or 365

435 Immunology (3). A study of the cellular and humoral aspects of the immune response, with emphasis upon the mechanisms involved and the relationship of this response to disease processes. Three hours lecture per week. Prerequisites: LSMCRB 121 or LSMCRB 313, and LSBIOC 341 or LSBIOC 366. Offered: Winter Semesters

Life Sciences - Physiology (LSPHYS) Courses

117 Human Physiology (3). Introduction to body functions presented from an organ systems approach. Three hours lecture per week. For non-majors only; does not count toward biology degree requirements.
3070 Oral Physiology (3). Concepts of general physiology will be discussed as they relate to the clinical practice of dental hygiene. Emphasis will be placed on the normal and abnormal physiology of oral structures, including such topics as neurophysiology, muscle function, salivation, and endocrinology.

316 Principles of Physiology (3). Physiological functions and processes of animals at the organ and organ systems levels, including concepts of integrated and homeostatic mechanisms. The relationship between organ function and underlying cellular mechanisms in vertebrates will be emphasized. Three hours lecture per week. Prerequisites: BIOL 202, BIOL 206, and LSBIOC 341.

399 Pharmacy Physiology I (3). Introduction to the general principles of neurophysiology. Prerequisites: BIOL 202 and CHEM 320.

400 Pharmacy Physiology II (3). The principles of physiology presented by an integrated approach based on an organ system format. Emphasis is placed on facts and principles pertinent for the student enrolled in pharmacy. Prerequisite: LSPHYS 399.

401 Physiology Lecture (5). An integrated study of normal functions of various organ systems of the human body with special consideration of the physiology of the oral cavity and its related structures.
Henry W. Bloch School of Business and Public Administration

Mailing Address
University of Missouri-Kansas City
Henry W. Bloch School of Business and Public Administration
5100 Rockhill Road
Kansas City, MO 64110-2499

Dean:
O. Homer Erekson

Associate Dean for Academic Affairs:
Lanay Solomon

Assistant Dean for Student Services:
Kami Thomas

Chair, Department of Accountancy:
David Donnelly

Chair, Department of Finance, Information Management & Strategy:
Karyl Leggio

Interim Chair, Department of Organizational Behavior, Leadership & Marketing:
Richard Hamilton

Chair, Department of Public Administration:
Robyne Turner

Executive Director, Executive MBA Program:
Karyl Leggio

Coordinator, Doctoral Studies in Public Administration:
Nicholas Peroff

Coordinator, Doctoral Studies in Entrepreneurship and Innovation:
Michael Song

Mission
The Henry W. Bloch School of Business and Public Administration supports the mission of the University of Missouri-Kansas City and provides high quality professional education for a changing world.

The Bloch School offers undergraduate, graduate, executive and other outreach programs responsive to business and community needs. These programs are delivered through a curriculum combining a solid preparation in basic management functions with the skills of leadership, entrepreneurship, strategic decision-making and an understanding of the technological and global environment. The School’s faculty is committed to teaching, scholarship and service, and to continuously improving a learning environment that brings discipline to the real-world challenges of management practice.

Accreditation
The Bloch School is accredited by AACSB International - The Association to Advance Collegiate Schools of Business and by the National Association of Schools of Public Affairs and Administration (NASPAA).

Advising and Student Services
Staff in the Student Services Office, Room 115 of the Bloch School, assist students in applying for admission, planning programs and registering for courses. Freshmen and junior students must be advised each semester. For more information, contact the Student Services Office at (816) 235-2215. Faculty of the School’s four curricular departments are available to discuss students’ programs and additionally, information can be found on the Bloch School Web site at http://www.umkc.edu/bloch.

Scholarships
The Bloch School offers numerous scholarships for students enrolled in Bloch degree programs. Information and applications are available in the Student Services Office, Room 115, or on the Bloch School Web site. March 1 is the deadline for the majority of these scholarships, which are awarded for the following academic year. For information on loans, grants and other financial aid, contact the UMKC Financial Aid and Scholarships Office.

Internships
Students who want to experience work opportunities while in school are encouraged to take their learning beyond the classroom through internships. To earn academic credit, students should identify a Bloch School faculty member qualified and willing to supervise an internship, complete an independent study form available in the Student Services Office, and enroll in an approved internship course. All interested students should contact the UMKC Career Services Office for more details about internship opportunities.

International Study Abroad
Bloch School students have the opportunity to study abroad for credit. Students may study for a semester, an academic year or in a special summer program at business schools in Europe. The Bloch School maintains bilateral exchange agreements with business schools in the United Kingdom, France, Germany, Mexico and Spain. Students who are interested in study abroad opportunities should contact the Bloch School Student Services Office, the Bloch School Center for International Business or the UMKC Center for International Academic Programs.

Introduction

Degree Programs
The Bloch School offers the degrees of bachelor of business administration (B.B.A.), bachelor of science in accounting (B.S. in accounting), master of business administration (MBA), master of public administration (M.P.A.) and the master of science in accounting (M.S. in accounting). Within the MBA program there is an Executive MBA (EMBA) offering. Additionally, the School has two joint degree programs with the UMKC School of Law, the J.D./MBA and the J.D./M.P.A. degrees, and also participates in the Interdisciplinary Ph.D. program. For those students who are enrolled in non-business undergraduate degree programs at UMKC, the Bloch School offers a business minor.

History
The University has offered business courses since 1933. In 1953, with the support and encouragement of the Kansas City community, the School of Business Administration was established. Since that time, the Bloch School has grown to a student body of 1,200 and a faculty of approximately 45 professional educators. In January 1988, the School was renamed for Henry W. Bloch, co-founder of H&R Block, and moved into a newly expanded building.
Student Organizations

Beta Alpha Psi
UMKC’s Epsilon Delta chapter of Beta Alpha Psi, the national scholastic and professional accounting fraternity, provides opportunities for self-development and association among student members, practicing accountants and accounting faculty. Activities include technical programs presented by members and professionals, tutoring, taxpayer assistance, field trips and social events.

Bloom School Student Association
The Bloom School Student Association (BSSA) elects a board of directors to represent the student body on various campus and school administrative committees and sponsors a number of activities and events.

Entrepreneurship and Innovation Club
The Ei Club is an organization for students, run by students, that facilitates the growth of entrepreneurship and innovation across the entire UMKC campus and the Kansas City metropolitan area. In its kick-off year, the club plans to offer networking opportunities with business leaders, entrepreneurs, inventors and academics; seminars and lunches with successful entrepreneurs; training in public speaking; internship opportunities; advising in entrepreneurship and innovation; and the opportunity to compete in the Institute for Entrepreneurship and Innovation’s annual business plan competition.

Delta Sigma Pi
Delta Sigma Pi, the nation’s largest professional business fraternity, is open to students interested in all fields of business. Through professional speakers and seminars, developmental workshops and interactive social events with business leaders, faculty members and prominent alumni, the fraternity provides students an excellent opportunity to explore the business environment while still concentrating on academics.

Financial Management Association
The Financial Management Association serves as a medium for students to become acquainted with finance practitioners and their activities. FMA also highlights what industry expects from new graduates and how students can best prepare themselves to become successful professionals in today’s job market.

Students in Free Enterprise
SIFE is one of the largest student organizations in the world with teams on more than 800 college and university campuses in the U.S. and in more than 40 countries throughout the world. Working together as a team, SIFE students apply their classroom experiences to develop and implement educational outreach programs that educate individuals in their communities about the principles of market economics, success skills, entrepreneurship, financial literacy and business ethics. At the end of the year, the teams present their year’s efforts and compete at regional competitions, with the winners going on to the national and international competitions.

Honor Societies
Beta Gamma Sigma is a national society for students in business administration and accounting, including students, faculty, members of the administrative staff, alumni and honorary members. Membership is by election from graduate students in the upper 20 percent of their graduating class, with a grade-point average of at least 3.5, and seniors in the top 10 percent of their graduating class.
Pi Alpha Alpha is a national honor society that recognizes and honors students with high academic achievement in public administration. Students who have a grade-point average of at least 3.7 for a minimum of 18 semester hours toward the M.P.A. are eligible for membership. Invitations are extended to qualified students each spring.

Special Programs and Centers

Center for International Business
Bloom School
5110 Cherry Street
(816) 235-5259
http://www.bloch.umkc.edu/international
The Center for International Business at the Bloom School promotes and supports academic study and research in international business. The objectives of the Center include: (1) developing and maintaining international course offerings which support the curricula for the B.B.A., MBA and the EMBA programs; (2) promoting and supporting Bloom School faculty and student involvement in academic exchange programs with international partner business schools throughout the world; (3) maintaining the International Business Information Research Directory (IBIRD) with Web site links to important country and subject information sources; and (4) engaging in liaison and outreach activities with UMKC and Kansas City organizations involved in international activities.

Institute for Entrepreneurship and Innovation
Bloom School
4747 Troost Avenue
(816) 235-6400
http://www.bloch.umkc.edu/4747Troost
The mission of the Institute for Entrepreneurship and Innovation (IEI) at UMKC is to inspire, nurture and empower students across all disciplines to become entrepreneurs and innovators. World-class faculty at the cutting edge of researching, creating and disseminating knowledge in entrepreneurship drive the development of the curriculum and the students’ educational experience. IEI’s goal is that experiential learning will be the basis for all Institute programs, beginning with the Entrepreneurship and Innovation Boot Camp and carrying through to the development of commercial ventures in the Enterprise Development Laboratory.

KCSourceLink
Bloom School
The Institute for Entrepreneurship and Innovation
4747 Troost Avenue
(816) 235-6500
http://kcsourcelink.org
KCSourceLink’s mission is to help small businesses in the Kansas City region grow and succeed. KCSourceLink connects a network of more than 140 resource organizations that offer business-building services for small businesses. KCSourceLink facilitates the linking of these resource partners to one another and to both established and new businesses. KCSourceLink provides small business owners with free, easy access to help in four main categories: technical, education, financial and marketing.

Midwest Center for Nonprofit Leadership
Bloom School
5110 Cherry Street
(816) 235-2305
http://www.mcnl.org
The Midwest Center for Nonprofit Leadership is the Bloom School’s education and outreach center dedicated to building the capacity of nonprofit public service organizations in the Midwest. The Center’s mission is to enhance the performance and effectiveness of nonprofit organizations and their leaders through high-quality, community-oriented education, research and facilitation services. Center faculty, fellows and students support nonprofit organizations as educators, advisers and facilitators in areas such as governing board development,
management development, strategic planning, strategic organizational and financial management and the leadership of major change initiatives. The Center also operates a Nonprofit Resource Center that is open to students and all members of the community.

UMKC Small Business and Technology Development Center
Blanchard School
The Institute for Entrepreneurship and Innovation
4747 Troost Avenue
(816) 235-6063
http://www.blox.umkc.edu/sbdc

The Missouri Small Business Development Centers, a partner with the University of Missouri Extension business development programs, educate individuals to successfully start, run and grow small and entrepreneurial businesses that build a viable economic base, improve lives and enhance communities. The SBTDIC provides counseling in topics such as business plan development, financial management, marketing and more. Training programs include start-up, business plans, accounting, cash flow, management and marketing. Information and technology resources include computerized patent, trademark and copyright searches; exporting leads; product design, testing and quality control; manufacturing studies; and plant layout. In Kansas City, the SBTDIC is part of the UMKC Henry W. Bloch School of Business and Public Administration and helps both established businesses and those that are just beginning.

Undergraduate Programs
Admission Requirements

Admission to undergraduate programs is available in the fall, winter and summer semesters. Students may elect to attend classes full time or part time and although the majority of courses are offered during the day, courses are also offered in the evening. Students may enter the Bloch School as freshmen or transfer students. First-time college students are eligible to be admitted to the Bloch School if they meet regular UMKC entrance requirements. They are classified as pre-business or pre-accounting students until they have completed 60 semester hours of specified general education requirements with the required GPA. Transfer students who have not completed the required prerequisite classes are eligible to be admitted to the Bloch School as pre-business or pre-accounting students if they meet general UMKC entrance requirements. Students who have completed the prescribed prerequisite courses and have 2.5 cumulative and University of Missouri GPAs will be admitted to the junior/senior portion of the bachelor of business administration (B.B.A.) or the bachelor of science in accounting (B.S. in accounting) programs. Students who have completed the prescribed prerequisite courses and have 2.5 cumulative and University of Missouri GPAs will be admitted to the junior/senior portion of the bachelor of business administration (B.B.A.) or the bachelor of science in accounting (B.S. in accounting) programs. Students who have not acquired 60 hours of specified general education requirements and have cumulative and University of Missouri grade-point averages of 2.5. At that time, such students will apply to transfer into the junior/senior portion of the bachelor of business administration (B.B.A.) or the bachelor of science in accounting (B.S. in accounting) programs. Students who have not acquired 60 hours or the 2.5 grade-point average requirements will continue to be classified as pre-business or pre-accounting students until they have met the above specified requirements. Applicants should contact the Bloch School Student Services Office at (816) 235-2215 for current course and grade requirements and for application materials and deadlines.

Retention Standards
Students in the junior/senior portion of the bachelor of business administration (B.B.A.) or the bachelor of science in accounting (B.S. in accounting) programs are required to maintain a 2.25 cumulative University of Missouri GPA while enrolled in these programs. Students with GPAs that fall below the minimum 2.25 requirement are placed on probation and are allowed two successive semesters (including the summer semester, if enrolled) to restore their GPAs to the required 2.25. While on probation, undergraduates must achieve a 2.25 term GPA in order to enroll for the ensuing term. If a student’s term GPA is below a 2.25 or, if after two successive semesters the cumulative University of Missouri GPA is still below a 2.25, the student will become academically ineligible to enroll. Good standing is achieved only if the GPAs are 2.25. A 2.25 average in all junior/senior in-major courses is required as well. All pre-business and pre-accounting students must maintain a 2.0 University of Missouri grade-point average.

Graduation Requirements
All students must pass the Written English Proficiency Test (WEPT) before enrolling in Communication Studies 341WI. Information regarding the WEPT is given in the academic calendar. Graduating seniors must complete the Major Field Assessment Test and the Academic Profile Exam that are administered by the UMKC Assessment Office each semester. The B.B.A. and B.S. in accounting degrees will be awarded on satisfaction of the following:

1. Completion of the degree requirements: minimum of 120 credit hours.
2. Achievement of a 2.25 GPA; satisfactory academic standing is based on:
   • Cumulative GPA of 2.25 for all University of Missouri courses; and
   • GPA of 2.25 for all required junior- and senior-level, in-major courses.
3. Completion of the final 30 consecutive semester hours of coursework at UMKC.
4. Completion of the Written English Proficiency Test, the Academic Profile Exam and the Major Field Assessment Test.
5. Filing of a required application for graduation at the beginning of the senior year.

Students are responsible for ensuring their course of study falls within the program guidelines. Students should contact the Bloch School Student Services Office for current policies and program requirements. Updates to programs can also be found on the Bloch School Web site at http://www.umkc.edu/bloch.

Academic Loads
See the General Undergraduate Academic Regulations and Information section of this catalog.

Concurrent Enrollment
For the policy on earning credit at another college concurrently with credit at UMKC, see the General Undergraduate Academic Regulations and Information section of this catalog.

Credit by Exam
Students who have received credit by exam from a previous institution must present certified scores to the UMKC Records Office. These scores must be acceptable to the department at UMKC housing the subject area. Credit by exam is not permitted after admission into the junior/senior portion of Bloch School programs. Bloch School freshmen and sophomore students should talk with the Student Services Office about credit by exam restrictions.

Credit/No Credit
All courses in the Bloch School must be taken for a letter grade.
Exceptions
Exceptions to academic regulations must be approved by the Bloch School Student Services Office or the curricular department. To seek exceptions, students must file a Petition for Exception to Academic Policy, available in the Bloch School Student Services Office, 115 Bloch.

Independent Study
Students are limited to a total of nine hours of BA 496, BA 497, BMA 327, BMA 497, ENT 491, ENT 497, ACTG 496, and/or ACTG 497, to include no more than six hours of independent study/internship and no more than three hours of any one practicum, including the small business practicum. Interested students should consult with an adviser in the Bloch School Student Services Office.

General Education Requirements
The following courses (Preparatory and Basic Skills Requirements) are prerequisite to admission to the junior/senior portion of the bachelor of business administration (B.B.A.) or bachelor of science in accounting (B.S. in accounting) programs. These courses should be taken during the freshman and sophomore years. Differences in requirements between undergraduate programs are noted. All courses, except electives, must be completed for a grade. All, except electives, must be completed for a grade.

Preparatory and Basic Skills Requirements

Humanities (12-15 hours)
- COMS 110 Fund. of Eff. Speaking & Listening 3
- COMS 312 Advanced Public Speaking (for B.S. in Accounting students; B.B.A. students take during final 60 hours) 3
- ENGL 110 Freshman English I 3
- ENGL 225 English II 3
- PHIL 210 Foundations of Philosophy (or Foreign Lang for college credit) 3

Natural Sciences (8 hours)
Students may select courses from astronomy, biology, chemistry, earth science, environmental science, geology, physical geography, physical science and physics. A laboratory component is required.

Social Sciences (6-9 hours)
Courses may be selected from anthropology, criminal justice and criminology, geography, history, political science, psychology and sociology. As part of the nine hours, and as required by state law, all students must study the United States and Missouri constitutions. B.S. in accounting students are required to complete only six hours of social sciences, including the constitution requirement.

Fine Arts (3 hours)
Students may select a course from Art, Art History, Conservatory or Theater.

Basic Skills (21 hours)
- ACTG 210 Introduction to Financial Accounting 3
- ACTG 211 Introduction to Managerial Accounting 3
- BIS 202 Computer Applications in Management 3
- ECON 201 Introduction to Economics I 3
- ECON 202 Introduction to Economics II 3
- MATH 110 College Algebra 3
- MATH 160 Brief Calculus & Matrix Algebra 3

Non-business Electives
Non-business electives should be selected to meet the necessary 60 hours for junior standing. A maximum of two hours of PE activity is accepted. Applied or military science and vocational courses may not be taken for elective credit.

General Education Requirements for Students Transferring from Other Missouri Institutions with a Certified 42-Hour Core Curriculum
Students transferring into the Bloch School of Business and Public Administration with a certified 42-hour block of general education credit from another Missouri institution must complete additional coursework for baccalaureate degrees from the Bloch School. These courses include:
- ACTG 210 Introduction to Financial Accounting 3
- ACTG 211 Introduction to Managerial Accounting 3
- BIS 202 Computer Applications in Management 3
- ECON 201 Introduction to Economics I 3
- ECON 202 Introduction to Economics II 3
- MATH 110 College Algebra 3
- MATH 160 Brief Calculus & Matrix Algebra 3
- PHIL 210 Foundations of Philosophy 3
- Written English Proficiency Test (WEPT)

The preceding requirement can be satisfied by equivalent courses from other institutions. Additionally, some of the courses may satisfy general education requirements in the 42-hour core. Check with individual institutions for more information.

Students Wishing to Complete UMKC’s 42-Credit Hour Certified General Education Core Prior to Transferring to Another Missouri Institution
See the General Undergraduate Academic Regulations and Information section of this catalog. Bloch School students wishing to complete the 42-hour core should also consult with an academic adviser in the Bloch School Student Services Office, 115 Bloch.

Student Learning Outcomes
Bachelor of Business Administration (B.B.A.)
Upon graduation from the B.B.A. program, a student will be able to:
- Demonstrate technical competence in domestic and global business through the study of major disciplines within the fields of business.
- Define, analyze and devise solutions for structured and unstructured business problems and issues by using cohesive and logical reasoning patterns for evaluating information, materials and data.
- Conceptualize a complex issue into a coherent written statement and oral presentation.
- Demonstrate the essential knowledge, skills and abilities to work effectively in teams.
- Exhibit competence in the uses of technology and information systems in modern organizational operations.
- Demonstrate the fundamentals of creating and managing innovation, new business development and high-growth potential entities.

Bachelor of Science in Accounting (B.S. in accounting)
Upon graduation from the B.S. in accounting program, a student will be able to:
- Demonstrate entry-level technical competence in financial accounting, taxation, cost/managerial and auditing. The competency level is not sufficient to meet the technical requirements for professional certification but will serve as the technical foundation for graduate education.
- Demonstrate technical competence in domestic and global business through the study of major disciplines within the fields of business.
- Define, analyze and devise solutions for structured and unstructured problems and issues by using cohesive and logical reasoning patterns for evaluating information, materials and data.
- Recognize and analyze ethical problems, and choose and defend resolutions for practical situations that occur in accounting in accordance with their professional responsibility.
- Conceptualize a complex issue into a coherent written statement and oral presentation.
- Demonstrate the essential knowledge, skills and abilities to work effectively in teams. An essential element in the accomplishment of group tasks is the acceptance, respect and integration of diverse ideas.
- Exhibit competence in the uses of technology and information systems in modern organizational and accounting operations.

**Bachelor of Business Administration**

(60 hours)

Courses for the B.B.A. program are listed below. Students should ensure that prerequisites are taken in the proper sequence. Students may earn a general B.B.A. degree or a B.B.A. degree with an emphasis in finance. Seniors in the B.B.A. program may begin work on the MBA degree if pre-approved by the Bloch School based on their formal application to the MBA program.

**Core B.B.A. Curriculum**
- BA 324 Elements of the Marketing Concept 3
- BA 325 Financial Management 3
- BA 426 Production/Operations Management 3
- COMS 312 Advanced Public Speaking 3
- COMS 341WI Rhetorical Theory and Criticism 3
- ECON 302 Microeconomic Analysis 3
- BMA 305 Behavior in Human Systems 3
- BMA 306 Legal, Ethical & Reg. Environ. of Business 3
- BMA 360 Human Resource Management 3
- BMA 410 Environment of International Business 3
- BMA 471 Strategic Management 3
- BIS 302 Introduction to Management Info. Systems 3
- BDS 308 Introduction to Data Analysis 3
- BDS 330 Introduction to Management Science 3

**General B.B.A. (18 hours)**
- BMA 405 Leadership Skills in Human Systems 3
- Non-business electives to equal 15 hours

**Finance Emphasis (18 hours)**

Students must take at least 3 of the following:
- BA 427 Debt Instruments and Markets 3
- BA 428 Commercial Bank Management 3
- BA 430 Investments Management 3
- BA 435 Intermediate Financial Management 3

The remaining hours must be taken from the following:
- ACTG 310 Intermediate Accounting I 3
- ACTG 311 Intermediate Accounting II 3
- ECON 301 Macroeconomic Analysis 3
- ECON 331 Money and Banking 3
- ECON 431 Monetary Theory and Policy 3
- ECON 442 International Finance 3
- ECON 480 Managerial Economics and Operations Analysis 3
- BA 427, 428, 430 or 435 if not taken above.

**Business Minor**

Students interested in business may seek a minor in business administration. The minor is open to degree-seeking undergraduate students, with the exception of students pursuing a degree in business or accounting and other degree programs that do not recognize minors. Students entering the minor must have completed BIS 202, Computer Applications in Management.

Students earning a minor in business administration complete 27 hours of coursework (students are limited to a total of 30 hours in the Bloch School); a minimum of 15 hours must be earned at UMKC. The following courses are offered in the minor (prerequisites for each course are listed in parentheses):

**Required Courses**

- BIS 202 Computer Applications in Management (Math 110 and completion of 30 hours) 3
- BA 324 Elements of Marketing 3
- BA 325 Financial Management(ACTG 210) 3
- BA 426 Production and Operations Mgmt. (BDS 308, ECON 202) 3
- BMA 305 Behavior in Human Systems 3
- BMA 306 Leadership Skills in Human Systems (ECON 201) 3

**Electives**

**Choose one of the following courses:**
- BA 427 Debt Instruments & Markets (BA 325, ECON 202) 3
- BA 428 Commercial Bank Management(BA 325) 3
- BA 430 Investments Management(BA 325) 3
- BA 435 Intermediate Financial Management (BA 325) 3
- BDS 330 Introduction to Management Science (BDS 308, Math 160, BIS 202) 3
- BMA 306 Legal, Ethical and Regulatory Environment of Business 3
- BMA 405 Leadership Skills in Human Systems (BMA 305) 3
- BMA 410 Environment of International Business (ECON 201) 3

Grades of C or better must be achieved for these courses to be used toward the MBA program. Students interested in the minor should contact staff in the Bloch School Student Services Office in room 115 of the Bloch School or by telephone at (816) 235-2215.

**Bachelor of Science in Accounting**

(60 hours)

Students seeking an accounting career have the option of selecting a four-year B.S. in accounting degree program or a unified five-year B.S./M.S. in accounting degree (see M.S. in accounting requirements). These programs cover the subject matter that is tested on the Uniform Certified Public Accountants Examination and other certification examinations. Seniors in the B.S. in accounting program may begin work on the master of science in accounting degree if pre-approved by the Department of Accountancy based on their formal application to the master of science in accounting program. Students must fulfill the general education requirements prior to entering the B.S. in accounting program.
Junior Year - First Semester

ACTG 307 Cost Management 3
ACTG 310 Intermediate Accounting I 3
BDS 308 Introduction to Data Analysis 3
COMS 341WI Rhetorical Theory & Criticism 3
Economics Elective (ECON 301, 302 or 331) 3

Junior Year - Second Semester

ACTG 311 Intermediate Accounting II 3
ACTG 350 Accounting Systems and Controls 3
BA 324 Elements of the Marketing Concept 3
BA 426 Production & Operations Management 3
BMA 305 Behavior in Human Systems 3

Senior Year - First Semester

ACTG 405 Auditing 3
ACTG 408 Federal Income Taxation 3
BA 325 Financial Management 3
BMA 306 Legal, Ethical and Reg. Environ. of Business 3
ACTG 420 Advanced Accounting 3

Senior Year - Second Semester

ACTG 409 Advanced Tax 3
ACTG 421 Governmental/Not-for-Profit Acctg. 3
BMA 320 Law of Commercial Transactions 3
BMA 471 Strategic Management 3
Approved Finance Elective 3

Note: Students should ensure that prerequisites are taken in the proper sequence. Prerequisites and program requirements may change. Daytime and evening sequence varies. Contact the Student Services Office for current information.

Accounting (ACTG) Courses

210 Introduction to Financial Accounting (3). An overview of basic concepts and terminology associated with reporting financial information to parties outside of an organization. Prerequisite: Completion of 30 hours

211 Introduction to Managerial Accounting (3). An introduction to the use of cost accounting concepts and information in managing the activities of a business. Prerequisite: ACTG 210 or its equivalent

307 Cost Management (3). A study of the principles and techniques of cost accounting with emphasis on the structure of cost accounting systems and the processing, summarizing and reporting of cost information. Topics include various issues relevant for manufacturing and service organizations, and introduction of situations that require the application of cost information to managerial settings. Prerequisite: ACTG 211 or its equivalent and Junior standing

310 Intermediate Accounting I (3). A study of theory and application of external corporate reporting. The course covers a variety of financial accounting issues including assets, liabilities, revenue recognition, and accounting change analysis. Publications and pronouncements of the accounting professions are emphasized where applicable. Prerequisites: ACTG 211 or its equivalent and junior standing

311 Intermediate Accounting II (3). Continued study of intermediate accounting. The course covers a variety of financial accounting issues including corporate equities, income taxes, pensions, other post-employment benefits, leases, and the statement of cash flows. Publications and pronouncements of the accounting professions are emphasized where applicable. Prerequisites: ACTG 310 or its equivalent

350 Accounting Systems and Controls (3). A survey of computer file methods for accounting data; and, analysis of the administrative, operational, documentation, and security controls over the computer process. Illustrations of computerized accounting and auditing techniques. Prerequisites: MIS 202, ACTG 307 and ACTG 310

405 Auditing (3). A study of how the auditor determines the nature and amount of evidence that should be accumulated considering the unique aspects of an engagement, as well as some idea of how that evidence is evaluated in the context of a financial audit. Prerequisites: ACTG 311 and ACTG 350 or equivalents

408 Federal Income Taxation (3). An examination of the theory and practice of taxation as applied to individuals and businesses. Prerequisite: ACTG 211 or its equivalent

409 Advanced Taxation (3). An examination of the theory, practice, and research methodology of taxation as applied to corporations, partnerships, estates and trusts. Prerequisite: ACTG 408 or equivalent

420 Advanced Accounting (3). A study of the accounting business combinations and the preparation of consolidated financial statements. Prerequisite: Accounting 311 or equivalent

421 Governmental/Not-for-Profit Accounting (3). An overview of accounting for state and local governments and not-for-profit entities. Pronouncements of the accounting profession are emphasized where applicable. Prerequisite: Accounting 311 or equivalent

450 Technology and the Accountant (3). A study of selected computer systems and technology issues that impact contemporary accounting practice and business. The course includes coverage of database management systems and incorporates several hands-on applications. Prerequisite: Accounting 350 or equivalent

496 Internship (1). An opportunity for students to integrate their academic studies via employment with a business firm in the community. Admission only by prior approval and consent of the instructor. Offered: Every Semester

497 Special Topics in Accounting (1-3). Study and research in accounting areas of special student interest, under individual faculty supervision and guidance. Admission only by prior approval and consent of the instructor. Prerequisite: Senior standing

Business Administration (BA) Courses

100 The Freshman Connection (3). An introduction to college life and tools that are needed for a successful educational and professional career. Topics vary and often include overviews of University and Bloch Schools resources, career exploration, presentation skills, cultural diversity, time and stress management, learning styles, and study strategies. Open to freshmen. Offered: Fall Only

324 Elements of the Marketing Concept (3). Course focuses on the processes involved in the marketing of goods and services, including the meaning and importance of marketing terminology, the marketing mix, the marketing concept, consumerism, market segmentation, market and marketing research, and the impacts of different competitive strategies on marketing decision making. Offered: Every semester

325 Financial Management (3). A study of the relationship between business decisions and the value of the firm as determined by the marketplace. Emphasis on composition of capital structure, capital budgeting, and cost of capital theory, including incremental analysis of investment situations. Prerequisite(s): ACTG 210 Offered: Every semester

327 International Banking Travel Seminar (1-6). Students will travel outside the United States to observe the environment and conduct of banking and financial markets in other countries. Instruction will be provided by high level banking and government officials and University faculty.

426 Production/Operations Management (3). The study and application of concepts, models, and methods of operations management. Studied are approaches to planning, scheduling, and controlling product and service facilities, processes, cost, quality, quantity, production, capacity, inventory, and distribution requirements. Computer applications and computer-based operations control systems are studied as means of effectively managing the operations functions of both product and service organizations. Prerequisites: ECON 202, BDS 308 or equivalents and recommended prerequisite BDS 330.

427 Debt Instruments and Markets (3). An overall view of the financing process and the role of financial markets. The course will cover the characteristics of instruments traded in money and capital markets; determinants of and the relationships between different asset prices; and international aspects of financial markets. In particular, topics that will be covered include: Interest rate theory, valuation fixed income securities, managing interest rate risk, derivative financial instruments, capital market equilibrium, managing currency risk and applications of structured fixed income products. Prerequisite: BA 325, ECON 202

428 Commercial Bank Management (3). Financial management of the interest spreads, credit risk, liquidity and capital positions of commercial banks. Analysis of bank profitability, lending functions and policy, securities investment strategies, fund attraction, regulatory examinations, capital-adequacy, and integrated asset/liability management. Instructional media includes cases and computerized bank management simulation. Prerequisite: BA 325, ECON 202

430 Investments Management (3). The course develops the theoretical framework necessary for a systematic approach to portfolio management. Content includes consideration of investment objectives, measurement of risk and returns, alternative uses of invested funds, analysis of securities markets, and the techniques of security analysis. The course provides an opportunity for the creation and management of an investment portfolio. Prerequisite: BA 325

435 Intermediate Financial Management (3). The course focuses on the finance function of the firm from the managerial perspective. Topics include working capital management, capital budgeting, financial structure, merger
308 Introduction to Data Analysis (3). The role of statistical analysis of data as an aid to the administrator in the decision-making function. The content of the course will include probability and random variables, organization and summary measures of data sets, estimation procedures, tests of hypotheses, analysis of variance and linear regression analysis. It is assumed that all students have had college algebra or its equivalent. Prerequisite: Math 160 or equivalent. Offered: Every semester.

309 Special Topics (1-6). Study and research in areas of special interest under individual faculty direction. Topics include (A) Finance, (B) Marketing, (C) Management Information Systems, (D) Quantitative Analysis, (E) Small Business Management, (H) Production and Operations Management, (I) Unspecified. Consent of instructor.

Business Decision Sciences (BDS) Courses

308 Introduction to Data Analysis (3). The role of statistical analysis of data as an aid to the administrator in the decision-making function. The content of the course will include probability and random variables, organization and summary measures of data sets, estimation procedures, tests of hypotheses, analysis of variance and linear regression analysis. It is assumed that all students have had college algebra or its equivalent. Prerequisite: Math 160 or equivalent. Offered: Every semester.

309 Special Topics (1-6). Study and research in areas of special interest under individual faculty direction. Topics include (A) Finance, (B) Marketing, (C) Management Information Systems, (D) Quantitative Analysis, (E) Small Business Management, (H) Production and Operations Management, (I) Unspecified. Consent of instructor.

Business Information Systems (BIS) Courses

202 Computer Applications in Management (3). A comprehensive coverage of computer tools for personal productivity in a management context, including spreadsheets and presentation graphics. Prerequisite: Math 110 or equivalent Offered: All semesters.

302 Introduction to Management Information Systems (3). Concepts of information systems, systems analysis, and computer applications in organizations, techniques of systems analysis, systems designs, implementations, and information management (both technical and behavioral) are studied in the organizational context of management information needs. Fundamental concepts of systems, information, and fourth generation languages are studied as integral parts of accounting, financial, marketing, and production information systems. Prerequisite: BIS 202. Offered: Every semester.

Business Management and Administration (BMA) Courses

305 Behavior in Human Systems (3). The study of individual & group behavior in human systems where organizational goals are achieved & individual needs are satisfied. Diagnostic & observational skills will be emphasized. Simulations, exercises, field study, cases, and lectures will be utilized where appropriate. Offered: Every semester.

306 Legal, Ethical and Regulatory Environment of Business (3). Consideration of legal and moral thought with attention to ethical issues in business; introduction to our common law system; study of selected areas of law with attention to the inclusion therein of cultural and moral values; an introduction to government regulation of business. Offered: Every semester.

320 Law of Commercial Transactions (3). Study of major areas of law included in the Uniform Commercial Code. Areas of study may include sales, commercial paper, bank deposits and collections, aspects of property law, documents of title, investment securities, and secured transactions. Prerequisite: BMA 306.

327 International Independent Study in Business (3-6). The particular content of this course will be determined by the student in conjunction with the Bloch School faculty. The course can include individual or group research projects conducted outside the U.S.A.; international internships; organized travel-study seminars; etc. This course cannot be used by students desiring to conduct international business study or research from within the U.S.A. Offered: summers.

360 Human Resource Management (3). Overview of the major functions of human resources, including equal employment opportunity, affirmative action, assessing and maximizing the job-person match, managing performance, recruitment, selection and staffing, employee development, compensation, incentives and benefits administration, work design and labor unions. Emphasis will be placed on legal issues, ethical implications and practical applications related to organizational strategy and effectiveness. Prerequisite: None. Offered: Winter, summer and fall.

405 Leadership Skills in Human Systems (3). Continuation of the study of behavior in human systems with emphasis on leadership and skills of effective action. The focus is upon the roles and responsibilities of leaders and followers which contribute to the achievement of organizational goals and the satisfaction of individual personal and social needs. Among issues addressed are change processes, authority, power, cooperation, communication and ethical behavior. Simulations, exercises, field study, cases and lectures will be utilized when appropriate. Prerequisite(s): BMA 305 or consent of Instructor. Offered: Every semester.

410 Environment of International Business (3). This course provides an essential introduction to the environment of international business. Particular attention is given to the cultural development and practical and political context for the conduct of international business. Other topics include foreign exchange, trade finance, multilateral agreements, and the influence of government on trade. Prerequisites: ECON 201. Offered: Every semester.

411 Strategic Management (3). The study of business strategy concepts and application using case studies representing “real world” situations. The course stresses the formulation of business strategies to achieve organizational objectives using strategic analysis and models based upon external and internal assessments of the organization’s environment. Prerequisites: BA 324, BA 325, BMA 305, BA 426 or concurrent enrollment. Offered every semester.

491 Small Business Management Practicum (3). A comprehensive coverage of computer tools for personal productivity in a management context, including spreadsheets and presentation graphics. Prerequisite: Math 110 or equivalent Offered: All semesters.

497 Special Topics (1-6). Study and research in areas of special interest under individual faculty direction. Topics include (A) International, (B) Human Resources, (C) Law, (D) Organizational Behavior, (E) Strategic Management, (F) Entrepreneurship and (G) Unspecified. Prerequisites: Senior Standing and pre-registration consent of instructor.

497B Special Topics: Human Resources (1-6). Study and research in areas of special interest under individual faculty direction. Prerequisites: Senior Standing and pre-registration consent of instructor.

497C Special Topics: Law (1-6). Study and research in areas of special interest under individual faculty direction. Prerequisites: Senior Standing and pre-registration consent of instructor.

497D Special Topics: Organizational Behavior (1-6). Study and research in areas of special interest under individual faculty direction. Prerequisites: Senior Standing and pre-registration consent of instructor.

497E Special Topics: Strategic Management (1-6). Study and research in areas of special interest under individual faculty direction. Prerequisites: Senior Standing and pre-registration consent of instructor.

497F Special Topics: Entrepreneurship (1-6). Study and research in areas of special interest under individual faculty direction. Prerequisites: Senior Standing and pre-registration consent of instructor.

Entrepreneurship (ENT) Courses

220 Introduction to Entrepreneurship (3). The course framework focuses upon three levels of entrepreneurship: the person, the environment, the process. Students learn about the personal skills and approaches related to many types of entrepreneurs. The environment is approached through both the role of entrepreneurship in local, national, and global economies, as well as what is necessary to support an entrepreneurial environment. The entrepreneurial process is presented through a framework of the resources and opportunities necessary to create a new venture. Class sessions include a variety of lectures, film, case discussions, guest speakers, and an assortment of class exercises. This course is open to all UMKC students who have completed 30 hours of instruction. Prerequisite: Open to all UMKC Students who have completed 30 hours.

491 Small Business Management Practicum (3). Advanced study and practice in actual case situations. Students will work as teams in a number of business cases requiring the identification of problems, the proposal of solutions and the responsibility for implementing those solutions where practicable in area business firms. Prerequisite: Advanced senior standing. Offered: Each term.

497 Special Topics: Entrepreneurship (1-6). Study and research in areas of special interest under individually faculty direction. Prerequisites: Senior standing and pre-registration consent of instructor.

Health Administration (HA) Courses

465 Contemporary Issues in Urban Public Health (3). This course examines current issues in urban public health and the policies and programs designed to address those issues. Issues of interest include treatment of drug addiction, the special health problems of the very young and very old, problems of urban public hospitals, policies toward AIDS treatments, as well as other emerging issues. Using local health officials as guest speakers, the course will examine how these issues affect the Kansas City area in particular. This course examines current issues in urban public health and the policies and programs designed to address those issues. Issues of interest include treatment of drug addiction, the special health problems of the very young and very old,
problems of urban public hospitals, policies towards AIDS treatments, as well as other emerging issues. Using local health officials as guest speakers, the course will examine how these issues affect the Kansas City area in particular. This course examines current issues in urban public health and the policies and programs designed to address those issues. Issues of interest include treatment of drug addiction, the special health problems of the very young and very old, problems of urban public hospitals, policies towards AIDS treatments, as well as other emerging issues. Using local health officials as guest speakers, the course will examine how these issues affect the Kansas City area in particular.

Public Administration (PA) Courses

310 Introduction to Public Administration (3). Introductory analysis of the theory and practice of public administration and its special role in society. General examination of newer approaches to planning, programming, budgeting, and system analysis in the responsible-responsive administration context. The political role of the public administrator in public policy formulation and his/her general strategies.

410 Research Methods in Public Administration (3). This introductory course focuses on quantitative empirical research design and statistical analyses in relation to public administration issues and concerns. Prerequisite(s): Admission to MPA 5 year program. Offered: Fall, Winter, Summer.

415 Issues in Urban Administration (3). This course is designed for students in urban affairs, urban planning, business administration, political science, sociology, geosciences, economics and related fields. It provides an overview of major issues and trends in urban administration. Issues include taxes, urban sprawl, race/ethnicity, education, poverty, affordable housing, environment, crime, and land use. Particular focus will be paid to public policy, comparing policies and leadership to construct an interdisciplinary, comparative understanding of how cities address these problems, issues and trends. Offered: Fall 2005

448 Leadership for Public Service (3). The two core purposes of this course are for students to learn about effective and ethical leadership, and for students to understand and develop their own capacity for leadership. The course is organized around three general themes: 1) leadership as relations with subordinates, including issues of work motivation; 2) leadership as lateral relations, including organizational politics and conflict management and resolution; and 3) leadership as influence in the organization’s environment. Prerequisite(s): Admission to MPA 5 year program. Offered: Fall, Winter, Summer.

455 Non-Profit Leadership Issues (1). Focusing on leadership issues in nonprofits, this course will explore issues in an intensive seminar format (fifteen class hours). Topics include building and renewing nonprofit boards, and the power of diversity in nonprofit organizations. Recommended for nonprofit management students. Prerequisite(s): None.

455B Non-Profit Leadership Issues: Board-Staff Relations (1).


495 Voluntarism, Philanthropy & the Non-Profit Sector in the U.S. (3). This course provides a survey of the origins, development and contemporary functioning of the private, nonprofit sector in the U.S. The course explores theories and concepts that describe the social, political, legal and economic meaning of voluntarism, philanthropy and the nonprofit sector.

497 Special Topics in Public Administration (1-3). Study and research in areas of special interest under individual faculty direction. Prerequisite: Senior standing and pre-registration consent of instructor.

497B Special Topics in Public Administration (1-3).
School of Computing and Engineering

Robert H. Flarsheim Science and Technology Hall
5110 Rockhill Road, Room 534
(816) 235-2399
Fax: (816) 235-5159
sce@umkc.edu
http://www.sce.umkc.edu

Mailing Address
University of Missouri-Kansas City
School of Computing and Engineering
534 Flarsheim Hall
5100 Rockhill Road
Kansas City, MO 64110-2499

Dean:
Khosrow Sohraby

Department of Civil and Mechanical Engineering:
Chair:
Mark McClernon
352 Flarsheim Hall
(816) 235-5550
http://www.sce.umkc.edu/cme

Department of Computer Science Electrical Engineering:
Chair:
Appie van de Liefvoort
546 Flarsheim Hall
(816) 235-1193
http://www.sce.umkc.edu/csee

History
The University has offered engineering degree coursework since 1956. Increased technology demands during the mid-80s, combined with a generous gift from Sprint, led to the development of UMKC's high-tech computer science and telecommunications program. These disciplines were combined in 2001 to form the School of Computing and Engineering (SCE).

Mission
The mission of the School of Computing and Engineering is to provide competitive educational opportunities and focused research in Computing and Engineering generating the technical work force and research needed for economic development.

Departments and Degree Programs
The School of Computing and Engineering has two departments:

- Civil and Mechanical Engineering
- Computer Science Electrical Engineering

Each department offers undergraduate and graduate degrees.

The School also participates in UMKC's Interdisciplinary Ph.D. program through four disciplines. Students interested in pursuing a doctoral degree in civil or mechanical engineering may select engineering as a discipline. The three other disciplines housed in SCE are computer science and informatics, electrical and computer engineering, and telecommunications and computer networking (formerly known as computer networking, software architecture and telecommunications networking.) (See the School of Graduate Studies section of this catalog for details about the Interdisciplinary Ph.D. Program.)

SCE Undergraduate Scholarships
In addition to scholarships available through UMKC Financial Aid, there are several School of Computing and Engineering scholarships available exclusively for SCE undergraduate students. To be eligible, applicants must be accepted to both UMKC and an SCE undergraduate degree program. All award recipients must maintain full-time student enrollment (minimum 12 credit hours/semester).

Applications are due by January 31 for full consideration for the next fall semester’s scholarship awards; however applications are accepted and kept on file through December should additional awards become available. Current SCE scholarship recipients must re-apply each year before January 31 to be considered for the next academic year. For the most current list of scholarships, qualifications and applications please visit the SCE Scholarship Web page at http://www.sce.umkc.edu or e-mail for additional information.

SCE scholarships include:

- James E. Allen Memorial Engineering Scholarship
- Computing and Engineering Alumni Scholarship
- John and Phyllis Anderson Engineering Scholarship
- American Public Works Association (APWA) KC Metro Chapter Scholarship
- American Society of Civil Engineers (ASCE) Scholarship
- Ken Clark Pizza N Lunch Scholarship
- DST Computer Science Scholarship
- Engineers Club (E-Club) Scholarship
- SCE Faculty & Staff Scholarship
- Robert C. Harmon Engineering Scholarship
- Richard Hetherington CS/IT Scholarship
- Information Products, Inc. Engineering Scholarship
- Kansas City Power & Light Engineering Scholarship
- Kristin J. Loeffelholz Memorial Engineering Scholarship
- Forrest & Joan Lowe Engineering Scholarship
- Doris Markham Swinney Scholarship
- Milbank Manufacturing Engineering Scholarship & Internship
- Yolande & Stanley Niu Engineering Scholarship
- William and Mary Anne Osborne Scholarship
- Lee & Mary Louise Rankin Memorial Scholarship
- Jerrold Stach Memorial Scholarship
- Martin Ashton Swinney Memorial Scholarship
- Western Chapter Missouri Society of Professional Engineers Auxiliary Scholarship

Other scholarships are available through the UMKC Financial Aid and Scholarship Office. For more information, refer to http://www.sfa.umkc.edu.
Department of Civil and Mechanical Engineering

Robert H. Flarsheim Science and Technology Hall
5110 Rockhill Road, Room 352
(816) 235-5550
Fax: (816) 235-1260
cme@umkc.edu
http://www.sce.umkc.edu/cme

Mailing Address
University of Missouri-Kansas City
Civil and Mechanical Engineering
352 Flarsheim Hall
5100 Rockhill Road
Kansas City, MO 64110-2499

Department Chair:
Mark F. McClernon

Professors:
Bryan R. Becker, Anil Misra (director of civil engineering)

Associate Professors:
J. Kenneth Blundell, Mark F. McClernon (chair and
director of mechanical engineering), Deborah J.
O’Bannon, Jerry R. Richardson

Assistant Professors:
Brian A. Fricke, Trent M. Guess, Ganesh Thiagarajan

Visiting Professor:
Walter Rychlewski

Visiting Associate Professor:
Forrest G. Lowe

Affiliate Faculty:
J. David Eick (Curators’ Professor, School of Dentistry),
J. Lawrence Katz (professor, School of Dentistry), Shiva
Kotha (assistant professor, School of Dentistry); Paulette
Spencer (professor, School of Dentistry)

Adjunct Faculty:
David Christianson, Lawrence F. Drbal, Robert Hanlin,
Robert J. Lambrechts, Michael W. Kelly, J. Daniel Justice,
James F. Mahoney, Jr., Steven W. Polk

Professors Emeriti:
C. Quinton Bowles, George F.W. Hauck, Rudolph L.
Leutzinger, Sr., Donald R. Smith, William E. Stewart, Jr.

Civil Engineering

The American Society of Civil Engineers (ASCE) defines civil engineering as "the profession in which a knowledge of the mathematical and physical sciences gained by study, experience, and practice is applied with judgment to develop ways to utilize economically, the materials and forces of nature for the progressive well-being of humanity in creating, improving and protecting the environment, in providing facilities for community living, industry and transportation, and in providing structures for the use of humankind". The CE program aims to prepare students with a breadth and depth in the technical knowledge so that they can work immediately in most areas of the profession including geotechnical engineering; environmental engineering; hydraulics; and structural engineering.

Program Description

The program offers the bachelors degree and the masters degree in civil engineering and participates in the UMKC Interdisciplinary Ph.D. program. The Bachelor of Science in Civil Engineering is accredited by the Engineering Accreditation Commission of ABET.

Admission

First-Time Admission

First-time college student applicants to the undergraduate program will be admitted if they obtain: (1) an ACT mathematics score of at least 25; and (2) an ACT composite score of at least 21. Students interested in pursuing a doctoral degree in civil engineering may select engineering as a discipline when applying for admission into the Interdisciplinary Ph.D. program.

Career Opportunities

Kansas City is one of the premier centers of engineering design in the country. Numerous civil infrastructure design and construction firms with national and international reputation are headquartered in Kansas City. This offers a unique opportunity to our students, many of whom participate actively as interns or as employees with these firms during the course of their study, thereby, getting a balanced blend of course work and practical experience.

Job opportunities abound for engineering majors. In terms of starting salaries and the number of job offers, engineering graduates compare favorably with all other graduates. In addition, the civil engineering curriculum at UMKC equips the graduate with the analytic decision-making skills necessary to pursue diverse technical, managerial and entrepreneurial career opportunities.

Bachelor of Science in Civil Engineering

The Bachelor of Science in Civil Engineering prepares students with a breadth and depth in the technical knowledge so that they can work immediately in most areas of the profession including geotechnical engineering; environmental engineering; hydraulics; and structural engineering.

Educational Objectives

- Students have the professional skills that prepare them for immediate employment in Civil Engineering.
- Students apply the necessary problem-solving, design, and application skills for successful careers in Civil Engineering.
- Students have the educational foundation and communication skills that prepare them for diverse career paths.
- Students succeed in the complex social, business, and technical environment in which their engineering contributions will be utilized.
score of at least 24, or a high school class rank in the upper 25 percent.

First-time college student applicants who do not meet the standard criteria but do meet UMKC general admission requirements, and have other indicators that demonstrate potential for success, may be admitted to the Civil and Mechanical Engineering Department under the “V” Modifier. The student may apply for acceptance into the civil engineering discipline after completing 24 semester credit hours of the required coursework with acceptable grades.

High school students planning to apply to the civil engineering program should pursue a college preparatory program that emphasizes mathematics, science and communication skills.

Re-admission
Students seeking re-admission must have been in good academic standing when last enrolled, otherwise, re-admission requires a formal review by the department upon written appeal by the student.

Transfer Admission
Non-first-time college students (transfer students) will be admitted provided they have at least a 2.0 cumulative GPA and a last-term GPA of at least a 2.0 at each institution attended. Otherwise, a formal review with a written appeal by the department is required. GPAs are computed using only transferable coursework applicable toward the civil engineering degree. Coursework satisfactorily completed at other universities or colleges is transferable as applicable. Engineering courses are accepted only if they are from ABET-accredited engineering programs or have been approved as part of a transfer articulation agreement.

International Students
International students transferring from non-ABET-accredited engineering programs are required to have the equivalent of a 2.5 cumulative GPA, with a cumulative GPA of at least 2.0 and a last-term GPA of at least 2.0 at each institution attended. GPAs are computed using only transferable coursework (as defined below) applicable towards the civil engineering degree.

International Transfer Credit
Unless the international institution is recognized by ABET, only sophomore level (200 level) or below coursework may be transferred by petition and review of the academic committee. Final acceptance of transfer credit by petition requires completion of one academic year of probation. Any identified deficiencies during that probation period will, on the review of the academic committee, require remedial coursework.

Scholarships
A list of scholarships and financial aid is available on the Financial Aid webpage at http://www.sfa.umkc.edu/. Application information regarding these scholarships is available from the Department office. Engineering students are also eligible to apply for SCE Scholarships (http://www.sce.umkc.edu). Information regarding these scholarships may also be obtained from the Department office.

Advising and Registration
The civil engineering program assigns a faculty member to be the students academic adviser throughout the duration of their study. Students may request a change of adviser assignment. Students are required to meet with their faculty adviser every semester prior to registration for the following semester. The faculty adviser guides the student in selecting courses that are necessary for completion of degree requirements, and answers questions regarding elective course programs and options.

During the advising period, the faculty adviser determines whether the student is meeting degree requirements by reviewing the program advisement form. Any exceptions to the normal procedure must be approved by written petition. Specific information regarding registration is found in the UMKC Class Schedule and on the UMKC Web site.

Program Activities
Students enjoy many group activities outside the classroom. They participate in regional and national competitions, design and erect bridges and concrete canoes, and participate in Engineers Week activities. They have been winning their share of awards and have had fun doing it.

The School of Computing and Engineering has a number of societies open to all engineering students. These include the SCE Student Council, and the student chapters of the American Society of Civil Engineers (ASCE), the Missouri Society of Professional Engineers (MSPE), the National Society of Black Engineers (NSBE), the Society of Women Engineers (SWE) and the Structural Engineering Association of Kansas and Missouri (SEAKM). In these organizations, students have an opportunity to develop their career through association with other civil engineering students, the faculty, and active members of the profession. The chapters hold monthly meetings, field trips and other activities such as competing in the steel bridge and concrete canoe competitions. Membership is open to all engineering students.

Several national engineering honorary societies have also been established to recognize academic excellence. Tau Beta Pi is for all engineering majors. Assembly of Civil Engineering Scholars (ACES) is an honorary society for civil engineering students.

Student Learning Outcomes
Engineering programs must demonstrate that their students attain:

- An ability to apply knowledge of mathematics, science, and engineering.
- An ability to design and conduct experiments, as well as to analyze and interpret data.
- An ability to design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability.
- An ability to function on multi-disciplinary teams.
- An ability to identify, formulate, and solve engineering problems.
- An understanding of professional and ethical responsibility.
- An ability to communicate effectively.
- The broad education necessary to understand the impact of engineering solutions in a global, economic, environmental, and societal context.
- A recognition of the need for, and an ability to engage in life-long learning.
- A knowledge of contemporary issues.
- An ability to use the techniques, skills, and modern engineering tools necessary for engineering practice.

Undergraduate Curriculum Requirements
The civil engineering curriculum requires a minimum of 126 hours of coursework and satisfies the UMKC General Education Matrix.
### Freshman Year

#### Fall Semester
<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 210(a) Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 211 General Chemistry</td>
<td>5</td>
</tr>
<tr>
<td>ME 130 Engineering Graphics</td>
<td>3</td>
</tr>
<tr>
<td>CE 111 Essential Engineering</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

#### Winter Semester
<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 220 Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 240 Engineering Physics I</td>
<td>5</td>
</tr>
<tr>
<td>COMS 110 Fund. Eff. Speaking and Listening</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 225(b) English II</td>
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</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>15</strong></td>
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</table>

#### Sophomore Year

#### Fall Semester
<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 250 Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 250 Engineering Physics II</td>
<td>5</td>
</tr>
<tr>
<td>CE 275 Engineering Statics</td>
<td>3</td>
</tr>
<tr>
<td>CE 219 Computer Programming for Engineers</td>
<td>3</td>
</tr>
<tr>
<td>CE 211 The Engineering Enterprise</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>16</strong></td>
</tr>
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#### Winter Semester
<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 345 Ordinary Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>CE 276 Strength of Materials</td>
<td>3</td>
</tr>
<tr>
<td>ME 301 Electric Circuits</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ECE 276 Circuit Theory I</td>
<td>3</td>
</tr>
<tr>
<td>ME 299 Engineering Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>ME 285 Engineering Dynamics</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
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</table>

#### Junior Year

#### Fall Semester
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<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE 311 The Technical Entrepreneur</td>
<td>3</td>
</tr>
<tr>
<td>CE 319 Engr. Statistics and Computation</td>
<td>3</td>
</tr>
<tr>
<td>CE 321 Structural Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CE 335 Soil Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>CE 351 Fluid Mechanics</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>16</strong></td>
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#### Winter Semester
<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>CE 378WI(c) CE Materials</td>
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<tr>
<td>CE 323 Steel Design</td>
<td>3</td>
</tr>
<tr>
<td>CE 342 Water and Wastewater Eng.</td>
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<tr>
<td>CE 355WI(c) Water Resources</td>
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<td>Constitution Req: PolSc 210/Hist 101/102</td>
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#### Senior Year

#### Fall Semester
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<tr>
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<tr>
<td>CE 411 Systems Design I</td>
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<tr>
<td>CE 422 Reinforced Concrete</td>
<td>3</td>
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<tr>
<td>CE 481 Highway and Traffic Engineering</td>
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#### Winter Semester
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<tr>
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<tr>
<td><strong>Total Hours</strong></td>
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</table>

**Notes:**
(a) Prerequisite: Four units of high school math including trigonometry; or MATH 120; or MATH 110 and MATH 125.
(b) Prerequisite: ACT English score of 30; or SAT Verbal score of 630; or AP English Lang/Comp score of 4; or ENGL 110.
(c) Written English Proficiency Test (WEPT) required before enrollment. Contact English Department for details.
(d) CE Electives are engineering courses offered in the 3XX level or above, or courses approved by the department.
(e) English, ComStudies, Philosophy or Foreign Language 2XX level or above.

### General Education Curriculum for Transfer Students

**Students Transferring from Other Missouri Institutions with a Certified 42-Hour General Education Core Curriculum**

Students transferring into Civil Engineering with a certified 42-hour block of general education credit from another Missouri institution typically would be required to complete additional degree specific coursework for baccalaureate degrees depending on the different degree programs pursued. A student should consult with an academic adviser to obtain the specific details.

**Students Wishing to Complete UMKCs Certified 42-Hour General Education Core Curriculum Prior to Transferring to Another Missouri Institution**

See the General Undergraduate Academic Regulations and Information section of this catalog. Civil Engineering students wishing to complete the 42-hour core should also consult with an academic adviser by contacting the Department Office at (816) 235-5550.

### Special Academic Regulations

**C Prerequisite Rule**
A grade of C (2.0) or better must be earned in every course which is a prerequisite for an engineering course.

**Audits**
A student cannot take a course for audit and later expect to take the same course for credit in the degree program. For that reason, students must not audit any courses required in their program, unless credit has already been established. To audit an elective course, written consent from both the students adviser and the instructor of the course is required. After the first week of classes, a student cannot change from credit to audit or audit to credit.

**Repeat of Courses**
No courses taken within the University of Missouri system may be repeated if a grade of C or better has been obtained. All grades in each attempt count toward cumulative grade-point calculation.

**Petitions**
To receive an exception from stated departmental guidelines or curriculum, the student must file a petition in the Department Office. To receive transfer credit for courses taken at another institution after admission to Civil Engineering, the student must file a petition in the Department Office.

**Withdrawals**
A student may withdraw from a course without academic assessment by completing a Drop/Add form before the deadline given in the UMKC Schedule of Classes.

### Academic Standing

The University tries to assure that students progress satisfactorily toward their goals and receive clear warning when they do not. To this end, engineering adheres to a clear policy, but provides for exceptions in unusual cases. The interest of the student is paramount.

A student is in good academic standing when term and cumulative grade-point averages (GPA) from the University of Missouri system are 2.0 or higher in courses necessary for an engineering degree. Students will be placed on academic probation if, when in good academic standing, they earn a term GPA of less than 2.0 but greater than 1.0. Students may also be placed on academic probation at the time of initial admission or readmission because they do not fully meet the minimum standards. Students earning a term GPA of less than 1.0, or a
term GPA of less than 2.0 while on academic probation become ineligible for continuation of studies. The academic standing statements found at the top of semester grade reports are defined as follows:

- Now In Good Standing - Term and cumulative GPA greater than 2.0.
- Now On Probation - Term or cumulative GPA less than 2.0.
- Academically Ineligible - Term GPA less than 1.0 or two consecutive semesters with term or cumulative GPA less than 2.0.

When a student becomes academically ineligible, the student is not allowed to continue academic studies. Any pre-registration of course work will be canceled. In order to continue academic studies, the student must appeal to the Civil and Mechanical Engineering Department in writing.

**Now in Good Standing**
A student whose term and cumulative grade-point averages (GPA) from the University of Missouri system are 2.0 or higher, in courses necessary for an engineering degree, is in good academic standing. A term is defined as a fall semester, winter semester or summer session.

**Now on Probation**
A student will be placed on academic probation if, when in good academic standing, the student earns a term GPA of less than 2.0 but greater than 1.0. A student may also be placed on academic probation at the time of initial admission or readmission because the student does not fully meet the minimum requirements.

**Probationary Term**
After being placed on academic probation, the students next semester of enrollment (the probationary term) must result in the completion of at least 12 hours of course work necessary for an engineering degree. A student will be returned to good standing if, at the end of the probationary term, the students term and cumulative GPAs are 2.0 or higher in courses necessary for an engineering degree.

**Academically Ineligible**
A student will become academically ineligible if any of the following apply:

- The student receives a term GPA of less than 1.0.
- The student receives a term GPA of less than 2.0 for the probationary term.
- The student receives a cumulative GPA of less than 2.0 for the probationary term.
- The student fails to complete at least 12 hours of course work necessary for an engineering degree during the probationary term.

**Academic Appeals**
If a student has become academically ineligible, the student may be allowed to continue academic studies, provided that the student successfully appeals to the Academic Appeals Committee. The primary concern of the Appeals Committee is the likelihood of the students future success. Accordingly, any appeal should include causes for the students past poor performance and reasons for expecting better performance in the future. When the Appeals Committee allows a student to re-enroll, it may set conditions such as courses to be taken, minimum grades, total hours, etc. to which the student must adhere.

If a student has become academically ineligible and wishes to enroll on a part-time basis, the student must appeal to the Academic Appeals Committee and document the reasons for part-time enrollment. Such documentation might include a written doctors statement for medical reasons or a written employers statement for work reasons. If work is given as the reason for part-time enrollment, the following guidelines shall apply:

<table>
<thead>
<tr>
<th>Work Hours/Week</th>
<th>Minimum Credit Hours</th>
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<tbody>
<tr>
<td>40+</td>
<td>3</td>
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<tr>
<td>30+</td>
<td>6</td>
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<td>20+</td>
<td>9</td>
</tr>
<tr>
<td>0-19</td>
<td>12</td>
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</table>

**Application for Graduation**
Students should apply for graduation when they register for their final semesters course work. Requirements for graduation include the following:

1. The student’s last 30 hours must be taken at the University of Missouri-Kansas City.
2. The overall grade-point average in all enrollments in all University of Missouri course work must be at least 2.0.
3. The grade-point average in the last enrollment in all engineering course work (CE or ME) must be at least 2.0.

A grade-point average deficiency may be removed by repeating a course or by taking additional courses that qualify as eligible electives in the curriculum.

In addition, students are required to take the Academic Profile Test, which is a general education test, before they can graduate. This test is administered by the UMKC Undergraduate Assessment Office (816) 235-1160 and may be taken any time after the student has completed a total of 80 credit hours from any institution. The object of this test is to assess the effectiveness of university course work and the score is not part of the students permanent record.

**Fast Track Civil Engineering Program**
Well prepared high school students are eligible for a combination degree program within the Department of Civil and Mechanical Engineering.

This program involves completion of a B.S. degree in Civil Engineering after four years and completion of an M.S. degree in Civil Engineering one year later.

In addition, qualifying students will be given financial incentives during the fifth year of the program.

**Program Description**
Student will begin with the existing undergraduate degree programs in the school. They will take the same classes as other undergraduates, carrying 15-18 credit hours per semester. If they continue to meet the requirements, they will be invited to take graduate level classes before they graduate with a B.S. degree. After graduating with a bachelor’s degree, they will continue with the graduate program in the same discipline and compete for one of ten financial incentives made available from the Dean’s office.

Sample degree programs are available from the CME Office in Robert H. Flarsheim Science and Technology Hall, Room 352.

**Fast Track Curriculum Requirements for Civil Engineering**
The civil engineering curriculum requires a total of 156 hours of graduate and undergraduate coursework and satisfies the UMKC General Education Matrix.
### Department of Civil and Mechanical Engineering

#### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>MATH 210(a)</td>
<td>Calculus I</td>
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<td></td>
<td>CHEM 2411</td>
<td>General Chemistry</td>
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<td></td>
<td>ME 130</td>
<td>Engineering Graphics</td>
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<td>CE 111</td>
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<tr>
<td>Winter</td>
<td>MATH 220</td>
<td>Calculus II</td>
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<td>PHYS 240</td>
<td>Engineering Physics I</td>
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<td></td>
<td>COMS 110</td>
<td>Fund. Eff. Speaking and Listening</td>
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<td>ENGL 225(b)</td>
<td>English II</td>
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#### Second Year

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<td>PHYS 250</td>
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<td></td>
<td>CE 211</td>
<td>The Engineering Enterprise</td>
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<td>CE 219</td>
<td>Computer Programming for Engineers</td>
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<td>CE 275</td>
<td>Engineering Statics</td>
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<td>MATH 345</td>
<td>Ordinary Differential Equations</td>
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<td>CE 276</td>
<td>Strength of Materials</td>
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<td>ME 285</td>
<td>Engineering Dynamics</td>
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<td>ME 309</td>
<td>Engineering Thermodynamics</td>
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<td>ME 301E</td>
<td>Electric Circuits</td>
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#### Third Year

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<tr>
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<td>CE 311</td>
<td>The Technical Entrepreneur</td>
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<tr>
<td></td>
<td>CE 319</td>
<td>Engr. Statistics and Computation</td>
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<td></td>
<td>CE 321</td>
<td>Structural Analysis</td>
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<td>CE 335</td>
<td>Soil Mechanics</td>
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<td>CE 351</td>
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<td>CE 323</td>
<td>Steel Design</td>
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<td>CE 342</td>
<td>Water and Wastewater Eng.</td>
<td>3</td>
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<td></td>
<td>CE 355</td>
<td>Water Resources</td>
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<td>CE 378WI(c)</td>
<td>CE Materials</td>
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#### Fourth Year

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<tr>
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<td>CE 411WI(c)</td>
<td>Systems Design I</td>
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<td>CE 422</td>
<td>Reinforced Concrete</td>
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<td>CE 481</td>
<td>Highway and Traffic Engineering</td>
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<td>Winter</td>
<td>CE 412WI(c)</td>
<td>Systems Design II</td>
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#### Fifth Year

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<tbody>
<tr>
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<tr>
<td><strong>Total Hours</strong></td>
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<td></td>
<td><strong>9</strong></td>
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</table>

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### Notes:

- (a) Prerequisite: Four units of high school math including trigonometry; or MATH 120; or MATH 110 and MATH 125.
- (b) Prerequisite: ACT English score of 30; or SAT Verbal score of 630; or AP English Lang/Comp score of 4; or ENGL 110.
- (c) Written English Proficiency Test (WEPT) required before enrollment. Contact English Department for details.
- (d) CE Electives are engineering courses offered in the 3XX level or above, or courses approved by the department.
- (e) English, ComStudies, Philosophy or Foreign Language 2XX level or above.
- (f) Graduate credit enrollment has degree specific requirements and faculty adviser will work out details of the program in consultation with the student.

### Requirements for Graduation

#### Credit Hour Requirements:

The BS+MS program in Civil Engineering requires:

- 126 Undergraduate Credit Hours,
- 30 Graduate Credit Hours, for a total of
- 156 Total Credit Hours.

#### Academic Requirements:

1. Students enrolled in the plan must maintain a 3.5 GPA in all required degree coursework.
2. Students must maintain full-time continuous enrollment for the five years of the program.
3. Only 10 students will be admitted to the program.
4. If a vacancy arises during the first two years of the program it may be filled by another qualifying student.
5. Students will follow the specific requirements of their respective bachelor’s degree program, mechanical or civil, and will do six hours of graduate coursework in the summer between the third and fourth year of the program. Six more graduate credit hours will be done in the summer immediately following the fourth year with the remaining eighteen graduate credit hours done in the fall and winter semesters of the program’s fifth year.
6. Students must be admitted to the Graduate School no later than the Winter Semester of their fourth year.
7. Upon successful completion of the first four years, students in the CME Fast Track Master’s Scholar program will receive either:
   - A Graduate Teaching Assistantship (GTA) which includes a fee waiver for three residential credit hours, or
   - A Tuition Fee Waiver for their first graduate semester.
   These are renewable for the second semester of the fifth year only if they complete at least nine credit hours during their first semester with at least a 3.50 GPA.

### Mechanical Engineering

Mechanical engineering (ME) is one of the broadest of the engineering disciplines, therefore, mechanical engineers are the generalists of the engineering profession. Mechanical engineers design, construct, test, and operate many types of mechanical, thermal and biological devices. They are involved in almost every industry, including aerospace, automotive, bioengineering, communications, electronics, energy, food processing, HVAC, manufacturing, power generation and refrigeration, as well as business, government, and academia. The ME program aims to prepare students with a breadth and depth in technical knowledge so that they can work immediately in most of the areas of the profession.
Program Description
The program offers the bachelors degree and the masters degree in mechanical engineering and participates in the UMKC Interdisciplinary Ph.D. program. The Bachelor of Science in Mechanical Engineering is accredited by the Engineering Accreditation Commission of

ABET
111 Market Place, Suite 1050
Baltimore, MD 21202-4012
(410) 347-7700
http://www.abet.org

The Master of Science in Mechanical Engineering has both thesis and non-thesis options. Students interested in pursuing a doctoral degree in mechanical engineering may select engineering as a discipline when applying for admission into the Interdisciplinary Ph.D. program.

To accommodate part-time and working students, most of the undergraduate classes are conducted in the afternoons and graduate classes are conducted in the evenings.

The mechanical engineering program has a rich history in Kansas City. The University of Kansas City offered a General Engineering degree in the 1950’s. The masters program in mechanical engineering was started in 1964 and later the undergraduate program was added in the early 1970s. Since 1977 the undergraduate program in mechanical engineering has been independently accredited by ABET. The program became a part of the School of Computing and Engineering (SCE) in January 2001 and is housed in Flarsheim Hall.

Career Opportunities
Kansas City is one of the premier engineering centers in the country. Numerous engineering and manufacturing firms with national and international reputation are headquartered in Kansas City. This offers a unique opportunity to our students, many of whom participate actively as interns or as employees with these firms during the course of their study, thereby getting a balanced blend of course work and practical experience.

Job opportunities abound for engineering majors. In terms of starting salaries and the number of job offers, engineering graduates compare favorably with all other graduates. In addition, the mechanical engineering curriculum at UMKC equips the graduate with the analytic decision-making skills necessary to pursue diverse technical, managerial and entrepreneurial career opportunities.

Bachelor of Science in Mechanical Engineering
The Bachelor of Science in Mechanical Engineering prepares students with a breadth and depth in technical knowledge so that they can work immediately in most areas of the profession.

Educational Objectives
- Students have the professional skills that prepare them for immediate employment in Mechanical Engineering.
- Students apply the necessary problem-solving, design, and application skills for successful careers in Mechanical Engineering.
- Students have the educational foundation and communication skills that prepare them for diverse career paths.
- Students succeed in the complex social, business, and technical environment in which their engineering contributions will be utilized.

Admission
First-Time Admission
First-time college student applicants to the undergraduate program will be admitted if they obtain: (1) an ACT mathematics score of at least 25; and (2) an ACT composite score of at least 24, or a high school class rank in the upper 25 percent.

Non-first-time college student applicants who do not meet the standard criteria but do meet UMKC general admission requirements, and have other indicators that demonstrate potential for success, may be admitted to the Civil and Mechanical Engineering Department under the “V” Modifier.

High school students planning to apply to the mechanical engineering program should pursue a college preparatory program that emphasizes mathematics, science and communication skills.

Re-admission
Students seeking re-admission must have been in good academic standing when last enrolled, otherwise, re-admission requires a formal review by the department upon written appeal by the student.

Transfer Admission
Non-first-time college students (transfer students) will be admitted provided they have at least a 2.0 cumulative GPA and a last-term GPA of at least 2.0 at each institution attended. Otherwise, a formal review with a written appeal by the department is required. GPAs are computed using only transferable coursework applicable toward the mechanical engineering degree. Coursework satisfactorily completed at other universities or colleges is transferable as applicable. Engineering courses are accepted only if they are from ABET-accredited engineering programs or have been approved as part of a transfer articulation agreement.

International Students
International students transferring from non-ABET-accredited engineering programs are required to have the equivalent of a 2.5 cumulative GPA, with a cumulative GPA of at least 2.0 and a last-term GPA of at least 2.0 at each institution attended. GPAs are computed using only transferable coursework (as defined below) applicable towards the civil engineering degree.

International Transfer Credit
Unless the international institution is recognized by ABET, only sophomore level (200 level) or below coursework may be transferred by petition and review of the academic committee. Final acceptance of transfer credit by petition requires completion of one academic year of probation. Any identified deficiencies during that probation period will, on the review of the academic committee, require remedial coursework.

Scholarships
A list of scholarships and financial aid is available on the Financial Aid webpage at http://www.sfa.umkc.edu/.

Advice and Registration
The mechanical engineering program assigns a faculty member to be the students academic adviser throughout the duration of their study. Students may request a change of adviser assignment. Students are required to meet with their faculty
adviser every semester prior to registration for the following semester. The faculty adviser guides the student in selecting courses that are necessary for completion of degree requirements, and answers questions regarding elective course programs and options. During the advising period, the faculty adviser determines whether the student is meeting degree requirements by reviewing the program advisement form. Any exceptions to the normal procedure must be approved by written petition. Specific information regarding registration is found in the UMKC Class Schedule and on the UMKC Web site.

Program Activities
Students enjoy many group activities outside the classroom. They participate in regional and national competitions, design and build a baja buggy, and participate in numerous Engineers Week activities. They have been winning their share of awards and have had fun doing it.

The School of Computing and Engineering has a number of societies open to all engineering students, including student chapters of the American Society of Mechanical Engineers (ASME), the American Society of Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE), the Society of Automotive Engineers (SAE), the International Society of Pharmaceutical Engineers (ISPE), the Missouri Society of Professional Engineers (MSPE), the National Society of Black Engineers (NSBE), and the Society of Women Engineers (SWE). In these organizations, students have an opportunity to develop their careers through association with other mechanical engineering students, the faculty, and active members of the profession. These chapters hold monthly meetings, field trips and other activities such as competing in the baja buggy competition. Membership is open to all engineering students.

Several national engineering honorary societies have also been established to recognize academic excellence. Tau Beta Pi is for all engineering majors and Pi Tau Sigma is for mechanical engineering majors.

Student Learning Outcomes
Engineering programs must demonstrate that their students attain:

- An ability to apply knowledge of mathematics, science, and engineering.
- An ability to design and conduct experiments, as well as to analyze and interpret data.
- An ability to design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability.
- An ability to function on multi-disciplinary teams.
- An ability to identify, formulate, and solve engineering problems.
- An understanding of professional and ethical responsibility.
- An ability to communicate effectively.
- The broad education necessary to understand the impact of engineering solutions in a global, economic, environmental, and societal context.
- A recognition of the need for, and an ability to engage in life-long learning.
- A knowledge of contemporary issues.
- An ability to use the techniques, skills, and modern engineering tools necessary for engineering practice.

Undergraduate Curriculum Requirements
The Mechanical Engineering curriculum requires a minimum of 126 hours of coursework and satisfies the UMKC General Education Matrix.

<table>
<thead>
<tr>
<th>Freshman Year</th>
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<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
<td><strong>Hours</strong></td>
</tr>
<tr>
<td>MATH 210(a)</td>
<td>Calculus I</td>
</tr>
<tr>
<td>CHEM 211</td>
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<tr>
<td>ME 130</td>
<td>Engineering Graphics</td>
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<tr>
<td>ME 111</td>
<td>Essential Engineering</td>
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</thead>
<tbody>
<tr>
<td>MATH 220</td>
<td>Calculus II</td>
</tr>
<tr>
<td>PHYS 240</td>
<td>Engineering Physics I</td>
</tr>
<tr>
<td>COMS 110</td>
<td>Eff. Speaking and Listening</td>
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<tr>
<td>ENGL 225(b)</td>
<td>English II</td>
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<td><strong>Hours</strong></td>
</tr>
<tr>
<td>MATH 250</td>
<td>Calculus III</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Engineering Physics II</td>
</tr>
<tr>
<td>CE 275</td>
<td>Engineering Statics</td>
</tr>
<tr>
<td>ME 219</td>
<td>Computer Programming for Engineers</td>
</tr>
<tr>
<td>ME 211</td>
<td>The Engineering Enterprise</td>
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<table>
<thead>
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</thead>
<tbody>
<tr>
<td>MATH 345</td>
<td>Ordinary Differential Equations</td>
</tr>
<tr>
<td>CE 276</td>
<td>Strength of Materials</td>
</tr>
<tr>
<td>ME 301</td>
<td>Electric Circuits</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ECE 276</td>
<td>Circuit Theory I</td>
</tr>
<tr>
<td>ME 299</td>
<td>Engineering Thermodynamics</td>
</tr>
<tr>
<td>ME 285</td>
<td>Engineering Dynamics</td>
</tr>
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<tr>
<td><strong>Fall Semester</strong></td>
<td><strong>Hours</strong></td>
</tr>
<tr>
<td>ME 311</td>
<td>The Technical Entrepreneur</td>
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<tr>
<td>ME 319</td>
<td>Engr. Statistics and Computation</td>
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<tr>
<td>ME 324</td>
<td>Engineering Materials</td>
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<tr>
<td>ME 351</td>
<td>Fluid Mechanics</td>
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<tr>
<td>ME 352</td>
<td>Inst. and Meas. Lab I</td>
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<tr>
<td>ME 353</td>
<td>Thermal System Design</td>
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<th><strong>Hours</strong></th>
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<tbody>
<tr>
<td>ME 306</td>
<td>Computer-Aided Engineering</td>
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<tr>
<td>ME 362</td>
<td>Inst. and Meas. Lab II</td>
</tr>
<tr>
<td>ME 380</td>
<td>Manufacturing Methods</td>
</tr>
<tr>
<td>ME 385</td>
<td>System Dynamics</td>
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<tr>
<td>ME 399</td>
<td>Heat and Mass Transfer</td>
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<thead>
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<td><strong>Fall Semester</strong></td>
<td><strong>Hours</strong></td>
</tr>
<tr>
<td>ME 415</td>
<td>Feedback Control Systems</td>
</tr>
<tr>
<td>ME 456WI(c)</td>
<td>Mech. Component Design</td>
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<tr>
<td>ME Electives(d)</td>
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<td>Constitution Req: PolSci 210/Hist 101/102</td>
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<td><strong>Total Hours</strong></td>
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<table>
<thead>
<tr>
<th>Winter Semester</th>
<th><strong>Hours</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>ME 496WI(c)</td>
<td>Mechanical Design Synthesis</td>
</tr>
<tr>
<td>ME Energy Systems Design Elective(e)</td>
<td>3</td>
</tr>
<tr>
<td>ME Elective(d)</td>
<td>3</td>
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<tr>
<td>General Education(f)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>13</strong></td>
</tr>
</tbody>
</table>

Notes:
(a) Prerequisite: Four units of high school math including trigonometry; or Math 120; or Math 110 and Math 125.
(b) Prerequisite: ACT English score of 30; or SAT Verbal score of 630; or AP English Lang/Comp score of 4; or Engl 110.
(c) Written English Proficiency Test (WEPT) required before enrollment. Contact English Department for details.
(d) ME Electives are engineering courses offered in the 3XX level or above, or courses approved by the department.
GPA of less than 2.0 but greater than 1.0. Students may also be engineering degree. Students will be placed on academic cumulative grade-point averages (GPA) from the University of policy, but provides for exceptions in unusual cases. The satisfactorily toward their goals and receive clear warning Academic Standing

Withdrawals

A student may withdraw from a course without academic assessment by completing a Drop/Add form before the deadline given in the UMKC Schedule of Classes.

Academic Standing

The University tries to assure that students progress satisfactorily toward their goals and receive clear warning when they do not. To this end, engineering adheres to a clear policy, but provides for exceptions in unusual cases. The interest of the student is paramount.

A student is in good academic standing when term and cumulative grade-point averages (GPA) from the University of Missouri system are 2.0 or higher in courses necessary for an engineering degree. Students will be placed on academic probation if, when in good academic standing, they earn a term GPA of less than 2.0. Students may also be placed on academic probation at the time of initial admission or readmission because they do not fully meet the minimum standards. Students earning a term GPA of less than 1.0, or a term GPA of less than 2.0 while on academic probation become ineligible for continuation of studies. The academic standing statements found at the top of semester grade reports are defined as follows:

- Now In Good Standing - Term and cumulative GPA greater than 2.0.
- Now On Probation - Term or cumulative GPA less than 2.0.
- Academically Ineligible - Term GPA less than 1.0 or two consecutive semesters with term or cumulative GPA less than 2.0.

When a student becomes academically ineligible, the student is not allowed to continue academic studies. Any pre-registration of course work will be canceled. In order to continue academic studies, the student must appeal to the Civil and Mechanical Engineering Department in writing.

Now in Good Standing

A student whose term and cumulative grade-point averages (GPA) from the University of Missouri system are 2.0 or higher, in courses necessary for an engineering degree, is in good academic standing. A term is defined as a fall semester, winter semester or summer session.

Now on Probation

A student will be placed on academic probation if, when in good academic standing, the student earns a term GPA of less than 2.0 but greater than 1.0. A student may also be placed on academic probation at the time of initial admission or readmission because the student does not fully meet the minimum requirements.

Probationary Term

After being placed on academic probation, the students next semester of enrollment (the probationary term) must result in the completion of at least 12 hours of course work necessary for an engineering degree. A student will be returned to good standing if, at the end of the probationary term, the students term and cumulative GPAs are 2.0 or higher in courses necessary for an engineering degree.

Academically Ineligible

A student will become academically ineligible if any of the following apply:

- The student receives a cumulative GPA of less than 2.0.
- The student receives a cumulative GPA of less than 2.0 for the probationary term.
- The student fails to complete at least 12 hours of course work necessary for an engineering degree during the probationary term.

Academic Appeals

If a student has become academically ineligible, the student may be allowed to continue academic studies, provided that the student successfully appeals to the Academic Appeals Committee. The primary concern of the Appeals Committee is the likelihood of the students future success. Accordingly, any appeal should include causes for the students past poor performance and reasons for expecting better performance in the future. When the Appeals Committee allows a student to re-enroll, it may set conditions such as courses to be taken, minimum grades, total hours, etc. to which the student must adhere.

If a student has become academically ineligible and wishes to enroll on a part-time basis, the student must appeal in writing to the Academic Appeals Committee and document the reasons for part-time enrollment. Such documentation might include a written doctors statement for medical reasons or a
written employers statement for work reasons. If work is given as the reason for part-time enrollment, the following guidelines shall apply:

<table>
<thead>
<tr>
<th>Work Hours/Week</th>
<th>Minimum Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>40+</td>
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<tr>
<td>30+</td>
<td>6</td>
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<tr>
<td>20+</td>
<td>9</td>
</tr>
<tr>
<td>0-19</td>
<td>12</td>
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</tbody>
</table>

Application for Graduation
Students should apply for graduation when they register for their final semester's course work. Requirements for graduation include the following:

1. The student's last 30 hours must be taken at the University of Missouri - Kansas City.
2. The overall grade-point average in all enrollments in all University of Missouri course work must be at least 2.0.
3. The grade-point average in the last enrollment in all engineering course work (CE or ME) must be at least 2.0.

A grade-point average deficiency may be removed by repeating a course or by taking additional courses that qualify as eligible electives in the curriculum.

In addition, students are required to take the Academic Profile Test, which is a general education test, before they can graduate. This test is administered by the UMKC Undergraduate Assessment Office (816) 235-1160 and may be taken any time after the student has completed a total of 80 credit hours from any institution. The object of this test is to assess the effectiveness of university course work and the score is not part of the students permanent record.

Fast Track Mechanical Engineering Program
Well prepared high school students are eligible for a combination degree program within the Department of Civil and Mechanical Engineering.

This program involves completion of a B.S. degree in Mechanical Engineering after four years and completion of an M.S. degree in Mechanical Engineering one year later.

In addition, qualifying students will be given financial incentives during the fifth year of the program.

Program Description
Student will begin with the existing undergraduate degree programs in the school. They will take the same classes as other undergraduates, carrying 15-18 credit hours per semester. If they continue to meet the requirements, they will be invited to take graduate level classes before they graduate with a B.S. degree. After graduating with a bachelor's degree, they will continue with the graduate program in the same discipline and compete for one of ten financial incentives made available from the Dean’s office.

Sample degree programs are available from the CME Office in Robert H. Flarsheim Science and Technology Hall, Room 352.

Fast Track Curriculum Requirements for Mechanical Engineering
The mechanical engineering curriculum requires a total of 156 hours of graduate and undergraduate coursework and satisfies the UMKC General Education Matrix.

First Year

<table>
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<th>Fall Semester</th>
<th>Hours</th>
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<tbody>
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<td>CHEM 211</td>
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<tr>
<td>ME 111</td>
<td>3</td>
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<td>ME 130</td>
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Winter Semester
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<tr>
<th>Hours</th>
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<tbody>
<tr>
<td>MATH 220</td>
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<tr>
<td>PHYS 240</td>
</tr>
<tr>
<td>COMS 110</td>
</tr>
<tr>
<td>ENGL 225(b)</td>
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Second Year

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<td>PHYS 250</td>
<td>5</td>
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<tr>
<td>CE 275</td>
<td>3</td>
</tr>
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<td>ME 211</td>
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<td>ME 219</td>
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Winter Semester
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<tbody>
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<td>MATH 345</td>
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<td>ME 299</td>
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Third Year

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<td>ME 319</td>
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<td>ME 324</td>
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<td>ME 351</td>
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Winter Semester
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<td>ME 306</td>
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Fourth Year

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<tr>
<td>ME 456Wi(c)</td>
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<td>ME Electives(d)</td>
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Winter Semester
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<tbody>
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<td>ME 311</td>
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<tr>
<td>ME Energy Systems Design Elective(d)</td>
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Fifth Year

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Winter Semester
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<tr>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Graduate Credit Enrollment(f)</td>
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<td>Total Hours</td>
</tr>
</tbody>
</table>

Notes:
(a) Prerequisite: Four units of high school math including trigonometry; or MATH 120; or MATH 110 and MATH 125.
7. Upon successful completion of the first four years, students enrolled in the plan must maintain a 3.5 GPA in their first semester with at least a 3.50 GPA.

Civil Engineering (CE) Courses

111 Essential Engineering (3). Introduction to the practice and history of engineering including its impact on human history, product design/development and its relationship to the ecosystem, professionalism and ethics, the engineering approach to solving real-world problems, engineering communications and calculations, engineering teamwork and case studies. (Same as ME 111)

211 The Engineering Enterprise (3). The engineering enterprise course covers four topics essential for engineering students with new venture creation interests: creating economic value, leadership, finance, and marketing. The primary objective of this course is to motivate the student to think as an entrepreneur and operate in an uncertain and risky environment. The course looks at the entrepreneurial mindset and the process of new product line launch. (Same as ME 311). Prerequisite: CE 211


321 Structural Analysis I (4). Analysis of statically determinate beams, frames and trusses; shear and moment diagrams; influence line diagrams; beam deflections. Analysis of statically indeterminate structures. Energy methods. Prerequisite: CE 376

323 Structural Steel Design (3). Basic principles of structural steel design. Design of beams, axially loaded members, columns, and bolted and welded connections. Prerequisite: CE 321.

335 Soil Mechanics (3). Detailed study of physical and mechanical properties of soil. Prerequisite: CE 276.

342 Water and Wastewater Treatment Processes (3). Methods for determining and characterizing water quality, effects of pollution on streams and lakes, and an introduction to engineering systems for the distribution, collection and treatment of water and wastewater. Prerequisite: CE 351

351 Fluid Mechanics (3). Concepts of the statics and dynamics of fluids, with emphasis on principles of continuity, momentum and energy. Boundary layers, dimensional analysis and drag are covered briefly. Thorough treatment of pipe flow. (Same as ME 351). Prerequisites: ME 265

355W1 Water Resource Engineering (5). Design and analysis of water resource infrastructure. Applied surface water hydrology, analysis of pipeline systems, design of pumping plants and power generation, cavitation, water hammer, valves operations, open channel flow in rigid channels, gradually varied and rapidly varied flow. Prerequisites: CE 319, CE 351

375W1 Civil Engineering Materials (3). Composition, structure, properties, behavior and selection of civil engineering materials. Prerequisite: CE 276

Restrictions: None

390 Engineering Coop/Internship (0). Students may participate in structured Engineering Coop/Internship under the supervision of employer. They must carry out significant professional responsibilities and whatever additional assignments are determined by the employer. Prerequisite: ME 285 and CE 211

400 Problems (1-4). Directed investigation of civil engineering problems. Prerequisite: Instructor’s consent

401 Topics in Civil Engineering (1-3). Study of current and new technical developments in civil engineering.

401A Special Topics in Civil Engineering (1-3).

401C Special Topics in Civil Engineering (1-3).

401D Topics in Civil Engineering (3).

401L Topics in Civil Engineering (3).

411 Civil Engineering Systems Design I (3). Comprehensive and realistic design project using the systems approach. Design choices and their effect upon the environment. Design constraints include constructability, minimization of environmental impact, and cost-effectiveness. Managerial and professional aspects of design practice. Prerequisite: CE 355, and CE 323 or CE 422

412W1 Civil Engineering Systems Design II (3). Continuation of CE 411. Prerequisite: CE 411

Restrictions: None

421 Matrix Methods of Structural Analysis (3). An introduction to the fundamentals of stiffness and flexibility methods for analysis of truss and frame structures. Application of the computer programs to three dimensional structures. Prerequisite: CE 321.

422 Reinforced Concrete Design (3). Basic principles of reinforced concrete design. Design of beams for flexure and shear; design of short and slender columns. Bond stress development. Footing design. Prerequisite: CE 321

423 Advanced Structural Steel Design (3). Design of steel structures and bridges. Topics include composite beams, plate girder design, and moment resistant connections. Prerequisite: CE 323.

432 Foundation Engineering (3). Design of foundation structures, footings, retaining walls, pile foundations, dams. Prerequisite: CE 355.

443 Hazardous Waste Management (3). Engineering principles involved in handling, collection, concentration, processing and disposal of hazardous wastes, waste minimization, legislation on hazardous wastes and groundwater contamination. Prerequisite: ME 285 and CE 211

444 Unit Process Laboratory (3). Chemical and physical relationships as applied to unit processes of water and wastewater. Prerequisite: CE 342.


446 Limnology (3). Physical, biological and chemical issues important in surface fresh waters. Includes carbonate chemistry, algal assay and thermocline analysis. Prerequisites: Math 345, Chem 211 and senior standing.

475 Introduction to Earthquake Engineering (3). Principles of earthquake engineering and earthquake resistant design of civil engineering structures. Prerequisite: ME 285 Restrictions: None.

481 Highway and Traffic Engineering (3). Principles of highway engineering and traffic analysis, road/vehicle performance, geometric design of highways, traffic analysis and queuing theory, signal design, statistical analysis of traffic data and highway drainage. Prerequisite: Math 250 Restrictions: None.

484 Pavement Materials and Design (3). Properties of materials used in roads, airports, and other pavement construction. Design methods for rigid and flexible pavements. Prerequisite: CE 378WI.

486 Planning and Geometric Design of Highways (3). Techniques of highway planning in rural and urban areas. Design of the visible elements of highways. Prerequisite: Math 250

491 Internship (0-6). Students may participate in structured internships under the joint supervision of an employer and a faculty member. The student must carry out significant professional responsibilities that also have academic merit. The number of credit hours is based on the quality of the academic experience. Available for credit/nocredit only. Students must be a Junior in good standing in the CE program. International students must register in at least 1 credit hour for every semester they are working off campus as approved by ISAO. Offered: Every Semester Restrictions: Registration by consent number only: petition forms for CE 491 internships are available in the office of CME Department and on the web.

499 Honors Research (2-3). Independent investigation to be presented as an undergraduate honors thesis. Prerequisite: Honors status in civil engineering.

Mechanical Engineering (ME) Courses

111 Essential Engineering (3). Introduction to the practice and history of engineering including its impact on human history, product design/development and its relationship to the ecosystem, professionalism and ethics, the engineering approach to solving real-world problems, engineering communications and calculations, engineering teamwork and case studies. (Same as CE 111)


211 The Engineering Enterprise (3). The engineering enterprise course covers four topics essential for engineering students with new venture creation interests: creating economic value, leadership, finance, and marketing. The primary objective of this course is to motivate the student to think as a blend of an engineer and a businessperson. (Same as CE 211). Pre/corequisite: ME 111

219 Computer Programming for Engineers (3). Analysis and synthesis of structured computer algorithms for solving engineering problems using high level programming tools such as Excel, Matlab, Fortran and/or C++. (Same as CE 219) Prerequisite: Math 210

220 Electric Circuits (3). Introduction to electric circuits for civil and mechanical engineering students. Prerequisites: ME219, Phys 250 Corequisite Math 345 Offered: Winter

285 Engineering Dynamics (3). Basic fundamentals of particle and rigid body dynamics; energy and momentum methods; computer use. Prerequisite: CE 275

299 Engineering Thermodynamics (3). Fluid properties, work and heat, first law, second law, entropy, applications to vapor and ideal gas processes. Prerequisites: Physics 240 and Math 220

301 Fundamental Topics in Mechanical Engineering (3). Current and new technical developments in mechanical engineering. Prerequisite: instructor’s consent

301E Topics in Mechanical Engineering (3).


311 The Technical Entrepreneur (3). The guiding principal for the course is that entrepreneurs are innovators and operate in an uncertain and risky environment. The course looks at the entrepreneurial mindset and the process of new product line launch. (Same as CE 311). Prerequisite: ME 211

319 Engineering Computation And Statistics (3). Statistical distribution functions and application to engineering problems. Limited treatment of curve-fitting and time-series analysis. Structured programming in Matlab. (Same as CE 319) Prerequisite: ME 219 and Math 220

324 Engineering Materials (4). The nature of the structure of engineering materials. The relationship of material structure to the physical properties. Mechanical behavior of engineering materials. Prerequisites: ME 299, CE 276 and CHEM 211.

351 Fluid Mechanics (3). Concepts of the statics and dynamics of fluids, with emphasis on principles of continuity, momentum and energy. Boundary layers, dimensional analysis and drag are covered briefly. Thorough treatment of pipe flow. (Same as CE 351.) Prerequisites: ME 285 and ME 299.

352 Instrumentation & Measurements Lab I (3). Static and dynamic errors; experiment design; instrumental error; measurement of voltage, resistance, amperage, duration, frequency, displacement, velocity,
acceleration, strain, force and torque. Prerequisites: ME 285, CE 276, MATH 345, and ECE 276 or concurrently.

360 Thermal System Design (3). Gas and vapor mixtures, cycles, availability, imperfect gases, thermodynamic relations, combustion, chemical equilibrium, power systems and design projects. Effects of design choices on the earth and living systems. Prerequisites: ME 299, Math 250; Co-requisite: ME 351

362 Instrumentation & Measurements Lab II (3). Continuation of 352 with emphasis on instruments to measure temperature, pressure, fluid flow, fluid velocity, sound, spectral content and emissions. Prerequisites: ME 351 and ME 352. Corequisite: ME 399.

380 Manufacturing Methods (3). Introduction to manufacturing processes with emphasis on those aspects most relevant to methods, problems in force analysis, and practice and experimentation in machine tool applications. Prerequisites: ME 324.


390 Engineering Coop/Internship (0). Students may participate in structured Engineering Coop/Internship under the supervision of employer. They must carry out significant professional responsibilities and whatever additional assignments are determined by the employer. Prerequisite: Junior level or above or consent of instructor.


400 Problems (1-6). Special design, experimental and analytical problems in mechanical engineering.

401 Topics in Mechanical Engineering (1-3). Current and new technical developments in mechanical engineering. Prerequisite: instructor’s consent.

401G Topics in Mechanical Engineering (1-3).

401HP Topics in Mechanical Engineering (1-3). Current and new technical developments in mechanical engineering. Prerequisite: instructor’s consent.

401M Topics in Mechanical Engineering (1-3).

401N Topics in Mechanical Engineering (1-3).

401P Topics in Mechanical Engineering (1-3).

401PL Topics in Mechanical Engineering (1-3). Current and new technical developments in mechanical engineering. Prerequisite: instructor’s consent.

401R Topics in Mechanical Engineering (1-3).

401V Topics in Mechanical Engineering (1-3).

414 Material Science for Advanced Applications (3). Study of the physical and mechanical metallurgy of alloy systems of interest in engineering applications. Prerequisite: ME 324.

415 Feedback Control Systems (3). Introduction to feedback control theory for linear dynamic systems. Topics include root locus analysis, frequency response analysis, and controller design. Prerequisite: ME 385

424 Non-Metallic Engineering Materials (3). Structures, properties and applications of ceramics, glasses, cermets, polymers and composite materials. Prerequisite: ME 306

431 Experimental Methods in Fluid Flow & Heat Transfer (3). Laboratory experiments involving fundamental mechanisms and phenomena associated with fluid flow and heat transfer. Current experimental methods and techniques employed. Prerequisites: ME 362 and ME 399.

440 Heating and Air Conditioning (3). General principles of thermodynamics, heat transfer, and fluid dynamics are used to calculate building loads, size equipment and ducts, and evaluate system performance in maximizing human comfort. Consideration of indoor air quality and human health. Prerequisites: ME 360 and ME 399.

441 Intermediate Fluid Mechanics (3). Topics in potential and viscous flow theory, and computational fluid dynamics. Prerequisite: ME 351.

444 Composite Materials (3). A survey of composite materials used in engineering, emphasizing fiber-reinforced composites as well as laminate and particulate composites. Prerequisite: ME 324.

447 Contracts and Law for Engineers (3). Law of contracts, including types, construction, interpretation, performance, and termination. Construction and Engineering service contracts; Proposals, general and financial conditions, specifications and drawings. Corporate and professional and personal liability, insurance and bonds, property, evidence, arbitration and mediation. Offered: Fall

449 Environmental Compliance, Auditing & Permitting (3). Statues, regulations and permitting for air hazardous wastes and storage tanks.

Asbestos, radon, EMF, and emerging areas of regulatory concern. Siting issues. Criminal and civil enforcement. Crosslisted as CE 449 Prerequisite: Junior standing within the degree program Offered: Winter.

450 Honors Research (1-6). Independent investigation to be presented as an under-graduate honors thesis. Prerequisite: Honors student in Mechanical Engineering.

451 Power Plant Design (3). Preliminary component and system design. Optimum design of boilers, steam turbines, condensers and cooling towers and their integration into a system to minimize production costs and impact on the environment. Prerequisites: ME 360 and ME 399.

452 Advanced Mechanics of Materials (3). Analysis of more complicated problems in stresses and strains. Prerequisite: CE 276.

453 Experimental Stress Analysis (3). Photoelastic, elastic strain gage, brittle lacquer methods of experimental stress analysis for static loads. Strain gage work includes strain rosettes. Prerequisite: CE 276.

454 Power Generation Systems (3). Fundamentals of the power industry in a format suitable for all engineering disciplines. Survey of electric power systems, including fossil and nuclear steam cycles, combustion turbines, combines cycles, and renewables such as solar and wind. Introduction to major machinery components, systems, controls, and an overview of fuels, emissions, and emission control technologies. Offered: Winter.

456W1 Mechanical Component Design (3). Introduction to mechanical engineering design and its impact on human history, principles of design with due care and attention to the environment, ethical issues, and social impact. Prerequisites: ME 324 and ME 385.

457 Microcomputer Control of Mechanical Systems (3). Synergistic combination of control, sensors, actuators, electronics, computers, and real-time programming. Actuator and computer fundamentals; logic devices; electronic components including transistors, operational amplifiers; and power amplifiers; interface design and control programming. Prerequisites: ME 362 and ME 415.

458 Modern Control Systems (3). Controller design for multiple-input/multiple-output systems; controllability and observability; stochastic control problems; regulators and tracking controllers: observers. Prerequisite: ME 415.

466 Applied Optimization and Decision Modeling (3). Introduction to mathematical programming techniques and applications. Linear and integer programming, transporation models, multiple objective and goal programming. Prerequisite: ME 306.

483 Manufacturing Automation (3). This course covers fundamentals underlying contemporary manufacturing automation. The following two aspects of manufacturing automation will be emphasized: (1) computer based systems for automating and controlling manufacturing processes such as numerically controlled machining and material handling robots; and (2) use of software systems in facilitating information exchange between different components of manufacturing decision support systems. The course will be taught using a project-based learning approach. Prerequisites: ME 319 and ME 380.

484 Vibration Analysis (3). Vibration theory with application to mechanical systems. Prerequisites: ME 385.

486 Introduction to Finite Element Methods (3). The application of matrix operations, energy concepts and structural mechanics to the development of the finite element method. Application of finite element methods to beams, frames and trusses. Prerequisites: ME 306, ME 324, ME 385, ME 399.

491 Internship (0-6). Students may participate in structured internships under the joint supervision of an employer and a faculty member. The student must carry out significant professional responsibilities that also have academic merit. The number of credit hours is based on the quality of the academic experience. Available for credit/no credit only. Students must be a junior in good standing in the ME program. International students must register in at least 1 credit hour for every semester they are working off campus as approved by ISAO. Offered: Every semester Restrictions: Registration by consent number only; petition forms for ME 491 internships are available in the office of CME Department and on the web.

496W1 Mechanical Design Synthesis (4). Modern design theories and methodologies, with emphasis on the initial stages of the design process. Effect of design choices on the earth and living systems. Principles of embodiment design and life-cycle considerations. A comprehensive group design project is required. The course satisfies the Writing Intensive requirement. Prerequisite: ME 456W1.

499 Intermediate Heat Transfer (3). Advanced topics in conduction, convection and radiation heat transfer including transient heat transfer, phase change and heat exchangers. Prerequisites: ME 360 and ME 399.
Department of Computer Science Electrical Engineering

Robert H. Flarsheim Science and Technology Hall
5110 Rockhill Road, Room 546
(816) 235-1193
Fax: (816) 235-5159
csee@umkc.edu
http://www.csee.umkc.edu

Mailing Address
University of Missouri-Kansas City
Department of Computer Science Electrical Engineering
546 Flarsheim Hall
5100 Rockhill Road
Kansas City, MO 64110-2499

Chair:
Appie van de Liefvoort
Associate Chair:
Ghulam Chaudhry
Curators' Professor:
Khosrow Sohraby (dean)

Professors:
Lein Harn, Vijay Kumar, Deep Medhi, E.K. Park (on leave as program director at NSF), Xiaojun Shen, Appie van de Liefvoort (chair)

Research Professor:
Mary Lou Hines Fritts (CIO and vice provost for academic programs)

Professor Emeritus:
Richard Hetherington

Honorary Professor:
Wen Gao (Peking University, Beijing, China)

Associate Professors:
Cory Beard, Deb Chatterjee, Ghulam Chaudhry (associate chair), YiJie Han, Jerome Knopp, Yuyung Lee, Ken Mitchell, Jerry Place

Assistant Professors:
Baek-Young Choi, Reza Derakhshani, Deendayal Dinakarpandian, Prem Uppuluri, Yu-Ping Wang, Chuanjun Zhang

Assistant Professor Emeritus:
David Skitek

Visiting Assistant Professor:
Robert Cotter, Oleg Gusak

Lecturers/Assistant Lecturers:
Eddie Burris, Brian Hare, Mark Hieber, Judy Mullins

Adjunct/Affiliate Faculty:
Charlie Bi (Children’s Mercy Hospital), Mark Hoffman (Cerner), Peter Rogan (professor, Children’s Mercy Hospital and UMKC School of Medicine), Jeff Rydberg-Cox (associate professor and chair, Department of English language and literature)

Description
The CSEE Department has about 25 full-time faculty members, including a Curators’ professor, a UMKC Trustee’s professor and two Fulbright Senior Specialists. Our faculty is at the forefront in research with funding from NSF and industries, with currently nine active NSF grants (including CAREER). We have strong partnerships with Sprint Nextel and Cerner, both of which are headquartered in the Kansas City area. In the life sciences area, we are strengthening partnerships with life and health sciences schools at UMKC and life sciences partners in the Kansas City area through the Kansas City Area Life Sciences Institute (KCALSI). We have research strengths in the following areas:

- Networking and Telecommunications (design, protocols, routing, security, telettraffic modeling, monitoring, performance modeling, RF/wireless communication, optical, mobile computing, sensors, queuing theory, graph algorithms, etc.)
- Software Engineering and Systems (object-oriented design and analysis, database/information management, middleware, intelligent agents, peer-to-peer computing, mobile databases, data mining, knowledge discovery, intrusion detection, etc.)
- Bio-Informatics (biological data mining, functional property based protein databases, intelligent software agents in biology, biometric signal processing, computational genomics, etc.)
- Communications, Signal and Image Processing (digital signal processing, computational electromagnetics, RF and antenna theory and design, biomedical image processing, biometrics, neural networks, etc.)
- Computer Engineering (VLSI chip design, performance, low power devices, cache designs, system-on-chip, ASIC/FPGA design),
- Algorithms (complexity, distributed and parallel computations, graph, optimization, and combinatorial algorithms)

The CSEE department is committed to excellence in teaching. We stay on the top of the technology curve and continually offer new courses in emerging/hot topics. Our graduates are sought after by regional as well as national companies. Approximately 550 students were enrolled in the CSEE department in the Fall 2005 semester: 350 at the undergraduate level (all degree programs), 170 at the masters level (both CS and EE), and 30 students participated in UMKC’s Interdisciplinary Ph.D. program through a discipline in CSEE.

Student Organizations
The SCE Student Council addresses the needs of the students within the School of Computing and Engineering. CSEE encourages every student to actively participate in a student organization that matches his or her interests:

- ACM (Association for Computing Machinery) is the leading professional organization in Computer Science and its student chapter is very active. Among others, it sponsors and participates in numerous programming contests.
- AITP (Association of Information Technology Professionals) caters to the interest of both information technology students and business students. Their office is in the Henry W. Bloch School of Business and Public Administration.
- IEEE (Institute of Electrical and Electronics Engineers, Inc.) is the leading professional organization in electrical and computer engineering. Many (if not most) in the computer science profession are also members of IEEE. Our student chapter won the prestigious Region 5 RAB Student Branch Membership Growth and Leadership Award in 2003, the Region 5 Student Branch Web Site Contest in 2005, and was runner up in the IEEE International Student Branch Web Site Contest in 2005.
- Eta Kappa Nu is the Honor Society in Electrical and Computer Engineering, currently celebrating a century of honoring excellence. Its student chapter at UMKC, Theta Pi, was installed in 1980.
- Upsilon Pi Epsilon is the International Honor Society for the computing and information discipline. A UPE-student chapter was founded in 2004.

CSEE Undergraduate Programs
The CSEE department administers undergraduate programs in:

- Computer Science (B.A. in CS, B.S. in CS)
• Electrical Engineering and Electrical and Computer Engineering (B.S. in EE/ECE)
• Information Technology (B.I.T.)

A Fast Track Option for completing both an undergraduate degree and a masters degree within five years is available for CS and ECE/EE, as described below. Furthermore, a minor in computer science is available as well.

The two degrees in computer science are the bachelor of arts in computer science (B.A., with a liberal arts perspective), and bachelor of science in computer science (B.S., with a more thorough technical perspective). The B.S. degree has optional concentrations or emphasis areas in software engineering, computer networking and bioinformatics. The degree prepares the student for work in these industries, as well as for pursuing further graduate education in these areas. The bachelor of science in electrical and computer engineering (B.S.) is for students wanting to pursue a career in electrical engineering or computer engineering. The bachelor of information technology (B.I.T.) degree caters to the needs of the IT industry and uniquely blends both computer science and business coursework.

Certified General Education Core at Another Missouri Institution
Students wanting to transfer into the CSEE department with a certified 42-hour block of general education credit from another Missouri institution are strongly encouraged to consult an academic adviser in our department in addition to the adviser at their home institution. Contact the department office at (816) 235-1193. This ensures coursework taken in this block also satisfies specific degree requirements in our department.

Academic Regulations
All students pursuing an undergraduate degree in the department of CSEE, i.e. the bachelor in information technology (IT), B.A. in computer science (CS), B.S. in CS, or B.S. in electrical and computer engineering (ECE), must follow all academic regulations as specified in the following sections.

Academic Load
For a student to complete the degree in four years, it is imperative that the student takes about 15 credit hours worth of coursework each semester (not including summers). The four-year program samples shown for each degree below are meant as a planning guideline for students. A student wanting to complete both an undergraduate degree and a graduate degree in five years, should consult the section on our Fast Track Program.

Academic Standing
The University tries to assure that students progress satisfactorily toward their goals and receive clear warning when they do not. To this end, this academic program adheres to a clear policy, but provides for exceptions in unusual cases. The interest of the student is paramount.

In Good Academic Standing
A student is in good academic standing when term grade-point average (T-GPA), cumulative grade-point average (C-GPA), and grade-point average in courses necessary for their degree program (D-GPA) from the University of Missouri system are all 2.0 or higher. If a student starts a semester in good academic standing, and receives a T-GPA or D-GPA less than 2.00 (but higher than 1.00), then the student is placed on academic probation. If a student starts a semester in good academic standing, and receives a T-GPA or D-GPA less than 1.00, then the student becomes ineligible to continue their degree objective.

Academic Probation
A student who is placed on probation must return to good academic standing in one or two semesters, under the following restrictions: If the T-GPA, D-GPA, and C-GPA are all 2.0 or higher at the end of the first semester, then the student is returned to Good Academic Standing. If the T-GPA is 2.0 or higher for the first probationary semester, then the student will be allowed to enroll for a second probationary semester. If the T-GPA is less than 1.0, the student becomes ineligible to continue their degree objective. Note: Students may also be placed on academic probation at the time of initial admission or readmission because they do not fully meet the minimum standards.

Academic Ineligibility
Students become ineligible to continue their degree objective if either T-GPA or D-GPA is less than 1.0, or if the T-GPA is less than 2.0 in a probationary semester.

Grade Reports
The academic standing statements found at the top of semester grade reports are only calculated from T-GPA and C-GPA (the D-GPA is not incorporated and will be calculated by your adviser) and are defined as follows:
• Now In Good Standing - Term and cumulative GPA greater than 2.0.
• Now On Probation - Term or cumulative GPA less than 2.0.
• Academically Ineligible - Term GPA less than 1.0 or two consecutive semesters with term or cumulative GPA less than 2.0.

Repeating a Course
No courses taken within the University of Missouri system may be repeated for credit if a grade of C (2.0) or better has been obtained. All grades in each attempt count toward cumulative grade point calculation.

Auditing a Course
A student cannot take a course for audit and later expect to take the same course for credit in the degree program. For that reason, students must not audit any courses required in their program, unless credit has already been established.

To audit an elective course, written consent from both the student’s adviser and the instructor of the course is required. After the first week of classes, a student cannot change from credit to audit or audit to credit.

Petitioning
Any exception to academic policy and regulations or to the degree requirements (e.g. transfer courses taken elsewhere, course waiver, waiver of residency) must be requested through a written petition. The petition form, available from the CSEE Department Office, should be completed and submitted to the CSEE department, with any necessary documents attached. The degree program coordinator or his/her designee will review the petitions and will communicate the result to the student.

Graduation Requirement
For students to obtain an undergraduate degree in the Department of CSEE, they must have passed the courses as specified in various categories under the header Curriculum Requirement for the desired degree, B.I.T., B.A. in CS, B.S. in CS, B.S. in ECE, or B.S. in EE. In addition, there are a number of University-wide degree requirements and a number of restrictions that apply:
1. Not more than three of the courses CS 140 through 149 and 240 through 249 may be counted.
2. ENGL 299 does not count towards the degree requirements.
3. A minimum of 36 credit hours from junior/senior level courses must be included.
4. The GPA from all courses attempted at the University of Missouri must be at least 2.0.
5. The GPA from all courses attempted in the major must be at least 2.0.
6. Can only count individual coursework in CS, ECE, or IT toward the degree if at least a C (2.0) is earned.
7. Can only transfer individual coursework in CS, ECE, or IT toward the degree if at least a C (2.0) is earned.
8. The final 30 consecutive credit hours of course work taken at UMKC.
9. Participation in University-sponsored assessment tests is a prerequisite for graduation; and exit interview may also be required.

Students who have completed 90 hours of credits should file an application for graduation and make an appointment for a degree check. Appointments may be made by calling (816) 235-1193.

Students who are pursuing a second undergraduate degree must complete a minimum of 30 additional credit hours from UMKC, of which a minimum of 12 credit hours are from junior/senior level courses.

**Bachelor of Information Technology**
The use of computers in commerce and industry keeps the college educated IT professional at the forefront of the demand. The bachelor of information technology (BIT) program prepares for a career path where the student contributes to the continued development of technology infrastructure, (operating systems, browsers, applications, softwares, networking, etc.) It blends CS, IT and business coursework and requires an internship for the completion of the degree. Students wishing to do graduate work in computer science should work towards the bachelor of science degree in computer science. Please contact our department for more info: (816) 235-1193, csee@umkc.edu.

**Educational Objectives**
The degree of bachelor in IT degree is designed so graduates will attain employment in an IT-related field. Some graduates will achieve appropriate certifications and/or will pursue advanced study in business, IT or other fields. Graduates will be motivated for lifelong learning and thereby advance in their careers.

**Career Implications**
There remains a large and growing number of unfulfilled IT positions, both nationwide and within the Kansas City area. BIT graduates are typically employed as software developers, network specialists, web developers, information system operators, programmer analysts, digital media specialists and database administrators. The need of the future is for students who have completed 90 hours of credits should file an application for graduation and make an appointment for a degree check. Appointments may be made by calling (816) 235-1193.

Students who are pursuing a second undergraduate degree must complete a minimum of 30 additional credit hours from UMKC, of which a minimum of 12 credit hours are from junior/senior level courses.

**Advising and Registration**
For advising in regard to their degree programs, students need to contact the CSEE Department Office. Each student will be assigned a faculty adviser. The goal is to have the same faculty member be the student’s academic adviser throughout the duration of his/her study. Students are required to meet with their faculty adviser every semester prior to registration for the following semester. The student may call the CSEE Department office to schedule this appointment. The faculty adviser guides the student in selecting courses that are necessary for completion of degree requirements, and answers questions regarding elective course programs and options. During the advising period, the faculty adviser determines whether the student is meeting degree requirements by reviewing the program advisement form. Any deviations by a student are corrected immediately. Specific information regarding registration is found in the UMKC Registration and Enrollment Guide and on the UMKC Web site.

**Student Learning Outcomes**
Prior to graduation, students will have demonstrated that they have an ability to apply mathematical foundations, algorithmic principles and computer science theory in the modeling and design of computer-based systems, including tradeoffs in design choices. This includes an ability to apply design and development principles in the construction of software systems of varying complexity. More generally, they have demonstrated they can apply knowledge of computing and mathematics; they can analyze a problem, and identify and define the computing requirements appropriate to its solution. They can design, implement and evaluate a computer-based system, process, component or program to meet desired needs and function effectively on teams to accomplish a common goal. They understand their professional, ethical and social responsibilities and communicate effectively with a range of audiences. They can analyze the impact of computing on individuals, organizations and society, and recognize the need for, and are able to engage in, continuing professional development. They can use current technologies, skills and tools necessary for computing practice.

In particular, they can apply the core technologies from computer science and information technology when solving problems in such areas as:
- Software Development
- Network Operation and Administration
- Digital Media
- Database Administration
- Web Engineering

They have developed an analytical and problem solving mindset, and gained an in-depth understanding of the business context where these technologies will be employed. They have been part of a team that designed a software system under realistic constraints for a software client, and will have business experience under the internship program.
Curriculum Requirement
Coursework requirements for the B.I.T. degree are categorized into several areas totaling at least 120 hours of study.

Computer Science/Information Technology (42 Hours)
CS 101 Prob. Solv. & Prog I
CS 191 Discrete Structures I
CS 201 Prob. Solv & Prog II
CS 281 Intro to Computer Architecture
CS 291 Discrete Structures II
CS 304 Ethics and Professionalism
CS 352 Data Structures & Algorithms
CS 431 Intro. to Operating Systems
CS 441 Prog. Lang. Design & Implementation
CS 470 Intro. to Database Mgmt. Systems or CS 471 Database Design, Implementation & Validation
IT 321 Intro. to Computing Resources Admin.
IT 222 Multimedia Production & Concepts
IT Advanced Programming Specialty Elective*
IT Course Specialty I*
IT Course Specialty II*
* Networking (CS 420, 421 or 490NA) or Programming (IT 350, CS 461, 423, 456 or 475)

General Education Synthesis (3 Hours)
CS 451 Software Engineering

Anatomy of Business (18 Hours)
Actg 210 Principles of Accounting
Actg 211 Intro. to Managerial Accounting
BMA 306 Legal, Ethical and Regulatory Environment of Business
BA 426 Operations Management
Business Electives:
(Choose two of the following)
BMA 305, BA 324, BDS 330, BMA 360, BMA 410, BA 325 or BMA 497

Life and Physical Sciences (8-10 Hours)
One Life Science
One Physical Science
To include at least one laboratory component

Mathematics (7 Hours)
MATH 210 Calculus I
MATH 235 Statistics

Social and Behavioral Sciences (9 Hours)
HIST 101, 102, 360R or POLSC 210 (Meets MO constitution requirement)
ECON 202 Introduction to Economics II
Elective: Criminal Justice, Geography, Economics, History, Political Science, Psychology, Social Science or Sociology

Communicating (9 Hours)
ENGL 110 Freshman English I
ENGL 225 Freshman English II
COMS 110 Fundamentals of Speech
WEPT

Humanities and Fine Arts (9 Hours)
PHIL 222 Foundations of Logic & Scientific Method
Prerequisite: Sophomore standing
Elective: English, Communication Studies, Philosophy or Foreign Language
Elective: Art/Art History, Conservatory or Theater

Internship Requirement (6 Hours)

General Electives (9 Hours)

Total Minimum Requirement: 120 hours

Specialty Areas
B.I.T. students may take courses from the following specialty areas:

Media Design
IT 222.

Networking
IT 321, CS 420, CS 421 or CS 490NA.

Programming
IT 350, CS 461, CS 423, CS 456 or CS 475.

Other courses are routinely available as special topics courses; please see your adviser or check the actual course offerings.

Four Year Program Sample
The following sample four-year program, designed for incoming freshmen, illustrates the careful planning necessary to complete the B.I.T. degree. All students are urged to construct such a four-year plan, in consultation with a B.I.T. degree adviser, as early as possible. While subsequent changes are likely, maintaining a four-year plan provides a coherent path toward the degree.

Courses marked (b) below meet B.I.T. requirements and those marked (g) below meet UMKC general education requirements.

First Semester Hours
CS 101(b) Problem Solv. & Programming 3
CS 191(b) Discrete Structures I 3
ENGL 110(g) Freshman English I 3
COMS 110(g) Fundamentals of Eff. Speaking 3
MATH 210(b) Calculus I 4
Total Hours 16

Second Semester Hours
CS 201(b) Problem Solv. & Programming II 3
ACCT 210(b) Principles of Accounting 3
Constitution Requirement(g) 3
CS 291(b) Discrete Structures II 3
IT 222(b) Multimedia Prod. and Concepts 3
Total Hours 15

Third Semester Hours
CS 281(b) Intro. to Computer Architecture 3
ACCT 211(b) Managerial Accounting 3
MATH 235(b) Statistics 3
ENGL 225(g) English II 3
Social Science Elective(g) 3
Total Hours 15

Fourth Semester Hours
WEPT
CS 352(b) Data Structures and Algorithms 3
PHIL 222(g) Foundations of Logic 3
BMA 306(b) Legal, Ethical and Regulatory Environment of Business 3
IT 321(b) Introduction to Computing 3
Resources Administration 3
General Elective(g) 3
Total Hours 15

Fifth Semester Hours
CS 304(b) Ethics and Professionalism 3
CS 431(b) Introduction to Operating Systems 3
IT 350(b) Obj. Oriented Soft. Development 3
Life Sciences Elective(g) 4
Humanities and Fine Arts Elective(g) 3
Total Hours 15

Sixth Semester Hours
CS 441(b) Programming Languages - Design and Implementation 3
BA 426(b) Operations Management 3
ECON 202(g) Introduction to Economics II 3
General Elective(g) 3
General Elective(g) 3
Total Hours 15
Students seeking re-admission must have been in good academic standing when last enrolled. Otherwise, re-admission requires a formal review by the undergraduate program committee.

Transfer students (for example, from community colleges) will be admitted provided they have at least a 2.0 cumulative GPA; however, a higher GPA is strongly recommended for students pursuing this rigorous degree program. Their coursework is accepted for transfer credit per university wide policy, but will replace degree requirements only if a grade of C or higher is obtained and if either their content is equivalent to course requirements of the degree program/courses at the University of Missouri-Kansas City or the transfer is approved as part of a transfer articulation agreement. Students taking courses at other institutions are welcome (and encouraged) to check the transferability of coursework before taking these courses at the home institution.

Advising and Registration

For advising in regard to their degree programs, students need to contact the CSEE Department Office. Each student will be assigned a faculty adviser. The goal is to have the same faculty member be the student’s academic adviser throughout the duration of his/her study. Students are required to meet with their faculty adviser every semester prior to registration for the following semester. The student may call the CSEE Department office to schedule this appointment. The faculty adviser guides the student in selecting courses that are necessary for completion of degree requirements, and answers questions regarding elective course programs and options. During the advising period, the faculty adviser determines whether the student is meeting degree requirements by reviewing the program advisement form. Any deviations by a student are corrected immediately. Specific information regarding registration is found in the UMKC Registration and Enrollment Guide and on the UMKC Web site.

Student Learning Outcomes

Prior to graduation, students will have demonstrated that they have an ability to apply mathematical foundations, algorithmic principles and computer science theory in the modeling and design of computer-based systems, including tradeoffs in design choices. This includes an ability to apply design and development principles in the construction of software systems of varying complexity. More generally, they have demonstrated that they can apply knowledge of computing and mathematics; they can analyze a problem, and identify and define the computing requirements appropriate to its solution. They can design, implement and evaluate a computer-based system, process, component or program to meet desired needs and function effectively on teams to accomplish a common goal. They understand their professional, ethical and social responsibilities and communicate effectively with a range of audiences. They can analyze the impact of computing on individuals, organizations and society, and recognize the need for, and are able to engage in, continuing professional development. They can use current technologies, skills and tools necessary for computing practice. In particular, they can apply the core technologies from computer science when solving problems in such areas as

- Networking,
- Data Structures,
- Software Development and systems,
- Operating Systems

They have developed an analytical mindset and understand the limitations of current theories and technologies. They are able to design a system under realistic constraints, which they are able to implement using modern tools and techniques and are able to present clearly. They will have had an opportunity to
concentrate their coursework in computer networking, telecommunication networking or bioinformatics.

**Curriculum Requirement**

The requirements for the B.A. in Computer Science are listed in column **BA**, those for the B.S. in Computer Science are listed in column **BS**.

<table>
<thead>
<tr>
<th>Computer Science</th>
<th>BA</th>
<th>BS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 101</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>CS 191</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>CS 201</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>CS 281</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>CS 282</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>CS 291</td>
<td>3</td>
<td>3</td>
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<tr>
<td>CS 304</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>CS 352</td>
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<td>3</td>
</tr>
<tr>
<td>CS 393</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>CS 394R</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 420</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>CS 431</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>CS 441</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>CS 470</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 471</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>CS 481</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>CS Advanced Electives *</td>
<td>6</td>
<td>6</td>
</tr>
</tbody>
</table>

**Minimum Requirement** 36 51

* CS regular courses numbered 400-499

**General Education Synthesis**

<table>
<thead>
<tr>
<th>Mathematics</th>
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<th>BS</th>
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<tbody>
<tr>
<td>MATH 210</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>MATH 250</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>MATH 235</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>MATH 436</td>
<td>-</td>
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**Minimum Requirement** 11 15

<table>
<thead>
<tr>
<th>Communicating</th>
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<th>BS</th>
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<tbody>
<tr>
<td>ENGL 110</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 225</td>
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<td>3</td>
</tr>
<tr>
<td>COMS 110</td>
<td>3</td>
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**Minimum Requirement** 9 9

<table>
<thead>
<tr>
<th>Humanities and Fine Arts</th>
<th>BA</th>
<th>BS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective: English or Foreign Language</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Elective: Art or History, Conservatory or Theater</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

**Minimum Requirement** 6 6

<table>
<thead>
<tr>
<th>Life and Physical Sciences</th>
<th>BA</th>
<th>BS</th>
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</thead>
<tbody>
<tr>
<td>PHYS 240 and 250</td>
<td>-</td>
<td>10</td>
</tr>
<tr>
<td>One course in one of the following:</td>
<td>4-5</td>
<td>-</td>
</tr>
<tr>
<td>Physics, Chemistry or Biology</td>
<td>3</td>
<td>3</td>
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</tbody>
</table>

**Minimum Requirement** 7-8 13

<table>
<thead>
<tr>
<th>Social and Behavioral Sciences</th>
<th>BA</th>
<th>BS</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 101, 102, 360R or POLSC 210</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

(Meets MO constitution requirement)

| Minimum Requirement | 6  | 6  |

**Foreign Language**

| FRNLG 110 or 1 year H.S. study | 0-4 | - |
| FRNLG 120 or 2 years H.S. study | 0-4 | - |
| Culture Course (Independent Global Env.) | 3  | - |

**Minimum Requirement** 3-11

**General Electives**

Additional coursework to complete the credit hours needed for graduation

| Minimum Requirement | 28-36 | 12-16 |

**Total Minimum Requirement**: 120 120

**Concentration Area**

Students pursuing the B.S. degree in Computer Science are required to take two additional advanced elective courses (at 400-level), with which they can tailor their degree to their specific needs. Students have the option to pursue the emphasis area in Bioinformatics or to pursue one of the concentration areas of Computer and Telecommunications Networking or Software Engineering.

**Bioinformatics**

The courses required for the emphasis area in Bioinformatics can be accommodated within the current plan of study, if properly chosen. They are: BIOL108-General Biology I w/Lab, BIOL109-General Biology II w/Lab, BIOL202-Cell Biology, BIOL206-Genetics, CHEM211-General Chemistry I w/Lab, CHEM212-General Chemistry II w/Lab, CHEM267-BioOrganic Chemistry, CS490BI-Introduction to Bioinformatics, and either CS471-Database Design, Implementation and Validation, or CS470-Introduction to DBMS.

**Computer and Telecommunications Networking**

For the concentration in Computer and Telecommunications Networking, students may take the CS advanced electives from the following list of courses: CS 411, CS 416, CS 420, CS 421, CS 423. Courses offered as special topics (CS 490) that are relevant to this concentration may also count.

**Software Engineering**

For the concentration in Software Engineering, students may take the CS advanced electives from the following list of courses: CS 459, CS 457, CS 458, CS 461, CS 464, CS 493. Courses offered as special topics (CS 490) that are relevant to this concentration may also count.

**Four Year Program Sample**

The following sample four-year program, designed for incoming freshmen, illustrates the careful planning necessary to complete the B.S.-C.S. degree. All students are urged to construct such a four-year plan, in consultation with a Computer Science degree adviser, as early as possible. While subsequent changes are likely, maintaining a four-year plan provides a coherent path toward the degree. Since B.A.-C.S. requires a subset of courses as far as Computer Science and Mathematics are concerned, it is not shown separately.

**First Semester**

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 101</td>
</tr>
<tr>
<td>CS 191</td>
</tr>
<tr>
<td>ENGL 110</td>
</tr>
<tr>
<td>COMS 110</td>
</tr>
<tr>
<td>MATH 210</td>
</tr>
</tbody>
</table>

**Total Hours**: 16

**Second Semester**

<table>
<thead>
<tr>
<th>Hours</th>
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<tbody>
<tr>
<td>CS 201</td>
</tr>
<tr>
<td>MATH 220</td>
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**Constitution Requirement**

<table>
<thead>
<tr>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Humanities and Fine Arts Elective</td>
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<tr>
<td>General Elective</td>
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</table>

**Total Hours**: 16

Department of Computer Science Electrical Engineering
Third Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 281</td>
<td>Intro. to Computer Architecture</td>
<td>3</td>
</tr>
<tr>
<td>MATH 250</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 235</td>
<td>Statistics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 240</td>
<td>Physics for Eng. &amp; Scientists I</td>
<td>5</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
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Fourth Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CS 282(b)</td>
<td>Assembler Language Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 291(b)</td>
<td>Discrete Structures II</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Physics for Eng. &amp; Scientists II</td>
<td>5</td>
</tr>
<tr>
<td>ENGL 225</td>
<td>English II</td>
<td>3</td>
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<tr>
<td><strong>Total Hours</strong></td>
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Fifth Semester

<table>
<thead>
<tr>
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<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WEPT 0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 352</td>
<td>Data Structures and Algorithms</td>
<td>3</td>
</tr>
<tr>
<td>CS 394R</td>
<td>Applied Probability</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Science Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social and Behavioral Science Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social and Behavioral Science Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Humanities and Fine Arts Elective</td>
<td></td>
<td>3</td>
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<tr>
<td><strong>Total Hours</strong></td>
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</table>

Sixth Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CS 393</td>
<td>Numerical Analysis &amp; Symbolic Computation</td>
<td>3</td>
</tr>
<tr>
<td>CS 441</td>
<td>Programming Languages - Design and Implementation</td>
<td>3</td>
</tr>
<tr>
<td>CS 304(b)</td>
<td>Ethics and Professionalism</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Elective 400-level</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Social and Behavioral Science Elective</td>
<td></td>
<td></td>
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Seventh Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 431</td>
<td>Introduction to Operating Systems</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Elective 400-level</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Computer Science Elective 400-level</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Elective</td>
<td></td>
<td>5</td>
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<td><strong>Total Hours</strong></td>
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Eighth Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 451</td>
<td>Software Architecture</td>
<td>3</td>
</tr>
<tr>
<td>CS 481</td>
<td>Advanced Computer Architecture</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Elective 400-level</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

**Fast Track Program in Computer Science**

The program offers students an opportunity to meet the full requirements of the existing BS and MS degree programs in a shorter time period than the separate degree programs: Completion of a B.S. degree in Computer Science within four years and completion of an M.S. degree in Computer Science in their fifth year. In addition, and starting in Fall semester 2010, qualifying students will compete for one of ten generous financial incentives during the fifth year. Until 2010, students will still be able to graduate with two degrees in five years, even though financial incentives are not yet available. Please contact our department for additional info or clarification on the information below, (816) 235-1193, csee@umkc.edu.

**Requirements**

Student must meet the following entrance requirements:

1. High School GPA of 3.50 GPA (out of 4.00).
2. ACT Math of 28 or higher.
3. No single grade below C (2.00) in any coursework in STEM (Science, Technical, Engineering or Mathematics) fields from another college.
4. Cumulative GPA of 3.00 in any previous college credit.
5. Must start at UMKC/CSEE within one year of High School graduation.

Student are expected to follow the recommended curriculum (although deviations are possible), and must maintain:

1. UMKC cumulative GPA of 3.50 or higher.
2. A minimal course grade of 2.00 or higher for every course attempted in the CSEE department.

Students are admitted into the graduate program in the winter semester of their fourth year. Upon successful completion of the first four years, the students will compete (together with the students in the fast track program for the ECE/EE degree in this department) for one of ten financial incentives, in the form of either a graduate teaching assistantship, (GTA, which includes a fee waiver for three residential credit hours), or a tuition fee remission for their first graduate semester. This is renewable for the second semester of the fifth year only if they complete at least nine credit hours during their first semester with at least a 3.50 GPA. (Should a student be offered a graduate research assistantship (GRA) with a faculty of this department in either of the two semesters of their fifth year, then the Department withdraws the offer for a GTA/tuition waiver for that semester.)

**Program Description**

Students will begin with the existing undergraduate degree programs in the school. They will take the same classes as other undergraduates, carrying 15-18 credit hours per semester. If they continue to meet the requirements, they will be invited to take graduate level classes before they graduate with a BS degree. After graduating with a BS degree, they will continue with the graduate program in the same discipline and compete for one of ten financial incentives the Dean has made available for the department, starting Fall semester 2010. Until 2010, students will still be able to graduate with two degrees in five years, even though financial incentives are not yet available.

**Five Year Program Sample**

The computer science curriculum requires a total of 150 hours of undergraduate and graduate coursework and satisfies the requirements for both the B.S. in CS and M.S. in CS degrees. This is a sample only, and adjustments can be made for particular situations, please see an adviser to tailor a degree program.

**First Year**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>MATH 210</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>ENGL 110</td>
<td>Freshman English I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COMS 110</td>
<td>Fundamentals of Effective Speaking</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CS 101</td>
<td>Problem Solving &amp; Programming</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CS 191</td>
<td>Discrete Structures I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Elective</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>17</strong></td>
<td></td>
</tr>
</tbody>
</table>

| Winter   | MATH 220    | Calculus II                        | 4     |
|          | ENGL 225    | English Composition II             | 3     |
|          | PHYS 240    | Engineering Physics I              | 5     |
|          | CS 201      | Problem Solving & Programming II   | 3     |
|          | CS 281      | Intro. to Computer Architecture    | 3     |
| **Total Hours** |                                | **18** |

**Second Year**

| Fall     | MATH 250    | Calculus III                       | 4     |
|          | PHYS 250    | Engineering Physics II             | 5     |
|          | CS 282      | Assembler Language Programming     | 3     |
|          | CS 291      | Discrete Structures II             | 3     |
|          | Constitution Requirement(a) |                        | 3     |
|          | WEPT        |                                    |       |
| **Total Hours** |                                | **18** |
### Winter Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 235</td>
<td>Statistics</td>
<td>3</td>
</tr>
<tr>
<td>CS 304</td>
<td>Ethics/Prof. Communications</td>
<td>3</td>
</tr>
<tr>
<td>CS 352</td>
<td>Data Structures and Algorithms</td>
<td>3</td>
</tr>
<tr>
<td>CS 393</td>
<td>Num. Analysis &amp; Symb. Computation</td>
<td>3</td>
</tr>
<tr>
<td>Art/Art History/Fine Arts Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
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### Third Year

#### Fall Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 108</td>
<td>General Biology I</td>
<td>3</td>
</tr>
<tr>
<td>CS 394R</td>
<td>Applied Probability</td>
<td>3</td>
</tr>
<tr>
<td>CS 441</td>
<td>Programming Languages - Design and Implementation</td>
<td>3</td>
</tr>
<tr>
<td>CS 481</td>
<td>Advanced Computer Architecture</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Science Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>19</strong></td>
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#### Winter Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 421</td>
<td>Found. of Data Networks</td>
<td>3</td>
</tr>
<tr>
<td>CS 431</td>
<td>Introduction to Operating Systems</td>
<td>3</td>
</tr>
<tr>
<td>CS 451</td>
<td>Software Architecture</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Social and Behavioral Science Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Elective</td>
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</tr>
<tr>
<td><strong>Total Hours</strong></td>
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</table>

### Fourth Year

#### Fall Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 470</td>
<td>Intro. to DBMS</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Electives from Graduate Accepted List</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Electives</td>
<td>6</td>
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<tr>
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#### Winter Semester

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Science Graduate Courses(d)</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>9</strong></td>
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</tbody>
</table>

### Fifth Year

#### Fall Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Science Graduate Courses(d)</td>
<td>9</td>
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<tr>
<td><strong>Total Hours</strong></td>
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#### Winter Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Science Graduate Courses(d)</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>9</strong></td>
<td></td>
</tr>
</tbody>
</table>

### Requirements for Graduation

#### Credit Hour Requirements:

The BS and MS program in Computer Science requires:
- 120 Undergraduate Credit Hours,
- 30 Graduate Credit Hours, and
- 150 Total Credit Hours.

#### Academic Requirements:

The academic requirements for both degrees are identical to the requirements for the two degree when considered separately, with a few additions and exceptions.

1. Students enrolled in the plan must maintain a 3.50 cumulative GPA for all UMKC coursework.
2. Students must receive a minimum grade of C (2.0) in every course attempted in the CSEE Department.
3. Students should follow the recommended sample program in order to graduate within five years, but variations are possible.
4. The degree requirements for a BS in CS includes four CS advanced electives: (CS420 or CS421), (CS470 or CS471), plus two additional CS advanced electives. For students in the Fast Track, at least two of these four courses must be from the approved list of courses that graduate students could towards their graduate studies, thus they must take (at least) two courses from from CS 411, CS 421, CS 423, CS 457, CS 458, CS 461, (CS 470 or CS 471, not both), CS 493 and CS 494R.
5. Students must be admitted to the Graduate School in the Winter Semester of their fourth year.
6. Upon successful completion of the first four years, the students will compete for one of ten financial incentives available for the two departmental Fast track programs, see above.
7. The degree requirements for the MS in CS is identical to that of the MS in CS, where the 30 hours of graduate credit hours, in combination with the two courses taken as an undergraduate that were selected from the list above, should satisfy the MS degree requirements under the 'non-thesis' option.

For additional details, please contact our Department: (816) 235-1193, csee@umkc.edu.

### Minor in Computer Science

For students to obtain a minor in computer science, they must satisfy all University degree requirements (see the General Undergraduate Academic Regulations and Information section in this catalog), satisfy the requirements as set forth by the major degree (major department, major academic unit) and must obtain a GPA of 2.0 or higher in the eight courses (24 credit hours) specified below, with no individual computer science grade below a C- (1.7).

There are no other requirements specifically required by the minor, although some of the courses do have prerequisites from outside of SCE. In particular, MATH 110 is a prerequisite for CS 101 and 191.

#### Computer Science Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 101</td>
<td>Problem Solving &amp; Programming I</td>
<td>3</td>
</tr>
<tr>
<td>CS 191</td>
<td>Discrete Structures I</td>
<td>3</td>
</tr>
<tr>
<td>CS 201</td>
<td>Problem Solving and Programming II</td>
<td>3</td>
</tr>
<tr>
<td>CS 281</td>
<td>Introduction to Computer Architecture</td>
<td>3</td>
</tr>
<tr>
<td>CS 351</td>
<td>Discrete Structures II</td>
<td>3</td>
</tr>
<tr>
<td>CS 352</td>
<td>Data Structures and Algorithms</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credit Hour Requirement</strong></td>
<td><strong>24</strong></td>
<td></td>
</tr>
</tbody>
</table>

### Bachelor of Science in Electrical and Computer Engineering

The Bachelor of Science in Electrical Engineering (BS-EE) is accredited by the Engineering Accreditation Commission of ABET

111 Market Place, Suite 1050
Baltimore, MD 21202-4012
(410) 347-7700
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and has been so accredited since 1978. The degree is being phased out and replaced with the Bachelor of Science in
Electrical and Computer Engineering (BS-ECE). We are presently seeking ABET accreditation for this degree. Please see the CSEE department Web site for information you may need to select between the two degrees.

The ECE degree program is designed to provide the key elements of both a electrical engineering and a computer engineering curriculum. It also provides additional courses that involve the business and entrepreneurial aspects of engineering. Graduates of this program are prepared for larger breadth in job opportunities than are typically available in a traditional electrical engineering program. For additional information or an advising appointment, please contact our office by phone (816) 235-1193, or e-mail to csee@umkc.edu.

Educational Objectives

The undergraduate degree in ECE is designed so that graduates will attain employment in electrical and computer engineering, and advance their careers in this field or areas such as business and law. Some graduates will become registered professional engineers and/or pursue advanced studies.

Career Implications

Job opportunities abound for engineering majors. In terms of starting salaries and the number of job offers, engineering graduates compare favorably with all other graduates. In addition, the ECE curriculum at UMKC equips the graduate with the analytical decision-making skills necessary to pursue diverse technical, managerial and entrepreneurial career opportunities.

Admission Requirements

High school students planning to apply to the electrical and computer engineering program should pursue a college preparatory program that emphasizes mathematics, science and communication skills.

First-time college student applicants to the undergraduate program in electrical and computer engineering will be admitted if they obtain:

1. An ACT mathematics score of at least 25 and
2. An ACT composite score of at least 24 or
a high school class rank in the upper 25 percent.

First-time college student applicants who do not meet the above criteria but do meet UMKC general admission requirements may be admitted as an undeclared major. The student may apply for acceptance after completing 24 semester credit hours of the required coursework.

Students seeking re-admission must have been in good academic standing when last enrolled. Otherwise, re-admission requires a formal review by the undergraduate program committee.

Transfer students (for example, from community colleges) will be admitted provided they have at least a 2.0 cumulative GPA; however, a higher GPA is strongly recommended for students pursing this rigorous degree program. Engineering courses for which the student received a C or higher are accepted only if they are from ABET-accredited engineering programs or have been approved as part of a transfer articulation agreement.

Advising and Registration

For advising in regard to their degree programs, students need to contact the CSEE Department Office. Each student will be assigned a faculty adviser. The goal is to have the same faculty member be the student’s academic adviser throughout the duration of his/her study. Students are required to meet with their faculty adviser every semester prior to registration for the following semester. The student may call the CSEE Department office to schedule this appointment. The faculty adviser guides the student in selecting courses that are necessary for completion of degree requirements, and answers questions regarding elective course programs and options.

During the advising period, the faculty adviser determines whether the student is meeting degree requirements by reviewing the program advisement form. Any deviations by a student are corrected immediately. Specific information regarding registration is found in the UMKC Registration and Enrollment Guide and on the UMKC Web site.

Student Learning Outcomes

Prior to graduation, students will have demonstrated that they have an ability to apply knowledge of mathematics, science, and engineering, that they can design and conduct experiments, including the analysis and interpretation of data. They can design a system, circuit, or process to meet desired needs within realistic constraints. They can function on multi-disciplinary teams, they can identify, formulate, and solve engineering problems, and understand their professional and ethical responsibility. They are able to communicate effectively, and have received the broad education necessary to understand the impact of engineering solutions in a broader context. They recognize the need for, and are able to engage in lifelong learning. They have knowledge of contemporary issues and are able to use the techniques, skills, and modern engineering tools necessary for engineering practice. More specifically, they have demonstrated knowledge of mathematics including differential and integral calculus, differential equations, linear algebra, complex variables, discrete mathematics, and probability and statistics, including their applications. They have knowledge of basic sciences, computer science, and engineering sciences necessary to analyze and design complex electrical and electronic devices, software, and systems containing hardware and software components. They can solve problems in such areas as circuit design, computer architecture, electro-magnetics, and computer engineering. They will have gained an in depth knowledge in at least one concentration area, and will have been part of a team that designed a system, circuit or process under realistic constraints.

Curriculum Requirement

<table>
<thead>
<tr>
<th>Electrical and Computer Engineering/Computer Science (Minimum 61 Hours)</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE 216 Engineering Computation</td>
<td>4</td>
</tr>
<tr>
<td>ECE 226 Logic Design</td>
<td></td>
</tr>
<tr>
<td>ECE 227 Logic Design Lab</td>
<td>1</td>
</tr>
<tr>
<td>ECE 276 Circuit Theory</td>
<td>3</td>
</tr>
<tr>
<td>ECE 302 Traveling Waves &amp; Fields</td>
<td>3</td>
</tr>
<tr>
<td>ECE 303 Traveling Waves &amp; Fields Lab.</td>
<td>1</td>
</tr>
<tr>
<td>ECE 330 Electronic Circuits</td>
<td>4</td>
</tr>
<tr>
<td>ECE 331 Electronic Circuits Lab</td>
<td>1</td>
</tr>
<tr>
<td>ECE 378 Systems Lab</td>
<td>2</td>
</tr>
<tr>
<td>ECE 380 Cont. &amp; Discrete Signals</td>
<td>4</td>
</tr>
<tr>
<td>ECE 381 Cont. &amp; Discrete Signals Lab</td>
<td>1</td>
</tr>
<tr>
<td>ECE 402WI Senior Design I</td>
<td>2</td>
</tr>
<tr>
<td>ECE 403 Senior Design II</td>
<td>3</td>
</tr>
<tr>
<td>ECE 426 Microcomputer Architecture- and Interfacing</td>
<td>3</td>
</tr>
<tr>
<td>ECE 427 Microcomputer Arch.- and Interfacing Lab.</td>
<td>1</td>
</tr>
<tr>
<td>ECE 428R Embedded Systems</td>
<td>3</td>
</tr>
<tr>
<td>ECE 429 Embedded Systems Lab</td>
<td>1</td>
</tr>
<tr>
<td>CS 291 Discrete Structures II</td>
<td>3</td>
</tr>
<tr>
<td>CS 352 Data Structures and Algorithms</td>
<td>3</td>
</tr>
<tr>
<td>CS 431 Intro. to Operating Systems</td>
<td>3</td>
</tr>
<tr>
<td>Senior Electives: 4 courses, see below for options and restrictions</td>
<td>12</td>
</tr>
</tbody>
</table>
### General Engineering (9 Hours)
- CE 111 Essential Engineering 3
- ME 211 The Engineering Enterprise 3
- ME 311 The Technical Entrepreneur 3

### Life and Physical Sciences (15 Hours)
- CHEM 211 General Chemistry I * 4
- PHYS 240 Physics for Science and Engr. I 5
- PHYS 250 Physics for Science and Engr. II 5

* Students with high school chemistry may petition to substitute BIOL 108/108L.

### Mathematics (19 Hours)
- MATH 210 Calculus I 4
- MATH 220 Calculus II 4
- MATH 250 Calculus III 4
- ECE 341 Engineering Mathematics 4
- CS 394R Applied Probability 3

### Social and Behavioral Sciences (9 Hours)
- HIST 101, 102, 360R or POLSC 210 3

(Meets MO constitution requirement)

- ECON 201 Introduction to Economics I 3
- ECON 202 Introduction to Economics II 3

### Communicating (6 Hours)
- ENGL 225 English II 3
- COMS 110 Fundamentals of Effective Speaking 3

### Humanities and Fine Arts (6 Hours)
- PHIL 222 Foundations of Logic 3

Prerequisite: Sophomore standing

- Electives: Art/Art History, Conservatory or Theater 3

### Concentration Areas
In order to graduate, a student must choose four senior electives. Of these four courses, three must have the ECE curricular designation. Furthermore, of these four, at least two must be from within one concentration area. The following concentration areas are recognized:

**Communication and Networking**
- ECE 412, ECE 474, ECE 476, CS 420, CS 421 or CS 423.

**Computer and VLSI Systems**
- ECE 416, ECE 424 or CS 457.

**Control and Power**
- ECE 458R, ECE 460 or ECE 466.

**Signal and Image Processing**
- ECE 416, ECE 480, ECE 484 or ECE 486.

Other courses, such as special topics courses, might fall in an emphasis area provided that this is approved by the course and curriculum committee. Furthermore, qualified students might be able to take graduate level courses, see adviser. There are some other courses available when there is sufficient demand for these courses, such as ECE482.

### Four Year Program Sample
The following sample four-year program, designed for incoming freshmen, illustrates the careful planning necessary to complete the BS in ECE degree. All students are urged to construct such a four-year plan, in consultation with an ECE degree adviser, as early as possible. While subsequent changes are likely, maintaining a four-year plan provides a coherent path toward the degree. The markings (1) through (7) refer to notes, and are explained at the bottom of the table.

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 210</td>
<td>Calculus I</td>
</tr>
<tr>
<td>CE 111</td>
<td>Essential Engineering</td>
</tr>
<tr>
<td>CHEM 211</td>
<td>General Chemistry I</td>
</tr>
<tr>
<td>CHEM 211L</td>
<td>General Chemistry I, Lab</td>
</tr>
<tr>
<td>Constitution Requirement(2)</td>
<td>3</td>
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<tr>
<td><strong>Total Hours</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 220</td>
<td>Calculus II</td>
</tr>
<tr>
<td>PHYS 240</td>
<td>Physics for Science and Engr. I</td>
</tr>
<tr>
<td>COMS 110</td>
<td>Fundamentals of Effective Speaking</td>
</tr>
<tr>
<td>ME 211</td>
<td>Engineering Enterprise</td>
</tr>
<tr>
<td>ECON 201</td>
<td>Economics I(3)</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
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<table>
<thead>
<tr>
<th>Third Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 250</td>
<td>Calculus III</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Physics for Science &amp; Engr. II</td>
</tr>
<tr>
<td>ECE 216</td>
<td>Engineering Computation</td>
</tr>
<tr>
<td>ENGL 225</td>
<td>English II(4)</td>
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<td><strong>Total Hours</strong></td>
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<table>
<thead>
<tr>
<th>Fourth Semester</th>
<th>Hours</th>
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<tbody>
<tr>
<td>WEPT</td>
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</tr>
<tr>
<td>CS 291</td>
<td>Discrete Structures II</td>
</tr>
<tr>
<td>ECE 226</td>
<td>Logic Design</td>
</tr>
<tr>
<td>ECE 227</td>
<td>Logic Design Lab</td>
</tr>
<tr>
<td>ECE 276</td>
<td>Circuit Theory</td>
</tr>
<tr>
<td>ECE 341</td>
<td>Engineering Mathematics</td>
</tr>
<tr>
<td>PHIL 222</td>
<td>Foundations of Logic</td>
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<tr>
<td><strong>Total Hours</strong></td>
<td><strong>17</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Fifth Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 352</td>
<td>Data Structures and Algorithms</td>
</tr>
<tr>
<td>CS 394R</td>
<td>Applied Probability</td>
</tr>
<tr>
<td>ECE 378</td>
<td>Systems Lab</td>
</tr>
<tr>
<td>ECE 380</td>
<td>Signals &amp; Systems</td>
</tr>
<tr>
<td>ECE 381</td>
<td>Signals &amp; Systems Lab</td>
</tr>
<tr>
<td>ECE 426</td>
<td>Microcomputer Architecture and Interfacing</td>
</tr>
<tr>
<td>ECE 427</td>
<td>Microcomputer Architecture and Interfacing Lab</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Sixth Semester</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ECE 302</td>
<td>Traveling Waves &amp; Fields</td>
</tr>
<tr>
<td>ECE 303</td>
<td>Traveling Waves &amp; Fields Lab</td>
</tr>
<tr>
<td>ECE 330</td>
<td>Electronic Circuits</td>
</tr>
<tr>
<td>ECE 431</td>
<td>Embedded Systems Lab</td>
</tr>
<tr>
<td>ECE 429</td>
<td>Embedded Systems Lab</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>13</strong></td>
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<table>
<thead>
<tr>
<th>Seventh Semester</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ME 311</td>
<td>Technical Entrepreneur</td>
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<tr>
<td>CS 431</td>
<td>Introduction to Operating Systems</td>
</tr>
<tr>
<td>ECE 402WI</td>
<td>Senior Design I</td>
</tr>
<tr>
<td>Senior Elective(5)</td>
<td>3</td>
</tr>
<tr>
<td>Senior Elective(5)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Eighth Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE 403</td>
<td>Senior Design II</td>
</tr>
<tr>
<td>Senior Elective(5)</td>
<td>3</td>
</tr>
<tr>
<td>Senior Elective(5)</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts(6)</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Science(7)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**Total Hours:** 125

Notes:
(1) Students with HS chemistry may petition to substitute BIOL 108/108L.
(2) Constitution Requirement may be satisfied by taking either HIST 101, 102, 360R or POLSC 210.
(3) Or ECON 202 Economics II.
(4) Prereq.: ACT English score at least 30, SAT Verbal score at least 630, AP English Lang/Comp score at least 4, or ENGL 110.
(5) See options and limitations for senior electives under curriculum requirements.
(6) Fine Arts electives include art/Art history, conservatory or theatre.
(7) Social and Behavioral Science electives include criminal justice, economics, geography, history, political science, psychology, social science or sociology.

Fast Track Electrical and Computer Engineering/Electrical Engineering Program

The program offers students an opportunity to meet the full requirements of the existing programs of BS in ECE and MS in EE in a shorter time period than the separate degree programs: Completion of a B.S. degree in Electrical and Computing Engineering in four years and completion of an M.S. degree in Electrical Engineering in their fifth year. In addition, and starting in Fall semester 2010, qualifying students will compete for one of ten generous financial incentives during the fifth year. Until 2010, students will still be able to graduate with two degrees in five years, even though financial incentives are not yet available. Please contact our department for additional info or clarification on the information below, (816) 235-1193, csee@umkc.edu.

Requirements

Student must meet the following entrance requirements:

1. High School GPA of 3.50 GPA (out of 4.00).
2. ACT Math of 28 or higher.
3. No single grade below C (2.00) in any coursework in STEM (Science, Technical, Engineering or Mathematics) fields from another college.
4. Cumulative GPA of 3.00 in any previous college credit.
5. Must start at UMKC/CSEE within one year of High School graduation.

Student are expected to follow the recommended curriculum (although deviations are possible), and must maintain:

1. UMKC cumulative GPA of 3.50 or higher.
2. A minimal course grade of 2.00 or higher for every course attempted in the CSEE department.

Students are admitted into the graduate program in the winter semester of their fourth year. Upon successful completion of the first four years, the students will compete (together with the students in the fast track program for the CS degree in this department) for one of ten financial incentives, in the form of either a graduate teaching assistantship, (GTA, which includes a fee waiver for three residential credit hours), or a tuition fee remission for their first graduate semester. This is renewable for the second semester of the fifth year only if they complete at least nine credit hours during their first semester with at least a 3.50 GPA. (Should a student be offered a graduate research assistantship (GRA) with a faculty of this department in either of the two semesters of their fifth year, then the Department withdraws the offer for a GTA/tuition waiver for that semester.)

Program Description

Students will begin with the existing undergraduate degree programs in the school. They will take the same classes as other undergraduates, carrying 15-18 credit hours per semester. If they continue to meet the requirements, they will be invited to take graduate level classes before they graduate with a BS degree. After graduating with a BS degree, they will continue with the graduate program in the same discipline and compete for one of ten financial incentives the Dean has made available for the department, starting Fall semester 2010. Until 2010, students will still be able to graduate with two degrees in five years, even though financial incentives are not yet available.

Five Year Program Sample

Students should follow the sample program as listed for the BS in ECE degree and should apply for the graduate degree prior to enrolling for the winter semester of their fourth year, so that they will take six hours of elective courses as a graduate student. During their fifth year, they could enroll in 12 hours each semester, or make use of the summer between their fourth and fifth year to take a course or special project, if offered.

Requirements for Graduation

Credit Hour Requirements:
The bachelor’s program in Electrical and Computer Engineering and master’s program in Electrical Engineering requires:

- 120 Undergraduate Credit Hours,
- 30 Graduate Credit Hours, and
- 150 Total Credit Hours.

The academic requirements for both degrees are identical to the requirements for the two degree when considered separately, with a few additions and exceptions.

1. Students enrolled in the plan must maintain a 3.50 cumulative GPA for all UMKC coursework.
2. Students must receive a minimum grade of C (2.0) in every course attempted in the CSEE Department.
3. Students should follow the recommended sample program in order to graduate within five years, but variations are possible.
4. The bachelor’s degree in Electrical and Computer Engineering will be awarded after 126 credit hours have been earned, 120 credit hours as an undergraduate and 6 hours as a graduate student. There are a number of courses available for this purpose, e.g. ECE412, ECE424, ECE474, ECE476, and ECE416.
5. The 120 hours of undergraduate hours, in combination with the two courses taken for graduate credit, should satisfy the requirements for the BS in ECE degree as listed under that section.
6. Students must be admitted to the Graduate School in the Winter Semester of their fourth year.
7. Upon successful completion of the first four years, the students will compete for one of ten financial incentives available for the two departmental Fast track programs, see above.

For additional details, please contact our Department: (816) 235-1193, sce@umkc.edu.

Bachelor of Science in Electrical Engineering

The Bachelor of Science in Electrical Engineering (BS-EE) is accredited by the Engineering Accreditation Commission of ABET

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and has been so accredited since 1978. The degree is being phased out and replaced with the Bachelor of Science in Electrical and Computer Engineering (BS-EE). We are presently seeking ABET accreditation for this degree. Students may have the option to graduate under either degree.
requirements, please see the CSEE department Web site or your advisor for information you may need to select between the two degrees, (816) 235-1193, or e-mail csee@umkc.edu.)

**Computer Science (CS) Courses**

**100 Computer Survival: Applications (3)** Hands-on experience using a computer as a tool to enhance learning. Use of an integrated software package which includes word processing, graphics, database, spreadsheet, and telecommunication applications. Not applicable to Computer Science major requirements. Prerequisites: Math 110 or equivalent.

**101 Problem Solving and Programming I (3)** Problem solving and algorithms, design using objects. Use of structured programming, arrays, control structures, strings searching, sorting and files in C++. Coding, testing and debugging using a modern development environment. Prerequisites: Math 110 or equivalent.

**191 Discrete Structures I (3)** Mathematical logic, sets, relations, functions, mathematical induction, algebraic structures with emphasis on computing applications. Prerequisite: Math 110.

**201 Problem Solving and Programming II (3)** Problem solving and programming using classes and objects. Abstract data types, templates, pointers, linked lists, stacks and queues implemented in C++. Recursion, efficiency of searching and sorting algorithms. Prerequisites: CS101, CS191.

**222 Multimedia Production and Concepts (3)** Multimedia production and concepts will give an overview of multimedia technology and communication theory needed to deliver information on the Internet and to produce interactive presentations for the web, for CD-ROM, and for in-person presentations and demos. The course offers exposure to software, hardware, other multimedia technologies, authoring and copyright matters. Prerequisite(s): CS 101

**243 C and UNIX (3)** Syntaxics and semantics of C applied to dynamic structures, recursion, abstract data types, libraries. General introduction to UNIX operating system and UNIX file system, and use of UNIX system calls in C. Prerequisite: CS 101.

**246 Introduction to C++ (2)** Syntax and semantics of C++ applied to object oriented programming concepts of abstract data type, classes, data hiding, polymorphism and inheritance. Prerequisite: CS 201, CS 243.


**282 Assembler Language Programming (3)** Use of an Assembler Language for a virtual machine, Internal Representation of Data and Instructions, the Assembly Process, Loading and Program Relocation and Execution, I/O, Exception Handling, Alternative Architectures. Prerequisite: CS 201 and CS 281.

**291 Discrete Structures II (3)** Lattice structures and graph theory, algorithms, Boolean algebra, introduction to computability theory and abstract machines. Prerequisite: CS 191.

**304 Ethics and Professionalism (3)** Societal and ethical obligations of computer science, IT, and electrical/computer engineering practice. Topics include ethical obligations of professional practice, electronic privacy, intellectual property, and whistle-blowing. This course is a writing-intensive course. Prerequisites: ENGL 225 (Freshman English II) or equivalent and completion of Written English Proficiency Test (WEPT)

**311 Introduction To Circuits And Devices (4)** Electric charge and electric energy, Kirchoff’s law for current and voltage, analysis of DC circuits, Thevenin and Norton equivalent, inductors and capacitors, transient response of RL and RC circuits, AC circuit analysis and effective value AC signals, and Laplace Transform method for transient analysis. Prerequisites: MATH 220 and PHYSICS 250. Offered: Every Year Restrictions: None

**317 Telecommunications: Management & Legal Issues (4)** Analysis of financial and legal issues surrounding the domestic telecommunications industry. Ratio analysis; capital structure; regulatory implications on the convergence of computers and communications; recent FCC trends in regulation and policy; market structure; impact of new technologies; background and analysis of the Communications Act of 1934 and major amendments to date.

**321 Intro to Computing Resources Administration (3)** A system administrator is a technical person in charge of computing resources for an organization. This person cares for the computing system and responds to the users computing needs. This introductory course is designed to give an overview of a wide variety of technical, interpersonal, documentation, and managerial skills needed to become an effective systems administrator. Prerequisite(s): CS 352

**349 Java Programming with Applications (3)** The course covers the syntax and semantics of the Java programming language along with the use of essential class libraries. The course will be taught in the context of real application development. Students will learn how to write small to medium sized Java applications and applets. Specific topics covered include: essential classes in the Java API, interfaces, inheritance, exceptions, graphical user interface components, layout managers, events, I/O classes, Applets, data base access, and multithreading. Prerequisite: CS201 or equivalent Offered: Every Semester

**350 Object-Oriented Software Development (3)** This course will expose the student to object oriented methodologies in building real world software systems. Students will learn the application of object oriented programming languages as a means to implement object oriented designs. Prerequisites: CS 201 and CS 352.

**352 Data Structures and Algorithms (3)** Abstract data structures and analysis of associated algorithms, abstractions as separate from implementation. Structures include lists, trees, priority queues, advanced tree structures, and graphs. Comparison of efficiency of algorithms as implemented with various data structures. Advanced searching and sorting algorithms, shortest paths, spanning tree and flow algorithms. Introduction to the basic concepts of NP-complete problems. Prerequisites: CS 201, CS 291, MATH 160 or MATH 210. Offered: Every Semester Restrictions: None

**393 Numerical Analysis and Symbolic Computation (3)** Basic elements of numerical analysis: numerical solution of algebraic equations, solution of linear simultaneous algebraic equations, matrices, eigenvalues and eigenvectors, numerical integration and numerical solution of linear differential equations. Use of a symbolic manipulator on both symbolic and numerical computation, applied to the above listed basic elements of numerical analysis. Prerequisites: Math 250, CS 201, CS 281.

**394R Applied Probability (3)** Basic concepts of probability theory. Counting and measuring. Probability, conditional probability and independence. Discrete, continuous, and multivariate random variables. Functions of random variables. Sums of independent random variables and transform methods; random number generation and random event generation. Law of large numbers, central limit theorem, inequalities. Their applications to CS and ECE areas are stressed. Prerequisites: CS 201R, or ECE 216, MATH 250, MATH 235 or ECE341.

**411 Introduction to Telecommunications Systems (3)** Representation of signals and systems, Fourier Series, Fourier Transform, transmission of signal through linear system, amplitude modulation systems, frequency and pulse modulation systems, sampling, time division multiplexing, digital modulation and noise in modulation systems. Prerequisites: CS 311, 394 and MATH 250.

**416 Telecommunications Systems: A Survey (3)** Review of Telecommunications technology, including wired and optical fiber communications systems; mobile phones, ISDN and broadband ISDN, Signalling System No. 7, CCITT telecommunications standards. Prerequisite: CS 311 or consent of instructor.

**420 Introductory Networking and Applications (3)** This introductory course examines the systems aspects of the different LAN/MAN/WAN models, including topics such as protocols, network operating systems, applications, management and wireless communication systems. It also examines how the different protocols are interconnected using bridges and routers. NOTE: NOT FOR GRADUATE CREDIT. Prerequisite: Senior Standing/Consent of Instructor.

**421 Foundations of Data Networks (3)** This introductory course examines the analytical aspects of data communications and computer networking. Topics cover protocol concepts and performance analysis that arise in physical, data link layer, MAC sub layer, and network layer. Prerequisites: CS 291, 352, 394 (recommended). Offered: Every Semester Restrictions: None

**423 Client/Server Programming and Applications (3)** Fundamentals of Client/Server programming using socket interface; features of network programming including connection oriented and connectionless communication in multiple environments (Windows, UNIX, and Java); other client/server mechanisms, such as RPC and RMI and formal object environments designed to facilitate network programming (CORBA, COM and Broker). Prerequisites: CS352, CS431.

**431 Introduction to Operating Systems (3)** Concurrency and control of asynchronous processes, deadlocks, memory management, processor and disk scheduling, parallel processing, file system organization. Prerequisites: CS 352, and CS 281.

**441 Programming Languages: Design and Implementation (3)** Specifications of syntax and semantics, simple statements, precedence, infix, prefix, and postfix notation, global properties of algorithmic languages, scope of declarations, storage allocation, binding time of constituents, subroutines, co-routines and tasks, list processing, string manipulation, run-time representation of program and data structures. Prerequisite: CS 352.
444 Compiler/Translator Design (3). This course will teach modern compiler techniques applied to both general-purpose and domain-specific languages. The examples chosen should convey a detailed knowledge of state-of-the-art based WWW technology. The fundamental goal of programming is to provide instructions to the computer hardware. The primary purpose of the compiler/translator is to facilitate communication from the programmer via some high level language to ultimately the computer hardware. Understanding what compiler/translator are built and operate is important to understanding efficiency of operation and storage. Prerequisite: CS352.

451 Software Engineering (3). Taxonomy of software engineering, software lifecycle, process structured vs. data structured analysis and design, structured design methodologies, object oriented design, foundations of software engineering. This course fulfills the senior general education synthesis requirement. Prerequisite: CS 352.


457 Software Architecture: Requirements & Design (3). Introduction to requirements and software engineering with emphasis on organization and presentation of system requirements and designs for customers, users and engineers; validation of requirements and design with needs of system customer; examination of requirement and design changes during the lifetime of a system; transformation of informal ideas into formal detailed descriptions; examination of the different stages in the design process including architectural design, interface design and data structure design; examination of domain modeling criteria and examination of design quality attributes. Also discusses non-functional attributes and project resource allocation. Prerequisite(s): CS 352: knowledge of at least one high-level programming language.

458 Software Architecture: Testing & Maintenance (3). Introduction of software system testing (including verification), software reuse, software maintenance, and software re-engineering. Prerequisite(s): CS352; knowledge of at least one high-level programming language.

461 Introduction to Artificial Intelligence (3). Search space generation, pruning and searching, employment of heuristics in simulation of the cognitive process, an overview of predicate calculus, automatic theorem proving. Prerequisite: CS 441.


470 Introduction to Database Management Systems (3). Database organization, query processing and optimization, database design, schema and sub-schema, data independence, query languages, physical and logical organization of databases, normalization transaction management, database recovery. Prerequisites: CS 352.

471 Database Design, Implementation and Validation (3). This course discusses in detail all aspects of ORACLE database management systems. It covers in detail database design, implementation, and validation using ORACLE. In addition to these, it briefly covers ORACLE implementation, tuning, and implementation on Windows NT. The course is suitable for undergraduate seniors and professional alike. Prerequisite: CS 352.


490 Special Topics (1-3). Selected topics in specific areas of computer science. May be repeated for credit when the topic varies.

490BC Special Topics (1-3).

490DD Special Topics (1-3).

490NA Special Topics (1-3).

490OS Special Topics (3).

490WI Special Topics (1-3).

490WN Special Topics (1-3).

490WW Special Topics (1-3).

490XX Special Topics (1-3).

491 Internship (0-6). Students may participate in structured internships under the joint supervision of an employer and a faculty member. The student must carry out significant professional responsibilities that also have academic merit. The number of credit hours is based on the quality of the academic experience. Available for credit/nocredit only and students must be in good standing with at least 18 credit hours of CS/IT counting towards the degree. Registration by consent number only: petition forms for CS491 Internships are available in the office of CSE Division and on the web. Prerequisite: Junior level or above and consent of instructor. Offered: Every Semester Restrictions: None.

493 Introduction to Computability, Formal Languages and Automata (3). Context-free grammars, finite state acceptors and regular languages, pushdown automata, Turing machines, Church’s Thesis, primitive recursive functions, partial recursive functions and computational complexity. Prerequisite: CS 291.

494R Applied Stochastic Models (3). Review of basic probability, Poisson counting process, Markovian birth and death processes and elementary queuing theory. Basic models commonly used in computer and telecommunication networks, both in discrete time and continuous time. Stochastic processes as needed for communication theory; Power Spectral Density and Cross Correlation. Prerequisite: CS 394R or permission from instructor Offered: Fall Semester Restrictions: None.

497 Directed Readings (1-3). Readings in an area selected by an undergraduate student in consultation with a faculty member. Arrangements must be made prior to registration.

498 Research Seminar (1-3). Undergraduate research based on intensive readings from the current research literature under the direction of a faculty member. Arrangements must be made prior to registration.

499 Undergraduate Research (1-3). Completion of project, including a final written report, under the direction of a faculty member. A prospectus must be accepted prior to registration.

Information Technology (IT) Courses

222 Multimedia Production and Concepts (3). Multimedia production and concepts will give an overview of multimedia technology and communication theory needed to deliver information and to produce interactive presentations for the web, for CD-ROM, and for in-person presentations and demos. The course offers exposure to software, hardware, other multimedia technologies, authoring and copyright matters. Prerequisite(s): CS101- Offered: Winter Semester

290 Special Topics (1-3). Selected topics in specific subject areas of Information Technology which are not part of the regular offerings. Prerequisite: Approval of instructor. Offered: Winter

321 Introduction to Computing Resources Administration (3). This introductory course is designed to give an overview of a wide variety of technical, interpersonal, documentation, and managerial skills needed to become an effective systems administrator. Prerequisite: CS281 Offered: Winter

392 Object-Oriented Software Development (3). Application of object oriented programming languages as a means to implement object oriented designs. Polymorphism through inheritance and interfaces, design methods such as Responsibility Driven Design and such reusable design techniques as abstract classes and frameworks. Event-driven programming and the Java Swing classes for constructing interactive Graphical User Interfaces (GUIs), the basics of the Unified Modeling (UML) and elementary design patterns. Prerequisites: CS201 and CS352. Cross listed as CS 350.

490 Special Topics (1-3). Selected topics in specific areas of Information Technology/ Computer Science. May be repeated for credit when the topic varies.

490A Special Topics (1-3). Selected topics in specific areas of Information Technology/ Computer Science. May be repeated for credit when the topic varies.

490C Special Topics (1-3). Selected topics in specific areas of Information Technology/ Computer Science. May be repeated for credit when the topic varies.

490IT Special Topics (1-3). Selected topics in specific areas of Information Technology/ Computer Science. May be repeated for credit when the topic varies.

490J Special Topics (1-3). Selected topics in specific areas of Information Technology/ Computer Science. May be repeated for credit when the topic varies.

490NA Special Topics (1-3). Selected topics in specific areas of Information Technology/ Computer Science. May be repeated for credit when the topic varies.

490NS Special Topics (1-3). Selected topics in specific areas of Information Technology/ Computer Science. May be repeated for credit when the topic varies.

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490WD Special Topics (1-3). Selected topics in specific areas of Information Technology/Computer Science. May be repeated for credit when the topic varies.

491 Internship (1-6). Students may participate in structured internships under the joint supervision of an employer and a faculty member. The student must carry out significant professional responsibilities that also have academic merit. The number of credit hours is based on the quality of the academic experience. Approval for credit/nocredit must be granted by the student's advisor and the Internship Program Office. Registration by consent number only: petition forms for CS491 Internships are available in the CSEE Division Office. Prerequisite: At least 18 hours of CS/IT that counts towards the B.S. degree.

Electrical and Computer Engineering (ECE) Courses

216 Engineering Computation (4). Analysis and synthesis of structured digital computer programs for solving engineering problems in a high level programming language e.g., Fortran, linked-list in object-oriented language, intro to symbolic language. Prerequisite: Math 210

226 Logic Design (3). Design of combinational logic circuits, logic minimization techniques, design of RAM, ROM, PLA, PAL, design of sequential logic circuits, state machine design techniques, digital system design applied per unit length parameters of common transmission line configurations; derivation of general time-domain and time-harmonic (phasor) forms of transmission line equations; Laplace transform solution to arbitrary time excitations-the bounce diagram; introduction to the concept of voltage and current traveling waves; input impedance, VSWR and power flow on transmission line; open-and short-circuit, lambda/4 and lambda length lines; time excitations-the bounce diagram; introduction to the concept of voltage and body's thermoregulation system. Prerequisites: Math 210 and some computer programming skills

276 Circuit Theory (3). Kirchoff's circuit laws, Ohm's Law, nodal and mesh analyses, source transformations, superposition, Thevenin and Norton equivalents, transient analysis of 1st and 2nd order systems. AC circuit analysis, phasors, impedance, sinusoidal steady-state responses, operational amplifiers and PSpice. Prerequisites: ECE 216, Phys 250 with ECE 341 or ECE 401H concurrently.

301 Fundamental Topics in Electrical and Computer Engineering (1-4). Undergraduate topics in electrical or computer engineering. Prerequisite: Instructor's consent. Offered: On demand.

302 Traveling Waves and Fields (3). Dimensions in electromagnetic wave propagation: per unit length parameters of common transmission line configurations; derivation of general time-domain and time-harmonic (phasor) forms of transmission line equations; Laplace transform solution to arbitrary time excitations-the bounce diagram; introduction to the concept of voltage and current traveling waves; input impedance, VSWR and power flow on transmission line; open-and short-circuit, lambda/4 and lambda length lines; Smith Chart & applications; lossy lines; complex vectors; review of Gauss's, Faraday and Ampere's laws of electromagnetism and differential form of Maxwell's equations; time-harmonic form of Maxwell's equations; Poynting vector; boundary conditions; wave equation from Maxwell's equations; uniform plane waves in lossy and lossless media; power flow in uniform plane waves; skin depth; normal incidence of uniform plane waves on good conductors. Prerequisites: MATH 250, Phys 250, Pre-/Co-requisite: ECE 341 or ECE 401H.

303 Traveling Waves and Fields Laboratory (1). Students will be required to write computer programs that exploit the MATLAB toolbox features and write short technical reports on the results. Typical projects are: (a) signal amplitude and delay distortion on lossy transmission lines, (b) performance comparison of transient behavior of PCB, stripline, microstrip transmission line configurations and (c) cross-talk modeling on transmission lines (optional). Prerequisite: PSpice and MATLAB knowledge/proficiency. Co-requisite: ECE 302

316 Microcomputer Fundamentals (3). Computer arithmetic, combinational and sequential circuit analysis and design. Computer organization, bus control, input/output transfers, and interrupts. Introduction to microprocessor-based systems. Prerequisites: ECE 216 with ECE 317 concurrently. Offered: Fall.

317 Microcomputer Fundamentals Laboratory (1). Laboratory for ECE 316. Combinatorial and sequential logic, 8-bit microprocessors. Prerequisites: ECE 316 concurrently.

326 Logic Design (3). Digital electronics, integrated circuit level logic design, algorithmic state machines, microprocessor architecture and interfacing and digital systems design methodology. Must be taken concurrent with ECE 327. Prerequisites: ECE 316 with a C or higher. Offered: Winter

327 Logic Design Laboratory (1). Laboratory for 326. Experimental topics related to the design of sequential logic systems and small digital systems. Must be taken concurrent with ECE 326. Prerequisites: ECE317 with a C or higher. Offered: Every year. Fall.

330 Electronic Circuits I (4). Semiconductor device physics, electron devices, linear and non-linear modeling with applications to the analysis and design of basic electronic circuits utilizing including operational amplifiers, diodes, BJTs, and FETs. Multisim amplifier and power supplies fundamentals. Prerequisite: ECE 376. Offered: Every year. Fall.

331 Electronic Circuits Laboratory I (1). A semiconductor devices to include pn junction diodes, bipolar and field effect transistors, operational amplifiers and applications, diode circuit applications, current mirrors, differential amplifiers and amplifiers with active loads. Prerequisite: ECE 378, Co-requisite: ECE 330.

341 Engineering Mathematics (3-4). Linear homogeneous and inhomogeneous differential equations, Laplace transform with applications; trigonometric and complex (exponential) Fourier series; Fourier transforms; Z-transforms; Matrices-properties and definitions; Gaussian elimination, linear systems, Cramer's rule, rank and inverse of a matrix; eigenvalue and eigenvectors; Complex number system, DeMoivre's theorem, analytic functions and Cauchy-Riemann equations, Taylor and Laurent series, Cauchy's integral formulas, Cauchy residue theorem; multi-valued functions. Their applications to transient analysis of electrical circuits, communication systems, EM theory, etc. will be discussed. Prerequisites: MATH 250 and ECE 216. Students who have Math 345 should enroll in 3 credit hours.

358 Control Systems (3). Study of feedback techniques, with applications to control systems. Includes modeling, applications of Bode plot, root locus, state-variable, and Nyquist methods. Prerequisite: ECE 380 concurrently. Offered: Every year; Winter.

366 Power Engineering (3). Magnetic circuitry in general and in machinery; DC machine theory, operation, applications; transformer circuits, synchronous machine theory, operation applications; basic principles of energy conversion; use of matrices; basic principles of power transmission and control. Prerequisites: ECE 376 with ECE 302 concurrently. Offered: Winter.

376 Circuit Theory II (3). A continuation of ECE 276. R-L-C transients responses, complex x-plane methods, resonance, frequency response, two-port networks, Laplace transforms for circuit analysis. Prerequisite: ECE 377 concurrently. Offered: Every year; Fall.

378 Systems Lab (2). Introduction to the use and limitations of basic instruments used in electrical testing and measurement. Experimental techniques and laboratory safety. Data gathering, interpretation and presentation. Statistical data evaluation methods. Preparation of laboratory reports. Experimental work supporting theoretical concepts developed in ECE 276. Prerequisite: ECE 276.

380 Signals and Systems (4). Continuous and discrete-time signals and systems, linearity and time-invariance, impulse response and convolution. Fourier analysis of discrete-time signals and systems with applications to the application of Laplace, z, and Fourier transforms. Prerequisites: ECE 341 and ECE 381 concurrently.

381 Signals and Systems Lab (1). Computer Laboratory for ECE 380. Various signal processing software programs (MATLAB and DSP) are used to investigate the properties and applications of continuous and discrete time signals and systems. Corequisite: ECE 380.

390 Engineering Coop/Internship (0). Students may participate in structured Engineering Coop/Internship under the supervision of employer. They must carry out significant professional responsibilities and whatever additional assignments are determined by the employer. Prerequisite: Junior level or above or consent of instructor. Offered: Every semester.

400 Problems in Electrical and Computer Engineering (1-4). Analytic or experimental problems pertaining to electrical or computer engineering. Prerequisites: Senior standing, instructor's approval and an approved petition from his or her degree coordinator.

401 Topics in Electrical and Computer Engineering (0-4). Topics covering current and new technical developments in electrical or computer engineering. Prerequisites: Senior standing and instructor's approval.

401CA Topics in Electrical Engineering (0-4).

401FE Topics in Electrical Engineering (0-4).

401H Topics in Electrical and Computer Engineering (0-4).

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401NN Topics in Electrical and Computer Engineering (0-4). Topics covering current and new technical developments in electrical or computer engineering. Prerequisites: Senior standing and instructor’s approval.

401PE Topics in Electrical and Computer Engineering (0-4). Topics covering current and new technical developments in electrical or computer engineering. Prerequisites: Senior standing and instructor’s approval.

401PG Topics in Electrical and Computer Engineering (0-4). Topics covering current and new technical developments in electrical or computer engineering. Prerequisites: Senior standing and instructor’s approval.

401PL Topics in Electrical and Computer Engineering (0-4). Topics covering current and new technical developments in electrical or computer engineering. Prerequisites: Senior standing and instructor’s approval.

401RD Topics in Electrical and Computer Engineering (0-4). Topics covering current and new technical developments in electrical or computer engineering. Prerequisites: Senior standing and instructor’s approval.

401RS Topics in Electrical and Computer Engineering (0-4). Topics covering current and new technical developments in electrical or computer engineering. Prerequisites: Senior standing and instructor’s approval.

401XX Topics in Electrical and Computer Engineering (0-4). Topics covering current and new technical developments in electrical or computer engineering. Prerequisites: Senior standing and instructor’s approval.

402WI Senior Design I (2). First capstone design course in electrical and computer engineering. Provides and accounts for laboratory, library, research and other work needed for the development of the project proposal. Stresses written and oral presentations and ethics. Prerequisites: ECE 330, ECE 380, and ECE 428R. Must have passed the WEP test and can only be taken if student is within three semesters of graduation.

403 Senior Design II (3). Second capstone design course in electrical and computer engineering. Project management, professional engineering practice, economic, environmental and safety considerations in project design, the development of written and oral presentation skills and working in teams. Provides laboratory experiences in prototyping, fabrication and troubleshooting of a design project. Prerequisite: ECE 402WI.

410 Seminar (1). Reviews of recent investigations, projects of major importance. Prerequisite: graduate standing.

412 R.F./Microwave Techniques for Wireless Systems (3). Fundamental concepts of electromagnetic radiation from Maxwell's equations; basic antenna parameters - gain, directivity, radiation & aperture efficiency; effective area; polarization; calculation of radiation patterns of linear antennas (proof omitted); electromagnetic boundary conditions; oblique incidence of plane waves; Snell’s laws and polarization similarities between traveling waves on transmission lines and plane waves; Fresnel formulas; antenna noise temperature; basic antennas-dipole and monopole; simple array theory and beamforming concepts; propagation path loss-ground reflections; review of transmission lines & Smith Chart; quarter-wave transformers and L-section matching; single stub tuning; multiport-matrices; fundamentals of filter theory; low- and high-pass filters, scaling & transformations; cellular propagation and link loss prediction; 2-ray and 3-ray (optional) models; introduction to smart antenna concepts; WiMAX systems, introduction to and interfacing techniques to develop real world applications, such as digital thermometer and digital pressure monitoring systems. Students must produce an individual design project. Prerequisite: ECE 226 and ECE 227 Co-requisite: ECE 428R

429 Embedded Systems Laboratory (1). The laboratory introduces the students to a variety of challenging design projects using microcontroller interfacing techniques to develop real world applications, such as digital thermometer and digital pressure monitoring systems. Students must produce an individual design project. Prerequisite: ECE 226 and ECE 227 Co-requisite: ECE 428R

454 Robotic Control and Intelligence (3). Introduces robotics; robot system characteristics; robot motion planning and control; geometric structure of robots; sensors and feedback; control applications and algorithms; data acquisition and output actuaction functions; robots and Artificial Intelligence; microprocessor applications in robotics. Prerequisites: ECE 358 and ECE 326, or ECE 426. Offered: on demand.

458R Automatic Control (3). Techniques for feedback control system modeling and design. Includes applications of Bode plots, root locus, Nyquist methods, state-variables, compensator design, and computational aids. Prerequisites: ECE 341 and ECE 380 (Cross-listed with ME 415).

460 Electromechanical Conversion I (3). Magnetic circuitry in general and in machinery; DC machine theory, operation, applications; transformer circuits, synchronous machine theory, operation applications; basic principles of energy conversion; introduction to power electronics; and basic principles of power transmission and control are covered. Prerequisite: ECE 276 or ECE 302.

461 Electromechanical Conversion II (3). Application of fundamentals and concepts of power systems to practical power plan and industrial applications. Identification of the significant internal components of power system equipment. Single and Three Phase Circuits, DC and AC. Generators/Alternators, Transformers, DC and AC Motors, DC and AC transmission, and System Electrical Protection. Prerequisite: ECE 460.


464 Electric Transportation and Industrial Drives (3). Electric vehicle propulsion and industrial drive systems. Study of a variety of input/output options, fraction motor requirements and performance, DC and AC industrial drives, heating effects. Prerequisite: ECE 460. Offered: On demand
466 Power Systems I (3). Power System fundamentals; Methods of power system analysis and design; Modeling of power systems components such as transmission lines, transformers and generators. Analysis of steady state operation of power system and unbalanced conditions. Prerequisites: ECE 460 or ECE 276, and ECE 341 or ECE 401H.


468 Electric Power Distribution Systems (3). Operation and design of utility and industrial distribution systems including distribution system planning; load characteristics; application of distribution transformers; design of subtransmission lines, distribution substations, primary systems, secondary systems; application of capacitors; voltage regulation and reliability. Prerequisite: ECE 460. Offered: On Demand.


470 Reliability of Electric Power Systems (3). Principles of reliability as applied to Power Systems with an overview of current methods to measure reliability of Power Systems are introduced. Analytical and Monte Carlo models for component state and system state duration, with contingency analysis and linear programming for optimal power flow are also covered. Restoration times and cost assessment per component or system failure due to internal or external problems occur. Practical operating principles. Prerequisite: ECE 460, CS 394R or equivalent.

472 Power Generation Systems (3). Multi discipline survey of power generation systems and subsystems, including coal-fired steam, co-generation and combined cycle, and combustion turbines. With a goal of reviewing all the major subsystems, this course exposes the electrical engineer to all the mechanical, thermodynamic, and chemical processes of power generation systems. Prerequisite: Senior standing.

474 Introduction to Communication Systems (3). Introduction to principles and fundamentals of communication systems. Signal representation and analysis. Fourier transform and applications, probability and random variables, analog and digital modulation techniques. Prerequisites: ECE 380. Offered: Every year, Fall.


482 Analog Signal Processing (3). Fundamentals of network synthesis with emphasis on the design of analog filters; the approximation problem, sensitivity, LC and RC passive filters, RC active filters, and switched capacitor filters. Prerequisites: ECE 330 and ECE 380. Offered: on demand.

483 Analog Signal Processing Laboratory (1). Laboratory for ECE 482. Analog filters based upon active-RC circuits. Integrated circuit universal active filters and switched capacitor active filters. Prerequisites: ECE 331 with ECE 482 concurrently. Offered: On demand.

484 Digital Image Processing (3). Fundamentals of digital image processing hardware and software, including digital image acquisition, display, compression, transforms and segmentation. Prerequisites: ECE 380 and experience in a high-level programming language.

486 Pattern Recognition (3). Pattern recognition techniques of applications such as automatic recognition for speech, visual inspection systems, clinical medicine, automatic photographic recognition systems and advanced automation systems. Prerequisite: Senior standing. Offered: On demand.

488 Introduction to Digital Image Processing (3). Fundamentals of digital image processing hardware and software, including digital image acquisition, image display, image enhancement and compression. Prerequisites: Senior standing; experience in high-level language.
School of Dentistry

Dental School
650 E. 25th Street
(816) 235-2100
Fax: (816) 235-2157
(816) 235-2080 (Admissions)
(800) 776-8652 (Toll-free admissions)
(816) 235-2050 (Division of Dental Hygiene)
dentistry@umkc.edu
http://dentistry.umkc.edu

Mailing Address
University of Missouri-Kansas City
School of Dentistry
650 E. 25th Street
Kansas City, MO 64108-2784

Dean:
Michael J. Reed
Associate Dean for Academic Affairs:
Pamela R. Overman
Assistant Dean for Business Affairs:
Edgar J. Ellyson
Assistant Dean for Clinical Programs, Information Technology, Patient and Facilities Management:
Harvey C. Eplee
Assistant Dean for Student Programs:
John W. Killip

School of Dentistry Division of Dental Hygiene
Room 415
(816) 235-2050

Director, Division of Dental Hygiene:
Cynthia C. Amyot, BSDH, Ed.D.
Director, Baccalaureate Degree Completion Program:
Kimberly S. Bray, R.D.H., M.S.

History
Dental hygiene is a rapidly growing and increasingly dynamic allied health profession for qualified persons who wish to participate as active members of a health field. Service to mankind is the primary purpose of health professions. The dental hygienist with a baccalaureate degree accomplishes this objective through a variety of challenging and rewarding opportunities.

There is informal evidence that a nine-month dental hygiene program existed at UMKC (then the Kansas City Dental College) in 1922-23, as did a one-year program during the ’30s. However, concrete documentation indicates that the official program began in 1952.

The program in dental hygiene is accredited by the Commission on Dental Accreditation, a specialized accrediting body recognized by the Council on Post-Secondary Accreditation and the United States Department of Education.

The student at UMKC can earn a bachelor of science degree in dental hygiene in two ways. The first alternative offers an opportunity for the student who has completed two academic years of liberal arts pre-requisites at any accredited community/junior college, college or university to matriculate into the professional dental hygiene program (basic preparation). The second alternative provides for the licensed dental hygienist with a certificate or associate degree an opportunity to earn a baccalaureate degree (degree completion). In both instances, graduate dental hygienists have the opportunity of pursuing advanced studies.

Job Opportunities
The major responsibilities of the dental hygienist are preventive in nature. In the private dental office, the dental hygienist may be responsible for providing patient education, exposing and processing dental radiographs, conducting head and neck examinations, as well as providing a thorough oral prophylaxis, non-surgical periodontal therapy, local anesthesia, diet analysis and other services as delegated by the licensed dentist. In some large offices the dental hygienist may serve as a manager of office procedures. Dental hygiene services vary from state to state according to the laws that govern the practice of dental hygiene.

In public health and community agencies, the dental hygienist is concerned with the oral health of the community being served. Major responsibilities may be assessing the oral health of a given population or developing and implementing a dental health program. In hospitals and nursing homes, the dental hygienist may function as a health educator, a clinician or a resource person. In other instances, hygienists are employed for clinical and descriptive research projects.

Although the majority of dental hygiene graduates are involved in private practice, the following practice settings may also be available:
- Federal, state and local health departments;
- Hospitals and nursing homes;
- School districts;
- Health maintenance organizations;
- Educational programs for dental, dental hygiene and dental assisting students; or
- Private and public centers for pediatric, geriatric and other special needs groups.

Graduates can take advantage of the dental school’s job placement assistance service. The School of Dentistry’s library maintains an extensive database of job opportunities in several states. Faculty members are available for job-placement counseling to assist graduates with placement decisions.

Licensure Examinations
To practice dental hygiene legally, the student must take and pass successfully a written examination, the National Dental Hygiene Board Examination. This examination is administered to all dental hygiene students in the country approximately six weeks prior to their graduation. The student also must successfully complete a clinical examination and an examination on the dental laws of the desired state of licensure. After written and clinical examinations have been completed successfully, the graduate may apply for licensure in any state. Additional information regarding these examinations and the licensure process is given during the dental hygiene program.

Professional Associations
The School of Dentistry encourages students to participate in professional association activities. Dental hygiene students are encouraged to join and participate actively in the Student American Dental Hygienists’ Association, the UMKC Dental Hygienists’ Alumni Association, and the Kansas City Association of Dental Research. Through participation in these associations, students can network with and become familiar with the professional opportunities and activities of area dental health professionals.

Scholarships and Awards
There are various awards and honors available specifically for dental hygiene students.

During the last semester of the program, dental hygiene students who have distinguished themselves are eligible to be selected from the graduating class to become members of Sigma Phi Alpha, a national dental hygiene honor society.
Students who receive this honor must have exhibited outstanding character and service during the professional program.

The Greater Kansas City Dental Hygienists’ Association sponsors a Community Service Award; the Missouri Dental Hygienists’ Association sponsors the Outstanding Dental Hygiene Graduate Award; and the UMKC Dental Hygienists’ Alumni Association sponsors the Outstanding Clinician Award. These awards are presented annually to graduating seniors.

The Dr. James E. Herbertson Memorial Scholarship is presented annually to a student who has excelled in the dental hygiene program.

In addition to the University and federal financial aid opportunities, the Division of Dental Hygiene has numerous scholarship sources available to dental hygiene students. Students must meet financial and academic qualifications. Please contact the division for more information.

**Bachelor of Science in Dental Hygiene**

This basic preparation program is for the individual who wants to enter the field of dental hygiene. The primary goals of the basic preparation bachelor of science degree program in dental hygiene are to prepare dental hygienists to perform competently in private dental offices and to assume responsibilities in one or more of the following:

- Clinical and classroom teaching;
- Community dental health program planning;
- Institutionalized patient care;
- Practice management; or
- Research.

**Admission to the Basic Preparation Program**

Admission is on a selective basis and requires more than simply meeting certain course or GPA requirements. Factors considered in the selection process are the candidates’ academic credentials, letters of evaluation, a personal interview, motivation, and all other information submitted by the candidates. Formal applications for admission to the dental hygiene program must be submitted no later than Feb. 1 of the year that the student desires admission. Classes formally begin each year at the end of August. Minimum requirements and credentials for application are as follows:

1. Graduation from an accredited high school or its equivalent;
2. Satisfactory completion of approximately two academic years or 60 semester hours of college (The 60 semester hours must satisfy the general education requirements, which are specified later in this section. All general education requirements must be completed prior to entrance into the dental hygiene program.);
3. Application to UMKC;
4. Supplemental application for admission to the Division of Dental Hygiene;
5. High school transcripts;
6. College transcripts of all college coursework;
7. A cumulative college GPA of at least 2.5;
8. A college science grade-point average of at least 2.5;
9. Three evaluation and reference forms;
10. Personal interview with at least two members of the Dental Hygiene Admissions Committee (interviews will be scheduled after February); and
11. For international applicants, a satisfactory TOEFL score (at least 550 on the paper test or 213 on the computer-based version).

**Notification of Admission**

Applications for admission are reviewed by the School of Dentistry Dental Hygiene Student Admissions Committee. After a decision is reached on an application, notification of acceptance is made by mail. The applicant has 30 days from the date of the acceptance letter to make a required non-refundable $100 deposit. This deposit is applied to enrollment fees.

Several applicants are placed on an alternates list. In the event that a position becomes available, an applicant from this list is chosen to fill the vacancy. Alternates may be accepted through the first week of the program.

**Student Learning Outcomes**

The following competencies have been adopted by the faculty in the Division of Dental Hygiene as the skills, knowledge and values every graduate must be able to consistently and independently demonstrate to qualify for graduation. The School of Dentistry, Division of Dental Hygiene assessment plan calls for these competencies to be assessed throughout the classroom, laboratory, and patient care experiences during the student’s tenure in the program in the form of papers, case study presentations, student portfolios, clinical competency examinations, community assessment and other appropriate assessment measures.

The UMKC dental hygiene graduate will be competent in:

- Assessing persons of all ages and stages of life;
- Determining treatment planning and case presentation for persons of all ages/stages of life;
- Health education strategies for the prevention of disease and the promotion of health;
- Provision of preventive and therapeutic dental hygiene services for persons of all ages/stages of life;
- Use of support procedures to facilitate the provision of dental hygiene care;
- Management procedures (emergency management, communication, etc.);
- Community public health strategies;
- Utilization of information technology to assist in evidence-based decision making.

Students must complete the required writing intensive courses within the dental hygiene curriculum with a grade of “C” or higher thereby meeting the WEPT requirement for BSDH candidates.

**General Education Requirements**

**Program Prerequisites**

Students must complete a minimum of 60 semester hours prior to entry. Credits will be granted for courses taken at other institutions which are substantially equivalent to those offered at the University of Missouri-Kansas City, provided a grade of C or above was received. Credit hours listed with the required courses shown below may vary according to the educational institution. It is recommended that you consult with your adviser.

The following courses must be completed prior to entering the dental hygiene program:

**Communicating** (9 hours)  
ENGL 110  English I  3  
ENGL 225  English II  3  
COMS 110  Effective Speaking  3

**Mathematics** (3 hours)  
MATH 110  College Algebra  3
Higher-order Thinking, Managing Information and Valuing (6 hours) 6
(Choose at least two different fields from the following):
PHIL 210 or 222
HIST 201, 202, 206 -or- 208
ANTH 102 or 103
CS 100 or above
MATH 160 or above

Humanities and Fine Arts (6 hours) 6
One 3 credit hour course chosen from English, Communication Studies, Foreign Language or Philosophy and one 3 credit hour course from Art/Art History, Conservatory or Theater.

Social and Behavioral Sciences (9 hours)
General Sociology 3
General Psychology 3
Constitution Course 3

Biological and Physical Sciences (13-19 hours)
Chemistry 4-6
(Must be equivalent to UMKC Chem 211)
Microbiology 3-5
Anatomy 3-4
Physiology 3-4
(If taking a combined Anatomy & Physiology course, it must be a sequence of two semesters.)

Electives (10-15 hours) 10-15
Computer application courses are highly recommended.

Curriculum
The dental hygiene program begins in August of each year and continues for two academic years with a summer session between years. For more information, contact the program director.

First Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMS 3065 Head and Neck Anatomy</td>
<td>2</td>
</tr>
<tr>
<td>DENHY 3000 Dental Morphology and Occlusion</td>
<td>2</td>
</tr>
<tr>
<td>DENHY 3020 Dental Radiology</td>
<td>2</td>
</tr>
<tr>
<td>DENHY 3080 Introduction to the Practice of Dental Hygiene</td>
<td>4</td>
</tr>
<tr>
<td>DENHY 3080L Pre-clinical Dental Hygiene</td>
<td>2</td>
</tr>
<tr>
<td>DENHY 3320 Oral Health Education</td>
<td>2</td>
</tr>
<tr>
<td>LSPHSL 3070 Oral Physiology</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>17</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Winter Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSBIOC 3120 Biochemistry and Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>DENHY 3200 Histology and Pathology</td>
<td>3</td>
</tr>
<tr>
<td>DENHY 3220 Dental Biomaterials</td>
<td>2</td>
</tr>
<tr>
<td>DENHY 3280C Dental Hygiene Clinic I</td>
<td>3</td>
</tr>
<tr>
<td>DENHY 3285 Seminar in Dental Hygiene I</td>
<td>2</td>
</tr>
<tr>
<td>DENHY 3260 Principles of Periodontics</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Summer Term</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DENHY 4020 Local Anesthesia</td>
<td>3</td>
</tr>
<tr>
<td>DENHY 4060C Dental Hygiene Clinic II</td>
<td>2</td>
</tr>
<tr>
<td>DENHY 4065 Seminar in Dental Hygiene II</td>
<td>1</td>
</tr>
<tr>
<td>DENHY 3340 Principles of Public Health</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>8</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DENHY 4080 Introduction to Research Design</td>
<td>2</td>
</tr>
<tr>
<td>DENHY 4100 Pharmacology</td>
<td>3</td>
</tr>
<tr>
<td>LSBIOC 3240 Applied Nutrition</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15-18</strong></td>
</tr>
</tbody>
</table>

Winter Semester

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DENHY 4120C Dental Hygiene Clinic III</td>
</tr>
<tr>
<td>DENHY 4120 Seminar in Dental Hygiene III</td>
</tr>
<tr>
<td>DENHY 4220 Community Oral Health Field Exp.</td>
</tr>
<tr>
<td>DENHY 4240 Ethics</td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

Total Hours 70-73

A minimum of 124 semester hours is required for a bachelor of science degree in dental hygiene.

The Division of Dental Hygiene reserves the privilege of making changes and improvements in course sequence and content to assure the best dental hygiene education for its students.

Related Information

Expenses (Basic Preparation)
Approximate expenses for the basic preparation dental hygiene program are listed below. These do not include room and board, expenses for personal items or educational fees.

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instrument rental and supplies (Entire Program)</td>
<td>$3,500</td>
</tr>
<tr>
<td>Textbooks (Entire Program)</td>
<td>$1,420</td>
</tr>
<tr>
<td>Uniforms, lab coats, etc. (Entire Program)</td>
<td>$600</td>
</tr>
<tr>
<td>National, regional and state licensure fees</td>
<td>$800</td>
</tr>
<tr>
<td>Professional association fee</td>
<td>$45</td>
</tr>
</tbody>
</table>

Note: Fees are subject to change without notice. An advance deposit of $100 is required on admission to the program. This payment shall be credited to the student’s educational fee upon enrollment. The fee is non-refundable except by special order of the dean of the School of Dentistry and as approved by the director of admissions.

Financial Assistance
In addition to the University’s financial aid services, the UMKC Dental Hygienists’ Alumni Association (UMKC DHAA) has several scholarship funds and grants for dental hygiene students who are in need of financial assistance and who qualify academically. For more information, contact the division director.

Bachelor of Science in Dental Hygiene

Degree Completion Program
The primary goal of the bachelor of science degree program in dental hygiene (degree completion) is to provide the opportunity for dental hygienists to develop expertise in clinical and classroom education, research, program administration, community dental health program planning, expanded functions and institutionalized patient care. A distance education option is also available. Degree requirements may vary; check with the program director.
Admission Degree Completion Program
This program is designed for students who have completed formal dental hygiene programs at other educational institutions and desire to continue their education toward a baccalaureate degree.

Formal applications for admission to this program must be submitted by Nov. 1 for the class beginning in August of each year. The program may be completed on a full- or part-time basis. Basic requirements and credentials for admission:

1. Graduation from an accredited dental hygiene program;
2. Results and successful completion of the National Board Examination for dental hygiene;
3. High school transcripts;
4. Complete college transcripts;
5. Satisfactory academic average;
6. Application for admission to UMKC;
7. Supplemental application for admission to the Division of Dental Hygiene; and
8. Three reference forms (including one from the director of the accredited dental hygiene program attended).

Curriculum
All students enrolled in the degree completion program must complete the general education requirements of the Division of Dental Hygiene prior to completion of the baccalaureate degree. Please refer to the general education requirements stated under the description of the basic preparation program for a listing of those courses. Courses that the student has not completed will be included in the individual program of study for that student.

An individual program of study will be developed for each student depending on the number of college hours completed previously. The following courses are available through the Division of Dental Hygiene:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DENHY 595*</td>
<td>Scientific Writing</td>
<td>1</td>
</tr>
<tr>
<td>DENHY 4020*</td>
<td>Local Anesthesia and Pain Control</td>
<td>2</td>
</tr>
<tr>
<td>DENHY 4040*</td>
<td>Research and Instruction</td>
<td>1-2</td>
</tr>
<tr>
<td>DENHY 4500*</td>
<td>Seminar in Health Care Issues</td>
<td>1-2</td>
</tr>
<tr>
<td>DENHY 4620*</td>
<td>Principles of Dental Education</td>
<td></td>
</tr>
<tr>
<td>DENHY 4080*</td>
<td>Introduction to Research</td>
<td>2</td>
</tr>
<tr>
<td>DENHY 4625*</td>
<td>Dental Hygiene Administration</td>
<td>3</td>
</tr>
<tr>
<td>DENHY 4600*</td>
<td>Advanced Clinic Concepts and Practicum</td>
<td>2-4</td>
</tr>
<tr>
<td>DENHY 4640*</td>
<td>Student Teaching and Conference I</td>
<td>2-4</td>
</tr>
<tr>
<td>DENHY 4680*</td>
<td>Dental Hygiene Education</td>
<td>2-4</td>
</tr>
<tr>
<td>DENHY 4685*</td>
<td>Clinical Instruction I</td>
<td>2-4</td>
</tr>
<tr>
<td>DENHY 4695*</td>
<td>Dental Hygiene Education</td>
<td>2-4</td>
</tr>
<tr>
<td>DENHY 4650*</td>
<td>Clinical Instruction II</td>
<td>2-4</td>
</tr>
<tr>
<td>DENHY 4630*</td>
<td>Practicum in Dental Hygiene Administration</td>
<td>2-4</td>
</tr>
<tr>
<td>DENHY 4635*</td>
<td>Practicum in Clinical Supervision</td>
<td>2-4</td>
</tr>
<tr>
<td>DENHY 4380*</td>
<td>Research Practicum</td>
<td>2-4</td>
</tr>
<tr>
<td>DENHY 4660*</td>
<td>Independent Study</td>
<td>2-4</td>
</tr>
<tr>
<td>DENHY 4340*</td>
<td>Community Dentistry Practicum</td>
<td>2-4</td>
</tr>
<tr>
<td>DENHY 4350*</td>
<td>Periodontics Co-Therapy Practicum</td>
<td>3</td>
</tr>
<tr>
<td>DENHY 4330*</td>
<td>Oncology Practicum</td>
<td>2-4</td>
</tr>
<tr>
<td>DENHY 4320*</td>
<td>Special Patient Care Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>

* Required courses in the degree completion curriculum.
The student must complete 30 credit hours in residence and have a minimum of 124 semester hours for a baccalaureate degree in dental hygiene. Electives may be taken in the School of Dentistry, College of Arts and Sciences, School of Education or Henry W. Bloch School of Business and Public Administration. The particular choice of study will be determined by each student in consultation with the director of the degree completion program.

Student Learning Outcomes
The following competencies have been adopted by the faculty to assure our graduates are adequately prepared to succeed in the dynamic job market of their chosen area of expertise. The assessment plan provides direct and indirect measures of these competencies through exit interview, portfolio, California critical thinking skills test, Information Competency exam, and publication rate.

The competencies expected of a graduate are:

- Managing self (ability to take responsibility for one’s own education and performance, including the awareness, development and application of one’s own skills and competencies).
- Managing Information (ability to pose a researchable question, collect evidence, understand and apply evidence and use technology to manage literature and data).
- Communicating (interacting effectively with a variety of individuals and groups to facilitate the gathering, integrating and conveying of information in many forms i.e., verbal, written, visual).
- Managing people and tasks (the ability to direct, plan, organize and coordinate work done by others; involves making decisions, motivating people and managing conflict).
- Mobilizing innovation and change (conceptualizing and setting in motion ways of initiating and managing change that involves significant departures from the current mode).
- Ethical decision making (ability to consider ethical issues and assess consequences of decision making).

Academic Standards
Professional education in the health sciences manifests characteristics that are distinct from other advanced educational programs. Academic standards of the School of Dentistry are established to ensure that the public, whose health will be entrusted to graduates of the Schools programs, will receive care of professionally acceptable quality and that the care will be provided in an ethical and professional manner. The School’s Academic Requirements are described in the following two sets of standards, one for scholarly achievement and one for professional conduct, located in the Graduate Catalog.

Attendance
Regular attendance at all classes and clinical sessions is required during the professional program. The student is responsible for familiarization with all classroom and clinical requirements and assignments.

Scholastic Honesty
The Division of Dental Hygiene assumes all students are enrolled to learn. Any cheating is contradictory to the purposes of students and this institution. Any dishonesty detected in a course (including during examinations or in submitting plagiarized material) may result in an F grade in the course, and may be cause for dismissal or suspension from the Division of Dental Hygiene.

Repeated Courses
A dental hygiene student who wishes to repeat a course must submit a course repeat form to the UMKC Registration Office.
no later than the end of the fourth week of the term if that repeat is to be included in GPA calculations. Students who are repeating a course must have prior approval of the director of the Division of Dental Hygiene.

Advanced Placement
The general examination offered by the College Level Examination Program (CLEP) will not be acceptable for degree credit. However, credit received through specific or subject examinations will apply toward a bachelor of science degree in dental hygiene. Although hours of credit may be received in natural sciences, it is preferred that an applicant to the dental hygiene program complete the specific science prerequisites.

For further information regarding admission to either the basic preparation or degree completion program in dental hygiene, please contact the Division of Dental Hygiene at the address at the beginning of this section.

Dental Hygiene (DENHY) Courses

3000 Dental Morphology and Occlusion (2). Study of the structural formation of permanent and deciduous teeth. Includes detailed information on skills required to form and function. Occlusion and malocclusion are studied. Laboratory exercises are included.

3020 Dental Radiology (2). Lecture and clinical practice of dental radiographic procedures. Topics included are radiation hygiene, taking and developing radiographs, processing and mounting films, and radiographic interpretation. Clinical experience is required throughout the remaining semesters.

3080 Introduction to the Preventive Practice of Dental Hygiene (4). This course will introduce theories and rationales for basic clinical dental hygiene care (infection control, oral examination and fundamentals of instrumentation). Practical application of specific clinical skills will be introduced in the classroom and applied in the clinical setting, DH3080L.

3080L Preclinical Dental Hygiene (2). Practical application of the fundamental concepts and principles of patient care discussed in DH3080. Emphasis is placed on patient assessment and techniques of instrumentation for examination and dental hygiene treatment. After the student has mastered basic skills, he/she will begin to provide direct dental hygiene services.

3200 Histology and Pathology (3). An introduction to microscopic study of normal tissues and organs with special emphasis on oral tissues and a generalized study of pathologic conditions, degenerative process, inflammation and immunity. Oral pathological lesions, their identification, etiology and effect on total health are emphasized.

3220 Dental Biomaterials (2). This course is designed to provide a sound knowledge base in the science and manipulation of dental biomaterials. Lectures and laboratory sessions will assist in providing the student the ability to make judgements regarding the application and oral reactions of various dental materials.

3260 Principles of Periodontics (3). This course in Periodontics will cover the biological and clinical aspects of periodontal health and pathology. An introduction to the supporting structures of the teeth will provide the foundation of understanding pathogenesis, histopathology and subsequent therapeutic treatment of periodontal diseases. The dental hygienist’s role in recognition, prevention and treatment of periodontal diseases and maintenance of periodontal health is examined.

3280C Dental Hygiene Clinic I (3). Students will further develop clinical skills and techniques learned in DH 3080L and previous courses by providing services to patients.

3285 Seminar in Dental Hygiene I (2-3). This course expands on theory and background presented in DH 3080. Topics include expanding dental hygiene skills required for the care of patients and continued development of problem solving abilities and critical thinking skills as they relate to the provision of dental hygiene care. Provide students with a more insightful view of the role of the dental hygienist in the delivery of comprehensive patient care. Offered: Winter

3300 Radiographic Interpretation (0.5). The purpose of the course is to introduce interpretation of radiographic anomalies and pathology just prior to your clinical experience. Since there was little time for an emphasis on radiographic interpretation during your second year radiology course, this lecture and participation course supplement clinic instruction in diagnosis of the patient’s oral needs and formulation of a treatment plan. Upon completion of this course, you should be able to recognize simple pathology and radiographic anomalies. Offered: Winter

3320 Oral Health Education (2). The purpose of this course is to prepare those beginning dental hygiene student to effectively fulfill the role of a dental health educator and initiate preventive oral health programs for individual patients. A group of steps involved in the development of an individual oral health program will be presented. The student will then have the opportunity to apply course concepts in the clinical setting.

3340 Principles of Public Health (2). Principles of public health, health care delivery systems, epidemiology and public health terminology are introduced. Students will investigate medical/dental sociological principles which influence health care systems. Students will be able to discuss pertinent aspects of current public health issues and relate them to their future roles as health professionals.

4020 Local Anesthesia and Pain Control (3). This course will integrate content areas in anatomy, physiology and pharmacology as they relate to the administration of local anesthesia and nitrous oxide inhalation sedation. Classroom and weekly laboratory sessions are included for the student to develop competency in the techniques of administering a local anesthetic and nitrous oxide inhalation sedation. Varies.

4040 Introduction to Research and Instruction (1-2). Introduction to research and instruction. The student will be introduced to the idea of scientific inquiry and the research process, in particular as it relates to oral healthcare. Students will evaluate the usefulness of various databases as well as conduct productive database literature searches. Instructional topics will focus on current technologies such as: production of electronic presentations and handout materials, exporting images for inclusion in print and electronic educational presentations, and development of presentation skills to effectively conduct an educational session. Offered: Fall, on-line only.

4060C Dental Hygiene Clinic II (2). The student will continue to develop competency in basic dental hygiene skills. Principles of periodontal techniques, such as scaling and root planning, supportive treatment procedures and comprehensive patient care will be emphasized. The student will be asked to demonstrate professional management skills and productivity.

4065 Seminar in Dental Hygiene II (1). This course is offered in conjunction with Dental Hygiene Clinic II and is part of the clinical education continuum. Emphasis will be placed on developing advanced skills, instrument sharpening, intra-oral imaging, adjunctive dental hygiene treatment, and continued problem-solving in the clinical setting.

4080 Introduction to Research Design (2). Basic principles and concepts of research and the use of statistical methods in scientific inquiry are discussed. Skills in writing research protocol, surveying methods, and data collection will be required. It is recommended that this course be taken in the same semester as DH4620. Offered: Fall Semester on-site, (Summer Semester, on-line only).

4100 Pharmacology (3). Discussion of sources of drugs, methods of their administration, classification, dosage, therapeutic application and interactions.

4120 Seminar in Dental Hygiene III (2). This course is offered in conjunction with DH 4120C Preventive Dentistry Clinic III, and is a part of the clinical education continuum. Major content emphasis includes developing problem solving abilities, patients with special needs (oncology, gerontology and physical disabilities), and managing emergencies in the dental office. Skills in preventive treatment program planning and evaluation of patient care will be reinforced.

4120C Dental Hygiene Clinic III (4). The student will continue to develop competency in intermediate dental hygiene skills. Principles of periodontal techniques, such as root planning, anesthesia and supportive techniques will be stressed. Comprehensive treatment planning and implementation of comprehensive care will be the focus of this course.

4210 Practice Management (3). Current relevant issues impacting dental hygiene practice are discussed. Dental practice economics, communicating and management are included. Also included in this course is the study of jurisprudence as it relates to the practice of dental hygiene. Offered: Winter

4220 Community Oral Health Field Experiences (2). The student will apply the principles of public health presented in DH3340 to community field experiences. The service learning format will allow students the opportunity to address a target population, as well as plan, implement and evaluate the programs. Students will also apply the theories and skills of communication and education while preparing and presenting oral health education programs for various population groups. Semester Offered: Fall & Winter

4230 Principles of Public Health (2). Principles of public health, health care delivery systems, epidemiology and public health terminology are introduced. Students will investigate medical/dental sociological principles which influence health care systems. Students will be able to discuss pertinent aspects of current public health issues and relate them to their future roles as health professionals.
4240 Ethics in Professional Practice (1). Study of ethics and ethical issues related to the practice of dental hygiene. Includes application of ethical principles to real-life situations.

4260 Senior Seminar (2). Problems and strategies in preparing for the clinical practice of dental hygiene are discussed in this course. All courses in the dental hygiene curriculum are used to synthesize information and applying content to patient cases and practice management issues. Case-based learning (CBL) will be utilized to review significant content areas as well as to introduce subjects not previously encountered during previous clinical experiences.

4260C Dental Hygiene Clinic IV (4). The student will have the opportunity to reach competency in all clinical skills. Emphasis will be placed on decision-making, problem-solving, critical thinking, appointment and time management. The course will focus on comprehensive dental hygiene care.

4320 Special Patient Care Practicum (2-4). Through outside agency affiliation, students will have practical experience of applying the course content from Principles of Public Health, Dental Health Education and DHE-Practicum. Sites for participation include hospitals, nursing homes, and residential and day activity centers for developmentally disabled. Offered: TBA

4330 Introduction to Oncology and Practicum (2-4). Field experience designed to provide the student with personal observation of oncology patients undergoing therapy; chemotherapy for various cancers and surgical treatment and/or radiation therapy for head and neck cancers. A limited opportunity will be provided to assist in treatment planning for oral/dental needs, oral hygiene education, and observation of a head and neck cancer surgery. Laboratory experience will include construction of custom fluoride carriers, demonstration of oral hygiene products and an overview of hospital administration, procedures and in-patient charts, basic oncologic principles and the psychological ramifications of cancer, therapy and rehabilitation. Offered: TBA

4340 Community Dentistry Practicum (2-4). With the assistance of the faculty, the student will select a target population within a community for which a dental health program is needed. Through on-site activities, in a rural community or a target population within a community, the student will identify leaders, access needs, and formulate and submit a dental health plan for the target population. Offered: TBA

4350 Periodontal Therapy Practicum (1-4). This course is designed for the dental hygiene student who desires increased experience with periodontal skills. The course involves practical experience in the graduate periodontics clinic working with a periodontology resident. Two clinic sessions per week; one seminar scheduled weekly. Offered: Winter Semester online, on-site TBA

4360 Practice Management Practicum (3). Current relevant issues impacting dental hygiene practice are discussed. Dental practices, economics, communication and management are included. Practical application of course work would include the development of a dental office operating manual. Offered: TBA

4380 Research Practicum (2-4). This course provides an opportunity to apply the content in the previous course Introduction to Research Design. The protocol identified may be a basic science, clinical or community dental hygiene problem. The field experience may deal with a basic or applied, descriptive or explanatory research question. Offered: TBA

4500 Seminar on Issues in Higher Education for Health Professionals (2-4). This course is designed to introduce the student to issues encountered in higher education. Topics included are curriculum vitae and resume writing, interviewing skills, accreditation, promotion and tenure, portfolios and outcomes assessment, dental hygiene theory development, and various other topic areas. Offered: Winter Semester

4600 Advanced Clinic Concepts and Practicum (2-4). This course is designed for degree completion and graduate dental hygiene students and will expand upon students’ basic knowledge and skills in the dental hygiene process of care. Current research on enamel sealants, non-surgical periodontal therapy, infection control and fluoride therapy will be included. Offered: Winter semester on-line only

4620 Principles in Dental Hygiene Education (3). Through individualized instruction, the student will have an introduction to educational concepts in preparation for student teaching. Topics included are goals and objectives, curriculum and course design, development of course syllabus, teaching/learning strategies, use of technology in teaching, basic principles of testing, micro-teaching demonstration, and student and self evaluation. It is recommended that this course be taken in the same semester as DH 4680. Offered: Fall semester on-line only.

4625 Dental Hygiene Administration (2). This course is designed for the post-certificate dental hygiene student. Major topic areas include accreditation of dental hygiene programs, the impact of National and State Board examinations on curriculum planning, selective admissions policies and procedures, faculty evaluation, promotion and tenure and students' rights. Offered: TBA

4630 Practicum in Dental Hygiene Administration (2-4). Under the supervision of the Director of Dental Hygiene, the student will gain actual experiences in the daily administration of a dental hygiene program. The student may contract for responsibilities such as admissions, budget preparations, course scheduling, report writing and student academic counseling. Offered: TBA

4635 Practicum in Clinical Supervision (2-4). Under the supervision and permission of the Dental Hygiene Clinical Supervisor, the student will gain actual experience in the duties involved in coordinating the clinical education of a dental hygiene student. The student may contract for responsibilities such as, coordinating mock board examinations, maintaining student clinical records, developing faculty and student clinic schedules and report writing. Offered: TBA

4640 Student Teaching and Conference I (2-4). Actual experiences in preparing and conducting classroom and clinical sessions under the supervision of a supervising professor. Students will have an opportunity of applying knowledge gained in DH 4620 Principles of Dental Hygiene Education. Students must complete DH 4620 prior to enrolling in this course. Offered: TBA

4650 Student Teaching and Conference II (2-4). The student will continue to develop teaching skills in laboratory and/or classroom areas as selected by the student under the direction of a supervising professor. Students must complete DH 4640 prior to enrolling in this course. Offered: TBA, on-line and on-site

4660 Independent Study in Dental Hygiene (1-4). This course is designed for the dental hygiene student who desires independent study of a particular problem or area of interest in dental hygiene education. The student must have prior approval of the Director of Dental Hygiene before enrolling in this course. Offered: Fall, winter, summer.

4680 Dental Hygiene Clinical Instruction I (2-4). Students must complete DH 4640 prior to enrolling in this course. Continued development of competency as a clinical instructor under the supervision of the dental hygiene faculty. Requires a half-day in clinic student instructor. Offered: Fall on-line, on-site TBA

4685 Dental Hygiene Clinical Instruction II (1-4). A continuation of DH 4680 Dental Hygiene Clinical Instruction I. Under the supervision of the dental hygiene faculty, students may continue to develop skills as a dental hygiene clinical instructor. Students must complete DH 4680 prior to enrolling in this course. Offered: TBA

4750 Geriatric Oral Health Promotion and Education (1-5). This course is designed to enhance knowledge, attitudes, behavior and clinical care directed at geriatric oral health promotion and education. It is designed for dental hygienists and other health care providers who work with the older adult. Teaching methods include seminar, self-instructional modules and a community-based practicum. Offered: Fall Semester
School of Education

Education Building, Room 347
615 E. 52nd Street
(816) 235-2236 Dean’s Office
(816) 235-2234 Student Services
Fax: (816) 235-5270
education@umkc.edu
http://education.umkc.edu

Mailing Address
University of Missouri-Kansas City
School of Education
5100 Rockhill Road
Kansas City, MO 64110-2499

Dean:
Linda L. Edwards

Associate Deans:
Steve LaNasa
Lori Reesor

Assistant Deans:
Jerry Cooper

Division of Counseling and Educational Psychology Chair:
Sue Vartuli

Division of Curriculum and Instructional Leadership Chair:
Nancy Murdock

Division of Urban Leadership and Policy Studies in Education
Chair:
Dianne Smith

Director of Teacher Education:
Susan Adler

History
The School of Education, organized officially as a separate academic division in 1954, was the result of the University of Kansas City’s involvement in professional education since 1940. At that early date the University was offering an M.A. in education, heavily liberal-arts laden, with most classes conducted in the summer and evenings. An undergraduate major in elementary education was established in 1952, and the first University of Kansas City doctoral program, the Ph.D. in education, was inaugurated with the organizing of the school in 1954. Since 1954, the school has grown to include three disciplinary divisions with 18 programs, offering bachelor of arts, master of arts, educational specialist and doctor of philosophy degree programs. Several degree and certification programs are offered in cooperation with the the School of Biological Sciences, the Conservatory of Music and the College of Arts and Sciences.

Mission
The mission of the School of Education is that of empowering professionals as reflective practitioners committed to a more just and democratic society. This mission is centered on five key values which embody the knowledge, skills and dispositions expected of our candidates across the School of Education. The goals defined by individual programs are more specific subsets of these broader goals:

1. Academic excellence
2. Inquiry leading to reflective decision-making and problem-solving
3. Skilled and knowledgeable professionals working collaboratively
4. Democracy and social justice
5. Creating caring and safe environments

Curricula Objectives
The overall goal of the School of Education is the development of broadly educated, competent practitioners who are able to engage in critical and cooperative inquiry rather than act merely as functionaries in an education system. The School aspires to provide for an increasing diversity of educational specialists who are grounded in both theory and practice and can deal effectively with the problems and needs of a culturally, socially and politically diverse society.

The primary objectives of the School of Education, which stem from our conceptual framework, mission, and values, are:

- To provide sound theoretical foundations and practical skills at the undergraduate and graduate levels required for competent performance by teachers, administrators and special-services personnel in schools, colleges and universities in a culturally pluralistic society;
- To provide graduate education and research skills which are supportive of and lead to advanced levels of scholarly achievement;
- To provide a diversity of specialized education and training programs for persons engaged in educational roles in non-school settings such as governmental agencies, social service agencies, mental and physical health care institutions, business and industrial organizations, and private practice;
- To provide leadership, consultation and other support services for quality improvement in planning and conducting educational programs in schools, higher education institutions and community agencies and organizations;
- To provide professional development opportunities for educators at all levels through specially designed programs in research, continuing education instruction, in-service programs and workshops;
- To impact the student learning in classrooms and communities throughout Missouri and the region in positive and meaningful ways; and
- To make original contributions to the broad field of professional education through basic and applied research by both faculty and students.

Accreditation
The teacher education programs of the School of Education are accredited at the bachelor’s, master’s, educational specialist and doctoral levels by the National Council for Accreditation of Teacher Education for the preparation of elementary teachers, secondary teachers and other school personnel. The School of Education is a member of the American Association of Colleges of Teacher Education.

The Ph.D. program in Counseling Psychology is accredited by the American Psychological Association. Programs for the preparation of teachers and other school personnel are approved by the Missouri Department of Elementary and Secondary Education.

Advising and Student Services
The School of Education Student Services Office mission is to facilitate student success by providing quality services and support in the spirit of building a community of learners. The office is a referral and resource for all students in the School of Education. Primary responsibilities are to provide quality advising for undergraduates and to coordinate the processing of certification. The staff also assists with recruitment events, contact with prospective students, freshmen and transfer orientation, admissions to teacher education, School of Education scholarship materials, commencement and other student-centered activities.
Academic advisers are available to meet with undergraduate education majors and those seeking teacher certification. Academic advisers can be reached by contacting Education Student Services at (816) 235-2234. Additionally, each student is assigned a faculty adviser. Faculty advisers are available for assistance in program and career planning. Graduate students are encouraged to contact their department within the first semester to connect with their faculty adviser.

**Scholarships**

The School of Education has the following named scholarships to offer students enrolled in an education degree program. All scholarships are formally announced in January, with selection completed in March for awarding the following academic year. Application materials are available in January from the Education Student Services Office and are due by March 1 each year. All scholarship recipients are selected by the School of Education Scholarship Committee.

**Dr. Phyllis L. Bernstein Scholarship**

Doctoral students currently enrolled in the School of Education’s Counseling Psychology Program may apply. Criteria for selection includes academic achievement, financial need and skills in interpersonal relations as demonstrated by leadership in campus or community involvement.

**Wheadon Bloch Scholarship**

Established in 1990 in honor of Professor Emeritus Wheadon Bloch, this scholarship supports a graduate student who has excellent academic, research and leadership skills. Preference given to students in Higher Education Administration.

**Pallas K. Cockefair Scholarship**

This scholarship was established to assist full-time junior or senior students in the teacher education program.

**George and Grace Fox Fellowship**

This research fellowship was established to assist a doctoral student interested in preparing for a career in the correction and prevention of reading disabilities in a college, university or public school setting. The recipient carries out research and scholarly activities under the direction of language and literacy faculty.

**George and Grace Fox Scholarship**

This scholarship was established to assist students interested in preparing for a career in the correction and prevention of reading disabilities in a college, university or public school setting.

**Patricia J. Gier Memorial Scholarship**

In recognition of Patricia J. Gier, this scholarship is available to an undergraduate or graduate student pursuing a degree in teacher education. Preference may be given to a non-traditional female student.

**Lena and Haddon Hill Scholarship**

Endowed by Professor Emeritus Shirley A. Hill in honor of her parents in 1993, this scholarship is awarded to students who plan a career teaching mathematics at any level. Preference is given to females.

**Kansas City Elementary Teachers’ Club Scholarship**

This scholarship, endowed by the Kansas City Elementary Teachers Club, is for elementary or secondary education majors who demonstrate characteristics of a successful teacher and are entering their final year of the teacher education program.

**Ralph Parish Memorial Scholarship**

Through the generosity of the friends and family of Ralph Parish, a scholarship shall be awarded to a deserving undergraduate or graduate student in the School of Education. Preference is given to minority students.

**Ruth G. & Phillip W. Snyder Scholarship**

A scholarship is awarded annually to an elementary education major or someone involved in elementary schools. Students must be involved in community and/or campus activities.

**Hugh Speer Fellowship**

Established to honor the first dean of the UMKC School of Education, the Hugh Speer Fellowship provides financial support for graduate students in higher educational administration. Preference is given to a student planning to teach or work within a community college setting.

**Joseph and Gwen Speyer**

This scholarship will be awarded to a student enrolled in Special Education master’s program who demonstrates commitment to the field and financial need.

**Helen Lee Stevens Scholarship**

Established to honor a pioneer faculty member in counseling psychology, the Helen Lee Stevens scholarship is awarded to entering counseling psychology doctoral students who demonstrate excellent academic potential. The faculty of the Division of Counseling and Educational Psychology name the recipient of this award. There is no application.

**Mark Avery Stitt Memorial Scholarship in Teacher Education**

This scholarship will be awarded to a student who has been admitted to the Teacher Education program. Preference will be given to history or social studies education majors. Recipient must demonstrate financial need.

**Thomas & Teresa Sullivan Scholarship**

One scholarship is available to fund a middle school or secondary education student. Preference shall be given to first-generation college students and/or students majoring in mathematics education.

**College Club Esther Teague Scholarship**

This scholarship was established by the College Club in honor of longtime kindergarten teacher, Esther Teague. Scholarships are awarded to deserving education majors entering their final year of the teacher education program.

**UMKC School of Education Alumni Association Board Scholarship**

This scholarship was established through the diligence of the School’s Alumni Association. A deserving graduate student in the School of Education is awarded the scholarship annually.

**Terrence R. and Linda D. Ward Scholarship**

This scholarship is available to all majors in education. Preference will be given to a graduate of the North Kansas City School District.

**Dr. Warren Wheelock Scholarship in Reading Education**

Established in 1994 to honor Professor Warren Wheelock, this scholarship supports a pre-service teacher who is familiar with the principles and practices of sound reading instruction and who is committed to a prevention model philosophy.

**Hazel Browne Williams Scholarship**

Recognizing the first Black faculty member at UMKC, the scholarship is open to degree-seeking students at the undergraduate or graduate level. Preference is given to minority students.

**Loan Fund - Russell W. and Christine Elliott Loan Fund for Minority Students**

The Elliotts’ desire was to assist minority education students in need of short-term financial assistance. Low interest,
Student Organizations
The School of Education Student Government strives to expand the students’ academic concerns and abilities; promote students’ involvement in the School of Education and the University; act on all matters concerning students’ welfare; aid faculty and students in cooperative work, and promote a professional attitude and feeling of responsibility.

The American Psychological Association – Student Affiliate Group encourages professional development within the field of counseling psychology. It also serves as a meeting time for the members to discuss issues and concerns of the counseling psychology doctoral program. It encourages students to organize educational, social and fund-raising events, and to act as a liaison with the counseling psychology faculty and the UMKC community.

The Kansas City Council of the International Reading Association works closely with the Division of Curriculum and Instructional Leadership and language and literacy faculty to provide programs that acquaint teachers and administrators with issues, special methods and materials in the field of reading education.

Pi Lambda Theta recognizes persons of superior scholastic achievement and high potential for professional leadership; to stimulate independently thinking educators who can ask critical questions to improve educational decision-making. The purpose of the Student Personnel Association is to create a sense of community among students interested in the study of higher education by providing opportunities to interact with each other and discuss common issues and concerns, encouraging social unity, and promoting the educational development of members.

Phi Delta Kappa is an honorary education society with the purpose of improving schooling through research and shared information. The national organization publishes high-quality materials in the field of education, and the local chapter sponsors workshops, informational meetings and service projects.

The Student Missouri State Teachers Association promotes professional ideals by developing communication, interaction and cooperation among existing chapters; coordinating their major activities, projects and programs; aiding in the establishment of new chapters, and establishing and meeting Student-MSTA membership goals. Activities provide personal growth, leadership training and experiences. The activities also provide opportunities by which students may observe and share the work of the teachers in every aspect. This is to promote and cultivate high quality teaching in the education profession.

Special Services
Reading Clinic
Diagnostic and remedial services in reading are available for elementary and high school students who are having difficulty in reading. Contact the Division of Curriculum and Instructional Leadership at (816) 235-2245 for additional information.

Public School Centers
A number of public schools in the Kansas City metropolitan area cooperate with the School of Education by making available their facilities and staff for observations, student teaching and demonstrations. These schools are designated centers because of the close relationships that have been developed between UMKC and public schools. The use of the centers ensures that observations and student teaching are closely interwoven with the coursework throughout the program to provide close union of theory and practice. During student teaching, students are under the guidance of cooperating teachers and members of the University’s education staff. Weekly seminars are a required part of the program.

Placement
There is a significant local and national demand for teachers. More than 7,000 teaching positions exist in the greater Kansas City area. In addition to those local opportunities, School of Education graduates hold teaching positions across the nation. Students or graduates seeking a teaching or administrative position are urged to register and keep their records current in the Career Services Office, 4825 Troost, phone (816) 235-1636 or check their Web site: http://www.career.umkc.edu/.

Technology Learning Laboratory
The School of Education Technology Learning Laboratory is available for all School of Education students, faculty, and staff. Individualized instruction is available by appointment, call (816) 235-2250. Computers with the PC and Mac platforms are available.

Office of Continuing Education
Through Continuing Education, hundreds of courses are offered to teachers and other community members in the Greater Kansas City area and beyond. Credit and non-credit courses are offered throughout the year at various locations and at various times. Continuing Education has numerous online offerings to fit any schedule. For course topics and additional information, visit our Web site at http://education.umkc.edu/CE/ or call (816) 235-1188.

Division of Counseling and Educational Psychology
Chair:
Nancy Murdock, Ph.D.
(816) 235-2722

Areas of Study and Degrees
- M.A. Counseling and Guidance; Emphasis Areas: School Counseling, Mental Health and Couples and Family
- Ed.S. Counseling and Guidance; Emphasis Areas: School Counseling, Mental Health and Marriage and Family
- Ph.D. Counseling Psychology

Division of Curriculum and Instructional Leadership
Chair:
Sue Vartuli, Ph.D.
(816) 235-2241

Areas of Study and Degrees
- B.A. Early Childhood Education
- B.A. Elementary Education
- B.A. Middle School Education (English, Mathematics, Science, Social Studies)
- B.A. Secondary Education; Certification areas: Art, English, Foreign Language (French, German, Spanish), Mathematics, Natural Sciences (Biology, Chemistry, Earth Science, Physics) and Social Sciences
- M.A. Curriculum and Instruction; Emphasis Areas: Early Childhood, Elementary, General, Learning Technologies, Multicultural Education, Subject Matter Specialty and Teaching English to Speakers of Other Languages
- M.A. Reading Education (Elementary, Secondary, Special)
• M.A. Special Education (Mild/Moderate Cross-Categorical Disabilities)
• Ed.S. Curriculum and Instruction; Emphasis Areas: Early Childhood, Elementary, Middle School or Subject Matter Speciality and Curriculum Theory and Leadership Subject Matter Speciality
• Ed.S. Reading Education
• Ph.D. Interdisciplinary (Education and other disciplines) (See School of Graduate Studies http://sgs.umkc.edu/)

Division of Urban Leadership and Policy Studies in Education
Chair:
Dianne Smith, Ph.D.
(816) 235-2458

Areas of Study and Degrees
• M.A. Educational Administration; Emphasis Areas: Administration (Elementary or Secondary), Higher Educational Administration
• Ed.S. Educational Administration; Emphasis Areas: Administration (Elementary or Secondary), Special Education Administration
• Ed.D. Educational Administration; Emphasis Areas: Administration (Elementary or Secondary)
• Ph.D. Interdisciplinary (Urban Leadership and Policy Studies in Education with other disciplines) (See School of Graduate Studies http://sgs.umkc.edu/)

Teacher Education Programs
Advising
Students pursuing an education major receive academic advising through the School of Education Student Services Office, Room 129. In addition, all students are assigned a faculty adviser who will be available for assistance in program and career planning.

Academic advisers help students select courses appropriate to their major, investigate possible alternatives in education, and outline course schedules based on future offerings that will allow students to complete their program in a timely manner. Academic advisers also refer students to faculty members for specific guidance in selection of subject matter courses and to other University support units, such as Counseling Services and the Financial Aid and Scholarships Office, as needs indicate.

An academic advising appointment is required of all undergraduate education students prior to registration each semester. Call (816) 235-2334 to set up an appointment.

Admissions
Admission to the Teacher Education Program
Students new to UMKC should send transcripts and applications for admission to:

UMKC Office of Admissions
5100 Rockhill Road
Kansas City, MO 64110-2499

Students seeking teacher certification should apply for admission to the School of Education when they anticipate the completion of 60 hours of college credit with a cumulative GPA of 2.75 prior to a fall semester. The priority application deadline is April 1, and all applications are due by July 1. The application deadline for the accelerated program is April 1. Non-education majors on probation are not allowed to take courses in the School of Education. Students admitted to the teacher education program are expected to maintain continuous enrollment until they complete the program.

1. Initial admission at the freshman or sophomore level will be as a pre-education major to the School of Education in accordance with regular UMKC admissions standards. For students interested in music education, admission will be to the Conservatory of Music, which is discussed further in that section of the catalog.
2. Admission to Teacher Education:
   • Completion of a majority of specific pre-requisite and subject area coursework with a GPA of 2.75;
   • Submitted a score from the ACT or SAT (if graduated from high school in past 5 years);
   • A score of 235 or greater on each segment of the College Basic Academic Subjects Examination (C-BASE);
   • Completion of an oral communications class, English Composition I & II and a required math class or its equivalent with grades of C or better (students who have less than a C grade in mathematics may take the subject area CLEP);
   • Successful completion of a competency exam in basic technology skills;
   • Clearance of an FBI background check as required by the Missouri Department of Elementary and Secondary Education
   • Acceptance by the Teacher Education Admissions Committee based on an essay from the student stating his or her reasons for choosing teacher education and one letter of recommendation indicating an appropriate disposition to teaching

3. Admission to student teaching requires:
   • Recommendations from methods teachers;
   • A cumulative GPA of 2.75;
   • A subject area GPA of 2.5;
   • Completion of all education courses with grades of C or better;
   • Review and approval of professional portfolio;
   • Middle school and secondary education majors must have passed the Missouri PRAXIS;
   • Students must pass an FBI background check as required by the Missouri Department of Elementary and Secondary Education

Post-Baccalaureate Programs
Students who have earned a degree in another field and wish to become certified teachers should apply to the teacher education program by the process outlined above. Academic work completed prior to admission will be reviewed on a course-by-course basis. Coursework in the subject area and the professional education sequence is required of all students as are general education courses specifically required for certification.

Accelerated Option for Secondary Teacher Education Program
Students who hold a bachelor’s degree in the field they intend to teach at the secondary level may be eligible for admission to an accelerated option to earn teacher certification. Acceptance will be determined by the Teacher Education Faculty Admissions Committee. Applicants must submit the same materials as cited above prior to April 1 to be considered for admission to the accelerated option, which begins only during the summer semester and concludes at the end of the following winter semester. Students must have completed all general education and subject-area coursework required for certification to be eligible for this option. There is no
accelerated option for students wishing to be early childhood, elementary or middle school teachers.

**Retention**
Education majors are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

**Title II Notice**
Title II of the Higher Education Act requires that every institution of higher education provide public information regarding the pass rate of the institution’s graduates on the teacher certification or licensure assessment of the state in which the institution is located. Additionally, Title II requires that a comparison of each program’s pass rate be made with the average pass rate in the state.

Graduates of the teacher education program at UMKC have achieved a 98 percent pass rate on the Praxis II, a nationally normed examination required by the State of Missouri for certification purposes. The average pass rate in Missouri is 96 percent.

**Recommendation for Teacher Certification**
Although the School of Education may recommend persons for certification to teach in Missouri, the requirements for certification are determined by the state. The State of Missouri requires that any individual seeking to be a teacher complete an accredited college or university’s teacher education program. Individuals seeking certification must meet the program requirements established by UMKC as approved and accredited by the Missouri Department of Elementary and Secondary Education regardless of previously completed college coursework. Post-baccalaureate students are encouraged to consider entering the field of education but should be prepared to complete the specific general education, subject area and professional education courses that are required for certification.

In cooperation with the Missouri Department of Elementary and Secondary Education and the National Council for Accreditation of Teacher Education, UMKC is responsible for recommending students for teacher certification. Requests for certification are initiated by students through the School of Education. For qualified individuals, the School of Education will make recommendations to state departments. Alumni who have completed a certification program also file their requests for certification renewals and certification to different states through the UMKC School of Education Student Services Office.

The certification manager in the School of Education Student Services Office serves as a certification officer for teachers, counselors and principals at UMKC.

Certification application materials and information for Missouri can be obtained in the UMKC School of Education Student Services Office or by contacting the state at http://www.dese.mo.gov/. Certification application materials and information for Kansas can be obtained at the UMKC School of Education Student Services Office or by contacting the state at http://www.ksde.org. Students should apply for certification early in their final semester to prevent delay in receiving the certificate. Institutional recommendations for certification are made only for students who have completed a UMKC School of Education degree or the equivalent in the appropriate certification area. To establish a basis for the institutional recommendation, all students who do not earn a degree at UMKC, who are seeking an additional endorsement to teach, administer, or counsel, must take at least 12 hours of coursework planned with an adviser in the School of Education.

Most states, including Missouri and Kansas, have additional testing requirements for certification. It is the student’s responsibility to obtain this information and satisfy those testing requirements prior to applying for certification. In addition, the states of Missouri and Kansas require that all candidates for certification submit two sets of fingerprints to be used for state and national background checks before any certificate is issued.

On completion of the appropriate degree, recommendation for Missouri* certification can be achieved in the following areas:

- Early Childhood Teacher (birth-3rd grade), B.A. early childhood education
- Elementary Teacher (1-6), B.A. elementary education
- Middle School Teacher (5-9), B.A. middle school education/subject area specialty (language arts, mathematics, science and social studies)
- Secondary Teacher (9-12), B.A. secondary education/subject matter specialty: English, mathematics, science (requires an emphasis in biology, chemistry, earth science, or physics), unified science (requires an emphasis in biology, chemistry, earth science, or physics), and social studies
- Teacher (K-12), B.M.E. (Bachelor of Music Education) music education/choral/instrumental; B.A. foreign language (French, German, Spanish), Art
- School Counselor (1-8), M.A. counseling and guidance/elementary
- School Counselor (7-12), M.A. counseling and guidance/secondary
- Teaching English to Speakers of Other Languages (K-12), M.A. curriculum and instruction/TESOL
- Principal (1-6) M.A. educational administration/elementary (initial); Ed.S. educational administration/elementary (advanced)
- Principal (9-12) M.A. educational administration/secondary (initial); Ed.S. educational administration/secondary (advanced)
- Middle Level Principal (5-9), M.A. educational administration
- Special Education Administration, Ed.S. special education administration
- Special Reading Teacher (K-12), M.A., Ed.S. reading education
- Mild/Moderate Cross-Categorical disabilities(K-12), M.A. special education
- Superintendency, Ed.S. educational administration

*Kansas and other state certification subjects and levels are similar. Contact the School of Education Student Services Office for information.

**Alternative Certification for Middle School and Secondary Education**
The Alternative Teacher Certification (ATC) program at the University of Missouri-Kansas City is designed to meet the needs of Missouri school districts for middle and secondary school teachers who hold a temporary authorization certificate. A temporary authorization certificate is issued by the state at
the request of a school district, allowing the district to hire the candidate. The alternative certification program provides a nontraditional route for teacher candidates who already have bachelor’s degrees in an area closely related to what they intend to teach to earn an income teaching full time while completing the necessary coursework at UMKC to be successful in today's classrooms. Teacher candidates will be supported throughout their participation in the program with weekly cohort seminars, instructional assistance and mentoring. The program is intended to serve and meet the needs of those teachers who have been hired in a Missouri school district. To be eligible for this program through UMKC, the application for certificate must be filed jointly by UMKC and the school district where the teacher candidate is employed. For more information on the Alternative Certification option, see the Education section of the Graduate Catalog.

Provisional Certification
The State of Missouri allows individuals who hold a bachelor’s degree to be provisionally certified to teach provided the individual is within 12 credit hours of completing a teacher certification program. The Missouri school district that wishes to employ such an individual for a teaching position must complete an application for provisional certificate. The student then brings the application to the certification officer for the School of Education for completion of an academic contract.

Criminal Record Check
Missouri State law requires all persons working in the public schools have passed a criminal background check as done by the Missouri FBI and Missouri Highway Patrol. Students applying for teacher certification will have to request an FBI background check from DESE. Forms and instructions are available directly from DESE or in the Student Services Office.

State of Missouri Grade-Point Average Requirement
All persons certified to teach in public elementary and secondary schools in Missouri, except for non-academic and vocational and 45- and 90-day substitute teachers, must have an overall GPA of 2.5 or higher (on a 4.0 scale).

Missouri Certification Testing
Missouri has established a requirement that all prospective teachers must take competency examination prior to certification. All students must take the Praxis II Specialty Area Test, appropriate to their field of study, prior to graduation for certification in Missouri. All test results must be reported before any application for teacher certification can be endorsed by the UMKC School of Education. Passing scores have been established by the Missouri Department of Elementary and Secondary Education. Contact the School of Education Student Services Office for more information. Applications for Missouri teacher certification cannot be processed until the appropriate certification examination score has been achieved.

Graduation & Certification Requirements
All undergraduate students must abide by the School of Education Policies and Procedures and by the Undergraduate Admission Policies and Procedures in this catalog.

All students completing an undergraduate teacher education degree must meet the following conditions in order to graduate and be recommended for teacher certification:

- 2.75 cumulative GPA.
- “C” or higher in all Education courses.
- “C” or higher in all subject-area courses required for Middle School and Secondary degrees.
- Successful completion of the program portfolio.
- Passing score on the certification exam(s) required by the State of Missouri.

All students completing a baccalaureate degree program in the School of Education must apply to graduate by the posted deadline during their final semester of enrollment. The deadline for making application to graduate is posted on each term’s academic calendar and on each student’s registration materials. See your academic adviser for questions about these requirements.

Undergraduate Programs
The School of Education offers the following undergraduate degree programs:

- B.A., Early Childhood Education
- B.A., Elementary Education
- B.A., Middle School Education
- B.A., Secondary Education

Early childhood education majors must complete 122 specific credit hours for a single degree. Elementary education students must complete 127 specific credit hours for a single degree. Middle school and secondary education students complete 120 to 140 credit hours for a single degree based on the area of emphasis. Music education students receive a bachelor of music education from the Conservatory of Music. Students may contact the School of Education Student Services Office for specific program information.

Students may also elect to pursue a dual degree between Education and Arts and Sciences. Secondary education majors may earn a B.A. or B.S. degree in a major in the College of Arts and Sciences. Elementary and early childhood education majors may earn a bachelor of liberal arts degree in the College of Arts and Sciences. Please contact the advising office of the College of Arts and Sciences for more details.

Student Learning Outcomes
The School of Education subscribes to the Missouri Standards for Teacher Education Programs (MoSTEP).

Missouri Standards for Teacher Education Programs (MoSTEP)

Performance Standards for Education Professionals
The School of Education ensures that candidates possess the knowledge, skills and competencies defined as appropriate to their area(s) of responsibility.

General Education for Initial Teacher Preparation
The School of Education ensures that candidates have completed general studies courses and experiences in the liberal arts and sciences.

Quality Indicators:

- The general studies include the arts, communications, history, literature, mathematics, philosophy, sciences and the social sciences.
- The general studies incorporate multi-cultural and global perspectives.

Content, Professional, Pedagogical and Integrative Studies for Initial Teacher Preparation
The School of Education ensures that candidates have completed a program of content, professional, pedagogical and integrative studies.

MoSTEP Standards/Program Goals

Goal #1: The preservice teacher understands the central concepts, tools of inquiry and structures of the discipline(s) within the context of a global society and creates learning experiences that make these aspects of subject matter meaningful for students.

Performance Indicators: The preservice teacher

1. designs and knows the discipline applicable to the certification area(s) (as defined by Missouri State Subject Area Competencies);
2. presents the subject matter in multiple ways;
3. uses students’ prior knowledge;
4. engages students in the methods of inquiry used in the discipline;
5. creates interdisciplinary learning.

Goal #2: The preservice teacher understands how students learn and develop, and provides learning opportunities that support the intellectual, social and personal development of all students.

Performance Indicators: The preservice teacher
1. knows motivation theories and behavior management strategies;
2. applies a variety of self-assessment and problem-solving strategies for reflecting on practice, their influences on students’ growth and learning, and the complex interactions between them;
3. uses resources available for professional development;
4. practices professional ethical standards.

Goal #7: The beginning teacher models effective verbal, nonverbal and media communication techniques to foster active inquiry, collaboration and supportive interaction in the classroom.

Performance Indicators: The preservice teacher
1. models effective verbal/non-verbal communication skills;
2. demonstrates sensitivity to cultural, gender, intellectual and physical ability differences in classroom communication and in responses to students’ communications;
3. supports and expands learner expression in speaking, writing, listening and other media;
4. uses a variety of media communication tools.

Goal #8: The preservice teacher understands and uses formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of the learner.

Performance Indicators: The preservice teacher
1. employs a variety of formal and informal assessment techniques (e.g., observation, portfolios of student work, teacher-made tests, performance tasks, projects, student self-assessments, authentic assessments and standardized tests) to enhance and monitor her or his knowledge of learning, to evaluate student progress and performances and to modify instructional approaches and learning strategies;
2. uses assessment strategies to involve learners in self-assessment activities, to help them become aware of their learning behaviors, strengths, needs and progress and to encourage them to set personal goals for learning;
3. evaluates the effect of class activities on both the individual and the class as a whole, collecting information through observation of classroom interactions, questioning and analysis of student work;
4. maintains useful records of student work and performances and can communicate student progress knowledgeably and responsibly, based on appropriate indicators, to student, parents and other colleagues.

Goal #9: The preservice teacher is a reflective practitioner who continually assesses the effects of choices and actions on others. This reflective practitioner actively seeks out opportunities to grow professionally and utilizes the assessment and professional growth to generate more learning for more students.

Performance Indicators: The preservice teacher
1. applies a variety of self-assessment and problem-solving strategies for reflecting on practice, their influences on students’ growth and learning, and the complex interactions between them;
2. uses resources available for professional development;
3. practices professional ethical standards.

Goal #10: The preservice teacher fosters relationships with school colleagues, parents and educational partners in the larger community to support student learning and well-being.

Performance Indicators: The preservice teacher
1. participates in collegial activities designed to make the entire school a productive learning environment;
2. talks with and listens to students, is sensitive and responsive to signs of distress and seeks appropriate help as needed to solve students’ problems;
3. seeks opportunities to develop relationships with the parents and guardians of students, and seeks to develop cooperative partnerships in support of student learning and well-being;
4. identifies and uses the appropriate school personnel and community resources to help students reach their full potential.

Goal # 11: The preservice teacher understands theories and applications of technology in educational settings and has adequate technological skills to create meaningful learning opportunities for all students.

Performance Indicators: The preservice teacher
1. demonstrates an understanding of instructional technology concepts and operations;
2. plans and designs effective learning environments and experiences supported by informational and instructional technology;
3. implements curriculum plans that include methods and strategies for applying informational and instructional technology to maximize student learning;
4. uses technological applications to facilitate a variety of effective assessment and evaluation strategies;
5. uses technology to enhance personal productivity and professional practice;
6. demonstrates an understanding of the social, ethical, legal and human issues surrounding the use of technology in PK-12 schools and applies that understanding in practice.

Bachelor of Arts: Early Childhood Education

Students who complete this 122-hour program will earn the bachelor of arts in early childhood education (birth to grade 3). Successful completion of this program includes a professional portfolio. This results in eligibility for UMKC’s recommendation for teacher certification in a self-contained early childhood/elementary classroom setting with children birth through grade three in Missouri, contingent on meeting state testing requirements. Completing four additional classes (10 credit hours) will allow certification for grades 1-6.

General Education Preparation

Humanities and Language Arts

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Composition Course</td>
<td>3</td>
</tr>
<tr>
<td>Fund. of Effective Speaking &amp; Listening</td>
<td>3</td>
</tr>
<tr>
<td>Elementary Education Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>Creative Activities</td>
<td>3</td>
</tr>
</tbody>
</table>

Social Sciences

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>American History</td>
<td>3</td>
</tr>
<tr>
<td>American Government</td>
<td>3</td>
</tr>
</tbody>
</table>

Select One Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economics</td>
<td>3</td>
</tr>
<tr>
<td>Geography</td>
<td>3</td>
</tr>
</tbody>
</table>

Natural Sciences/Mathematics

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology with laboratory</td>
<td>4</td>
</tr>
<tr>
<td>Physical Science, Earth Science</td>
<td>4</td>
</tr>
<tr>
<td>or Chemistry with laboratory</td>
<td>5</td>
</tr>
<tr>
<td>Number Systems &amp; Applications</td>
<td>3</td>
</tr>
</tbody>
</table>

Pre-Education

To be completed prior to Professional Semester 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TE 400 Child Development</td>
<td>3</td>
</tr>
<tr>
<td>TE 401 Children’s Literature</td>
<td>3</td>
</tr>
<tr>
<td>TE 403 Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>TE 404 Education of the Exceptional Child</td>
<td>3</td>
</tr>
<tr>
<td>TE 440 Introduction to Early Childhood Education</td>
<td>3</td>
</tr>
<tr>
<td>(Pre-requisite for all Early Childhood courses)</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 428 Cultural Diversity and American Education</td>
<td>3</td>
</tr>
</tbody>
</table>

Professional Semesters: Early Childhood Education

Prior to entrance into the professional semester sequence (PS 1-4), the student will be required to complete 54 hours of general education and pre-education coursework.

Professional Semester 1 (PS 1)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TE 405 Field Experience I (taken with TE 442)</td>
<td>1</td>
</tr>
<tr>
<td>TE 406 Field Experience II (taken with TE 451)</td>
<td>1</td>
</tr>
<tr>
<td>TE 415 Reading I</td>
<td>4</td>
</tr>
<tr>
<td>TE 441 Literature Development: Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>TE 442 Observation, Assessment and Screening</td>
<td>3</td>
</tr>
<tr>
<td>TE 451 Child Guidance within the Classroom</td>
<td>3</td>
</tr>
</tbody>
</table>

Professional Semester 2 (PS 2)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TE 416 Reading II</td>
<td>4</td>
</tr>
<tr>
<td>TE 444 Mathematics in Early Childhood and Elementary Schools</td>
<td>3</td>
</tr>
<tr>
<td>TE 445 Science in Early Childhood and Elementary Schools</td>
<td>3</td>
</tr>
<tr>
<td>TE 450 Integrating Curriculum in Early Childhood Education</td>
<td>4</td>
</tr>
<tr>
<td>TE 457 Infant and Toddler Care and Education</td>
<td>3</td>
</tr>
<tr>
<td>TE 458 Practicum for Learning About Infants and Toddlers (taken with TE 457)</td>
<td>1</td>
</tr>
</tbody>
</table>

Professional Semester 3 (PS 3)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TE 412 Language Arts in Elementary and Middle Schools</td>
<td>3</td>
</tr>
<tr>
<td>TE 447 Social Studies in Early Childhood and Elementary Schools</td>
<td>3</td>
</tr>
<tr>
<td>TE 452 Family and Program Relationships in Early Childhood Education</td>
<td>4</td>
</tr>
<tr>
<td>TE 453 Learning from Parents (taken with TE 452)</td>
<td>2</td>
</tr>
<tr>
<td>TE 455 Student Teaching I (pre-kindergarten)</td>
<td>6</td>
</tr>
</tbody>
</table>

Professional Semester 4 (PS 4)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TE 454 Human Relations in the Early Childhood classroom</td>
<td>3</td>
</tr>
<tr>
<td>TE 456 Student Teaching II (K-3)</td>
<td>10</td>
</tr>
<tr>
<td>TE 459 Early Childhood Program Management and Advocacy</td>
<td>2</td>
</tr>
</tbody>
</table>

A 2.75 cumulative GPA is required at completion of the program. Grades of C or better are required in all subject matter and professional education classes.

Bachelor of Arts: Elementary Education

Students who complete the 127-hour program will earn the bachelor of arts in elementary education. Successful completion of this program includes a professional portfolio and meeting Missouri state certification testing requirements. This results in eligibility for UMKC’s recommendation for elementary certification (grades 1-6) in Missouri.

General Education and Subject Matter Requirements

Language Arts

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Composition Course</td>
<td>3</td>
</tr>
</tbody>
</table>

244
### Literature Course
- Foreign Language* 10

*Students who completed two years of the same foreign language in high school may satisfy one semester of foreign language. Students who completed four years of the same foreign language in high school may satisfy two semesters.

### Social Studies
- American History 3
- World History 3
- Economics 3
- American Government 3
- Geography 3

### Science and Mathematics
- Biology with laboratory 4
- Physical Science, Earth Science, or Chemistry with laboratory 4-5
- Number Systems & Applications 3
- Elementary Geometry 3
- Math 200 or above 3

### Physical Education
- Lifetime Fitness 1
- Lifetime Fitness Laboratory 1

### Professional Education Preparation
- CONS 285 Elementary Music Methods 3
- ED 428 Cultural Diversity and American Education 3

### Professional Education Requirements:
Prior to entrance into the professional semester sequence (PS 1-4), the student will be required to complete 65 hours of general education.

#### Professional Semester 1 (PS 1)
- TE 400 Child Development 2
- TE 403 Educational Psychology 3
- TE 404 Education of the Exceptional Child 3
- TE 405 Field Experience 1
- TE 408 Introductory Foundations 3
- TE 415 Reading I 4

#### Professional Semester 2 (PS 2)
- TE 402 Creative Activities 3
- TE 406 Field Experience 1
- TE 409 General Methods I 3
- TE 416 Reading II 4
- TE 417 Science Methods 3
- PE 401 Health Teaching in Schools 1
- PE 401L Health Teaching in Schools Laboratory 1

#### Professional Semester 3 (PS 3)
- TE 401 Children’s Literature 3
- TE 407 Field Experience 1
- TE 410 General Methods II 2
- TE 412 Language Arts Methods 3
- TE 413 Mathematics Methods 3
- TE 418 Social Studies Methods 3
- PE 312 Physical Education for Elementary School 1
- PE 312L Laboratory Experiences for Physical Education for the Elementary School 1

#### Professional Semester 4 (PS 4)
- TE 419 Student Teaching 12

A 2.75 cumulative GPA is required at completion of program. Grades of C or better are required in all subject matter and professional education classes.

### Bachelor of Arts in Middle School Education
The Bachelor of Arts in middle school education is taken with an emphasis in the subject area to be taught. Successful completion of this program includes a professional portfolio and meeting Missouri state certification testing requirements. This results in eligibility for UMKC’s recommendation for middle school education certification (grades 5-9) in Missouri.

The subjects available include:
- English
- Mathematics
- Science
- Social Studies

General education and subject matter requirements will vary with the field to be taught. Students must consult with an adviser to determine specific requirements. Students who already have a bachelor’s degree may be required to complete subject area requirements that were not part of their prior degree program in addition to the professional education requirements.

A typical program for a student intending to teach at the middle-school level includes:

#### General Education

##### Humanities and Language Arts
- English Composition I 3
- English Composition II 3
- Oral Communications 3
- Fine Arts 3

##### Natural Sciences and Mathematics
- Science* 8-10
- Number Systems and Applications 3
- Number Systems and Applications* 3
- Elementary Geometry 3
- Must include one Life Science (Biology) and one Chemistry, Earth, or Physical Science; each must include a laboratory.

##### Social Studies
- American History 3
- American Government 3
- Social Science electives* 6
- Choose from Political Science, Geography, Economics, Sociology, or Psychology.

##### Physical Education
- Lifetime Fitness 1
- Health Teaching in Schools 1
- Lab Experiences Health Teaching 1

### Subject Matter Area

Students must consult with an adviser concerning specific requirements. Students may complete 30 hours in a single discipline, or 21 hours in each of two separate disciplines for certification. Students have the opportunity to complete 3-12 hours of general education and/or subject matter requirements during Professional Semesters 1-3.

### Professional Education

#### Professional Semester 1 (PS 1)
- TE 403 Educational Psychology 3
- TE 405 Field Experience 1
- TE 408 Introductory Foundations 3
- TE 460 Middle School Philosophy & Curriculum 2

#### Professional Semester 2 (PS 2)
- TE 402 Creative Activities 3
- TE 406 Field Experience 1
- TE 409 General Methods I 3
- TE 416 Reading II 4
- TE 417 Science Methods 3
- PE 401 Health Teaching in Schools 1
- PE 401L Health Teaching in Schools Laboratory 1

#### Professional Semester 3 (PS 3)
- TE 401 Children’s Literature 3
- TE 407 Field Experience 1
- TE 410 General Methods II 2
- TE 412 Language Arts Methods 3
- TE 413 Mathematics Methods 3
- TE 418 Social Studies Methods 3
- PE 312 Physical Education for Elementary School 1
- PE 312L Laboratory Experiences for Physical Education for the Elementary School 1

#### Professional Semester 4 (PS 4)
- TE 419 Student Teaching 12

A 2.75 cumulative GPA is required at completion of program. Grades of C or better are required in all subject matter and professional education classes.
**Bachelor of Arts in Secondary Education**

The Bachelor of Arts in Secondary Education is to be taken with an emphasis in the subject to be taught. Dual degrees in secondary education and subject area are possible with additional course work. Check with an adviser for specific information. Successful completion of this program includes a professional portfolio and meeting Missouri state certification testing requirements. This results in eligibility for UMKC’s recommendation for secondary education certification (grades 9-12) in Missouri. The subjects available include:

- Art (K-12)
- Biology
- Chemistry
- Earth Science
- English
- Foreign Language (K-12)
- Mathematics
- Physics
- Social Sciences

**Note:** Music Education majors should check degree requirements with the Conservatory of Music.

General education and subject matter requirements vary with the field to be taught. Students must consult with an adviser to determine specific requirements. Students who already have a bachelor’s degree may be required to complete subject area requirements that were not part of their prior degree program in addition to the professional education requirements. There is an accelerated option for this degree program that can be completed in one year. Please call Student Services at (816) 235-2234 for more information.

A typical program for students intending to teach an arts and sciences subject includes:

**General Education**

**Humanities and Language Arts**
- English Composition I 3
- English Composition II 3
- Writing Intensive Class 3
- Oral Communications 3
- Literature 3
- Fine Arts 3

**Natural Sciences and Mathematics**
- Science* 7-10
- Mathematics (College Algebra or higher) 3

*Must include one Life Science (Biology) and one Chemistry, Earth, or Physical Science, and must include 1 laboratory.

**Social Science**
- Social Science Elective 3
- American History 3
- American Government 3

**Physical Education**
- Lifetime Fitness 1
- Lifetime Fitness Laboratory 1

**Subject Matter Area**

Students must consult with their academic adviser concerning specific requirements for arts and sciences and for education. Typically between 30 and 50 hours of subject matter specific coursework is required to attain the subject major. Students have the opportunity to complete 3-12 hours of general education and/or subject matter requirements during each of the first three professional semesters.

**Professional Education**

**Professional Semester 1 (PS 1)**
- TE 403 Educational Psychology 3
- TE 405 Field Experience 1
- TE 408 Introductory Foundations 3
- TE 420 Adolescent Development 3

**Professional Semester 2 (PS 2)**
- TE 404 Education of the Exceptional Child 3
- TE 422 Field Experience 1
- TE 424 General Methods I 2
- TE 427 Reading in the Secondary School 3

**Professional Semester 3 (PS 3)**
- TE 423 Field Experience 1
- TE 425 General Methods II 2
- TE 428 Cultural Diversity & American Education 3
- TE 43x Special Methods (subject specific) 3

**Professional Semester 4 (PS 4)**
- TE 437 Student Teaching* 12-14

*Students earning K-12 certification complete 7 credit hours of student teaching at the elementary level and 7 credit hours at the secondary level. All other secondary majors complete 12 credit hours of student teaching.

A 2.75 cumulative GPA is required at completion of the program. Grades of C or better are required in all subject matter and professional education classes.

**Institute for Urban Education**

The Institute for Urban Education (IUE) is a four-year undergraduate program that leads to a degree in elementary or middle school education with a focus in the teaching of math, science, and literacy. The program is specifically targeted to develop teachers for urban schools. The mission of UMKC's Institute for Urban Education (IUE) is to partner with our community to prepare exemplary educators for urban settings. Exemplary educators are change agents who demonstrate cultural, pedagogical, subject matter, school, and interpersonal competencies.

IUE program goals are based on a set of key principles and express knowledge, skills and dispositions. These goals reflect the current knowledge base of teacher education as well as a commitment to the preparation of teachers who will be able to practice in schools as they are, and schools as they might be. The goals of the IUE are consistent with those of the School of Education Teacher Preparation program.

Students receiving IUE scholarships will make a commitment to teach in an urban district following graduation in exchange for financial support. Questions regarding the IUE programs and offerings should be directed to an IUE representative at (816) 235-2472.
Program Curriculum
The design of the IUE curriculum strives to prepare exemplary teachers who will positively affect student achievement. The curriculum of the IUE will prepare exemplary teachers for urban schools through an emphasis on content knowledge and culturally-responsive pedagogy, opportunities for students to gain cultural awareness and exploring cultural identities, field experiences aligned with coursework often taught in urban classrooms, and beginning teacher support. The following areas are cornerstones of the IUE:

- **Emphasis on Math, Science and Literacy content and pedagogy** The IUE curriculum includes a strong content component aligned with knowledge of how individuals learn content. The content focus of the IUE is math, science, and literacy. Students in the IUE will take math and/or science content courses nearly every semester of the program. Many of these courses are taken in alignment with teaching methods courses, allowing the students to see the immediate K-8 classroom application of content. Additionally, the content and pedagogical courses of the IUE have been designed in alignment with national and state math, science, and literacy standards for elementary and middle school teachers.

- **Focus on social justice and multicultural education** The IUE curriculum emphasizes cultural awareness, culturally-relevant pedagogy and immersion in urban schools. Students in the IUE are involved in field experiences in urban schools and communities every semester of the program. Aligned with these field experiences is a seminar course, allowing students to work closely with faculty exploring the political and social nature of teaching. Immersion in urban schools will help IUE students understand the culture of urban schools, the realities of urban life, and learn how to teach in culturally relevant ways, connecting pedagogy to the lives of their students.

- **Summer cultural experiences** In order to gain a broad and deep understanding of urban communities, students in the IUE are provided with many opportunities to work and socialize in that area. One such opportunity is the Summer Community Experience in which students will be fully immersed in the Kansas City community, gaining experience of other cultures and the community resources available to teachers and families. Designed with community leaders, the summer cultural experience is a six-week intensive program where students will work with local agencies to explore and serve urban communities. This experience occurs between the sophomore and junior years.

- **Innovative classes taught in urban school classrooms** The IUE curriculum teaches students how to apply culturally relevant and responsive teaching practices through modeling, field experiences, and courses taught in urban school classrooms. These experiences allow IUE students to witness how to make necessary curricular accommodations and modifications within their teaching behaviors to meet the needs of diverse students. Through courses taught in urban school classrooms, students see the immediate application of culturally relevant and responsive teaching and will learn how to make pedagogical modifications to address the cultures present in the classroom and make content meaningful to students.

Admission to the Institute for Urban Education
The program is scholarship-based and students are selected through a multi-step admission process. The priority deadline for IUE applications is March 1. The following items make a complete application to the IUE:

1. **UMKC Admissions Application**: Application available at: [http://www.umkc.edu/admissions/](http://www.umkc.edu/admissions/). A $35 application fee payable to UMKC is required of students not already admitted to UMKC. Please be sure to check on the admissions application that you are applying to the Institute for Urban Education.
2. **Personal Statement**: A typed personal statement of 750 words or less addressing your interest and commitment to urban education. You may also want to address why you have chosen the field of education and why you think you will be an effective teacher in an urban school.
3. **Two Reference Letters**: At least one reference should be from an educator or from someone who can address the applicant’s performance in working with youth (please do not use relatives).
6. **Personal Interview**: Each applicant will be contacted for a personal interview. Interviews will be conducted on a Saturday morning and will last approximately 30 minutes.
7. **Teaching Potential Interview**: Each applicant will be contacted for a ‘teaching potential interview.’ Interviews will assess the applicants potential for and understanding of teaching in an urban school.

Program Requirements
Students admitted to the IUE must meet the following requirements to continue in the program:

- Maintain a cumulative GPA of 3.0 or higher.
- Meet the professional expectations for students of the IUE.
- Meet the expectations as indicated on the pre-service teacher assessments, each semester.
- Complete the Federal Application for Financial Student Aid (FAFSA), each year.
- Pass a FBI background check as required by the Missouri Department of Elementary and Secondary Education (DESE).
- Complete the College Basic Subjects Exam (CBASE) with scores of 235 or better prior to year three of the IUE program.
- Make a commitment to teach in an urban district for up to four years following graduation in exchange for the financial support, for those receiving IUE scholarships.

Centers and Projects
[http://education.umkc.edu/cp.html](http://education.umkc.edu/cp.html)

Kansas City Regional Professional Development Center
The Kansas City Regional Professional Development Center (KCRPDC), instituted at UMKC’s School of Education in July 1995, is composed of a support team of professional developers who work with schools and school districts in Clay, Jackson and Platte counties. Funded by the Department of Elementary and Secondary Education, the purpose of the center is to increase the performance of K-12 students in the region by building the capacity of Missouri’s teaching and administrative staff through professional development. For more information call (816) 235-5627. The following state-funded, school improvement programs are located within the KCRPDC:
Accelerated Schools
Accelerated Schools is a school improvement initiative based on Henry Levin's work. UMKC hosted the state's first Accelerated Schools Center, in which staff works with approximately 80 schools. Accelerated Schools teaches a philosophy and a process for bringing about school improvement. For more information call (816) 235-2442.

Missouri Assessment Program (MAP)
The goal of the Missouri Assessment Program (MAP) is to raise achievement for all students. Regional facilitators train senior leaders nominated by district administrators. The senior leaders, in turn, share their work and experiences with MAP teams in their own buildings or districts. The professional development provides teachers a foundation for performance-based assessment. For more information call (816) 235-2497.

STARR Teachers
Select Teachers As Regional Resources (STARR) teachers are outstanding classroom teachers who are granted sabbaticals from their school districts to work with educators at the district, school and classroom levels. STARR teachers deliver and facilitate professional development to promote active, hands-on learning by students in all subject areas. Call (816) 235-2483 for more information.

Economic Education Center
The Economic Education Center is one of a network of centers across the state and nation. The center is affiliated with the Missouri Council for Economic Education (MCEE), which in turn is a part of the National Council for Economic Education. The goal of the Center for Economic Education is to strengthen and support the teaching of economics in K-12 area schools. In keeping with this goal, the center provides graduate coursework, in-service programs and workshops to area teachers. The Economics Education Resource Collection, housed in the Instructional Materials Center in the School of Education, provides much-needed resource materials to area teachers.

Center for the Study of Metropolitan Problems in Education
The center was established in 1964 to conduct research on important issues in urban education. Topics emphasized in research have included school desegregation, compensatory education, reform of urban schools and demographic trends affecting metropolitan education. The center maintains a small collection of documents and research reports regarding urban education and it conducts or helps to conduct evaluation studies bearing on local projects involving urban education. Additional information may be obtained by calling (816) 235-2448.

Missouri Council of Teachers of Mathematics
The Missouri Council of Teachers of Mathematics is a 501(c)3 not-for-profit organization dedicated to supporting and improving mathematics teaching and learning at all levels. With a membership of more than 2,000, the organization has a long history of quality activities and programs. Affiliated with the National Council of Teachers of Mathematics, MCTM maintains strong contacts with the national agenda and with its own affiliated groups within the state. For more information visit MCTM at http://www.MoCTM.org.

Berkley Child and Family Development Center
The Berkley Child and Family Development Center provides quality care and education for young children and serves as a research training site for UMKC students. The center is administered through the School of Education and is part of the academic unit. It is accredited through the National Association for the Education of Young Children and licensed by the state of Missouri. Enrollment is open to the University population and the community for children ages 3 months to 6 years. During the summer, programming is also provided for children ages 6 to 11 years. Tuition assistance scholarships are available and are awarded based upon financial need. The center is accessible to children with special needs. To inquire about enrollment or a tour of the facility call (816) 235-2600.

Missouri Center for Safe Schools
The purpose of this center is to provide a clearinghouse where urban, suburban and rural schools across Missouri can get information and ongoing assistance to help them develop promising and effective ways of dealing with the kinds of serious problems school violence represents. For additional information call (816) 235-5657.

Counseling Psychology and Counselor Education (CPCE) Courses
420 Counseling Techniques for Educators & Other Human Services Personnel (3). Principles of effective communication and their evaluation. Techniques of listening, verbal and non-verbal communication and empathy will be emphasized, as well as crisis intervention.

Curriculum and Instruction (EDCI) Courses
497 Individual Study (1-6). Guided study of a selected topic in curriculum and instruction. Prerequisite: Permission of instructor.

Education (EDUC) Courses
149 Economics in the K-8 Classroom (3). This course is designed to help students develop an understanding of economic concepts and principles and to raise their level of comfort for infusing these concepts throughout the K-8 curriculum. Special attention will be given to both national and state economic standards.

160 Career and Life Planning (2). Skill development in career planning through processes of self-assessment and self-development and analyzing the structure of the world of work and occupational information, values, clarification and decision making, vocational exploration and preparation for employment.

180 Introduction to Education (2). The course will present an overview of education today for those who have a general interest in education or are considering becoming educators. The curriculum provides students with an introduction to current issues in education while incorporating skills needed for academic success. Students will also have the opportunity to gain experience in a K-12 classroom setting (2 credit hours). Prerequisite: None

189 Special Topics (1-6). An undergraduate course designed to deal with a topic which is not available in the regular course offerings. Topics, instructors and prerequisites to be listed in the semester bulletin.

189CD Special Topics (1-6).

189EE Special Topics (1-6).

189FE Special Topics (1-6).

189MM Special Topics (1-6).

189UE Special Topics (1-6).

189UF Special Topics (1-6).

189US Special Topics (1-6).

402R Algebra for Teachers (3). This course is designed for secondary school mathematics teachers and teacher candidates. The content of secondary school algebra is analyzed and rationalized from a deep conceptual base with particular attention to those areas within algebra experiencing the greatest amount of change.

428 Cultural Diversity and American Education (3). An examination of educational needs and strategies in a culturally diverse society based on a study of several major ethnic and nationality groups in America from historical, anthropological and sociological perspectives. This course may be team-taught.

434 Classroom Diagnosis and Correction of Reading Problems (3). Procedures for the diagnosis and correction of reading problems which are appropriate for classroom teachers. Prerequisite: TE 415.

439 Content Reading and Language Development (4-12) (3). Training in how to reduce the magnitude of difficulty experienced by students in making the transition from learning to read to reading to learn. Specific topics include:
inquiry training; vocabulary acquisition; study skills; reading for upper level
students; critical/constructive reading; writing across the curriculum, school-wide programming, and working with special needs students (e.g.,
L.D., ESL, culturally, different).

440 Literature for Adolescents (3). Focus upon literature for adolescents and
ethnic literature, specifically, and upon the special reading interests of the
adolescent in relation to the methods and materials of reading in grades 7-12,
generally. Attention to literature selection standards, censorship,
individualized instruction, and reader response.

489BP Special Topics (1-6).
489Q Special Topics (1-6).
489QT Special Topics (1-6).
489TA Special Topics (1-6).
497 Individual Study (1-6). Guided study of a selected topic in education.
Prerequisite: Permission of instructor.

Physical Education (PE) Courses

106 Badminton (1). This course teaches the basic rules, skill techniques,
terminology and strategy for badminton. Fall/Winter.
125 Golf (1).
145 Social Dance (1).
149 Basketball and Team Handball (1). This course teaches the basic rules,
skill techniques, terminology and strategy for basketball and team handball.
153 Volleyball (1).
157 Weight Training (1).
158 Advanced Weight Training (1). This course teaches free weight training
exercises that are used within a well-balanced training program, and provides
experience needed to design weight training programs. Prerequisites: PE 157,
or permission of instructor.
159 Jogging (1).
174 Cross Training (1). This course provides knowledge, skill and
opportunity to improve primary sport/activity performance or overall fitness,
through designing and participating in a variety of cross training physical
activities.
175 Lifetime Fitness (1). This course is designed to expose students to facts
about and experiences in dealing with motor, physical, physiological,
psychological and nutritional aspects of the human being. Specific areas of
study include hypokinetic disease, physical fitness, nutrition and wellness
concepts. Fall/Winter/Summer.
175L Lifetime Fitness Lab (1). This course is designed to provide supervised
activity experiences including self assessment and self directed physical
exercise programs that are coordinated with the lecture portion of the course.
180 Beginning Swimming (1). This course is designed to equip each student
with basic water safety skills and knowledge in order to make them reasonably
safe while in, or on about the water.
181 Fitness Swimming (1). This course is designed to challenge and
encourage each student to develop an individualized fitness program based on
personal goals. Lap swimming as well as water exercise will be incorporated
in the class.
189 Special Topics: Activity (1). A course designed to deal with a special
activity class which is not available in the regular course offerings. Activity
class, instructors and prerequisites to be listed in the semester bulletin.
189BE Special Topics: Activity (1).
189KT Special Topics: Activity (1).
189RT Special Topics: Activity (1).
189SS Special Topics: Activity (1).
189WJ Special Topics: Activity (1).
189WM Special Topics: Activity (1).
189XX Special Topics: Activity (1).
189XY Special Topics: Activity (1).
189YO Special Topics: Activity (1).
206 First Aid and Safety (1). Methods of administering first aid in case of
accident or sudden illness; bandaging; resuscitation; and caring for wounds
and injuries. Safety in schools will be stressed. ( Elective).
207 Outdoor and Leisure Pursuits (2). Designed to acquaint students with
opportunities for leisure and recreational activity in the outdoors. Emphasizes
safety measures and planning skills as well as development of particular
movement skills and knowledge about associated wildlife.

212 Self Defense (1). Study in the theory of self defense. Content focuses on:
technique for eliminating dangers from daily living, methods for recognizing
and avoiding dangers, and skills and strategies for employing physical defense
when necessary.

312 Physical Education for the Elementary Schools (1). This course
identifies the physical education needs of the elementary school child in
relation to his total development with emphasis on methods and materials.
Must be taken concurrently with PE 312L. Prerequisite: Elementary Education
Major; Required.

312L Laboratory Experiences in Physical Educ for the Elementary
School (1). This course consists of laboratory teaching experiences, with skill
thrive combinations of games, gymnastics, dance & fitness. Must be taken
concurrently with PE 312L

323 Nutrition for Fitness and Sport (3). This course examines the role
nutrition, complemented by exercise, may play in the enhancement of fitness
and sport performance. Considerable attention will be devoted to the use of
nutritional ergogenic aids with reference to athletic performance. Prerequisite:
LS PHYS 117, LS ANAT 118, LS ANAT 119L or permission of instructor.
Offered: Fall and Winter.

361W1 Sociology of Sport and Exercise (3). The critical examination of the
function of sport in the American culture, in an interdisciplinary fashion, with
a focus on the contemporary scene. The workshop of the course will include
readings on sociological issues of sport and exercise, the writing of
mini-research papers, and a long paper with a presentation. Prerequisite:
Introduction course in sociology Offered: MW 1pm:2:15m (Winter)

389 Special Topics in Health and Physical Education (1-3). This course is
designed to offer a topic which is not available in the regular course offerings.
Topics, instructors and prerequisites to be listed in the semester bulletin.

401 Health Teaching in the Schools (1). Study of school health programs
with emphasis on methods and materials for health and safety instruction in
grades K-8. Must be taken concurrently with PE 401L. Prerequisites:
Elementary or Physical Education Teaching major.

401L Health Teaching in the Schools Lab (1). Students will attain beginning
level competence in skills related to teaching health in schools, including
planning, preparation and presentation skills. Computer skills will be used to
search internet, e-mail, and develop a computer generated presentation.

499 Internship (3-6). Extensive experience in a practical situation under
supervision of university faculty and on-site personnel. Breadth and intensity
of involvement will depend on student ability. Prerequisites: Upper Division
Major; consent of instructor.

Special Education (EDSP) Courses

407 Educating Exceptional Children and Youth (3). An introductory course
in special education concerning issues, theories, and practices for educating
the exceptional student in both general and special classrooms or settings;
identification and educational intervention procedures for children and
adolescents with exceptionalities, including behavior disordered, learning
disabled, mentally retarded, speech impaired; visually impaired, physically
impaired, hearing impaired, multihandicapped and gifted.

Teacher Education (TE) Courses

130 Number Systems and Related Topics (3). This course is designed for
elementary perservice teachers to meet certification requirements for a course
in number theory. The course provides a constructive development of the real
number system, introduces concepts from elementary number theory and
applies this knowledge of quantitative systems to solve various types of
problems. Prerequisites: High School Algebra and Geometry Offered: Fall
Seminesters

140 Geometry for Elementary Teachers (3). This course is designed for
elementary perservice teachers to meet certification requirements for a course
in geometry. It provides a constructive development of axiomatic geometry
and introduces concepts from transformation geometry. Elements of spatial
sense and measurement are included and an emphasis is placed on applying
this knowledge to solve various types of problems. Prerequisites: High School
Algebra and Geometry Offered: Winter Semesters

350 Multi-media Production for the Classroom (1). An introductory course
in the media production techniques involving knowledge and practical use
of computers, scanners, digital video, digital audio and graphics to create
professional multimedia for use in the classroom. The class is designed for
prospective and current classroom teachers.

400 Child Development (3). Intellectual and social development from birth
through middle childhood and their implications for the educative process.

401 Children’s Literature (3). Survey of books for children. Attention given
to standard aids for selection, criteria for evaluating different types of literature
and creating an environment for response to literature. A primary focus on
402 Creative Activities (3). Basic principles of creativity and their application in the teaching of art, creative dramatics, creative rhythmic interpretation and creative writing will be explored. An emphasis on interrelationship of these areas and their integration into the curriculum. Students will conduct integrated arts experience in elementary classroom settings. Winter.

403 Educational Psychology (3). This course will provide an introductory examination of psychological research and theory which have implications for, and applications to, learning and instruction in interactive social contexts, such as classrooms.

404 Education of the Exceptional Child and Youth (3). Students will be introduced to identification and educational intervention procedures for educating exceptional children and adolescents in mainstream classroom situations. Fall and Winter.

405 Field Experience (1). To introduce students to a critical examination of the complex nature of teaching, learning, children and schooling in general - in school and preschool settings. Students will be expected to spend 30 hours at classroom sites during the semester.

406 Field Experience - Early Childhood Elementary and Middle (1). Taken in conjunction with elementary and middle school methods courses. Students are expected to spend 60 hours at classroom sites during the semester.

407 Field Experience - Elementary and Middle 3 (1). This course will be taken in conjunction with the elementary and middle school methods courses. Students will be expected to spend 60 hours at classroom sites during the semester.

408 Introductory Foundations (3). The course will concentrate on the development of a philosophical, historical and social model to assist in understanding the complexities, strengths and problems of present day education. Fall and Winter.

409 General Methods Elementary and Middle 1 (3). This course will focus primarily on school and classroom organization and management, detailed lesson planning, use of instructional materials and media and the analysis of teaching through videotaping. Winter.

410 General Methods Elementary and Middle 2 (3). The focus will be on basic curriculum development, developing and understanding of teaching/learning styles and varied instructional methodologies. Continued emphasis will be placed on reflective thinking through class discussion, modeling activities and written assignments. Fall.

411 Language Arts in the Elementary and Middle School (3). Provides instruction in planning, implementing and assessing language arts activities. Critical analysis in classroom settings is emphasized. Other issues discussed include: literature-based instruction, multicultural perspectives, special needs students and professional behaviors. Fall.

412 Mathematics in Elementary and Middle Schools (3). Mathematics-specific pedagogy, Methods, techniques, tools and materials for the effective teaching of mathematics. Emphasis on problem solving and reasoning skills in applying mathematics and on teaching in the context of diverse student backgrounds. Four contact hours per week include a two-hour laboratory. Fall.

413 Mathematics in Elementary and Middle Schools (3). Mathematics-specific pedagogy, Methods, techniques, tools and materials for the effective teaching of mathematics. Emphasis on problem solving and reasoning skills in applying mathematics and on teaching in the context of diverse student backgrounds. Four contact hours per week include a two-hour laboratory. Fall.

414 General Methods Elementary and Middle - 3 (2). To summarize and synthesize the pre-service educational experience. To become knowledgeable about the realities of a school life in a “real” classroom. Winter.

415 Reading 1 (4). An examination of basic instructional concepts and practices used to teach reading. Instructional concepts are applied during a supervised field experience. Fall.

416 Reading 2 (4). Focus on reading assessment and instructional techniques effective in classroom situations. Includes such topics as: the interpretation of test scores, instruction to meet pupil needs, management of groups and content area reading. A supervised urban field experience provides a means for applying teaching and assessment knowledge. Winter.

417 Science Methods in the Elementary and Middle School (3). The science methods course is designed to prepare elementary teachers to teach science as both content (major conceptual schemes) and process skills (problem solving). A variety of “hands-on, minds-on” activities are utilized. An additional contact hour (for a total of 4 per week) is scheduled due to the laboratory orientation. Winter.

418 Social Studies Methods in the Elementary and Middle Schools (3). A critical analysis of current practices, teaching methods, materials and the relationship of the social sciences to social studies. Emphasis is on understanding cultural diversity and cultural influences on learning. The planning, implementation and evaluation of an interdisciplinary social studies unit of instruction, focusing on competencies and skills needed for the 21st Century. Fall.

419 Student Teaching in Elementary School (3-12). Observation and student teaching under supervision in an elementary school. Elementary majors must enroll in 12.0 credit hours. Music education majors enroll in 3.0 or 7.0 hours; art education and foreign language education majors enroll in 7.0 hours. Prerequisite: Formal approval by faculty Offered: Winter.

420 Adolescent Development (3). Various aspects of physiological, emotional, cognitive, social and moral development in adolescence will be considered. Attention is focused on a conception of adolescence that is grounded on current research and theory. Fall.

422 Field Experience - Secondary 2 (1). A continuation of Field Experience Secondary 1. Further development of observation, interview and analytic skills. Teaching experiences such as teacher aid and/or tutor will be included. Students will be expected to spend 60 hours at classroom sites during the semester.

423 Field Experience - Secondary 3 (1). Field Experiences during the third semester will be coordinated with the special methods class. Students will be expected to spend 60 hours at classroom sites during the semester.

424 General Methods - Secondary 1 (2). Basic principles of teaching at the secondary level. This course is to be based on significant research in the area and will encourage a reflective style of teaching. Winter.

425 General Methods - Secondary 2 (2). The intent of this course is to prepare pre-service teachers to be effective managers of instruction who are skillful in interpersonal communication. Course activities include opportunities for applying techniques based upon a variety of management/discipline models. Field experiences permit on-site observation of various management styles. Winter.

427 Reading in the Secondary School (3). An examination of the reading process and study of methods and materials used by the secondary school classroom teacher in assessing student reading ability, determining the readability of content area materials and teaching students of all reading levels how to comprehend their textbooks and other printed instructional materials in various content area subjects. Winter.

428 Cultural Diversity and American Education (3). An examination of educational needs and strategies in a culturally diverse society based on a study of several major ethnic and nationality groups in America from historical, anthropological and sociological perspectives. This course may be team-taught. Offered: Fall, Winter, Summer.

432 Special Methods of Teaching Secondary English (3). This course stresses the understanding, skills and information pertinent to teaching English/language arts in middle schools and junior and senior high schools. Fall.

433 Special Methods of Teaching Secondary Mathematics (3). Provides students the opportunity to develop and present lessons in various high school mathematics topics. The emphasis is on modeling the concepts introduced and on using strategies that enable students to discover generalizations for themselves. Fall.

436 Special Methods of Teaching Secondary Social Studies (3). The primary goal of this course is to enable preservice social studies teachers to reflect critically on curriculum and pedagogy in secondary social studies. Students will be introduced to current practices and issues in secondary school social studies. Fall.

437 Student Teaching in Secondary School (3-12). Observation and student teaching under supervision in a secondary school. Secondary majors not specifically listed here must enroll in 12.0 credit hours. Music education majors enroll in 3.0 or 7.0 hours; art education and foreign language education majors must enroll in 7.0 hours. Prerequisite: Formal approval by faculty Offered: Winter.

440 Introduction to Early Childhood Education (3). Introduction to the field of early childhood care and education, birth to age 8. Designed to familiarize future practitioners with the unique characteristics of early childhood education and its practice.

441 Literacy Development I (3). An introduction to how language is acquired and how to facilitate oral language expression in early childhood classrooms.

442 Observation, Assessment & Screening in Early Childhood Classrooms (3). This course is designed to identify developmentally appropriate ways to measure and evaluate child growth and development.

444 Mathematics in Early Childhood and Elementary Schools (3). The course prepares teachers who can create a learning environment in which mathematical concepts are drawn from and modeled within the child’s active investigation of his or her own surroundings and views of the world. The emphasis is upon mathematics as a sense-making tool through which observation, action, classification, ordering, seeking patterns and common features, and testing of ideas come together to organize experiences and solve problems in the immediate environment. Stress is placed on methods and materials to make mathematics learning active and hands-on. A variety of materials, physical models, and tools are studied in terms of the way they can be used to help children explore, develop and test ideas, construct meaning, and communicate ideas.
445 Science in Early Childhood and Elementary Schools (3). Focus on ways of involving young children in science activities and experiences designed to promote curiosity, investigation and self-awareness as they explore their world.

447 Social Studies in Early Childhood & Elementary Schools (3). This course is designed to help students understand basic social studies concepts and pedagogy for young learners.

450 Integrating the Curriculum in Early Childhood Education (4). A culminating curriculum course for early childhood students. The overall goal is to help students become more aware, skilled and informed about developmentally and educationally appropriate practice and curriculum for children during early childhood. Its focus is on constructing an integrated curriculum. A field-based experience is included.

451 Child Guidance within the Classroom (3). Designed to help students examine and evaluate guidance techniques and teaching strategies used in classrooms for young children. Preventive measures in classroom management will be stressed.

452 Family and Program Relationships in Early Childhood Education (4). Provides insight into the challenge of parenting, knowledge about the development and implementation of parent education and support programs, and the significance of school-family relationships. In addition, this course seeks to facilitate students' understanding of and sensitivity to parents' perspectives regarding the care and education of their young children. (Concurrent enrollment in Teacher Education 452, Learning from Parents, required).

453 Learning from Parents (2). Designed to provide students with direct interactions with parents whose children are participating in early childhood programs, birth to age 8. Emphasis is placed upon students' understanding of, and sensitivity to, parents' perspectives regarding the care and education of their young children and recognition of parents as significant informants about their children. (Concurrent enrollment in Teacher Education 452, Family and Program Relationships, required).

454 Human Relations in the Early Childhood Classroom (3). Students will analyze the connections between an effective helping relationship and effective teaching in the early childhood classroom. Effective interpersonal communication skills will be identified and practiced. The development of self-concept will be discussed.

455 Student Teaching in Preschool (6-10). Observation and student teaching under supervision in a preschool setting.

456 Student Teaching in Elementary, K through 3 (6-12). Observation and student teaching under supervision in an elementary school, grades K through 3.

457 Infant and Toddler Care and Education (3). In this course, students will investigate infant and toddler care and education theories and practices. Students will learn about appropriate curriculum and teaching methods, visit infant and toddler programs, learn about state regulations and national standards for quality, and complete an environment rating scale.

458 Practicum for Learning About Infants and Toddlers (1). The purpose of this course is to learn about child care and education practices in various centers. We will discuss how practices are influenced or constrained by human biology and developmental stages, as they are by ecological and environment pressures such as mothers' work roles. The central themes of the course can be summarized by the phrases "purposeful care practices" and the "optimal practices for infants and toddlers."

459 Early Childhood Program Management and Advocacy (2). Students will begin to explore basic early childhood program components. Different types of advocacy will be presented, discussed, and implemented. Prerequisite: TE 440

460 Middle School Curriculum (2). Provides an examination of middle school curriculum with an emphasis on developing interdisciplinary curriculum and instructional strategies appropriate to the middle school level learner. Curricular issues are examined within the context of middle school principles. Prerequisite: Admission to Teacher Education Program or consent of instructor. Offered: Summer/Fall

461 Student Teaching in Middle School (6-12). Observation and student teaching under supervision in a middle school setting.

462 Middle School Principles and Organization (2). This course offers an overview of middle school goals, basic principles, and organization. The course will explore interdisciplinary teaming, flexible scheduling, exploratory and advisory programs and other aspects of middle school organization within the context of middle school goals and practices. Prerequisites: Admission to Teacher Education Program or consent of instructor. Offered: Summer/Fall concurrently with TE 460.

470 Philosophy and History of Science and Technology (3). This course uses an historical survey to introduce the main philosophical interpretations of the nature and structure of both science and technology. Core concepts such as prediction, explanation, progress, truth, and utility will be examined in light of various philosophical perspectives. Following this, case study methodology will be used to examine interactions among science, technology, and society. Although the major focus will be upon modern Western culture, some attention will be paid to earlier and non-Western cultures. Case studies to be examined include: under the topic of Risk: Perception and Estimation, nuclear power and pesticides; the impact of high technology upon medicine; and the estimated cost/benefit of computer-mediated communications, for example, the Internet. Offered: Fall Semester.
School of Medicine

Hospital Hill Campus
School of Medicine
2411 Holmes Street
(816) 235-1808
Fax: (816) 235-5277
medicine@umkc.edu
http://research.med.umkc.edu

Mailing Address
University of Missouri-Kansas City
School of Medicine
2411 Holmes Street
Kansas City, MO 64108-2792

Dean:
Betty M. Drees, M.D.
Provost for the Health Sciences, Emeritus:
E. Grey Dimond, M.D.
Senior Associate Dean:
Paul Cuddy, Pharm.D. (Academic Affairs)
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History
The University of Missouri opened a medical school on the UMKC campus in 1971. Using an alternative approach to medical education from that of the traditional four-year school, the School of Medicine has as its primary mission the training of physicians able to meet the health-care needs of Missouri and the nation.

The approach used at this school is to grant admission to medical school directly from high school in a curriculum spread over six or more calendar years. By providing students with early and continuous patient-care experience, the curriculum fully integrates the teaching of liberal arts/humanities, basic sciences and clinical medicine. The environment for learning created at this institution de-emphasizes competition and encourages learning through close faculty-student interaction and student partnerships.

All medical schools are reviewed and accredited by the Liaison Committee on Medical Education, a national body representing the Association of American Medical Colleges and the American Medical Association. The academic philosophy and plan have been endorsed by this committee, and the school is fully accredited.

Philosophy
The fundamental purpose of medical schools is to educate physicians. The prime objective of all professionals, physicians included, is to apply a sophisticated body of knowledge and skills to the solution of problems faced by people. In doing so, the individual will follow standards of the profession for competence, ethics and communication and will demonstrate commitment to the principles of professionalism - altruism, humanism, excellence and accountability.

The school does not separate the several obligations of a medical school: to educate the student, the house officer and the physician; to attract new talent to the healthcare field and to ensure that talent remain active and prepared; to maintain maximum standards of ethics and care; to have concern equally for the individual and for the community; and to foster inquiry, to find answers and to apply those answers.

Student Learning Outcomes

Years I-2

Effective Communication

• The student demonstrates competence in written communications such as laboratory reports, term papers, and other classroom writing assignments.
• The student demonstrates competence in oral communications in a one on one setting, such as introducing and beginning a history with an individual patient. History taking skills at this level will be very basic and straightforward.
• The student demonstrates effective listening skills with faculty members, other students and patients.

Clinical Skills

• The student is able to perform the basic elements of a history. The student will have observed a physical examination and observed some of the routine clinical procedures.

Using Basic Science in the Practice of Medicine

• The student has an introductory and very general understanding of Anatomy and Microbiology.
• The student has a more advanced understanding and an ability to apply some information to a few clinical situations in Biochemistry and Physiology.

Diagnosis, Management, and Prevention

• The student has an introductory understanding of principles of diagnosis, management and prevention.
• The student is able to identify general, rather than specific approaches to management, but is usually not expected to carry them out in real settings.

Lifelong Learning in Medicine, Basic Sciences, the Social Sciences, and the Humanities

• The student is proficient in framing a question, utilizing modern information searching modalities, organizing data, compiling and using information to answer the question in the context of a structured setting, such as an undergraduate course.
• The student has an introductory knowledge of the humanities and social science. Enough information is learned at this level to stimulate the student to desire further learning in medicine, humanities and social sciences.

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Self-awareness, Self-care, Personal Growth, and Professional Behavior

- The student exhibits behaviors indicative of personal self-awareness through a process of self-reflection.
- Students are able to identify potential areas of weakness and are able to conceive of potential options for addressing these areas.
- The student is able to identify areas of strength and is able to build on these strengths.
- The student is able to set goals for a self-study plan.
- The student is aware of his/her personal growth in regards to age specific developmental tasks.
- The student knows the elements of professional behavior and can explain the meaning of each element.
- The student can cite an example of how each of the elements applies in Year 1 and Year 2 coursework for the baccalaureate and M.D. degree.
- The student shows courteous regard for other students and faculty and acknowledges the views of others. The student shows courteous regard for his/her mentor on aging and for the patients they meet in their docent group experiences. The student interacts with patients they meet in their docent group experiences in an appropriately compassionate fashion. The student expresses empathy for his/her mentor on aging as appropriate.
- The student puts the legitimate needs of his/her mentor on aging, patients, docent group members, and study group members first before his/her own needs.
- The student demonstrates academic honesty in all aspects of his/her coursework for the baccalaureate-M.D. degree.
- The student carries through on assignments and other responsibilities; arrives promptly for meetings or classes; accepts personal responsibility for group projects; and completes course evaluations in a timely and thoughtful fashion.
- The student searches out opportunities to learn and tries to excel in their coursework.

Diversity and the Social and Community Contexts of Health Care

- The student appreciates some of the non-biological factors that influence health, disease, disability, and access to care.
- The student attributes proper importance to identifying non-biological factors.
- The student is aware of different value systems and life styles.

Moral Reasoning and Ethical Judgment

- The student can identify and apply ethical considerations relating to professional behavior and student conduct as a forerunner to professional behavior.
- The student develops an introductory understanding of ethical choices related to a few controversial medical issues.

Problem Solving Skills

- The student displays competence in basic problem solving skills as applied to basic science courses or simple straightforward medical problems.

Years 3-4

Effective Communication

- The student develops and demonstrates competency in using the written language effectively by:
  - Medical record documentation in the continuing care clinic and on docent rotation.
  - Writing papers for courses and rotations.
  - Essay examinations in medical ethics.

Clinical Skills

- The student is able to perform a comprehensive history and physical examination of patients in the outpatient setting and the general medical wards, excluding critical care settings.
- The student is competent in performing venipuncture and basic CPR.
- The student is able to perform a gram-stain, vaginal smear, wet prep, stool occult blood, urinalysis, urine pregnancy test, finger stick glucose determination, and peak expiratory flow rate.
- The student has observed and is familiar with some of the more complex or specialized lab and diagnostic tests.
- The student knows the basics in the interpretation of plain x-ray studies; chest x-ray, abdominal x-ray.

Using Basic Science in the Practice of Medicine

- The student applies knowledge in the areas of Behavioral Science, Anatomy, Pathology, Biochemistry, Physiology, Microbiology and Immunology, and Pharmacology to the overall care of patients.

Diagnosis, Management, Continuing Care and Prevention

- The student is able to interpret standard diagnostic studies and history and physical examination data. From these data the student is able to state the most likely diagnosis when presented with straightforward presentations of common problems in general internal medicine. The student is expected to carry out management plans in those situations that are relatively straightforward and uncomplicated.

Lifelong Learning in Medicine, Basic Sciences, the Social Sciences and the Humanities

- The student is able to do a computerized literature search as it applies to patient problems.
- The student is able to comprehend the medical literature and understand basic statistics and the scientific method.
- The student is continually motivated by an awareness of the limits of his/her personal knowledge and experience.

Self-awareness, Self-care, Personal Growth, and Professional Behavior

- The student is reflective about him or herself in a group context.
- He or she is able to confront his/her own values as they relate to the practice of medicine.
- The student is able to identify real situations of stress and his/her response to these situations.
- The student is able to practice personal techniques for relaxation and time management and can modify behavior and respond to constructive criticism.
- The student is able to identify learning needs, plan a program to meet those needs and determine how well they have met them and what further learning issues they need to address.
Diversity and the Social and Community Contexts of Health Care

- The student elicits and identifies non-biological factors as part of the routine history taking and includes these issues, as appropriate, in the problem list formulations and management plans.
- The student takes personal responsibility for discussing these issues with patients, assessing their needs and matching them to appropriate community resources.
- The student works with his/her individual patients and families to enhance their total well-being.

Moral Reasoning and Ethical Judgment

- The student is able to employ ethical concepts and reasoning when presented with typical ethical cases in medicine, and is able to recognize ethical issues in medical practice.

Problem Solving Skills

- The student displays competence in problem solving skills with common clinical problems utilizing a limited knowledge base.

Years 5-6

Effective Communication

- The student develops and demonstrates competency in using the written language effectively by:
  - Medical record documentation on clinical rotations.
  - Preparing written patient education material.
  - Writing clinical papers.
  - Journals, short stories, papers or poetry during medical humanities and social science courses.
- The student develops and demonstrates competency in using oral language, and listening effectively by:
  - Communicating with patients and families in the continuing care clinic and clinical rotations.
  - Presenting new patients to faculty in continuing care clinic and clinical rotations.
  - Delivering lectures on clinical rotations utilizing slides and handouts.
  - Communicating with student partners, peers, faculty and the health care providers.
  - Oral examinations.
- The student develops and demonstrates competency in respecting patients and sharing information effectively with patients, families, and health care team members by:
  - Interacting with the individuals on clinical rotations and the continuing care clinic.
  - Working as an integral part of the docent team and teams on other clinical rotations.
  - Functioning as an effective senior student partner.

Clinical Skills

- The student is able to perform the basic and emergency elements of a history and physical examination smoothly and efficiently in the outpatient setting, inpatient setting, critical care setting and emergency department settings.
- The student is able to perform and interpret basic clinical procedures, laboratory and diagnostic tests smoothly and efficiently as listed.
- The student is able to describe the procedural steps necessary to carry out advanced clinical procedures as listed.
- The student observes and is able to state the indications, complications, and limitations of advanced clinical procedures as listed.
- The student is aware of the indications, complications and limitations of and interpret from the written reports complex and specialized laboratory and diagnostic tests as listed.

Using Basic Science in the Practice of Medicine

- The student is able to explain a multi-system health problem in terms of pathogenesis, mechanisms of system to system interactions, and potential complications. The student is able to present therapeutic goals and interventions aimed at the multiple pathophysiological forces in motion.
- The student is able to exhibit clinical decision analysis that weighs the pros and cons of proposed interventions, taking into consideration such factors as drug-drug interactions and the trade-off of proposed drug interventions in the context of multi-system problems.

Diagnosis, Management, and Prevention

- The student is able to state the most likely diagnosis and management plan when presented with presentations of common problems in any of the major disciplines.
- The student is able to integrate the approach of care to individuals, families, and communities, taking advantage of opportunities for prevention and education in addition to the immediate physical care.
- The student through his/her experiences in the continuing care clinic is able to provide continuing care and management for both chronic and acute medical problems and provide appropriate plans for prevention.

Lifelong Learning in Medicine, Basic Sciences, the Social Sciences and the Humanities

- The student begins to explore new opportunities for intellectual growth and professional enlightenment in medicine, the social sciences and humanities.
- The student attends a continuing medical education course.
- The student continues to recognize his/her limits of knowledge and experience.
- The student is able to recognize the significance of valid scientific discoveries reported in medical journals and recognize unsubstantiated, inaccurate, or poorly performed studies and conclusions.

Self-awareness, Self-care, Personal Growth, and Professional Behavior

- The student utilizes skill in coping with stress during clinical rotations.
- The student develops and demonstrates appropriate personal values and beliefs relevant to his/her practice of medicine.
- The student demonstrates compassion, sensitivity, honesty, integrity, dependability and responsibility in his/her day to day interactions with patients, families, peers, faculty, and staff.

Diversity and the Social and Community Contexts of Health Care

- The student is able to identify and propose solutions for non-biological factors that influence health, disease, disability and access to care.
- The student is able to utilize resources in the community that may provide assistance to his or her patients.
- The student is an advocate for better health for the patients and the community.
The student demonstrates knowledge of practice management, utilization review, quality improvement and economic and cultural issues in health care.

Moral Reasoning and Ethical Judgment
- The student is able to identify patient care and health policy ethical issues and choices in his or her own clinical experience; to evaluate critically alternative ethical courses of action by analyzing and articulating reasons for the relative importance of the different ethical considerations bearing on each choice; to select and ethically defend a course of action.
- The student recognizes the importance of the ethical treatment of research subjects and the functions of an Institutional Review Board.

Problem Solving
- The student displays competence in more advanced clinical problem solving using a comprehensive knowledge base.
- The student can effectively utilize a team approach in solving clinical problems.

Admissions Requirements
In combination with the College of Arts and Sciences and the School of Biological Sciences, the School of Medicine offers a six-year program leading to baccalaureate and doctor of medicine degrees. The student is required to complete both degrees. The program is designed primarily for high school seniors who are entering college, but prospective students with no more than 24 semester hours of earned college credit can be considered for admission. The curriculum is scheduled for 35 weeks in the first year and 48 weeks in each of the remaining five years.

Applicants for admission to the year 1 level of the combined program must meet the freshman admission requirements of the University. Applicants to Year 1 must take the American College Test (ACT), including the ACT Student Profile. The mailing address for information on application to the six-year combined program: Admissions Office/Enrollment Services, 120 Administrative Center, 5100 Rockhill Road, Kansas City, MO 64110-2499. The actual location for the Administrative Center is 5115 Oak Street.

High school students wishing to enter this program should recognize that many other well-qualified high school students with strong science backgrounds also will be applying. A student admitted to the combined program at UMKC is expected to meet the following admission requirements (one unit equals one year in class):
- Four units of English.
- Four units of mathematics.
- Three units of science, including one unit of biology and one unit of chemistry.
- Three units of social studies.
- One unit of fine arts.
- Two units of foreign language.

In addition, one-half unit of computer science is highly recommended. Students whose high school does not offer biology, chemistry, foreign language or computer science are encouraged to contact the Council on Selection at the School of Medicine.

A limited number of positions are available for students who have completed their baccalaureate degree. For admission requirements for entrance as an M.D.-Only student, refer to the annual announcement available from the Office of Admissions/Enrollment Services.

An alternative path is available for extended study. Because this is a state-assisted university, primary consideration is given to Missouri residents. However, approximately 20% of the class may be accepted from out-of-state.

Criminal background checks will be performed on combined-degree students and M.D.-Only students before matriculation into the program.

Application Fee and Timetable for Applying
A $55 application fee is required of all resident applicants. A $50 application fee is required of all nonresident applicants. Completed application materials will be accepted during the following period:
- Earliest date - Aug. 1 of the year preceding the fall semester for which applying.
- Latest date - Nov. 15 of the year preceding the fall semester for which applying. (Applicants are urged to apply as soon after Aug. 1 as possible.)

Estimated Yearly Expenses

<table>
<thead>
<tr>
<th>Fees</th>
<th>Years 1-2</th>
<th>Years 3-6</th>
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<tr>
<td>Resident</td>
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<td>Medical Instruments</td>
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A $35 application fee is required of all resident applicants. A $30 application fee is required of all nonresident applicants. Completed application materials will be accepted during the following period:
- Earliest date - Aug. 1 of the year preceding the fall semester for which applying.
- Latest date - Nov. 15 of the year preceding the fall semester for which applying. (Applicants are urged to apply as soon after Aug. 1 as possible.)

Library and Information Services
Information services, including periodicals, computer literature searching and a full range of innovative reference services, are available through the Health Sciences Library. For more information, see the section on Library Services.

Student Services
The School of Medicine’s Office of Student Affairs coordinates a variety of support services that are available to all medical students. These include counseling, financial aid, student organizations and activities.

The Office of Student Affairs also provides career information to students and assistance in applying for postgraduate residency training programs.

The Council on Selection; the Minority Recruitment and Retention Committee; the associate dean for cultural diversity and minority programs; the associate dean of the Office of Medical Education and Research; and the associate dean for student affairs work together in recruitment and retention of students, including minority students.

Students enrolled in the combined baccalaureate/medical degree program may participate fully in the services and activities provided to all UMKC students through the Office of the Vice Chancellor for Student Affairs.

The Office of Student Life, located in the University Center, coordinates the cultural, social and recreational programs of the campus. Also located on the Volker campus are the Center for Academic Development; the Women’s Center; the Counseling, Health, and Testing Center; and Career Services.
**Academic Support Services**
The School of Medicine’s Office of Student Affairs provides an added dimension of support to all medical students interested in improving their academic performance. The Medical School curriculum consistently provides increasingly challenging coursework, and students must continue to explore alternative study methods to meet these demands. The following services are offered:

**Basic Science Study Groups**
Study groups are available in the core basic science courses of the school curriculum. The groups consist of three to five students and a group facilitator/tutor, meeting once or twice a week. Test performance has consistently been enhanced for students actively participating in these groups. Therefore, all medical students are encouraged to participate fully.

Study-group leaders are selected on the basis of their own performance in the course, their abilities to communicate course content and the recommendations of course professors.

**Additional Assistance**
Individual assistance is available to medical students through a variety of means. Students may receive individual analysis of their study techniques, including reading comprehension; time management; short- and long-term retention techniques; and test-taking abilities. Analysis of a student’s basic science knowledge is available through several computer-assisted programs. If required, individual tutoring may be available to supplement the assistance offered through study-group programs. Counseling support also is available to students with personal issues that may hinder their academic performance.

**United States Medical Licensing Exam Step 1 Preparation**
Students preparing for Step 1 of the USMLE are offered a variety of programs to supplement their individual review of the basic sciences. These programs consist of discussion groups, interactive video review sessions, individual test-taking analysis and a Step 1 mock exam. In addition to academic preparation support, resources are available to help students manage the stress related to their preparation for the exam.

**Workshops**
Periodically, special workshops are arranged in response to student needs and interests.

**Counseling and Advising**
The School of Medicine has a number of personal and academic support systems in place to assist students at all levels of the program. There are two education team coordinators with offices on the Volker campus who help first- and second-year students in curriculum planning and who are available to counsel them on personal problems. For additional counseling, a clinical coordinator is available to students during these two years.

Each group of 11 students has a physician-scholar (or docent) who instructs the students in medical coursework during the first two years and who also serves as a role model and personal counselor.

From year three through year six, each student is a member of a 12-student unit assigned to a docent who teaches and counsels throughout these years of the curriculum. Each team of about 50 students, made up of four units, has an education team coordinator to advise about course selection and personal problems in consultation with the docent. In their third and fourth years, students are partnered with older students who serve as senior partners.

**Financial Aid**
For the latest information on financial aid programs at UMKC, see http://www.sfa.umkc.edu.

**Medical Student Organizations**

**Medical Student Advisory Council**
The MSAC serves as the student government body in the School of Medicine and is comprised of student-elected representatives who focus on promoting student interests, keeping the administration informed of student opinion and organizing social activities.

**Student National Medical Association**
The promotion of the interests of minority students is the foundation of the SNMA. Leadership development, social awareness, service to humanity and excellence as physicians are the major objectives of this group.

**American Medical Women’s Association**
The AMWA promotes an understanding of the individual in medicine. Its membership is open to all interested men and women. AMWA's programs include speakers on special topics, field trips, social projects and other activities of benefit to all students.

**American Medical Student Association**
The primary goal of AMSA is the initiation of student-organized projects for the benefit of medical students and the community on local, state and national levels. The development of hypertension clinics, presentations about venereal disease to area high schools, AIDS awareness programs and a drug-replacement program represent some of AMSA's projects in past years.

**American Medical Association - Medical Student Section**
Dedicated to representing medical students, improving medical education, developing leadership, and promoting activism for the health of America.

**Association of American Medical Colleges - Organization of Student Representatives**
The OSR is the student branch of the Association of American Medical Colleges (AAMC). The OSR is charged with the representation of the undergraduate medical student body of the United States to the academic medical community.

**Asian Pacific American Medical Students’ Association**
The goals of APAMSA are to educate all medical students about health-care needs specific to the Asian Pacific community and to address issues important to Asian Pacific American medical students.

**Christian Medical/Dental Society**
This group is open to students of all faiths. The organization fosters greater understanding of spiritual concerns in relationship to health and well-being.

**International Federation of Medical Students’ Association**
IFMSA's mission is to offer physicians a comprehensive introduction to global health issues. Through programming and opportunities, it develops culturally sensitive students of medicine, intent on influencing the transnational inequalities that shape the health of our planet. IFMSA is an international federation with broad representation and close relations with medical students’ associations all over the world.

**Publications**
A monthly publication of the school, P.R.N., provides information on school programs, policies, and student activities, and is distributed to School of Medicine students, their families and faculty. A quarterly magazine, Panorama, is primarily distributed to alumni, affiliated hospitals and friends of the school, and is available throughout the school.

**Awards**
- Alpha Omega Alpha - National Scholastic Honorary Society: charter awarded in 1985 to UMKC School of Medicine
American College of Emergency Physicians R. R. Hannas, M.D. Emergency Medicine Award
American College of Physicians Book Award
American College of Physicians Clerkship Award
American Medical Women’s Association Scholarship Achievement Citation
Betty W. Hamilton Award for Excellence in Immunology
Bryan Ross Bolden Memorial Scholarship
Department of Surgery Award
Drs. Beaty and Deloras Pemberton Scholarship
Dr. and Mrs. Bharat Shah Academic Scholarship
Family Health Foundation of Missouri Achievement Award
The Founding Dean’s Founders Award
The Lange Medical Publications Award
The Laura L. Backus, M.D. Memorial Award for Excellence in Pediatrics
The Leonard Tow Humanism in Medicine Awards presented by The Arnold P. Gold Foundation
The Marilyn McGuyre Tournament Scholarship
The Merck Manual Award for Outstanding Achievement in Medical Education
The Missouri State Medical Association Honors Graduate Award
Ratilal S. Shah Medical Scholarship Fund
Rebecca Leefcourt, M.D. Award for Achievement in Obstetrics/Gynecology
Richard T. Garcia Memorial Award
Richardson K. Noback Award for Clinical Excellence
Roche Lab/Charles B. Wilkinson, M.D. Scholarship
St. Louis Friends of UMKC School of Medicine Basic Science Award
St. Louis Friends of UMKC School of Medicine Award for Research
St. Louis Friends of UMKC School of Medicine Scholarship
Shaffer Award for Community Service
Dwight Stanford, M.D. Scholarship
Society for Academic Emergency Medicine Award
Thomas R. Hamilton, M.D. Memorial Award for Excellence in Pathology
Thomas R. Hamilton, M.D. Memorial Award for Excellence in Pathology
UMKC School of Medicine Alumni Association Award for Excellence in Medical Education Award
UMKC School of Medicine Alumni Association Outstanding Senior Partner Award
UMKC School of Medicine Alumni Association Research Award
UMKC School of Medicine Alumni Association Scholarship
Western Friends of UMKC School of Medicine/Harry S. Jonas Ambassador’s Award
Western Friends of UMKC School of Medicine Scholarship

Curriculum
The fundamental objective of the School of Medicine is to graduate physicians able to meet the health care needs of Missouri and the nation.

Classes begin in the fall of year 1. By using 35 weeks of study and 48 weeks every year after that, each student will have the opportunity to earn the credits necessary for both a baccalaureate and a medical degree. This six-year curriculum does not make an arbitrary separation between liberal arts and professional education.

The first two years of the six-year curriculum are arranged for the student to blend three-fourths of the time in liberal arts coursework and one-fourth of the time in introduction to medicine coursework. This initial two-year period allows students adequate time to determine whether they are motivated enough to continue in medicine. At the same time, the faculty will have adequate opportunity to judge whether each student has the characteristics and capabilities necessary for a career in medicine.

The introduction to medicine courses during the first two years are designed to provide just that – an introduction to medicine. Special attention is given to the effect of illness on the patient, the family and the community. There is emphasis on the coordination of effort, the team approach, to the solution of medical and health care problems. The year 1 and 2 curriculum has been further enhanced with the addition of a geriatrics program which pairs students with aging mentors.

The courses will integrate patient interviews and examinations with branches of science fundamental to clinical medicine, including anatomy, physiology, biochemistry, psychology and sociology.

These courses have certain coordinated objectives, each of which represents an important component in the general concept of medicine as applied to human biology. The objectives are to help students understand and learn about the following:

- The language and vocabulary of medicine.
- The effects of illness on individuals, families and communities.
- The background setting of illness and health care, including the importance of social, psychological and economic factors.
- The history of medicine and its present state.
- The roles and responsibilities of physicians and other personnel involved in health care.
- Selected content information from anatomy, physiology, chemistry, psychology, sociology and other sciences fundamental to medicine, together with the continuing importance of such information in the reasoning of the physician.
- The logic, rationale and process of clinical reasoning.

An important feature of the School of Medicine program is the early and continuing contact of the student with a team of scholars called docents. Each docent is a full-time physician responsible for the education of a small group of students. The docent serves as a role model for students as well as a guide and mentor. At year 3, students are assigned to a docent team, a group composed of students from each of year 3 through year 6 classes. Beginning in year 4, students spend two months each year on Docent Rotation, an internal medicine clerkship. During this time in particular, and throughout the rest of the academic year, the docents guide their students through the experiences necessary to acquire a strong foundation of clinical competence. Students in their third and fourth years are partnered with their fifth- and sixth-year peers on the docent unit.

The School of Medicine program in years 3 to 6 of the combined degree program has several features:

- The core educational program is designed and directed by physicians who are primarily concerned with medical student education and who have patient care responsibilities.
- Since the curriculum core content is based on clinical experiences, the medical student’s education will be problem-centered. Faculty from many University disciplines participate in teaching medical students, and education in the clinical sciences takes place in affiliated hospitals. These hospitals provide a communitywide model for patient care.
The curriculum integrates liberal arts, basic sciences and clinical medicine. It uses planned repetition, reinforcement and relevancy to enable students to acquire the requisite attitudes, knowledge and skills expected of a Medical School graduate.

- Students may have an extended program by taking extra time.
- During the third through sixth years, students are required to return to the Volker campus at least two times, usually in years 3 and 4, to take liberal arts coursework. Students are also required to enroll in a medical humanities course in year 5 or year 6.

**Typical Curriculum - Six-Year Program**

| Year 1 | Medicine |   |   |   |
|        | Medical Terminology | Learning Basic Medical Sciences | Fundamentals of Medical Practice I |   |
|        | Fall |   |   |   |
|        | Winter | Fundamentals of Medical Practice II |   |   |
| Arts & Sciences | Fall | Human Biology I (Anatomy) w/Lab | General Chemistry I w/Lab | Psychology |
|        | Winter | Human Biology III (Microbiology) w/Lab | General Chemistry II w/Lab | Sociology |
|        | Courses for B.A. Degree* |   |   |   |

**Year 2**

| Medicine |   |   |   |
| Summer | Hospital Team Experience |   |   |
| Fall | Fundamentals of Medical Practice III |   |   |
| Winter | Fundamentals of Medical Practice IV |   |   |

| Arts & Sciences |   |   |   |
| Summer | Organic Chemistry w/Lab | Cell Biology |   |
| Fall | Human Biochemistry | Sociology - Life Cycles | Genetics |
| Winter | Structure/Function I, II, III | Courses for B.A. Degree* |   |

**Year 3**

| Medicine |   |   |   |
| History of Medicine | Clinical Correlations | Clinical Skills | Introduction to Pharmacology (Independent Study) |
| CUES | Pathology I & II | Medical Microbiology | Medical Neurosciences |
| Continuing Ambulatory Care Clinic |   |   |   |

| Arts & Sciences |   |   |   |
| Structure/Function IV |   |   |   |

**Year 4**

| Medicine |   |   |   |
| Pharmacology | Behavioral Sciences in Medicine | Docent Rotation | Family Practice |
| Ambulatory Care Pharmacology (Indep Study) | Continuing Ambulatory Care Clinic |   |   |

| Arts & Sciences | Courses for B.A. Degree* |   |   |

**Year 5**

| Medicine |   |   |   |
| Psychiatry | Prescribing for Special Populations (Indep Study) | Obstetrics/Gynecology | Pediatrics |
| Family Medicine Preceptorship | Surgery | Elective | Docent Rotation |
| Emergency Medicine (may be taken in Year 6) |   |   |   |

| Arts & Sciences | Humanities/Social Sciences (may be taken in Year 6) |   |   |

**Year 6**

| Medicine |   |   |   |
| Docent Rotation | Emergency Medicine (may be taken in Year 5) | Rational & Safe Drug Prescribing (Indep Study) | Electives |
| Continuing Ambulatory Care Clinic |   |   |   |

| Arts & Sciences | Humanities/Social Sciences (may be taken in Year 5) |   |   |

* 3 to 12 credit hours will come from general degree requirements and/or core major requirements.

All students are required to take at least three clinical electives, which must be selected from three of the nine general elective categories.

**Requirements for Graduation**

1. Minimum of 90 credit hours from the College of Arts and Sciences acceptable to the School of Medicine
2. Cumulative GPA of 2.7 to 4.0
3. Satisfactory completion, certified by the UMKC registrar, of requirements for the baccalaureate degree
4. Satisfactory completion of all required medical curriculum
5. Current certification in Advanced Cardiac Life Support
6. Three returns back to the College of Arts & Sciences
7. 38 months medical curriculum credit (34 for M.D.-Only students)
8. Docent certification of clinical competence
9. Passing scores on USMLE Steps 1 and 2 (Clinical Knowledge and Clinical Skills)
10. 48 months of enrollment in the School of Medicine, years 3 to 6 (including M.D.-Only students)
11. At least three clinical electives, which must be selected from three of nine general categories
Conservatory of Music
Center for the Performing Arts
4949 Cherry Street
(816) 235-2900
conservatory@umkc.edu
http://www.umkc.edu/conservatory

Mailing Address
University of Missouri-Kansas City
Conservatory of Music
5100 Rockhill Road
Kansas City, MO 64110-2499

Dean:
Randall G. Pembroke
Associate Dean for Academic Affairs:
William E. Fredrickson
Associate Dean for Performance Studies:
Robert Weirich

General Information

History
The Conservatory is an active participant in mid-America’s most important cultural center, Kansas City. This geographical setting provides students with the opportunity to experience and work with the Conservatory’s own talented artist-faculty and internationally known artists who perform in the major music and dance venues of the area.

The Conservatory traces its lineage to a merger of two early Kansas City institutions, the Kansas City Conservatory of Music and the Horner Institute of Fine Arts. A second merger in 1959 joined the Conservatory with the University of Kansas City. In 1963, the private University of Kansas City became a part of the state university system as UMKC, with the Conservatory as a component college.

Accreditation
The Conservatory of Music’s degree programs are accredited by the National Association of Schools of Music (1933) and the National Council for Accreditation of Teacher Education (1961).

Advising
All undergraduate and graduate students should be advised by the appropriate student services coordinator or associate dean prior to any registration. All music education or therapy students should see a faculty member in music education/therapy for advising.

Barr Institute for American Composition Studies
The UMKC Conservatory’s Barr Institute for American Composition Studies was formed through the generosity of Howard and Patricia Barr for the purpose of 1) supporting the acquisition, care, preservation, use and promotion of existing materials related to the period of American composition between 1890 and thereafter, excluding the art of jazz and its derivatives, 2) promoting individual research initiatives related to the historical and theoretical underpinnings of post-1890 American Classical Music, 3) supporting new composition efforts including commissions, theses and dissertations by composition students, and 4) support of collaborative and interactive efforts to study new music.

Ensembles
The Conservatory offers students the opportunity to participate in a variety of ensembles that perform throughout the year. More than 20 ensembles are open by audition to all University students who can qualify. The ensembles include: Conservatory Orchestra, Chamber Orchestra, Percussion Ensemble, Jazz Workshop, Jazz Orchestra, Jazz Band, Wind Symphony, Wind Ensemble, Pep Band, Madrigal Singers, Chorale, Men’s Chorus, Women’s Chorus, Canticum Novum, Musica Nova, Opera/Musical Theatre Ensemble, Ensemble for Composers and Graduate Choir.

Professional Organizations
The Conservatory sustains chapters of national professional and honor fraternities, including Sigma Alpha Iota and Mu Phi Epsilon, and the national honor society, Pi Kappa Lambda.

The Conservatory maintains an affiliation with the National Federation of Music Clubs and with student chapters of MENC: The National Association for Music Education, the American Music Therapy Association, the International Association of Jazz Educators, the American Guild of Organists and the American Choral Directors Association.

Community Music & Dance Academy
The Conservatory’s Community Music & Dance Academy has the mission of bridging the national reputation and excellence of the UMKC Conservatory of Music with the local musical needs of the Kansas City community. The Academy currently offers private and group instruction to 600 area musicians and dancers; coordinates camps and festivals for the Kansas City area and provides professional development through workshops and in-service to area educators and therapists.

The instructors in the Community Music & Dance Academy are professional educators, therapists, musicians and dancers. Many have advanced degrees or are current graduate students or professors at the University of Missouri-Kansas City Conservatory of Music. Academy faculty have trained with professional musicians within and outside the Conservatory and regularly perform as soloists or with ensembles locally, nationally and internationally. Some have even published and recorded their work. Most are active members of professional music organizations at the local, state and national levels.

Scholarships or Special Awards
Scholarships are available to Conservatory students and are awarded on the basis of ability (demonstrated at the audition) and academic standing. Scholarships are awarded for one year but can be renewed annually, provided students maintain the appropriate grade level, continue satisfactory performance in the major performance area, and participate in major ensembles as prescribed.

Applicants for Conservatory scholarships must complete all regular admissions procedures in order to be considered. Conservatory scholarship applications are included with the applicant’s packet.

In accordance with the code of ethics of the National Association of Schools of Music, the acceptance of financial aid by a candidate is considered a declaration of intent to attend the institution, and each candidate will be so informed. The code further declares that such a student may not consider any other offer from an institutional member of the NASM except with the written consent of the music executive of the first institution. Similarly, a transfer applicant cannot be considered for financial aid without the written recommendation of the head of the music department from which the transfer is being made.

Undergraduate Programs
The Conservatory of Music offers the bachelor of fine arts, bachelor of arts, bachelor of music and bachelor of music education degrees. The specific degrees and their requirements are listed on the following pages.
Admissions: New Students
New students must meet the general requirements for admission to the University. Additionally, a 10-minute audition is required in the applicant’s major performance field to determine proficiency and placement in the appropriate applied level.

Auditions serve as criteria for admission and for scholarships and are held during the late fall and early winter. Auditions are advisory in nature regarding performance level. It is preferred that auditions take place at the Conservatory. In cases of extreme distance or scheduling problems, a taped audition may be submitted by the applicant.

Admissions: Transfer Students
All undergraduate transfer students must:
1. Be admitted to the University and the Conservatory.
2. Present complete official transcripts.
3. Audition for applied placement.
4. Take a theory examination for validation of theory level.

General Education Requirements
1. All Conservatory students must meet the requirements as covered in the General Undergraduate Academic Regulations and Information section of this catalog.
2. When American history or social science is required, courses may be selected from the following: History 101-102 or Political Science 210, American Government.
3. Withdrawal policy for all Conservatory students:
   • Students can withdraw without academic assessment during the first eight weeks of a semester.
   • Students can withdraw with academic assessment from week nine to one month before the beginning of the examination period.
   • Students who withdraw from classes any time during the final month of scheduled classes will receive an automatic assessment of WF.
4. All Conservatory undergraduate students must take the UMKC Written English Proficiency Test after completion of 45 hours of coursework or before beginning their junior years. Students who fail the test must take English 299 and pass the proficiency test before their diplomas are awarded. Exceptions would be Conservatory students for whom English is a second language. These students would be required to take the test after all English language requirements of their degree program are met.
5. Students enrolling in Music Theory I-IV and Ear Training and Solfege I-IV must receive a C- grade or better to progress to the next appropriate class level. Students enrolling in Keyboard Skills I-IV must receive a B- grade or better to progress to the next appropriate class level.

Requirements for Placing Students in Applied Music Courses
1. All new students (including transfers) must audition before the appropriate faculty for advisement and placement. The final determination of course number and hours of credit is made at the first jury. (This placement could range from a non-credit program to Music 402 or Dance 442.)
2. All readmitted students will be assigned a level (major or secondary), a course number and the appropriate hours credit based on their last jury at UMKC. Any students who have interrupted their applied studies at UMKC for two or more consecutive semesters (not counting the summer session) must re-audition before the appropriate faculty.
3. Periodically, as required by the performance divisions, all students taking lessons for credit will perform before a jury composed of the appropriate faculty, with the exception of levels 100B and 100C. If a jury is not required in a given semester, the grade will be assigned by the applied teacher. Students who have presented a degree-plan recital (an evaluated recital) for the current semester will be assigned a recital grade without a jury. Recital and jury grades are assigned according to the average of the teacher’s grade (50 percent) and the jury committee’s grade (50 percent).
4. Final approval for advancement is subject to the action of the appropriate jury. If the jury decides that students have not made satisfactory progress, the students will be required to repeat a level, even though they might receive a passing grade.
5. Upon completion of the 202 applied level, all students must have applied jury approval to move on to the 301 applied level of study. All students seeking a bachelor of music degree in performance must petition the appropriate applied jury for permission to continue in the degree program at the junior level.
6. Students can request a change of level from secondary to major, or from major to secondary, for the next term but not the current term. In any case, students must complete the total number of hours required for the degree in applied music. Credit hours in major-applied-music studies earned at another institution will be validated according to the approval of the appropriate jury.
7. Skipping a class number is not allowed. Students advance either by satisfactory performance at a regular jury or by credit obtained through examination. The UMKC Registration Office should be contacted for details and actual registration for receiving credit through examination.
8. All freshman and transfer students who are applying for admission as composition majors must take an applied audition as part of the application and admissions process. Results of the audition will be communicated to the composition coordinator, and will be used as part of the overall decision-making process, together with the student’s portfolio, transcripts and supporting documents. In cases where the audition is not acceptable or where there is no room for that student in a given applied studio, the composition faculty may elect, if the other portions of the application are sufficiently strong, to recommend admission for the student on a provisional basis. The student must re-audition after a maximum of two semesters of study; if the situation is not resolved by the end of the first year, the student may then be denied composition major status and/or music major status.
9. All Conservatory students, except those in bachelor of music performance with piano emphasis, are required to successfully complete Conservatory 310, Keyboard Skills IV, with a grade of B- or better before graduation.
10. Students who are late for lessons, or who miss them, do so at their own loss. Lessons missed for personal reasons of the instructor will be made up. Lessons missed because of students’ illness will be made up at the discretion of the instructor.
11. All bachelor of music students, except composition majors, must complete Applied Music Studies 402. A graded public recital is required. Music Theory majors must complete Applied Studies 402 (2 credit hours), with participation in Conservatory 498 required in lieu of the graded public recital.
12. All bachelor of music education students must complete Applied Music Studies 401 (secondary). A studio recital is required.
13. All bachelor of music education-therapy students must complete Applied Music Studies 301 (secondary).
14. All bachelor of arts music students must complete Applied Music Studies 301 (secondary).

Recital Requirements

1. Performance majors are required to perform in at least one Conservatory student recital each semester. Non-performance majors are expected to participate in student recitals at the request of the applied music teacher. A public senior recital at least 30 minutes long is required of all undergraduate performance majors. This recital will be in lieu of the jury examination for that semester.
2. Bachelor of music education majors with choral emphasis or instrumental emphasis are required to perform a studio recital at least 30 minutes long. Students may petition their division if they want to give a public recital. The public recital may be graded at the option of students and the division. This grade will be in lieu of the jury at the option of the division.
3. Students must give the required recital during a semester that they are enrolled in a 400-level applied music studies course.
4. Bachelor of music majors with a jazz and studio music emphasis are required to present a public senior recital at least 50-minutes in length during the 402J semester. The program will include works arranged or composed by the student, chosen from a portfolio submitted to the appropriate jazz/studio music and composition faculty for approval. The student will perform works from the jazz repertoire on his or her major instrument.

Ensemble Requirements

1. Participation in at least one ensemble is required each semester that students are enrolled full-time (12 hours or more) on campus, as required by the students’ degree programs, except composition majors (see music composition programs for required courses).
2. Student participation in Conservatory ensemble rehearsals and performances shall take precedence over non-Conservatory presentations.
3. A minimum of eight semesters of ensemble credit is required for graduation on any degree plan, except for the music education degree, which requires seven semesters, and the music education degree with emphasis in music therapy, which requires six semesters.
4. All undergraduate students enrolled in applied lessons on orchestral instruments must be enrolled in a major instrumental ensemble each semester, except composition majors (see music composition program for required courses), and music education students during the student-teaching semester.
5. All undergraduate Conservatory students whose major instruments are orchestral and who are enrolled in six or more hours must be enrolled in a major instrumental ensemble. This applies to all degree programs.
6. Bachelor of music majors with jazz and studio emphasis must participate in either Jazz Orchestra or Jazz Band each semester in residence. These students also will be required to participate in a major ensemble as stated in numbers 1-5 of Recital Requirements.

Recital and Concert Attendance

All undergraduate Conservatory students are required to register for Conservatory 154 and to be an audience member at 12 live performances, lectures or master classes in the performing arts each semester until degree requirements are met. Four of these must be Conservatory events, four must be approved by faculty of the student’s major division, and four may be chosen at the student’s discretion. Events chosen at the student’s discretion may include concerts/lectures needed to fulfill the requirements of a Conservatory academic course. A part-time Conservatory student may spend two semesters of an academic year in completing one credit hour.

Bachelor of Music

The bachelor of music program is a professional baccalaureate degree program offered in performance, music composition or music theory.

The courses listed below represent a core curriculum that is required of all students seeking bachelor of music degrees. Additional emphasis area requirements are listed under the specific degree majors.

Student Learning Outcomes

The Conservatory of Music aims to meet or exceed the educational standards set by the National Association of Schools of Music (NASM) for the training of undergraduate music students. To that end the Conservatory endorses the acquisition of skills in musicianship and general studies.

Musicianship:

Every musician functions to some extent as

• a performer,
• a listener,
• an historian,
• a composer, and
• a teacher.

Therefore students are required to be exposed to and develop basic competencies in all of these areas. The content of this area includes

• sight-singing,
• ear-training,
• harmony,
• keyboard skills,
• counterpoint,
• orchestration/arranging,
• conducting,
• music literature, and
• performance practice.

Undergraduate musicianship studies focus on

1. conceptual understanding of musical components and processes;
2. continued practice in creating, interpreting, presenting, analyzing, and evaluating music;
3. increasing understanding of various musical cultures and historical periods;
4. acquiring capacities to integrate musical knowledge and skills; and
5. accumulating capabilities for independent work in the music professions.

General Studies:

Studies in other areas of human achievement are important in the education of musicians. As a result students are required to develop an awareness of basic ideas and concepts in

• natural and physical sciences,
Conservatory of Music

- social sciences and communication, and
- other areas of the arts and humanities.

Students are encouraged to view the combination of musicianship and general studies as a means of developing a broad foundation for future artistic and intellectual development.

Minimum Core Requirements for All B.M. Degrees

### Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>History 101/102 or Political Science 210</td>
<td>3</td>
</tr>
<tr>
<td>English 110 Freshman English I</td>
<td>3</td>
</tr>
<tr>
<td>English 225 English II</td>
<td>3</td>
</tr>
<tr>
<td>Conservatory 154 Music Listening Laboratory (seven semesters)</td>
<td>7</td>
</tr>
<tr>
<td>Conservatory 154A Music Listening Laboratory: Non-Western Cultures</td>
<td>1</td>
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<tr>
<td>Conservatory 121,122,221,222A Music Theory I-IV</td>
<td>12</td>
</tr>
<tr>
<td>Conservatory 129A,129B,229A,229B Ear Training and Solfege</td>
<td>4</td>
</tr>
<tr>
<td>Conservatory 150 Introduction to Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>Conservatory 323* Form and Analysis I</td>
<td>2</td>
</tr>
<tr>
<td>Conservatory 351, 352 History of Music in Western Civilization I, II</td>
<td>6</td>
</tr>
<tr>
<td>Conservatory 380/381 Basic Conducting - Choral/Instrumental</td>
<td>2</td>
</tr>
</tbody>
</table>

*Not required for Jazz and Studio Music Emphasis Area.

### Minimum Foreign Language Requirements for B.M.Degrees

The following foreign language requirements for the various bachelor of music degrees may be met by high-school equivalency courses, or by taking college-level foreign language courses. High-school foreign language coursework must be evaluated by the Conservatory to determine applicability toward a degree.

- **Composition:** Any foreign language 110 & 120, 10 hours
- **Guitar:** French, German or Italian 110 & 120, 10 hours
- **Harpischord:** French or German 110 & 120, 10 hours
- **Organ:** French or German 110 & 120, 10 hours
- **Piano:** French or German 110 & 120, 10 hours
- **Piano Pedagogy:** French or German 110 & 120, 10 hours
- **String Instrument:** French, German or Italian 110 & 120, 10 hours
- **Theory:** Any foreign language 110 & 120, 10 hours
- **Voice:** French, German or Italian 110, 120, 211 & 221, sixteen (16) hours*
- **Wind and Percussion:** French, German or Italian 110 & 120, 10 hours

* Two years of foreign language (French, German or Italian) are required. If two years of one of the required languages have been completed at the high-school level, then the language selected will be one of the other two languages.

Bachelor of Music in Music Composition

### Music Composition Required Courses

(See minimum foreign language and core requirements)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conservatory 101-301(a) Applied Study</td>
<td>10</td>
</tr>
<tr>
<td>Ensemble(b) (Eight Semesters)</td>
<td>8</td>
</tr>
<tr>
<td>Communications 110 Fundamentals of Effective Speaking and Listening</td>
<td>3</td>
</tr>
<tr>
<td>Conservatory 133-134 Beginning Composition I, II</td>
<td>4</td>
</tr>
<tr>
<td>English 300-level Writing Intensive Course</td>
<td>3</td>
</tr>
<tr>
<td>Conservatory 233-234 Intermediate Composition I, II</td>
<td>4</td>
</tr>
<tr>
<td>Conservatory 235 Techniques of Electronic Music I</td>
<td>3</td>
</tr>
<tr>
<td>Conservatory 329 Advanced Ear Training</td>
<td>2</td>
</tr>
<tr>
<td>Conservatory 331A; 431 Orchestration I, III</td>
<td>5</td>
</tr>
<tr>
<td>Conservatory 333(c) Advanced Composition (three semesters)</td>
<td>6</td>
</tr>
<tr>
<td>Conservatory 427 18th-Century Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>Conservatory 428 Contemporary Harmonic/Contrapuntal Styles</td>
<td>3</td>
</tr>
<tr>
<td>Conservatory 433 Composition Recital</td>
<td>3</td>
</tr>
<tr>
<td>Electives (Theory course 300 or above)</td>
<td>2(3)</td>
</tr>
<tr>
<td>Area of Concentration(d)</td>
<td>16-18</td>
</tr>
<tr>
<td>Electives</td>
<td>14</td>
</tr>
<tr>
<td>Conservatory 310 Keyboard Skills IV</td>
<td>2</td>
</tr>
<tr>
<td>Successful completion of Conservatory 310, Keyboard Skills IV</td>
<td></td>
</tr>
<tr>
<td>with a grade of B- or better is required.</td>
<td></td>
</tr>
</tbody>
</table>

(a) Students majoring in composition must complete level 301 secondary in any applied area.

(b) Ensemble: Participation as a performer by enrollment in a major ensemble (other ensembles may be substituted for a major ensemble only by petition) for a minimum of four semesters is required. Four additional semesters (not necessarily major ensembles) must be fulfilled either through additional enrollment as a performer or through enrollment in Conservatory 301G Ensemble for Composers, though a minimum of two seminars of Conservatory 301G must be taken. It is expected that students enrolling for Conservatory 301G more than once will observe a different ensemble or ensembles each time they enroll.

1. Participating ensembles include: Conservatory Orchestra, Conservatory Wind Ensemble, Conservatory Wind Symphony, Men’s Chorus, Women’s Chorus, Heritage Chorale, Jazz Band, Jazz Orchestra, Jazz Workshops, Canticum Novum, Musica Nova, Percussion Ensemble and Zephyr Quintet. (Others may be added as the course develops.)

2. Course enrollment is done through the appropriate student services coordinator in the Conservatory Academic Affairs Office, but assignment of students to particular ensembles will be done by the composition faculty in consultation with ensemble directors.

3. Composition faculty will be responsible for communicating with conductors regarding upcoming repertoire.

(c) Major status for the B.M. Music Composition degree is determined for new students (freshmen and transfer students) by the faculty through the standard admissions process. Students currently enrolled at UMKC who were accepted as majors in other programs must petition the composition faculty for major status. The petition will include:

1. A portfolio of 2-3 representative scores and/or tape recordings of original work.
2. A complete list of original compositions by the petitioner.
3. Transcripts and other academic credentials.
4. A personal interview (at the discretion of the composition faculty).

Normally, petitions will be considered during the winter semester as a part of the admissions review process for the coming year. Maintenance of major status is required for eligibility for composition scholarships and fellowships. In order to maintain major status, two conditions must be met:

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1. A minimum of a B- average in Music Theory classes (121, 129A, 122, 129B, 221, 229A, 222A, 229B) must be maintained.
2. No grade below a B- may be received in any Composition class (133, 134, 233, 234, 333, 433).

A student who fails to meet either or both of these conditions is considered to be on probation, and must retake classes or raise the average within one year to avoid loss of major status. If major status is revoked, it may only be reinstated by petition (as described above).

(d) The Area of Concentration is developed by the student before the end of the freshman year (or before the end of the first semester of Conservatory study for transfer students) with guidance and approval of the composition faculty as a part of the planned program.

**Bachelor of Music in Performance**

Students seeking degrees in this program may select an emphasis area in accordion, guitar, organ, piano, piano pedagogy, jazz and studio music, string instruments (cello, string bass, viola, and violin), voice, and wind & percussion instruments (bassoon, clarinet, euphonium, flute, horn, oboe, percussion, saxophone, trombone, trumpet, and tuba).

**Guitar Emphasis Area**

**Prerequisites**

1. Students must show demonstrable knowledge of all major and minor scales and arpeggios in two and three octaves.
2. Students should be able to perform selections in contrasting styles at the level of Sor, Giuliani, Carulli, etc.
3. Students must be able to sight read single-line melodies in all positions.

**Required Courses**

(See minimum foreign language and core requirements)

- Conservatory 101-402 Applied Study 32
- Communication Studies 110 Fundamentals of Effective Speaking and Listening 3
- English 300-level Writing Intensive Course 3
- Ensemble (Eight Semesters) 8
- Conservatory 305J Chamber Music Guitar 4
- Conservatory 331 Orchestration I 2
- Conservatory 427 18th Century Counterpoint 2
- Conservatory 437 Computer Literacy for Music Teachers 3
- Conservatory 491D-492D Pedagogical Practices I, II (Guitar) 3
- Conservatory 494 Performance Styles 2
- Conservatory 223-310 Keyboard Skills III-IV* 4
- Electives (Music) 4
- Electives 12

* Successful completion of Conservatory 310, Keyboard Skills IV, with a grade of B- or better is required.

**Jazz and Studio Music Emphasis Area**

**Note:** For saxophone, trumpet, trombone, guitar, string bass, percussion and piano. Other instruments may be considered by petitioning to jazz faculty.

**Prerequisites**

1. Students must show demonstrable knowledge of all major and minor scales and arpeggios, in one or two octaves, etudes and solos from standard literature of the instrument, including one jazz selection from memory.
2. Membership in high school orchestra, band or jazz band is desirable.
3. Sight reading will be required.
4. An interview with the appropriate jazz faculty is required.

**Required Courses**

(See core requirements)

- Conservatory 101-301 Applied Study 10
- Conservatory 205 Applied Jazz Studies 2
- Conservatory 301J-402J Applied Study 8
- Conservatory 104-404 Jazz Improvisation I, II, III, IV 8
- Communication Studies 110 Fundamentals of Effective Speaking and Listening 3
- Conservatory 123-310 Keyboard Skills II, III, IV (a) 6
- Conservatory 302 Orchestra or 306A Wind Ensemble or 306C Wind Symphony (four semesters) 8
- English 300-level Writing Intensive Course 3
- Conservatory 235 Techniques of Electronic Music I 3
- Conservatory 235 The Business of Jazz/Commercial Music 3
- Conservatory 331 Jazz Arranging for Big Bands 2
- Conservatory 332 Advanced Ear Training 2
- Conservatory 349 Jazz Style and Analysis 2
- Conservatory 353A-353B History & Development of Jazz I, II 6
- Conservatory 423 The Business of Jazz/Commercial Music 3
- Conservatory 426B Jazz Arranging for Small Ensembles 2
- Conservatory 426D Jazz Arranging for Big Bands 2
- Conservatory 440-441 Jazz Keyboard Techniques I, II 4
- Conservatory 471 Jazz/Commercial Music Pedagogy 2
- Conservatory 437 Computer Literacy for Music Teachers 3
- Electives 6

(a) Successful completion of Conservatory 310, Keyboard Skills IV, with a grade of B- or better is required.
(b) Conservatory 303B or 303G count as major ensemble for jazz majors only. Students must be admitted to major status before enrollment in 3031 is permitted. Major status is dependent on completing 202 and successfully performing before the jazz faculty.

**Organ Emphasis Area**

**Prerequisites**

1. Students must show demonstrable knowledge of all major and minor scales and arpeggios at moderate tempo.
2. Students should be able to perform Bach Two-Part Inventions or the Bach Little Preludes and Fugues for Organ and a contrasting work of comparable difficulty.

**Required Courses**

(See minimum foreign language and core requirements)

- Foreign Language French/German 110, 120 10
- Conservatory 101-402 Applied Study 32
- Ensemble (Eight Semesters)(a) 8
- English 300-level Writing Intensive Course 3
- Conservatory 382 Choral Conducting 2
- Conservatory 427 18th Century Counterpoint 2
- Conservatory 437 Computer Literacy for Music Teachers 3
Conservatory of Music

Conservatory 460-469 Organ Literature I, II 4
Conservatory 491C Pedagogical Practices I (Organ) 2
Electives (Harpischord) 2
Applied (Piano [2])(b) 4
Electives (Music)(c) 4
Electives 8

(a) Organ performance majors have the option of using a maximum of four semesters of Conservatory 305G, Collaborative Keyboard, in lieu of their major ensemble.
(b) Two semesters of applied piano are required. Piano 202 (two hours) and the piano proficiency examination must be passed prior to graduation; therefore, additional piano may be required.
(c) Successful completion of Conservatory 310, Keyboard Skills IV, with a grade of B- or better is required.

Piano Emphasis Area

Requirements

1. Students must show demonstrable knowledge in all major and minor scales and tonic arpeggios, parallel motion, and four octaves in moderately rapid tempo.
2. Students should be able to perform Bach Two- and Three-Part Inventions; compositions corresponding in difficulty to Beethoven Sonata, Opus 14, No. 1; Mozart Fantasia in D Minor; Chopin Nocturne, Opus 44, No. 1; Schubert Impromptu, Opus 90, No. 4; and Debussy Arabesques.

Required Courses

(See minimum foreign language and core requirements)

Foreign Language French/German 110, 120 10
Conservatory 101-402 Applied Study 32
Conservatory 114, 115, 214, 215 Piano
Sight-Reading I-IV 4
Ensemble (Eight Semesters)(a) 8
English 300-level Writing Intensive Course 3
Conservatory 325-326 Piano Pedagogy I, II 4
Conservatory 325A-326A Piano Pedagogy - Supervised Teaching I, II(b) 2
Conservatory 376, 377 Accompanying I, II 4
Conservatory 427 18th Century Counterpoint 2
Conservatory 437 Computer Literacy for Music Teachers 3
Conservatory 461-462 Piano Literature I, II 6
Electives 6

(a) Piano performance majors have the option of using a maximum of four semesters of Conservatory 305G, Collaborative Keyboard, in lieu of their major ensemble.
(b) Must be taken concurrently with appropriate pedagogy course.

Piano Pedagogy Emphasis Area

Prerequisites

1. Students must show demonstrable knowledge of all major and minor scales and arpeggios, in one or two octaves, etudes and solos from standard literature of the instrument. One piece must be performed from memory.
2. Membership in high school orchestra or band is desirable.

Required Courses

(See minimum foreign language and core requirements)

Conservatory 101-402 Applied Study 32
Communication Studies 110 Fundamentals of Effective Speaking and Listening 3
English 300-level Writing Intensive Course 3
Conservatory 302 Conservatory Orchestra (eight semesters) 16
Conservatory 305A Chamber Music Strings (four semesters) 4
Conservatory 331 Orchestration I 2
Conservatory 427 18th Century Counterpoint 2
Conservatory 470D Introduction to String Literature and Pedagogy 3
Conservatory 437 Computer Literacy for Music Teachers 3
Conservatory 223 -310 Keyboard Skills III, IV 4
Electives 11
Electives (Music) 6

*Successful completion of Conservatory 310, Keyboard Skills IV, with a grade of B- or better is required.

Voice Emphasis Area

Prerequisites

1. Students must be able to sing standard songs in English on pitch and with satisfactory phrasing and musical intelligence.
2. Students must demonstrate ability to read a simple song at sight and should have completed the equivalent of Piano 123.
Required Courses
(See minimum foreign language and core requirements)

Foreign Language French/German/Italian 110, 120, 211, 221(a) 16
Conservatory 101-402 Applied Study 32
Conservatory 185A, 185B, 185C, 185D 8
Conservatory Languages for Singing I, II, III, IV 8
English 300-level Writing Intensive Course 3
Ensemble (Eight Semesters)(b) 8
Theater 300 Acting I 3
Conservatory 437 Computer Literacy for Music Teachers 3
Conservatory 457-458 Vocal Literature I, II 4
Conservatory 491B-492B Pedagogical Practices I, II(Voice) 3
Conservatory 123, 223, 310 Keyboard Skills II, III, IV(c) 6
Electives 6

(a) Two years of one foreign language (French, German or Italian) is required. If two years of one of the required languages have been completed at the high school level, then the language selected will be one of the other two languages.
(b) Ensemble: Six semesters of Men’s Chorus, Women’s Chorus or Chorale are required. Two semesters of Opera/Musical Theatre ensemble are required.
(c) Successful completion of Conservatory 310, Keyboard Skills IV, with a grade of B- or better is required.

Wind and Percussion Emphasis Area
Prerequisites

1. Students must show demonstrable knowledge of all major and minor scales and arpeggios in one or two octaves, etudes and solos from standard literature of the instrument.
2. Membership in high school orchestra or band is desirable.

Required Courses
(See minimum foreign language and core requirements)

Conservatory 101-402 Applied Study 32
Communication Studies 110 Fundamentals of Effective Speaking and Listening 3
English 300-level Writing Intensive Course 3
Conservatory 302/306A/306C Conservatory Orchestra/Wind Ensemble/Wind Symphony (8 semesters) 16
Conservatory 305 Chamber Music (4 semesters) 4
Conservatory 331 Orchestration I 2
Conservatory 373 Instrumental Conducting 2
Conservatory 427 18th Century Counterpoint 2
Conservatory 437 Computer Literacy for Music Teachers 3
Conservatory 470 Introduction to Pedagogy and Literature 3
Conservatory 223, 310 Keyboard Skills III, IV(a) 8
Electives(Music)(b) 11

(a) Successful completion of Conservatory 310, Keyboard Skills IV, with a grade of B- or better is required.
(b) Percussion majors must take Conservatory 464A, Wind and Percussion Literature-Percussion.

Bachelor of Music in Music Theory
Degree Program Prerequisites

1. Formal approval of the music theory program must be acted upon after the student completes Conservatory 222A or its equivalent. Students in this degree plan must maintain a minimum GPA of B- in the undergraduate music theory sequence (Conservatory 121-129A, 122-129B, 221-229A, 222A-229B). Students not maintaining this minimum average may not graduate until an appropriate class or classes are retaken and the minimum average achieved.
2. Students must demonstrate functional piano facility, aural skills and satisfactory part-writing and analysis proficiency.

Music Theory Program Required Courses
(See minimum foreign language and core requirements)

Conservatory 101-402 Applied Study(b) 16
Theatre Ensemble (Eight Semesters) 8
Preparatory Studies 110 Fundamentals of Effective Speaking and Listening 3
Conservatory 133-134 Beginning Composition I, II 4
Conservatory 235 Techniques of Electronic Music I 3
Conservatory 310 Keyboard Skills IV(c) 3
Conservatory 329 Advanced Ear Training 2
Conservatory 331A Orchestration I 3
Conservatory 373 Instrumental Techniques (two semesters) 2
Conservatory 382/383 Choral/Institutional Conducting 2
Conservatory 424 Acoustics 3
Conservatory 427 18th Century Counterpoint 2
Conservatory 428 Contemporary Harmonic/Contrapuntal Styles 3
Conservatory 491K Pedagogical Practices I Theory 3
Conservatory 497 Theory Seminar 3
Conservatory 498 Research Problems 2
Electives (Non-music) 3
Electives 12
Electives (Music) 2

(a) Petitions to substitute another language will be considered in special cases.
(b) Students majoring in music theory must complete 402 in an applied area.
(c) Successful completion of Conservatory 310, Keyboard Skills IV, with a grade of B- or better is required. The placement exam requires students to begin at a level before IV, two hours of electives may be used for this purpose.

Bachelor of Fine Arts
The Conservatory of Music offers a bachelor of fine arts in dance.

Student Learning Outcomes
The Conservatory of Music aims to meet or exceed the educational standards set by the National Association of Schools of Dance (NASD) for the training of undergraduate dance students. To that end students must

1. Demonstrate a basic ability in, and theoretical foundation for, ballet
2. Demonstrate a basic ability in, and theoretical foundation for, modern dance
3. Demonstrate basic knowledge of choreography and
4. Meet general studies requirements for the purpose of broadening their outlook on the world.

Students are encouraged to view the combination of dance and general studies as a means of developing a broad foundation for future artistic and intellectual development.
Bachelor of Fine Arts in Dance

The Dance Division curriculum reflects the career goals and employment opportunities of the undergraduate dance students. Students will be admitted to the dance program on the basis of a successful audition before the dance faculty, and a positive evaluation of their academic credentials and physical fitness. Student progress in the dance program will be evaluated by the dance faculty each semester during training.

Students are admitted provisionally until they are approved for their major, based on the evaluation and recommendation of the dance faculty.

Eligibility and Assessment Criteria

1. Students auditioning for acceptance at the freshman level must demonstrate a basic ability in, and theoretical foundation for, dance training.
2. At the completion of the freshman year, students may advance to the next technical level in ballet and/or modern dance on the basis of a juried examination and assessment by the dance faculty.
3. Students not advancing to the next technical level in ballet and/or modern dance will be required to repeat their present level and may only repeat a level three times to continue in a dance major.
4. When a student has met the proficiency standards at the completion of the freshman year, the student will petition for declaration of major emphasis on ballet and/or modern dance.
5. Following acceptance by the dance faculty, a student will be expected to complete the fourth-year levels of technical proficiency in the major area of emphasis and a third-year level in the secondary one.
6. Dance majors must maintain a B average in all dance technique classes and an overall combined 3.0 GPA in all dance courses.
7. Upon completion of all degree requirements, and a satisfactory evaluation by the dance faculty of the senior recital, a student may submit application for graduation.

Program Prerequisites

1. Students applying for the dance program must have previous training in ballet and/or modern dance.
2. Applicants will be admitted, upon approval of the dance faculty, following mandatory auditions by the students.

Required Dance Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Dance 405A</td>
<td>Modern Dance Repertory I, II</td>
<td>4</td>
</tr>
<tr>
<td>Dance 413A</td>
<td>Advanced Pas de Deux I, II</td>
<td>2</td>
</tr>
<tr>
<td>Dance 415A</td>
<td>Variations I, II</td>
<td>4</td>
</tr>
<tr>
<td>Dance 416A</td>
<td>Performance Techniques III, IV</td>
<td>2</td>
</tr>
<tr>
<td>Dance 493</td>
<td>Senior Recital I, II</td>
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</tr>
<tr>
<td>Dance 494</td>
<td>Senior Recital I, II</td>
<td>2</td>
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<tr>
<td>Dance 495</td>
<td>Senior Recital I, II</td>
<td>2</td>
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<tr>
<td>Dance 496</td>
<td>Senior Recital I, II</td>
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Total Hours: 99(101)

Required General Studies Courses

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
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<td>History 101</td>
<td>American History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>Art 110</td>
<td>Introduction to the Visual Arts</td>
<td>3</td>
</tr>
<tr>
<td>Communication Studies 110 Fundamentals of Effective Speaking and Listening</td>
<td>3</td>
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</tr>
<tr>
<td>English 110</td>
<td>Freshman English I</td>
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<tr>
<td>English 225</td>
<td>English II</td>
<td>3</td>
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<tr>
<td>Conservatory 120 Music Appreciation</td>
<td>3</td>
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<tr>
<td>Conservatory 353A History and Development of Jazz</td>
<td>3</td>
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<tr>
<td>Theater 300</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>Conservatory 375B Special Percussion Methods</td>
<td>1</td>
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</tbody>
</table>

Total Hours: 30

Throughout their programs of study, all dancers are expected to maintain general physical fitness and weight as prescribed by the dance faculty. Health and weight requirements, and many other details, are contained in the Conservatory dance student handbook that is furnished to all dance students.

A senior recital is required. The recital must consist of two different dance forms studied in the four years of coursework, including one solo and one group work choreographed by the student. Further senior recital requirements are contained in the Conservatory dance student handbook.

Bachelor of Arts in Music

The bachelor of arts in music degree program recognizes students' diverse interests and the shifting vocational market. This program of study offers students great flexibility in designing programs that emphasize their musical strengths, as well as their abilities in other fields.

The Conservatory's bachelor of arts in music degree requires a minimum of 129 credit hours of study. Fifty-four credit hours will be in music, including music theory and history, applied music, ensemble, listening laboratory and electives. There are approximately 48 credit hours required in the field of biological, physical and social sciences, and the humanities. A secondary specialty area, known as an area of concentration, requires approximately 15-18 credit hours from a block of 27 credit hours of electives.

Students accepted into the Conservatory's bachelor of arts music program have great freedom in designing individual programs of study around their musical training. They may take courses in such areas as business, communications, English, theater, computer science, foreign languages and music therapy, which may lead to a double-major degree.

Student Learning Outcomes

The Conservatory of Music aims to meet or exceed the educational standards set by the National Association of Schools of Music (NASM) for the training of undergraduate music students. To that end the Conservatory endorses the acquisition of skills in musicianship and general studies.

Musicanship:

Every musician functions to some extent as

- a performer,
- a listener,
- an historian,
- a composer,
• a theorist, and
• a teacher.
Therefore students are required to be exposed to and develop basic competencies in all of these areas. The content of this area includes
• sight-singing,
• ear-training,
• harmony,
• keyboard skills,
• counterpoint,
• orchestration/arranging,
• conducting,
• music literature, and
• performance practice.
Undergraduate musicianship studies focus on
1. conceptual understanding of musical components and processes;
2. continued practice in creating, interpreting, presenting, analyzing, and evaluating music;
3. increasing understanding of various musical cultures and historical periods;
4. acquiring capacities to integrate musical knowledge and skills; and
5. accumulating capabilities for independent work in the music professions.
General Studies:
Studies in other areas of human achievement are important in the education of musicians. As a result students are required to develop an awareness of basic ideas and concepts in
• natural and physical sciences,
• social sciences and communication, and
• other areas of the arts and humanities.
Students are encouraged to view the combination of musicianship and general studies as a means of developing a broad foundation for future artistic and intellectual development. While broadly interacting with general studies courses, students in this degree program are encouraged to develop an “area of concentration” which represents a deeper knowledge of an area outside of music.
Degree Program Prerequisites
1. The student should be able to qualify for Conservatory 101, Applied Music Studies for Freshmen, for two hours of credit in the major performance area. The student also should have some familiarity with a keyboard instrument.
2. Previous experience in music, such as high school band, orchestra or chorus, is desirable.
3. Interest in a field of study outside of music is desirable.
Required Music Courses
Conservatory 121, 122, 221, 222A Music Theory I-IV 12
Conservatory 129A, 129B, 229A, 229B Ear Training and Solfege 4
Conservatory 154 Music Listening Laboratory: (Seven Semesters) 7
Conservatory 154A Music Listening Laboratory: Non-Western Cultures 1
Conservatory 323 Form and Analysis I 2
Conservatory 101-301 Applied Study 10
Conservatory 490S Independent Study - General Education Synthesis 3
Piano (If not the applied area)(a) 4
Ensemble (Eight Semesters)(b) 8
Electives (Music) 3
Total Hours 54
(a) Successful completion of Conservatory 310, Keyboard Skills IV, with a grade of B- or better is required. If keyboard is the applied area, two hours of music electives are required to be chosen from music history, music composition or music theory.
(b) If the applied area is in voice, two semesters of Opera/Musical Theatre ensemble are required.
Required General Studies Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities</td>
<td>6</td>
</tr>
<tr>
<td>Social Science</td>
<td>6</td>
</tr>
<tr>
<td>American History 101 or 102</td>
<td>3</td>
</tr>
<tr>
<td>Biological Science (with lab)</td>
<td>3(4)</td>
</tr>
<tr>
<td>English 110, 225, and one 300-level</td>
<td>9</td>
</tr>
<tr>
<td>Writing Intensive Course</td>
<td>3</td>
</tr>
<tr>
<td>Communication Studies 110 Fundamentals of Effective Speaking and Listening</td>
<td></td>
</tr>
<tr>
<td>Advanced Math or Statistics</td>
<td>3</td>
</tr>
<tr>
<td>Conservatory 150 Intro to Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>Conservatory 351, 352 History of Music in Western Civilization I, II</td>
<td>6</td>
</tr>
<tr>
<td>Conservatory 424 Acoustics</td>
<td>3</td>
</tr>
<tr>
<td>Conservatory 437 Computer Literacy</td>
<td>3</td>
</tr>
<tr>
<td>Area of Concentration (Non-music)</td>
<td>15-18</td>
</tr>
<tr>
<td>Electives (Non-music)</td>
<td>9-12</td>
</tr>
</tbody>
</table>
Total Hours 75
Music Therapy Emphasis Area Prerequisites
1. Students should be able to qualify for Conservatory 101, Applied Study for Freshman, for two hours of credit in their major performance area.
2. Students should have enough proficiency at the piano to play popular songs and church hymns, and to harmonize simple folk songs. The ability to play by ear is useful.
3. Emotional stability and good physical stamina are also essential for a music therapist.
4. Applicants are required to complete an interview with a music therapy faculty member prior to admission.
Retention
In order to continue in the B.A. in music therapy degree program, a minimum 3.0 cumulative average in Conservatory 128, 180 and 130 is required by the end of the student’s first year as a music therapy major. A student who fails to do so is considered to be on probation, and must retake the class or classes that caused the GPA to be under 3.0. The grade from the second taking of a class will supersede the grade for the first taking of a class when figuring the 3.0 minimum requirement.
Music Therapy Emphasis Area Required Music Courses
Conservatory 101-301 Applied Study(a) 10
Conservatory 101C Voice Class 2
Conservatory 121, 122, 221, 222A Music Theory I-IV 12
Conservatory 128 Introduction to Music Education/Music Therapy 1
Conservatory 129A, 129B, 229A, 229B Ear Training and Solfege 4
Conservatory 150 Introduction to Music Literature 3
Conservatory 154 Music Listening Laboratory: (seven semesters) 7
Conservatory 154A Music Listening Laboratory: Non-Western Cultures 1
Conservatory 223-310 Keyboard Skills III, IV(b) 4
Conservatory 302/306A/307B/301B/301C Orchestra/Wind Ensemble/Wind Symphony/Chorale/Men’s Chorus/Women’s Chorus (eight semesters)(c) 8
Conservatory of Music

Courses in the undergraduate music education curriculum. The UMKC Teacher Preparation program seeks to prepare future music educators and believes that the best preparation for teaching is the completion of all courses in the undergraduate music education curriculum.

Bachelor of Music Education

Completion of the bachelor of music education degree at UMKC fulfills the requirements to teach music in grades K-12 (elementary general music and secondary vocal or instrumental music) in either Missouri or Kansas. As a member of NASM and NCATE, the Music Education/Music Therapy Division seeks to fully prepare future music educators and believes that the best preparation for teaching is the completion of all courses in the undergraduate music education curriculum.

Student Learning Outcomes

The Conservatory of Music aims to meet or exceed the educational standards set by the National Association of Schools of Music (NASM) and the National Council for the Accreditation of Teacher Education (NCATE) for the training of undergraduate music students. To that end, the Conservatory endorses the acquisition of skills in musicianship, education, and general studies.

Musicianship:

Every musician functions to some extent as

- a performer,
- a listener,
- an historian,
- a composer,
- a theorist, and
- a teacher.

Therefore students are required to be exposed to and develop basic competencies in all of these areas. The content of this area includes

- sight-singing,
- ear-training,
- harmony,
- keyboard skills,
- counterpoint,
- orchestration/arranging,
- conducting,
- music literature, and
- performance practice.

Undergraduate musicianship studies focus on

1. conceptual understanding of musical components and processes;
2. continued practice in creating, interpreting, presenting, analyzing, and evaluating music;
3. increasing understanding of various musical cultures and historical periods;
4. acquiring capacities to integrate musical knowledge and skills; and
5. accumulating capabilities for independent work in the music professions.

Education:

The UMKC Teacher Preparation program seeks to prepare teachers who

- have a strong liberal arts education and who are well-grounded in their content field(s);
- demonstrate the development of pedagogic skills; and
- possess a professional and caring commitment to education.

Program goals are based on a set of key principles and express knowledge, skills and dispositions. These goals reflect the current knowledge base of teacher education as well as a commitment to the preparation of teachers who will be able to practice in schools as they are, and schools as they might be.

Therefore, all students seeking certification through the Conservatory of Music must satisfy the course requirements of the bachelor of music education degree. Before being admitted into the music teacher education sequence, students must:

1. Pass the C-BASE examination and
2. Submit an acceptable application to the School of Education by the end of the sophomore year.

**Music Therapy Emphasis Area Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LS Physiology 117</td>
<td>Human Physiology</td>
</tr>
<tr>
<td>LS Anatomy 118L</td>
<td>Human Anatomy Lab</td>
</tr>
<tr>
<td>Conservatory 130</td>
<td>Music Therapy Techniques: Adults</td>
</tr>
<tr>
<td>Conservatory 180</td>
<td>Music In Special Education</td>
</tr>
<tr>
<td>Conservatory 210A</td>
<td>Clinical Experience IA(a)</td>
</tr>
<tr>
<td>Conservatory 210B</td>
<td>Clinical Experience II</td>
</tr>
<tr>
<td>Conservatory 210C</td>
<td>Clinical Experience III</td>
</tr>
<tr>
<td>Conservatory 210D</td>
<td>Clinical Experience IV</td>
</tr>
<tr>
<td>Conservatory 210E</td>
<td>Clinical Experience V(b)</td>
</tr>
<tr>
<td>Conservatory 210F</td>
<td>Clinical Experience VI(c)</td>
</tr>
<tr>
<td>Conservatory 260</td>
<td>Clinical Foundations of Music Therapy</td>
</tr>
<tr>
<td>Conservatory 406</td>
<td>Influence of Music on Behavior</td>
</tr>
<tr>
<td>Conservatory 408</td>
<td>Music in Therapy: Adults</td>
</tr>
<tr>
<td>Conservatory 409</td>
<td>Music in Therapy: Children</td>
</tr>
<tr>
<td>Conservatory 410</td>
<td>Internship</td>
</tr>
<tr>
<td>Conservatory 435</td>
<td>Psychological Foundations of Music I</td>
</tr>
<tr>
<td>Conservatory 410</td>
<td>Psychological Foundations of Music II</td>
</tr>
<tr>
<td>Psychology 322</td>
<td>Child Psychology</td>
</tr>
<tr>
<td>Psychology 433</td>
<td>Abnormal Psychology</td>
</tr>
</tbody>
</table>

(a) Must be taken concurrently with Conservatory 260.
(b) Must be taken concurrently with Conservatory 408.
(c) Must be taken concurrently with Conservatory 409.

**Music Therapy Emphasis Area General Studies Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 110</td>
<td>Freshman English I</td>
</tr>
<tr>
<td>English 225</td>
<td>English II</td>
</tr>
<tr>
<td>Communication Studies 110</td>
<td>Fundamentals of Effective Speaking and Listening</td>
</tr>
<tr>
<td>Conservatory 424</td>
<td>Acoustics</td>
</tr>
<tr>
<td>Conservatory 437</td>
<td>Computer Literacy for Music Teachers</td>
</tr>
<tr>
<td>History 101/102</td>
<td>American History</td>
</tr>
<tr>
<td>Psychology 316</td>
<td>Quantitative Methods in Psychology</td>
</tr>
<tr>
<td>Electives (General)</td>
<td></td>
</tr>
</tbody>
</table>

**Bachelor of Music Education**

Conservatory 315 Popular Piano Styles
Conservatory 316 Popular Guitar Styles
Conservatory 351-352 History of Music in Western Civilization I,II
Conservatory 360 Introduction to Jazz, Improvisation and Popular Styles
Conservatory 373G Guitar Techniques or Applied Guitar 100B
Conservatory 373N Survey of Wind and Percussion Instruments
Conservatory 380/381 Basic Conducting Choral or Basic Conducting Instrumental
Conservatory 425A/425B Arranging for Choral Groups or Arranging Instrumental

(a) Must be taken concurrently with Conservatory 409.
(b) Must be taken concurrently with Conservatory 260.
(c) Must be taken concurrently with Conservatory 100B.
Program Goals:

1. The beginning teacher understands the discipline(s) he or she will teach and can create learning experiences that make these aspects of the subject matter meaningful to students.
2. The beginning teacher is able to engage in long range planning and curriculum development and evaluation based upon district, state and national performance standards.
3. The beginning teacher understands how children learn and develop, and can provide opportunities that support their intellectual, social and personal development.
4. The beginning teacher understands and respects students differences and creates instructional opportunities that are adapted to diverse learners.
5. The beginning teacher is able to use a variety of instructional strategies to encourage learners development of critical thinking, problem solving and process skills.
6. The beginning teacher creates a productive learning environment through the use of individual and group motivation that encourages positive social interaction, active engagement in learning, and self-motivation.
7. The beginning teacher models effective communication techniques (verbal, non-verbal, media, etc.) and facilitates student communication, collaboration and supportive interaction in the classroom.
8. The beginning teacher understands and uses formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social, emotional and physical development of the learner.
9. The beginning teacher is a reflective practitioner who continually evaluates the effects of his/her choices and actions on others and actively seeks opportunities to grow professionally.
10. The beginning teacher fosters relationships with school colleagues, parents and educational partners in the larger community to support student learning and wellbeing.
11. The beginning teacher understands theories and applications of technology in educational settings and has adequate technological skills to create meaningful learning opportunities for all students.

General Studies:
Studies in other areas of human achievement are important in the education of musicians. As a result, students are required to develop an awareness of basic ideas and concepts in:
- natural and physical sciences,
- social sciences and communication, and
- other areas of the arts and humanities.
Students are encouraged to view the combination of musicianship and general studies as a means of developing a broad foundation for future artistic and intellectual development.

Certification Procedures
Upon completion of the bachelor of music education degree, students must initiate the application for Missouri and Kansas certification in the Student Services Office of the School of Education. Applications should be filed during the student teaching semester. Certification is not automatic.

Elementary and secondary student teaching are required for the K-12 certificate. All prospective teachers must take and receive a satisfactory score on the following tests for state certification:
For Missouri certification, students must receive a satisfactory score on the Pre-Professional Skills Test (PPST) in reading, writing and mathematics, and the Praxis II professional knowledge.

For Kansas certification, students must receive satisfactory scores on the Praxis II professional knowledge.
Conservatory of Music

Conservatory 323
Form and Analysis I 2
Conservatory 351, 352 History of Music in Western Civilization I, II 6
Conservatory 358/359 Band Literature/String Literature (two semesters) 2
Conservatory 360 Introduction to Jazz, Improvisation and Popular Styles 1
Conservatory 373 Instrumental Techniques (eight semesters)(d) 8
Conservatory 378/379 Band Ensemble Techniques/ String Ensemble Techniques 1-2
Conservatory 381 Basic Conducting- Instrumental 2
Conservatory 383 Instrumental Conducting 2
Conservatory 385 Elementary Music Methods for Music Majors 3
Conservatory 386 Secondary Music Methods- Instrumental 2
Conservatory 405 Introductory Foundations in the Arts 3
Conservatory 425B Arranging Instrumental (String students may substitute Conservatory 331, Orchestration I) 2
Conservatory 437 Computer Literacy for Music Teachers 3
Conservatory 411A/411B/411C Field Experience 3
Conservatory 412A/412B Student Teaching Music(e) 8

Required General Studies Courses

English 110, 225 English I and II 6
Elective (Oral Communication) 3
Elective (Biology w/lab) 5
Elective (Physics) 3
Elective (Mathematics) 3
Conservatory 351, 352 History of Music in Western Civilization I, II 6
Conservatory 385 Elementary Music Methods for Music Majors 3
Conservatory 405 Introductory Foundations in the Arts 3
Conservatory 427 Reading in Secondary School 3
Conservatory 404 Education of the Exceptional Child and Youth 3
TE 400 Adolescent Development 2
TE 419/437 Student Teaching(e) 6

(a) A 30-minute recital is required. Applied studies requirement: the performance area may be in any area which carries applied music study numbers through 401. Those students majoring in a performing area other than an orchestral instrument must complete 202 level on an orchestral instrument and be admissible to band or orchestra.
(b) Successful completion of Conservatory 310, Keyboard Skills IV, with a grade of B- or better is required.
(c) String students must complete seven semesters of major ensemble. Wind and percussion students must complete six semesters of major ensemble.
(d) Wind and Percussion students: one hour in each of high brass, low brass, high strings, low strings, percussion, woodwind I, woodwind II and woodwind III, attaining a minimum grade of C in individual instrument blocks within classes (the final grade will be an average of the grades from the two blocks) plus two more hours at the 101 level (minimum) on the other instrument in their specialty area (i.e.: violin students take viola, cello students take double bass).
(e) Two seven-credit-hour experiences divided between the Conservatory and School of Education provide certification in Music K-12.

Bachelor of Music Education - Choral Emphasis Area

Required Music Courses

Conservatory 101-401 Applied Study(a) 14
Conservatory 110, 123, 223, 310
Keyboard Skills I-IV(b) 8
Conservatory 121, 122, 221, 222A Music Theory 12
Conservatory 128 Introduction to Music Education/Music Therapy 1
Conservatory 129A, 129B, 229A, 229B Ear Training and Solfege 4
Conservatory 150 Introduction to Music Literature 3
Conservatory 154 Music Listening Laboratory (four semesters) 4
Conservatory 172A, 172B Foreign Languages for Singing I, II 4
Conservatory 301E Opera/Musical Theatre Ensemble (two semesters) 2
Conservatory 307B/301B/301C Heritage Chorale/ Men’s Chorus/Women’s Chorus (five semesters) 5-10
Conservatory 331 Form and Analysis I 2
Conservatory 351, 352 History of Music in Western Civilization I, II 6
Conservatory 357 Choral Literature (two semesters) 2
Conservatory 360 Introduction to Jazz, Improvisation and Popular Styles 1
Conservatory 370 Choral/Vocal Techniques 2
Conservatory 373N Survey of Wind and Percussion Instruments 1
Conservatory 373P Survey of String Instruments 1
Conservatory 373G Instrumental Techniques Guitar 1
Conservatory 380 Basic Conducting-Choral 2
Conservatory 382 Choral Conducting 2
Conservatory 385 Elementary Music Methods for Music Majors 3
Conservatory 387 Secondary Music Methods - Choral 2
Conservatory 405 Introductory Foundations in the Arts 3
Conservatory 425A Arranging for Choral Groups 2
Conservatory 437 Computer Literacy for Music Teachers 3
Conservatory 411A/411B/411C Field Experience 3
Conservatory 412A/412B Student Teaching Music(e) 8

Required General Studies Courses

English 110, 225 English I and II 6
Elective (Oral Communication) 3
Elective (Biology Science w/lab) 5
Elective (Physics Science) 3
Elective (Mathematics) 3
Elective (American History) 3
Elective (Political Science) 3
Psychology 210 General Psychology 3
Conservatory 154 Music Listening Laboratory (four semesters) 4
Conservatory 172A, 172B Foreign Languages for Singing I, II 4
Conservatory 301E Opera/Musical Theatre Ensemble (two semesters) 2
Conservatory 307B/301B/301C Heritage Chorale/ Men’s Chorus/Women’s Chorus (five semesters) 5-10
Conservatory 331 Form and Analysis I 2
Conservatory 351, 352 History of Music in Western Civilization I, II 6
Conservatory 357 Choral Literature (two semesters) 2
Conservatory 360 Introduction to Jazz, Improvisation and Popular Styles 1
Conservatory 370 Choral/Vocal Techniques 2
Conservatory 373N Survey of Wind and Percussion Instruments 1
Conservatory 373P Survey of String Instruments 1
Conservatory 373G Instrumental Techniques Guitar 1
Conservatory 380 Basic Conducting-Choral 2
Conservatory 382 Choral Conducting 2
Conservatory 385 Elementary Music Methods for Music Majors 3
Conservatory 387 Secondary Music Methods - Choral 2
Conservatory 405 Introductory Foundations in the Arts 3
Conservatory 425A Arranging for Choral Groups 2
Conservatory 437 Computer Literacy for Music Teachers 3
Conservatory 411A/411B/411C Field Experience 3
Conservatory 412A/412B Student Teaching Music(e) 8

Required General Studies Courses

English 110, 225 English I and II 6
Elective (Oral Communication) 3
Elective (Biology Science w/lab) 5
Elective (Physics Science) 3
Elective (Mathematics) 3
Elective (American History) 3
Elective (Political Science) 3
Psychology 210 General Psychology 3
Conservatory 154 Music Listening Laboratory (four semesters) 4
Conservatory 172A, 172B Foreign Languages for Singing I, II 4
Conservatory 301E Opera/Musical Theatre Ensemble (two semesters) 2
Conservatory 307B/301B/301C Heritage Chorale/ Men’s Chorus/Women’s Chorus (five semesters) 5-10
Conservatory 331 Form and Analysis I 2
Conservatory 351, 352 History of Music in Western Civilization I, II 6
Conservatory 357 Choral Literature (two semesters) 2
Conservatory 360 Introduction to Jazz, Improvisation and Popular Styles 1
Conservatory 370 Choral/Vocal Techniques 2
Conservatory 373N Survey of Wind and Percussion Instruments 1
Conservatory 373P Survey of String Instruments 1
Conservatory 373G Instrumental Techniques Guitar 1
Conservatory 380 Basic Conducting-Choral 2
Conservatory 382 Choral Conducting 2
Conservatory 385 Elementary Music Methods for Music Majors 3
Conservatory 387 Secondary Music Methods - Choral 2
Conservatory 405 Introductory Foundations in the Arts 3
Conservatory 425A Arranging for Choral Groups 2
Conservatory 437 Computer Literacy for Music Teachers 3
Conservatory 411A/411B/411C Field Experience 3
Conservatory 412A/412B Student Teaching Music(e) 8

Required General Studies Courses

English 110, 225 English I and II 6
Elective (Oral Communication) 3
Elective (Biology Science w/lab) 5
Elective (Physics Science) 3
Elective (Mathematics) 3
Elective (American History) 3
Elective (Political Science) 3
Psychology 210 General Psychology 3
Conservatory 154 Music Listening Laboratory (four semesters) 4
Conservatory 172A, 172B Foreign Languages for Singing I, II 4
Conservatory 301E Opera/Musical Theatre Ensemble (two semesters) 2
Conservatory 307B/301B/301C Heritage Chorale/ Men’s Chorus/Women’s Chorus (five semesters) 5-10
Conservatory 331 Form and Analysis I 2
Conservatory 351, 352 History of Music in Western Civilization I, II 6
Conservatory 357 Choral Literature (two semesters) 2
Conservatory 360 Introduction to Jazz, Improvisation and Popular Styles 1
Conservatory 370 Choral/Vocal Techniques 2
Conservatory 373N Survey of Wind and Percussion Instruments 1
Conservatory 373P Survey of String Instruments 1
Conservatory 373G Instrumental Techniques Guitar 1
Conservatory 380 Basic Conducting-Choral 2
Conservatory 382 Choral Conducting 2
Conservatory 385 Elementary Music Methods for Music Majors 3
Conservatory 387 Secondary Music Methods - Choral 2
Conservatory 405 Introductory Foundations in the Arts 3
Conservatory 425A Arranging for Choral Groups 2
Conservatory 437 Computer Literacy for Music Teachers 3
Conservatory 411A/411B/411C Field Experience 3
Conservatory 412A/412B Student Teaching Music(e) 8
Conservatory of Music

TE 404 Education of the Exceptional Child and Youth 3
TE 420 Adolescent Development 2
TE 419/437 Student Teaching(c) 6

(a) A 30-minute recital is required. Applied study requirement (choose one): 1. Voice, 14 hours; piano, eight hours. 2. Piano, 14 hours; voice (must complete at least 202), eight hours. 3. Organ, harpsichord, accordion or guitar, 14 hours; piano, six hours; voice (must complete at least 202), up to eight hours.
(b) Successful completion of Conservatory 310, Keyboard Skills IV, with a grade of B- or better is required.
(c) Two seven-credit-hour experiences divided between the Conservatory and School of Education provide certification in Music K-12.

Bachelor of Music Education - Music Therapy Emphasis Area

Teacher Certification: (see Bachelor of Music Education procedures)

Therapy Certification: Graduates may apply for membership by writing to the American Music Therapy Association (AMTA). For Board Certification, graduates may write to the Certification Board For Music Therapy (CBMT). All coursework must be completed before beginning Conservatory 410 Clinical Experience. Therapy students are required to enroll in a professional liability insurance program.

Prerequisites

1. Students must have an ACT score of 21 or higher, or be at the 50th percentile or higher in the high school class rank, or have a high school grade-point average of 2.5 or better.
2. Applicants should complete an interview with a music therapy faculty member prior to admission.
3. Students who do not achieve these standards (listed above) may be considered for admission, but must meet the standards listed below to progress through the degree.

Retention

Before starting the junior year:

1. Complete 201 and be admitted into 202 in the applied area of study.
2. Complete Conservatory 223 or complete Conservatory 310, Keyboard Skills IV, with a grade of B- or better.
3. Compile a GPA of at least 2.8 overall and/or 3.0 GPA in music.
5. Maintain a combined GPA of at least 2.75 in music theory and ear training classes.

Before the student teaching/internship year the student must:

1. Maintain an overall GPA of at least 2.8, with a 3.0 in music and a 3.0 in music methods classes (128, 385, 386/387) and therapy core classes (Conservatory 130, 180, 210, 260, 406, 408, 409).
2. Complete Conservatory 310, Keyboard Skills IV, with a grade of B- or better.

Area Required Music Courses

Conservatory 101-301 Applied Study(a) 10
Conservatory 101C Voice Class I (Instrumental) 2
Conservatory 121,122,221,222A Music Theory I-IV 12
Conservatory 128 Introduction to Music Education/Music Therapy 1
Conservatory 129A,129B,229A,229B Ear Training and Solfege I-IV 4
Conservatory 130 Music Therapy Techniques: Adults 3
Conservatory 150 Introduction to Music Literature 3
Conservatory 154 Music Listening Laboratory (four for choral) (five for instrumental) 4-5
Conservatory 154A Music Listening Laboratory: Non-Western Cultures 1
Conservatory 180 Music in Special Education 3
Conservatory 210A Clinical Experience I(b) 1
Conservatory 210B Clinical Experience II 1
Conservatory 210C Clinical Experience III 1
Conservatory 210D Clinical Experience IV 1
Conservatory 210E Clinical Experience V(c) 1
Conservatory 210F Clinical Experience VI(d) 1
Conservatory 223,310 Keyboard Skills III, IV(e) 4
Conservatory 260 Clinical Foundations of Music Therapy 3
Conservatory 302/306A/307B/301B/301C Orchestra/Wind Ensemble/Wind Symphony/Chorale/Men’s Chorus, Women’s Chorus (five semesters)(f) 5-10
Conservatory 315 Popular Piano 1
Conservatory 316 Popular Guitar Styles (for choral only) 1
Conservatory 323 Form and Analysis I 2
Conservatory 351,352 History of Music in Western Civilization I, II 6
Conservatory 357 Choral Literature (for choral only) (two semesters) 2
Conservatory 370 Choral/Vocal Techniques (for choral only) 2
Conservatory 373 Instrumental Techniques(g) (four-six semesters) 4-6
Conservatory 380/381 Basic Conducting Choral/Instrumental 2
Conservatory 382/383 Choral Conducting/Instrumental Conducting 2
Conservatory 385 Elementary Music Methods for Music Majors 3
Conservatory 386/387 Secondary Music Methods - Instrumental/Choral 2
Conservatory 405 Introductory Foundations in the Arts 3
Conservatory 406 Influence of Music on Behavior 3
Conservatory 408 Music in Therapy: Adults 3
Conservatory 409 Music in Therapy: Children 3
Conservatory 410 Internship 1-4
Conservatory 424 Acoustics 3
Conservatory 425A/B Arranging for Choral Groups/Instrumental Arranging 2
Conservatory 435 Psychological Foundations of Music I 3
Conservatory 437 Computer Literacy for Music Teachers 3
Conservatory 411A/411B Field Experience 2
Conservatory 412A/412B Student Teaching Music(h) 8

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120 Music Appreciation (3). Designed for the general University student with little or no music background and required for Dance Majors (no credit for music majors). An emphasis on the basic elements of music and the historical and stylistic periods, illustrated by examples from different genre, such as instrumental and vocal ensembles, small and large, solo literature for voice and instruments, and dance. Three class sessions a week with frequent live performance and guest speakers.

120N Music Appreciation (3). A distance learning class designed for the general University student with little or no music background. Video lectures, interviews, performances, and discussion threads, are all delivered online. Course emphasizes historical and stylistic periods, genre, and music listening. Interviews with guest professors and performances of Conservatory faculty and students are included. Students may access the course at any time of the day or night, but exams must be taken on campus unless otherwise arranged.

121 Music Theory I (3). A course presenting the elementary melodic, rhythmic, and harmonic elements of music through part-writing and analysis. The vocabulary for the first semester includes traditional usage and analysis of triads and their inversions, non-harmonic tones, introduction to chords of the seventh, and elementary modulation.

122 Music Theory II (3). Continuation of Cons. 121. Prerequisite: Cons. 121 or equivalent.

123 Keyboard Skills II (2). Group instruction in intermediate-level reading, harmonization, transposition, accompaniments, and improvisation in a variety of styles. Introductory techniques in MIDI technology are also included.

125 History and Development of Rock and Roll (3). Designed for students with little or no music background, the course is an exploration of American popular music from early Rhythm and Blues and Country Western through Woodstock. Examines in detail the social/racial issues most important to the music and the cultural history of twentieth-century America. The course features online video lectures and numerous interviews with professors and scholars from other disciplines, presenting a perspective of the influence of this music on nearly every area of American life. Students are required to participate in online discussion groups as part of the class. Music majors may enroll for music elective credit.

127 Music And Film (3). Designed for the general university student, this course will survey the use of music in cinema. It will include sections on music, technology, the film medium and the various ways in which music adds to the cinematic experience. Music majors may enroll for elective credit. No prerequisite.

128 Introduction to Music Education/Music Therapy (1). An introductory course for all BME Choral and Instrumental majors, all music therapy majors, and all students who want general information about the field of music education and music therapy. Includes information on the profession and the role of music education in a school curriculum, as well as the role of music therapy in various settings.

129A Ear Training and Solfege (1). Study of tonal aural problems and rhythms. Introduction to movable do solfege.

129B Ear Training and Solfege (1). Continuation of Cons. 129A. Prerequisite: Cons. 129A.

130 Music Therapy Techniques: Adults (3). Class demonstration and participation in use of materials for psychiatric and geriatric clients. Required of all BME Therapy majors.

133 Beginning Composition I (2). Introduction to the compositional process, including notation, calligraphy and score preparation, styles and forms, and related topics. A weekly one-hour lab is required.

133A Beginning Composition for Non-Composition Majors I (2). An introductory course in music composition, with exercises in instrumentation, notation, orchestration, form, melodic construction, harmony, counterpoint, and rhythm. Discussion and analysis of current works, trends and techniques in music composition. Final project is an original composition. A weekly one-hour lab is required.

133B Beginning Composition for Prospective Composition Majors (3). A class for students wishing to work toward major status in the music composition program. Exercises and projects as in 133A, with an extra hour per-week of in-depth, guided exercises and portfolio development. Prerequisite: Permission of the instructor via evaluation of a composition portfolio-in-progress on the first day of class. A weekly one-hour lab is required.

134 Beginning Composition II (2). Continuation of Cons. 133. Prerequisites: Cons. 121 and Cons. 133 or consent of the instructor. A weekly one-hour lab is required.

134A Beginning Composition for Non-Composition Majors II (2). Prerequisites: Cons. 133A or consent of the instructor via portfolio evaluation on the first day of class. A weekly one-hour lab is required.
134B Beginning Composition for Prospective Composition Majors II (3). Continuation of 133B. Exercises and projects as in 134A, with an extra hour per-week of in-depth, guided exercises and portfolio development. Prerequisites: Cons 133B or consent of the instructor via portfolio evaluation on the first day of class. A weekly one-hour lab is required.

150 Introduction to Music Literature (3). An introduction to the major composers, literature, and forms of the various historical periods. Bibliographical sources and library procedures as well as extensive listening requirements are included.

154 Music Listening Laboratory (1). “Listening” includes works of all major periods and styles in live performance. May be repeated for credit. Required for all Conservatory music majors. Non-music majors encouraged to enroll.

154A Music Listening Laboratory: Non-Western Cultures (1). The course is a study of music in culture and introduces undergraduate students to living music, musical instruments, and dance of oral traditions and music of high cultures outside the limits of urban European art music through discussion, performance, and observation. Required for all Conservatory music majors. Non-music majors are encouraged to enroll.

160 Wind and Percussion Laboratory (1). Designed for the student working at a beginning level of performance on wind and/or percussion instruments. Instruction will focus on basic playing techniques and pedagogical issues. Enrollment is credit not required if student is concurrently enrolled in CONS 373 (C,D,E,F,H OR J), 381, 383, or 386. Prerequisite(s): Permission of instructor.

161 String Instrument Laboratory (1). Designed for the student working at a beginning level of performance on string instruments. Instruction will focus on basic playing techniques and pedagogical issues. Enrollment is credit not required if student is concurrently enrolled in CONS 373 (A&B), 381, 383, or 386. Prerequisite: Permission of instructor.

171 Foreign Language for Singing I (2). A course for Italian and German diction. Emphasis is placed on oratorio rather than conversational pronunciation. Required for BME Choral and BM voice.


180 Music in Special Education (3). Class demonstration and participation in the use of music materials for handicapped children.


185B Foreign Language for Singing II (2). A course for Italian diction. Emphasis is placed on sung rather than conversational pronunciation. Required for BM voice.

185C Foreign Language for Singing III (2). A course for German diction. Emphasis is placed on sung rather than conversational pronunciation. Required for BM voice.


199 Kangaroo Band (1). This band will provide music for men’s and women’s basketball games. Members are required to attend all home games. Open to all University students by audition.

202 Basic Techniques of Audio Recording I (1). A course for General and Latin diction. Emphasis on the study of harmonic progressions, applications of scales and rhythmic interpretation. Prerequisite: Bass majors with the approval of the instructor.

210 Clinical Experience (1). One hour minimum of supervised clinical experience in music therapy and one hour of seminar per week, which includes practice in developing a treatment plan and writing clinical progress reports. All clinicals regardless of contact hours must have a minimum on-site 10 week duration.

210A Clinical Experience: I (1). Must be taken concurrently with Cons 260.

210B Clinical Experience: II (1).Primarily assists the site coordinator with some leadership responsibilities.

210C Clinical Experience: III (1). Equal assisting and leading responsibilities on-site.

210D Clinical Experience: IV (1). Some assisting and primarily leading responsibilities on-site.

210F Clinical Experience VI (1). Must be taken concurrently with Cons 408.

214 Piano Sight-Reading III (1). Laboratory practice in sight-reading for piano majors. Prerequisite: Cons. 115.

215 Piano Sight-Reading IV (1). Laboratory practice in sight-reading for piano majors. Prerequisite: Cons. 214.

221 Music Theory III (3). Continuation of Cons. 212. Introduction to nineteenth century harmony. Prerequisite: Cons. 212.

222A Music Theory IV (3). Continuation of Cons. 221. An introduction to 20th century analysis and techniques, focusing on popular music and jazz styles. Study in performing, compositional skills, and related ear-training. Prerequisite: Cons. 221.

223 Keyboard Skills III (3). Group instruction in advanced techniques of reading, harmonization, transposition, and improvisation, with extended-range accompaniments. Techniques for practicing using MIDI technology are also included.

229A Ear Training and Solfege I (1). Continuation of Cons. 129B. Prerequisite: Cons. 129B.

229B Ear Training and Solfege II (1). Continuation of Cons. 229A. Prerequisite: Cons. 229A.

233 Intermediate Composition I (2). Composition of original music in various styles and forms. Prerequisites: Cons. 134 and Cons. 122 or consent of the instructor. A weekly one-hour lab is required.

234 Intermediate Composition II (2). Continuation of Cons. 233. Prerequisites: Cons. 221 and Cons. 233 or consent of the instructor. A weekly one-hour lab is required.

235 Techniques of Electronic Music I (3). A thorough introduction to the instruments and techniques of electronic music production. A hands-on approach to sound synthesis, processing and recording both analog and digital equipment. Three one-hour lectures/demonstrations per week; 1/2 - 2 hours personal and/or group studio time per week scheduled. Class recital of composed works each semester.

236 Techniques of Electronic Music II (3). Continuation of Cons. 235. Focus is on digital synthesis, sampling and sequence techniques. Three one-hour lectures/demonstrations per week; 2-2 1/2 hours of personal studio time per week scheduled. Class recital of composed works each semester.

260 Musical foundations of Music Therapy. This course is intended to prepare students majoring in music therapy for clinical experiences in the community. Students learn and develop skills related to the treatment process. Prerequisites: Students must take concurrently with Cons 210A, Clinical Experience I.

270 Marching Band Technique (1). A study of organization and formations involved for use with varsity and military bands.

285 Elementary Music Methods (3). A course for General and Latin diction. Emphasis on the study of harmonic progressions, applications of scales and rhythmic interpretation. Prerequisite: Bass majors with the approval of the instructor.

291 Music in Special Education (3). Class demonstration and participation in the use of music materials for handicapped children.

301B Men’s Chorus (1).

301C Conservatory Women’s Chorus (1).

301D Connection (1).

301E Opera/Musical Theatre Ensemble (1). An introduction to opera/musical theatre performance techniques for chorus. Major literature for opera choruses will also be surveyed. Members of this class will be required to perform in an Opera or Musical Comedy chorus. Prerequisites: None.

301G Ensemble for Composers (1). Observation, score analysis, non-performance participating during a semester’s rehearsals and performance by a participating Conservatory ensemble. Students a.) keep journals that are periodically reviewed and graded by the composition faculty, and b.) meet with composition faculty periodically to review and discuss issues raised in the ensemble settings. Prerequisite(s): Successful completion of four semesters of major ensemble participation as a performer, and either Cons. 234 or permission of the composition faculty.

301H Musica Nova (1).

302 Orchestra (2). Required of all qualified music majors and open to all interested students by audition.

303B Jazz Band (1).
303C Percussion Ensemble (1).
303D Accordion Orchestra (1).
303E Jazz Workshop (1). Prerequisite: Consent of the instructor.
303G Jazz Orchestra (1).
304 Jazz Improvisation III (2). Prerequisite: Cons. 204 or consent of the instructor.
305A Principles of Chamber Music (1). Collaborative music-making in groups of like-instruments (piano ensembles, flute quartets, sax quartets, etc., plus beginning experiences in string quartets, woodwind and brass quintets, etc.). Weekly coaching.
305B Principles of Chamber Music (1). Collaborative music-making in groups of like-instruments (piano ensembles, flute quartets, sax quartets, etc., plus beginning experiences in string quartets, woodwind and brass quintets, etc.). Weekly coaching.
305C Principles of Chamber Music (1). Collaborative music-making in groups of like-instruments (piano ensembles, flute quartets, sax quartets, etc., plus beginning experiences in string quartets, woodwind and brass quintets, etc.). Weekly coaching.
305E Principles of Chamber Music (1). Collaborative music-making in groups of like-instruments (piano ensembles, flute quartets, sax quartets, etc., plus beginning experiences in string quartets, woodwind and brass quintets, etc.). Weekly coaching.
306C Wind Symphony (2). The Wind Symphony comprises wind, brass and percussion students of the highest level in the Conservatory and performs repertoire of the highest caliber available to the medium. The curriculum is well balanced between traditional, modern, and chamber music and requires advanced musical and technical facility amongst its members. The class is open to all UMKC students by audition.
307A Canticum Novum (1).
307B Conservatory Chorale (1).
309 Audio Recording III (3). Continuation of study of recording techniques and music production skills. Prerequisite: Cons. 203.
310 Keyboard Skills IV (2). Group instruction designed to fulfill the Piano Proficiency requirement. Students are required to demonstrate sight reading, harmonization, transposition, ear playing, improvisation, and accompanying skills at advanced levels. MIDI technology is used with each of the skill requirements.
314 Seminar in Chamber Music (2). Potential enrollees must audition. Theory accepted from a pool of players from which chamber groups are drawn each semester. Groups must rehearse four hours a week, and will receive a one-hour coaching each week. All enrollees will also participate in a periodic chamber music master class. This class, two hours in length, will be taught by various members of the core chamber music faculty and by guest artists.
315 Popular Piano Styles (1). Course covers techniques of leading piano stylists from early ragtime to the present. Includes listening, analysis, arranging, and performing. Prerequisite: Completion of Piano Proficiency Exam or consent of the instructor.
316 Popular Guitar Styles (1). Course covers techniques of leading guitar styles from the 1920’s to the present. Includes listening, analysis, transcription, and performing. Prerequisite: Completion or credit by exam of CONS 373G, or by consent of instructor.
318 Jazz Ear Training and Listening (2). This course offers the student fundamental techniques needed to improve aural perceptions in both the translation of hearing into writing and the performance of reading into singing and playing in the jazz idiom. Introduction and practice in singing, aural recognition and segment of intervals and short, simple melodies. Also including rhythm, memory and improvisational drills. Prerequisite: Cons. 329 Advanced Ear Training
323 Form and Analysis I (2). Application of theoretical principles of analysis to Western art music. Prerequisite: Cons. 221.
325 Piano Pedagogy I (2). Survey of beginning methods and materials. Introduction to teaching theories and teaching strategies for individual and group instruction.
325A Piano Pedagogy - Supervised Teaching I (1). Supervised practicum includes evaluation of teacher effectiveness and student musical growth. Must be taken concurrently with Cons. 325.
360 Introduction to Jazz, Improvisation, and Popular Styles (1). A laboratory course for music students which includes a review of the basic history and concepts of jazz and other popular musical styles as well as an introduction to improvisational techniques.

370 Choral/Vocal Techniques (2). Laboratory applications of vocal pedagogy, ensemble rehearsal technique, literature selection, and performance practice. Students will participate in singing and observation activities in a large ensemble setting with an emphasis on critical analysis of technical and pedagogical issues. Prerequisites: CONS 380 or permission of instructor.

373A Instrumental Techniques Violin-Viola (1).

373B Instrumental Techniques Cello-Double Bass (1).

373C Instrumental Techniques Flute and Clarinet (1).

373D Instrumental Techniques Trumpet-Horn (1).

373E Instrumental Techniques Percussion (1).

373F Instrumental Techniques Oboe-Bassoon (1).

373G Instrumental Techniques Guitar (1).

373H Instrumental Techniques Trombone-Tuba (1).

373I Instrumental Techniques Saxophone-Wind Review (1).

373J Instrumental Techniques String Pedagogy Review (1).

373K Survey of String Instruments (1).

373L Survey of Wind and Percussion Instruments (1). An overview of basic wind and percussion instruments used in public school settings. Includes embouchure formation, hand position, sound production, and pedagogical issues encountered in beginning situations.

373M Survey of String Instruments (1). An overview of basic string instruments used in public school settings. Includes hand position, bowing, sound production, and pedagogical issues encountered in beginning situations.

375A Special Percussion Methods for Music Therapy Students (1). Study of classroom and individual percussion techniques applicable to situations found in the field of music therapy. Prerequisites: None.

375B Special Percussion Methods for Dance Students (1). A class of percussion techniques which stresses hand drumming skills and advanced rhythmic counting and analysis. Prerequisites: None.

376 Accompanying I (2). A course for piano majors designed to give experience in accompanying vocal and instrumental soloists and choral groups as well as experience in the keyboard skills of open score reading, transposition, harmonization, and reading of figured bass. Course includes lectures by members of the voice and instrumental faculty. Two class sessions and two hours of assigned accompanying per week.

377 Accompanying II (2). Continuation of CONS. 376.

378 Band Ensemble Techniques (2). Laboratory applications of wind/percussion pedagogy, ensemble rehearsal technique, literature selection, and performance practice. Students will participate in playing and observation activities in a large ensemble setting with an emphasis on critical analysis of technical pedagogical issues. Prerequisites: CONS 381 and completion of large ensemble requirement or permission of instructor.

379 String Ensemble Techniques (1). Laboratory applications of string pedagogy, ensemble rehearsal technique, literature selection, and performance practice. Students will participate in playing and observation activities in a large ensemble setting with an emphasis on critical analysis of technical and pedagogical issues. Prerequisites: CONS 381 or permission of instructor. Registration concurrent with final semester of large ensemble requirement.

380 Basic Conducting - Choral (2). A study of the basic techniques of all rhythms, patterns, subdivision of beats, dynamics, starting, stopping, and giving cues through conducting in class. Elementary study of the score as to form and harmonic content will be discussed. Prerequisite: CONS. 222A or 222B.

381 Basic Conducting - Instrumental (2). A study of the basic techniques of all rhythms, patterns, subdivision of beats, dynamics, starting, stopping, and giving cues through conducting in class. Elementary study of the score as to form and harmonic intent will be discussed. Prerequisite: CONS. 222A or 222B.

382 Choral Conducting (2). A study of choral techniques including voice tryouts, placement, attack, release, blend, vocal development, diction, and rehearsal techniques through actual experience of conducting in class. Prerequisite: CONS. 380. Mus. Ed.-Choral majors must take concurrently with CONS. 387.

383 Instrumental Conducting (2). A study of instrumental conducting techniques through actual conducting situations in instrumental groups. Primary objective will be the study of instrumental rehearsal techniques. Prerequisite: CONS. 381. Mus. Ed.-Instrumental majors must take concurrently with CONS. 386.

385 Elementary Music Methods for Music Majors (3). Basic principles of curriculum planning for music education, investigation of current methods and approaches, and practical teaching experience in laboratory setting. For music majors and non-majors who have extensive musical backgrounds. Prerequisite: CONS. 222A or 222B.

386 Secondary Music Methods - Instrumental (2). The organization, scheduling and feeder-system techniques of beginning band and orchestral programs through high school level from both a classroom and instructional point of view. To be taken concurrently with CONS. 383.

387 Secondary Music Methods - Choral (2). The organization of junior and senior high school choral classes to include methods, materials and program building. To be taken concurrently with CONS. 382.

391 Basic Piano Technology (3). Introduces the art of tuning by ear, including the discussion of historical temperaments that preceded equal temperament: explores the action mechanism and its influence on the production of musical tone. Prerequisite: CONS. 122 or consent of the instructor.

404 Jazz Improvisation IV (2). This class is a continuation of Jazz Improvisation III. This course features in-depth analyses of the blues and free improvisation focusing on rhythm changes and bi-tonal/polygonal chords. Course includes an in-depth analysis of styles from Dixieland to contemporary jazz. Prerequisite: CONS. 403 Jazz Improvisation III or consent of the instructor.

405 Introductory Foundations in the Arts (3). The course will concentrate on the development of a philosophical, historical and social model to assist in understanding the complexities, strengths and problems of the arts in the context of present day education.

406 Influence of Music on Behavior (3). Explores the physiological, psychological and social influences of music on behavior. Although music therapy practice it may only be of interest to a small group of health professionals. Prerequisite: Completion of applied music 202 (2 hours) required of music majors. Completion of CONS 128, 130 & 180 for music therapy majors or consent of instructor.

407 Audio Intern Program (1-3). Practical recording experience interning with Conservatory recording and music production labs with one lecture weekly. Prerequisite: consent of the instructor.

408 Music in Therapy: Adults (3). Lecture and clinical demonstration of theory and practice of music therapy with adult clients. Prerequisites: Must take concurrently with CONS 210F. Clinical Experience V.

409 Music in Therapy: Children (3). Lecture and clinical demonstrations of theory and practice of music therapy with children. Prerequisites: Must take concurrently with CONS 210F. Clinical Experience VI.

410 Internship (1-4). 1040 hours of supervised clinical experience at a site approved by the American Music Therapy Association, to be taken after all other coursework for the concentration.

411A Field Experience in Music (1). To introduce music students to a critical examination of the complex nature of teaching, learning, children, and the music classroom/ensemble setting. Students will be expected to spend 30 hours observing, participating, planning and teaching in an assigned music classroom environment during the semester. Prerequisite: Permission of faculty.

411B Field Experience in Music (1). To introduce music students to secondary school settings and further develop observation, planning and teaching skills. Students will be expected to spend 30 hours in a middle/ junior high school music classroom/performance setting each 10-hour block for a total of 60 hours during the semester. To be taken concurrently with CONS 386 OR 387. Prerequisites: CONS 411A or permission of faculty.

411C Field Experience in Music (1). To introduce music students to elementary school music settings and continue to refine observation, planning and teaching skills in secondary school music settings. Students will be expected to spend 30 hours in an elementary school music classroom and 30 hours in either a middle school/junior high or high school music classroom. To be taken concurrently with CONS 385. Prerequisites: CONS 411B or permission of faculty.

412A Student Teaching in Elementary School (4-12). Observation, planning and teaching in an elementary music classroom setting. Students will be expected to spend a minimum of seven weeks teaching full-time under supervision. Prerequisite: CONS 411C.

412B Student Teaching in Secondary School (4-12). Observation, planning and teaching in a middle school/junior high or high school music classroom setting. Students will be expected to spend a minimum of seven weeks teaching full-time under supervision. Prerequisite: CONS 411C.

417 Opera Workshop (2). Introduction to opera and opera performance techniques. Class will include performance of opera scenes. Prerequisite: consent of the instructor. May be repeated for credit.

421A Music Theory Review for Graduate Students (1-3). An intensive review with emphasis placed on analysis. Open to graduate students only. MAY NOT BE USED ON A PLANNED PROGRAM.

421B Ear Training and Solfege for Graduate Students (1-3). An intensive review of ear training and sight singing. Open to graduate students only. MAY NOT BE USED ON A PLANNED PROGRAM.
423 Business Jazz and Commercial Music (3). An introduction to the various elements of the music industry, including production, marketing, unions, contracts, broadcasting, licensing agreements and copyrights.

424 Acoustics (3). Study of the propagation of sound, the psychology and physiology of hearing, the acoustics of instruments, and of rooms, and tuning systems. Available for graduate credit.

425A Arranging for Choral Groups (2). Practice in transcribing vocal music of the current pop idioms. Analysis and writing in contemporary harmonic idioms. Stylistic analysis of solo and choral writing in operettas and musical plays. Scoring for mixed voices, men’s voices, and women’s voices. Prerequisite: Cons. 222A or 222B.

425B Jazz Arranging for Small Ensembles (2). This course will teach the art of Calligraphy as well as the techniques of arranging and orchestration for small jazz ensembles for up to five horns. The course will also include an in-depth study of basic voicings, instrumental sonorities, and some extended forms using intensive listening and score study. UMKC combos, or top Kansas City professionals, will perform final assignments. Prerequisite: Cons. 222 Music Theory IV or consent of the instructor.

426D Jazz Arranging for Big Bands (2). This course is a continuation of Jazz Arranging for small ensembles. It will cover the basics of arranging and orchestration techniques for big bands. It includes an in-depth study of basic voicing and instrumental sonorities using intensive listening and score study. The students will have a chance to hear their final arrangements performed at the annual Spring Concert of the Conservatory Jazz Band. Prerequisite: Cons 426B.

427 18th Century Counterpoint I (2). Analysis and writing in 18th century style and forms including canon, invention and fugue. Prerequisite: Cons. 222 or 222B or recommendation of an instructor of Music Theory I-IV.

428 Contemporary Harmonic/Contrapuntal Style (3). Analysis and writing in contemporary styles. Prerequisite: CONS 222 or recommendation of an instructor of Music Theory I-IV.

431 Orchestration III (2). A course for composition majors. A detailed study of the scores of Debussy, Ravel, Bartok, Stravinsky, Berg, and others, with their application. Combining the full orchestral forces with voices, solo and choral. May be repeated for credit. Prerequisite: Cons. 331A or consent of the instructor.

433 Composition Recital (3). Preparation and performance of the student’s original compositions at one or more concerts sponsored by UMKC Conservatory of Music, with a total of 50 to 60 minutes performance time. Prerequisite: 6 hours of Cons. 333, approval of major status by the Composition Division, and consent of the instructor.

435 Psychological Foundations of Music (3). The study of the psychological aspects of music as including perception, cognition, affect, and preference. An introduction measurement and experimental research including statistical techniques. Prerequisite: Cons 260 or permission of instructor

437 Computer Literacy for Music Teachers (3). Computing skills for the music teacher. Study of the computer as a tool for music majors who will teach in public school music classes, direct ensembles, or teach at the college or university level. Hands-on practice with the creation and editing, graphic techniques and character set generation, data analysis, preparation of computer based instruction, and data retrieval. For upper level undergraduate and graduate students.

440 Jazz Keyboard Techniques I (2). Class piano study of accompanying in basic jazz styles; technique (arpeggated seventh chords, major, minor and diminished); scales (pentatonic, dorian, phrygian, lydian, mixolydian); advanced harmonizations and resolutions in all major keys; modulations from full diminished seventh chords; introduction to American song literature for sight reading and performance (Arlen, Ellington, Gershwin, etc.); harmonization at sight from chord sheets. Prerequisite: Completion of piano proficiency or consent of instructor.

441 Jazz Keyboard Techniques II (2). A continuation of Conservatory 440. Prerequisite: Conservatory 440 or consent of the instructor.

457 Vocal Literature I (2). Literature for the solo voice. A course covering the literature from 1600 to present times, illustrated by recordings and members of the class and the instructor. Prerequisite: upper division standing and consent of the instructor. Requirement for B.M. voice majors.

458 Vocal Literature II (2). A continuation of Cons. 457.

459 Advanced Choral Literature (3). A survey of choral literature including the music of all periods, both sacred and secular, in both small and large forms. May be repeated for credit.

461 Piano Literature I (3). A survey of the development of keyboard literature and keyboard forms from the fourteenth through the mid-eighteenth centuries. Study of important stringed keyboard instruments including the piano and its predecessors.

462 Piano Literature II (3). Survey of composers and literature for the piano from the late-eighteenth through the nineteenth centuries.

46A Wind and Percussion Literature Percussion (2). A study of wind and percussion literature for percussion.

470 Organ Literature II (2). A survey of organ music from 1750 to the present.

470A Introduction to Pedagogy and Literature Woodwinds (3). A study of teaching techniques and materials and of solo and ensemble literature. Senior status required.

470B Introduction to Pedagogy and Literature Brass (3). A study of teaching techniques and materials and of solo and ensemble literature. Senior status required.

470C Introduction to Pedagogy and Literature Percussion (3). A study of teaching techniques and materials and of solo and ensemble literature. Senior status required.

470D Introduction to String Literature and Pedagogy (3). A study of teaching techniques and materials and solo and ensemble literature. Senior status required.

471 Jazz/Commercial Music Pedagogy (2). This course is designed to develop skills in the teaching of jazz and commercial music. Students will be exposed to a variety of materials, techniques and philosophies and trained in various techniques of rehearsing and conducting jazz ensembles, including the study of scores and recordings of different styles and rehearsal of the Conservatory’s jazz ensembles. Includes an emphasis on structuring jazz and studio music curriculum at the College level. Prerequisite: Cons 381 Basic Conducting.

476 Accompanying III (1). A course for piano majors designed to give experience in accompanying vocal and instrumental soloist and choral groups. One-hour class sessions and two hours of assigned accompanying per week.

477 Accompanying IV (1). Continuation of Cons. 476.

483 Advanced Instrumental Conducting (2). A review of techniques and musical styles of literature for all levels and all media through conducting in class.

490 Independent Study (1-3). Intensive reading, research projects, creative work, or special performance in the student’s major field, selected by the student in consultation with the appropriate faculty. Prerequisite: Consent of the instructor.

491B Pedagogical Practices I Voice (2).

491C Pedagogical Practices I Organ (2).

491K Pedagogical Practices I Theory (3).

491M Pedagogical Practices I General (3). The course will address a variety of aspects of the human relationships in music teaching/learning settings. Topics will include teacher/student relationships, large group dynamics (ensemble), one-on-one interaction (studio), time management, performance anxiety, productive practice, and the observation and assessment of musical behavior. A field observation component is included.

492B Pedagogical Practices II Voice (1).

492C Pedagogical Practices II Organ (1).

494 Performance Styles (2). A practical approach to the music of the Medieval, Renaissance, Baroque, Early Classical and Contemporary eras through performance. May be repeated for credit. Prerequisites: Completion of Cons. 122, audition and consent of the instructor.

495 Advanced Piano Pedagogy I (2). Study of basic pedagogical philosophies, objectives, and procedures of various music educators/programs. Psychological factors in the learning/teaching process. Survey of late elementary and early intermediate repertoire and materials. Prerequisite: Cons. 326 or consent of the instructor.

495A Advanced Piano Pedagogy - Supervised Teaching III (1). Supervised individual and group teaching. Must be taken concurrently with Cons. 495. Prerequisite: Cons. 326 or consent of the instructor.

495B Advanced Piano Pedagogy - Supervised Teaching IV (1). Supervised individual and group teaching. Must be taken concurrently with Cons. 496. Prerequisite: Cons. 495 or consent of the instructor.

496 Advanced Piano Pedagogy II (2). Continuing study of intermediate repertoire with emphasis on performance. Seminars with master teachers. Supervised individual and group teaching. Prerequisite: Cons. 495 or consent of the instructor.

496A Advanced Piano Pedagogy - Supervised Teaching IV (1). Supervised individual and group teaching. Must be taken concurrently with Cons. 496. Prerequisite: Cons. 495 or consent of the instructor.

497 Seminar-Workshop in Music (1-4). Special courses in techniques, theory, and repertoire taught by the Conservatory staff and visiting specialists. As announced.

497AT Seminar-Workshop in Music (1-4).

497CE Seminar-Workshop in Music (1-4).
241B Ballet Technique and Theory III (1-4). Special courses in techniques, theory, and repertoire taught by the Conservatory staff and visiting specialists. As announced.

141B Ballet Technique and Theory I (3). A study of classical ballet steps and movements including basic anatomy, vocabulary and aesthetics of ballet. Restricted to dance majors.

140B Analysis of Movement for the Dance I (I). A study of the structure of classical ballet steps and movements including basic anatomy, vocabulary and aesthetics of ballet. Restricted to dance majors.

140A Analysis of Movement for the Dance I (I). Continuation of Cons. 140A.

141B Ballet Technique and Theory I (3). Fundamentals of classical ballet including beginning pointe work. Non-Majors by audition.

141M Modern Dance Technique and Theory I (3). Techniques of Contemporary dance. Non-Majors by audition.

142B Ballet Technique and Theory II (3). Continuation of Cons. 141B.

142M Modern Dance Technique and Theory II (3). Techniques of Contemporary dance. Non-Majors by audition.

143 Men's Class I (1). This course is designed to meet the needs of the male dancer and will focus on developing the technique, strength, and agility needed for a professional career.

213D Men's Class II (1). Continuation of Dance 213A.

217B Improvisation II (1). The continued study of the use of improvisation as a learned skill which can be used as a vehicle for finding pre-compositional movement material used in making dances. For Dance majors.

218A Composition I (2). An introduction to the fundamentals of choreography, including the development of dance compositions through the exploration and definition of specific studies, including floor design, shape design, motion design, and time design. For Dance majors.

218B Composition II (2). The continued exploration of the fundamentals of choreography including locomotion studies, categories of motion, axial movement and sequential and non-sequiter movement. Prerequisite: Cons. 218A.

241B Ballet Technique and Theory III (3). Continuation of Cons. 141B, 142B on the intermediate level including Beginning Pas de Deux.

241M Modern Dance Technique and Theory III (3). Continuation of 141M, on the intermediate level.

242B Ballet Technique and Theory IV (3). Continuation of Cons. 141B, 142B on the intermediate level including Beginning Pas de Deux.

242M Modern Dance Technique and Theory IV (3). Continuation of 142M, on the intermediate level.

250 Labanotation I (2). An introduction to basic theory and elementary skills of labanotation.

260 Jazz I (1). A study of Western Theatrical Dance focusing on Jazz and Musical Theater dance forms.

261 Jazz II (1). The continued study of Western Theatrical Dance focusing on Jazz and Musical Theater dance forms.

301 Advanced Movement Analysis for Dancers (3). A study of the body which relates specifically to the needs of dancers. Emphasis is placed upon an understanding of the skeletal system, the muscular system, their specific importance to dance technique, and dance injuries and prevention. Three hours lecture per week. Prerequisites: Dance major.

302 Fundamentals of Body Alignment (1). An introduction to the fundamentals of body alignment, including therapeutic exercises which focus on muscular imbalances and injury prevention. Emphasis is placed upon developing total body strength and flexibility. Required for dance majors or by permission of instructor. Prerequisite(s) Dance 301 Advanced Movement Analysis for Dancers.

303 Fundamentals of Body Conditioning (1). The course is designed to complement and link to course 302- Fundamentals of Body Alignment. This course will deal with advanced conditioning for dancers to develop and maintain muscular strength and flexibility through a series of established exercises that are carefully designed to reach all muscle groups. This will be a continuation of Fundamentals of Body Alignment and should be taken in sequence to derive the greatest benefit to the student during their professional training. Prerequisites: Dance 301 and 2.

305 History of Dance I (3). A study of the development of Western Theatrical Dance from the Renaissance Court Dances to 20th Century contemporary ballet. Outside reading and written reports required. Offered: Fall.


309B Company (1). A repertory company comprised of dance majors, selected guest artists and dance faculty for the preparation and public performance of choreographic works, concerts and lecture/ demonstrations directed by resident faculty and guest choreographers.

310A Pirouette Class I (1). This course is designed to teach and develop the technical skills needed for turns. It will be offered for 200-400 level dance students and will focus on intermediate and advanced turns and turn combinations. This specialized class will allow the student to focus and work on turning techniques and identify problem areas such as spotting, balance, force and control. Prerequisites: Dance 241B (ballet) or 241M (modern) or higher.

310B Pirouette Class II (1). Continuation of Dance 310A. Prerequisites: Dance 241B (ballet) or 241M (modern) or higher.

313A Partnering/Pas de Deux I (1). This course is designed to meet the needs of the 300 level ballet student and will teach the elementary skills of partnering such as turns, lifts, promenades, and balances. Prerequisites: Dance 341B. Ballet Technique and Theory V or higher.

313B Partnering/Pas de Deux II (1). Continuation of Dance 313A. Prerequisites: 341B Ballet Technique and Theory V or higher.

316A Performance Techniques I (1). A four-semester class rotation focusing on performance techniques of folk and character dances of various countries, traditional vocabulary of pantomime gestures, and theatrical dance forms including tap and jazz styles.

316B Performance Techniques II (1). A four-semester class rotation focusing on performance techniques of folk and character dances of various countries, traditional vocabulary of pantomime gestures, and theatrical dance forms including tap and jazz styles.

319A Composition III (2). An intermediate course in Dance Composition focusing on choreographing works through the exploration of movement such as theme and variation, gesture, dance, poetry and narration, costume and musical forms as structural frameworks for making dances. Prerequisite: Cons 218B.

319B Composition IV (2). A continuation of the intermediate course in Dance Composition focusing on choreographing solo and group works in the Ballet and Modern idioms, as well as preparation of works for the senior recital. Prerequisite: Cons 319A.

341B Ballet Technique and Theory V (3). Continuation of Cons. 242B on the advanced level. (Modern emphasis students - minimum of 3 classes weekly required (MWF) (2 hrs.).

341M Modern Dance Technique and Theory V (3). Continuation of 242M on the advanced level. (Ballet emphasis students - minimum of 3 classes weekly required (MWF) 2 hrs.)

342B Ballet Technique and Theory VI (3). Continuation of Cons. 341B.

342M Modern Dance Technique and Theory VI (3). Continuation of Cons. 341M.

403A Modern Technique for Non-Majors (1).
404A Ballet Technique Non-Majors I (1). The applied and theoretical study of ballet including ballet pedagogy, analysis of movement and traditional ballet vocabulary. Outside reading and written reports required.

404B Ballet Technique for Non-Majors II (1). The applied and theoretical study of ballet, including ballet pedagogy, analysis of movement, and traditional ballet vocabulary. Outside reading and written reports required.

405A Modern Dance Repertory I (1). Modern Dance Repertory is an advanced course for modern dance majors to study and perform the repertoire and works of renowned contemporary choreographers. It is a parallel to the Ballet Variations course which teaches the repertory of ballet master works. Prerequisites: Dance 341M Modern Dance Technique and Theory V or higher.

405B Modern Dance Repertory II (1). Continuation of Dance 405A. Prerequisites: Dance 341M Modern Dance Technique and Theory V or higher.

413A Advanced Pas de Deux I (1). This course is designed to meet the needs of the 400 level ballet student and will teach advanced pas de deux skills. The students will have the opportunity to learn pas de deux from great ballets which will give students a hands-on experience, perfecting their partnering skills. Prerequisites: 441B Ballet Technique and Theory VII or higher.

413B Advanced Pas de Deux II (1). Continuation of Dance 413A. Prerequisites: 441B Ballet Technique and Theory VII or higher.

415A Variations I (1). Variations is designed for the 400 level ballet student. The course will teach female variations to the advanced students and the students will have the opportunity to learn and perform renowned variations from Romantic, Classical and Neo-Classical periods of ballet. The students will also work each class in traditional tutus in order to give them a true professional experience in their training as they prepare for the stage. Prerequisites: Dance 342B Ballet Technique and Theory IV.

415B Variations II (1). Continuation of Dance 415A. Prerequisites: Dance 342B Ballet Technique and Theory IV.

416A Performance Techniques III (1). A four-semester class rotation focusing on performance techniques of folk and character dances of various countries, traditional vocabulary of pantomime gestures, and theatrical dance forms including tap and jazz styles.

416B Performance Techniques IV (1). A four-semester class rotation focusing on performance techniques of folk and character dances of various countries, traditional vocabulary of pantomime gestures, and theatrical dance forms including tap and jazz styles.

441B Ballet Technique and Theory VII (3). Continuation of 342B on the advanced level. (Modern emphasis students - minimum of 3 classes per week required (MWF) 2 hrs.)

441M Modern Dance Technique and Theory VII (3). Continuation of 243M on the advanced level. (Ballet emphasis students - minimum of 3 classes per week required. (MWF) 2 hrs.)

442B Ballet Technique and Theory VIII (3). Continuation of Cons. 441B.

442M Modern Dance Technique and Theory VIII (3). Continuation of 243M on the advanced level. (Ballet emphasis students - minimum of 3 classes per week required. (MWF) 2 hrs.)

493 Senior Recital I (1). The planning, organization and preparation for the requirements for Senior Recital including selection of repertoire, aspects of technical production and creation of original choreographic works in solo and group form.

494 Senior Recital II (1). The culminating preparation and juried public performance in three dance forms including the completion, rehearsal and mounting of original choreographic works in solo and group form.

497N Modern Technique for Non-Majors (1-4).

Accordion Courses

100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


Bassoon Courses

100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


100D Applied Study for the Non-Music Major (1). Nine one-half hour lessons. No jury required.

101 Freshman Bassoon I (2-4).

102 Freshman Bassoon II (2-4).

201 Sophomore Bassoon I (2-4).

202 Sophomore Bassoon II (2-4).

301 Junior Bassoon I (2-4).

302 Junior Bassoon II (2-4).

303 Senior Bassoon I (2-4).

304 Senior Bassoon II (2-4).

Cello Courses

100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


100D Applied Study for the Non-Music Major (1). Nine one-half hour lessons. No jury required.

101 Freshman Cello I (2-4).

102 Freshman Cello II (2-4).

201 Sophomore Cello I (2-4).

202 Sophomore Cello II (2-4).

301 Junior Cello I (2-4).

302 Junior Cello II (2-4).

303 Senior Cello I (2-4).

304 Senior Cello II (2-4).

Clarinet Courses

100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


100D Applied Study for the Non-Music Major (1). Nine one-half hour lessons. No jury required.

101 Freshman Clarinet I (2-4).

102 Freshman Clarinet II (2-4).

201 Sophomore Clarinet I (2-4).

202 Sophomore Clarinet II (2-4).

301 Junior Clarinet I (2-4).

302 Junior Clarinet II (2-4).

303 Senior Clarinet I (2-4).

304 Senior Clarinet II (2-4).
Flute Courses
100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


100D Applied Study for the Non-Music Major (1). Nine one-half hour lessons. No jury required.

101 Freshman Flute I (2-4).
102 Freshman Flute II (2-4).
201 Sophomore Flute I (2-4).
202 Sophomore Flute II (2-4).
301 Junior Flute I (2-4).
302 Junior Flute II (2-4).
401 Senior Flute I (2-4).
402 Senior Flute II (2-4).

Harp Courses
101 Freshman Harp I (1-4).
201 Sophomore Harp I (1-4).
202 Sophomore Harp II (1-4).
301 Junior Harp I (1-4).
302 Junior Harp II (1-4).
401 Senior Harp I (1-4).
402 Senior Harp II (1-4).

Harpsichord Courses
100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


101 Freshman Harpsichord I (2-4).
102 Freshman Harpsichord II (2-4).
201 Sophomore Harpsichord I (2-4).
202 Sophomore Harpsichord II (2-4).
301 Junior Harpsichord I (2-4).
302 Junior Harpsichord II (2-4).
401 Senior Harpsichord I (2-4).
402 Senior Harpsichord II (2-4).

Horn Courses
100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


100D Applied Study for the Non-Music Major (1). Nine one-half hour lessons. No jury required.
101 Freshman Horn I (2-4).
102 Freshman Horn II (2-4).
201 Sophomore Horn I (2-4).
202 Sophomore Horn II (2-4).
301 Junior Horn I (2-4).

Guitar Courses
100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


100D Applied Study for the Non-Music Major (1). Nine one-half hour lessons. No jury required.
101 Freshman Guitar I (2-4).
102 Freshman Guitar II (2-4).
201 Sophomore Guitar I (2-4).
202 Sophomore Guitar II (2-4).
301 Junior Guitar I (2-4).
302 Junior Guitar II (2-4).
302J Junior Guitar II (Jazz) (2).
401 Senior Guitar I (2-4).
401J Senior Guitar I (Jazz) (2).
402 Senior Guitar II (2-4).
402J Senior Guitar II (Jazz) (2).
Conservatory of Music

302 Junior Horn II (2-4).
401 Senior Horn I (2-4).
402 Senior Horn II (2-4).

**Oboe Courses**

100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury performance is required. Consent of the instructor.


100D Applied Study for the Non-Music Major (1). Nine one-half hour lessons. No jury required.

101 Freshman Oboe I (2-4).
102 Freshman Oboe II (2-4).
201 Sophomore Oboe I (2-4).
202 Sophomore Oboe II (2-4).
301 Junior Oboe I (2-4).
302 Junior Oboe II (2-4).
401 Senior Oboe I (2-4).
402 Senior Oboe II (2-4).

**Organ Courses**

100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


100D Applied Study for the Non-Music Major (1). Nine one-half hour lessons. No jury required.

101 Freshman Organ I (2-4).
102 Freshman Organ II (2-4).
201 Sophomore Organ I (2-4).
202 Sophomore Organ II (2-4).
301 Junior Organ I (2-4).
302 Junior Organ II (2-4).
401 Senior Organ I (2-4).
402 Senior Organ II (2-4).

**Percussion Courses**

100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


100D Applied Study for the Non-Music Major (1). Nine one-half hour lessons. No jury required.

101 Freshman Percussion I (2-4).
102 Freshman Percussion II (2-4).
201 Sophomore Percussion I (2-4).
202 Sophomore Percussion II (2-4).
301 Junior Percussion I (2-4).
301J Junior Percussion I (Jazz) (2).
302 Junior Percussion II (2-4).
302J Junior Percussion II (Jazz) (2).
401 Senior Percussion I (2-4).
401J Senior Percussion I (Jazz) (2).
402 Senior Percussion II (2-4).
402J Senior Percussion II (Jazz) (2).

**Piano Courses**

100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


100D Applied Study for the Non-Music Major (1). Nine one-half hour lessons. No jury required.

101 Freshman Piano I (2-4).
102 Freshman Piano II (2-4).
201 Sophomore Piano I (2-4).
202 Sophomore Piano II (2-4).
301 Junior Piano I (2-4).
301J Junior Piano I (Jazz) (2).
302 Junior Piano II (2-4).
302J Junior Piano II (Jazz) (2).
401 Senior Piano I (2-4).
401J Senior Piano I (Jazz) (2).
402 Senior Piano II (2-4).
402J Senior Piano II (Jazz) (2).

**Saxophone Courses**

100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


100D Applied Study for the Non-Music Major (1). Nine one-half hour lessons. No jury required.

101 Freshman Saxophone I (2-4).
101J Freshman Saxophone I (Jazz) (2).
102 Freshman Saxophone II (2-4).
102J Freshman Saxophone II (Jazz) (2).
201 Sophomore Saxophone I (2-4).
201J Sophomore Saxophone I (Jazz) (2).
202 Sophomore Saxophone II (2-4).
202J Sophomore Saxophone II (Jazz) (2).
301 Junior Saxophone I (2-4).
301J Junior Saxophone I (Jazz) (2).
302 Junior Saxophone II (2-4).
302J Junior Saxophone II (Jazz) (2).
401 Senior Saxophone I (2-4).
401J Senior Saxophone I (Jazz) (2).
402 Senior Saxophone II (2-4).
402J Senior Saxophone II (Jazz) (2).

302J Junior Trombone II (Jazz) (2).
302 Junior Trombone II (2-4).
202J Sophomore Trombone II (Jazz) (2).
202 Sophomore Trombone II (2-4).
201J Sophomore Trombone I (Jazz) (2).
201 Sophomore Trombone I (2-4).
102J Freshman Trombone II (Jazz) (2).
101J Freshman Trombone I (Jazz) (2).
100D Applied Study for the Non-Music Major (1).
100C Applied Study for the Non-Music Major (2).
100A Preparatory Applied Study (2).

String Bass Courses

100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


100D Applied Study for the Non-Music Major (1). Nine one-half hour lessons. No jury required.

101 Freshman String Bass I (2-4).
102 Freshman String Bass II (2-4).
201 Sophomore String Bass I (2-4).
202 Sophomore String Bass II (2-4).
301 Junior String Bass I (2-4).
301J Junior String Bass I (Jazz) (2).
302 Junior String Bass II (2-4).
302J Junior String Bass II (Jazz) (2).
401 Senior String Bass I (2-4).
401J Senior String Bass I (Jazz) (2).
402 Senior String Bass II (2-4).
402J Senior String Bass II (Jazz) (2).

Trombone Courses

100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


100D Applied Study for the Non-Music Major (1). Nine one-half hour lessons. No jury required.

101 Freshman Trombone I (2-4).
101J Freshman Trombone I (Jazz) (2).
102 Freshman Trombone II (2-4).
102J Freshman Trombone II (Jazz) (2).
201 Sophomore Trombone I (2-4).
201J Sophomore Trombone I (Jazz) (2).
202 Sophomore Trombone II (2-4).
202J Sophomore Trombone II (Jazz) (2).
301 Junior Trombone I (2-4).
301J Junior Trombone I (Jazz) (2).
302 Junior Trombone II (2-4).
302J Junior Trombone II (Jazz) (2).
401 Senior Trombone I (2-4).
401J Senior Trombone I (Jazz) (2).
402 Senior Trombone II (2-4).
402J Senior Trombone II (Jazz) (2).

Trumpet Courses

100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


100D Applied Study for the Non-Music Major (1). Nine one-half hour lessons. No jury required.

101 Freshman Trumpet I (2-4).
101J Freshman Trumpet I (Jazz) (2).
102 Freshman Trumpet II (2-4).
102J Freshman Trumpet II (Jazz) (2).
201 Sophomore Trumpet I (2-4).
201J Sophomore Trumpet I (Jazz) (2).
202 Sophomore Trumpet II (2-4).
202J Sophomore Trumpet II (Jazz) (2).
301 Junior Trumpet I (2-4).
301J Junior Trumpet I (Jazz) (2).
302 Junior Trumpet II (2-4).
302J Junior Trumpet II (Jazz) (2).
401 Senior Trumpet I (2-4).
401J Senior Trumpet I (Jazz) (2).
402 Senior Trumpet II (2-4).
402J Senior Trumpet II (Jazz) (2).

Tuba Courses

100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


100D Applied Study for the Non-Music Major (1). Nine one-half hour lessons. No jury required.

101 Freshman Tuba I (2-4).
102 Freshman Tuba II (2-4).
201 Sophomore Tuba I (2-4).
202 Sophomore Tuba II (2-4).
301 Junior Tuba I (2-4).
302 Junior Tuba II (2-4).
401 Senior Tuba I (2-4).
402 Senior Tuba II (2-4).

Viola Courses

100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the
101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


100D Applied Study for the Non-Music Major (1). Nine one-half hour lessons. No jury required.

101 Freshman Viola I (2-4).
102 Freshman Viola II (2-4).
201 Sophomore Viola I (2-4).
202 Sophomore Viola II (2-4).
301 Junior Viola I (2-4).
302 Junior Viola II (2-4).
401 Senior Viola I (2-4).
402 Senior Viola II (2-4).

Violin Courses

100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


100D Applied Study for the Non-Music Major (1). Nine one-half hour lessons. No jury required.

101 Freshman Violin I (2-4).
102 Freshman Violin II (2-4).
201 Sophomore Violin I (2-4).
202 Sophomore Violin II (2-4).
301 Junior Violin I (2-4).
302 Junior Violin II (2-4).
401 Senior Violin I (2-4).
402 Senior Violin II (2-4).

Voice Courses

100A Preparatory Applied Study (2). One hour weekly lesson. Limited to two semesters study. Jury examination is required. There shall be a jury which shall be for comments only unless the student is applying for entrance to the 101 level, at which time a graded jury is required. May not be taken for credit towards the major. Consent of the instructor.

100B Applied Study of a Second Instrument (2). Applied study of a second instrument. One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.


100D Applied Study for the Non-Music Major (1). Nine one-half hour lessons. No jury required.

101 Freshman Voice I (2-4).
102 Freshman Voice II (2-4).
201 Sophomore Voice I (2-4).
202 Sophomore Voice II (2-4).
301 Junior Voice I (2-4).
302 Junior Voice II (2-4).
401 Senior Voice I (2-4).
402 Senior Voice II (2-4).
School of Nursing
Health Science Building
2220 Holmes Street
Hospital Hill Campus
(816) 235-1700
Fax: (816) 235-1701
nurses@umkc.edu
http://www.nursing.umkc.edu

Mailing Address
University of Missouri-Kansas City
School of Nursing
2220 Holmes Street
Kansas City, MO 64108-2639

Dean:
Lora Lacey-Haun
Associate Dean for Scholarship and Community Partnerships:
Katharine Smith
Associate Dean for Academic Programs:
Thad Wilson

History
In 1973-74, a graduate nursing program was started under the aegis of the School of Graduate Studies. On Nov. 16, 1979, the Board of Curators approved a proposal to establish a school of nursing at the University of Missouri-Kansas City. In 1981, following a developmental period, two new curricula were implemented. These were an upper-division baccalaureate degree for registered nurses and a master’s degree program. In 1992, the Board of Curators approved the offering of an inter-campus, cooperative doctoral program in nursing (Ph.D. N.D.). The doctoral curricula was implemented on the Kansas City campus in the Fall Semester of 1995. In 2000, the Board of Curators approved the offering of a pre-licensure baccalaureate degree program beginning in the Fall Semester of 2001.

Accreditation
The Bachelor of Science in Nursing (BSN) and Master of Science in Nursing (MSN) programs are accredited by the Commission on Collegiate Nursing Education (CCNE).

Facilities
The University of Missouri-Kansas City has extensive educational facilities on the Volker campus combined with the health care educational facilities and main office on the Hospital Hill campus. These include libraries, resource centers, audiovisual resources, data processing and science information specialists. The affiliated clinical facilities include Truman Medical Center, Children’s Mercy Hospital and nearly 100 community-wide facilities in the Kansas City metro area.

Admissions
The Office of Admissions is located in Room 120, Administrative Center, 5115 Oak Street. Applicants should complete the regular UMKC application for admission, as well as a supplemental application to the School of Nursing.

Applications and transcripts should be mailed to the UMKC Office of Admissions, 120 Administrative Center, 5100 Rockhill Road, Kansas City, MO 64110-2499.

The School recommends that applicants who wish to be enrolled for the summer or fall semesters should apply for admission and have all application materials sent by February 1. Applicants who wish to enroll for the winter semester should have all application materials sent by September 1. Applications received after these dates may or may not be reviewed depending on available space. Once admitted, all official University communication is conducted via UMKC e-mail.

Financial Assistance
The School of Nursing offers a range of scholarships, traineeships and other funds for both full- and part-time graduate and undergraduate nursing students. Students who complete the Free Application for Federal Student Aid (FAFSA) are eligible for the following:

- Helen Blond Scholarship;
- Laura Larkin Dexter Scholarship;
- Hedgepeth Scholarship;
- John S. Waggoner Memorial Nursing Scholarship.

Other funds may be available for students demonstrating financial need. Applications for nursing scholarships are considered after submission of the FAFSA. Further information about applications and qualifications for any of these funds may be obtained from the School of Nursing Student Services Office, Room 123, 2220 Holmes, Kansas City, MO 64108-2639.

International Students
The School of Nursing coordinates recruitment, retention and continuing advisement for nursing students from abroad in cooperation with the University’s Office of International Student Affairs. In addition to the English proficiency examination (TOEFL), all graduates of foreign schools of nursing must complete the Commission on Graduates of Foreign Nursing Schools (CGFNS) qualifying examinations. This will enable registered nurses applying to the School of Nursing to take the National Council Licensure Examinations (NCLEX) for licensure as a registered nurse in Missouri. Students who are registered nurses must also send official transcripts to the CGFNS to determine degree equivalencies.

Information about specific requirements for admission and progression may be obtained from the School of Nursing Student Services Office. The School of Nursing retains the right to assess the level of current clinical skills prior to enrollment in clinical coursework.

Organizations
Student Nurses Association
Membership in the Student Nurses Association (SNA) is automatic for all students admitted to and enrolled in the School of Nursing’s degree programs. Students admitted into pre-nursing are encouraged to attend all meetings. Officers and representatives to the school’s standing committees are elected annually. Council meetings and special events are held periodically throughout the academic year.

Sigma Theta Tau International, Lambda Phi Chapter
This international nursing honor organization is designed to recognize and encourage superior scholarship and leadership achievements in nursing. Students are eligible for consideration as senior undergraduate students and as continuing graduate students. Membership, based on scholarship, is by invitation only. The induction of new members is held each spring.

Nursing Alumni Association
All students at the School of Nursing qualify for membership in the Nursing Alumni Association. Objectives of the alumni association are to provide mentoring to the student body and garner support for the school. Meetings are held periodically and officers are elected each spring by the Nursing Alumni Board.

Program Changes
The School of Nursing reserves the right to make changes in courses, degree requirements and course schedules without notice.
School of Nursing

Student Learning Outcomes
Professional nurse generalist graduates will be able to:

1. Acquire and use a broad knowledge base for professional practice in the care of individuals, groups, families, communities, and populations.
2. Practice effectively within the changing health care system.
3. Enhance patient outcomes through partnerships and collaborations with patients and other health care professionals.
4. Provide holistic care in diverse settings across the health care continuum.
5. Value professional development through life-long learning.
6. Demonstrate responsibility, accountability, leadership and legal-ethical reasoning in their professional role.
7. Integrate sound theoretical and evidence-based decision making into clinical practice.
8. Provide culturally competent care to diverse populations.

Bachelor of Science in Nursing (B.S.N.)
Pre-Licensure Option
Baccalaureate nursing education is designed to prepare a nurse generalist who demonstrates responsibility, accountability and critical thinking. The nurse generalist uses a comprehensive approach to healthcare and can meet diversified health concerns of individuals, families and communities at all stages of development. The University of Missouri-Kansas City now offers an innovative program in the management of health.

Pre-Nursing Admission Criteria for High School Applicants

1. Graduation from an accredited United States high school or equivalent.
2. Demonstration of ability to perform successfully at the college level, as evidenced by a combination of high school grade-point average, rank and American College Test (ACT) score.
3. Required high school college-preparatory curriculum as noted in Regular Admission from High School.

Pre-Nursing Admission Criteria for Transfer Students

1. Students may apply without having taken the ACT exam, provided the student has completed a minimum of 24 hours of college credit at the time the application is submitted to the UMKC Admissions Office.
2. A transfer GPA of 2.75 (on 4.0 scale) or higher for all college credit attempted or earned. Official college transcripts must be submitted.

Admission into the clinical major is competitive. Students must be admitted to UMKC and have a 2.75 GPA for all nursing coursework as well as carry a minimum semester GPA of 2.75.

Fall Semester Year 1 (18 hours)

AS100 Methodologies for Pre-Health (3)
N101 Introduction to Nursing (2)
N120 Anatomy & Physiology I (4)
Engl 110 English I (3)
Math 110 College Algebra (3)
LS Micro 112 Microbiology & Man (3)

Winter Semester Year 1 (18 hours)

Apply to Clinical Major
Chem 115 Chemistry (4)
Chem 115L Chemistry Lab (1)
N160 Anatomy & Physiology II (4)
Psych 210 General Psychology (3)
Fine Arts Humanities Elective (3)
Pol Sc 210 American Government (3)

Fall Semester Year 2 (18 hours)

Engl 225 English II (3)
N230 Health Issues in Aging (3)
N220 Fundamental Concepts & Skills (6)
N250 Health Assessment (3)
N395 Pathophysiology (3)
Complete WEPT

Winter Semester Year 2 (17 hours)

Chem 206 Nutrition (3)
N 252 Human Growth and Development (3)
N256 Pharmacology (3)
N262 Management of Adult Health (5)
Writing Intensive Course (3)

Fall Semester Year 3 (16 hours)

Phil 210 or 222 Foundations of Philosophy (3)
N342 Legal & Ethical Issues (2)
N345 Quantitative Analysis in the Health Sciences (3)
N364 Management of Maternal & Family Health (8 weeks) (4)
N366 Management of Child & Adolescent Health (8 weeks)(4)

Winter Semester Year 3 (15 hours)

N356 Applied Spanish for Health Care
Pre-Professionals (3)
N360 Management of Mental Health (4)
N362 Management of Adult Health II (5)
N476 Scientific Inquiry (3)
Fall Semester Year 4 (14 hours)
   Socio-Political Elective (3)
   Nursing Elective (2)
   N465 Management of Community & Public Health (8 weeks) (4)
   N467 Management of Critical & Emergent Care (5)

Winter Semester Year 4 (12 hours)
   N462 Special Topics in Health Care (2)
   N468 Effectiveness in Complex Health Systems II (5)
   N472 Clinical Internship (5)

R.N. to B.S.N.
The University of Missouri-Kansas City School of Nursing B.S.N. completion program is offered both online and on campus. The program is designed to prepare baccalaureate graduates who can function successfully within the present and future health care system. This innovative program is designed to develop and foster effectiveness, both personally and interpersonally in managing health outcomes in our complex health care delivery system. Using a transformational model, this integrated curriculum addresses the needs of students, health care organizations and the nursing profession.

The program will admit full- or part-time cohort groups to a flexible modular curriculum. Convenience and accessibility are maximized for the working nurse by scheduling courses in convenient blocks of time. Up to three days on campus per semester may be required for orientation and testing, i.e. Health Assessment. Additionally, all core nursing courses are reflective of the needs of the adult learner. Students who choose full-time study can complete the 120-credit-hour program in 18 months.

Clinical practica focus on projects that meet community needs, and suitable projects are identified in collaboration with students and community health care organizations. Student outcomes reflect enhanced ability to do complex problem solving (particularly in teams); increased professionalism; more sophisticated leadership and management skills; and change process skills. Students are encouraged to engage in a process of self-transformation in an atmosphere of support and team process. Students are partners with the faculty in their educational process and outcomes.

Admission Criteria
Each applicant must meet the following minimum criteria for admission to the School of Nursing:

1. Graduation from a state board of nursing-approved school of nursing;
2. Current licensure as a registered nurse in the United States and eligibility for licensure in Missouri;
3. Cumulative grade-point average of 2.5 (4.0 scale) from the basic school of nursing and all previous/subsequent college coursework.

General Education Requirements
Students complete 56 credit hours in general education coursework that may include the humanities, mathematics and social, behavioral and natural sciences. The University requires that all students complete a three-hour constitution course. UMKC courses that currently satisfy this requirement include: Hist 101, 102, 360R -or- Pol Sc 210. In addition, students must complete:
   • English Composition I & II
   • Logic -or- Philosophy
   • Statistics (upper-division)
   • Pathophysicsology (upper-division)

Nursing Education Requirements
Twenty-eight hours of lower-division nursing credits may be obtained by:
   • Direct transfer from a National League for Nursing Accrediting Commission (NLNAC) associate degree program or:
   • Completion of specific coursework for graduates of diploma programs and non-NLNAC associate degree programs. Policies regulating advanced placement are available in the School of Nursing Student Services Office.

Thirty-six hours of upper-division nursing credits are required. The UMKC School of Nursing has developed an innovative program where students, as a cohort group, progress through four “Blocks” of coursework. Rather than traditional, individual courses, the curriculum is integrated and based on concepts integral to successful nursing in the changing health care system. Both full- and part-time plans are available.

The nursing curriculum consists of:

N401 Health Assessment (3)
N476 Scientific Inquiry (3)
N481 Tools for Personal Effectiveness (6)
   • Professionalism
   • Historical Roots of Health Professions
   • Power Bases and Image
   • Time and Stress Management
   • Career Mapping
   • Standards
   • Moral Development and Values
   • Critical Thinking and Decision Making
   • Informatics
   • Internet & Bibliographic Databases
   • Word processing

N482 Tools for Interpersonal Effectiveness (6)
   • Conflict Resolution and Negotiation
   • Communication Skills and Theories
   • Managing Change
   • Ethics
   • Groups and Teams
   • Legalities of Health Care
   • Marketing
   • APA Style
   • Presentation software

N483 Effectiveness in Human Health Outcomes (6)
   • Theories Used in Care of Humans
   • Cultural Competence
   • Case Management
   • Community Based Care/Public Health
   • Epidemiology
   • Health Promotion and Restoration
   • Health Care Policy
   • Using Spreadsheets

N484 Effectiveness in Complex Health Systems (6)
   • Quality Management
   • Systems Theory
   • Health Care Delivery Systems (managed care)
   • Organizational Theories and Culture
   • Politics, Use of Legislative System
   • Leadership Styles and Theories
   • Budget & Health Care Finance
   • Impact of Future Managerial and Societal Paradigm Changes on Health Care
   • Using Databases & Information Systems

N485 Application to Practice I (clinical practica) (3)
N486 Application to Practice II (clinical practica) (2)
N487 Writing for Nursing Sciences (1)
B.S.N. Academic Regulations
Nursing students are expected to be familiar with the policies and procedures specific to their level of study and to review these each semester for updates and changes. These can be found in the UMKC General Catalog and in the School of Nursing’s Policies and Procedures manual, which can be found at the “Policies” link on the School’s home page (http://www.umkc.edu/nursing).

Academic Dishonesty
Students in the School of Nursing abide by the University of Missouri Student Conduct Code (listed in the appendices of this catalog).

Academic Probation
The cumulative GPA for retention in the program is 2.75. Students will be placed on academic probation whenever their semester GPA falls below 2.75. Students on academic probation must remove the probationary status their next enrolled semester. Students must maintain a 2.75 GPA each semester thereafter or they are automatically withdrawn from the School of Nursing. A student who receives a grade of C- or below in any nursing course must repeat the entire course and achieve a minimum grade of C.

Students who fail a nursing course are placed on academic probation. Students are responsible for keeping themselves informed of their academic status by reference to their final grade reports and by consultation with their adviser.

Advisement Policy
All students must meet with an academic adviser each semester to review their plan of study, to be certain all immunizations are current, and to be released in the system to be able to enroll. If a student is experiencing difficulty in academic, financial or professional matters, a faculty mentor will be assigned to assist the student.

Immunization/Confidentiality/AIDS Policy
Prior to enrollment in coursework, registered nurses must submit a copy of their nursing license. In addition all students must sign the “Personal Responsibility Statement” which attests to the student’s understanding of the general catalog, program guides, policies and maintaining confidentiality during clinical rotations. It also verifies their understanding and knowledge of the UMKC AIDS policy and Center for Disease Control Universal Precautions for the prevention or the transmission of AIDS and other infectious diseases in client care.

Prior to enrollment in a clinical course, students must also submit written documentation of a TB skin test within the last 12 months, MMR or titer showing immunity, tetanus/diphtheria or TdaP within the last 10 years, completion of the Hepatitis B series, their current Basic Cardiac Life Support Certification card (or Neonatal Resuscitation Program Certification card), criminal background check, possible drug screen and other documentation as required by the clinical agency. Failure to submit this information will result in the student’s inability to enroll in clinical courses (or removal from a clinical course), which could jeopardize completion of the student’s program of study as planned. R.N.-B.S.N. students must also be able to meet minimum expectations for performance in clinical coursework and professional nursing. In addition, they must submit a copy of their current R.N. license(s) which must not have any sanctions or revocations upon admission or during program tenure. Any infractions will result in immediate dismissal from the program.

Leave of Absence
Under specific circumstances, students may be granted a leave of absence for one semester. A request for a leave of absence should be submitted to the appropriate Nursing Program Committee no later than two weeks prior to the beginning of the semester for which the leave is requested. In the event of unexpected emergencies, students may petition the appropriate Nursing Program Committee for a leave of absence within the semester in which the coursework is to be dropped. Petition forms can be obtained from the Nursing Student Services Office.

Students who do not maintain continuous enrollment (exclusive of summer sessions) will be required to complete an application for re-admission to the University and the School of Nursing and are liable for any intervening curriculum changes. Students who have been granted a leave of absence must complete a Request to Re-Enroll Form and may continue the curriculum under which they were initially admitted; however, enrollment in clinical courses may be affected and may extend the student’s matriculation. If the leave occurs during the clinical sequence, students are responsible to re-enter clinical course work at the same level of competency as their peers who were not on leave.

Option for Academic Minor
An academic minor may be taken in many departments in the College of Arts and Sciences. The academic minor is optional. The minor must be declared no later than the beginning of the student’s senior year.

A minimum of 18 hours is required in the minor area with at least nine of those hours being upper-division courses. The courses and total number of hours are determined by the department granting the minor. A minimum of 9 hours for the minor must be earned at UMKC.

Undergraduate Graduation Requirement
Undergraduate students anticipating graduation from the School of Nursing program must successfully complete the undergraduate assessment examinations during the last semester of coursework.

School of Nursing (N) Courses
101 Introduction to Nursing (2). This introductory two-hour course is designed to facilitate role socialization into professional nursing. Beginning with a brief historical overview of professional nursing, nursing is defined and the philosophical and practice standards of the profession are discussed. The student explores nursing’s image and power bases in relationship to professional accountabilities and roles. The value and tenets of inquiry-based practice are emphasized and integrated with use of nursing process in professional, reflective decision-making. A review of educational paths in professional nursing leads the student into a comprehensive survey of the multiple roles, responsibilities, and requisite skills of the professional nurse today and in the future. Prerequisites: None Offered: Winter/Summer/Fall

120 Anatomy & Physiology I (4). This introductory level course examines the structure and function of the human body from the molecular to the organismal level. The interaction among all body systems across the life span. Co-requisite laboratory exercises provide practical application of theoretical concepts. In this first term of a two term course, molecular biology, biochemistry, cellular biology and histology are studied as well as the integumentary, musculoskeletal, and nervous systems. Critical thinking and concept synthesis are emphasized on written and practical exams. Prerequisite: None Offered: Fall This introductory level course examines the structure and function of the human body from the molecular to the organismal level. The interaction
between structure and function is stressed as well as the interaction among all body systems across the life span. Co-requisite laboratory exercises provide practical application of theoretical concepts. In this second term of a two term course, molecular biology, biochemistry, cellular biology and histology are studied as well as the integumentary, muscular skeletal, and nervous systems. Critical thinking and concept synthesis are emphasized on written and practical exams. Prerequisite: Pre-nursing students or consent of instructor. Offered: Fall

125 Medical Terminology (1). This course is designed to introduce the student to medical terminology. The major foci of this course are to acquaint the student in how medical terms are formed, how medical terms are applied to organs, body systems and pathological conditions; how common medical abbreviations are used; and how medical terminology is integrated into the medical record. Prerequisite: None Restrictions: None Offered: Fall/Winter

127 Drug Calculations (1). The drug calculation course is designed to introduce the student to methods of drug dosage calculation needed for medication administration in the health care setting. This course will review basic mathematical concepts, introduce medication specific terminology, discuss interpretation of medication orders, identify key elements of the medication label and enable the student to calculate appropriate and accurate drug dosages utilizing three methods. Prerequisite: None Restrictions: None Offered: Fall/Winter

132A Introduction to Holistic Health Care Through Integrated Chinese Medicine (1). This course designed to introduce the student to methods of drug dosage calculation needed for medication administration in the health care setting. This course will review basic mathematical concepts, introduce medication specific terminology, discuss interpretation of medication orders, identify key elements of the medication label and enable the student to calculate appropriate and accurate drug dosages utilizing three methods. Prerequisite: None Restrictions: None Offered: Fall/Winter

132B Introduction to Holistic Health Care Through Integrated Healing (1). This course provides an in-depth introduction to the practice of Holistic Health Care which promotes and preserves the health of clients by integrating traditional and non-traditional healing modalities. Relevant to all health care providers and health care consumers, the content will include modalities from four major areas of Energy Medicine, Relaxation Modalities, Chinese Medicine, and Medicinal Plants. Offered: Fall

132C Introduction to Holistic Health Care Through Integrated Healing (1). This course provides an in-depth introduction to the practice of Holistic Health Care which promotes and preserves the health of clients by integrating traditional and non-traditional healing modalities. Relevant to all health care providers and health care consumers, the content will include modalities from four major areas of Energy Medicine, Relaxation Modalities, Chinese Medicine, and Medicinal Plants. Offered: Fall

134A Introduction to the History of Nursing (1). This course designed to give an introductory examination of the rich and unique development of nursing as a discipline, profession, art, and science from a historical perspective. Past and present nursing issues will be identified and discussed. The social, philosophical, and political forces which have impacted the course of nursing history will be examined from ancient to modern times. Offered: Winter

134B Introduction to the History of Nursing (1). This course is designed to give an introductory examination of the rich and unique development of nursing as a discipline, profession, art, and science from a historical perspective. Past and present nursing issues will be identified and discussed. The social, philosophical, and political forces which have impacted the course of nursing history will be examined from ancient to modern times. Offered: Winter

134C Introduction to the History of Nursing (1). This course is designed to give an introductory examination of the rich and unique development of nursing as a discipline, profession, art, and science from a historical perspective. Past and present nursing issues will be identified and discussed. The social, philosophical, and political forces which have impacted the course of nursing history will be examined from ancient to modern times.

160 Anatomy and Physiology II (4). This introductory level course is a continuation and extension of Anatomy and Physiology I. The interaction between structure and function continues to be stressed as well as the interaction among all body systems across the life span. Co-requisite laboratory exercises provide practical application of theoretical concepts. In this second term of a two term course, physiologic systems including endocrine, cardiovascular, respiratory, digestive, renal and reproductive are studied as embryology and genetics. Critical thinking and concept synthesis are emphasized in the theoretical and practical exams. Prerequisite: N101, N120, N160, CHEM115, CHEM115L, LMSCOR0113 Offered: Fall Restrictions: Acceptance into License Nursing, Competency N250.

230 Health Issues in Aging (3). This course focuses on the role of the nurse in promoting and maintaining the health of the older adult population. In this course the student will discover that the holistic care of the older adult based on physiological, psychological, pharmacological and nutritional considerations is influenced by related theories, socio-cultural influences, legal and ethical considerations and available health care resources. Nursing assessment, diagnoses, evidence-based interventions and patient outcomes specific to this populaton will be discussed. Opportunities will be provided for consultations, health teaching and collaboration with this population. Students will have opportunities to demonstrate self-direction as a learner through class participation and clinical performance. Prerequisite: Admission into the BSN Program Offered: Fall

250 Health Assessment for Nursing Practice (3). This course is designed to provide a systematic approach to the physiological, psychological, sociocultural, and developmental assessment of individuals emphasizing findings considered to be within normal limits. The health history is emphasized as a tool for assessing mental and physical status. This course is designed for the pre-licensure student. This course consists of three hours of supervised practice per week. Prerequisites: Acceptance into clinical nursing or permission of instructor. Offered: Fall

252 Human Growth and Development (3). This course provides a basic introduction to the theory and research basis for human growth and development across the lifespan. Emphasis is placed upon the biological and the psychosocial aspects of growth and development. Content is organized in a modified chronological order dividing information into major stages of growth and development across the lifespan. Prerequisite: None Restrictions: None Offered: Fall/Winter

256 Pharmacology (3). This is a course in pharmacology that builds on prior knowledge of anatomy, physiology, chemistry, microbiology and pathophysiology. The major focus of the course is the basic and clinical concepts of pharmacology in nursing practice. This course covers drug knowledge in the areas of drug therapeutics, pharmacokinetics, adverse reactions and contraindications, therapeutics indications and nursing implications. This course consists of three hours of discussion/lecture per week. Supplemental information and case studies will be available in a variety of methods. Requisites/Prerequisites: N220, N250, N395 Offered: Winter Restrictions: Minimum grade of C in all major courses.

262 Management of Adult Health I (5). This course focuses on application of the nursing process to the specific illnesses of the adult client. The effects on the individual as a holistic system are explored. Skills are developed in caring for persons with biological, psychological and social system alterations to improve the individual’s health status. In this first of two courses, care of clients with fluid and electrolyte imbalances, problems of the respiratory system, the musculoskeletal system, renal/urinary system, nervous system, endocrine system and gastrointestinal system will be covered. Three credit hours of theory and two credit hours of clinical practice is required. Prerequisites: N250, N220, N395, N230 Health Issues in Aging Co-requisite: N256 Restrictions: Minimum grade of C in all major courses. Offered: Winter

342 Legal & Ethical Issues (2). This course is designed to investigate medical-legal issues explore the implications that legal intervention and interpretation as well as litigation have upon the scope of nursing practice and the delivery of patient care. It allows the student an opportunity to learn about ethical decision making within the context of case studies. The course focuses on the philosophical, system and cultural aspects of health care and will be expected to compare health care in the United States with other nations. Core concepts and principles explored. Two hours of lecture/discussion per week. Prerequisites: Admission to the Nursing Major or BSN Completion Program Restrictions: Minimum grades of C in all major courses. Offered: Fall/Winter

345 Quantitative Analysis in the Health Sciences (3). This course focuses upon the conceptual basis of descriptive and inferential statistics found in the properties of the normal distribution. Using the normal distribution as a structure for understanding and applying statistical concepts, and principles explored. Two hours of lecture/discussion per week. Prerequisites: Admission to the Nursing Major or BSN Completion Program Restrictions: Minimum grades of C in all major courses. Offered: Fall/Winter

359 Introduction to International Health Care (2-3). This course is designed to introduce students to the health issues found in other countries with a focus on low-and middle-income countries. Students will study philosophical, social and cultural aspects of health care and will be expected to compare health care in the United States with other nations. Core concepts are included-generalization, health care reform, organization and management of health systems; community, public and primary health care; humanitarium assistance and refugee health; vocational, life span, and ethical considerations and available health care resources. Nursing assessment, diagnoses, evidence-based interventions and patient outcomes specific to this population will be discussed. Opportunities will be provided for consultations, health teaching and collaboration with this population. Students will have opportunities to demonstrate self-direction as a learner through class participation and clinical performance. Prerequisite: Admission into the BSN Program Offered: Fall

365 Applied Spanish for Healthcare Providers (3). This course will focus on conversational Spanish, medical terminology in Spanish and written/reading Spanish. This course will provide the student with basic knowledge that will allow basic communication with patients who speak/read/write Spanish. This is a paced course and will require practice of the language outside of the classroom in order to master the material presented. Prerequisite: Permission of Instructor Offered: All Semesters

395 Introduction to International Health Care (2-3). This course is designed to introduce students to the health care issues found in other countries with a focus on low-and middle-income countries. Students will study philosophical, social and cultural aspects of health care and will be expected to compare health care in the United States with other nations. Core concepts include -generalization, health care reform, organization and management of health systems; community, public and primary health care; humanitarium assistance and refugee health; vocational, life span, and ethical considerations and available health care resources. Nursing assessment, diagnoses, evidence-based interventions and patient outcomes specific to this population will be discussed. Opportunities will be provided for consultations, health teaching and collaboration with this population. Students will have opportunities to demonstrate self-direction as a learner through class participation and clinical performance. Prerequisite: Admission into the BSN Program Offered: Fall

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360 Management of Mental Health (4). This is designed to introduce the student to psychological health through the study of some psychiatric nursing theory, therapeutic modalities and clinical applications across the treatment continuum and the lifespan. This course will focus on the dynamics of the nursing process framework, the establishment and maintenance of nurse-patient relationship, and the personality of each person. Emphasis will be placed on assessment, therapeutic communication, neurobiological theory, pharmacology and the individual as a whole person. Nursing interventions will focus on at-risk patients, primary care, communications, patient/family teaching, and community resources and their practical applications in a variety of clinical settings. Content will be arranged around the major categories identified in the DSM-IV-TR and current social and emotional concerns including mental health settings, e.g. grief and loss, anger and aggression, abuse and violence. Prerequisites: N364, N366 Restrictions: Minimum grade of C in all major courses Offered: Fall/Winter

362 Management of Adult Health II (5). This course focuses on utilization of the nursing process to deliver and manage care of adult client with specific illnesses. Client with specific biological, psychological and social system alterations will be assisted to move to a higher level of health/wellness through use of referral, communication, collaboration, critical thinking and health care technology. In this second of two courses, care of clients with problems of the immune, cardiovascular, nervous, and sensory system will be studied. In addition, the biopsychosocial concepts of rehabilitation, pain, and end of life care will also be discussed. Six hours of lecture and 16 hours of clinical practice per week will be required over 8 weeks. Prerequisites: N342, N364, N366 Restrictions: Minimum grade of C in all major courses Offered: Winter

364 Management of Maternal & Family Health (4). This course focuses on the application of the nursing process in the care of the childbearing family. Emphasis is placed on adaption during pregnancy, labor, birth and postpartum period. Key concepts to be addressed include maternal, fetal, neonatal and family adaption throughout the maternity cycle, common alterations during the cycle and culturally sensitive, family-centered nursing care. Maternal, fetal and neonatal physiology, pathophysiology and pharmacology will be covered. This course will be a blend of didactic and two credit hours for clinical practice (120 clinical hours) are required. Prerequisites: Successful Completion of N262, including all prerequisites and co-requisites. Restrictions: Minimum grade of C in all major courses Offered: Fall/Winter

366 Management of Child & Adolescent Health (4). This course focuses on the application of the nursing process in the care of the pediatric client. Emphasis is placed on providing development appropriate care to healthy, acutely ill and chronically ill pediatric clients holistically within the context of a family system. Key concepts to be explored include age-appropriate anatomy, physiology, pathophysiology, and pharmacology and their application to the nursing strategies of health assessment, health promotion, disease prevention, pain management, family centered and culturally sensitive care. In this second of two courses, care of clients with problems of the immune, cardiovascular, nervous, and sensory system will be studied. In addition, the biopsychosocial concepts of rehabilitation, pain, and end of life care will also be discussed. Six hours of lecture and 16 hours of clinical practice per week will be required over 8 weeks. Prerequisites: N342, N364, N366 Restrictions: Minimum grade of C in all major courses Offered: Winter

370 Pain Assessment and Management (1). This course gives students the opportunity to focus on the assessment and management of pain across the life span. Research and practice in the field will be examined in order to derive evidence-based practice guidelines for patients/clients in pain. Students will also have the opportunity to apply some of the principles of good pain assessment and management in their concurrent clinical experience in other courses. Patient advocacy and multidisciplinary approaches to pain problems will be promoted. Prerequisites: Matriculations in health care field: e.g. nursing, medicine, pharmacy, dentistry, physical and respiratory therapy, or other. Offered: Winter Restrictions: None

395 Pathophysiology (3). This course will focus on alterations in biologic processes that affect the body’s internal homeostasis. A conceptual approach will be used to emphasize general principles of pathophysiology. The etiology, pathogenesis, clinical manifestations, and sequelae of various alterations of human structure and function will be examined. Knowledge from the basic and clinical sciences will be integrated. Prerequisites: Admission to the Nursing major or special permission from instructor. Offered: Grade of “C” in all major courses while maintaining an overall semester GPA of 2.75

398 Clinical Applications of Pathophysiology (2). This nursing elective is designed to guide students through self-directed and in-depth analysis of selected diagnoses that are common to clinical practice and represent major concepts of pathophysiology, evaluation, and management that can be applied to many other illnesses. With faculty guidance, students will work in small groups to comprehensively review and analyze a selected clinical case for presentation and critical thinking exercise. One of the major body systems will be presented by student groups: cardiovascular, pulmonary, cancer, endocrine, hematologic, immunologic, digestive, neurological, musculoskeletal, and genitourinary. Students are expected to attend and actively participate in all of the case presentations through completion of assigned readings, preparation review of applicable knowledge, active listening, and comprehensive peer evaluation. Students will present and facilitate discussion within the large group of selected current literature following each case presentation. Prerequisite: 200 level Nursing courses; N395 Pathophysiology Offered: Varies

401 Health Assessment for Clinical Practice (3). This course is designed to provide a systematic approach to the physiological, psychological, sociocultural and developmental assessment of individuals emphasizing findings considered to be outside of normal limits. The physical examination is emphasized as a tool for assessing mental and physical status. This course is designed for students with previous health care education, including knowledge of biochemical functions of systems and concepts of normal. This course consists of three hours of supervised practice each week. Prerequisites or Co-requisite: Admitted into PharmD, Completion program or permission of instructor. Offered: Fall

421 Fundamentals of Health Care Management (2). This is the first course in a two-course sequence of elective courses designed to provide health care professionals guided study in the development of health care management systems, processes, and roles. Within this on-line course the student will discover the basics of health care management. Health care management is contingent upon an understanding of the historical roots of health care delivery and financing, trends and projected changes in health care management, concepts of financial management and budgeting, and public policy issues in health care management. Content appropriate to these areas will be covered within this course. Offered: Every Semester Prerequisite: Experience/Knowledge in Health Care

422 Care and Quality Management Processes (1). This is the second course in a two-course sequence of elective courses designed to provide health care professionals guided study in health care management processes and roles. Within this on-line course the student will discover health care professional processes and processes central to effective care management. Care and quality management is contingent upon an understanding of the primary care gatekeeper role, the case management role, health management programs (disease state management and demand management), quality management processes, and ethical issues in health care management. Content appropriate to these areas will be covered within this course. Prerequisite/Co-Requisite: N421 Offered: Every semester

430 The Experience of Health in Aging (3). This course is designed for students interested in understanding the role of health in the aging population. This one-credit hour course is designed for students interested in understanding the role of health in the aging population. The 430A course will focus primarily on physiologic and cognitive functioning of the older adult. Theoretical, empirical and applied knowledge of the aging process is presented. This knowledge is utilized in assessing and interpreting the physiological and psychological influences on health. This knowledge may also be used in developing strategies for the promotion, restoration, and maintenance of health in the aging population. Prerequisite: Consent of the instructor Offered: Winter This one-credit hour course is designed for students interested in understanding the role of health in the aging population. The 430A course will focus primarily on physiologic and cognitive functioning of the older adult. Theoretical, empirical and applied knowledge of the aging process is presented. This knowledge is utilized in assessing and interpreting the physiological and psychological influences on health. This knowledge may also be used in developing strategies for the promotion, restoration, and maintenance of health in the aging population. Offered: Winter

430B The Experience of Health in Aging: Relationships & The Environment (1). This one-credit hour course is designed for students interested in understanding the role of health, relationships in the aging population. The N430B course will focus primarily on loss/grief and relationships environment and as these relate to the older adult. Theoretical, empirical and applied knowledge of the aging process is presented. This knowledge is utilized in assessing and interpreting the influences of relationships, intimacy, loss, grief, and dying on health. This knowledge may also be used in developing strategies for the promotion, restoration, and maintenance of health in the aging population. Offered: Winter

430C The Experience Hlth in Aging:Community,Systems & Service Delivery (1). This one-credit hour course is designed for students interested in understanding the role of health, relationships in the aging population. Selected special issues (such as fluid and continence, medication use, pain and comfort, body/joint problems) will also be discussed. The N430C course will focus primarily on community, health systems and service delivery as these relate to the older adult. Theoretical, empirical and applied knowledge of aging and the health system and delivery process is presented. This knowledge is utilized in assessing and interpreting the
influences of the community and health care delivery systems on health. This knowledge may also be used in developing strategies for the promotion, restoration, and maintenance of health in the aging population. Selected special issues (such as fluid and continence, medication use, pain and comfort, bone/joint problems) will also be discussed. The N430C course will focus primarily on community, health systems and service delivery as these relate to the older adult. Theoretical, empirical, and applied knowledge and the health system and delivery process is presented. This knowledge is utilized in assessing and interpreting the influences of the community and health care delivery systems on health. This knowledge may also be used in developing strategies for the promotion, restoration, and maintenance of health in the aging population.

432 Holistic Health Care Through Integrated Healing Modalities (3). This course introduces students to the practice of Holistic Health Care which promotes and preserves the health of clients by integrating traditional and non-traditional healing modalities. Relevant to all health care providers and health care consumers, the modalities include modalities such as imagery, medicinal herbs, massage, yoga, meditation, holistic medicine, aromatherapy, energy medicine such as therapeutic touch and reiki, humor, nutrition, feng shui, music therapy, reflexology, acupuncture, acupressure, and chiropractic medicine. Prerequisite: None Offered: Fall

432B Holistic Health Care Through Integrated Healing Modalities II (1). This course introduces students to the practice of Holistic Health Care which promotes and preserves the health of client by integrating traditional and non-traditional healing modalities. Relevant to all health care providers and health care consumers, healing modalities will include modalities such as: imagery, medicinal herbs, massage, yoga, meditation, holistic medicine, aromatherapy, energy medicine such as therapeutic touch and reiki, humor, nutrition, feng shui, music therapy, reflexology, acupuncture, acupressure, and chiropractic medicine. Prerequisite: None Offered: Fall

432C Holistic Health Care Through Integrated Healing Modalities III (1). This course introduces students to the practice of Holistic Health Care which promotes and preserves the health of clients by integrating traditional and non-traditional healing modalities. Relevant to all health care providers and health care consumers, healing modalities will include modalities such as: imagery, medicinal herbs, massage, yoga, meditation, holistic medicine, aromatherapy, energy medicine such as therapeutic touch and reiki, humor, nutrition, feng shui, music therapy, reflexology, acupuncture, acupressure, and chiropractic medicine. Prerequisite: None Offered: Fall

444 Parish Nurse Health Ministry Basic Preparation Course (3). This course is designed to complement didactic content from the core-nursing component of the School of Nursing. Students will explore the functional roles of the Parish Nurse-Integrator of faith and health, and the complexities of the hospital system. In collaboration with preceptors from the nursing staff, the student will be introduced to the role and responsibilities of the Parish Nurse. Content may include: maintenance, roles of the Parish Nurse, assessment of individuals, families, and congregations; accountability and documentation, , roles of the Parish Nurse-Integrator of faith and health, and discussed. The social, philosophical, and political forces which have impacted the course of history will be examined. Prerequisite: Consent of the instructor. Offered: Winter This one-credit hour course is designed for students interested in understanding the role of health, community, systems, and service delivery in the aging population. Selected special issues (such as fluid and continence, medication use, pain and comfort, bone/joint problems) will also be discussed. The N430C course will focus primarily on community, health systems and service delivery as these relate to the older adult. Theoretical, empirical, and applied knowledge and the health system and delivery process is presented. This knowledge is utilized in assessing and interpreting the influences of the community and health care delivery systems on health. This knowledge may also be used in developing strategies for the promotion, restoration, and maintenance of health in the aging population.

434C History of Nursing (1). This course is designed to examine the rich and unique development of nursing as a discipline, profession, art, and science from a historical perspective. Past and present nursing issues will be identified and discussed. The social, philosophical, and political forces which have impacted the course of nursing history will be examined. Offered: Fall/Winter

450 Introduction to Computers in the Health Care System (3). This three-credit hour course is designed for students interested in understanding the basic characteristics common to computer hardware, software, and human input, and become proficient in the use of selected software, the Internet, and bibliographic databases. Students will also examine how computer technology is being deployed in health care and how nurses utilize this technology in health care professional in contributing to information systems. Students will have hands-on experience with microcomputers, evaluate selected software, use basic word processing, spreadsheet, presentation, and database software, and utilize the World Wide Web for accessing information and e-mail. Current and future computer application needs for health care systems will be discussed. Prerequisite: Entry level preparation in a health care discipline and permission of instructor.

462 Special Topics in Health Care (2). This course is designed to critically explore current issues and trends influencing nursing practice. A professional practice model is used as a framework for analyses and integration of economic, political, social, and cultural issues as they relate to interdisciplinary healthcare. Prerequisites: Successful completion of all 300 level Nursing coursework. Offered: Winter

465 Management of Community Health Nursing (4). This course focuses on population as the nurse’s client. Emphasis is placed on health promotion and disease prevention of a population. Discussion will include epidemiological, social, political, economic and cultural factors that influence the health of a population. The clinical component will consist of application of the nursing process to identify, prioritize, plan health needs of aggregates across the lifespan. Prerequisites: N362; N360 Restrictions: Minimum grade of C in all major courses. Offered: Winter/Spring

467 Management of Critical & Emergent Care (5). This course focuses on the care of critically ill patients. Emphasis is placed on the interaction between the critically ill patient, his or her family, nurses, and the environment to result in optimal age appropriate outcomes. A key concept to be addressed is the assimilation and prioritization of information to take immediate and decisive patient-focused action. Students will appropriately manage the interface between patient and technology so that a safe, respectful, caring and culturally sensitive environment is established and maintained. Nursing knowledge of cardiovascular/haemodynamic monitoring and acute management of pulmonary, neurological, renal, gastrointestinal, shock and traumatic emergencies will be addressed. Course ratio: 3 hours theory/2 hours clinical. Prerequisite: Successful completion of all 300 level nursing courses. Restrictions: Minimum grade of C in all major courses Offered: Fall

468 Effectiveness in Complex Health Systems (5). Within this five-credit hour course, the student will discover that effectiveness in complex health systems is contingent on understanding of organizational culture and theories, systems theory, leadership and management theories, internal and external politics, the impact of future managerial and societal paradigm changes on health care, and health care delivery systems. Effectiveness in complex health systems is enhanced through the use of such skills as budgeting and financial planning, facility management, interdisciplinarity, leadership and management styles. Content appropriate to these areas will be covered within this course. Prerequisites: N465 and N467 Offered: Winter Restrictions: Minimum grade of C” in all courses while maintaining a cumulative G.P.A. of 2.0. Offered: Winter

472 Clinical Internship (5). This is the final clinical application course designed to complement didactic content from the core-nursing component of the School of Nursing. Students will develop their capacity to apply knowledge acquired in didactic course work and from previous clinical experiences. Students will integrate an increasingly complex knowledge base with an emphasis on developing effectiveness: a) personally; b) interpersonally, and c) in the challenging world within the complexity of the hospital system. In collaboration with preceptors from the clinical unit, the student will manage direct care for clients in the hospital setting. This course is designed to meet the needs of the 50 hour requirement. Prerequisites: N465 and N467 Co-requisite: N468 Offered: Winter/Spring
476 Scientific Inquiry (3). This course is designed to prepare the student to understand the research process. The fundamental steps of the research process, including the writing process, will be developed. This course will be evaluated for the potential of integrating the results into nursing practice. The role of research for the nurse generalist will be discussed. Prerequisites: Pre-licensure students: Completion of 14 hours of clinical coursework, e.g., N262, N364, and N386; RN to BSN/MSN nursing students: Admission into the RN to BSN/MSN program; BOTH N345. Offered: Fall

481 Block I: Tools for Personal Effectiveness (6). This six-credit course is the first course in the four-course sequence within the core-nursing component of the baccalaureate program. Within this course the student will discover that the foundation for professional nursing practice is personal effectiveness. Personal effectiveness is contingent upon an understanding of the historical roots of the profession, the meaning of professionalism, image and power bases, professional standards, moral development, political role socialization, and professional values. Personal effectiveness is enhanced through value and use of theory and research, critical thinking and decision-making, the ability to manage time and stress, and the use of a career plan and informatics. Content appropriate to these areas will be covered within this course.

Prerequisites: English Comp. II, Offered: Fall

482 Block II: Tools for Interpersonal Effectiveness (6). This six-hour course is the second course in the four-course sequence within the core-nursing component of the baccalaureate program. Within this course the student will discover that interpersonal effectiveness is a prerequisite to effective management of the care of humans and of teams. Interpersonal effectiveness is contingent on an understanding of ethics in health care, legalese of practice, communication techniques, group management, and communication techniques. Content appropriate to these areas will be covered within this course. Prerequisites: N481 Block I Offered: Fall

483 Block III: Effectiveness in Human Health Outcomes (6). This six-credit hour course is the third course in the four-course sequence within the core-nursing component of the baccalaureate program. Within this course the student will discover that effectiveness in human health outcomes builds upon acquired personal and interpersonal skills, and is prerequisite to effectiveness in complex health systems. Effectiveness in human health outcomes is a primary goal for health care delivery across a continuum including health promotion, disease prevention, and illness care. The focus of this course will expand beyond health and disease management at the individual level to health and disease management at the community or aggregate level, including assessment, planning, program development, implementation, and evaluation of effectiveness of outcomes. Gaining effectiveness in human health outcomes across the well-illness continuum and across the individual-to-community continuum is contingent on an understanding of public health and community-based care, epidemiology, theories applying to aggregates within their environment, disease management, cultural competence, and case management. Content appropriate to these areas will be covered within this course.

Prerequisites: N483 Block II Offered: Winter

484 Block IV: Effectiveness in Complex Health Systems (6). This six-credit hour course is the fourth in the four-course sequence within the core-nursing component of the baccalaureate program. Within this course the student will discover that effectiveness in complex health systems builds upon acquired personal, interpersonal and communication skills, and upon effectiveness in human health outcomes. Effectiveness in complex health systems is contingent on an understanding of organizational culture and theories, systems theory, leadership and management theories, internal and external politics, the impact of future managerial and societal paradigm changes on health care, and health care delivery systems. Effectiveness in complex health systems is enhanced through the use of such skills as budget and health care finance, use of the legal and political system in community management, and leadership and management styles. Content appropriate to these areas will be covered within this course.

Prerequisites: N483 Block III Offered: Winter

485 Application to Practice (2). This course is the first of two clinical application courses designed to complement didactic content from the four-course block sequence (N481-N484) within the core-nursing component of the baccalaureate program. Within this course the student will discover that the knowledge they are acquiring in didactic course work can be immediately applied to practice. Working in cohort teams, the students will progress through the first three phases of teamwork as they practice community and organizational assessment, problem identification, action planning, and start implementing their action plan as new skills and knowledge are applied to real issues and problems in the delivery of nursing care. The students will integrate an increasingly complex knowledge base and an emphasis on developing effectiveness: a) personally; b) interpersonally; and c) in the health management of populations of clients within the complexity of community based organizations, practice settings, and communities. Student cohort groups-in collaboration with preceptors from community based organizations and faculty - identify field experiences, projects and direct care experiences based on real need. The processes and outcomes of those experiences will be collective and provide solutions for the health care community. Projects and experiences may therefore be complex, extending across two semesters.

Prerequisites/Corequisites: N481, N482, N483 Offered: Fall

486 Application to Practice (2). This course is the second of two clinical application courses designed to complement didactic content from the four-course block sequence (N481-N484) within the core-nursing component of the baccalaureate program. Within this course the student will discover that the knowledge they are acquiring in didactic course work can be immediately applied to practice. Working in cohort teams, the students will practice the application of new skills and knowledge to real issues and problems in the delivery of nursing care with an emphasis on teamwork performance and action plan implementation, evaluation, and revision. The students will integrate an increasingly complex knowledge base and an emphasis on developing effectiveness: a) personally; b) interpersonally; and c) in the health management of populations of clients within the complexity of community based organizations, practice settings, and communities. Student cohort groups-in collaboration with preceptors from community based organizations and faculty - identify field experiences, projects and direct care experiences based on real need. The processes and outcomes of those experiences will be collective and provide solutions for the health care community. Projects and experiences may therefore be complex, extending across two semesters.

Credit Hours 2 to 3 Prerequisites/Corequisites: N483, N484, N485 Offered: Winter This course is the second of two clinical application courses designed to complement didactic content from the four-course block sequence (N481-N484) within the core-nursing component of the baccalaureate program. Within this course the student will discover that the knowledge they are acquiring in didactic course work can be immediately applied to practice. Working in cohort teams, the students will practice the application of new skills and knowledge to real issues and problems in the delivery of nursing care with an emphasis on teamwork performance and action plan implementation, evaluation, and revision. The students will integrate an increasingly complex knowledge base and an emphasis on developing effectiveness: a) personally; b) interpersonally; and c) in the health management of populations of clients within the complexity of community based organizations, practice settings, and communities. Student cohort groups-in collaboration with preceptors from community based organizations and faculty - identify field experiences, projects and direct care experiences based on real need. The processes and outcomes of those experiences will be collective and provide solutions for the health care community. Projects and experiences may therefore be complex, extending across two semesters.

Credit Hours 2 to 3 Prerequisites/Corequisites: N483, N484, N485 Offered: Winter

487 Writing for Nursing Sciences (1). This course is a companion course to the core nursing component of the baccalaureate program. Within this course the student will discover that good writing is essential in the nursing profession for effectively transmitting nursing practice and professional and academic dialogue. Regardless of whether the writing is on a patient’s chart, in a grant proposal, or a formal presentation, professional writing must be clear, precise, logical, and appropriate to the situation. The art and process of writing is immediately applied to practice and death care. The students will integrate an increasingly complex knowledge base and an emphasis on developing effectiveness: a) personally; b) interpersonally; and c) in the health management of populations of clients within the complexity of community based organizations, practice settings, and communities. Student cohort groups-in collaboration with preceptors from community based organizations and faculty - identify field experiences, projects and direct care experiences based on real need. The processes and outcomes of those experiences will be collective and provide solutions for the health care community. Projects and experiences may therefore be complex, extending across two semesters. Credit Hours 2 to 3 Prerequisites/Corequisites: N483, N484, N485 Offered: Winter

490 Special Topics (1-9). A course of study in a special area of interest in nursing under individual faculty direction. Prerequisite: Consent of instructor.

490A Special Topics (1-9).

490BB Special Topics (1-9).

490BC Special Topics (1-9).
School of Pharmacy

Katz Hall
5005 Rockhill Road
(816) 235-1609
Fax: (816) 235-5190
(816) 235-1613 (Student Services)
Fax: (816) 235-5562 (Student Services)
pharmacy@umkc.edu
http://pharmacy.umkc.edu

Mailing Address
University of Missouri-Kansas City
School of Pharmacy
113 Katz Hall
5100 Rockhill Road
Kansas City, MO 64110-2499

Dean:
Robert W. Piepho
Associate Dean:
Wayne M. Brown
Assistant Deans:
Mary L. Euler
Kathleen A. Snella

General Information

History
Originally organized in 1885, the school was reorganized and reincorporated in 1898 as the Kansas City College of Pharmacy and Natural Science. In 1943, this forerunner of the present school joined the University of Kansas City as its third professional school. When the University of Kansas City was incorporated into the University of Missouri System in 1963, the School of Pharmacy became the only state-supported pharmacy school in Missouri. In October 1985, the school observed its centennial celebration, commemorating 100 years of progress in pharmaceutical education, research and service.

The School of Pharmacy is a member of the American Association of Colleges of Pharmacy (AACP). The doctor of pharmacy program is accredited by the Accreditation Council for Pharmacy Education (ACPE). The most recent accreditation review was in 2003, when full accreditation was continued. The next on-site accreditation review will be during the 2009-10 academic year. Anyone interested can contact ACPE at http://www.acpe-accredit.org for more information. The bachelor of science and master of science degrees are accredited by North Central Association of Schools and Colleges.

Degrees Offered
The School of Pharmacy offers programs leading to the advanced professional degree of doctor of pharmacy and the undergraduate-level bachelor’s degree in science in pharmaceutical science. The master of science in pharmaceutical science is the graduate-level degree. Emphasis areas available in the master’s degree program are pharmaceutics (including pharmaceutical technology and pharmacokinetics), pharmaceutical chemistry (including medicinal chemistry), pharmacology and toxicology. The School of Pharmacy participates in the Interdisciplinary Ph.D. program through the school of graduate studies with emphasis areas in pharmaceutical science and pharmacology.

The UMKC School of Pharmacy offers a Pharm.D. satellite program on the University of Missouri-Columbia (UMC) campus in conjunction with the School of Health Professions. The traditional (UMKC campus) and satellite Pharm.D. programs encompass five years of professional study after completion of the required pre-pharmacy coursework. Although students enrolled in the satellite program will be on the UMC campus, these students will be considered UMKC students. Students accepted into the satellite Pharm.D. program will complete the basic science and general education courses in traditional classroom settings on the Columbia campus whereas students accepted to the traditional program will complete coursework on the UMKC campus. Pharmacy specific courses offered on the UMKC campus will be transmitted via distance education technology from UMKC to students enrolled in the satellite program.

Doctor of Pharmacy (Pharm.D.)

First Professional Program
A pharmacist is a medication expert whose obligation is to deliver pharmaceutical care. Pharmaceutical care is "the responsible provision of drug therapy for the purpose of achieving a definite outcome that improves a patient's quality of life" (Hepler and Strand). A pharmacist's functions include but are not limited to:
- Identifying, preventing, and/or resolving drug-related problems.
- Preventing disease and promoting good health practices through rational drug therapy.
- Providing drug information to the public.
- Educating other health care professionals about appropriate drug therapies.
- Collaborating with other health care professionals to improve health outcomes, especially as they relate to the appropriate use of medications.
- Ensuring that medications are delivered to the patient in a safe manner.

Many practice areas are covered by these responsibilities. The curriculum is designed to develop the competencies of graduates, allowing them to assume the responsibilities listed above.

Preparing for a Pharmacy Education
To help prepare themselves for a pharmacy education, high school students should plan a course of study that includes a mathematics and science emphasis. Pre-pharmacy advisers are available on the campuses of most Missouri institutions of higher education. College students planning to apply for admission to the School of Pharmacy should consult these special advisers for assistance in planning their pre-pharmacy coursework. Students taking their pre-professional coursework at UMKC should contact the School of Pharmacy Student Services Office for advising on pre-pharmacy courses.

Program for Top High School Seniors
High school seniors who graduate in the upper 10 percent academic ranking of their class, whose ACT composite score is a minimum of 23, or whose ACT composite score is a 28 or higher, irrespective of class rank, are eligible to apply for the Freshman Provisional Admission Program. As many as 30 provisional freshmen are accepted each year. Provisional students complete the pre-pharmacy coursework at UMKC and take the Pharmacy College Admissions Test during their freshman year. Students accepted into the provisional admission program hold a reserve seat in the first professional year of the Pharm.D. program if they successfully complete freshman year eligibility requirements. Students meeting high school eligibility requirements should contact the Pharmacy Student Services office about this option early in the student's senior year for more information, and to request a special application packet. The application deadline is January 5.
Pre-Pharmacy Requirements for College Transfer Students

A minimum of 31 credit hours of college work, including the specified pre-professional requirements listed below, must be completed prior to admission to the professional pharmacy program of study with a grade of C or better. In addition, an overall cumulative grade-point average of 2.75 (on a 4.0 scale) and a science/math grade-point average of 2.5 (on a 4.0 scale) must be achieved on all college-level work completed through the end of the fall term preceding the year of entry to meet minimum eligibility requirements. Pre-pharmacy courses may be completed at any accredited higher education institution in the College of Arts and Sciences at UMKC.

Pre-Pharmacy Curriculum/Semester Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>English Composition*</td>
<td>6</td>
</tr>
<tr>
<td>Calculus with Analytical Geometry**</td>
<td>4</td>
</tr>
<tr>
<td>General Chemistry I &amp; II with Lab</td>
<td>8</td>
</tr>
<tr>
<td>General Biology I &amp; II#</td>
<td>6</td>
</tr>
<tr>
<td>Physics with Lab</td>
<td>4</td>
</tr>
<tr>
<td>Electives in Humanities and Social Sciences*</td>
<td>3-6</td>
</tr>
</tbody>
</table>

Minimum Required Hours 31

*Students attending institutions restricting freshman admission to the English Composition II course may substitute three additional hours of electives in the social sciences or humanities. A second semester of English composition may be completed on admission to the School of Pharmacy. All pharmacy students must successfully complete six hours of English composition and pass the Written English Proficiency Test and one of the two writing intensive courses prior to enrollment in Pharmacy 414.

**Calculus courses that are less than 4.0 credit hours or that do not include analytical geometry will not meet the minimum requirement.

#Preparatory or introductory biology courses will not meet the minimum requirement.

Pre-pharmacy coursework must total a minimum of 31 credit hours. General CLEP credits may not be used to fulfill the mathematics, physics, or chemistry requirements.

Doctor of Pharmacy Admissions

The doctor of pharmacy (Pharm.D.) degree provides minimum and advanced level competencies necessary for the graduate to assume a pharmacist’s professional responsibilities and qualify for the licensure examinations. The program of study emphasizes additional clinical sciences and experiences. The training of doctor of pharmacy students concentrates on rational drug therapy decision-making within the interprofessional health care team.

Application Procedures

Applications for the doctor of pharmacy program are accepted beginning September 1 and January 15 of each year for consideration for admission to the class entering the following fall. Admission to the School of Pharmacy is competitive. Students are admitted to the doctor of pharmacy program only in the fall of each year. Complete applications, including supplemental materials, must be postmarked no later than January 15 in order to be considered. For application forms and information regarding admission, contact:

Katz Hall
Student Services Office
5005 Rockhill Road
Kansas City, MO 64110-2499
(816) 235-1613
Fax: (816) 235-5562
pharmacy@umkc.edu

1. A completed UMKC Doctor of Pharmacy application for admission including the application fee (35 for U.S. residents and 50 for international applicants);
2. Official transcripts of all previous college coursework must be received by the School of Pharmacy or the UMKC Office of Admissions. Applicants must have achieved a minimum 2.75 cumulative grade-point average (on a 4.0 scale) and a 2.5 science/math grade-point average (on a 4.0 scale) on all college-level work completed through the end of the fall term preceding the year of entry to meet minimum eligibility requirements;
3. The Pharmacy College Admission Test (PCAT) must be taken and scores forwarded to the School of Pharmacy from the official testing agency no later than March 1;
4. One official recommendation form must be completed from the application packet;
5. Students whose native language is not English must follow the UMKC English Proficiency Requirements for International Students. The minimum TOEFL score required is 220 computer scored or 560 paper version.
6. Eligible applicants must complete a structured interview at the School of Pharmacy scheduled on a Saturday in March or April. Applicants are notified by mail before their scheduled interview. Please note: Meeting minimum eligibility requirements does not automatically qualify an applicant for an interview. Based on the academic and application credentials of the applicant pool, the school will select candidates for an interview. Students who do not qualify will also receive written notice;

Notification of Acceptance

Students will receive written notification of the school’s decision concerning their applications on or prior to May 1 unless otherwise indicated.

Official supplementary college transcripts must be submitted to the Pharmacy Student Services Office upon completion of winter/spring and summer coursework. Acceptance is contingent on submission of a criminal background check and satisfactory completion (grade of C or higher) of the specified minimum hours of pre-professional collegiate coursework. Those students approved for admission will be required to confirm their acceptance and submit an advance deposit of $100 to guarantee their places in the entering class. This deposit is applied to the first educational fee and is not refundable.

Student Learning Outcomes

Curricular Outcomes Expected of Pharmacy Graduates

Pharm.D. graduate outcomes include competence in Domains I through IV. Baccalaureate pharmacy graduate outcomes include competence in Domain I, Competency IB, Components 1, 4, 5, 7 and Domain IV.
Domain I. Provide Pharmaceutical Care

Competency IA: Gathers and organizes information in order to identify ongoing or potential health-related problems and the root cause of the problems. Components:
- Understands and collects accurate and comprehensive information from appropriate sources.
- Identifies the patients primary complaint(s) and reason(s) for seeking medical care.
- Employs clinical assessment skills to determine the adequacy of patient therapeutic self-management.
- Organizes patient information to facilitate the pharmaceutical care process.

Competency IB: Interprets and evaluates pharmaceutical data and related information needed to prevent or resolve health-related problems or to respond to information requests. Components:
- Understands basic principles of pharmacology, including mechanisms and theories in Pharmacokinetics and Bio-pharmaceutics, classification, mechanisms of drug actions, therapeutic uses, contraindications and toxic effects of the major classes or prescribed drugs, over-the-counter drugs, and common dietary supplements.
- Identifies medication-related problems.
- Applies evidence-based medicine principles including study design, research methods and biostatistical interpretation to evaluate pertinent research studies.
- Assesses physical properties and chemical data.
- Evaluates laboratory test results and Pharmacokinetics and Bio-pharmaceutics data.
- Evaluates information obtained from the patients history and physical assessment that will affect drug selection, dose, and schedule to reach therapeutics outcomes.
- Makes reasonable assumptions and/or draw reasonable conclusions when data are incomplete.

Competency IC: Formulates a pharmaceutical care plan in collaboration with other health care professionals, patients and/or their caregivers. Components:
- Communicates pertinent information from the patients medical record.
- Develops evidence-based conclusions and recommendations.
- Recommends appropriate health-related treatments.
- Recommends appropriate medication dose, schedule, and delivery system based upon relevant patient factors, such as pharmacodynamic, physiologic, pharmacokinetic, and socioeconomic parameters.
- Makes referrals to other health care agencies or professionals where indicated.

Competency ID: Implements the pharmaceutical care plan in compliance with state and federal law. Components:
- Accurately prepares and/or compounds prescriptions and orders, and provides an appropriate container for the drug product.
- Demonstrates effective oral and written communication tailored to the individual needs of the audience and type of setting.
- Knowledgable of State and Federal laws governing the practice of pharmacy.

Competency IE: Performs ongoing patient evaluation. Components:
- Monitors, assesses, and optimizes the safety and efficacy of therapeutic plans.
- Identifies additional health-related problems.

Competency IF: Documents pharmaceutical care activities.

Domain II: Medication Use Management

Competency IIA: Participates in population-based medication use management process using evidence-based principles. Components:
- Identifies, reports and manages medication errors and adverse drug reactions.
- Participates in the pharmaceutical care systems process for conducting drug evaluations.
- Participates in the development, implementation, evaluation and modification of a formulary system.
- Understand principles of health services research (outcome and quality assessment methods) to the evaluation of pharmaceutical care.

Domain III: Health Care

Competency IIIA: Understand factors influencing the provision of high quality pharmaceutical care. Components:
- Complies with Federal, State and Local laws and related regulations.
- Understands the influence of policy recommendations on professional practice.
- Understands the influence of alternative payment systems on care.
- Understands the influence of operational issues in the provision of care.

Competency IIIB: Contributes to the improvement of community health. Components:
- Demonstrate knowledge of community health issues.
- Understand the role of pharmacy in improving community health.
  - Ability to promote community awareness of health and disease.
  - Ability to serve as a catalyst for the utilization of community health resources to improve health
- Ability to advocate the profession as a catalyst for the improvement of community health.

Domain IV: Behavioral-Based Abilities. Displays habits, attitudes, and values consistent with pharmaceutical care.

Competency IVA: Thinking. Components:
- Identifies, retrieves, understands, analyzes, synthesizes, and applies information needed to make informed, rational, ethical decisions.
- Solves problems that require an integration of ones ideas and values within a context of scientific, social, cultural, legal, clinical and ethical decisions.

Competency IVB: Communication. Effective communication is clear, accurate, confident, and appropriate to the situation. Components:
- Listens effectively.
- Uses spoken language effectively.
- Uses written language effectively.

Competency IVC: Ethical Decision Making. Components:
- Recognizes ethical dilemmas in all areas of professional life.
- Makes and defends rational decisions regarding professional situations within a context of personal values and professional ethics.

Competency IVD: Social and Contextual Awareness. Components:
- Demonstrates an awareness of and value for diversity
• Demonstrates competency within cross cultural interactions and settings.
• Evaluates different types of interpersonal behaviors and their roles in effective social interactions.

Competency IVE: Social Responsibility. Components:
• Participates in professional growth opportunities through volunteer activities in the community.
• Demonstrates an appreciation of the obligation to participate in efforts to help individuals and to improve society and the health care system.
• Advocates improved professional approaches to meet the pharmacy-related needs of society and individual patients.

Competency IVF: Self-Learning Abilities. Component:
• Self-assess learning needs and design, implement, and evaluate strategies to promote intellectual growth and development.
• Deliver and receive constructive critique regarding professional performance.

Doctor of Pharmacy Curricular Requirements
The doctor of pharmacy degree program provides broad and general preparation in professional areas of practice with the intent that, on completion, graduates will be able to practice at a level sufficient to perform the established functions of a pharmacist. In addition, the Pharm.D. program prepares the student for advanced levels of professional practice. The major emphasis is on the clinical sciences and drug-related patient care.

This program is designed to provide advanced education and training in clinical pharmacy and drug information with particular emphasis on interprofessional team participation in the delivery of health care. To enable students to concentrate solely on this advanced professional coursework, those entering the doctor of pharmacy program are strongly encouraged to limit their work and/or intern hours during the academic year.

The five year professional course of study leading to the doctor of pharmacy encompasses 10 semesters. Coursework in the first professional year includes various required science courses and additional humanities and social science electives, as well as introductory-level pharmacy courses.

In semesters three and four, students complete their basic science foundation courses, lecture and lab courses in the pharmaceutical sciences, begin the service learning component, and finish the professional development series.

In semesters five and six, students engage in advanced lecture and laboratory coursework in the pharmaceutical and pharmacological sciences, introductory clinical sciences, and select professional electives designed to reinforce the pharmacy career track.

In semesters seven and eight, Pharm.D. candidates pursue advanced coursework in the clinical sciences to include pharmacotherapeutics, evidence based medicine, and health assessment; and attend clinical practice rotations. During this period, students also finish professional electives.

The final two semesters encompass advanced clinical clerkship rotations. Drug literature evaluation, instruction, and practice will be an integral part of the clinical clerkship experience. Each student will be exposed to a core number of required and elective clinical clerkship experiences.

During clerkships the Pharm.D. student is expected to assume the clinical responsibility of a pharmacist under the direct supervision of a faculty member. The emphasis of the candidate’s activities will be the management of pharmacotherapeutic and pharmacokinetic problems encountered with patients’ drug regimens at the assigned practice site. Candidates also will be engaged in ongoing drug utilization reviews, patient and health provider education programs, and other pertinent activities involved in the provision of patient care.

While clinical responsibilities occur during all of the candidate’s experiential rotations, the primary focus will vary with a student’s choice of elective clerkship experiences. Health Systems’ rotations will focus on the organizational, technical and administrative aspects of providing pharmaceutical care.

Candidates are required to complete eight months of experiential rotations. Experiential clerkship rotation prerequisites include satisfactory completion of all degree requirements prior to semester nine of the professional curriculum. Candidates also must be certified as a basic cardiac life support (BCLS) provider, show proof of a current Missouri Intern license and coverage for pharmacy liability insurance. All immunizations, as listed in this section of the catalog, must be on file with the Office of Experiential Programs before academic service learning and clinical practice rotations begin and must remain current through the last rotation. Students on experiential rotations may not enroll in didactic courses outside of the required Pharm.D. curriculum without prior approval of the Director of Experiential Learning.

Doctor of pharmacy students are strongly encouraged to attend the American Society of Health-Systems Pharmacists Mid-Year Clinical Meeting in December to begin residency interviews.

Because pharmacy is a profession undergoing rapid change, the curriculum is subject to continual review and modification. As society’s needs for specific types of pharmaceutical service change, the curriculum will change as well. To assure the best pharmaceutical education for its students, the School of Pharmacy reserves the right of making judicious changes and improvements in course sequence and content at any time.

Pharm.D. Graduation Requirements
To graduate, Pharm.D. candidates must meet the following requirements in addition to the 31-credit-hour pre-requisite requirements:

Semester One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHARM 101</td>
<td>Professional Skills Development I</td>
<td>2</td>
</tr>
<tr>
<td>PHARM 125</td>
<td>Medical Terminology</td>
<td>1</td>
</tr>
<tr>
<td>PHARM 151</td>
<td>Introduction to Pharmacy Law</td>
<td>1</td>
</tr>
<tr>
<td>LSANAT 119L</td>
<td>Human Anatomy Lab</td>
<td>1</td>
</tr>
<tr>
<td>LSANAT 119</td>
<td>Human Anatomy</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 321</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 321L</td>
<td>Organic Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>LSBIOL 202</td>
<td>Cell Biology</td>
<td>3</td>
</tr>
<tr>
<td>COMS110</td>
<td>Fund. of Eff. Speaking and Listening</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>18</strong></td>
</tr>
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</table>

Semester Two

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course covering the U.S. Constitution</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHARM 110 Pharmacy Calculations</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>PHARM 266 Medical and Medication Error</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Education and Management</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CHEM 322R Organic Chemistry II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CHEM 322L Organic Chemistry II Lab</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>LSMCRB 121 Microbiology</td>
<td>4</td>
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</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>
### U.S. Constitution Course Options

Pharmacy students must complete a course covering the U.S. Constitution. Following is a list of courses that will satisfy this requirement:

- HIST 101 American History to 1877;
- HIST 102 American History Since 1877;
- POLSC 210 American Government.

### Semester Three

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHARM 310</td>
<td>*Academic Service Learning I</td>
<td>1</td>
</tr>
<tr>
<td>PHARM 202</td>
<td>*Pharmaceutics I</td>
<td>4</td>
</tr>
<tr>
<td>PHARM 341</td>
<td>Medicinal Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>LSBIOL 365</td>
<td>Human Biochemistry I</td>
<td>3</td>
</tr>
<tr>
<td>LSPHYS 399</td>
<td>Pharmacy Physiology I</td>
<td>3</td>
</tr>
<tr>
<td>*300 or 400 level Writing Intensive Elective</td>
<td>3</td>
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**Total:** 17

*Pharmacy 310 must be successfully completed in either the fall or winter semester.*

### Semester Four

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>PHARM 310</td>
<td>*Academic Service Learning I</td>
<td>1</td>
</tr>
<tr>
<td>PHARM 203</td>
<td>*Pharmaceutics II</td>
<td>3</td>
</tr>
<tr>
<td>PHARM 344</td>
<td>Medicinal Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>PHARM 414</td>
<td>Professional Skills Development II</td>
<td>3</td>
</tr>
<tr>
<td>LSBIOL 366</td>
<td>Human Biochemistry II</td>
<td>3</td>
</tr>
<tr>
<td>LSPHYS 400</td>
<td>Pharmacy Physiology II</td>
<td>3</td>
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</tbody>
</table>

**Total:** 16

*Pharmacy 310 must be successfully completed in either the fall or winter semester (1/2 of the class each semester).*

The following requirements must be met and documentation on file in the Office of Experiential Rotations before enrollment in the Academic Service Learning (ASL) courses and must remain current through the student last clinical clerkship rotation. Proof of immunizations, including Hepatitis B series, chicken pox and tuberculin skin test results, Basic Cardiac Life Support (BCLS) certification, proof of pharmacy liability insurance, and Missouri Pharmacy Intern license. A criminal background check may be required for some ASL sites.

### Semester Five

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHARM 245</td>
<td>*Top 200 Drugs I</td>
<td>.5</td>
</tr>
<tr>
<td>PHARM 380</td>
<td>*Academic Service Learning II</td>
<td>1</td>
</tr>
<tr>
<td>NURS 548</td>
<td>Advanced Pathophysiology</td>
<td>3</td>
</tr>
<tr>
<td>PHARM 361</td>
<td>Pharmacology I</td>
<td>4</td>
</tr>
<tr>
<td>PHARM 325</td>
<td>Business, Professional and Technical Writing for Pharmacy Students</td>
<td>2</td>
</tr>
<tr>
<td>PHARM 465</td>
<td>Economics of Health and Medicine</td>
<td>3</td>
</tr>
<tr>
<td>PHARM 104</td>
<td>Professional Skills Development III</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total:** 15.5

*Pharmacy 245 and Pharmacy 380 must be successfully completed during either the fall or winter semester.*

### Semester Six

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHARM 245</td>
<td>*Top 200 Drugs I</td>
<td>.5</td>
</tr>
<tr>
<td>PHARM 380</td>
<td>*Academic Service Learning II</td>
<td>1</td>
</tr>
<tr>
<td>PHARM 303</td>
<td>Pharmacokinetics &amp; Biopharmaceutics</td>
<td>4</td>
</tr>
<tr>
<td><strong>Professional Elective</strong></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PHARM 362</td>
<td>Pharmacology II</td>
<td>5</td>
</tr>
<tr>
<td>PHARM 405</td>
<td>Pharmacotherapy I</td>
<td>3</td>
</tr>
<tr>
<td>PHARM 463</td>
<td>Toxicology</td>
<td>2</td>
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</tbody>
</table>

**Total:** 18.5

### Semester Seven

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHARM 389</td>
<td>Advances in Drug Therapy</td>
<td>2</td>
</tr>
<tr>
<td>PHARM 345</td>
<td>*Top 200 Drugs II</td>
<td>.5</td>
</tr>
<tr>
<td>PHARM 406P</td>
<td>#General Medicine I</td>
<td>4</td>
</tr>
<tr>
<td>PHARM 420</td>
<td>Health Assessment &amp; Pharmacotherapy II</td>
<td>7</td>
</tr>
<tr>
<td>PHARM 451</td>
<td>Pharmacy Law &amp; Ethics</td>
<td>2</td>
</tr>
<tr>
<td><strong>Professional Elective</strong></td>
<td></td>
<td>4</td>
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</tbody>
</table>

**Total:** 19.5

*Pharmacy 345 must be successfully completed during either the fall or winter semester.*

### Semester Eight

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHARM 326</td>
<td>Evidence Based Medicine</td>
<td>5</td>
</tr>
<tr>
<td>PHARM 345</td>
<td>*Top 200 Drugs II</td>
<td>5</td>
</tr>
<tr>
<td>PHARM 485</td>
<td>Health Assessment &amp; Pharmacotherapy III</td>
<td>7</td>
</tr>
<tr>
<td><strong>#Professional Elective</strong></td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Total:** 15.5

*Students enroll in General Medicine I during the fall semester for 4.0 credit hours; however, half of the General Medicine I course is completed during the fall and the remainder of the course during the winter semester. Winter re-enrollment is not required.*

#A minimum of 10 credit hours of professional elective coursework must be completed while enrolled in the School of Pharmacy. No more than five credit hours of the 10 hours can come from courses outside the School of Pharmacy. Coursework completed before entry in the professional program will not transfer as professional elective credit. General and professional elective courses cannot be double counted. Courses count as either general electives or professional electives.

The following is a partial list of courses approved to satisfy professional electives.

- Home Health Care
- Principles of Nutritional Support
- Reproductive Biology
- Computers in Pharmacy
- Radiopharmaceuticals
- Hospital Pharmacy
- Islam and Modern Practice of Medicine and Pharmacy
- Social and Psychological Development Through the Life Cycle
- The Experience of Health in Aging
- Death and Dying
- Policies of Drug Use and Control
- Pharmacy Seminar
- Directed Individual Study
- Health Service Administration and the Health Professions
- Introduction to Natural Product Therapeutics

A current list of approved professional electives may be obtained from the Pharmacy Student Services Office or through the School of Pharmacy Web site.

### Semester Nine

| Clerkship Name                           | Hours
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pharmacy Clerkships</td>
<td>Hours vary</td>
</tr>
</tbody>
</table>

### Semester Ten

| Clerkship Name                           | Hours
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pharmacy Clerkships</td>
<td>Hours vary</td>
</tr>
</tbody>
</table>

### Available Clerkships

- PHARM 404P Drug Information Clerkship
- PHARM 406P General Medicine I
- PHARM 407P General Medicine II
- PHARM 409P Health Systems Clerkship
- PHARM 410P General Medicine III
- PHARM 412P Community Pharmacy Practice Clerkship
- PHARM 418P Elective Rotation

The following requirements must be met and documentation on file in the Office of Experiential Rotations before enrollment in clinical experiential rotation courses and must remain current through the student last rotation. Proof of immunizations, including Hepatitis B series, two MMRs, chicken pox and tuberculin skin test results [annual requirement], Basic Cardiac Life Support (BCLS) certification, proof of pharmacy liability insurance, Missouri Pharmacy Intern license, and a criminal background check .
Graduation Requirements
To graduate, students must successfully complete all required coursework listed in the curriculum for a minimum of 184 hours (including the 31-hour pre-professional coursework requirement) and all non-credit requirements in effect at the time of completion. Prior to graduation, students also must demonstrate proficiency in English. Within the 184 hours, the following minimums must be met:

- Mathematics/basic science coursework: 53 hours
- Humanities & social science coursework: 15 hours
- Pharmacy didactic coursework: 74 hours
- Professional electives: 10 hours
- Experiential learning: 32 hours

Humanities and social science course requirements (including pre-pharmacy coursework):

- English composition: 6 hours
- Fundamentals of Effective Speaking and Listening: 3 hours
- 300 or 400 Level Writing intensive courses: 3 hours
- U.S. Constitution course: 3 hours

Students with a previous baccalaureate degree from a regionally accredited institution in the U.S. are exempt from the Written English Proficiency Test and the writing intensive requirement.

Pharmacy Careers
A number of graduates choose to practice in community and hospital pharmacies, but a wide variety of career possibilities in the pharmacy profession are available. Pharmacists have a wide spectrum from which to select the practice environment in which their professional skills can be applied. The salary range will vary with the location and type of practice. However, the annual starting salary in the Midwest for a pharmacist ranges from $70,000 to $90,000.

The community environment, including both private and corporate-owned pharmacies, offers the pharmacist the opportunity to practice, or to assume management positions. Organized health care institutions (hospitals, nursing homes and managed health care facilities) also offer the practitioner exciting practice opportunities.

Many nontraditional services are provided by pharmacists in the community including home nutrition, nuclear pharmacy, nursing home consultation and long-term care.

Graduates may choose to enter careers in the pharmaceutical industry in product development and control; marketing and manufacturing; management; sales; and public relations and advertising. Career opportunities for pharmacists are available in state and federal government service in staff and supervisory positions in the United States Public Health Service, Department of Veterans Affairs, Food and Drug Administration, Bureau of Narcotics and Dangerous Drugs; in state health agencies; and in all branches of the armed services.

The doctor of pharmacy program also provides an appropriate academic base for students wishing to enter graduate study in the pharmaceutical sciences, chemistry and biology. Others have gone on to pursue degrees in medicine, dentistry and law.

Postgraduate training in the form of a residency and optional fellowship is recommended for all doctor of pharmacy graduates seeking advanced career opportunities in industry or academia.

Bachelor of Science in Pharmaceutical Science (B.S.)
The four-year bachelor of science in pharmaceutical science degree program is an undergraduate degree that does not prepare graduates for pharmacist licensure. Interest in developing a four-year baccalaureate degree program in pharmaceutical science was generated by the desire of the faculty to expand the educational base of the School in the health-related sciences and the projection that graduates of the bachelor of sciences in pharmaceutical science program will help meet current and future societal needs in these fields of study.

Definition and General Description of the Program
Schools of pharmacy, as well as schools of medicine, have traditionally focused on the medically related life sciences. While schools of medicine generally have not become involved in undergraduate education, schools of pharmacy have evolved professional programs producing pharmacists and pharmaceutical scientists in direct collaboration with colleges of arts and sciences. Pharmaceutical science represents, in one sense, the collective basic science that underlies pharmacy. Rooted in discovery and development of therapeutics, pharmaceutical scientists seek to identify and understand chemical, biochemical, pharmacological, toxicological and other fundamental processes necessary to define and sustain the desired therapeutic effect. Pharmaceutical science and pharmacy itself both clearly require early training in biology, chemistry and physics. While students in these more basic disciplines move on to increasingly specialized courses of study indigenous to those separate sciences, students of pharmaceutical sciences, or related life sciences, evolve in a course of study which continues to stress a cross-fertilization of ideas of fundamental biology and chemistry while focusing on the complexity and balance of living systems.

Students in the pharmaceutical science degree program will be broadly trained during the early stages of the curriculum in the arts, humanities and social sciences while achieving a broad early emphasis in the natural sciences and a later specialization within the chemical and pharmaceutical sciences. The program of study will sharpen their cognitive and affective skills consistent with other alternative programs at the UMKC campus. The structure, diversity and functional characterization of living systems will be studied, examined, and understood with emphasis on the nature of disease, the disease process, and the design and development of drugs and dosage forms.

Career Applications
Students in the B.S. in pharmaceutical science program will be prepared to begin the graduate study at the graduate level in a number of pharmaceutical sciences. They may directly enter the workforce in the biomedical or pharmaceutical industry and make a significant contribution to the health and well-being of society through the design and development of novel therapeutic agents or processes. More importantly, their understanding of the interactions between environmental chemicals and humans will make them attractive applicants for positions in regulatory agencies and industries dealing with such issues. The advanced graduate and postgraduate education which some will seek will result in a higher level of scholarship and the potential for a more fundamental contribution.

The specific demand for students trained at the B.S. level in pharmaceutical science is increasing. In the pharmaceutical industry, graduates with this specific training have been sought as technical assistants in pharmacological and pharmaceutical laboratories and related areas where the B.S. trained biologist or chemist would not be expected to be as attractive a candidate.

It is widely acknowledged that schools and colleges of pharmacy need to increase the number of B.S.-trained pharmaceutical scientists who will enter their graduate...
programs. The graduates of Ph.D. programs in pharmaceutical science are in increasing demand in both academia and the pharmaceutical industry, and are expected to provide the primary base from which the professorate of colleges and schools of pharmacy is renewed and continued. Graduates with a B.S. in pharmaceutical science also can apply for sales positions in the pharmaceutical industry.

Advising
Students will receive academic advising from professional staff in the Pharmacy Student Services Office, as well as a faculty adviser. Applicants may elect to complete the first two years of the B.S. in pharmaceutical science curriculum at another accredited college or university and then transfer to UMKC. Students planning to transfer coursework should check with the Pharmacy Student Services Office to verify course transfer equivalencies from other institutions.

Application
Admission to the program requires a student to complete the UMKC general application. Completion of supplemental materials currently are not required. Contact the Pharmacy Student Services Office at (816) 235-1613 or send an e-mail to pharmacy@umkc.edu if you have questions regarding the degree program.

Because pharmacy is a profession undergoing rapid change, the curriculum is subject to continual review and modification. As society's needs for specific types of pharmaceutical service change, the curriculum will change as well. To assure the best pharmaceutical education for its students, the School of Pharmacy reserves the right of making judicious changes and improvements in course sequence and content at any time.

Description of the Curriculum

<table>
<thead>
<tr>
<th>Semester One</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>English 110</td>
<td>3</td>
</tr>
<tr>
<td>Biology 108/108L</td>
<td>4</td>
</tr>
<tr>
<td>Chemistry 211/211L</td>
<td>5</td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Semester Two</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>English 225</td>
<td>3</td>
</tr>
<tr>
<td>Biology 109/109L</td>
<td>4</td>
</tr>
<tr>
<td>Chemistry 212R/212LR</td>
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<td><strong>18</strong></td>
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*Students must pass the Written English Proficiency Test (WEPT) prior to enrollment in the writing intensive elective. General CLEP credits may not be used to fulfill the mathematics, physics, or chemistry requirements.

<table>
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<tr>
<th>Semester Three</th>
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</thead>
<tbody>
<tr>
<td>Math 210</td>
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<tr>
<td>Chemistry 321</td>
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<td>Chemistry 321L</td>
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<tr>
<td>General Elective</td>
<td>3</td>
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<tr>
<td>Biology 202 Cell Biology</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>Semester Four</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 322L</td>
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<tr>
<td>Chemistry 322R</td>
<td>3</td>
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<tr>
<td>General Electives</td>
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<td>Statistics*</td>
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<td>4</td>
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<td><strong>Total</strong></td>
<td><strong>17</strong></td>
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*The statistics course can be satisfied by successful completion of Educ 505 or Math 235.

<table>
<thead>
<tr>
<th>Semester Five</th>
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<tbody>
<tr>
<td>Chemistry 341 Analytical Chemistry I</td>
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<tr>
<td>Pharmacy 202 Pharmaceutics I</td>
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<tr>
<td>LSBiochem 365 Human Biochemistry I</td>
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</tr>
<tr>
<td>LSPhys 399 Pharmacy Physiology I</td>
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<tr>
<td>General Elective</td>
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<tr>
<td>Pharmacy 203 Pharmaceutics II</td>
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<tr>
<td>LSBiochem 366 Human Biochemistry II</td>
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</tr>
<tr>
<td>LSPhys 400 Pharmacy Physiology II</td>
<td>3</td>
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<tr>
<td>General Elective</td>
<td>3</td>
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<tr>
<td>Chemistry 442R Analytical Chemistry II</td>
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<th>Semester Seven</th>
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<tr>
<td>Pharmacy 361 Pharmacology I</td>
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<tr>
<td>Pharmacy 341 Medicinal Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>Science Elective*</td>
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<tr>
<td>General Elective (writing intensive)</td>
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<th>Semester Eight</th>
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<tr>
<td>Pharmacy 362 Pharmacology II</td>
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<tr>
<td>Pharmacy 344 Medicinal Chemistry II</td>
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<tr>
<td>Pharmacy 303 Pharmacokinetics &amp; Biopharm</td>
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<tr>
<td>Pharmacy 463 Toxicology</td>
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<td>Pharmacy Capstone</td>
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<td><strong>Total</strong></td>
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*This optional elective brings the credit hours to 126. This elective is not necessary to achieve the minimum credit hours for a UMKC baccalaureate degree, but it allows the student to select a 400- or 500-level course in chemistry, biology or pharmacy.

General Education Core Requirements for the Doctor of Pharmacy and Bachelor of Science in Pharmaceutical Sciences

Communication Skills
In order to develop students' effective use of the English language and quantitative and other symbolic systems essential to their success in school, and in the world, students should be able to read and listen critically, and to write and speak with thoughtfulness, clarity, coherence, and persuasiveness. The following courses will satisfy the communication skills general education core requirements (9 credit hours):

- English 110
- English 225
- Communication Studies 110

Higher Order Thinking, Managing Information, and Valuing
Students must possess the ability to distinguish among opinions, facts, and inferences; to identify underlying or implicit assumptions; to make informed judgments; and to solve problems by applying evaluative standards. Students will develop abilities to locate, organize, store, retrieve, evaluate, synthesize, and annotate information from print, electronic, and other sources in preparation for solving problems and making informed decisions. Students should also attain the ability to understand the moral and ethical values of a diverse society, and to understand that many courses of action are guided by value judgments about the way things ought to be. Students should be able to make informed decisions through identifying personal values and the values of others, and through understanding how such values develop. They should be able to analyze the ethical implications of choices made on the basis of these values. The following courses will satisfy the
higher order thinking general education core requirements (6 credit hours): Six hours from at least two different fields, chosen from the following list:

- Philosophy 210 or 222
- History 201, 202, 206 or 208
- Anthropology 103
- Sociology 103
- Computer Science 100 or above

Social and Behavioral Sciences
To develop students understanding of themselves, and the world around them, through study of content and the processes used by historians and social and behavioral scientists to discover, describe, explain, and predict human behavior and social systems. Students must understand the diversities and complexities of the cultural and social world, past and present, and come to an informed sense of self and others. The following courses will satisfy the social and behavioral general education core requirements (9 credit hours): Constitution course chosen from: History 101, 102 or 360 or Political Science 210 and six additional credit hours from at least one field other than above, chosen from Economics, History, Political Science, Psychology, Sociology, Geography, or Criminal Justice.

Humanities and Fine Arts
Students must gain an understanding of the ways in which humans have addressed their condition through imaginative work in the humanities and fine arts; to deepen their understanding of how that imaginative process is informed and limited by social, cultural, linguistic, and historical circumstances; and to appreciate the world of the creative imagination as a form of knowledge. The following courses will satisfy the humanities and fine arts general education core requirements (6 credit hours): One 3-credit-hour course chosen from English, Communication Studies, Foreign Language, or Philosophy and one 3-credit-hour course chosen from Art/Art History, Conservatory or Theater.

Mathematics
In order to ensure that students have an understanding of fundamental mathematical concepts and their applications, they should develop a level of quantitative literacy that would enable them to make decisions and solve problems, and which could serve as a basis for continued learning. The following course will satisfy the mathematics general education core requirement (4 credit hours): Math 210

Life and Physical Sciences
In order to develop students understanding of the principles and laboratory procedures of life and physical sciences and to cultivate their abilities to apply the empirical methods of scientific inquiry they should understand how scientific discovery changes theoretical views of the world, informs our imaginations, and shapes human history. Students should also understand that science is shaped by historical and social contexts. The following courses will satisfy the life and physical sciences general education core requirements (8 credit hours): One 4-credit-hour Life Science and one 4-credit-hour Physical Science, to include at least one laboratory component.

School Activities

Advising System
Upon entry into the pharmacy program, each student is assigned a professional development adviser (PDA). The PDA acts as a mentor during the program. It is particularly important that students regularly meet with their PDA to ensure they are meeting all requirements. The PDA’s role during the time the student is enrolled in the pharmacy curriculum is to counsel and advise based on each student’s individual needs. If students are experiencing difficulties, whether academic, financial or personal, or if they would like more in-depth information about various facets of the curriculum or career alternatives, they should seek counsel from the PDA. The advisers are familiar with the various sources of assistance and will help students seek the best solution to their problems. Building a positive relationship with the PDA is strongly encouraged.

Libraries
The University Libraries provide the full spectrum of information services to support study and research in pharmacy. For additional information, consult the University Libraries section of this catalog.

Student Services
The School of Pharmacy offers a variety of services to assist students in support of academic experience. Student services, which are available not only through the School of Pharmacy, but throughout the University, are outlined in the Division of Student Affairs section of this catalog.

Student Life
Student Government
The student body annually elects an Executive Pharmacy Student Council, which consists of the president, president-elect, executive vice president, vice president for professional projects, secretary and treasurer of the student chapter of the American Pharmacists Association, the Academy of Students of Pharmacy (ASP); two All Student Association representatives; and two representatives from each professional class. This group supervises the annual student activities budget process and recommends students to represent the student body on various campus committees. The Pharmacy Student Council Executive Committee, class officers and representatives from each of the student organizations recognized by the School of Pharmacy faculty meet on a regular basis to share concerns and to exchange information about each group’s activities.

The Student ASP Script
A student-administered, student-oriented newsletter is published twice each semester by the Academy of Students of Pharmacy (ASP) at UMKC. Its purpose is to inform the student body, as well as the faculty and staff of student activities and achievements, announce available opportunities and report on developments affecting student life. It is a primary vehicle of communication within the school. Articles are welcomed from any student, student organization, faculty or staff member.

Student Organizations
Academy of Students of Pharmacy (ASP)
This professional organization is the student branch of the American Pharmacists Association (APhA). ASP provides a means for pharmacy students to become involved at the state, regional and national levels in the pharmacy profession. Members annually send delegations to the regional and national meetings of the association. The UMKC ASP chapter has been recognized numerous times at regional and national levels for its many professional and service activities.

The local chapter acts as the student governing body for the School of Pharmacy and represents the pharmacy students in the campus Student Government Association. Membership is encouraged of all Pharm.D. students. Pre-pharmacy students also are eligible to join. Membership in ASP also includes subscriptions to several professional publications such as the Journal of the American Pharmacists Association, Pharmacists.com, and the Missouri Pharmacist. In addition, membership entitles a student to discounts on books, malpractice insurance, and car insurance.
Community Service is a major part of professional career development and outreach. Through nationally sponsored projects like Operation Diabetes and Operation Immunization, students have a direct impact on the health of their community while promoting the role of the pharmacist. UMKC’s own sponsored Project Outreach allows students to reach out into the elementary schools and encourage positive life decisions.

ASP is not all work, though. Its members reach across the borders and plan social events with neighboring schools of pharmacy to promote lasting relationships.

Now, more than ever, students have the opportunity to let your voice be heard and involvement in organizations like ASP can help students make it happen.

**Student National Pharmaceutical Association (SNPhA)**

This professional organization is sponsored by the National Pharmaceutical Association and was established at UMKC in 1980. Membership is open to all pharmacy, pre-pharmacy and allied health field students at UMKC. SNPhA seeks to assist the School of Pharmacy in its recruitment and retention efforts with ethnic minority students and to increase an awareness among others in the school, University and community about minority health-care issues. One of its primary purposes is to provide pharmacy students with an organization that can deal with problems facing pharmacists in this country.

**The National Community Pharmacy Association (NCPA)**

The National Community Pharmacy Association is a national organization dedicated to representing pharmacists who practice in the independent retail setting. Membership in NCPA provides an excellent opportunity for students who are interested in independent retail practice to network and make contacts with pharmacy students and practitioners.

**Rho Chi**

The Alpha Omega chapter of this pharmaceutical honor society was established at UMKC in 1954. Eligibility is limited to students who have completed five semesters of the scholastic work applicable toward the doctor of pharmacy degree. To be invited to membership, students must have a minimum GPA of 3.0, be in the upper 20 percent of their class and have shown evidence of good character and leadership.

**Kappa Epsilon**

Kappa Epsilon is a professional fraternity open to all pharmacy students, that supports women in pharmacy. The Omega Chapter of this national organization was established at UMKC in 1958. Each year the chapter sponsors certain worthwhile community service projects. Membership in KE also participate in service projects sponsored by ASP and UMKC.

**Kappa Psi**

This national professional pharmaceutical fraternity was founded in 1879 and offers membership to both men and women. The Gamma Theta Chapter of Kappa Psi was established at UMKC in 1957. Steeped in tradition, its purpose is to maintain the highest ideals of pharmacy through ethics, scholarship and fellowship. Many social and professional activities are planned each year with emphasis on campus and community service projects.

**Phi Lambda Sigma**

Phi Lambda Sigma is the national pharmacy leadership society which promotes the development of leadership in pharmacy, especially among pharmacy students. The society encourages participation in all pharmacy activities. Membership crosses fraternal and organizational lines to include pharmacy students, faculty, alumni and honorary members.

**Scholarships, Special Awards and Financial Assistance**

**The Dean’s List**

At the end of each semester, the names of full-time doctor of pharmacy and bachelor of science in pharmaceutical science students whose term GPA is 3.5 or higher are placed on the dean’s list. These students receive a letter of congratulations and a notation is placed on their permanent records. Students must complete a minimum full-time program of 12 graded hours to qualify for the dean’s list. The credit/no credit option may not be used as part of the 12 hours.

**Degrees With Honors**

Students who meet the academic standards prescribed by the faculty will be graduated “with honors.” The criteria for Latin honors eligibility is as follows:

**Pharm.D. Students**

- **Summa Cum Laude**
  - Pharmacy GPA* greater than or equal to 3.750.
  - No periods of probation.
  - No incidents of unprofessional behavior.

  No more than 5% of the graduating class will be awarded Summa Cum Laude honors. If more than 5% of the class qualifies under the criteria above, the GPA criteria will be raised and students below the revised GPA will be awarded their degrees with Magna Cum Laude honors.

- **Magna Cum Laude**
  - Pharmacy GPA* greater than or equal to 3.600.
  - No periods of probation.
  - No incidents of unprofessional behavior.

  No more than 5% of the graduating class will be awarded Magna Cum Laude honors. If more than 5% of the class qualifies under the criteria above, the GPA criteria will be raised and students below the revised GPA will be awarded their degrees with Cum Laude honors.

- **Cum Laude**
  - Pharmacy GPA* greater than or equal to 3.500.
  - No periods of probation.
  - No incidents of unprofessional behavior.

  No more than 10% of the graduating class will be awarded Cum Laude honors. If more than 10% of the class qualifies under the criteria above, the GPA criteria will be raised and students below the revised GPA will be awarded their degrees without Latin honors.

  * GPA for Latin honors is the School of Pharmacy GPA on all courses completed at UMKC through the end of the 9th semester of the professional program.

**Bachelor of Science in Pharmaceutical Sciences (BSPS)**

Summa, Magna and Cum Laude Latin Honors decisions for BSPS students will be awarded based upon an average of the GPAs of students receiving the BSPS during the previous two years.

- No more than 5% of the graduating class may be awarded the BSPS with Summa Cum Laude honors.
- No more than 5% of the graduating class may be awarded the BSPS with Magna Cum Laude honors.
- No more than 10% of the graduating class may be awarded the BSPS with Cum Laude honors.

Adjustments to the GPA minimums will be made if necessary in order not to exceed the maximum percentages. In addition, BSPS students must have had no periods of probation and no incidents of unprofessional behavior.
Graduation Awards Banquet
An annual awards recognition program is held at the end of the final term in conjunction with the doctor of pharmacy graduation banquet. At that time, recognition is given to graduating pharm.d. students for superior academic achievement, leadership, and service. Selection of the recipients, except where noted otherwise, is made by vote of the pharmacy faculty in conjunction with the scholarship and financial aid committee.

Achievers of Excellence Awards Ceremony
Each fall an awards ceremony is held to recognize those students in the School of Pharmacy who receive scholarships or awards from the school, the University or the school’s constituent groups. Most of these awards are competitive and are confirmed by the scholarship and financial aid committee. During this ceremony, student leaders also are recognized for their efforts on behalf of the School and the University.

Doctor of Pharmacy Graduation Awards
Douglas Adcock Memorial Award
An annual cash award established in memory of Douglas Adcock, a 1977 graduate of the School of Pharmacy, is presented to a student who plans a career in the public health service or who exhibits the ability to overcome adversity with professionalism.

Alumni Award
The Alumni Association of the School of Pharmacy gives an engraved plaque to the graduate who has exhibited outstanding leadership in school affairs. Candidates are recommended by the scholarship and financial aid committee. Final selection is made by the board of directors of the Alumni Association.

The American College of Apothecaries Award
The graduating student who has shown outstanding scholastic achievement and participation in school activities receives an engraved silver bowl from the American College of Apothecaries.

APhA Academy of Students of Pharmacy Mortar and Pestle Professionalism Award
A replica of a rare Revolutionary War mortar and pestle is presented to the graduate who exhibits the ideals of professionalism and excellence in patient care and has demonstrated exceptional service and commitment to the profession of pharmacy through involvement in professional organizations and other extracurricular learning opportunities. This award is supported by McNeil Consumer Products Company.

American Pharmacists Association Service Award
A certificate is presented by the American Pharmaceutical Association to the graduating student who has done the most for the student branch of the association. Selection is made by the ASP Executive Board.

Facts & Comparisons Clinical Communication Award
A set of engraved marble bookends, with a complete library of Facts & Comparisons Division of J.B. Lippincott Company, St. Louis, Mo., to a graduating student, recognizing high academic achievement and outstanding clinical communication skills.

First DataBank Medical Writing Award
An Evaluation of Drug Interactions loose leaf edition is presented to a graduating doctor of pharmacy student who has demonstrated excellence in medical writing through First DataBank.

GlaxoSmithKline Award
An engraved plaque and volumes 1 and 2 of the USP-DI from GlaxoSmithKline Pharmaceuticals of Philadelphia, Pa., is presented to a member of the graduating class for superior achievement in clinical pharmacy patient care.

Lilly Achievement Award
The Eli Lilly Company of Indianapolis, Ind., presents a trophy to a member of the graduating class for superior scholastic and professional achievement.

Mitzi Mcgee Memorial Award
An annual cash award established in memory of Mitzi Mcgee, a 1977 graduate of the School of Pharmacy, is presented to a female member of the graduating class who, while in school, has been active in professional pharmacy affairs, especially those which affect the status of women in pharmacy. Preference should be given to a married student. The recipient must be present at the graduation awards banquet to receive the award.

Merck Award
Merck & Company Inc. of Rahway, N.J., presents a Merck Manual and Merck Index to two graduating students for noteworthy academic achievement in the area of pharmaceutical chemistry.

Mylan Pharmaceutical Excellence in Pharmacy Award
Mylan Pharmaceuticals Inc. of Birmingham, Ala., presents a plaque and a U.S. savings bond to a graduate in the top 20 percent of the class who exhibits exceptional skills in the area of drug information dissemination.

The Natural Medicines Comprehensive Database Award
Recognition is presented to the senior student who has shown an interest in the use of natural medicines. The recipient also must have proven academic and extracurricular activities demonstrating outstanding promise in the assessment, evaluation and delivery of patient care related to the use of natural medicines. The recipient receives a copy of the natural medicines comprehensive database, a subscription to the Natural Medicines Continuing Education series and a certificate.

Perrigo Award
The Perrigo Company of Allegan, Mich., awards a stipend and engraved wall plaque to a graduating student in recognition of excellence in nonprescription medication studies.

Pharmacists Mutual Award
A gold-embossed reference book or one year of pharmacists liability insurance is presented by the Pharmacists Mutual Insurance Co. of Algona, Iowa, to a graduate, based on academic achievement and professional pharmacy outlook.

Rho Chi Award
Honors are presented to a graduating student based on scholastic achievement, strengths of character, personality and leadership evidenced during residency in the School of Pharmacy. Selection is made by Rho Chi honor society.

Roche Pharmacy Communications Award
Roche Laboratories, a division of Hoffman-La Roche Inc. of Nutley, N.J., presents an engraved plaque to a graduating Pharm.D. student demonstrating outstanding communication skills in clinical pharmacy coursework.

Teva Outstanding Student Award
A certificate and cash award are presented by TEVA Pharmaceuticals of Sellersville, Pa., to a graduate. The criteria are scholastic achievement, professional pharmacy outlook and participation in school activities.

United States Public Health Service Excellence in Public Health Pharmacy Practice Award
A framed certificate and book award is presented to a graduate whose public and community service efforts are recognized.
Fall Awards

Albertson’s/Osco Drug Award Program
Cash awards and appropriate citations are made available annually by Albertson’s/Osco Drug Company to students in the last three years of the doctor of pharmacy program. The recipients must be employed in a community pharmacy setting and reside in Kansas or Missouri. Preference may be given to a current Albertson’s/Osco Drug associate, child of an associate or to a minority student(s). The recipients must have a minimum GPA of 2.0. Recipients can receive this award only once.

American Society of Health-System Pharmacists Student Leadership Award
This award is given to third-year doctor of pharmacy students interested in institutional pharmacy practice who have demonstrated a high level of scholastic achievement and leadership abilities from involvement in professional pharmacy organizations.

Wright V. and Gladys A. Bartholomew Scholarship
This scholarship is awarded competitively to a Pharm.D. student entering the third semester of the professional program in the School of Pharmacy. The student must have expressed interest in entering community pharmacy practice after graduation. Pending satisfactory academic performance, this scholarship can be renewed for a maximum of four additional semesters.

Mary Bisceglia Memorial Scholarship Fund
A gift was made by Bud Bisceglia, a 1953 alumnus, in memory of his wife, Mary, for a memorial scholarship. The Mary Bisceglia Memorial scholarship is awarded to a second- or third-year Pharm.D. student interested in community pharmacy practice.

Lewis Bratt Scholarship
This scholarship will be awarded to a student who has an interest in independent community pharmacy. Financial need will be taken into consideration.

Century Club Grant for Clinical Pharmacy
The UMKC Pharmacy Foundation awards this grant to a third-year Pharm.D. student whose dedication to the area of clinical pharmacy is reflected by a desire to pursue clinical practice.

Century Club Grant for Hospital Pharmacy
The UMKC Pharmacy Foundation awards this grant to a third-year Pharm.D. student who demonstrates both an interest in and the intention to practice hospital pharmacy upon graduation.

CVS Community Pharmacy Scholarships
CVS awards scholarships to four Pharm.D. students entering the second professional year who plan to practice community pharmacy after graduation.

Lewis D. DeClerck Memorial Scholarship
This scholarship is awarded to a second-year Pharm.D. student who ranks in the top 10 percent of the class and who exhibits leadership qualities.

Eisenbrandt Scholarship
A stipend is awarded to a student in years three through five of the professional pharmacy program who is excelling academically.

Spencer S. Glenn Memorial Scholarship
In memory of Spencer S. Glenn, a scholarship recognizing the superior pursuits of a doctor of pharmacy student with a record of clinical research abilities and academic achievement was established. Selection preference is given to married students who are U.S. citizens and Missouri residents.

The Glenski Family Scholarship
An award is presented to a doctor of pharmacy student in years three through five of the professional pharmacy curriculum who has maintained a cumulative School of Pharmacy GPA of 3.0. The student must be involved in extracurricular activities with a community service emphasis. Preference will be given to a student who has a family member who is either in a health-care profession or is a UMKC alumnus.

Greater Kansas City Society of Health-System Pharmacists (GKCSHP) Book Scholarship
This scholarship is awarded by the GKCSHP to a second-year doctor of pharmacy student who plans to pursue a career in hospital pharmacy.

George Guastello Scholarship Fund
This scholarship was established in 1996 by the Guastello family and recognizes a deserving fourth or fifth year pharmacy student interested in practicing in a community pharmacy setting. Applicants’ financial need will be considered.

Harvey H. Haynes Scholarship
This scholarship shall be awarded to a third-year pharmacy student planning to work in an independent pharmacy in a rural area with a population less than 10,000. Financial need is not a consideration.

Bruce J. “Bud” Huber Memorial Scholarship
This is scholarship for a Pharm.D. student in years two through five who has a minimum cumulative GPA of 3.0 and documented involvement in extracurricular activities in the area of service. Priority should be given to a pharmacy technician or intern of Express Pharmacy, or to an older, returning student. Financial need is considered.

Richard D. Johnson Undergraduate Pharmaceutical Sciences Award
This award is given to undergraduate and professional students in the last year of the program who are engaged in graduate-level laboratory research projects. Financial need is not to be considered. The dean and donor or his designee shall select the recipient.

Kenner & Kavanaugh Scholarship
This scholarship shall be awarded to a doctor of pharmacy student with evidencing financial need.

Lindman-Gershman Scholarship
A scholarship for a student in the doctor of pharmacy program with financial need.

Alexander and Mary Margolis and Bernard A. Margolis Perpetual Memorial Fund
A bequest through the estate of Bernard A. Margolis was established in 1994 for a worthy pharmacy student enrolled in years one through five of the professional program who has financial need.

J. Leo McMahon Grant
A stipend is awarded to a second professional year student who represents the caring and professional attitudes of Leo McMahon.

Joe McNerney Pharmacy Leadership Scholarship
This award is given to any doctor of pharmacy student who has demonstrated leadership abilities. Financial need should be considered.

Medicine Shoppe International Scholarship
Doctor of pharmacy students with an interest in community pharmacy or community oriented extracurricular activities may receive this scholarship. This award is not given every year.
Missouri Pharmacy Foundation Scholarship
The Missouri Pharmacy Foundation provides a scholarship to a third-year Pharm.D. student who is a Missouri resident. The recipient should be on track with his or her class and have maintained a minimum cumulative 2.5 GPA during the first two years of the pharmacy program. The recipient should be planning on a career in Missouri and have demonstrated involvement in his or her community.

National Association of Chain Drug Stores (NACDS) Scholarship
Awarded to a Pharm.D. student who intends to pursue a career in chain community pharmacy practice after graduation. Financial need is taken into consideration.

Jim Newman Memorial Scholarship Fund
A stipend is awarded to a doctor of pharmacy student in years 3-5 who has financial need. Preference is given to a student from Joplin or Southwest Missouri.

Nyberg Pharmacy Independent Pharmacy Scholarship
An award is made available to a doctor of pharmacy student, regardless of practice interests or year in school, who maintains a minimum 2.5 GPA. Financial need is considered. This award is not given every year.

Owen Healthcare Scholarship
A matching fund program through Owen employee donations to provide a scholarship for a top academically ranked second- or third-year pharmacy student with financial need. This award is not awarded every year.

Ozark Society of Health-System Pharmacists Award
Awarded to a full-time student enrolled in years three through five of the doctor of pharmacy program who has a grade-point average of 3.0 or higher. Preference will be given to students from the Southwest Missouri area (Vernon, Barton, Jasper, Newton, McDonald, Barry, Lawrence, Dade, Cedar, Polk, Greene, Christian, Stone, Taney, Ozark, Douglas, Webster, Wright, Texas, Howell, Dallas and Laclede counties).

Pharmacists Mutual Scholarship Award
This scholarship is awarded annually by the Pharmacists Mutual Insurance Cos. of Algona, Iowa, to a second-year doctor of pharmacy student who intends to practice pharmacy in a community setting after graduation.

Pharmacy Foundation Memorial Scholarship
Awarded to a second-year student recognized for his or her earnest pursuit of a doctor of pharmacy degree and intent to practice in a community setting after graduation.

The RAN Institute Award
Awarded to a female pharmacy student who has demonstrated an interest in and documented activities of strong entrepreneurial ambitions, active involvement in UMKC athletic programs and financial need.

Red Cross Pharmacy Scholarship
Preference for this award will be given to a student who is: a direct descendant of Benjamin R. Hartwig; employed by Red Cross Pharmacy and/or from a Red Cross Pharmacy market area; from a town of less than 20,000 in population; or is employed by a privately held (independent) pharmacy company. Each applicant must have a letter of recommendation from a currently employed pharmacist of Red Cross Pharmacy.

Stanley M. Reinhaus Family Foundation Scholarship
Second-year doctor of pharmacy students with a minimum 2.75 grade-point average may apply for this award. Applicants must be interested in hospital or community pharmacy, be a Missouri resident and plan to work in Missouri after graduation with no plans of pursuing an advanced degree. Applicants must have financial need. The award is renewable.

Toni Sena Memorial Scholarship
This scholarship shall be awarded to a student in the Pharm.D. program with a minimum 2.5 GPA and who shows evidence of an earnest pursuit of a pharmacy degree.

The Joseph G. Shalinsky Scholarship Fund
This scholarship was established in 1996 by the family of Joseph G. Shalinsky. The scholarship recipient must have achieved academic success (minimum 3.0 cumulative GPA), and an interest in practicing in a community pharmacy setting after graduation. Applicants’ significant financial need should be demonstrated.

Leo Shalinsky Scholarship
The recipient of the award should be a second- or third-year Pharm.D. pharmacy student interested in practicing in a retail pharmacy. The applicant must have a minimum GPA average of 2.5, be involved in extracurricular activities and have financial need.

Morris R. Shlensky Award
The Morris R. Shlensky award was originally made available through officers of the Katz Drug Co., (now Osco), specifically for professional pharmacy students. Financial need or high scholastic achievement should be demonstrated. The award is renewable for one additional semester.

The Anthony J. Spalitto, Sr. Scholarship
Awarded to a doctor of pharmacy student in years 2 - 4 who has a minimum grade-point average of 2.5 and has expressed interest in independent community pharmacy. Financial need will be taken into consideration.

Bruce and Shirley Stocker Scholarship
The applicant for this scholarship, established in 2000, must be either a Missouri or Kansas full-time resident in years one through five of the professional pharmacy program. The applicant must have maintained a minimum 3.0 GPA, have expressed an interest in pursuing a career in institutional pharmacy, and be or planning to be involved in the appropriate professional pharmacy organizations (i.e., MSHP, KSHP, ASHP). Financial need will be taken into consideration.

Harry N. Tishk Scholarship
Awarded to a first professional Doctor of Pharmacy student with evidence of financial need. The student must have been a provisional student the year prior to receiving the award. This scholarship fund was created in honor of Harry N. Tishk, a 1964 alumnus.

Fred Tonnies Scholarship
This scholarship shall be awarded to a doctor of pharmacy student based on a point system. Points are assigned by the following criteria: a student who is a graduate of a high school in Boone County, Mo.; is a past or current employee at the University of Missouri-Columbia Hospitals & Clinics; has a minimum cumulative GPA of 3.6; and financial need.

TrueCare Pharmacy Scholarships
TrueCare Pharmacy, the Midwest’s first interdependent chain of independent pharmacists, awards scholarships to deserving doctor of pharmacy students in the last three years of the curriculum. Students must have a minimum of 500 intern hours in independent pharmacy and a minimum 2.5 GPA.

Phyllis Vaughn Scholarship
This scholarship will be awarded to a doctor of pharmacy student in the second through fifth year of the professional pharmacy program who expresses a caring and friendly attitude toward others. Preference will be given to a student who exemplifies this attitude through involvement in extracurricular activities helping people. Financial need will be taken into consideration.
Walgreens Student Scholarship
This is an annual award to a pharmacy student entering their final professional year. The student should have a minimum overall GPA of 2.0; have demonstrated outstanding leadership and communication skills; and have an interest in community pharmacy practice.

Wal-Mart Scholarship
The Wal-Mart Corporation awards this scholarship to a fourth- or fifth-year Pharm.D. student who has an interest in pursuing a career in community pharmacy and who has demonstrated leadership qualities and high scholastic standing. Financial need should be considered.

Matthew W. “Bill” Wilson Scholarship
In honor of Matthew W. “Bill” Wilson, a 1950 alumnus of the school, this scholarship is awarded to a third-year professional student whose integrity and professionalism matches that of Bill Wilson.

Larry Windmoeller Scholarship
This scholarship shall be awarded to a doctor of pharmacy student based on a point system. Points are assigned by the following criteria: a student who is a graduate of a high school in Boone County, Mo.; is a past or current employee at the University of Missouri-Columbia Hospitals & Clinics; minimum cumulative GPA of 3.6; and financial need.

Other Financial Assistance and Awards
American Institute for the History of Pharmacy Certificate
This award recognizes and encourages superior achievement in pharmacohistorical study or activity by a pharmacy student.

Gracia Bremer Loan Fund
An endowment through the unitrust of Gracia Bremer and Mercantile Bank was established in 1996 for pharmacy students enrolled in years one through five of the first professional program who need additional financial support while pursuing a pharmacy degree.

George H. Hargrave Pharmacy Student Loan Fund
An endowment through the unitrust of George H. and Edith L. Hargrave was established in 1994 for pharmacy students enrolled in years one through five of the first professional program who need additional financial support while pursuing a pharmacy degree.

Kmart Scholarship
Second- or third-professional-year Pharm.D. students with an interest in pursuing a career in community pharmacy and who are employed by Kmart as a summer intern are eligible for the Kmart Scholarship. A special application is required and can be obtained through the Kmart Corp.

Facts & Comparisons Scholarship for Postgraduate Study in Drug Information
This $2,500 scholarship is awarded to a Pharm.D. candidate entering the last year of the program, who is interested in pursuing advanced training in drug information pharmacy practice.

Searle Fellowships in Pharmacy
First-, second- and third-place awards beginning at $7,500 are awarded to Pharm.D. candidates entering the last year of the program who show leadership potential, professional development, and educational achievement.

UNITED DRUGS Scholarship Program
A scholarship for a fourth- or fifth-year doctor of pharmacy student involved in pharmacy related student affairs and service to the community, preferably in a leadership capacity. The qualified student must have a minimum overall GPA of 2.5 and an interest in independent pharmacy practice.

Academic Regulations and Requirements

Class Attendance
Regular attendance at classes is strongly recommended for students to progress satisfactorily through the pharmacy curriculum. Required attendance, however, is left to the discretion of the individual instructor. Students are responsible for familiarizing themselves with all course requirements and assignments.

Students are to report absences to instructors as outlined in individual course policies (e.g., syllabus, course outline). Absences for official school or University activities will be handled through the dean’s office. The dean’s office must be notified prior to the event or activity. In either event, any notice sent to instructors is for purposes of information only and does not relieve students of any responsibilities for completing work missed in their absence or non-adherence to individual course policies.

Absences from Scheduled Examinations
Unless specified otherwise on the course syllabus, students may be excused from a scheduled examination if they notify the school of their absence in advance of the examination and present a statement from their private physician confirming their illness on their return. The manner in which a justified absence from an examination will be made up will be determined by the course instructor. Instructors do reserve the right to hold examinations outside of regularly scheduled class times. Such examinations will be noted in the University schedule of classes.

Students will not be given an opportunity to make up an unexcused absence from an examination, and their scores shall be recorded as zero for a numerically scored exam and F for a letter-graded examination.

The only exceptions to this rule shall be when the student’s absence is traumatic in nature (e.g., automobile accident, sudden death in family, etc.) or when prior arrangements have been made with the course instructor.

Immunizations
Adequate protection for students and patients against certain diseases requires standard immunizations. Submission of immunization certificates are a condition of acceptance and must be on file in the Office of Experiential Programs prior to taking part in their first Academic Service Learning experience and must remain current through the last clinical practice rotation. Students are required to have the three-injection series of the Hepatitis B vaccination, vaccination against or proof of chicken pox immunity, two MMR (measles, mumps, rubella) vaccinations, and a yearly tuberculin skin test (a chest x-ray is required if skin test is positive) completed as a condition of advancement. Additional tests may be required. Newly enrolled students will receive information regarding immunization provider options at orientation.

Academic Loads
All coursework in the pharmacy curriculum is sequential and success depends upon the instruction and content from the previous semester and builds upon knowledge needed for subsequent semesters. Pharmacy students must enroll for the total program as outlined for each semester in the most current version of the curriculum.

Exceptions to Pharmacy Curriculum
Students are expected to satisfactorily complete all required courses and noncredit requirements in the pharmacy curriculum. Any exception to the normal curriculum must be approved by the school’s Committee on Admissions and Academic Requirements. For a student to be excused from any of the required courses, a petition for exception must be
submitted to the committee for its consideration at least one month prior to the start of the semester for which the exception is being requested.

**Concurrent Enrollment**
A pharmacy student may not enroll at another institution while also enrolled at UMKC unless prior approval has been obtained from the Committee on Admissions and Academic Requirements. Approval requires completion of a petition for exception or a Kansas City Area Student Exchange Program (KCASE) form. KCASE applications are available from the Registrar’s Office.

**Grading System**
Refer to the grade-point system listed in the General Undergraduate Academic Regulations and Information section of this catalog and to the individual course syllabi. Note: Letter grade changes must be made no later than four weeks from the beginning of the next semester, to include summers, unless a shorter time frame be affixed by a course coordinator. This policy applies to School of Pharmacy division courses only and does not apply to incomplete grades.

**Academic Probation**
Doctor of Pharmacy students are placed on academic probation if they receive any of the following:

- Less than a 2.0 term GPA.
- “D” grade in any coursework completed during a single semester.
- Less than a 2.0 cumulative GPA during one semester.

To remove themselves from probation, students must receive not less than a 2.0 term GPA and must raise their cumulative GPA above 2.0 in the next academic semester.

**Academic Dismissal**
Doctor of Pharmacy students are considered ineligible to progress in the School of Pharmacy under any of the following conditions:

- Receipt of a D grade in any coursework in a single semester while on academic probation.
- Receipt of less than a 2.0 term GPA while on academic probation.
- Receipt of an F or a No Credit grade in any required course.
- Receipt of two grades of D in any coursework in a single semester.
- Placement on academic probation for more than two non-consecutive terms.
- Receipt of two consecutive terms of less than a 2.0 cumulative GPA.

All such cases of probation or ineligibility will be reviewed by the school’s Committee on Admissions and Academic Requirements to determine the reasons for the unsatisfactory progress. A student may be asked to appear before the committee to discuss probable causes for their academic difficulties.

The committee will then either propose a program whereby the student might make up the deficiencies or recommend termination. The student must sign an agreement with the program proposed by the committee to correct the deficiencies and will be governed by the committee’s proposal until the conditions stipulated in it have been satisfactorily met. All students are given the terms governing academic performance on entering the School of Pharmacy.

**Student Conduct**
All students entering the School of Pharmacy receive a copy of the University of Missouri Student Conduct Code. A student proved to have illegally obtained, sold or used a controlled substance shall be permanently dismissed from the School of Pharmacy.

**Student Honor Council**
All students entering the Doctor of Pharmacy program receive a copy of the school’s Honor Council Procedures and Standards of Professional and Ethical Behavior. These policies and procedures provide peer and faculty review to ensure these standards are upheld by each pharmacy student. In all cases of academic dishonesty, the instructor shall make an academic assessment about the student’s grade on that work and in that course.

**Standards of Professional Attire and Classroom Etiquette**
Upon acceptance and entry into the School of Pharmacy, students begin a process of developing the knowledge, skills and attitudes that creates the fundamental core of the profession of pharmacy. The development of these competencies to a practitioners level takes several years, but early initiation of these professional behaviors promotes the development of professionalism. In order to provide students direction to this end, upon entering the Doctor of Pharmacy program all students receive a copy of the school’s Standards of Professional Attire and Classroom Etiquette and must abide by these standards. Abiding by these Standards at the UMKC School of Pharmacy is a piece of the educational process that establishes esteem and responsible behaviors.

**Noncredit Requirements**
All doctor of pharmacy students are expected to actively participate in professional activities offered or required by the School of Pharmacy. These activities mirror those expected in professional practice and are intended to better prepare the student for professional life. The following are requirements for all Pharm.D. students:

1. Certification in Basic Cardiac Life Support (completion of the Health Professionals BCLS is strongly encouraged over the general BCLS certification) each year starting prior to enrollment in the Pharmacy 310 course. Certification must remain current throughout the entire program and is required for progression to the next professional year.
2. Licensure as a Missouri Intern Pharmacist each year starting prior to enrollment in the Pharmacy 310 course. Licensure must remain current throughout the entire program and is required for progression to the next professional year.
3. Proof of pharmacy intern liability insurance prior to enrollment in the Pharmacy 310 course and valid throughout the program.
4. Proof of all required immunizations as noted prior to enrollment in the First Professional Year [2 MMRs] and Second Professional Year [Hepatitis B, Chicken Pox, negative TB] and valid throughout the program.
5. Attendance at all Pharmacy Grand Rounds unless previously excused in writing in advance of the event by the dean or designee.
6. Attendance and participation during the Third and Fourth Professional Year in the School of Pharmacy Professional Dedication Ceremony unless previously excused in writing in advance of the event by the dean.
7. Attendance and participation during the Fifth Professional Year at the School of Pharmacy Career Enhancement and Professional Preparation Day unless excused by the dean or designee.
8. Attendance and participation in seminars, colloquia and workshops thought to be beyond the scope of education provided in the curriculum as requested by faculty and staff. Attendance is required unless previously excused in writing in advance of the event by the dean or designee.
Written English Proficiency Test Requirement
Students enrolled in the doctor of pharmacy and bachelor of science programs must complete the Written English Proficiency Test (WEPT). The University requires that all students successfully complete English Composition 110 and English 225. At the end of English 225, the WEPT is administered. Any student failing to pass the WEPT twice will be required to take English 299. Completion of English 299 will not count towards the degree, however will satisfy the WEPT requirement for students who earn a C- or better in the course. All students who have completed English Composition I and II elsewhere are required to take the WEPT. They, too, must abide by the results of the exam to be eligible for graduation. The WEPT is given twice each semester; the dates of the test appear regularly on the academic calendar.

Independent Study
The opportunity to undertake independent study is offered through Pharmacy 497 courses. These courses may satisfy part of the professional elective requirement. Generally, the student receives the individual attention of a professor in the chosen field of study, and the project may involve any topic considered appropriate to the academic needs of the student. Once the student and instructor have agreed on a project, a permission-to-enroll form that includes an outline of the proposed course of study signed by the instructor must be reviewed and approved for credit by the school’s committee on admissions and academic requirements. This must be done at least one month prior to the start of the term in which the coursework is to commence.

No more than five credit hours of Pharmacy 497 courses may be counted toward the degree requirements. Pharmacy 497 courses are offered on a credit/no credit basis only.

Off-campus Learning Experiences
All Pharm.D. students are required to participate in experiential learning rotations. All of the experiential learning courses are conducted in actual practice settings (e.g., community, hospitals, nursing homes, etc.) under the supervision of clinical practitioners – instructors who serve as exemplary role models in their particular types of pharmacy practice. Students are expected to provide their own transportation to sites assigned for the experiential learning. Experiential sites may be located outside the Kansas City area. During the clerkship rotations, living and travel expenses are the responsibility of the student.

Criminal Background Checks
The University on behalf of the School of Pharmacy agrees to inform students that as a condition of participating in any affiliation [clinical experiences to include ASL and clinical clerkship rotations], they must obtain and provide verification of a current, criminal background check prior to that student’s assignment at an affiliated hospital/institution. The affiliated hospital/institution hereby understands and agrees that the decision to permit a student to participate at that affiliated hospital/institution on the basis of the result of any criminal background check remains solely with the affiliated hospital/institution and not the University. Failure on the student’s part to submit to criminal background checks will delay progression or render a student unable to complete the professional degree program.

Liability Insurance
Students who are completing internship requirements or who are enrolled in academic service learning or clinical practice coursework must obtain pharmacy liability insurance. Students must be covered by pharmacy liability insurance prior to the first day of a school-sponsored service learning experience or experiential rotation. Students should contact the Pharmacy Student Services Office or the Office of Experiential Programs for information.

Drug Screening
Pharmacy students may be subject to random drug screens as a condition of participation in patient care activities (Academic Service Learning, clinical rotations). Students wishing assistance for a drug related impairment may voluntarily seek counsel through the UMKC Counseling Center, the School of Pharmacy’s PAALS program, or other available treatment centers. Treatment does not guarantee a student’s participation in patient care activities.

Outside Employment
Because of the intensity of the professional curriculum, students are strongly urged to limit outside employment to no more than 10 hours per week while enrolled in the school. Students experiencing academic difficulties as a result of commitments to outside employment may be asked by the school’s committee on admissions and academic requirements to stop outside work until their academic difficulties are resolved.

Note: Program requirements and course descriptions are subject to change without notice after publication of this catalog. Pharmacy students are encouraged to remain in contact with their faculty adviser and professional staff in the Pharmacy Student Services Office to stay apprised of program requirements in effect.

State Licensure Requirements
Students planning to practice the profession of pharmacy are required to satisfy the licensure requirements of the state in which they intend to practice. Licensure requirements vary, therefore, information concerning these requirements may be obtained by contacting the board of pharmacy of the state concerned.

The state of Missouri requires that an applicant for registration be 21 years of age, a graduate of an accredited school of pharmacy approved by the state’s board of pharmacy, and have on file with the board proof of 1,500 hours of internship experience in a retail/community or hospital pharmacy under the supervision of a registered pharmacist/preceptor. Students attending a pharmacy school in the state of Missouri must complete three rotations through the school’s externship program of at least 160 hours each, for a total of 480 hours which will satisfy the internship requirements. Please refer to the Missouri Board of Pharmacy Web site http://pr.mo.gov/pharmacists.asp for the most up-to-date information as requirements can change at any time. Kansas internship requirements are presently 1,500 hours also.

Continuing Education Programs
The School of Pharmacy is making a significant contribution to members of the pharmaceutical profession and allied health professionals by providing continuing education in pharmacy for the improvement of professional competence as it relates to drug utilization in disease states. Area needs, as they are identified by the profession, are met through conferences, short courses, home-study courses and seminars. The School of Pharmacy has been accredited as a provider of continuing education by the Accreditation Council for Pharmacy Education (ACPE). For detailed information on offerings and services available, contact the associate dean.

Pharmacy (PHARM) Courses

100A Introductory Topics in Pharmacy I (1). Discussion of the system of pharmacy, role of pharmacist as provider of health care, their education and professional organizations. Class meets for two hours every other week.
245 Top 200 I (0.5)  
100A Introductory Topics in Pharmacy I (1). Continuation of Phar. 100A. Corequisite/no credit. Offered: Winter Restrictions: AU 50 Prerequisite: Pharm 100A

101 Professional Skills Development I (2). This course introduces students to the profession of pharmacy and professional skills of a pharmacist. This is the first of three courses with an integrated curriculum focused on professional skills development. Prerequisites: Admission to the Pharm D Restrictions: AU 52 Offered: Fall This course introduces students to the profession of pharmacy and professional skills and responsibilities of contemporary practice. This is the first of three courses with an integrated curriculum focused on professional skills development. Students will complete and present a group project solving a community-based health issue as part of this course. Two 1 hour class sessions are held per week. Prerequisite: Admission to the Pharm.D program Offered: Fall

104 Professional Skills Development II (3). This course provides instruction in performing the necessary calculations involved with the practice of pharmacy including, but not limited to, calculations, involved with dosing patients by body weight and body surface area, preparing iso-osmotic preparations, and teratogenicity. This ability will provide a foundation for formulations. In addition, professional skills are developed with traditional dispensing of pre-manufactured prescription drugs, extemporaneous compounding, preparing intravenous products, and in instruction in the acquisition and interpretation of clinical laboratory data associated with several disease states. Prerequisite: PHAR 101 Restrictions: AU 52 Offered: Winter This course provides instruction in performing the necessary calculations involved with the practice of pharmacy including, but not limited to, calculations, involved with dosing patients by body weight and body surface area, preparing iso-osmotic preparations, and the extemporaneous compounding of pharmaceutical formulations. In addition, professional skills are developed with traditional dispensing of pre-manufactured prescription drugs, extemporaneous compounding, preparing intravenous products, and in instruction in the acquisition and interpretation of clinical laboratory data associated with several disease states. Prerequisite: PHAR 414

110 Pharmacy Calculations (1). This 1-credit course provides instruction in pharmacy calculations including conversions of weights and measures, computation of doses, percent solutions, and dilutions. The application of formulas for solving problems which include pH, pKa, milliequivalents, ionic equilibria, and isotonicity are emphasized. Finally, the properties of pharmaceutical dosage forms and their methods of preparation are also surveyed and discussed. Prerequisites: None Offered: Winter Restrictions: AU 51

125 Medical Terminology (1). This course will provide the necessary information concerning terminological and clinical knowledge regarding the meaning of many medical terms. This course will provide a foundation for student learning in courses that rely on medical terminology to explain physiologic and clinical processes. Prerequisite: Admission to the Pharm D program. Offered: Fall Restrictions: AU 52

151 Introduction to Pharmacy Law (1). This course will provide an introduction to the federal and state laws that pertain to the practice of pharmacy. One hour of lecture per week. Offered: Fall Restrictions: AU 52

202 Pharmacuetics I (4). Physicochemical properties of drug systems with consideration of incompatibilities and stabilization of pharmaceutical dosage forms, and physicochemical properties affecting drug action, degradation and bioavailability. Three hours lecture and three hours laboratory a week. Prerequisite: PHARM 110 & 104 Offered: Fall Restrictions: AU 51 & 52 (Second Year Professional Standing)

203 Pharmacuetics II (3). Discussion of pharmaceutical processes, equipment and material used in drug delivery systems and the preparation and evaluation of solid delivery systems and parenteral products. Three hours lecture and three hours laboratory a week. Prerequisite: Pharmacy 202. Restrictions: AU 51 & 52 (Second Year Professional Standing) Discussion of pharmaceutical processes, equipment and material used in drug delivery systems and the preparation and evaluation of solid delivery systems and parenteral products. Three hours lecture and three hours laboratory a week. Prerequisite: Pharmacy 202. Restrictions: AU 51 & 52 (Second Year Professional Standing)

203I. Pharmacuetics Lab I (1). In this lab course students will perform hands on pharmaceutical processes, use manufacturing equipment, and prepare formulations in which selected dosage forms are manufactured and evaluated. This is a required lab for BS in Pharmaceutical Science students and a professional elective option for Pharm.D. students. Prerequisite: Pharmacy 202 and 203. Restrictions: AU 51 & 52 Restrictions: AU 51 & 52

245 Top 200 I (0.5). This course requires the student to commit basic information about the Top 200 most prescribed drugs to memory. Prerequisite: Successful completion of Pharm D courses through semester 4. Offered: Fall and Winter Restrictions: AU 52 Level A

266 Medical & Medication Error Evaluation & Management (3). A course designed to discuss the current body of evidence with respect to medical quality medication error rates. Medical quality medication error rates are measured in quality & minimize error rates. At the completion of the course, the student should be able to (1) review and synthesize evidence within the literature; (2) describe te policy framework designed to improve health care quality; (3) describe characteristics and factors that enable & encourage providers to improve the quality of care; (4) describe common causes of medication errors; (5) differentiate strategies to prevent errors; (6) correlate medication errors and specific disease states. Prerequisite: None Offered: Winter Restrictions: AU 52 Level B

303 Pharmacokinetics and Biopharmaceutics (4). Study of pharmacokinetic models and equations; the concepts of the rate processes associated with, and the physical and physiological factors affecting absorption, distribution, and elimination of dosage forms. The concepts of bioavailability will be presented so as to prepare the student to evaluate bioavailability data. Three hours lecture and one two-hour discussion period per week. Winter. Restrictions: AU 51 & 52 Level A

307 Disease Processes for Pharmacy (3). An intensive introduction to the study of the alterations of normal physiologic functioning in cellular, tissue, organ, and organ systems. Prerequisites: ANAT 119, BIOCH 366, PHYS 400 Offered: Fall Restrictions: AU 52 Level A

310 Academic Service Learning I (1). Students will be assigned to KC area service organization as a part of the Center for the City’s Health Ambassadors program. A minimum of 30 contact hours must be completed during the assigned semester. Health education will be the primary focus. Prerequisite: Successful completion of Pharm D courses through semester 2. Offered: Fall/Winter semester Restrictions: AU 52

313 Career Planning (1). This course enables students to engage in the study of career opportunities in the areas of industry, hospital/practice practice, retail and managed care settings. Pharmacy opportunities are explored through lecture and discussion, guest speakers in the various areas and student exploration with business contacts and research. Topics include understanding career opportunities, achieving one’s professional goals, compensation packages and negotiations, and designing a path to accomplish career objectives. Offered: Fall Restrictions: AU 52 Level A&B

314 Academic Service Learning II (1). A continuation of Phar 310. ASLI. Course is graded credit/no credit Prerequisite: Pharm 310 Offered: Fall & Winter Restrictions: AU 52 Level A & B

323 Islam and Modern Practice of Medicine and Pharmacy (1). An elective course for students in Pharmacy and other health profession schools. This course addresses the significant contribution of Muslim physicians and scientists to the modern practice of medical sciences and the impact of the Islamic culture on issues related to health care. Credit/No Credit Prerequisite: None Restrictions: None Offered: yearly Fall An elective course that addresses the significant contribution of Muslim physicians and scientists to the modern practice of medical sciences and the impact of the Islamic culture on issues related to health care. Credit/No Credit Prerequisite: None Restrictions: None Offered: Fall and Winter

325 Business, Professional & Technical Writing for Pharmacy Students (2). This course will develop writing skills relevant for contemporary pharmacists and will lay the basis for writing activities that appear later in the course. This course provides instruction in the acquisition and interpretation of clinical laboratory data associated with several disease states. Prerequisite: Admission to the Pharm.D program. Offered: Fall Restrictions: AU 52

326 Evidence Based Medicine (5). Pharmacists, if they are to assume the role of "medication expert" must have the ability to evaluate the medical literature and use the results of this evaluation to make evidence based medicine patient care decisions. To do this, pharmacists will need to assimilate existing information, create and assimilate information or create new information. The disciplined approach that evidence based medicine requires will assure the highest quality of problem solving and decision making possible by the pharmacist for patients, consumers and other healthcare providers. This course provides the student with tools to evaluate the literature in a critical, evidence based medicine manner. The student will learn how to integrate information from multiple sources to make more complex healthcare-related decisions. A key aspect of the course is to provide confidence and ability in assimilating existing information into recommendations/decisions. Less emphasis will be placed on the creating of new information. Throughout the course the student will observe and participate in applying these evidence based medicine tools to real pharmacy issues in making individual patient care and population-based decisions. Prerequisites: PHAR 420 Co-requisite: PHAR 485P Restrictions: AU 51 & 52 Second Professional Year Standing Pharmacists, if they are to assume the role of “medication expert” must have the ability to evaluate the medical literature and use the results of this evaluation to make evidence-based patient care decisions. Topic choices for the course will need to assimilate existing information, create and assimilate information or create new information. The disciplined approach that evidence-based practice requires will assure the
highest quality of problem solving and decision making possible by the pharmacist for patients, consumers, and other healthcare providers. This course provides skills to evaluate the literature in a critical manner. The student will learn to integrate information from multiple sources to make more complex healthcare-related decisions. A key aspect of the course is to provide confidence and ability in assimilating existing information into research recommendations and decisions. Less emphasis will be placed on the creating of new information. Throughout the course, the student will observe and participate in applying these tools for evidence-based practice to real pharmacy issues in order to make individual patient care and population-based decisions. Prerequisite(s): PHAR 420 Co-require: PHAR 485

341 Medicinal Chemistry I (3). This course is the study of medicinally active substances, both natural and synthetic, which describes their chemical properties, their mode of action, their structure-activity relationships and their metabolic rate. Starting with their origin, it is shown how drugs in a series are developed by chemical modification, quantitative structure activity relationships and receptor theory. The chemical properties of a drug are described and explained. The mode of action of the drug is explained on a biochemical basis whenever possible. Once a drug has had its medicinal effect, it is excreted or metabolized. Reasons for excretion or metabolism are explained. Three hours lecture per week. Prerequisite: Chem 322R. Corequisite LSBioSc 365G. Offered: Fall.

342 Medicinal Chemistry II (3). This course is a continuation of Pharmacy 341. It will focus on classifying drugs based on chemical and pharmacological properties. The pharmacophore concept and structure-activity relationships will be emphasized. We will also examine the influence of organic functional groups on physicochemical properties of drugs and enzymes. Their pharmacological activities, tissue distribution and metabolic properties of drugs will also be discussed. The metabolism will focus on organic functional group transformations. Three hours lecture per week. Prerequisites(s): PHAR 341 & LSBioSc 365G. Corequisite: LSBioSc 366G. Offered: Winter.

346 Top 200 II (0.5). Same as Top 200 I, however additional information must be committed to memory using the techniques learned in the prerequisite course. Prerequisite: Successful Completion of Top 200 I Offered: Fall and Winter Restrictions: AU 52 Level B

361 Pharmacology I (4). Study of the pharmacology of medicinals with emphasis on basic principles, the autonomic nervous system and drugs affecting the cardiovascular and renal systems. Four hours lecture per week. Prerequisites: LSPhys 400 and LSBioSc 366 Restrictions: AU 51 & AU 52 Level A

362 Pharmacology II (5). The study of the pharmacology of medicinals with emphasis on drugs affecting the central nervous system, chemotherapy, anti-microbial agents, and drugs used to treat endocrine disorders. Five hours lecture per week. Prerequisite: PHARM 361 or permission of instructor. Winter. Restrictions: AU 51 & AU 52 Level A

377 Principles of Nutrition Support (2). This course will introduce the student to the fundamentals of nutrition support and prepare him/her for future involvement in this important practice area. It teaches practical skills, including assessment of the patient’s nutritional status, estimation of calorie and protein requirements and how to recommend an appropriate formulation to meet each requirement. The student will be provided with indications for parenteral and enteral nutrition and how to select the most appropriate feeding. The student is taught how parenteral and enteral nutrition is safely administered, will learn the major complications, as well as methods to prevent or treat these problems. Topics covered include venous access, care of venous access devises, central v.s. peripheral parenteral nutrition, fluid and electrolyte management, adnuxture compatibility and stability, and management of the nutrition support patient in various disease states. Restrictions: AU 52 Level A & B

380 Academic Service Learning II (1). Continuation of Pharmacy 310 Prerequisite: Pharm 310 Offered Fall & Winter Restrictions: Academic Unit 52 Level A

389 Advances in Drug Therapy (2). Study of the advances in drug delivery and therapy; the concepts of advanced and novel drug delivery systems, modern drug analysis tools, role of efflux protein in drug kinetics, and transporter/receptor mediated drug delivery. Prerequisites: Phar 303 Co-require: Phar 420 Restrictions: AU 52 Level B Offered: Fall

397 Home Health Care (2). Anything a patient does in the home concerning their healthcare is considered Home Health Care. All aspects of Home Health Care are covered in this class. Diabetic & Ostomy products & care, Durable Medical Equipment (Wheelchair, cane, crutches, etc.), home Renal Dialysis, Wound Care, Respiratory Therapy, IV accesses, Home Infusion Therapy, Hospice Care, and Enteral Nutrition are presented and discussed. Reimbursement issues are not discussed as this is a constantly changing regulations. This is a “hands on” class with participation in, for example, ostomy fitting, crutches fitting, enteral nutrition taste testing, and a tour of a Home Infusion Pharmacy. Prerequisite: Familiarity with IV Admixtures. Phar 362 & Phar 405 Offered: Fall Restrictions: AU 52 Level A & B Co-require: Phar 420

404P Drug Information Clerkship (4). The candidate will spend one month providing service in the Drug Information Center. Activities are designed to enhance the student’s skills in literature research and critical evaluation of the drug literature. Candidates will participate in answering drug information questions and preparation of documents for pharmacy and therapeutics committees and service contracts of the Drug Information Center. Required rotations.

405 Pharmacotherapy I (3). Pharmacotherapy I integrates the fundamentals of pharmacology and pharmacotherapy into developing the student's ability to provide pharmaceutical care. The course promotes the development and application of problem-solving strategies in self-limiting illnesses. In general, two hours of lecture and two hours of small group discussion per week. Prerequisite(s): Nurs 548, Pharmacy 361 and 414 Offered: Winter

406P General Medicine I (4). The candidate will spend two semester in a medical service at an affiliate institution. Emphasis of study will be on the care of adults with commonly seen illnesses. Candidates will take part in meeting review conferences, rounds and consultations as directed by the supervising faculty. Successful completion of all coursework through semester 8. Restrictions: AU 52 Level C Offered: Fall/Winter

407P General Medicine II (Ambulatory Care) (6). The candidate will spend one month in a patient-care service which is dedicated to the care of the ambulatory patient. Emphasis of study will be on pharmacotherapy in adult patients. Candidates are expected to become involved in the provision of primary care, medication maintenance activities and improvement of rational drug therapy in the practice environment. The student is placed in patient counseling and interviewing skills. Required rotation. Prerequisite: Successful completion of all coursework through semester 8. Restrictions: AU 52 Level C Offered: Fall/Winter

409P Health Systems Clerkship (4). The candidate will spend one month assigned to a health system site. Emphasis of study will be on the organizational, technical and administrative aspects of providing comprehensive pharmaceutical services in a health system. Clinical responsibilities will be maintained throughout the rotation. Candidates will take part in all aspects of pharmaceutical care within the practice (i.e., distribution, counseling, provision of drug information, operations management and practice development). Required rotation. Offered: Fall/Winter Restrictions: AU 52 Level C


412P Community Pharmacy Practice Clerkship (4). The candidate will spend one month assigned to a faculty member whose practice is based in a community setting. Emphasis of study will be on the organizational, technical and administrative aspects of providing comprehensive pharmaceutical services to patients in a community practice. Clinical responsibilities will be maintained throughout the rotation. Candidates will take part in all aspects of pharmaceutical care within the practice (i.e., distribution, counseling, provision of drug information, operations management and practice development). Required rotation. Offered: Fall/Winter Restrictions: AU 52 Level C

414 Professional Skills Development II (3). Students will apply communication skills from prerequisite course work. Emphasis of study will be on the communication skills necessary to provide pharmaceutical care including patient interviewing, profile review, counseling, ethical challenge in patient care communication dilemmas and communicating with other health-care providers and patients with special needs. Additionally, students will be assessed on writing and presentation skills consistent with professional school students. One 2 hour lecture and 1.5 hour small group discussion are held per week. Prerequisites: Pharm 101 and ComS 110. Offered: Winter. In this course, the student will apply the communications skills from prerequisite course work. Emphasis of study will be on the communication skills necessary to provide pharmaceutical care. Included will be, patient interviewing, profile review, counseling, monitoring therapeutic regimens, communication dilemmas and communicating with other health-care providers. Additionally, students will be assessed on writing and presentation skills consistent with professional school students. One 2 hour lecture and 1.5 hour small group discussion per week. Prerequisite: ComS 110 and one UMKC writing intensive course. Offered: Winter

418P Elective Clerkship (4). Elective experiences are an essential element to the candidates’ training. These rotations revolve around areas of basic science, clinical practice, research and administration. Candidates may repeat required rotations as electives or may approach faculty to tailor an elective of interest. Elective opportunities are an essential element to the candidates’ training. A list of electives is available from the Coordinator of Experimental Programs.

419P Directed Individual Rotations in Pharmacy Practice II (4). Elective experiences are an essential element to the candidates’ training. These rotations revolve around areas of basic science, clinical practice, research and administration. Candidates may repeat required rotations as electives or may approach faculty to tailor an elective of interest. Elective opportunities vary
throughout the academic year. A list of electives is available from the Coordinator of Experiential Programs.

420 Health Assessment & Pharmacotherapy II (7). This course is designed to foster the student’s ability to provide pharmaceutical care. Patient assessment is an integral part of the pharmaceutical care process. Students are expected to continue developing and applying problem-solving strategies to complex disease states commonly encountered in pharmacy practice. UP to seven hours of lecture and two hours of small group discussion can occur per week. Evaluation of skills necessary to assess patients will occur throughout the semester. Students are also expected to complete four examinations during the course. Prerequisite: Pharm 303, 405, 362 and Nurs 548. Concurrent enrollment in Pharm 406P is required. Fall Therapeutics II continues to develop the student’s ability to provide pharmaceutical care. The course focuses on developing and applying problem-solving strategies in complex disease states. Four hours of lecture and two hours of small group discussion per week. Prerequisite: PHAR 303, 405, 362, 308. Offered: Fall Restrictions: AU 52 Level A

420P Directed Individual Rotation in Pharmacy Practice III (4). Elective experiences are an essential element to the candidates training. These rotations revolve around areas of basic science, clinical practice, research and administration. Candidates may repeat required rotations as electives or may approach faculty to tailor an elective of interest. Elective opportunities vary throughout the academic year. A list of electives is available from the Coordinator of Experiential Programs.

421P Directed Individual Rotation in Pharmacy Practice IV (4). Elective experiences are an essential element to the candidates training. These rotations revolve around areas of basic science, clinical practice, research and administration. Candidates may repeat required rotations as electives or may approach faculty to tailor an elective of interest. Elective opportunities vary throughout the academic year. A list of electives is available from the Coordinator of Experiential Programs.

424 Introduction to Natural Product Therapeutics (2). The course is intended to provide students with the clinical knowledge necessary to avoid or minimize risk of harm when patients use natural products, important issues to consider when helping patients make decisions about use of these products, and skills in communicating with patients about supplements. Prerequisite: Fourth Prof Year Co-Requisite: Pharm 420 Restrictions: AU 52 Level B Offered: Fall

425P Ambulatory Care Clerkship II (4). Continuation of required Adult Medicine experience. This course is restricted to students admitted to the Non-Traditional Doctor of Pharmacy Program. Prerequisite: Pharm 407P.

427 Hospital Pharmacy (2). Methods utilized by hospitals to distribute medication, as well as the fiscal and administrative aspects of such systems. Students who enroll in this course are to spend at least one four-week portion of the Pharmacy Externship in a general hospital setting unless excused by instructor. Elective. Offered: Winter Restrictions: AU 52 Level B

428 Veterinary Pharmacology (3). Pharmaceutical preparations used in veterinary medicine. Elective.

449 Clinical Economics & Medical Decision-Making (3). This three-hour course is a critical review and evaluation of the economic analysis of medical decision-making. An emphasis will be placed on the critical evaluation of recent literature assessing medical decision-making through the use of such tools as cost-benefit analysis, cost-effectiveness analysis, cost-minimization, markov modeling, bayesian statistics. Prerequisite: Third Yr or Graduate Restrictions: Au 52 or AU 68 91 Level A & B only or instructor consent Offered: Fall

451 Pharmacy Law and Ethics (2). Laws and ethics which affect the practice of pharmacy. Two hours lecture and/or discussion per week. Prerequisite: Completion of all required courses through Sem 6 Offered: Fall Restrictions: AU 52 Level B

463 Toxicology (2). Fundamentals of toxicology, including discussion of the general classes of poisonous substances, their physiological effects, and methods of treatment. Prerequisite: Pharmacy 361 Offered: Winter Restrictions: AU 51 & AU 52 Level A

465 Economics of Health & Medicine (3). An economic analysis of the development of the medical market; organized medicine ad the structure of existing health delivery systems. The problems of the medical market will be analyzed; the role of insurance will be investigated and alternative public policies will be studied. Prerequisites: Upper level or permission of instructor Restrictions: AU 52 Offered: Fall

467 Religion, Culture and Health (3). This course addresses the impact of religious beliefs, education, and cultural practices on health and healthcare issues pertinent to various segments of our society. Offered: Fall

484P Pharmacy Seminar (1). Pharm. D. Student Seminar course is designed to provide students with examples and reasoning behind the fundamentals of seminar preparation and delivery and opportunity to utilize their knowledge by presenting a seminar. This experience will be achieved through identification of a topic, development and presentation of a seminar. The student is expected to complete two 40-minute seminars over 2 semesters. Credit/no credit. This is an elective option. Prerequisite(s): Pharm 485P. Offered: Fall/Winter.

485P Health Assessment & Pharmacotherapy III (7). This course is designed to foster the student’s ability to provide pharmaceutical care. Patient assessment is an integral part of the pharmaceutical care process. Students are expected to continue developing and applying problem-solving strategies to complex disease states commonly encountered in pharmacy practice. UP to seven hours of lecture and two hours of small group discussion can occur per week. Evaluation of skills necessary to assess patients will occur throughout the semester. Students are also expected to complete four examinations during the course. Prerequisite: Pharm 303, 405, 406P required. Offered: Winter Therapeutics III continues to develop the student’s ability to provide pharmaceutical care. The course focuses on further developing and applying problem-solving strategies in complex disease states with attention to therapeutic controversies. Four hours of lecture and two hours of discussion per week. Five, three-hour exams are given outside of class time. Prerequisite: Pharmacy 420. Offered: Winter.

489AB Special Topics In Pharmacy (1-5).

489E Special Topics In Pharmacy (1-5). A course designed to deal with a topic which is not available in the regular course offerings. Topic, instructors and prerequisites to be listed in the term bulletin. Elective.

489M Special Topics In Pharmacy (1-5). A course designed to deal with a topic which is not available in the regular course offerings. Topics, instructors and prerequisites to be listed in the term bulletin. Elective.

489N Special Topics In Pharmacy (1-5). A course designed to deal with a topic which is not available in the regular course offerings. Topics, instructors and prerequisites to be listed in the term bulletin. Elective.

489O Special Topics In Pharmacy (1-5). A course designed to deal with a topic which is not available in the regular course offerings. Topics, instructors and prerequisites to be listed in the term bulletin. Elective.

497E Directed Individual Study-Clinical Pharmacy (1-4). Study in areas of special interest under individual faculty direction. Credit/no credit. Written permission of instructor required. Elective. Not to exceed five semester credits. Offered: Each term. Prerequisite: Consent number required Restrictions: AU 52
Pre-Medicine/Pre-Health

Description
Among the fastest-growing career areas are the health-related professions and this trend is likely to continue well into the 21st century, according to the U.S. Department of Labor. These employment opportunities require specialized training and one to four years of college-level studies in the appropriate pre-professional curricula. The pre-medicine/pre-health tracks are designed to help prepare students for future careers in the health arena and guide them through the maze of applying to the various professional programs in health care.

The pre-medicine/pre-health tracks designed by the College of Arts and Sciences and the School of Biological Sciences assist students following a traditional path toward ultimately earning a professional degree in a medical or health care field. Students first earn a bachelor’s degree, followed by training in a professional program such as a four-year medical or dental school. These tracks are distinctly different from the unique six-year programs offered by UMKC in medicine and pharmacy described elsewhere in this catalog. For information about dentistry please see the UMKC Dental Program in the Graduate Catalog.

Some of the pre-professional programs in health care include:

- Pre-Dental Hygiene
- Pre-Dentistry
- Pre-Health, which includes advising for careers in:
  - Chiropractic
  - Clinical Perfusion
  - Health Administration
  - Health Information Management
  - Nutrition/Dietetics
  - Occupational Therapy
  - Optometry
  - Physical Therapy
  - Podiatry
  - Respiratory Therapy
  - Veterinary Medicine
- Pre-Medicine (allopathic and osteopathic)
- Pre-Nursing
- Pre-Pharmacy
- Medical Technology (see section under School of Biological Sciences)

Choosing an Undergraduate Major
Following the pre-medicine or pre-health track means taking specific courses that professional programs require for admission, but “pre-medicine” or “pre-health” are not actual degrees. Students need to choose a major field of study to combine with one of these tracks. Students can choose to follow these tracks through the College of Arts and Sciences or the School of Biological Sciences, depending on the major selected. Professional schools accept individuals from a variety of educational backgrounds and majors. When choosing a major, it is wise for students to consider their personal interests and strengths as well as possible alternative career goals.

The School of Biological Sciences offers degrees in biology, including a bachelor of science in biology with an emphasis in the cellular and molecular basis of health and disease for pre-medicine students, and a pre-dentistry concentration for pre-dentistry students. Undergraduate students in the biological sciences also have the opportunity to work with faculty mentors in life sciences research.

The College of Arts and Sciences offers degree choices and medically related undergraduate research in areas spanning the sciences, social sciences and humanities. Popular majors to combine with pre-medicine and pre-health include psychology, chemistry, communication studies, physics, English and philosophy. But many other combinations in the 15 academic departments are possible, and advisers in the tracks will help students apply their interests to design the right combination.

Pre-Medicine/Dentistry
The purpose of the pre-medicine/dentistry curriculum is to prepare the student for application to medical/dental schools. Students may complete the pre-medicine/dentistry curriculum within any major.

The courses recommended in the pre-medicine/dentistry curriculum do not constitute an academic major but are the courses required for entrance into the majority of medical/dental schools in the United States and Canada. They also provide students with the information needed to obtain top scores on the Medical College Admission Test (MCAT) and Dental Admissions Test (DAT), which are required for entrance into medical and dental schools.

In addition to gaining a strong foundation in the sciences, pre-medicine/dentistry students will also receive support services to help them best prepare for application to medical or dental school.

For students considering other health professions or seeking admission to specific programs with additional prerequisite courses, the curriculum may be tailored to meet these requirements.

Medical/Dental School Admission Requirements
A. Two semesters (8 semester hours) of general biology with corresponding laboratories:
   - Biology 108 General Biology I
   - Biology 108L General Biology I Lab
   - Biology 109 General Biology II
   - Biology 109L General Biology II Lab

B. Two semesters (10 semester hours) of general chemistry with corresponding laboratories:
   - Chemistry 212R General Chemistry II
   - Chemistry 212LR General Chemistry II Lab

C. Two semesters (8 semester hours) of organic chemistry with corresponding laboratories:
   - Chemistry 321L Organic Chemistry I
   - Chemistry 321LR Organic Chemistry I Lab
   - Chemistry 322L Organic Chemistry II
   - Chemistry 322LR Organic Chemistry II Lab

D. Two semesters (8 semester hours) of physics including laboratories:
   - Physics 210 General Physics I
   - Physics 220 General Physics II

E. Two semesters (6 semester hours) of English composition:
   - English 110 Freshman English I
   - English 225 English II

In addition to the admission requirements listed above, most medical and dental schools recommend more advanced courses in biology, such as cell biology, genetics and biochemistry, and/or additional chemistry courses. Students should also take upper-level courses that demonstrate the requisite intellectual discipline and analytical and problem solving skills necessary to succeed in medical or dental school. Students are strongly encouraged to balance their work in the sciences with courses...
in communication studies, computer science, English literature, philosophy, psychology and sociology. A broad understanding of health care and medicine is also expected and work and/or volunteer experiences, including physician shadowing, in settings such as health care agencies, hospitals and physician offices is recommended.

**UMKC School of Medicine MD Completion program**
While the UMKC School of Medicine is primarily a combined-degree (BA/MD) program, it annually accepts a limited number of MD-Only students who have completed their pre-medical studies and baccalaureate degrees. Students completing their pre-medical studies at UMKC and applying to the School of Medicine have the advantage of taking courses with medical students, interacting with faculty who also teach at the medical school, and securing recommendations from individuals familiar with the School of Medicine curriculum and faculty. For more information about this program or to request an application, contact the Admissions Office at the School of Medicine.

**UMKC School of Dentistry Reserved Admission Program**
The Reserved Admission Program for the Doctor of Dental Surgery (DDS) degree at the UMKC School of Dentistry enables highly motivated, ambitious, talented students to pursue their dream of becoming a dentist. Because admission to the Reserved Admission Program is very competitive, qualified Reserved Admission Program students will have a reserved seat in a future UMKC School of Dentistry DDS Program class of their choosing, and they will not have to compete further for admission into the UMKC dental school. Entry into the program is available to students from Missouri and Kansas who are nearing completion of their high school education or are in the early years of their undergraduate education. For more information about this program or to request an application, contact the Office of Student Programs at the School of Dentistry.

**Advising**
Experienced advisers in the College of Arts and Sciences and the School of Biological Sciences are knowledgeable about the professional school admission processes.

Advisers guide students in:
- Choice of majors;
- Choice of courses;
- Volunteer and shadowing opportunities;
- Undergraduate research options;
- Other health care professions; and
- Career alternatives.

Advisers also give students invaluable help with:
- The professional school application process;
- Preparation for professional school admission tests (MCAT, DAT, OAT, VCAT, etc.);
- Letters of recommendation;
- Writing the personal statement; and
- Successful interview strategies.

**College of Arts and Sciences Track**

James Spence, MPA  
Room 2, Scoville Hall, 711 E. 51st Street,  
(816) 235-5874, spencejk@umkc.edu

Students following the pre-medicine/pre-health track can enhance their preparation for health care careers through any major in the College of Arts and Sciences. While the relationship to majors such as chemistry or physics is clear, students may be surprised to discover how their interests in other majors within the College of Arts and Sciences will strengthen their abilities as future health care providers. For example:

- Students combining a major in psychology with the pre-medical/pre-health track will learn how psychology influences health and wellness, the prevention of disease and the healing process.
- Students majoring in communication studies will learn the critical importance of communication in health care, from the doctor-patient relationship to the interpersonal communication between members of a health care team to the power and politics of mass media.
- Philosophy majors will apply bioethical principles to “real world” dilemmas such as physician-assisted suicide.

However, pre-medical and pre-health students can easily combine any major within the College of Arts and Sciences with the prerequisites for medical, dental or other health professions schools. The College also offers:

- The **pre-medical/pre-dental curriculum** may be combined with any major within the College of Arts and Sciences. This allows students the opportunity to complete the necessary prerequisite courses for admission to medical/dental schools in the United States and Canada.
- A **freshman seminar for pre-health/pre-medicine students**. Guest speakers discuss getting into medical school, and students investigate medical case studies and explore important issues such as “Is health care a right or a privilege?”
- **Interdisciplinary courses that examine the complicated nature of health care**. Topics include the doctor-patient relationship, other aspects of health communication, health promotion and prevention and controversial issues in bioethics.
- **Medically related research projects** in such areas as clinical health psychology, chemistry, and physics. Current topics include disease prevention, psychological and communication barriers to adherence, and factors linking obesity, smoking, alcohol abuse, diet, and exercise with cancer, cardiovascular disease, and HIV/AIDS. Research partners include the Mid-America Heart Institute, Saint Luke’s Hospital, UMKC Schools of Dentistry and Medicine, and the Kansas City Free Health Clinic.
- **Dental-related research projects** which investigate topics such as pain management, disease prevention, psychological barriers in the healing process, and the use of chemistry and physics to identify and construct new polymers for use as posterior restorations.
- The **Gerontology Certificate** allows students to explore relevant medical and social issues of the new millennium as people live longer, our population ages, and “care” becomes as important as “cure.”
- The **Healing and Humanities Minor**. Faculty from the College of Arts and Sciences and School of Medicine team up to offer courses that enhance an individual’s ability to heal and to understand the complicated world of health care. Students can combine the healing and humanities minor with any major in the College of Arts and Sciences or the School of Biological Sciences. Through courses for the healing and humanities minor, students may strengthen their preparation for health care careers by improving their communication skills, their appreciation of diversity and the arts, their understanding of bioethical dilemmas, and their knowledge of the
Students interested in the scientific aspects of medicine or dentistry may find the School of Biological Sciences to be the right place for them. A major in biology incorporates courses in biology, chemistry and physics with a broad foundation in the social sciences and humanities. By meeting the degree requirements for the bachelor of science in biology with the pre-dentistry concentration allows the upper-level biology courses which are highly recommended by most medical schools. The bachelor of science in biology with the pre-dentistry concentration allows students to complete all of the prerequisites and upper-level biology courses strongly suggested by most dental schools.

More information about this can be found in the School of Biological Sciences section of this catalog.

- **Investigate the molecular basis of disease.** Courses such as genetics, cell biology, biochemistry and molecular biology examine the essential elements of modern biological sciences. Electives like neurobiology, endocrinology, immunology and virology emphasize experimental approaches that lay the foundation for the treatment and prevention of disease.
- **Perform hands-on experiments** with cells and tissues in facilities equipped with cutting-edge technology. Laboratory courses such as microbiology and histology bring textbook topics to life and allow students to learn the basics of research.
- **Discover and create new knowledge.** In cooperation with faculty, students apply powerful techniques like automated DNA sequencing, robotic genomic analysis, and electron and confocal microscopy, to current biomedical problems. Students electing to do their own research may open many doors for their future.
- **Pursue personal interests in biology.** From the study of plants to the study of insects, students can explore practical applications like drug discovery and disease control by selecting from a variety of courses. Field trips and outings allow students to observe biological principles in action.

### Honors Programs

The College of Arts and Sciences and the School of Biological Sciences both offer Honors Programs for students with exemplary academic performance. The College of Arts and Sciences program uses an interdisciplinary approach that encompasses studies in the sciences, humanities and social sciences and engages students in a weekly Honors Colloquium and honors-designated courses.

The School of Biological Sciences’ program combines a requirement for high levels of academic achievement with an undergraduate experimental research project and enrichment activities like study trips and seminar attendance.

### Student Organizations

There are more than 200 active student organizations (including Greek) at UMKC that promote student leadership, volunteerism, community service, and socialization. Some of the popular organizations among pre-medical students include:

- **Pre-Medical Society.**
  - This is a university-wide student organization that provides various extracurricular opportunities for students to learn about the health care professions and to network with other like-minded students. Previous meetings have included discussions on Bioethics, HMOs, organ donation, complementary medicine, genetics and gene therapy, cloning, HIV/AIDS, and taking patient histories. The society regularly hosts recruiters from medical schools and holds social events.

**Biological Sciences Student Government (BSSG).**

The BSSG plans informational and social activities for students. Past activities include guest speakers from the Kansas City Police Department Forensics Unit, Children’s Mercy Hospital and the Missouri Department of Natural Resources, picnics and group ice-skating. Pre-medical students can participate in the School of Biological Sciences’ annual hosting of distinguished biomedical scientists, including Nobel Prize winners and National Academy of Sciences members, addressing frontier issues in biomedicine.

**Arts and Sciences Student Council.**

The council aims to provide an interdisciplinary body in which Arts and Sciences students can provide input on decisions and policies of the College. The council works to enhance student-faculty interaction and communication; allocate its authorized budget; and insure that Arts and Sciences students’ needs, desires and attitudes are correctly represented to the administration.

**Alpha Eta Chapter of Alpha Phi Omega.**

This organization carries out service programs aimed at serving the chapter, campus, community, and nation with emphasis on serving primarily the UMKC campus and the Kansas City area.
Continuing Education

http://www.umkc.edu/ce

Description
Through credit courses, non-credit courses, conferences and institutes, residents of the community and state are provided the opportunity to continue their education in a manner uniquely suited to adult learners. Academic units at UMKC offer continuing education to extend their teaching resources beyond traditional programs.

Offerings include liberal arts lectures and seminars; professional, refresher, remedial and postgraduate courses; and educational programs designed for the analysis and study of major social and urban problems. Formal education may also be continued through credit courses or by enrollment in correspondence courses for academic credit. Frequently, public forums concerned with vital issues of the day are organized and offered in order to increase both the number and effectiveness of people who work toward solutions to community problems.

- Non-credit continuing education activities are carefully planned undertakings, usually involving an academic department and an organized group from business, industry, government or the citizenry in general. Citizens throughout the state are served by UMKC through its relationship with the eight University of Missouri extension administrative regions.
- Inquiries about specific program opportunities may be directed to the appropriate continuing education office listed below.

Division of Continuing Education Offices

**Addiction Technology Transfer Center**
(816) 482-1100
http://fusion1.umkc.edu/centers/centers.cfm?ID=30

**College of Arts and Sciences**
Director, (816) 235-2736
http://cas.umkc.edu/ce

**Henry W. Bloch School of Business and Public Administration**
Student Services
(816) 235-2215
http://www.bloch.umkc.edu/admissions

**School of Computing and Engineering**
(816) 235-2309

**School of Dentistry**
Continuing Dental Education
(816) 235-2022
http://dentistry.umkc.edu

**School of Education**
Director, Continuing Education
(816) 235-1188
http://education.umkc.edu/ce

**School of Law**
Program Director, Continuing Legal Education
(816) 235-1648
http://www.law.umkc.edu/cle

**Conservatory of Music**
Coordinator, Continuing Education
(816) 235-2741
http://conservatory.umkc.edu/cmda

**School of Nursing**
Program Director, Nursing Continuing Education
(816) 235-1713
http://nursing.umkc.edu/ce

**School of Pharmacy**
Associate Dean, Continuing Education
(816) 235-2406
http://pharmacy.umkc.edu/New/pharm/ce.asp

**UMKC Northland**
(816) 235-6630
http://www.umkc.edu/northland

Credit Courses
Continuing education credit courses attract non-traditional students and provide alternate, non-traditional class times and locations. These courses can focus on cutting-edge topics based on recent events, current issues and, often, interdisciplinary perspectives.

- Class meetings are typically scheduled for time periods and dates that accommodate the special needs of the client group to be served. Graduate credit may be earned by qualified applicants when the course has been approved for graduate credit. A simplified enrollment process is provided for these courses. People may enroll, providing they meet the eligibility requirements established for the class. The submission of transcripts or on-campus application is not required.
- Registration for class is carried out in person at the program office, by mail or by phone. Students who plan to apply continuing education credit courses to a degree program need to get approval from the college, school or department.
- To discuss specific interests, or for current schedules and registration information, contact the appropriate program office.

Non-credit Courses
Courses that do not carry college credit may be designed to meet a wide range of individual and community interests. Programs that draw on the unique resources of the University and find a ready acceptance in the community are offered on a recurring basis. Other programs may be designed to meet the specific interests of employers, community organizations and special-interest groups. Continuing education units, called CEUs, are awarded for selected non-credit offerings.

- To discuss specific interests, or for current schedules and registration information, contact the appropriate program office.

Educational Conferences and Institutes
Through educational conferences and institutes, the University brings its resources to bear on the short-term educational requirements of the public and private sectors of the community. For many years the conference technique has been a reliable means for providing a quick and concise presentation of new information and problem analysis in business areas. It is a valuable instrument, both for updating professional knowledge and skills and for offering educational experience. CEUs are available for selected educational conferences and institutes.

Addiction Technology Transfer Center (ATTC)

http://fusion1.umkc.edu/centers/centers.cfm?ID=30

ATTC provides curriculum design development, education and training on alcoholism and other drug dependencies for professionals in health, social services and criminal justice. UMKC is also the site for the National Addiction Technology Transfer Center, which coordinates all 14 regional centers throughout the nation. Call (816) 482-1100 for more information.

Continuing Education Unit
The continuing education unit has been established nationally as a measure of participation in continuing education activities.

Numerous professional societies and official licensing agencies welcome the CEU as a ready means of determining...
the extent to which people have fulfilled requirements for periodic continuing education study.

The determination of whether CEUs will be awarded for a particular program is made by the UMKC academic unit that is responsible for the program content. Inquiry about the availability of CEU activities may be directed to the appropriate program office.

**The Carolyn Benton Cockefair Chair in Continuing Education**

When Carolyn Benton Cockefair left UMKC in 1966, her former students in the humanities wished to honor her by perpetuating community involvement in University affairs and in the humanities. Community-University cooperation led to the establishment of the Carolyn Benton Cockefair Chair in Continuing Education in the humanities.

Throughout its existence, many members of the community have participated in the chair’s lectures, courses and continuing education programs. Visiting professors, distinguished speakers and performing artists have also shared with the community, thanks to the Cockefair Chair. James Michener, John Kenneth Galbraith, Norman Cousins, Tom Wolfe, John Gardner, Jean Kirkpatrick, Kurt Vonnegut Jr., Gore Vidal, Loren Eiseley, Joseph Heller, David McCullough, Saul Bellow and John Updike are only a few of the chair-sponsored speakers.

You are cordially invited by the Cockefair Chair Advisory Committee to participate in the Cockefair Chair courses and programs. Call (816) 235-2736 for more information.

**UMKC Northland**

UMKC Northland provides Graduate and Advance Studies Programs for Working Professionals in the Northland area of Kansas City. UMKC Northland is located near the K.C.I. Airport, just off I-29 at:

Platte County Resource Center
11724 N.W. Plaza Circle
Kansas City, MO 64153
(816) 235-6630
http://www.umkc.edu/northland

The following School of Education graduate degree programs can be completed entirely at the UMKC Northland site:

- M.A. in counseling and guidance
- M.A. in curriculum and instruction
- M.A. in educational administration
- Ed.S. in educational administration
- Ed.D. in educational administration

New professional development and continuing education programs are being created to serve the Northland area. UMKC Northland is forming partnerships with community and business organizations to develop new programs in response to the needs of business, industry, and local governments. Call (816) 235-6630 for more information.
Faculty of the University of Missouri-Kansas City
@ Associate or Adjunct Graduate Faculty
* Members of UMKC Graduate Faculty
# Members of UMKC Doctoral Faculty
+ Located at UM-St. Louis campus

College of Arts and Sciences

Architecture, Urban Planning and Design

**Michael Frisch:** assistant professor of architecture, urban planning and design; M. City Planning (Massachusetts Institute of Technology); Ph.D. (Rutgers University); A.I.C.P.

**Theodore H. Seligson:** visiting professor of architecture, urban planning and design; B.Arch. (Washington University); F.A.I.A.

**Joy D. Swallow:** chair, department of architecture, urban planning and design, and associate professor of architecture; B.Arch. (Kansas State University); M.Arch. (University of Pennsylvania); A.I.A.

**Jacob A. Wagner:** assistant professor of architecture, urban planning and design; B.A., M.S. (University of Oregon); Ph.D. (University of New Orleans).

Art and Art History

**Eric J. Bransby:** professor emeritus of art; B.A., M.A. (Colorado College); M.F.A. (Yale University).

**Robert Cohon:** associate research professor of art history; B.A. (Columbia University); M.A., Ph.D. (New York University).

**Frances Connelly:** associate professor of art history; B.A. (Wake Forest University); M.A. (University of Pittsburgh); M.F.A. (University of North Carolina at Greensboro); Ph.D. (University of Pittsburgh).

**William G. Crist:** professor emeritus of art; B.A. (University of Washington, Seattle); M.F.A. (Cranbrook Academy of Art).

**Nancy DeLaurier:** instructor emeritus of art; B.S. (Northwestern University).

**Burton L. Dunbar, III:** chair, department of art and art history, and professor of art history; B.A. (Park College); M.A., Ph.D. (University of Iowa).

**George Ehrlich:** professor emeritus of art history; B.S., M.F.A., Ph.D. (University of Illinois).

**Geraldine E. Fowlie:** associate professor of art history; A.B. (Aquinas College); M.A., Ph.D. (University of Michigan).

**Stephen J. Gosnell:** associate professor emeritus of art; M.A. (State University of New York).

**P. Elijah Gowin:** assistant professor of art; B.A. (Davidson College); M.F.A. (University of New Mexico).

**Edward Hogan:** lecturer of art; B.F.A. (Kansas City Art Institute); M.A. (University of Missouri-Kansas City).

**Leonard J. Koening:** professor emeritus of art; B.A. (Adelphi College); M.A. (University of Iowa); M.F.A. (University of Wisconsin-Madison).

**Barbara A. Mueller:** professor emeritus of art; B.A. (Maryville College); M.A. (University of Iowa).

**Craig A. Subler:** professor of art; B.F.A. (Dayton Art Institute); M.A., M.F.A. (University of Iowa).

**Joy D. Swallow:** associate professor of architecture; B.Arch. (Kansas State University); M.Arch. (University of Pennsylvania).

**Kati Toivanen:** assistant professor of digital media and photography; M.F.A. (School of the Art Institute of Chicago).

**Maude Wahlman:** Dorothy and Dale Thompson/Missouri Endowed Professor in Arts; B.A. (Colorado College); M.A. (Northwestern University); M.Phil., Ph.D. (Yale University).

**Rochelle N. Ziskin:** associate professor of art history; B.A. (University of Illinois-Chicago).

Chemistry

**Keith R. Buszek:** associate professor of chemistry; B.S. (University of California, Irvine); Ph.D. (University of California, Los Angeles).

**Kuang Lu Cheng:** professor emeritus of chemistry; B.S. (Northwestern College, China); M.S., Ph.D. (University of Illinois).

**John W. Connolly:** professor emeritus of chemistry; B.S. (Xavier University); Ph.D. (Purdue University).

**Wesley J. Dale:** professor emeritus of chemistry; B.S. (University of Illinois); Ph.D. (University of Minnesota).

**Jerry R. Dias:** professor of chemistry; B.S. (San Jose State College); Ph.D. (Arizona State University).

**Henry A. Droll:** professor emeritus of chemistry; B.S., M.S. (George Washington University); Ph.D. (University of Pennsylvania).

**James R. Durgi:** curators' professor of chemistry and geosciences; B.A. (Washington and Jefferson College); Ph.D. (Massachusetts Institute of Technology).

**Todor K. Gounev:** program director and assistant professor of chemistry; B.S., M.S. (University of Sophia, Bulgaria); Ph.D. (University of South Carolina).

**Peter Groner:** director of laboratories and assistant professor of chemistry; Diploma, Ph.D. (Swiss Federal Polytechnic Institute).

**Eckhard W. Helmuth:** professor emeritus of chemistry; B.S., M.S., Ph.D. (University of Marburg, Germany).

**Andrew J. Holder:** professor of chemistry; B.S. (Mobile College); Ph.D. (University of Southern Mississippi).

**Y. C. Jerry Jean:** chair, department of chemistry, and curators' professor of chemistry and physics; B.S. (Taipei Institute of Technology Taiwan); Ph.D. (Marquette University).

**Ekaterina N. Kadnikova:** assistant professor of chemistry; diploma in chemistry (Higher Chemical College of the Russian Academy of Sciences); Ph.D. (Iowa State University).

**Kathleen V. Kilway:** associate professor of chemistry; B.S. (St. Mary's College); M.S., Ph.D. (University of California-San Diego).

**Peter F. Lott:** professor emeritus of chemistry; B.S., M.S. (St. Lawrence University); Ph.D. (University of Connecticut).

**Layton L. McCoy:** professor emeritus of chemistry; B.S., Ph.D. (University of Washington).

**Nathan A. Oyler:** assistant professor of chemistry; B.S. (University of Arizona); Ph.D. (University of Washington).

**Zhonghua Peng:** professor of chemistry; B.S. (University of Science and Technology of China); M.S. (Chinese Academy of Sciences); Ph.D. (University of Chicago).

**Thomas C. Sandrecki:** professor of chemistry; B.A. (Houghton College); M.S., Ph.D. (University of Rochester).

**Kenneth S. Schmitz:** professor of chemistry; B.A. (Greenville College); Ph.D. (University of Washington-Seattle).

**Timothy F. Thomas:** professor emeritus of chemistry; A.B. (Oberlin College); Ph.D. (University of Oregon).

**J. David Van Horn:** assistant professor of chemistry; B.A. (Point Loma Nazarene College); Ph.D. (University of Utah).

**Charles J. Wurrey:** executive associate dean and curators' distinguished teaching professor of chemistry; B.S. (Northern Michigan University); Ph.D. (Massachusetts Institute of Technology).

Communications Studies

**Joan E. Aitken:** professor emerita of communication studies; B.A. (Michigan State University); M.A., Ed.D. (University of Arkansas).

**Gregory D. Black:** professor emeritus of communication studies; B.S. (Bowling Green State University); M.A. (California State); Ph.D. (University of Kansas).

**Linda M. Collier:** associate professor of communication studies; director of debate; B.A., J.D. (University of Missouri-Kansas City).

**Angela C. Elam:** assistant professor of communication studies and radio producer; B.A. (Clemson University); M.F.A. (University of Georgia-Athens).

**Daven Gee:** assistant professor of communication studies; B.A. (California State University, Chico & University of Hawaii, Hilo); M.F.A. (San Francisco State University).
# Gregory Gutenko; associate professor of communication studies; B.A.; M.A. (University of Missouri-Kansas City); Ph.D. (University of Missouri-Columbia).

Caitlin M. Horsmon; assistant professor of communication studies; B.A. (Oberlin College); M.A., M.F.A. (University of Iowa).

# Carol F. Koehler; associate professor of communication studies; B.A. (Rogers College); M.A., Ph.D. (University of Missouri-Kansas City).

Gerald V. Marr; professor emeritus of communication studies; B.A., M.A. (University of Nebraska).

*Donald H. Matthews; director of black studies and associate professor of communication studies; B.S., M.A. (Northwestern University); M.Div. (The Pacific School of Religion, Berkeley); Ph.D. (University of Chicago).

Judith McCormick; associate dean and assistant professor of communication studies; B.A., M.A. (Texas Tech University), Ph.D. (Kansas State University).

Peter Morelo; associate professor of communication studies; B.A. (University of Wisconsin-Madison); M.S. (Columbia University).

Michael Neer; professor of communication studies; B.A., M.A., Ph.D. (University of Missouri-Colorado).

*G. Thomas Poe; chair, department of communication studies, and associate professor of communication studies; B.A. (Central Methodist College); M.A. (Northwest Missouri State), M.Div. (Emory University), M.A. (University of Missouri-Kansas City); Ph.D. (University of Kansas).

Robert B. Unger; professor of communication studies and English; B.A. (University of Missouri-Columbia); M.P.A (Harvard University).

Economics

*W. Robert Brazleton; professor emeritus of economics; B.A. (Dartmouth College); M.A., Ph.D. (University of Oklahoma).

*Peter J. Eaton; associate professor of economics; B.A. (University of Santa Clara); Ph.D. (University of Florida).

*Mathew Forstater; associate professor of economics; B.A. (Temple University); M.A. (New School for Social Research); Ph.D. (New School for Social Research).

L. Kenneth Hubbell; professor emeritus of economics and joint professor in the L.P. Cookingham Institute of Public Affairs; B.A., M.A. (Texas Christian University); Ph.D. (University of Nebraska).

*Stephanie A. Kelton; assistant professor of economics; B.A. (California State University-Sacramento); M.P.H. (Cambridge University); Ph.D. (New School for Social Research).

*Frederic S. Lee; professor of economics; B.A. (Frostburg State University); M.P.H. (Ph.D. (Rutgers University).

*Arik K. Olsen; assistant professor of economics; B.S. (Northeastern University); Ph.D. (University of Massachusetts at Amherst).

Ross Shepherd; professor emeritus of economics; A.B. (Harvard University); M.A., Ph.D. (Syracuse University).

*James I. Sturgeon; chair, department of economics, and professor of economics; B.A. (Kansas State Teachers College-Emporia); M.A. (University of Missouri-Kansas City); Ph.D. (University of Oklahoma).

*Karen S. Vorst; professor of economics; B.S. (Bowling Green State University); Ph.D. (Indiana University).

F. Eugene Wagner; professor emeritus of economics; B.A., M.S. (University of Missouri-Kansas City); Ph.D. (Syracuse University).

*John O. Ward; professor emeritus of economics; B.A., M.A. (University of Toledo); Ph.D. (University of Oklahoma).

*L. Randall Wray; professor of economics; B.A. (University of the Pacific); M.A. (Washington University); Ph.D. (Washington University).

English Language and Literature

John C. Barton; assistant professor of English; B.A. (University of California-Berkeley); M.A., Ph.D. (University of California-Irvine).

*Ralph A. Berets; associate professor emeritus of English; B.A., M.A., Ph.D. (University of Michigan).

#Virginia Blanton; associate professor of English; B.A. (Southwestern College); M.A., Ph.D. (Binghamton University).

*Michelle A. Boisseau; professor of English; B.A., M.A. (Ohio University); Ph.D. (University of Houston).

#Joan F. Dean; curators’ teaching professor of English; A.B. (Canisius College); M.A., Ph.D. (Purdue University).

*Stephen Dilks; associate professor of English; B.A. (University of Stirling, Scotland); M.A., Ph.D. (Rutgers University).

*Laurie Ellingham; assistant professor of English; B.A. (University of Houston), M.A. (Ohio State University), Ph.D. (University of California-Santa Barbara).

Robert M. Farnsworth; professor emeritus of English; B.A. (University of Michigan); M.S. (University of Connecticut); Ph.D. (Tulane University).

Moira Ferguson; professor emerita of English; B.A. (University of London, Birkebeck College); M.A., Ph.D. (University of Washington, Seattle).

#Jane Greer; associate professor of English; B.A. (Hanover College), M.A., Ph.D. (Ohio State University).

Sheila Honig; lecturer in English; B.A., M.A. (University of Missouri-Columbia).

Patricia Huyett; lecturer in English; B.A., M.A. (University of Missouri-Kansas City).

Daniel Freeman Jaffe; professor emeritus of English; B.A. (Rutgers University); M.A. (University of Michigan).

Katie Kline; lecturer in English.

*Daniel Mahala; associate professor of English; B.A. (State University of New York at Binghamton); M.A. (New York State University); D.A. (State University of New York at Albany).

*Daniella Mallinick; assistant professor of English; B.A. (Yale University); M.A., Ph.D. (University of Texas-Austin).

*James C. McKinley; professor emeritus of English; B.J., M.A., Ph.D. (University of Missouri-Columbia).

*Jennifer Phegley; associate professor of English and women’s studies; B.A. (Southwest Texas State University); M.A., Ph.D. (Ohio State University).

*Michael Pritchett; assistant professor of English; B.J. (University of Missouri-Columbia); M.F.A (Warren Wilson College).

David Ray; professor emeritus of English; B.A., M.A. (University of Chicago).

James A. Reeds; associate professor emeritus of English and linguistics; B.A., M.A. (University of Iowa); A.M., Ph.D. (University of Michigan).

#Jeffrey A. Rydberg-Cox; chair, department of English language and literature, and associate professor of English and classics; B.A. (Colorado College); M.A., Ph.D. (University of Chicago).

@Robert Stewart; assistant professor of English and editor of New Letters; B.A. (University of Missouri-St. Louis), M.A. (University of Missouri-Kansas City).

*Thomas Stroik; professor of English; B.A., M.A., Ph.D. (University of Wisconsin-Madison).

Jan Tillery; professor of English; B.A., (Texas Tech University), M.A. (Texas A&M University), Ph.D. (Oklahoma State University).

*Linda E. Voigts; curators’ professor emerita of English; B.A. (William Jewell College); M.A. (University of Missouri-Kansas City); Ph.D. (University of Missouri-Columbia).

*David H. Weinglass; professor emeritus of English; B.A., M.A. (St. Catherine’s College-University of Cambridge); Ph.D. (Kansas State University).

*Robert F. Willson, Jr; professor emeritus of English; B.A. (Wayne State University); M.A., Ph.D. (University of Wisconsin).

Foreign Languages and Literatures

K. Scott Baker; assistant professor of foreign languages; B.A. (University of Oregon); M.A. (University of Washington); Ph.D. (University of Washington).

*Patricia P. Brodsky; professor of foreign languages; B.A. (University of Iowa); M.A., Ph.D. (University of California, Berkeley).
Rafael Espejo-Saavedra; professor emeritus of foreign languages; B.A., M.A. (Occidental College); Ph.D. (University of California, Los Angeles).

#*Louis Imperiale; professor of foreign languages; Licence ès Lettres (Université de Grenoble); M.A. (University of Puerto Rico); Ph.D. (Catholic University of America).

Iman Osman Khalil; associate professor emeritus of foreign languages; M.A., Dr.Phil. (University of Munich).

Kathy M. Krause; associate professor of foreign languages; B.A. (Dartmouth College); M.A., Ph.D. (University of Pennsylvania).

Rebecca L. Lee; assistant professor of foreign languages; B.A. (Wellesley College); M.A. (Cornell University); Ph.D. (Cornell University).

#*Gayle A. Levy; associate professor of foreign languages; A.B. (University of California-Berkeley); M.A. (Johns Hopkins University); Ph.D. (Duke University).

Rose Marie Marfurt; assistant professor emeritus in foreign languages; Licence ès Lettres (University of Lausanne); Agrégation des Lettres (University of Lausanne, Switzerland).

Alice Ruth Reckley Valleton; chair, department of foreign languages and literatures, and associate professor of foreign languages; B.A., M.A. (Ohio University, Athens); Ph.D. (University of Kansas).

Timothy A.B. Richards; professor emeritus of foreign languages; B.A. (Bristol University, U.K.); M.A. (University of Wisconsin, Madison); Ph.D. (University of Colorado, Boulder).

Raymond T. Riva; professor emeritus in foreign languages; B.A., Ph.D. (University of Illinois); A.M. (Middlebury College).

Alberto Villamandos; assistant professor of foreign languages; Licenciatura (University of Navarra, Spain); M.A., Ph.D. (University of Ottawa, Canada).

Herwig G. Zaunenberger; professor emeritus of foreign languages; B.A., M.A. (University of Colorado); Dr. Phil. (University of Vienna); M.A., Ph.D. (Yale University).

Geosciences

#*Jimmy O. Adogoke; assistant professor of geosciences; B.S. (Ahmadu Bello University); M.S. (University of Ibadan); Ph.D. (Pennsylvania State University).

#*Raymond M. Covene, Jr; professor of geosciences; B.S. (Tufts University); M.S., Ph.D. (University of Michigan).

#*Caroline P. Davies; assistant professor of geosciences; B.A. (College of William-Smith); M.S. (University of Maine); Ph.D. (Arizona State University).

#*Steven L. Driever; professor of geosciences; B.A. (University of Virginia); M.S. (Northwestern University); Ph.D. (University of Georgia).

#*Richard J. Gentile; professor emeritus of geosciences; B.A., M.A. (University of Missouri-Columbia); Ph.D. (University of Missouri-Rolla).

Edwin D. Goebel; professor emeritus of geosciences; A.B. (Augustana College); M.S. (University of Iowa); Ph.D. (University of Kansas).

#*Sami E. Hasan; chair, department of geosciences, and professor of geosciences; B.S. (Pattu University); M.S. (Rookie University); Ph.D. (Purdue University).

Paul L. Hilman; professor emeritus of geosciences; A.B. (Brown University); M.A., Ph.D. (University of Kansas).

#*Daniel P. Hopkins; associate professor of geosciences; B.A. (Tulane University); Ph.D. (Louisiana State University).

#*Wei Ji; professor of geosciences; B.S., M.S. (Peking University); Ph.D. (University of Connecticut).

#*Jejuung Lee; assistant professor of geosciences; B.S., M.S. (Seoul National University); Ph.D. (Northwestern University).

#*Anil Misra; associate professor of civil engineering and adjunct professor of geosciences; B.Tech.C.E. (Indian Institute of Technology); M.Sc.E., Ph.D. (University of Massachusetts), P.E.

#*Deborah J. O’Bannon; associate professor of computing and engineering and adjunct professor of geosciences; B.S.C.E. (Massachusetts Institute of Technology); C.E. (Manhattan College); Ph.D. (University of Iowa); P.E.

James B. Murowchick; associate professor of geosciences; B.S. (University of Illinois); M.S., Ph.D. (Pennsylvania State University).

#*Tina M. Niemi; associate professor of geosciences; B.A. (College of Wooster); M.S., Ph.D. (University of Iowa).

Eldon J. Parizek; dean emeritus, college of arts and sciences, and professor emeritus of geosciences; B.S., M.S., Ph.D. (University of Iowa).

#*Jerry R. Richardson; associate professor of computing and engineering and adjunct professor of geosciences; B.S., M.S., Ph.D. (Colorado State University); P.E.

History

William B. Ashworth, Jr; associate professor of history; B.A. (Wesleyan University); Ph.D. (University of Wisconsin).

#*Andrew Bergeron; associate professor of history; B.A. (Cornell University); M.A. (University of Edinburgh); Ph.D. (University of Chicago).

#*Diane Mutti Burke; assistant professor of history; B.A. (Dartmouth College); M.A., Ph.D. (Emory University).

Jesse V. Clardy; professor emeritus of history; B.S., M.S. (Texas College of Arts and Industries); Ph.D. (University of Michigan).

#*Gary L. Ebersole; professor of history and director of religious studies; B.A. (Dickinson College); M.A.; Ph.D. (University of Chicago).

*James Stephen Falls; associate professor of history; B.A. (University of Alabama); M.A., Ph.D. (Mississippi State University).

#*Miriam Forman-Brunnel; professor of history; A.B., M.A. (Sarah Lawrence College); Ph.D. (Rutgers University).

John T. Graham; professor emeritus of history; A.B. (Rockhurst College); Ph.D. (St. Louis University).

Viviana L. Grieço; assistant professor of history; B.A. (Universidad de Buenos Aires); M.A., Ph.D. (Emory University).

#*Herman M. Hattaway; professor emeritus of history; B.A., M.A., Ph.D. (Louisiana State University).

#*John Herron; assistant professor of history; B.A., M.A. (Montana State University); Ph.D. (University of New Mexico).

Cynthia Jones; adjunct instructor of history; B.A., M.A., Ph.D. (University of Missouri-Kansas City).

#*Carla L. Klausner; professor of history and Curator’s Teaching Professor; B.A. (Barnard College); M.A. (Raccliffe College); Ph.D. (Harvard University).

#*Lawrence H. Larsen; professor emeritus of history; B.S. (Lawrence College); M.S., Ph.D. (University of Wisconsin).

#*Denis Merrill; professor of history; B.A. (Providence College); M.A., Ph.D. (University of Connecticut).

Gary Palmer; adjunct instructor of history; B.S. Ed. (Concord University); M.A. (University of Missouri-Kansas City); M. of Divinity (Central Baptist Theological Seminary).

Stanley B. Parsons, Jr; professor emeritus of history; B.S. (University of Missouri-Columbia); M.A. (University of South Dakota); Ph.D. (University of Iowa).

#*Lynda Payne; assistant professor of history; M.A. (University of Edinburgh); Ph.D. (University of California, Davis).

#*Patrick A. Peebles; professor of history; B.A. (University of California-Berkeley); M.A., Ph.D. (University of Chicago).

Linna F. Place: Research associate professor/university liaison to the Harry S. Truman Presidential Library; B.A. (Denison University); M.A. (Cooperstown Graduate Programs); Ph.D. (Kansas University).

#*Louis W. Potts; chair, department of history, and professor of history; B.A. (Lafayette College); M.A., Ph.D. (Duke University).

Joseph P. Schultz; professor emeritus of history; B.A. (Yeshiva University); M.A. (Jewish Theological Seminary of America); Ph.D. (Brandeis University).

Ted P. Sheldon; director emeritus of libraries and adjunct professor of history; B.A. (Elmhurst College); M.A., Ph.D. (Indiana University); M.S.L.S. (University of Illinois).

@#*Frederick Spletstoser; adjunct instructor of history; Ph.D. (Louisiana State University).
Mathematics and Statistics

Jie Chen; associate professor of statistics; B.S. (Chongqing National University, China); M.S. (University of Akron); Ph.D. (Bowling Green State University).

Kamel Rekab; chair, department of mathematics and statistics, and professor of statistics; M.S. (Stanford University); Ph.D. (University of Michigan).

Noah H. Rhee; associate professor of mathematics; B.S. (Seoul National University, South Korea); Ph.D. (Michigan State University).

Rebecca S. Roberts; lecturer in mathematics; B.A., M.A. (University of Denver).

Liana Sega; assistant professor of mathematics; B.S. (University of Bucharest, Romania); Ph.D. (Purdue University).

Hristo D. Voulov; assistant professor of mathematics; M.S., Ph.D. (Sofia University, Bulgaria).

Xin Yan; associate professor of statistics; B.S. (China University of Geosciences); M.S., Ph.D. (University of California at Davis).

Yong Zeng; associate professor of statistics; B.S. (Fudan University, China); M.S. (University of Georgia); Ph.D. (University of Wisconsin - Madison).

Philosophy

Bruce Bubacz; curators’ professor of philosophy and professor of law; B.A. (Ripon College); M.S., Ph.D. (University of Washington-Seattle).

Henry R. Frankel; professor of philosophy; A.B. (Oberlin College); Ph.D. (Ohio State University).

George D. Gale, Jr.; professor of philosophy; B.A. (University of Santa Clara); M.A. (San Francisco State College); Ph.D. (University of California-Davis).

Solomon E. Levy; professor emeritus of philosophy; B.A. (Brooklyn College); Ph.D. (University of Southern California).

Clancy W. Martin; assistant professor of philosophy; B.A. (Baylor University); Ph.D. (University of Texas at Austin).

James Sheppard; assistant professor of philosophy; B.A. (University of Wisconsin-Eau Claire); M.A. (Michigan State University); Ph.D. (Binghamton University).

Hans W. Uffelman; professor emeritus of philosophy; B.A. (University of California-Davis); M.A., Ph.D. (Northwestern University).

Wayne Vaught; chair, department of philosophy, and associate professor of philosophy; B.A. (Georgetown College); M.A. (Baylor University); Ph.D. (University of Tennessee).

Edward F. Walter; professor emeritus of philosophy; B.A. (St. John’s University); M.A., Ph.D. (New York University).

Physics

Keith M. Ashman; assistant professor of physics; B.Sc. (Queen Mary College, London); Ph.D. (School of Mathematical Sciences, Queen Mary College, London).

James R. Beacham; associate professor emeritus of physics; B.S., M.S., Ph.D. (Purdue University).

Paul J. Bryant; professor emeritus of physics; B.S. (Rockhurst College); M.S., Ph.D. (St. Louis University).

Wai-Yim Ching; curators’ professor of physics; B.S. (University of Hong Kong); M.S., Ph.D. (Louisiana State University).

Y. C. Jerry Jean; chair, department of chemistry, and professor of chemistry and physics; B.S. (Taipei Institute of Technology Taiwan); Ph.D. (Marquette University).

Michael B. Kruger; chair, department of physics, and professor of physics; B.S. (State University of New York-Stony Brook); Ph.D.(University of California-Berkeley).

Fred M. Leibsle; associate professor of physics; B.S. (University of Wisconsin); Ph.D. (University of Illinois).

Richard D. Murphy; professor of physics; B.A. (University of Colorado); M.A., Ph.D. (University of Minnesota).

James M. Phillips; professor of physics; B.S., B.S.Ed. (Central Missouri State College); Ph.D. (University of Missouri-Rolla).

Marvin R. Querry; former vice chancellor, academic affairs, and curators’ professor emeritus of physics; B.S. (University of Missouri-Kansas City); M.S., Ph.D. (Kansas State University).

George A. Russell; president emeritus, University of Missouri, and professor emeritus of physics; B.S. (Massachusetts Institute of Technology); M.S., Ph.D. (University of Illinois).

Elizabeth P. Stoddard; assistant professor of physics; B.A. (William Jewell College); M.S., Ph.D. (Washington University).

John R. Urani; professor emeritus of physics; B.S., M.S., Ph.D. (University of Missouri-Columbia).

Richard C. Waring; associate professor emeritus; B.A. (William Jewell College); M.A. (University of Arkansas).

David Wieliczka; professor of physics; B.A. (Benedictine College); Ph.D. (Iowa State University).

Jerzy Wrobel; associate professor of physics; M.S., Ph.D. (Wroclaw Technical University).

Du-Ming Zhu; professor of physics; B.S. (University of Science and Technology of China); M.S., Ph.D. (University of Washington).

Political Science

David N. Atkinson; curators’ teaching professor of political science and law; B.A., M.A., J.D., Ph.D. (University of Iowa).

Reginald L. Bassa, Jr.; lecturer in political science; B.A. (U.S. Military Academy); M.A. (Columbia University).

Robert K. Evanson; associate professor of political science; B.A. (University of Illinois-Urbana); M.A., Ph.D. (University of Wisconsin-Madison).

Mohammed M. Hafez; visiting professor of political science; B.A. (UCLA); M.A. (Univ. of Southern California); Ph.D. (London School of Economics).

Robert E. Gamber; professor of political science; B.A. (Monmouth College); Ph.D. (Brown University).

Martha E. Kropf; associate professor of political science; B.A. (Kansas State University); Ph.D. (American University).

Ben L. Martin; associate professor emeritus of political science; B.A. (University of Texas); M.A., M.A.L.D., Ph.D. (Fletcher School of Law and Diplomacy, Tufts University).

Elizabeth Miller; assistant professor of political science; B.A. (Angelo State University); M.A., Ph.D. (Rice University).

Harry G. Mirkin; chair, department of political science, and associate professor of political science; B.A. (Hobart College); M.A. (The New School for Social Research, New York); M.A., Ph.D. (Princeton University).

Dale Allen Neuman; professor emeritus of political science; A.B. (Kenyon College); Ph.D. (Northwestern University).

Boris E. Ricks; assistant professor of political science; B.S. (Mississippi Valley State University); M.P.A. (University of Mississippi); M.A., Ph.D. (University of Southern California).
*Max J. Skidmore; curators’ professor of political science; B.S., B.S. Ed. (Southwest Missouri State); M.Ed. (University of Missouri-Columbia); Ph.D. (University of Minnesota).

G. Ross Stephens; professor emeritus of political science; B.A. (Park College); M.S., Ph.D. (University of Wisconsin-Madison).

Robert Wolff; adjunct professor of political science; B.A. (Univ. of New Hampshire); M.B.A., M.Phil., Ph.D. (University of Kansas).

**Psychology**

*Carl Calkins; professor of psychology; B.A. (State University of New York); M.A. (Southern Connecticut State College); Ph.D. (Vanderbilt University).

*Delwyn Catley; associate professor of psychology; Bachelor of Commerce (University of the Witwatersrand, Johannesburg, South Africa); M.S., Ph.D. (Purdue University); Ph.D. (State University of New York at Stony Brook).

Terri D. Conley; assistant professor of psychology; B.A. (University of Wisconsin-Madison); M.A., Ph.D. (University of California, Los Angeles).

*Diane L. Fillion; chair, department of psychology, and associate professor of psychology; B.A. (Eastern Washington University); M.A., Ph.D. (University of Southern California).

*Linda S. Garavalia; associate professor of psychology; B.A. (Clemson University); MA, Ph.D.(University of South Carolina).

Leah K. Gensheimer; associate professor of psychology; B.S. (University of New Haven); M.A. (Adelphi University); Ph.D. (Michigan State University).

*Kathleen J. Goggin; associate professor of psychology; B.A. (California State University, Dominguez Hills); Ph.D. (San Diego State University); Ph.D. (University of Minnesota).

*Joseph B. Hughey; professor of psychology; B.A., M.A. (Wichita State University); Ph.D. (University of Tennessee).

*Christopher Lovelace; assistant professor of psychology; B.A. (Wake Forest University); M.A., Ph.D. (American University).

Jennifer Lundgren; assistant professor of psychology; B.S. (Oklahoma State University); M.A., Ph.D. (University at Albany, State University of New York).

Robert Chris Martin; professor of psychology; B.A., M.A., Ph.D. (University of Florida).

*Tamera Burton Murdock; associate professor of psychology; B.A., M.S. (University of Pennsylvania); Ph.D. (University of Delaware).

Joshua Rabinoz; assistant professor of psychology; B.A., M.A., Ph.D. (University of California, Los Angeles).

Melisa Remper; assistant professor of psychology; B.S. (University of Iowa); M.A., Ph.D. (University of Kansas).

*Marne L. Sherman; assistant professor of psychology; B.A. (Carroll College); M.S., Ph.D. (Finch University of Health Sciences/The Chicago Medical School).

*Lisa Terre; associate professor of psychology and medicine; B.A. (Rutgers University); M.A. (Roosevelt University); Ph.D. (Auburn University).

**Graduate Social Work**

*Walter T. Boulden; chair, school of social work, and assistant professor of social work; director of M.S.W. program; B.S., B.S.W (University of Wyoming, Laramie); M.S.W. (University of Denver); Ph.D. (Union Institute and University, Cincinnati).

Rosalyn M. Bertram; assistant professor of social work; B.A. (San Francisco State University); M.S.W. (San Francisco State University); Ph.D. (University of South Florida).

Betty Blackmon; assistant professor of social work; B.A. (Northeastern State University); M.S.W., J.D. (University of Kansas).

*J. Larry Dyer; assistant professor of social work; B.A. (University of Texas); M.A. (North Texas State University); M.S.W. (University of Kansas); Ph.D. (University of Kansas).

*Lee Rathbone-McCuan; professor of social work; B.A. (University of Kentucky); M.S.W., Ph.D. (University of Pittsburgh).

*Kathylene Siska; professor of social work; B.A. (Elmira College); M.S.W. (Marywood University); Ph.D. (Columbia University in the City of New York).

Elaine Spencer-Carver; visiting assistant professor of social work; B.S. (Stephen F. Austin State University in Nacogdoches, Texas); M.S.W. (University of Kansas); ABD (Kansas State University).

Rhonda J. Weimer; clinical instructor school of social work; B.A. (University of Colorado); M.S.W. (University of Kansas); L.C.S.W. (Missouri); L.S.C.W. (Kansas).

**Sociology/Criminal Justice and Criminology**

*Leanne Fiftal Alarid; associate professor of criminal justice and criminology; B.A. (University of Northern Colorado); M.A., Ph.D. (Sam Houston State University).

Jeffrey S. Bennett; assistant professor of anthropology and religious studies; B.A. (University of Washington); M.A., Ph.D. (University of Chicago).

*Barbara Bonnekessen; visiting assistant professor of anthropology; Undergraduate Equivalent (Institute for Ancient American Languages and Cultures, University of Hamburg, Germany); M.S. (Purdue University); Ph.D. (University of Kansas).

Linda M. Breyspraak; chair, department of sociology, and associate professor of sociology and medicine; B.A. (Colorado College); M.A., Ph.D. (Duke University).

C. Neil Bull; professor emeritus of sociology; B.A., M.A. (University of British Columbia); Ph.D. (University of Oregon).

Henry G. Burger; professor emeritus of education and anthropology; B.A., M.A., Ph.D. (Columbia University).

*Cathleen Burnett; associate professor of sociology/CIC; B.A. (St. Lawrence University); M.S., Ph.D. (Vanderbilt University).

Thomas E. Carroll; associate professor emeritus of sociology; B.A. (Indiana University); M.A., Ph.D. (University of Minnesota).

*Burton Halpert; associate professor of sociology and medicine; B.A. (Drake University); M.A. (University of Manitoba); Ph.D. (University of Minnesota).

*Alexander Holsinger; associate professor of criminal justice and criminology; B.A. (Aquinas College); M.S. (Illinois State University); Ph.D. (University of Cincinnati).

*Kristi Holsinger; associate professor of criminal justice and criminology; B.A. (Aquinas College); M.S., Ph.D. (University of Cincinnati).

*Shannon Jackson; associate professor of anthropology; B.A., M.A. (University of Connecticut); Ph.D. (University of Chicago).

Toya Z. Like; assistant professor of criminal justice and criminology; B.S., M.A., Ph.D. (University of Missouri-St. Louis).

*Wayne L. Lucas; professor of criminal justice and criminology; B.S., M.S. (Illinois State University); Ph.D. (Iowa State University).

@David W. Moller; associate professor of medical humanities and sociology; B.A. (Sierra College); M.A. (New School for Social Research); M. Phil., Ph.D. (Columbia University).

Ken Novak; associate professor of criminal justice and criminology; B.S. (Bowling Green State University); M.S., Ph.D. (University of Cincinnati).

*Philip G. Olson; professor of sociology; B.A., M.A. (University of Arizona); Ph.D. (Purdue University).

*Tanya Price; assistant professor of anthropology; A.B. (Miami University); M.A., Ph.D. (Indiana University).

*Peter M. Singlemann; professor of sociology; B.A. (University of Hamburg-Germany); Ph.D. (University of Texas).

*Deborah Smith; associate professor of sociology and director of family studies; B.S., Ph.D. (Cornell University); M.A. (University of Minnesota).

Theresa Torres; assistant professor of sociology; B.A. (Benedicite College); M.A. (Boston College); Ph.D. (Catholic University of America).

**Theatre**

Lindsay Davis; associate professor of theatre; B.A. (Harvard College); M.F.A. (New York University-Tisch School of the Arts).
Jeff Dreisbach; adjunct associate professor of theatre; B.F.A. (Wayne State University).

*John Ezell; Hall Family Foundation Professor of Design; B.F.A. (Washington University); M.F.A. (Yale University).

Gene Friedman; assistant professor of theatre.

Charles Hayes; assistant professor of theatre; B.A. (Augustana College); M.F.A. (University of Iowa).

Gary Holcombe; assistant professor of theatre; B.A. (Morehead State University); M.M. (Indiana University); D.M.A. (University of Maryland).

Don Hovis; visiting assistant professor of technical production; B.F.A. (Missouri Southern State College); M.F.A. (University of Missouri-Kansas City).

Barry Kyle; professor of theatre arts; M.A. (University of Birmingham-U.K.).

*Felicia Londré; curator; professor of theatre; B.A. (University of Montana); M.A. (University of Washington-Seattle); Ph.D. (University of Wisconsin-Madison).

Greg Mackender; instructor of theatre sound design and composition.

*Tom Martines; chair, department of theatre, and associate professor of theatre; B.A., M.F.A. (University of Missouri-Kansas City).

*Jennifer K. Martin; Hall Family Foundation Professor of Movement; B.S. (Bowling Green State University); M.F.A. (University of North Carolina-Greensboro); Ph.D. (University of Michigan).

Patricia A. McCorkle; adjunct professor of theatre; B.A. (Doughlass College-Rutgers University); M.A. (New York University).

*Joe Price; assistant professor of theatre; B.F.A. (University of Minnesota-Duluth); M.F.A. (Southern Methodist University).

*Ronald Lee Schaeffer; associate professor of theatre; B.S. (Bradley University); M.A. (University of Missouri-Kansas City).

Theodore Swetz; The Patricia McIlrath Endowed Professor of Theatre Arts in Acting; B.A. (Lehman College of the City University of New York).

*Victor Tan; associate professor of theatre.

Peter Altman; visiting professor of theatre; Producing Artistic Director, Kansas City Repertory Theatre; B.A. (University of California at Berkeley); M.A. (University of Pennsylvania).

Jacques Burdick; professor emeritus of theatre.

Cal Pritner; professor emeritus of theatre.

Vincent Scassellati; associate professor emeritus of theatre.

Douglas C. Taylor; professor emeritus of theatre.

School of Biological Sciences

#Karen J. Bame; associate professor of biological sciences; B.S. (University of California-Santa Barbara); Ph.D. (University of California-Los Angeles).

James M. Benedives; research assistant professor of biological sciences; B.S. (University of Massachusetts); M.S., Ph.D. (University of Rhode Island).

Raymond L. Burich; associate professor emeritus of biological sciences; B.S., M.S. (Kent State University); Ph.D. (Iowa State University).

Gerald M. Carlson; adjunct professor of biological sciences; B.S. (Washington State University); Ph.D. (Iowa State University).

#Bibie M. Chronwall; associate professor of biological sciences; B.A., M.S., Ph.D. (University of Uppsala, Sweden).

#Leonard L. Dobens, Jr.; assistant professor of biological sciences; B.S. (Boston College); Ph.D. (Dartmouth College).

#Lawrence A. Dreyfus; dean, school of biological sciences, and professor of biological sciences; B.A. (University of Kansas); M.S. (Michigan State University); Ph.D. (University of Kansas).

Alfred E. Esser; Marion Merrell Dow professor; M.S., Ph.D. (J. W. Goethe University, Germany).

#Michael B. Ferrari; assistant professor of biological sciences; B.A. (Kansas State University); Ph.D. (University of Texas-Austin).

@Mark T. Fisher; adjunct professor of biological sciences; Ph.D. (University of Illinois-Urbana).

David R. Garris; lecturer in biological sciences; B.S. (Eastern Michigan University); Ph.D. (Wayne State University).

*Brian V. Geisbrecht; assistant professor of biological sciences; B.S. (St. Vincent College); Ph.D. (The Johns Hopkins University School of Medicine).

*Edward P. Gogol; associate professor of biological sciences; A.B. (Cornell University); M. Phil., Ph.D. (Yale University).

R. Scott Hawley; adjunct professor of biological sciences; Ph.D. (University of Washington).

@#George M. Helmkamp, Jr.; adjunct professor of biological sciences; Ph.D. (Harvard University).

#Saul M. Honigberg; associate professor of biological sciences; B.S. (University of Georgia); Ph.D. (Yale University).

Chi-Ming Huang; associate professor of biological sciences; B.S. (National Taiwan University, Taiwan); M.S., Ph.D. (University of California-Los Angeles).

Ana J. Iriarte; associate professor of biological sciences; M.S., Ph.D. (University of Navarre, Spain).

Chris L. Jordan; instructor in biological sciences; B.S. (Central Missouri State University), M.S. (Purdue University); Ed.S. (University of Missouri-Kansas City).

Tamas Kapos; visiting assistant professor of biological sciences; B.S. (Doctor University in Genetics, Ph.D. (Joszef Attila University of Sciences, Szeged, Hungary).

J. Andrew Keightley; research assistant professor of biological sciences; B.S., Ph.D. (University of New Mexico-Albuquerque).

*Stephen J. King; assistant professor of biological sciences; B.S. (Cornell University); Ph.D. (University of Colorado-Boulder).

*John H. Laity; assistant professor of biological sciences; B.A. (Rutgers University), M.S. (Columbia and Cornell Universities), Ph.D. (Cornell University).

Douglas Law; teaching specialist in biological sciences; B.S., Ph.D. (Duke University).

Lee Likins; lecturer in biological sciences; B.S. (University of West Florida-Pensacola); M.A. (University of Kansas).

*Ronald A. MacQuarrie; dean, school of graduate studies, and professor of biological sciences; B.S. (University of California-Berkeley); Ph.D. (University of Oregon).

Marino Martinez-Carrion; professor emeritus of biological sciences; B.A., M.A., Ph.D. (University of California-Berkeley).

Joseph R. Mattingly, Jr.; teaching specialist in biological sciences; B.A. (Bellarmine College); Ph.D. (University of Notre Dame).

Kevin McCluskey; research associate professor in biological sciences; B.S., M.S. (Stanford University); Ph.D. (Oregon State University).

*Thomas M. Menees; associate professor of biological sciences; B.S., M.S. (University of California Irvine); Ph.D. (Yale University).

*Henry M. Miziorowski; head, molecular biology and biochemistry division, Missouri Professor in Structural Biology, and professor of biological sciences; B.S. (St. John’s University); Ph.D. (University of Pennsylvania).

*Michael O’Connor; assistant professor of biological sciences; B.A. (Trinity College Dublin); Ph.D. (National University of Ireland).

Stacey A. Overman; research assistant professor of biological sciences; B.A. (Northwestern); Ph.D. (University of Missouri-Kansas City).

*Anthony Persechini; associate professor of biological sciences; B.A. (University of New Hampshire); Ph.D. (Carnegie-Mellon University).

Lynda S. Plamann; director of curriculum and associate professor of biological sciences; B.A. (Augustana College); Ph.D. (University of Iowa).

*Michael Plamann; director of curriculum and associate professor of biological sciences; B.A. (Trinity College Dublin); Ph.D. (University of Iowa).

*Jeffrey L. Price; associate professor of biological sciences; B.S. (College of William and Mary); Ph.D. (Johns Hopkins University).

#G. Sullivan Read; research assistant professor of biological sciences; B.A. (Williams College); M.S. (Yale University); Ph.D. (Pennsylvania State University).
Henry W. Bloch School of Business and Public Administration

*Arif Ahmed:* assistant professor of health administration; B.D.S. (Dhaka Dental College); M.S.P.A., Ph.D. (University of Illinois - Urbana-Champaign).

*Lalitha N. Ahmed:* professor emeritus of public administration; B.A. (University of Mysores); M.A., Ph.D. (University of Kansas).

*Gregory W. Arling:* associate professor of health services administration; B.A. (Augustana College); M.A., Ph.D. (University of Illinois-Urbana-Champaign).

*Rajinder Arora:* Schute Professor of Marketing; B.S., M.S. (University of Southern California); Ph.D. (Claremont Graduate School).

*Roy E. Baker:* professor emeritus of accounting; B.S., M.B.A. (University of Kansas); D.B.A. (Harvard University); C.P.A.

*Brian L. Belt:* professor emeritus of business and public administration; B.I.E. M.S.I.E (Ohio State University); M.B.A. (Texas Christian University); Ph.D. (University of North Texas).

*Lee G. Bolman:* Marion H. Bloch/Missouri Endowed Chair in Leadership; B.A. (Yale College); Ph.D. (Yale University).

*Gene Brown:* Valentine Radford/Missouri Endowed Professor in Marketing; B.S. (Florida Institute of Technology); M.A., Ph.D. (University of Alabama).

*Rita M. Cain:* professor of business law; B.A. (Rockhurst University); J.D. (University of Kansas).

*Qing Cao:* assistant professor of management information systems; B.E. (Shanghai Jiao Tong University); M.B.A. (University of Wisconsin-La Crosse); Ph.D. (University of Nebraska-Lincoln).

*David W. Cornell:* associate professor of accounting; B.S. (University of Kentucky); M.B.A. (Eastern Kentucky University); Ph.D. (Louisiana State University); C.P.A., C.M.A.

*Philip Crossland:* associate professor of business; B.A. (Avila College); M.A., Ph.D. (University of Nebraska).

*Nancy Day:* associate professor of human resources; B.S. (Missouri State University); M.A. (University of Missouri-Kansas City); Ph.D. (University of Kansas).

*Stephen A. DeLurgio:* professor of operations management; B.S. (University of Missouri-Rolla); M.B.A., Ph.D. (St. Louis University).

*David Donnelly:* professor of accounting and chair, Department of Accountancy; B.S.B.A., M.B.A. (Kansas State University); Ph.D. (University of Illinois); C.P.A.

#*Shad Dowlatshahi:* professor of operations management; B.S. (Tehran, Iran); M.B.A. (Emporia State University); M.S. (University of Missouri-Columbia); Ph.D. (University of London, England).

*William B. Eddy:* dean emeritus, Bloch School, and professor emeritus; B.S., M.S. (Kansas State University); Ph.D. (Michigan State University).

*Nolen M. Ellison:* professor emeritus of public administration; B.S. (University of Kansas); Ph.D. (Michigan State University).

*O. Homer Erickson:* dean, Bloch School, and Harzfeld Professor of Economics and Business Policy; B.A. (Texas Christian University); Ph.D. (University of North Carolina at Chapel Hill).


*J. Randall Gardner:* professor of accounting; A.B. (Harvard University); M.B.A. (University of Kansas); M.L.A., (University of Missouri-Kansas City); C.P.A.; C.F.P.

*Larry R. Garrison:* professor of accounting; B.B.S.A. (Central Missouri State University); M.S. (University of Illinois); Ph.D. (University of Nebraska-Lincoln); C.P.A.

*Burton Halpert:* associate professor of sociology and joint professor in the L.P.Cookingham Institute of Public Affairs; B.A. (Duke University); M.A. (University of Minnesota); Ph.D. (University of Minnesota).

*Richard A. Hamilton:* associate professor of direct marketing and interim chair, Department of Organizational Behavior, Leadership & Marketing; B.S. (Otterbein College); M.B.A. (Bowling Green State University); D.B.A. (Kent State University).

*Fred H. Hays:* Carl W. Allendoerfer Professor of Banking and Finance; B.B.A., M.S. (Baylor University); Ph.D. (Louisiana State University).

*Christina Heiss:* visiting assistant professor of international business; Diplom-Betriebwirtin (Fachhochschule Ingolstadt); M.B.A. (University of Missouri - Kansas City); Ph.D. (Catholic University of Eichstatt).

*Robert D. Herman:* professor of organizational behavior; B.A. (Kansas State University); M.S., Ph.D. (Cornell University).

*Jack D. Heyssinger:* dean emeritus, Bloch School, and professor emeritus of law and administration; B.A., J.D. (University of Iowa); LL.M. (University of Michigan).

*L. Kenneth Hubbell:* professor of economics and joint professor in the L.P. Cookingham Institute of Public Affairs; B.A., M.A. (Texas Christian University); Ph.D. (University of Nebraska).

*Karl F. Johnson:* professor emeritus of public administration; B.B.A., M.P.A. (University of Missouri-Kansas City); Ph.D. (University of Oregon).

*Jin-Mo Kim:* assistant professor of finance; B.B.A. (Korea University); Ph.D. (Michigan State University).

*La Vern E. Krueger:* associate professor of accounting; B.S. (Wisconsin State University); M.S.B.A. (University of Denver); D.B.A. (University of Colorado); C.P.A.

*David Kuijpers:* assistant professor of finance; B.S. (Iowa State University); M.S. Finance (University of Houston-Clearlake); Ph.D. (University of Missouri-Columbia).

*Karyl B. Leggio:* associate professor of finance and chair, Department of Finance, Information Management and Strategy; B.S. (Virginia Tech); M.B.A. (East Tennessee State University); Ph.D. (University of Kansas).

*Neil E. McNeill:* associate professor emeritus of accounting; B.S. (University of Kansas); M.B.A. (University of Pittsburg); D.B.A. (Harvard University); C.M.A.

*Mark Parry:* Ewing Marion Kauffman/Missouri Endowed Chair in Entrepreneurial Leadership and professor of marketing; B.A. (Metropolitan State College); M.A. (University of Texas-Arlington); Ph.D. (University of Texas-Dallas).

*Nicholas Carl Peroff:* associate professor of public administration; B.S., M.A., Ph.D. (University of Wisconsin-Madison).

*Roger A. Pick:* professor of management information systems; B.S. (University of Oklahoma); M.S., Ph.D. (Purdue University).

*George E. Pinches:* professor emeritus of business economics and finance; B.S., M.B.A. (Oklahoma State University); Ph.D. (Michigan State University).
School of Computing and Engineering

Department of Civil and Mechanical Engineering

#*Bryan R. Becker; professor; B.S. (University of Missouri-Rolla); M.S. (University of Missouri-Kansas City); Ph.D. (University of Tennessee-Knoxville); PE.

J. Kenneth Blundell: associate professor; B.S. (University of Salford); M.S. (University of Loughborough); Ph.D. (University of Nottingham).

C. Quinton Bowles: professor emeritus; B.S., M.S. (University of Missouri-Kansas City); Ph.D. (Delft University of Technology, the Netherlands);(retired).

David Christianson: instructor; B.S. (South Dakota State University); M.B.A. (University of Missouri).

Lawrence Drbal: adjunct professor; B.S. (University of Nebraska); M.S., Ph.D. (Kansas State University).

#*J. David Eick: curators’ professor; B.S. (University of Michigan); M.S. (George Washington University); Ph.D. (State University of New York); (primary appointment: School of Dentistry);(joint appointment).

#*Brian A. Fricke: assistant professor; B.S., M.S., Ph.D. (University of Missouri-Kansas City).

Tushar K. Ghosh: professor of nuclear engineering; B.S. ( Jadavpur University, India); M.S. (University of Calgary, Canada); Ph.D. (Oklahoma State University);(primary appointment, MÜ College of Engineering).

#*Trent M. Guess: assistant professor; B.S. (University of Kansas); M.S. (Colorado State University); Ph.D. (University of Kansas).

Robert Hanlin: adjunct instructor; B.S., M.S. (Colorado School of Mines);(P.E.

George F.W. Hauck: former executive director, coordinated engineering program, and professor emeritus; B.Arch.E., M.Arch. E. (Oklahoma State University); Ph.D. (Northwestern University);(P.E.)(retired).

#*Wei Ji: associate professor of geosciences; B.S., M.S. (Peking University); Ph.D. (University of Connecticut);(primary appointment: College of Arts and Science).

Dan Justice: adjunct professor; B.S. (University of Missouri-Rolla); M.S., Ph.D. (University of Texas-Austin).

#*J. Lawrence Katz: research professor; Ph.D. (P. Inst Brooklyn University); (primary appointment: School of Dentistry);(joint appointment).

Michael Kelly: instructor; B.S. (University of Missouri-Rolla).

Thomas Kimes: instructor; B.S. (University of Missouri-Kansas City).

Robert Lambrechts: adjunct professor; B.S., M.S., Ph.D. (University of Missouri Columbia); J.D. (St. Louis University).

Rudolph L. Leutzinger, Sr.: former director, general engineering program, and associate professor emeritus; B.A. (Iowa State College); M.E. (University of Michigan); Ph.D. (University of Iowa);(P.E.)(Retired)

Forrest G. Lowe: visiting associate professor; B.S. (Northwest Missouri State University); M.S. (Texas Christian University); Ed.D. (Nova Southeastern University); P.E.

James F. Mahoney, Jr.: adjunct instructor; B.S., M.S. (University of Missouri-Columbia/Kansas City); P.E.

Mark F. McClernon: chair, department of civil and mechanical engineering, and associate professor; B.S. (Rockhurst University); M.S., Ph.D. (University of Notre Dame); M.E. (University of Michigan); Ph.D. (University of Iowa);(P.E.)(Retired)

Mark A. Prelas: professor of nuclear engineering; B.S. (Colorado State University); M.S., Ph.D. (University of Illinois, Urbana-Champaign); (primary appointment: MU College of Engineering);(joint appointment).

#*Jerry E. Richardson: associate professor; B.S., M.S., Ph.D. (Colorado State University); P.E.

Pete Scheuer: instructor; M.S. (Michigan State University).

Donald R. Smith: founding director, coordinated undergraduate engineering program, and former executive director, coordinated engineering program, and associate professor emeritus; B.S. (Kansas State University); M.S. (United States Air Force Institute of Technology); M.A., Ph.D. (University of Colorado);(P.E.)(Retired)

#*Paulette Spencer; curators’ professor; B.S., M.S., Ph.D. (University of Missouri-Rolla); (primary appointment: School of Dentistry);(joint appointment).

William E. Stewart, Jr.: professor emeritus; B.S., M.S., Ph.D. (University of Missouri-Rolla);(P.E.)(Retired)

#*Ganesh Thiagarajan: assistant professor; B.Tech., M.Tech. (Indian Institute of Technology-Madras); Ph.D. (Louisiana State University-Baton Rouge).

Scott Yerganian: instructor; B.S. (University of Missouri-Columbia); M.S., (University of Missouri-Kansas City/Columbia).
Department of Computer Science and Electrical Engineering

**#*Cory Beard:** associate professor; B.S., M.S. (University of Missouri-Columbia); Ph.D. (University of Kansas).

**@Chengpeng (Charlie) Bi:** adjunct assistant professor; B.S. (Central China Agricultural University); M.S. (Beijing Agricultural University); M.E., Ph.D. (Pennsylvania State University). Primary Affiliation: Children’s Mercy Hospital

**Eddie Burris:** lecturer; M.S. (Michigan State University).

**#*Deb Chatterjee:** associate professor; B.E.Te.E. (Jadavpur University, India); M.Tech. (India Institute of Technology-Kharagpur, India); M.A.Sc. (Concordia University, Canada); Ph.D. (University of Kansas).

**#*Ghulam M. Chaudhry:** associate chair, department of computer science electrical engineering, and professor; B.S. (University of Punjab, Pakistan); M.S. (B.Z. University, Pakistan); M.S.D., Ph.D. (Wayne State University).

**#*Baek-Young Choi:** assistant professor; B.S. (Pusan National University, Korea); M.S. (Pohang University of Science and Technology, Korea); Ph.D. (University of Minnesota).

**Robert Cotter:** visiting assistant professor; B.S. (Northwestern University); Ph.D. (University of Missouri-Kansas City).

**#*Reza Derakhshani:** assistant professor; B.S. (Iran University of Science and Technology); M.S., Ph.D. (West Virginia University).

**#*Deendayal “Dinakar” Dinakarpandian:** assistant professor; M.D. (Jawaharlal Institute of Post-Graduate Medical Education and Research, Pondicherry, India); Ph.D. (Case Western Reserve University); M.S. (University of Missouri-Kansas City).

**Oleg Gusak:** visiting assistant professor; B.S., M.S. (Kharkov University of Radio and Electronics, Ukraine); Ph.D. (Bilkent University, Turkey).

**#*Yijie Han:** associate professor; B.S. (University of Science and Technology of China); Ph.D. (Duke University).

**Brian Hare:** instructor; M.S. (University of Houston and University of Missouri-Kansas City).

**#*Lein Harn:** professor; B.A. (National Taiwan University); M.S. (University of New York at Stony Brook); Ph.D. (University of Minnesota).

**Richard G. Hetherington:** founding director, computer science program, and professor emeritus; B.A. (Brothers College, Drew University); M.S., Ph.D. (University of Wisconsin-Madison).

**Mark Hieber:** instructor; B.S. (Purdue University); M.S. (University of Missouri-Kansas City).

**Mary Lou Hines Fritts:** research professor, CIO and vice provost for academic programs; B.S., M.S., Ph.D. (Kansas State University).

**Mark Hoffman:** adjunct assistant professor; B.A. (William Jewell); Ph.D. (University of Wisconsin - Madison). Primary Affiliation: Cerner

**Jerome Knopp:** associate professor; B.S., M.S., Ph.D. (University of Texas-Austin).

**#*Vijay Kumar:** professor; B.S., B.S. (Ranchi University); Graduate Dipl. (Cambridge University); M.S. (Manchester University); Ph.D. (Southampton University).

**#*Yuyung Lee:** associate professor; B.S. (University of Washington); Ph.D. (New Jersey Institute of Technology).

**#*Deepankar (Deep) Medhi:** professor; B.Sc. (Cotton College, Gauhati University); M.Sc. (University of Wisconsin-Madison).

**#*Ken Mitchell:** associate professor; B.M., M.M. (Indiana University); M.S., Ph.D. (University of Missouri-Kansas City).

**Judy Mullins:** lecturer; B.A., B.S. (University of North Alabama); B.S. (Missouri Western State College); M.S. (University of Missouri-Kansas City).

**#*E.K. Park:** professor; B.S., M.S. (Western Illinois University); Ph.D. (Northwestern University).

**#*Jerry P. Place:** associate professor; B.B.A., M.B.A. (University of Missouri-Kansas City); M.S., Ph.D. (University of Kansas).

**#*Jeffrey Rydberg-Cox:** chair, department of English language and literature, and associate professor; B.A. (Colorado College); M.A., Ph.D. (University of Chicago) (primary appointment: department of English language and literature); (joint appointment).

**@Chengpeng (Charlie) Bi:** associate professor; B.S. (University of Missouri-Kansas City); M.S., Ph.D. (University of Wisconsin-Madison).

**#*Peter Rogan:** professor; Ph.D. (Yale University) (primary appointment: Children’s Mercy Hospital and UMKC School of Medicine); (joint appointment).

**#*Xiaojun Shen:** professor; B.S. (Qinghua University); M.S. (East China Institute of Technology); Ph.D. (University of Illinois-Urbana).

**David G. Skitek:** assistant professor emeritus; B.S. (University of Missouri-Rolla); M.S.E., Ph.D. (Arizona State University); P.E. (Retired)

**#*Khosrow Sohraby:** dean, school of computing and engineering, and curators’ professor; B.E., M.E. (McGill University); Ph.D. (University of Toronto).

**#*Appie van de Liefvoort:** chair, department of computer science electrical engineering, and professor; Kandidatus; Doctorandus (Katholieke Universiteit, Nijmegen, The Netherlands); M.S., Ph.D. (University of Nebraska-Lincoln).

**#*Chuanjun Zhang:** assistant professor; B.S. (University of Science and Technology, China); M.S. (Beijing Institute of Control Engineering); Ph.D. (University of California-Riverside).

School of Dentistry

**Richard J. Ackerman:** professor emeritus; D.D.S., M.S., Certificate, Pediatric Dentistry (University of Missouri-Kansas City); Certificate, Othodontics and DentoFacial Orthopedics (Forsyth Dental Center); Certificate, Postdoctoral Research Fellowship (Harvard University).

**Tina L. Allen:** clinical instructor; B.S.D.D.H. (University of Missouri-Kansas City).

**Robert H. Altomare:** clinical assistant professor; D.D.S. (University of Missouri-Kansas City); M.S. (University of Minnesota).

**#*Cynthia Amyot:** professor; B.S.D.D.H., M.S., Ed.D. (University of Missouri-Kansas City).

**James L. Andrews:** professor emeritus; D.D.S., Certificate, Oral and Maxillofacial Surgery (The Ohio State University); Diplomate, American Board of Oral and Maxillofacial Surgery.

**Christos Angelopoulos:** assistant professor; D.D.S. (Thessalonica-Greece); D.D.S., M.S. (University of Missouri-Kansas City).

**Anas Athar:** clinical assistant professor; B.D.S. (Bagai, Pakistan); Certificate-Oral and Maxillofacial Radiology (University of Missouri-Kansas City).

**Robert Augsburger:** clinical assistant professor; M.S.D., (George Washington University) D.D.S. (University of California-San Francisco) Diplomate, American Board of Endodontics.

**Bruce F. Barker:** professor emeritus; D.D.S. (University of Michigan); Certificate, Oral Pathology (University of Southern California); Diplomate, American Board of Oral Pathology.

**#*Gerry J. Barker:** professor emerita; B.S. (University of Michigan); M.A. (University of Missouri-Kansas City).

**James Beatty:** clinical assistant professor; D.D.S. (The Ohio State University).

**John Bellome:** clinical associate professor; D.D.S. (New York University); Diplomate, American Board of Oral and Maxillofacial Surgery.

**Steve Billings:** clinical assistant professor; D.D.S., Certificate, Orthodontics (University of Missouri-Kansas City).

**Dan L. Blackwell:** clinical assistant professor; D.D.S., Certificate, Orthodontics (University of Missouri-Kansas City).

**@Brenda S. Bohaty:** associate professor; D.D.S., Certificate, Pediatric Dentistry (Baylor College of Dentistry); Diplomate, American Board of Pedodontics.

**#*Lynda F. Bonewald:** Curators’ Professor; Dr. William L. Lerkowitz/Missouri Endowed Professor in Oral Biology; B.S. (University of Texas, Austin); Ph.D. (Medical University of South Carolina-Charleston).

**Bonnie Branson:** associate professor; B.S. (S. Carolina); M.S., Ph.D. (Southern Illinois University).

**@Brenda S. Bohaty:** associate professor; D.D.S., Certificate, Orthodontics (University of Missouri-Kansas City).

**Lorraine Forgas Brockmann:** associate professor; A.A.S. (Pueblo Community College); B.S.D.D.H., M.S. (University of Missouri-Kansas City).
Facility of the University of Missouri-Kansas City

Stacey R. Harabson: clinical instructor; B.S.D.H. (University of Missouri-Kansas City).

*Patrick K. Hardman: professor emeritus; B.S. (Fort Hays State University); D.D.S., M.S., Certificate, Oral Diagnosis/Oral Medicine (University of Missouri-Kansas City).

**Dennis L. Harper**: clinical assistant professor; M.S.D. (St. Louis University) D.D.S., Diplomate, American Board of Orthodontics.

Terrance B. Harris: associate professor emeritus; B.S. (University of Kansas); D.D.S., M.S., Certificate, Oral Diagnosis/Oral Medicine (University of Missouri-Kansas City).


W. Robert Hiatt: professor emeritus; D.D.S. (Baylor University); Diplomate, American Board of Oral and Maxillofacial Surgery.

James K. Hocott: associate professor emeritus; B.S. (Kansas State University); D.D.S. (University of Missouri-Kansas City).

Ann M. Hoffman: clinical instructor; B.S.D.H. (University of Missouri-Kansas). 

Lyndal G. Holmes: associate professor; B.S. (Drury College); D.D.S., M.S., Certificate, Periodontology (University of Missouri-Kansas City).

Lori Holt: associate professor; B.S., M.S. (University of Missouri-Kansas City).

Liang Hong: assistant professor; D.D.S. (West China University of Medical Science), M.S. Dental Public Health, Ph.D. Oral Science, Certificate, Operative Dentistry and Dental Public Health (University of Iowa); Certificate, Dental Public Health (NIH).

Gregory C. Houston: clinical assistant professor; D.D.S. (University of Missouri-Kansas City).

Donald Howe: clinical assistant professor; D.D.S., M.S., Prosthodontics; Certificate Fixed Prosthodontics (University of Iowa).

Shirley H. Hung: associate professor; D.D.S. (National Taiwan University); M.S. (University of Missouri-Kansas City); D.D.S. (University of Southern California-Los Angeles).

Gregory Johnson: clinical associate professor; D.D.S. (University of Missouri-Kansas City); M.A. (Antioch University).

Mark Johnson: professor; Ph.D. Biochemistry (University of Minnesota Mayo Graduate School of Medicine-Rochester).

Ryan Johnson: clinical assistant professor; D.D.S. (University of Missouri-Kansas City).

Jay J. Jones: clinical assistant professor; B.S., D.D.S. (University of Missouri-Kansas City).

Paul A. Jones: clinical assistant professor; B.S. (University of Missouri-Kansas City).

Philip M. Jones: professor emeritus; B.A. (William Jewell College); D.D.S. (University of Missouri-Kansas City); M.S. (Northwestern University); Diplomate, American Board of Prosthodontics.

Michael Kahler: clinical assistant professor; D.D.S. (University of Missouri-Kansas City).

#*J. Lawrence Katz: professor; Ph.D (P. Inst Brooklyn University).

*Jerald O. Katz: associate professor; B.S. (Albright University); D.M.D. (University of Pittsburgh); M.S. (University of Texas); Diplomate, American Board of Oral and Maxillofacial Radiology.

Nancy Keselyak: associate professor; B.S. (University of Maryland); M.A. (Simon Fraser University).

John K. Kiesendahl: clinical assistant professor; D.D.S. (University of Missouri-Kansas City).

John P. Kilip: assistant dean for student programs and clinical professor; B.S. (Northern Arizona University); D.D.S. (University of Missouri-Kansas City).

William J. Killoy: professor emeritus; D.D.S. (Creighton University); M.S. (University of Texas-Houston); Diplomate, American Board of Periodontology.

Shiva Kotha: assistant professor; Ph.D. (Rutgers University).

Marvin Kramer: clinical assistant professor; D.D.S. (Creighton University).

*Katherine Kula: associate professor; M.S. (University of Dayton); D.M.D. (University of Iowa); orthodontic (University of Maryland).

James C. Kuhl: professor; D.D.S. (University of Missouri-Kansas City); M.S. (George Washington University); Diplomate, American Board of Endodontics.

Leonard L. Lausten: clinical associate professor; M.Sc. (McGill University); D.D.S. (Toronto, Canada).

Charley C. Lee: associate professor; D.D.S. (Hubei Dental School); M.S. (Beijing University); M.S. (New Jersey University of Medicine and Dentistry); D.D.S. (University of Missouri-Kansas City).

Chia-Ming Lee: clinical assistant professor; B.D.S. (Faculty of Dentistry National University of Singapore); preceptorship Prosthodontics and M.S. Prosthodontics (University of Texas Health Science Center-San Antonio).

Claudia Lopez: clinical associate professor; D.D.S. (Universidad El Bosque); D.D.S. (University of Missouri-Kansas City).

James W. Lowe: professor emeritus; A.B. (William Jewell College); D.D.S., M.S. (University of Missouri-Kansas City); Diplomate, American Board of Pedodontics.

*Simon R. MacNeil: associate professor; B.D.S. (King’s College, London); D.D.S. (University of Missouri-Kansas City); Certificates, General Dentistry, General Practice, Periodontics (Louisiana State University); Diplomate, American Board of Periodontology.

Deborah S. Manne: assistant professor; B.S. (University of Missouri-Kansas City); M.S.N. (St. Louis University).

Steven A. Mantegi: clinical assistant professor; B.A. (William Jewell College); D.D.S. (University of Missouri-Kansas City).

Money Mathew: clinical assistant professor; B.D.S. (Bangalore University, India); M.P.H. (University of Michigan); dental public health residency (New York State Department of Health, Bureau of Dental Health, SUNY, Albany, NY).

Joy Wylie-Matthews: clinical assistant professor; B.A. (Kansas State University); D.D.S. (University of Missouri-Kansas City).

Paul T. Mallock: clinical assistant professor; D.D.S. (University of Missouri-Kansas City).

William E. Mayberry: professor emeritus; A.B. (Washington University); M.S. (Southern Illinois University); Ph.D. (University of Illinois).

Carole P. McArthur: associate professor; Ph.D., M.D. (Otage, M.D. (University of Missouri-Kansas City).

Michael D. McCunniff: associate professor; B.S. (Creighton University); M.S. (University of Iowa); D.D.S. (University of Missouri-Kansas City).

Susan D. McMillen: clinical associate professor; B.S. (Central Missouri State University); D.D.S. (University of Missouri-Kansas City).

Gary D. Reynolds: clinical assistant professor; B.S., D.D.S. (University of Missouri-Kansas City).

Robert M. Menchetti: clinical assistant professor; D.D.S. (University of Missouri-Kansas City).

Tanya V. Mitchell: assistant professor; B.S., M.S. (University of Missouri-Kansas City).

James M. Mixson: associate professor; B.A. (University of Kansas); D.M.D. (Washington University); M.S. (University of Missouri-Kansas City).

@Behjat K.H. Moghadam: professor; D.D.S. (Tehran University); D.S.D., Certificate, Advanced Graduate Study in Oral Medicine (Boston University); D.D.S. (University of Missouri-Kansas City).

David L. Moore: clinical professor emeritus; B.S. (Oklahoma State University); D.D.S., M.A., M.S. (University of Missouri-Kansas City).

Dorsey Moore: HGB Robinson professor emeritus; D.D.S. (University of Missouri-Kansas City).

Edward L. Mosby: professor emeritus; D.D.S. (Marquette University); Certificate, Oral and Maxillofacial Surgery (Long Beach); Diplomate, American Board of Oral and Maxillofacial Surgery.

Kurt Muehlbach: clinical assistant professor; D.D.S. (University of Missouri-Kansas City).

Nancy L. Newhouse: clinical assistant professor; B.A. (University of Missouri-Columbia); D.D.S., Certificate, Periodontics (University of Missouri-Kansas City).

Daniel C. Nielson: clinical assistant professor; D.D.S. (University of Missouri-Kansas City).
Jerry Ogilvie: clinical assistant professor; D.D.S. (University of Missouri-Kansas City).

*Pamela R. Overman: associate dean for academic affairs and associate professor; M.S. (University of Missouri-Kansas City); Ed. D. (University of Kansas).

Joseph Parkinson: clinical assistant professor; D.D.S. (University of Missouri-Kansas City).

Tressa Parkinson: clinical assistant professor; D.D.S. (University of Missouri-Kansas City).

James L. Parrott: clinical assistant professor; D.D.S. (University of Missouri-Kansas City).

Douglas A. Pearson: clinical assistant professor; B.A. (Kansas University); D.D.S. (University of Missouri-Kansas City).

@ Ralph L. Peters: clinical associate professor; B.S. (University of Tulsa); Ph.D. (Washington State University).

Robert E. Peterson: clinical associate professor; B.A. (Long Beach State University); D.D.S. (University of Missouri-Kansas City).

@ Cynthia S. Petrie: assistant professor; D.D.S. (Athens, Greece); D.D.S., M.S., Certificate, Prosthodontics (University of Missouri-Kansas City).

*David J. Pippin: associate professor emeritus; B.S., D.D.S., M.S., Certificate, Periodontics (University of Missouri-Kansas City).

Richard G. Prine: clinical assistant professor; B.S., D.D.S. (University of Missouri-Kansas City).

*John H. Purk: associate professor; B.A. (University of Missouri-St. Louis); D.D.S., M.S., Ph.D. (University of Missouri-Kansas City).

Felix G. Quiason: clinical associate professor; D.D.S. (University of Missouri-Kansas City); M.S. (University of Nebraska).

*John W. Rapley: professor; B.A. (University of Missouri-Columbia); D.D.S. (University of Missouri-Kansas City); M.S. (University of Texas-Houston); Certificate, Periodontics (Wilford Hall Air Force Medical Center); Diplomate, American Board of Periodontology.

Cornelius F. Reardon, Jr.: associate professor emeritus; B.S. (John Carroll University); D.D.S. (University of Detroit).

Ingrid Reed: clinical assistant professor; D.D.S., M.S. (SUNY-Buffalo).

*Michael J. Reed: dean; school of dentistry, and professor; B.Sc. Hons. (University of Durham); B.D.S. (University of Newcastle-upon-Tyne); Ph.D. (State University of New York at Buffalo).

Richard L. Reiff: associate professor; B.A. (William Jewell College); D.D.S., M.S. (University of Missouri-Kansas City).

Christopher D. Rice: associate professor; B.S., D.D.S. (Creighton University); M.A. (University of Missouri-Kansas City).

Miguel M. Rico: clinical associate professor; D.D.S. (University of Missouri-Kansas City).

Ronald Riley: clinical assistant professor; D.D.S. (University of Missouri-Kansas City).

Keerthana Sathesh: clinical assistant professor; B.D.S. (Sharavathi Dental School, Kuvemp University, Shimoga, India); D.D.S. (University of Missouri-Kansas City); M.S. (University of Minnesota).

Sonia Q. Scheerer: clinical assistant professor; D.D.S., Certificate, Endodontics (University of Missouri-Kansas City); M.S. (Detroit Mercy).

Clement K. Schmitt: clinical associate professor; B.S. (Loras College); D.D.S. (University of Texas-Houston); Certificate, Oral and Maxillofacial Surgery (New York University).

Harold B. Sherman: dental management specialist and instructor; B.A., M.B.A. (University of Missouri-Columbia).

Patti A. Shultz: clinical assistant professor; B.A. (San Francisco State University); M.S. (University of Missouri-Kansas City).

Rudane E. Shultz: professor emeritus; B.S., D.D.S. (University of Pittsburgh); Certificate, Oral and Maxillofacial Surgery (Walter Reed Army Medical Center); Diplomate, American Board of Oral and Maxillofacial Surgery.

Chester Siegel: professor emeritus; D.D.S. (University of Missouri-Kansas City); Certificate, Periodontics (New York University).

Melanie Simmer-Beck: assistant professor; B.S.D.H. (University of Missouri-Kansas City); M.S. (University of Missouri-Kansas City).

Clarence E. Simmons: clinical assistant professor; D.D.S. (University of Missouri-Kansas City); Certificate, Orthodontics and Dentofacial Orthopedics (University of Missouri-Kansas City).

Amul Singh: clinical assistant professor; D.D.S. (SUNY-Buffalo); GPR (Ohio State University).

Kim Skaggs: clinical assistant professor; D.D.S. (University of Missouri-Kansas City).

Anton P. Soldan-Els, Jr.: associate professor emeritus; B.S., D.D.S. (University of Missouri-Kansas City).

Joseph Spalitto: clinical instructor; D.D.S. (University of Missouri-Kansas City).

# Paullette Spencer: curators’ professor; D.D.S., Ph.D. (University of Missouri-Kansas City); M.S. (Rensselaer Polytechnic Institute).

Austin E. Stiles, Jr.: associate professor emeritus; B.A. (Gettysburg College); D.D.S. (Temple University).

Timothy S. Taylor: associate professor; B.A. (University of Missouri-Columbia); D.D.S. (University of Missouri-Kansas City).

David J. Thein: clinical assistant professor; B.A. (Southern Methodist University); D.D.S. (University of Missouri-Kansas City); Certificate, General Practice (Hennepin County Medical Center); M.S.D. (Baylor University).

@ Frank C. Theisen: associate professor emeritus; D.D.S. (The Ohio State University); Certificate, Oral and Maxillofacial Surgery (Walter Reed Army Medical Center); Diplomate, American Board of Oral and Maxillofacial Surgery.

Daniel J. Thomas: clinical assistant professor; D.D.S., M.S., Certificate, Periodontics (University of Missouri-Kansas City).

Donald J. Thompson: clinical associate professor; M.S.D. (St. Louis University); D.D.S. (University of Missouri-Kansas City); Diplomate, American Board of Orthodontics.

Douglas Thompson: clinical assistant professor; B.A. (Kansas University); M.S. (Baylor University); D.D.S. (University of Missouri-Kansas City).

Jeffrey J. Thompson: clinical assistant professor; B.S. (University of Kansas); M.S. (Washington University); D.D.S. (University of Missouri-Kansas City).

Kelley S. Thompson: clinical assistant professor; D.D.S. (University of Missouri-Kansas City); Certificate, Periodontics (University of Missouri-Kansas City).

John W. Thurmond: associate professor; D.D.S. (Creighton University); M.S. (University of Texas-Houston).

Daniel E. Taira: professor emeritus; B.S. (Benedictine University); Ph.D. (The Ohio State University).

Maxine N. Tishk: professor emerita; A.S. (State University of New York-Farmingdale); B.S. (Boston University); M.S.D.H.E. (University of Michigan).

Asvin Vasanthan: clinical assistant professor; D.D.S. (MGR Medical University, India); M.S. Dental Biomaterials (University of Alabama-Birmingham).

Thomas A. Vogel: clinical assistant professor; B.S. (Fort Hays State University); D.D.S. (Creighton University).

Daniel E. Waite: clinical professor; D.D.S., M.S. (University of Iowa); Diplomate, American Board of Oral and Maxillofacial Surgery.

# Mary P. Walker: associate professor; M.S., (North Dakota State); D.D.S. (University of Nebraska); Ph.D. (University of Missouri-Kansas City).

Yong Wang: associate professor; M.S. Polymer Materials Science (University of Science and Technology Chengdu, China); Ph.D. Polymer Science (Sichuan University, China).

W. Kirk Weber: clinical assistant professor; D.D.S. (University of Missouri-Kansas City).


J. Craig Whitt: associate professor; D.D.S. (Virginia Commonwealth University); M.S. (Bowie State University); MBA-Finance (Webster University); Certificate, Oral Pathology (National Naval Dental Center); Diplomate, American Board of Oral and Maxillofacial Pathology.
Brian J. Williams: clinical assistant professor; B.S. (Loyola Marymount University); D.D.S. (University of Missouri-Kansas City).

Derek R. Williams: assistant professor; D.D.S. (University of Missouri-Kansas City); M.S. (University of Iowa).

*Karen B. Williams: professor; B.S.D.D. (The Ohio State University); M.S. (University of Missouri-Kansas City); Ph.D. (University of Kansas).

Terry C. Williams: clinical assistant professor; D.D.S. (University of Missouri-Kansas City).

Don C. Wilson: clinical assistant professor; D.D.S. (University of Missouri-Kansas City); Certificate, Orthodontics (University of Missouri-Kansas City).

*Gerald D. Woolsey: professor; B.S. (University of Texas); D.D.S. (Baylor College of Dentistry); M.S. (University of Michigan); Certificate, Fixed Prostodontics (Broke Army Medical Center); Diplomate, American Board of Prosthodontics.

Gary L. Wright: associate professor emeritus; B.A., D.D.S. (University of Iowa).

Leslie Young, Jr.: professor emeritus; D.D.S. (University of Iowa); M.S. (University of Missouri-Kansas City); Diplomate, American Board of Prosthodontics.

**School of Education**

*Susan A. Adler: professor of education; B.A. (State University of New York-Buffalo); M.A., Ph.D. (University of Wisconsin).

Edwin R. Bailey: professor emeritus of education; A.B., B.S., M.A. (Western Michigan University); Ph.D. (Michigan State University).

*Rita Barger: assistant professor of education; B.S., M.A., Ph.D. (University of Missouri-Columbia); M.S. (Drury College).

*LaVerne A. Berkel: assistant professor of education; B.S. (Oakwood College); M.A. (New York University), Ph.D. (The Pennsylvania State University).

S. Wheadon Bloch: professor emeritus of education; B.S., M.S. (Louisiana State University); M.S., Ph.D. (University of Wisconsin).

*Cheranthia Brown: associate professor of education; B.S. (University of California at Los Angeles); M.S. (California State University-Long Beach); Ph.D. (University of Missouri-Kansas City).


*Bonita Butner: associate professor of education; B.S. (Central Missouri State University); M.A., Ed.S. (University of Missouri-Kansas City); Ph.D. (University of Missouri-Columbia).

Joseph P. Caliguri: professor emeritus of education; B.S. (George Williams College); M.Ed. (Boston University); Ph.D. (University of Chicago).

*Judith K. Carlson: assistant professor of education; B.S., M.S., Ph.D. (University of Kansas).


Elizabeth (B.J.) Confer: clinical assistant professor of education; B.A. (St. Bonaventure University); M.S.E. (Henderson State University).

Jerry L. Cooper: assistant dean for K-12 outreach and visiting professor of education; Ph.D. (University of Missouri-Kansas City); B.S.E., M.S.E. (Central Missouri State University).

*Donna M. Davis: assistant professor of education; B.A. (San Jose State University); M.S., Ph.D. (University of Kansas).

J. Joseph Doerr: professor emeritus of education; B.S. (Northern Illinois University); M.Ed. (Kent State University); Ed.D. (University of Missouri-Kansas City).

Russell C. Doll: professor emeritus of education; B.E. (Chicago Teachers College); M.A., Ph.D. (University of Chicago).

Louise Doyle: retired instructor of physical education; B.S. (University of Missouri-Columbia); M.S. (Central Missouri State University).

*Changming Duan: associate professor of education; B.A. (Hefei Polytechnical University-China); M.S. (University of Waterloo-Canada); M.S., Ph.D. (University of Maryland).

Richard S. Dunlop: professor emeritus of education; B.A., M.A. (San Diego State University); Ed.D. (Arizona State University).

Mary Phyl Dwight: visiting assistant professor; B.S. (Southwest Missouri State University); M.S. (Kansas State University).

Linda Edwards: dean, school of education, and professor of education; B.A. (University of Missouri Kansas City); M.S., Ed.D. (University of Kansas).

Eugene E. Eubanks: professor emeritus of education and urban affairs; B.S. (Edinboro State College); Ph.D. (Michigan State University).

*William E. Fredrickson: associate dean for graduate studies and community engagement and associate professor of music (music education); B.M. (State University College of New York at Fredonia); M.M. (Syracuse University); Ph.D. (Florida State University).

*Tierra Freeman: assistant professor of education; B.A., Ed.S., Ph.D. (University of Kentucky-Lexington); M.A. (Towson University).

*Jennifer Friend: assistant professor of education; B.A., M.A., Ph.D. (University of Missouri-Kansas City).

John E. George: professor of education; B.A. (Waynesburg College); M.Ed. (Rutgers University); Ph.D. (University of South Carolina).

*Juan Carlos Gonzalez: assistant professor of education; Dual B.A. (California State University-San Bernardino); M.A. (The Ohio State University); Ph.D. (Arizona State University).

*Larry Gregg: assistant professor of education; B.A. (William Jewell College); M.A., Ed.S. (University of Missouri-Kansas City); Ed.D. (University of Kansas).

*Caryl Grossman: associate professor of education; B.A. (Long Island University); M.A. (New York University); Ph.D. (University of Iowa).

Eric H. Gwynne-Thomas: professor emeritus of education and geography; B.A. (London University); Certificate of Education (Oxford University); M.A., Ed.D. (Stanford University).

Diane Hartley: professor emeritus of education; B.S. (Central Methodist College); M.Ed., Ed.D. (University of Missouri-Columbia).

Shirley Hill: curators’ professor emeritus of education and mathematics; B.A. (University of Missouri-Columbia); M.A. (University of Missouri-Kansas City); Ph.D. (Stanford University).

Helen Huen: professor emeritus of education; B.A. (University of Northern Iowa); M.A., Ph.D. (University of Chicago).

Arthur Gus Jacob: assistant professor of education; B.S., M.S. (Emporia State University); Ed.D. (University of Kansas).


*Bruce Anthony Jones: assistant dean for interprofessional research and Kauffman/Missouri Endowed Professor of Education and Interdisciplinary Studies; B.A. (Adelphi University); M.A. (Teacher’s College); M.Phil., Ph.D. (Columbia University).

Don A. Knight: professor emeritus of education; B.S. (Southern Utah University); M.A. (University of Utah); Ed.D. (Wayne State University).

Jack P. Krueger: professor emeritus of education; B.A., M.A. (University of Nebraska-Kearney); Ed.D. (University of Nebraska-Lincoln).

James R. Kuechler: assistant professor emeritus of physical education; B.S., M.Ed. (University of Missouri-Columbia).

*Steven M. LaNasa: associate dean, school of education, and assistant professor of education; B.A. (James Madison University); M.P.A. (George Mason University); Ph.D. (Pennsylvania State University).

Robert E. Leibert: professor emeritus of education; B.S. (State University of New York-New Paltz); M.S. (University of Pennsylvania); Ed.D. (Syracuse University).

Lynn M. Leonard: visiting assistant professor of education; B.S., M.S. (University of Kansas); Ph.D. (University of Missouri-Kansas City).

Daniel Urey Levine: professor emeritus of education; B.A., M.A., Ph.D. (University of Chicago).

William A. Lewis: professor emeritus of education; B.S., M.S., Ed.D. (University of Illinois).

*Malcolm E. Linville: professor of education; B.A., M.A., Ph.D. (University of Missouri-Kansas City).

Kathryn E. Loncar: associate professor of education; B.M.Ed. (Saint Mary College); M.A., Ph.D. (University of Missouri-Kansas City).
Faculty of the University of Missouri-Kansas City

Anthony V. Manzo: professor emeritus of education; B.A. (St. John's University); M.S. (Hofstra University); Ph.D. (Syracuse University).

#Stuart A. McAninch: associate professor of education; B.A. (Whitman College); B.A., M.A. (University of Washington); Ph.D. (University of Illinois).

Donald W. Mocker: dean emeritus, school of education, and professor emeritus of education; B.S. (Missouri Valley College); M.S. (University of Missouri-Columbia); Ed.D. (State University of New York-Albany).

#Nancy L. Murdock: professor of education; B.S., M.S., Ph.D. (Virginia Commonwealth University).

Gary W. Nahrstedt: professor emeritus of education; B.A. (Florida State University); M.S., Ed.D. (Auburn University).

Frank W. Neff: associate professor emeritus of education; B.A., M.S. (Indiana University); Ed.D. (Columbia University).

#Johanna E. Nilsson: assistant professor of education; B.A. (Roger Williams University); M.A., Ed.S. (State University of West Georgia); Ph.D. (Western Michigan University).

*Elizabeth Noble: assistant professor emeritus of education; B.A., M.A., Ph.D. (University of Missouri-Kansas City).

Linda E. O'Donnell: associate professor emeritus of education; B.S. (Illinois State University); M.S., Ph.D. (University of Illinois).

#Louis Odom: associate professor of education, B.S., B.A., M.Ed. (University of Arkansas); Ph.D. (University of Missouri-Columbia).

Ann Pace: associate professor emeritus of education; B.A., M.S.Ed. (University of Pennsylvania); Ph.D. (University of Delaware).

Young Pai: dean emeritus, school of education, and professor emeritus of education; B.A., M.Ed. (Macalester College); Ed.D. (Rutgers University).

Richard L. Palm: clinical assistant professor emeritus of higher education; B.S. (Wisconsin State College-Superior); M.Ed. (Wisconsin State University); Ed.D. (University of Nebraska).

Joseph Parisi: assistant professor of music (music education, instrumental music); B.M. (State University College of New York at Potsdam); M.M. (Florida State University); Ph.D. (Florida State University).

Brian D. Paul: clinical assistant professor of education; B.A. (Kalamaazoo College); M.A., Ph.D. (Western Michigan University).

Robert D. Paul: associate professor emeritus of education; B.S. (South Dakota State University); M.Ed., Ed.D. (University of Florida).

#Randal G. Pembroke: dean, conservatory of music, and professor of music (music education); B.M., M.M. (Southern Illinois University); Ph.D. (Florida State University).

*Lori Reesor: associate dean, school of education, and assistant professor of education; B.A. (University of Wisconsin-Whitewater); M.S. (Iowa State University); Ph.D. (University of Kansas).

#Sheri Robb: assistant professor of music (music therapy); B.M. (Florida State University); M.E. (Auburn University); Ph.D. (University of Kansas).

#Charles R. Robinson: assistant professor of music (music education, choral music); B.M.E. (Florida State University); M.A. (California State University, Long Beach); Ph.D. (Florida State University).

William E. Ross, Jr.: retired lecturer, physical education; B.S.Ed. (University of Missouri-Columbia); M.A. (University of Missouri-Kansas City).

#Donna Russell: assistant professor of education; B.A. (Webster University); M.Ed. (University of Missouri-Columbia); Ph.D. (University of Missouri-St. Louis).

Dennis Schemmel: associate professor emeritus of education; B.A. (Loras College); M.Ed. (Marquette University); Ph.D. (Ohio University).

*Cynthia Schmidt: assistant professor of education; B.A. (St. Mary's College); M.S. (The Johns Hopkins University); Ph.D. (University of Wisconsin-Madison).

John K. Sherk, Jr.: professor emeritus of education; B.S. (Pennsylvania State University); M.S. (Temple University); Ph.D. (Syracuse University).

Dianne Smith: associate professor of education; B.S., M.Ed. (Winthrop College); Ph.D. (Miami University).

William C. Smith: professor emeritus of education; A.B. (St. Benedict's College); M.S. (Kansas State University); Ph.D. (University of Missouri-Kansas City).

George D. Spear: associate professor emeritus of education; B.A. (Baker University); M.A. (University of Missouri-Kansas City); Ph.D. (University of Michigan).

#Carolyn Thompson: associate professor of education; B.A. (San Francisco State); M.A. (Mills College); M.A., Ph.D. (University of California-Los Angeles).

Sue Carol Thompson: associate professor of education; M.S. (University of Kansas); B.A., Ed.S., Ph.D. (University of Missouri-Kansas City).

Priscilla Tyler: professor emeritus of education and English; B.A. (Radcliffe College); M.A., Ph.D. (Case Western Reserve University).

#Omulunpokude Olu: associate professor of education; B.S., M.A., M.S., Ph.D. (University of Kansas).

#Edward Underwood: associate professor of education; B.S., M.S. (Kansas State College); Ed.D. (University of Cincinnati).

*Sue Vartuli: associate professor of education; B.S. (State University of New York-Oneonta); M.S., Ph.D. (Ohio State University).

#Chia-Chih (DC) Wang: assistant professor of education; B.S. (Chung Yuan Christian University); M.S., Ed.S. (Pittsburg State University); Ph.D. (University of Missouri Columbia).

Kenneth Webster: retired assistant professor of physical education; B.E.Ed., M.S.Ed. (Central Missouri State University).

*Warren H. Wheelock: professor of education; B.A., M.S. (Queen's College); Ed.D. (Arizona State University).

L. Kathleen Whitel: visiting assistant professor of education; B.A. (Aville); M.S. (Central Missouri State University); Ed.S. (Pittsburg State University); Ph.D. (University of Missouri-Kansas City); Ph.D. (University of Kansas).

Gary E. Widmar: former vice chancellor for student affairs and professor emeritus of education; B.S. (Illinois State University); M.Ed. (University of Illinois); Ph.D. (Florida State University).

Raymond G. Williamson: professor emeritus of education; B.S. (Northeast Missouri State University); M.S. (Central Missouri State University); Ph.D. (University of Missouri-Kansas City).

Joseph L. Wolff: professor emeritus of education; B.A. (University of Chicago); M.A., Ph.D. (University of Indiana).

School of Law

Jasmine Abdel-Khalik: associate professor of law; B.A.(DePauw University); J.D. (Tulane).

David J. Achtenberg: associate professor of law; B.A. (Harvard University); J.D. (University of Chicago).

William B. Anderson: professor emeritus; J.D. (University of Missouri-Columbia).

#David N. Atkinson: curators' professor of political science and law; B.A., M.A., J.D., Ph.D. (University of Iowa).

Julia Bellan: visiting associate professor of law; B.A. (Southwestern University); M.Div. (Yale University Divinity School); J.D. (Emory University School of Law).

Mark Berger: professor of law; B.A. (Columbia University); J.D. (Yale University).

Jeffrey B. Berman: associate dean, school of law, and professor of law; B.S. (City University of New York); J.D. (Brooklyn Law School); M.S. (University of Denver).

William K. Black: associate professor of economics and law; A.B., J.D. (University of Michigan); Ph.D. (University of California at Irvine).

Bruce Bubacz: curators' professor of philosophy and professor of law; B.A. (Ripon College); M.S., Ph.D. (University of Washington-Seattle).

Paul D. Callister: associate professor of law and director, law library; B.A. (Brigham Young University); J.D. (Cornell Law School); M.S. in Library & Information Science (University of Illinois at Urbana-Champaign).

June Rose Carbone: Edward A. Smith/Missouri Chair in Law, the Constitution and Society; A.B. (Princeton University); J.D. (Yale Law School).
Julie M. Cheslik; associate professor of law; B.A., J.D. (University of Iowa).

Corinne Cooper; professor emeritus of law; B.A., J.D. (University of Arizona).

Robert C. Downs; professor of law; B.A. (Kansas State University); J.D. (University of Nebraska); LL.M. (University of Missouri-Kansas City).

William G. Eckhardt; clinical professor of law and director of urban affairs outreach; B.A. (University of Mississippi); LL.B. (University of Virginia).

Kenneth D. Ferguson; associate professor of law; B.A. (Drake University); J.D. (O.W. Coburn School of Law).

Robert H. Freilich; professor emeritus of law; B.A. (University of Chicago); master of international affairs (Columbia University); J.D. (Yale University); LL.M., J.S.D. (Columbia University).

Barbara A. Glesner-Fines; professor of law; B.Ph. (Saint Valley State College); J.D. (University of Wisconsin); LL.M. (Yale University).

Francis M. Hanna; professor of law; B.Ed. (Chicago State University); J.D. (Northwestern University).

Chris Holman; associate professor of law; B.A. (California State University, Hayward); Ph.D. (University of California, Davis); J.D. (Boalt Hall).

Edwin T. Hood; professor of law and director of LL.M. Tax Program; B.B.A., J.D. (University of Iowa); LL.M. (New York University).

Christopher R. Hoyt; professor of law; B.A. (Northwestern University); M.S., J.D. (University of Wisconsin); C.P.A.

James W. Jean Sr.; professor emeritus of law; B.A., J.D. (Washington University).

Patrick D. Kelly; dean emeritus, school of law, and professor emeritus of law; B.S. (University of Northern Iowa); J.D. (Drake University).

Mary Kay Kisthardt; professor of law; B.A. (King’s College); J.D. (Dickinson State College); LL.M. (Yale University).

Robert H. Klonoff; Douglas Stripp Missouri professor of law; A.B. (University of California, Berkeley); J.D. (Yale University).

Kris Kobach; professor of law; A.B. (Harvard University); Ph.D., M.P.H. (Oxford University); J.D. (Yale School of Law).

John Q. La Fond; Edward A. Smith/Missouri Emeritus Chair in Law, the Constitution and Society; B.A. (Yale University); J.D. (Yale University).

Nancy Levit; professor of law; B.A. (Bates College); J.D. (University of Kansas).

Douglas O. Linder; professor of law; B.A. (Gustavus Aldolphus College); J.D. (Stanford University).

Anthony J. Luppino; associate professor of law; A.B. (Dartmouth College); J.D. (Stanford Law School); LL.M (Boston University School of Law).

Andre Moenssens; Douglas Stripp/Missouri Emeritus Professor of Law; J.D. (Chicago-Kent College of Law); LL.M. (Northwestern University).

Sean D. O’Brien; visiting professor of law; B.A. (Northwest Missouri State University); J.D. (University of Missouri-Kansas City).

Mary Kay O’Malley; associate clinical professor; B.A. (St. Mary-of-the-Woods College); J.D. (Washburn University); M.A. (University of Missouri-Kansas City).

Colin Benjamin Picker; associate professor of law; A.B. (Bowdoin College); J.D. (Yale Law School).

Judith Popper; assistant clinical professor of law; B.A. (Agnes Scott College); J.D. (University of Missouri-Kansas City).

Robert Popper; dean emeritus, school of law, and professor emeritus of law; B.A. (University of Wisconsin); LL.B. (Harvard University); LL.M. (New York University).

John W. Ragsdale; professor of law; B.A. (Middlebury College); J.D. (University of Colorado); LL.M. (University of Missouri-Kansas City); S.J.D. (Northwestern University).

Patrick A. Randolph Jr.; professor of law; B.A. (Yale University); J.D. (University of California-Berkeley).

Allen Rostron; associate professor of law; B.A. (University of Virginia); J.D. (Yale Law School).

John Scurlock; professor emeritus of law; B.A., LL.B. (University of Kansas); S.J.D. (University of Michigan).

Judith A. Sharp; staff director, adjunct professor, UMKC Entrepreneurial Legal Services Clinic; B.A. (Stephens College); M.A. (Bowling Green [Ohio] State University); J.D., LL.M. (University of Missouri-Kansas City).

J. Mac Speca; professor emeritus of law; Ph.B., J.D. (University of Notre Dame); LL.M. (Duke University).

Mikah K. Story; associate professor of law; B.S. (Southwest Missouri State University); J.D. (Washington University School of Law).

Ellen Y. Sun; dean, school of law, and professor of law; B.A. (City College of New York); J.D. (Boston University).

Wanda M. Temp; associate clinical professor of law; B.A. (Ottawa University); M.S. (Purdue University); J.D. (University of Kansas).

Jeffrey Thomas; associate dean, school of law, and professor of law; B.A. (Loyola Marymount University); J.D. (University of California-Berkeley).

Daniel Weddle; assistant clinical professor; B.S. (University of Kansas); J.D. (University of Kansas).

Barbar E. Wilson; Barbara E. Wilson; assistant clinical professor of law; B.A. (University of Missouri - Columbia); M.A. (University of Nebraska); J.D. (University of Missouri - Columbia).

Judith Frame Wiseman; associate clinical professor and associate director of LL.M. Tax Program; B.B.A. (University of Wisconsin); J.D. (University of Tulsa); LL.M. (New York University).

Academic Librarians

Christine A. Angolia; librarian II; reference librarian; B.A. (Hartwick College); M.P.A. (New York University); M.L.S. (State University of New York, Albany).

Sandra H. Berman; librarian I; acquisitions librarian; Leon E. Bloch Law Library; B.A. (Drake University); M.L.S (University of Missouri-Columbia).

Patrick M. Bickers; librarian II; monographic acquisitions librarian; B.A. (Hanover College); M.A., Ph.D. (Ball State University); M.L.S. (Indiana University).

Sharon L. Bostick; dean of libraries; B.A. (Oakland University); A.M.L.S. (University of Michigan); Ph.D. (Wayne State University).

@Amrita J. Burdick; librarian III; clinical medical/reference librarian and adjunct faculty of school of medicine; B.A. (University of Nebraska); M.A.L.S. (University of Missouri-Columbia); M.A. Ed. (University of Missouri-Kansas City).

@Paul D. Callister; director, Leon E. Bloch Law Library, and associate professor of law; B.A. (Brigham Young University); J.D. (Cornell Law School); M.S.L.S. (University of Illinois at Urbana-Champaign).

Marsha G. Carothers; librarian I; assistant dental librarian; B.A. (University of Missouri-Kansas City); M.A. (University of Missouri-Columbia); M.A. (University of Missouri-Kansas City).

Brenda L. Dingley; librarian II; assistant director for technical services and interim assistant director for collection development; B.A. (Indiana University); A.M.L.S. (University of Michigan-Ann Arbor).

Michael V. Golden; librarian II; reference librarian; B.S. (Northeast Missouri State University); M.L.S. (University of Missouri-Columbia).

@Laura Gayle Green; librarian III; music/media librarian and adjunct faculty of music conservatory; B.M. (Ashland College); M.A. (University of Virginia); M.L.S. (Indiana University).

Elizabeth R. Henry; librarian II; assistant director for public services; B.A. (Park College); M.L.S. (University of Missouri-Columbia).

Diane K. Hunter; librarian II; head of reference services; A.B. (Indiana University); M.S. (Georgetown University); M.L.S. (Ball State University).

Chris Le Beau; clinical instructor and reference librarian; B.A. (Marymount College); M.L.S. (Long Island University); M.B.A. (Creighton University).
Phill Johnson; librarian I; director of electronic services and communications; B.S. (Missouri Southern State University); M.L.S. (Washington University); M.S.L.I.S. (University of Illinois at Urbana-Champaign).

Lawrence D. MacLachlan; librarian III; associate director, Leon E. Bloch Law Library; B.A., J.D. (Wayne State University); M.L.S. (Catholic University of America).

@Peggy Mullanay-Quijias; librarian II; assistant director for the health sciences libraries and adjunct faculty of school of medicine; B.S. (Fordham University); M.L.I.S. (State University of New York at Albany), Ph.D. (Walden University).

Buddy D. Pennington; librarian I; serials acquisitions librarian; B.S., B.S., M.L.S. (University of Missouri-Columbia).

Bonnie Postelwaite; librarian IV; associate dean of libraries; B.S.E. (University of Kansas); B.A. (University of Kansas); M.A. (University of Kansas); M.S.L.S. (University of Illinois).

Robert C. Ray; librarian II; special collections librarian; B.A. (Earlham College); M.A. (Cleveland State University); M.L.S. (Kent State University).

Susan U. Sanders; librarian I; dental instructional resources librarian; B.A. (Montclair State University); M.L.S. (Emporia State University).

Kathleen A. Schweitzerberger; librarian III; principal catalog librarian; B.S. (University of Kansas); M.L.S. (Emporia State University).

Wendy A. Sistrunk; librarian II; catalog librarian; B.M. (Kansas State University); M.M. (Arizona State University); M.S. (Simmons College).

Marlene B. Smith; librarian II; Medical School multimedia learning lab manager; B.A. (University of Missouri-Kansas City); M.A. (University of Missouri-Columbia).

Nancy D. Stancel; librarian III; director of bibliographic management. Leon E. Bloch Law Library; B.S. (Florida Atlantic University); M.L.S. (University of Missouri-Columbia); Ph.D. (University of Missouri-Kansas City).

@Susan Sykes Berry; librarian II; health sciences library instruction reference librarian and adjunct faculty of school of nursing; B.S. (University of Florida); M.A. (University of Iowa).
John A. Ditto; associate professor of music (organ); B.M. (Drake University); M.M. (University of Michigan); Performer’s Certificate, D.M.A. (Eastman School of Music). (Concert management with Phyllis Stringham, Wakseha, Wisconsin.)

Eph Ehy: professor emeritus of music (choral music, conducting); B.A. (Kearney State College); M.A. (George Peabody College for Teachers); D.M.A. (University of Colorado).

Beth Loeb Elswick; adjunct assistant professor of music (music theory); B.A. (Southwest Missouri State University); B.M. (University of Arizona); M.S.Ed. (Southwest Missouri State University); D.M.A. (University of Missouri-Kansas City).

Carter Enyeart; Rose Ann Curr Millsap/ Missouri Endowed Professor in Cello; B.M. (Eastman School of Music); M.M. (Carnegie-Mellon University).

William Everett; associate professor of music (music history); B.M. (Texas Tech University); M.M. (Southern Methodist University); Ph.D. (University of Kansas).

Raymond Feener; assistant professor of music (voice); B.M., M.M. (Ohio University); D.M. (Florida State University).

Hali Fieldman; associate professor of music (music theory); B.M. (Peabody Conservatory of Music); M.A.M. (M.M. (Eastern School of Music); Ph.D. (University of Michigan).

William E. Fredrickson; associate dean for academic affairs and associate professor of music (music education); B.M. (State University College of New York at Fredonia); M.M. (Syracuse University); Ph.D. (Florida State University).

Andrew Granade; assistant professor of music (music history); B.M. (Ouachita Baptist University); M.M., Ph.D. (University of Illinois).

Robert W. Groene II; associate professor of music (music therapy); B.S., M.A., Ph.D. (University of Minnesota).

Gustavo R. Halley; associate professor of music (voice); B.A. (Jacksonville University); M.M., D.M. (Florida State University).

Alexander W. Hamilton; associate professor emeritus of music (music education); B.S.E., M.Ed., (University of Arkansas); D.M.A. (University of Texas at Austin).

Deanna Hanson-Abronitz; assistant professor of music (music therapy); B.M., M.A. (University of Iowa).

Linda Ross Happy; associate professor emeritus of music (class piano); B.M.E. (University of Nebraska); M.M. (Northwestern University); D.M.A. (University of Colorado).

Paul Hatton; adjunct assistant professor of music (violin); (Juilliard School); (North Carolina School of the Arts).

Milton G. Hehr; associate professor emeritus of music (music theory, music history); B.M. (B.Md. (Indiana University); M.M., Ph.D. (Indiana University).

Mary Pat Henry; chair of dance and associate professor of dance (ballet); B.F.A. (University of Utah); M.F.A. (Florida State University).

Patricia Higdon; teaching assistant, accompanist (piano sight reading); B.M. (Houghton College); M.M. (Cleveland Institute of Music).

Gerald E. Kemner; professor emeritus of music (composition, harpsichord); B.A. (University of Kansas City); M.M. (Yale University); D.M.A. (Eastman School of Music).

Benny Kim; associate professor of music (violin); B.M., M.M. (Juilliard School).

Tiberius Klausner; professor emeritus of music (violin); Diploma (National Academy of Music, Budapest); Premier Prix (Conservatoire National de Musique, Paris); Diploma (The Juilliard School). Member of Volker String Quartet.

Richard C. Knoll; professor emeritus of music (voice); (University of Denver); (Northwestern University); Chicago Lyric Opera; Lyric Opera of Kansas City.

Karen Kushner; adjunct associate professor of music (piano); B.M. (Northwestern University); M.M. (Juilliard School).

Wanda Lathom-Radooy; professor emeritus of music (music therapy); B.M.E., M.MÉ, Ph.D. (University of Kansas).

Scott Lee; assistant professor of music (viola); B.M. (The Juilliard School); M.M. (Maness College of Music).

John R. Leisering; professor emeritus of music (trombone/jazz studies); B.M., M.M. (University of Wisconsin-Madison); D.M.A. (University of Illinois).

Kenneth Lidge; adjunct assistant professor of music (theory); B.M. (University of Wisconsin-Eau Claire); M.M. (University of Illinois-Champaign); D.M.A. (University of Missouri-Kansas City).

Martha Holmes Longmire; professor emeritus of music (voice); B.M. (Southern Methodist University). Advanced study with Lottie Lehmann, John Charles Thomas.

Mary Jo Loric; adjunct assistant professor of music (theory); B.M. (University of North Carolina); M.M. (University of Kentucky); Ph.D. (Florida State University).

Sabrina Madison-Cannon; assistant professor of dance (modern); B.F.A. (National Academy of Arts); M.F.A. (University of Iowa).

John McIntyre; professor of music (piano); Artist Diploma (University of Toronto); M.M. (Boston University); Graduate study (Paris Conservatory).

James Mobberley; curators’ professor of music (composition); B.A., M.M. (University of North Carolina at Chapel Hill); D.M.A. (Cleveland Institute of music).

Dale Morehouse; associate professor of music (voice, opera); B.A. (University of Central Florida); M.M. (Binghamton University).

John A. Mueter; teaching assistant, accompanist, (foreign language for singing); B.M. (Hart School of Music); M.A. (Washington State University).

Laura New; adjunct assistant professor of music (music theory); B.A. (Delta State University); M.M. (New Mexico State University).

Douglas Niedt; associate professor of music (guitar); B.M. (University of Missouri-Kansas City); (Studied with Segovia, Ghiglia, Yepes, Morel and Parkening. Records with Antigua Records.)

Robert Olson; professor of music (conducting, orchestra); B.M. (Northwestern University); M.M. (Michigan State University); D.M.A. (University of Washington).

Michael Pagan; assistant professor of music (jazz studies); B.M., M.A. (Kent State University); M.M. (Northwestern University).

Joseph Parisi; assistant professor of music (music education, instrumental music); B.M. (State University College of New York at Potsdam); M.M. (Florida State University); Ph.D. (Florida State University).

Randall G. Pembrook; dean, conservatory of music, and professor of music (music education); B.M., M.M. (Southern Illinois University); Ph.D. (Florida State University).

Marian F. Petersen; professor emeritus of music (theory); B.A. (San Francisco State University); M.M., Ph.D. (University of Utah).

Diane Petrella; associate professor of music (piano, piano pedagogy); B.M. (Eastern Illinois University); M.M. (University of Wisconsin-Madison); D.M.A. (University of North Texas).

Catherine Plavcan; associate professor of dance (modern); B.A., M.A. (Butler University).

LeRoy Pogemiller; interim dean emeritus, conservatory of music, and professor emeritus of music (music history and literature); B.M., M.M. (Conservatory of Music of Kansas City); D.M.A. (University of Missouri-Kansas City).

Mary Posse; associate professor of music (flute); B.A., B.M., M.M., D.M.A. (Yale University).

Ruth Anne Rich; professor emeritus of music (piano); B.M. (Florida State University); M.M. (Peabody Conservatory of Music); D.M.A. (Eastman School of Music); Diplome de Virtuositie (Schola Cantorum, Paris); License d’Enseignement (L’Ecole Normale de Musique, Paris); Licentiateatshio in Piano Performance (Royal Academy of Music, London).

Natalia Rivera; teaching assistant, accompanist, (foreign language for singing); B.M. (New England Conservatory); M.A. (University of Minnesota).

Sheri Robb; associate professor of music (music therapy); B.M. (Florida State University); M.E. (Auburn University); Ph.D. (University of Kansas).

Charles R. Robinson; chair of music education/music therapy and professor of music (music education, choral music); B.M.E., Ph.D. (Florida State University); M.A. (California State University, Long Beach).
School of Nursing

*Terry A. Buford: clinical associate professor of nursing; B.S.N. (University of Missouri-Columbia); M.N. (University of Kansas); Ph.D. (University of Missouri-Columbia).

Carolyn Y. Byrd: assistant clinical professor of nursing; B.S.N. (Avila College); M.S.N.; Ph.D. (University of Missouri-Kansas City).

Joyce E. Clement: clinical instructor of nursing; B.S.N. (University of Massachusetts); M.S.N. (University of Missouri-Kansas City).

Susan Murphy Cohen: clinical instructor of nursing; B.S.N. (Hunter College of the City University of New York); M.S.N. (University of Kansas).

#Maithel Enriquez: assistant professor of nursing; B.S.N. (Webster University); M.S.N.; Ph.D. (University of Missouri-Kansas City).

Judy Willis Hileman: clinical assistant professor of nursing; B.S.N., M.N., Ph.D. (University of Kansas).

*Tina Hines: Dorothy and Dale Thompson/Missouri Endowed Professor in Nursing; B.S.N. (Washington University); B.S.N. (Spalding University); Ph.D. (University of Louisville).

#Jennifer Hunter: assistant professor of nursing; B.S.N. (University of Tulsa); M.S.N., Ph.D. (University of Kansas).

School of Pharmacy

#Mostafa Z. Badr: associate professor of pharmacology; B.S., M.S. (Cairo University, Egypt); Ph.D. (University of Louisville).

Wayne M. Brown: associate dean, school of pharmacy, and associate professor of pharmacy practice; B.S. (Medical College of South Carolina); M.S., Ph.D. (University of Mississippi).

Patrick J. Bryant: clinical associate professor of pharmacy practice and director, UMKC Drug Information Center; Pharm.D. (University of Nebraska Medical Center).

Lester Chafetz: professor emeritus of pharmaceutical science; B.S. (University of Rhode Island); M.S., Ph.D. (University of Wisconsin).
Mary L. Euler; assistant dean, school of pharmacy, and clinical assistant professor of pharmacy practice; B.S. (University of Kansas); Pharm.D. (University of Missouri-Kansas City).

#*Simon H. Friedman; associate professor of pharmaceutical science; B.S. (Massachusetts Institute of Technology); Ph.D. (University of California, San Francisco).

Maqual Graham; associate professor of pharmacy practice; Pharm.D. (University of Missouri-Kansas City).

**William G. Guthell,** associate professor of pharmaceutical science; B.S. (California Polytechnic State University); Ph.D. (University of Southern California).

Karen L. Hardinger; clinical assistant professor of pharmacy practice; Pharm.D. (University of Kansas).

**Orisa J. Igwe;** associate professor of pharmacology; B.S. (Northeast Louisiana University); M.S. (University of Kentucky); Ph.D. (University of Cincinnati).

Marcus B. Iszard; director of assessment, school of pharmacy and affiliate associate professor of pharmacology; B.S., M.S., Ph.D. (Florida A&M University).

**Thomas P. Johnston;** associate professor of pharmaceutical sciences; B.S., Ph.D. (University of Minnesota).

**Gregory L. Kearns;** Marion Merrell Dow/Missouri Endowed Chair in Pediatric Clinical Pharmacology; Pharm.D. (University of Cincinnati).

Maureen E. Knell; clinical assistant professor of pharmacy practice; Pharm.D. (University of Missouri-Kansas City).

Robert C. Lanman; professor emeritus of pharmacology, School of Pharmacy; B.S., Ph.D. (University of Minnesota).

Jessica S. Lea; clinical assistant professor of pharmacy practice; Pharm.D. (University of Missouri-Kansas City).

**Chi H. Lee;** associate professor of pharmaceutical science; B.S. (Seoul National University, South Korea); M.S. (University of Washington); Ph.D. (Rutgers University).

Cameron C. Lindsey; assistant associate professor of pharmacy practice; Pharm.D. (University of Missouri-Kansas City).

**Karen S. Mark;** associate professor of pharmacology; B.S. (Winona State University); B.S., Ph.D. (University of Nebraska Medical Center).

Patricia A. Marken; professor of pharmacy practice and chair, Division of Pharmacy Practice; B.S. (Dalhousie University, Canada); Pharm.D. (Medical University of South Carolina).

William D. Mason; professor emeritus of pharmaceutical science, School of Pharmacy and School of Medicine; B.S., M.S., Ph.D. (Ohio State University).

Cydney McQueen; clinical assistant professor of pharmacy practice; Pharm.D. (University of Missouri-Kansas City).

**Srikumaran K. Melethil;** professor emeritus of pharmaceutical science; B.Pharm., M.Pharm. (Andhra University, India); Ph.D. (State University of New York at Buffalo).

**Ashim K. Mitra;** vice provost for interdisciplinary research, director of translational research, curators professor of pharmaceutical science and chair, Division of Pharmaceutical Science; B.S., M.S. (Jadavpur University, India); M.S., Ph.D. (University of Kansas).

**Steven H. Neau;** associate professor of pharmaceutical science; B.S., B.A. (Eastern Michigan University); M.S., Ph.D. (University of Michigan).

Leigh Anne Nelson; assistant professor of pharmacy practice; B.S., Pharm.D. (University of Missouri-Kansas City).

Karen Norris; clinical assistant professor of pharmacy practice; Pharm.D. (Medical College of Virginia at Virginia Commonwealth University).

Noel O. Nuesse; professor emeritus of pharmaceutical science; B.S. (St. Louis College of Pharmacy and Allied Sciences); M.S., Ph.D. (University of Florida).

Crystal D. Obering; clinical assistant professor of pharmacy practice; Pharm.D., M.B.A. (Drake University).

Brooke Y. Patterson; clinical assistant professor of pharmacy practice; Pharm.D. (Purdue University).

D. Keith Perkins; clinical assistant professor of pharmacy practice; B.S. (University of Missouri-Kansas City); Pharm.D. (University of Utah).

Robert W. Piepho; dean, school of pharmacy, and professor of pharmacology; B.S. (University of Illinois); Ph.D. (Loyola University).

Rafia S. Rasu; assistant professor of pharmacy practice; B.S., M.S., M.B.A. (Dhaka University, Dhaka, Bangladesh); Ph.D. (University of Texas).

Jennifer A. Santee; clinical assistant professor of pharmacy practice; Pharm.D. (University of Iowa).

Deborah A. Scheuer; associate professor of pharmacology; B.S. (University of Hawaii); Ph.D. (University of California, San Francisco).

Kathleen A. Snella; assistant dean, school of pharmacy, and clinical associate professor of pharmacy practice; B.S. (University of Iowa); Pharm.D. (The University of Texas at Austin and The University of Texas Health Science Center at San Antonio).

Roger W. Sommi, Jr.; professor of pharmacy practice; B.S. (University of Wisconsin-Madison); Pharm.D. (University of Utah).

Steven Stoner; clinical associate professor of pharmacy practice; Pharm.D. (University of Nebraska).

**Joyce Tombran-Tink;** associate professor of pharmaceutical science; B.S. (Eastern Nazarene College); Ph.D. (University of Southern California).

**Jianping Wang;** assistant professor of pharmacology; M.D., M.S. (Second Military Medical University); Pharm.D. (University of Southern California).

**Robert W. Piepho;** dean, school of pharmacy, and professor of pharmacology; B.S. (University of Illinois); Ph.D. (Loyola University).

Rafia S. Rasu; assistant professor of pharmacy practice; B.S., M.S., M.B.A. (Dhaka University, Dhaka, Bangladesh); Ph.D. (University of Texas).

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Jianping Wang; assistant professor of pharmacology; M.D., M.S. (Second Military Medical University); Pharm.D. (University of Southern California).

David M. Yourtee; professor emeritus of pharmacology, School of Pharmacy and School of Medicine; B.S. (University of Missouri-Columbia); Ph.D. (University of Missouri-Kansas City).
Appendices

Addresses and Phone Numbers
The main telephone number of the University is (816) 235-1000. Operators are on duty Monday through Friday, 8 a.m. to 5 p.m., to direct calls. Application and admission questions should be directed to (816) 235-1111.

The main University Web site is http://www.umkc.edu

The official mailing address for the Volker campus is:

University of Missouri - Kansas City
5100 Rockhill Road
Kansas City, MO 64110-2499

All other addresses are for locator purposes only.

Addresses for the Schools of Dentistry, Medicine and Nursing on the Hospital Hill campus are shown below. All other addresses are for locator purposes only.

Academic Units

College of Arts and Sciences,
Scofield Hall, 711 E. 51st Street, (816) 235-1136, college@umkc.edu, cas.umkc.edu

School of Biological Sciences
Biological Sciences Building, 5007 Rockhill Road, (816) 235-1388, sbs-grad@umkc.edu, sbs.umkc.edu

Henry W. Bloch School of Business and Public Administration
Bloch School, 5110 Cherry Street, (816) 235-2215, bloch@umkc.edu, www.bloch.umkc.edu

School of Computing and Engineering
Robert H. Flarsheim Science and Technology Hall, Room 534, 5110 Rockhill Road, (816) 235-2399, sce@umkc.edu, www.sce.umkc.edu

School of Dentistry
Dental School, 650 E. 25th Street, Kansas City, MO 64108-2784, (816) 235-2100, dentistry@umkc.edu, www.umkc.edu/dentistry

School of Education
Education Building, 615 E. 52nd Street, (816) 235-2234, education@umkc.edu, www.umkc.edu/education

School of Graduate Studies
Administrative Center, Room 300F, 5115 Oak Street, (816) 235-1161, graduate@umkc.edu, www.umkc.edu/grad

School of Law
School of Law, 500 E. 52nd Street, (816) 235-1644, law@umkc.edu, www.umkc.edu/law

School of Medicine
School of Medicine, 2411 Holmes Street, Kansas City, MO 64108-2792, (816) 235-1808, medicine@umkc.edu, research.med.umkc.edu

Conservatory of Music
Performing Arts Center, 4949 Cherry Street, (816) 235-2900, conservatory@umkc.edu, www.umkc.edu/conservatory

School of Nursing
Health Science Building, 2220 Holmes Street, Kansas City, MO 64108-2676, (816) 235-1700, nurses@umkc.edu, www.umkc.edu/nursing

School of Pharmacy
Katz Hall, 5005 Rockhill Road, (816) 235-1609, pharmacy@umkc.edu, www.umkc.edu/pharmacy

Departments of the College of Arts and Sciences

American Studies.
Haag Hall, Room 204G, 5120 Rockhill Road, (816) 235-1137, am-st@umkc.edu, iml.umkc.edu/ams

Architecture, Urban Planning and Design.
Epperson House, 5200 Cherry Street, (816) 235-1725, arch@umkc.edu, iml.umkc.edu/aupd

Art and Art History.
Fine Arts Building, Room 204, 5015 Holmes Street, (816) 235-1501, art@umkc.edu, cas.umkc.edu/art

Center on Aging Studies.
5215 Rockhill Road, (816) 235-1747, Fax: (816) 235-5193, breytspraak1@umkc.edu, cas.umkc.edu/cas

Chemistry.
Spencer Chemistry Building, 5009 Rockhill Road, (816) 235-2272, Fax: (816) 235-5502, umkc-chemdept@umkc.edu, cas.umkc.edu/chem

Communication Studies.
Haag Hall, Room 202, 5120 Rockhill Road, (816) 235-1337, Fax: (816) 235-5539, com-s@umkc.edu, cas.umkc.edu/comm

Economics.
Haag Hall, Room 211, 5120 Rockhill Road, (816) 235-1314, Fax: (816) 235-2834, economics@umkc.edu, iml.umkc.edu/econ

English Language and Literature.
Cockefair Hall, Room 106, 5121 Rockhill Road, (816) 235-1305 or (816) 235-1307, Fax: (816) 235-1308, english@umkc.edu, cas.umkc.edu/english

Foreign Languages and Literatures.
Scofield Hall, Room 216, 711 East 51st Street, (816) 235-1311, Fax: (816) 235-1312, fnl-lg@umkc.edu, cas.umkc.edu/foreign

Geosciences.
Robert H. Flarsheim Science and Technology Hall, Room 420, 5110 Rockhill Road, (816) 235-1334, Fax: (816) 235-5535, geosciences@umkc.edu, iml.umkc.edu/geo

History.
Cockefair Hall, Room 203, 5121 Rockhill Road, (816) 235-1631, Fax: (816) 235-5723, history@umkc.edu, cas.umkc.edu/history

Honors Program.
Haag Hall, Room 204, 5120 Rockhill Road, (816) 235-2820, Fax: (816) 235-5542, umkchonors@umkc.edu, cas.umkc.edu/honors

Mathematics and Statistics.
Haag Hall, Room 206, 5120 Rockhill Road, (816) 235-1641, math@umkc.edu, cas.umkc.edu/math

Philosophy.
Cockefair Hall, Room 222, 5121 Rockhill Road, (816) 235-1331, Fax: (816) 235-2819, philosophy@umkc.edu, cas.umkc.edu/philosophy

Physics.
Robert H. Flarsheim Science and Technology Hall, Room 257, 5110 Rockhill Road, (816) 235-1604, Fax: (816) 235-5221, physics@umkc.edu, cas.umkc.edu/physics

Political Science.
Haag Hall, Room 213, 5120 Rockhill Road, (816) 235-1326, Fax: (816) 235-5594, pol-sc@umkc.edu, cas.umkc.edu/polisci

Psychology.
4825 Troost Avenue, Suite 215, (816) 235-1318, Fax: (816) 235-1062, psychology@umkc.edu, iml.umkc.edu/psych

Religious Studies.
Haag Hall, Room 204E, 5120 Rockhill Road, (816) 235-5704 or (816) 235-5854, Fax: (816) 235-5542, rel-st@umkc.edu, iml.umkc.edu/religious_studies
School of Social Work,
4825 Troost Avenue, Suite 106, (816) 235-1025, Fax: (816) 235-6573, soc-wk@umkc.edu, iml.umkc.edu/socialwork

Sociology/Criminal Justice and Criminology,
Haag Hall, Room 208, 5120 Rockhill Road, (816) 235-1116, Fax: (816) 235-1117, sociology@umkc.edu, iml.umkc.edu/soc

Theatre,
5319 Holmes Street, (816) 235-2702, Fax: (816) 235-6552, theatre@umkc.edu, cas.umkc.edu/theatre

Women’s and Gender Studies,
Haag Hall, Room 204B, 5120 Rockhill Road, (816) 235-2734, Fax: (816) 235-5542, wgs@umkc.edu, cas.umkc.edu/wgs

Departments and Offices
Academic Advising/Information,
Contact a specific department or school.

Admissions, Office of,
Administrative Center, Room 120, 5115 Oak Street, (816) 235-1111, admit@umkc.edu, www.umkc.edu/admissions

Assistantships, Applications for,
Contact a specific department or school.

Athletics, Dept. of Intercollegiate,
Swinney Recreation Center, Room 201, 5030 Holmes Street, (816) 235-1036, athletics@umkc.edu, www.umkc.edu/athletics

Berkley Child and Family Development Center,
Berkley Child and Family Enrichment Center, 1012 E. 52nd Street, (816) 235-2600.

Call Center,
(816) 235-2000, umkciscallcenter@umkc.edu, http://www.umkc.edu/iss/support/callcenter/ Technicians are on duty Monday - Thursday, 7 am. - 7 pm., Friday, 7 am. - 5 pm. to provide computer support for the campus.

Counseling Services,
4825 Troost Avenue, Suite 206, (816) 235-1635, chtc@umkc.edu, www.umkc.edu/chtc

Disabled Student Services,
University Center, Room LL 23, 5000 Holmes Street, (816) 235-5696, disability@umkc.edu, www.umkc.edu/disability

Diversity and Equity, Office of,
Administrative Center, Rooms 218A and 223, 5115 Oak Street, (816) 235-1323, ode@umkc.edu, www.umkc.edu/adminfinance/eooa

Fees (Cashier’s Office),
Administrative Center, Room 112, 5115 Oak Street, (816) 235-1365, cashiers@umkc.edu, www.umkc.edu/adminfinance/finance/cashiers

Financial Aid and Scholarships Office,
Administrative Center, Room 101, 5115 Oak Street, (816) 235-1154, finaid@umkc.edu, www.sfa.umkc.edu

Housing, Residential Life Office,
Cherry Street Residence Hall, 5030 Cherry Street, (816) 235-8956, housing@umkc.edu, www.umkc.edu/housing

Housing, Cherry Street Residence Hall Administrative Office,
Cherry Street Residence Hall, 5030 Cherry Street, (816) 235-2800.

Housing, Oak Street Residence Hall Administrative Office,
Oak Street Residence Hall, 5051 Oak Street, (816) 235-8717

Human Resources,
Administrative Center, Room 226, 5115 Oak Street, (816) 235-1621, hr@umkc.edu, www.umkc.edu/adminfinance/hr

Information Center, Campus,
University Center, Lobby, 5000 Holmes Street, (816) 235-5555.

International Academic Programs, Center for,
5325 Rockhill Road, (816) 235-5759, international@umkc.edu, www.umkc.edu/iap

International Student Affairs, Office of,
International Student Affairs Office, 5235 Rockhill Road, (816) 235-1113, iso@umkc.edu, www.umkc.edu/iso

Kansas City Repertory Theatre,
Performing Arts Center, Central Ticket Office, 4949 Cherry Street, (816) 235-2700, http://www.kcrep.com

Minority Student Affairs,
5245 Rockhill Road, (816) 235-1109, msa@umkc.edu, www.umkc.edu/msa

Parking Operations, Automobile Registration, Administrative Center, Room 221, 5115 Oak Street, (816) 235-5256, parking@umkc.edu, www.umkc.edu/adminfinance/parking

Police, UMKC,
4825 Troost Avenue, Room 213, (816) 235-1515, www.umkc.edu/adminfinance/police

Registration, UMKC Registration Center, Administrative Center, Room 116, 5115 Oak Street, (816) 235-1125, registrar@umkc.edu, www.umkc.edu/registrar

Student Health and Wellness Center,
4825 Troost Avenue, Room 115, (816) 235-6133, studenthealth@umkc.edu, www.umkc.edu/health

Student Life Office,
University Center, Room G6, 50th and Rockhill Road, (816) 235-1407, stulife@umkc.edu, www.umkc.edu/stuLife

Student Pharmacy,
4825 Troost Avenue, Room 115, (816) 235-6103, studentpharmacy@umkc.edu, www.umkc.edu/studentpharmacy

Swinney Recreation Center,
Swinney Recreation Center, 5030 Holmes, (816) 235-1772, src@umkc.edu, www.umkc.edu/src

Testing Services,
4825 Troost Avenue, Room 206, (816) 235-1635, chtc@umkc.edu, www.umkc.edu/chtc/testing

Transfer Credit Policies, Admissions/Enrollment Services, Administrative Center, Room 120, 5115 Oak Street, (816) 235-1111, admit@umkc.edu, www.umkc.edu/admissions

Transcripts and Records, UMKC Records Office, Administrative Center, Room 115, 5115 Oak Street, (816) 235-1121, registrar@umkc.edu, www.umkc.edu/registrar

University News (UMKC Student Newspaper),
5327 Holmes Street, (816) 235-1393, www.unews.com

Veterans Services, Veteran Affairs,
Administrative Center, Room 115, 5115 Oak Street, (816) 235-1112.

Welcome Center,
Administrative Center, Room 120, 5115 Oak Street, (816) 235-8652, (816) 235-UMKC, welcome@umkc.edu, www.umkc.edu/welcome

Women’s Center,
Haag Hall, Room 105, 5120 Rockhill Road, (816) 235-1638, womens-center@umkc.edu, www.umkc.edu/womens

Writing Center,
http://www.umkc.edu, 5201 Rockhill Road, (816) 235-1146, umkcwritingcenter@umkc.edu, cas.umkc.edu/writingcenter
Bookstores

UMKC Bookstore
University Center, Mid-level
5000 Rockhill Road
(816) 235-BOOK (2665)
Fax: (816) 235-1443
bookstore@umkc.edu
http://www.umkcbookstore.com

Health Sciences Bookstore
Dental School
650 E. 25th Street
(816) 235-2191
Fax: (816) 235-2747
umkchealthbooks@umkc.edu
http://www.umkchealthbooks.com

Manager: Chad Stith

Owned and operated by the University of Missouri, the UMKC bookstores provide a wide array of educational materials and a variety of services. Student success hinges on having the necessary resources at the right time and the right price. At the main bookstore in University Center, students can find a wide array of educational materials and a variety of services to assist in their academic success. Required and recommended textbooks are immediately available, as well as numerous supplemental materials including general reference and study guides. The UMKC bookstore also carries bestsellers, fiction, non-fiction and academic titles as well as an assortment of school and office supplies. Need something special to show your college spirit? Come browse through our large selection of UMKC clothing and gifts. Other services for your convenience include:

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- Graduation Fairs.
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There aren’t too many items that can be purchased, used for a few months and then returned to the store for cash. During the last two weeks of the Fall and Winter semesters, an independent wholesale book company conducts book buyback to help the campus bookstore fill the textbook department with used books required for the upcoming semester. At this time, students can sell back their books for cash. If an instructor has requested a particular book for the next semester, the bookstore will pay up to 50% of the new price until the order is filled. Even if you originally bought the book for used price, you still get 50% of the new price if the book is needed. If a textbook is not required for the upcoming semester or if an instructor has not yet turned in their order, the wholesale book company may buy back your books to fill orders at other colleges and universities. They may offer you 0-30% of the new book price. Sometimes, books cannot be bought back due to a newer edition being used or if the book is in unsaleable condition.

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Policies and Procedures

Student Conduct

(200.010 Standard of Conduct; Amended Bd. Min. 3-20-81; Bd. Min. 8-3-90; Bd. Min. 5-19-94; Bd. Min. 5-24-01.)

This policy is also available at www.umsystem.edu/ums/departments/gc/rules/programs/200/010.shtml.

A student enrolling in the University assumes an obligation to behave in a manner compatible with the University’s function as an educational institution.

A. JURISDICTION OF THE UNIVERSITY OF MISSOURI generally shall be limited to conduct which occurs on the University of Missouri premises or at University-sponsored or University-supervised functions. However, nothing restrains the administration of the University of Missouri from taking appropriate action, including, but not limited to, the imposition of sanctions under Section 200.020 (C), against students for conduct on or off University premises in order to protect the physical safety of students, faculty, staff and visitors.

B. CONDUCT for which students are subject to sanctions falls into the following categories:

1. Academic dishonesty, such as cheating, plagiarism, or sabotage. The Board of Curators recognizes that academic honesty is essential for the intellectual life of the University. Faculty members have a special obligation to expect high standards of academic honesty in all student work. Students have a special obligation to adhere to such standards. In all cases of academic dishonesty, the instructor shall make an academic judgment about the student’s grade on that work and in that course. The instructor shall report the alleged academic dishonesty to the Primary Administrative Officer.
   a. The term cheating includes but is not limited to:
      (i) use of any unauthorized assistance in taking quizzes, tests, or examinations;
      (ii) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments;
      (iii) presentation or possession without permission of tests or other academic material belonging to a member of the University faculty or staff; or
      (iv) knowingly providing any unauthorized assistance to another student on quizzes, tests, or examinations.
   b. The term plagiarism includes, but is not limited to,
      (i) use by paraphrase or direct quotation of the published or unpublished work of another person without fully and properly crediting the author with footnotes, citations or bibliographical reference;
      (ii) unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials; or
      (iii) unacknowledged use of original work/material that has been produced through collaboration with others without release in writing from collaborators.
   c. The term sabotage includes, but is not limited to, the unauthorized interference with, modification of, or destruction of the work or intellectual property of another member of the University community.

2. Forgery, alteration, or misuse of University documents, records or identification, or knowingly furnishing false information to the University.

3. Obstruction or disruption of teaching, research, administration, conduct proceedings, or other University activities, including its public service functions on or off campus.

4. Physical abuse or other conduct which threatens or endangers the health or safety of any person.

5. Attempted or actual theft of, damage to, or possession without permission of property of the University or of a member of the University community or of a campus visitor.

6. Unauthorized possession, duplication or use of keys to any University facilities or unauthorized entry to or use of University facilities.

7. Use of University or University-controlled facilities in a manner incompatible with the University’s function as an educational institution.

8. Use of University or University-controlled facilities in a manner incompatible with the University’s function as an educational institution.

9. Disruptive or disorderly conduct or lewd, indecent, or obscene conduct or expression.

10. Failure to comply with directions of University officials acting in the performance of their duties.

11. The illegal or unauthorized possession or use of firearms, explosives, other weapons, or hazardous chemicals.

12. Misuse in accordance with University policy of computing resources, including but not limited to:
   a. Actual or attempted theft or other abuse.
   b. Unauthorized entry into a file to use, read, or change the contents, or for any other purpose.
   c. Unauthorized transfer of a file.
   d. Unauthorized use of another individual’s identification and password.
   e. Use of computing facilities to interfere with the work of another student, faculty member, or University official.
   f. Use of computing facilities to interfere with normal operation of the University computing system.
   g. Knowingly causing a computer virus to become installed in a computer system or file.

Rules of Procedures in Student Conduct Matters

(200.020 Rules of Procedures in Student Conduct Matters; Bd. Min. 11-8-68, Amended Bd. Min. 3-20-81; Bd. Min. 5-24-01.)

This policy is also available at www.umsystem.edu/ums/departments/gc/rules/programs/200/020.shtml.

A. PREAMBLE. The following rules of procedure in student conduct matters are hereby adopted in order to insure insofar as possible and practicable:

(a) that the requirements of procedural due process in student conduct proceedings will be fulfilled by the University;
(b) that the immediate effectiveness of Section 10.030, which is Article V of the Bylaws of the Board of Curators relating to student conduct and sanctions may be secured for all students in the University of Missouri, and
(c) that procedures shall be definite and determinable within the University of Missouri.

B. DEFINITIONS. As used in these rules, the following definitions shall apply:

1. Primary Administrative Officers. As used in these procedures, the Chief Student Affairs Administrator on each campus is the Primary Administrative Officer except in cases of academic dishonesty, where the Chief Academic Administrator is the Primary Administrative Officer. Each Primary Administrative Officer may appoint designee(s) who are responsible for the administration of these conduct procedures, provided all such appointees must be in writing, filed with the Chancellor of the campus, and the office of General Counsel. The Primary Administrator’s Office will certify in writing that the given designee has been trained in the administration of student conduct matters.

2. Student Panel. A panel of students appointed by the Chancellor, from which shall be selected by the Chair, upon the request of a student charged before the Student Conduct Committee, not more than three students to serve with the Student Conduct Committee.
3. **Student.** A person having once been admitted to the University who has not completed a course of study and who intends to or does continue a course of study in or through one of the campuses of the University. For the purpose of these rules, student status continues whether or not the University’s academic programs are in session.

4. **Student Conduct Committee.** As used in these procedures, “Student Conduct Committee,” hereinafter referred to as the Committee, is that body on each campus which is authorized to conduct hearings and to make dispositions under these procedures or a Hearing Panel of such body as herein defined.

**C. SANCTIONS.**

1. The following sanctions may be imposed upon any student found to have violated the Student Conduct Code; more than one of the sanctions may be imposed for any single violation:
   a. **Warning.** A notice in writing to the student that the student is violating or has violated institutional regulations.
   b. **Probation.** A written reprimand for violation of specified regulations. Probation is for a designated period of time and includes the probability of more severe sanctions if the student is found to be violating any institutional regulation(s) during the probationary period.
   c. **Loss of Privileges.** Denial of specified privileges for a designated period of time.
   d. **Restitution.** Compensation for loss, damage, or injury to the University or University property. This may take the form of appropriate service and/or monetary or material replacement.
   e. **Discretionary Sanctions.** Work assignments, service to the University, or other related discretionary assignments.
   f. **Residence Hall Suspension.** Separation of the student from the residence halls for a definite period of time, after which the student is eligible to return. Conditions for readmission may be specified.
   g. **Residence Hall Expulsion.** Permanent separation of the student from the residence halls.
   h. **University Dismissal.** An involuntary separation of the student from the institution for misconduct apart from academic requirements. It does not imply or state a change in the student's status as a student, except that the student does continue a course of study in or through one of the University's academic programs.
   i. **University Suspension.** Separation of the student from the University for a definite period of time, after which the student is eligible to return. Conditions for readmission may be specified.
   j. **University Expulsion.** Permanent separation of the student from the University.

2. **Temporary Suspension.** The Chancellor or Designee may at any time temporarily suspend or deny readmission to a student from the University pending formal procedures when the Chancellor or Designee finds and believes from available information that the presence of a student on campus would seriously disrupt the University or constitute a danger to the health, safety, or welfare of members of the University community. The appropriate procedure to determine the future status of the student will be initiated within seven calendar days.

D. **RECORDS RETENTION.** Student conduct records shall be maintained for five years after University action is completed.

E. **POLICY AND PROCEDURES.**

1. **Preliminary Procedures.** The Primary Administrative Officer/Designee(s) shall investigate any reported student misconduct before initiating formal conduct procedures and give the student the opportunity to present a personal version of the incident or occurrence. The Primary Administrative Officer/Designee(s) may discuss with any student such alleged misconduct and the student shall attend such consultation as requested by the Primary Administrative Officer/Designee(s).

2. **Informal Disposition.** The Primary Administrative Officer/Designee(s) shall have the authority to make a determination and to impose appropriate sanctions and shall fix a reasonable time within which the student shall accept or reject a proposed informal disposition. A failure of the student to accept or reject within the time fixed may be deemed by the University to be an acceptance of the determination, provided the student has received written notice of the proposed determination and the result of the student's failure to formally reject and, in such event, the proposed disposition shall become final upon expiration of such time. If the student rejects informal disposition it must be in writing and shall be forwarded to the Committee. The Primary Administrative Officer/Designee(s) may refer cases to the Committee without first offering informal disposition.

3. **Formal Procedure and Disposition.**
   a. **Student Conduct Committee:**
      1. The Committee shall be appointed by the Chancellor and shall have the authority to impose appropriate sanctions upon any student or students appearing before it.
      2. The Committee, when appropriate or convenient, may be divided by the Chair of the Committee into Hearing Panels, each panel to be composed of at least five Committee members, which may include a maximum of two students, present at the hearing, including a designated chair. A Hearing Panel has the authority of the whole Committee in those cases assigned to it. The Chair of the Committee or of a Hearing Panel shall appoint as one member of the Committee Hearing Panel and have the same rights as other members.

   b. **General Statement of Procedures.** A student charged with a breach of the Student Conduct Code is entitled to a written notice and a formal hearing unless the matter is disposed of under the rules for informal disposition. Student conduct proceedings are not to be construed as judicial trials and need not wait for legal action before proceeding; but care shall be taken to comply as fully as possible with the spirit and intent of the procedural safeguards set forth herein. The Office of the General Counsel shall be legal advisor to the Committee and the Primary Administrative Officer/Designee(s).

c. **Notice.** The Primary Administrative Officer/Designee(s) shall initiate student conduct proceedings by arranging with the Chair to call a meeting of the Committee and by giving written notice by certified mail or personal delivery to the student charged with misconduct. The notice shall set forth the date, time, and place of the alleged violation and the date, time, and place of the hearing before the Committee. Notice by certified mail may be addressed to the last address currently on record with the University. Failure by the student to have a current correct local address on record with the University shall not be construed to invalidate such notice. The notice shall be given at least seven (7) consecutive days prior to the hearing, unless a shorter time is fixed by the Chair for good cause. Any request for continuance shall be made in writing to the Chair, who shall have the authority to continue the hearing if the request is timely and made for good cause. The Chair shall notify the Primary Administrative Officer/Designee(s) and the student of the new date for the hearing. If the student fails to appear at the scheduled time, the Committee may hear and determine the matter.
4. **Right to Petition for Review:** (other than University expulsion, University dismissal, or University suspension)
   
   a. In all cases where the sanction imposed by the Committee is other than University expulsion, University dismissal, or University suspension, the Primary Administrative Officer/Designee(s) or the student may petition the Chancellor or Designee in writing for a review of the decision within five (5) calendar days after written notification. A copy of the Petition for Review must also be served upon the nonappealing party within such time. The Petition for Review shall state the grounds or reasons for review, and the nonappealing party may answer the petition within five (5) calendar days.
   
   b. The Chancellor or Designee may grant or refuse the right of review. In all cases where the Petition for Review is refused, the action of the Committee shall be final. If the Chancellor or Designee reviews the decision, the action of the Chancellor shall be final unless it is to remand the matter for further proceedings.

5. **Right of Appeal:** (University expulsion, University dismissal, or University suspension only)
   
   a. When a student is expelled, dismissed, or suspended from the University by the Committee, the Primary Administrative Officer/Designee(s), or the student may appeal such decision to the Chancellor or Designee by filing written notice of appeal with the Chancellor within ten (10) calendar days after notification of the decision of the Committee. A copy of the Notice of Appeal will contemporaneously be given by the student to the Primary Administrative Officer/Designee(s) or by the Primary Administrative Officer/Designee(s) to the student.
   
   b. The Chancellor or Designee shall review the record of the case and the appeal documents and may affirm, reverse, or remand the case for further proceedings and shall notify each party in writing of the decision on the appeal. The action of the Chancellor shall be final unless it is to remand the matter for further proceedings.

6. **Status During Appeal.** In cases of suspension, dismissal, or expulsion where a Notice of Appeal is filed within the required time, a student may petition the Chancellor in writing for permission to attend classes pending final determination of appeal. The Chancellor may permit a student to continue in school under such conditions as may be designated pending completion of appellate procedures, provided such continuance will not seriously disrupt the University or constitute a danger to the health, safety, or welfare of members of the University community. In such event, however, any final sanctions imposed shall be effective from the date of the action of the Committee.

7. **Student Honor System.** Forums under the student honor systems established for investigating facts, holding hearings, and recommending and imposing sanctions are authorized when the student honor code or other regulations containing well defined jurisdictional statements and satisfying the requirements of Section 10.030, which is Article V of the Bylaws of the Board of Curators, have been reduced to writing and have been approved by the Chancellor and the Board of Curators and notice thereof in writing has been furnished to students subject thereto.
   
   Though the student honor system has jurisdiction, together with procedures set forth therein, instead of the Primary Administrative Officer/Designee(s), the standard of conduct called for in any such student honor system shall be deemed to contain at a minimum the same standards set forth in Section 200.010, entitled Standards of Conduct. Procedures shall satisfy the requirements of the Board of Curators’ Bylaws, Section 10.030, which is Article V, and shall contain procedures herein before stated insofar as appropriate and adaptable to the particular situation and shall be approved by the Chancellor and the General Counsel. Students subject to student honor systems shall have the rights of appeal as set forth in Section 200.020 E.6 and 7.

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**F. Hearing Procedures.**

1. **Conduct of Hearing.** The Chair shall preside at the hearing, call the hearing to order, call the roll of the Committee in attendance, ascertain the presence or absence of the student charged with misconduct, read the notice of hearing and charges and verify the receipt of notices of charges by the student, report any continuances requested or granted, establish the presence of any adviser or counselor of the student, and call to the attention of the student charged and the adviser any special or extraordinary procedures to be employed during the hearing and permit the student to make suggestions regarding or objections to any procedures for the Conduct Committee to consider.
   
   a. **Opening Statements.**
      
      (1) The Primary Administrative Officer/Designee(s) shall make opening remarks outlining the general nature of the case and testify to any facts the investigation has revealed.
      
      (2) The student may make a statement to the Committee about the charge at this time or at the conclusion of the University’s presentation.
   
   b. **University Evidence.**
      
      (1) University witnesses are to be called and identified or written reports of evidence introduced as appropriate.
      
      (2) The Committee may question witnesses at any time.
      
      (3) The student or, with permission of the Committee, the adviser or counselor may question witnesses or examine evidence at the conclusion of the University’s presentation.
   
   c. **Student Evidence.**
      
      (1) If the student has not elected to make a statement earlier under a. (2) above, the student shall have the opportunity to make a statement to the Committee about the charge.
      
      (2) The student may present evidence through witnesses or in the form of written memoranda.
      
      (3) The Committee may question the student or witnesses at any time. The Primary Administrative Officer/Designee(s) may question the student or witnesses.
   
   d. **Rebuttal Evidence.** The Committee may permit the University or the student to offer a rebuttal of the other’s presentation.
   
   e. **Rights of Student Conduct Committee.** The Committee shall have the right to:
      
      (1) Hear together cases involving more than one student which arise out of the same transaction or occurrence, but in that event shall make separate findings and determinations for each student;
      
      (2) Permit a stipulation of facts by the Primary Administrative Officer/Designee(s) and the student involved;
      
      (3) Permit the incorporation in the record by reference of any documentation, produced and desired in the record by the University or the student charged;
      
      (4) Question witnesses or challenge other evidence introduced by either the University or the student at any time;
      
      (5) Hear from the Primary Administrative Officer/Designee(s) about dispositions made in similar cases and any dispositions offered to the student appearing before the Committee;
      
      (6) Call additional witnesses or require additional investigation;
      
      (7) Dismiss any action at any time or permit informal disposition as otherwise provided;
      
      (8) Permit or require at any time amendment of the Notice of Hearing to include new or additional matters which may come to the attention of the Committee before final determination of the case; provided, however, that in such event the Committee shall grant to the student or Primary Administrative Officer/Designee(s) such time as the Committee may determine reasonable under the circumstances to answer or explain such additional matters;
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8. Crimes of Violence and Non-Forcible Sex Offences. In cases of alleged crimes of violence and non-forcible sex offences:

a. The alleged victim is entitled to have an adviser or counselor present during his or her participation in the hearing.

b. The alleged victim and the accused shall be informed of the outcome of any campus disciplinary proceeding brought alleging a crime of violence or non-forcible sexual assault.

Attendance Policy

General Principles

- Students are expected to attend and participate in classes.
- Advance notice of attendance policies of academic units and individual instructors should be given, and such notice should be in writing.
- Students should notify instructors of excused absences in advance, where possible.
- Students who have an excused absence are expected to make arrangements for alternative or make-up work. Such arrangements should be made in advance of the absence, where possible.
- Instructors should accommodate excused absences to the extent that an accommodation can be made that does not unreasonably interfere with the learning objectives of the course or unduly burden the instructor.
- Attendance policies should be applied in a non-discriminatory manner.

The Policy

Each academic unit and instructor may adopt an attendance policy appropriate to that unit, a particular field of study, or for a specific course. Such policy or policies must be consistent with the general principles, and must give students advance notice in writing. In the case of an academic unit, notice may be given in the appropriate section of the General Catalog, or in other materials provided to students for the purpose of informing them of the rules and regulations of the academic unit. In the case of an individual instructor, notice of an attendance policy should be given in the course syllabus.

If neither the academic unit nor the instructor has adopted an attendance policy, or if proper advance notice of the attendance policy was not given, the UMKC General attendance policy will govern. The general attendance policy is that students shall not be penalized for excused absences. "Excused absences" include absences due to illness of the student, illness of an immediate family member for whom the student must care, death of an immediate family member, religious observance (where the nature of the observance prevents the student from being present during class), representation of UMKC in an official capacity, and other compelling circumstances beyond the student's control. Students seeking an excused absence must provide documentation upon request to substantiate the excuse. Students with excused absences shall undertake appropriate make-up or alternative work to be provided by instructors of the courses in which excused absences were incurred.

Complaints concerning the application of an attendance policy or an instructor's attendance policy should be raised with the Department Chair of the instructor, or with the Dean if there is no Department Chair or the instructor is the Department Chair. If the student or instructor is not satisfied with the resolution of the complaint, the matter may be appealed to the Dean and to the Division of Academic Affairs. Complaints concerning the adoption or modification of an attendance policy by an academic unit should be raised with the Division of Academic Affairs. Complaints are to be promptly addressed at each level of review.

This policy was approved July, 2002 and effective Fall, 2002.

Acceptable Use Policy

(110.005 Acceptable Use Policy; Bd. Min. 9-14-00.)

This policy is also available at www.umsystem.edu/ums/departments/gc/rules/facilities/110/005.shtml.

This policy applies to all users including faculty, staff, students, and guest users of University of Missouri computer networks, equipment, or connecting resources.
A. UNIVERSITY INSPECTION OF PERSONAL ELECTRONIC INFORMATION – Electronic information on University networks or equipment, including, but not limited to, electronic mail and personal information, is subject to examination by the University where:

1. It is necessary to maintain or improve the functioning of University computing resources;
2. Where there is a suspicion of misconduct under University policies, or suspicion of violation of Federal or State laws; or
3. It is necessary to comply with or verify compliance with Federal or State law.

B. ACCEPTABLE USE GUIDELINES

1. Responsibilities of Users of University Computer Resources:
   a. Respect the intellectual property rights of authors, contributors, and publishers in all media.
   b. Protect user ID, password, and system from unauthorized use.
   c. Adhere to the terms of software licenses and other contracts. Persons loading software on any University computer must adhere to all licensing requirements for the software. Except where allowed by University site licenses, copying software licensed for University use for personal use is a violation of this policy.
   d. Adhere to other University and campus policies, including the Collected Rules and Regulations of the University of Missouri, and, if applicable, the University Business Policy Manual, Human Resources Manual and policies established for a specific resource.
   e. Adhere to data access policies of the University or those established by law.
   f. Use University computer resources in a manner that is compliant with University policies and State and Federal law.

2. Prohibited Uses of University Computer Resources:
   a. Unauthorized or excessive personal use. Use may be excessive if it overburdens a network, results in substantial use of system capacity, or otherwise subjects the institution to increased costs or risks (employees additionally may be subject to discipline for unauthorized or excessive personal use of computer resources).
   b. Uses that interfere with the proper functioning of the University’s information technology resources.
   c. Uses that unreasonably interfere with the ability of others to make use of University computer resources.
   d. Attempting to gain or gaining unauthorized access to the computer system, or files of another.
   e. Use of University computer resources to infringe the intellectual property rights of others.
   f. Use of University computer resources for personal profit, except as permitted under the University’s conflict of interest policy.

C. ENFORCEMENT OF ACCEPTABLE USE POLICY – Violation of the Acceptable Use Policy may result in a denial of access to University computer resources, and those disciplinary actions provided or authorized by the Collected Rules and Regulations of the University of Missouri.

Students who violate these guidelines will be subject to sanctions as outlined in section 200.010 of the Student Conduct Code. All such cases will be forwarded to the Primary Administrative Officer in the institution to increased costs or risks (employees additionally may be subject to discipline for unauthorized or excessive personal use of computer resources).

Violarions of some of the above guidelines may constitute a criminal offense. Individuals using UMKC computing resources are urged to review the University Policy Manual, Computer Crimes Bill passed by the Missouri State Legislature and the MOREnet Acceptable Use Policy, all of which are stored on-line for easy access.

Policy on Student Records

(180.020 Student Records; Bd. Min. 6-10-59, p. 15,059; Bd. Min. 2-28-75; Amended 3-18-77; Bd. Min. 5-24-01.)

This policy is also available at www.umsystem.edu/ums/departments/gc/rules/information/180/020.shtml.

A. PURPOSE. The purpose of this regulation is to set forth the guidelines governing the protection of the privacy of student records and to implement The Family Educational Rights and Privacy Act of 1974 (Buckley Amendment; Pub. L. 93-380, as amended). These regulations apply to all students who are or have attended the University of Missouri.

B. DEFINITIONS.


2. “Attendance” at the University includes, but is not limited to:
   a. The period of time during which a student attends the University. Examples of dates of attendance include an academic year, a spring semester, or a first quarter.
   b. The term does not include specific daily records of a student’s attendance at the University.

3. “Directory Information/Public Information” includes a student’s name, address, e-mail address, telephone listing, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student, student level, and full- or part-time status.

4. “Disclosure” means to permit access to or the release, transfer, or other communication of personally identifiable information contained in education records to any party, by any means, including oral, written, or electronic means.

5. “Education Records”

   a. The term means those records that are:
      (1) Directly related to a student; and
      (2) Maintained by the University or by a party acting for the University.
   b. The term does not include:
      (1) Records that are kept in the sole possession of the maker of the record, and are not accessible or revealed to any other person except a temporary substitute for the maker of the record;
      (2) Records of a law enforcement unit of the University, but only if education records maintained by the University are not disclosed to the unit, and the law enforcement records are:
         (a) Maintained separately from education records;
         (b) Maintained solely for law enforcement purposes; and
         (c) Disclosed only to law enforcement officials of the same jurisdiction;
   c. (3) other records where disclosure of such records would jeopardize the health or safety of a student or other individuals.

   (3) (ii) Records relating to an individual in attendance at the University who is employed as a result of his or her status as a student are education records and not excepted under Section 180.020 B.5.b (3) of this definition.

   (4) (4) Records on a student who is attending the University, that:
      (a) Are made and maintained in the normal course of business;
      (b) Relate exclusively to the individual in that individual’s capacity as an employee; and
      (c) Are not available for use for any other purpose.

   (ii) Records relating to an individual in attendance at the University who is employed as a result of his or her status as a student are education records and not excepted under Section 180.020 B.5.b (3) of this definition.

   (3) (i) Records relating to an individual who is employed by the University, that:
      (a) Are made and maintained in the normal course of business;
      (b) Relate exclusively to the individual in that individual’s capacity as an employee; and
      (c) Are not available for use for any other purpose.

   (ii) Records relating to an individual in attendance at the University who is employed as a result of his or her status as a student are education records and not excepted under Section 180.020 B.5.b (3) of this definition.

   (3) (i) Records relating to an individual who is employed by the University, that:
      (a) Are made and maintained in the normal course of business;
      (b) Relate exclusively to the individual in that individual’s capacity as an employee; and
      (c) Are not available for use for any other purpose.

   (ii) Records relating to an individual in attendance at the University who is employed as a result of his or her status as a student are education records and not excepted under Section 180.020 B.5.b (3) of this definition.

   (3) (i) Records relating to an individual who is employed by the University, that:
      (a) Are made and maintained in the normal course of business;
      (b) Relate exclusively to the individual in that individual’s capacity as an employee; and
      (c) Are not available for use for any other purpose.
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C. NOTIFICATION OF ACCESS RIGHTS BY THE "University Official"

1. The University shall annually notify students currently in attendance of their rights under the Act.

2. Notice must be included in each campus’ information manual, or other publication, and must inform students that they have the right to:
   a. Inspect and review the student’s education records;
   b. Seek amendment of the student’s education records that the student believes to be inaccurate, misleading, or otherwise in violation of the student’s privacy rights;
   c. Consent to disclosures of personally identifiable information contained in the student’s education records, except to the extent that the Act and Section 180.020 M authorize disclosure without consent; and
   d. File with the Department of Education’s Family Policy Compliance Office a complaint under Sections 99.63 and 99.64 of the Act concerning alleged failures by the University to comply with the requirements of the Act.

3. The notice must include all of the following:
   a. The procedure for exercising the right to inspect and review education records;
   b. The procedure for requesting amendment of records under Section 180.020 L; and
   c. A specification of criteria for determining who constitutes a school official and what constitutes a legitimate educational interest, as listed in Section 180.020 M.1.a.

4. The University may provide this notice by any means that are reasonably likely to inform the students of their rights. The University shall effectively notify students who are disabled.

D. RECORDS OF THE UNIVERSITY’S LAW ENFORCEMENT UNIT.

1. “Law enforcement unit” means any individual, office, department, division or other component of the University, such as the University of Missouri Police Department or noncommissioned security guards, that is officially authorized or designed by the University to:
   a. Enforce any local, state or federal law, or refer to appropriate authorities a matter for enforcement of any local, state or federal law against any individual or organization other than the University itself; or
   b. Maintain the physical security and safety of the University.

2. A component of the University does not lose its status as a “law enforcement unit” if it also performs other, non-law enforcement functions for the University, including investigation of incidents or conduct that constitutes or leads to a disciplinary action or proceedings against the student.

3. “Records of law enforcement unit” means those records, files, documents, and other materials that are:
   a. Created by a law enforcement unit;
   b. Created for a law enforcement purpose; and
   c. Maintained by the law enforcement unit.

4. “Records of law enforcement unit” does not mean:
   a. Records created by a law enforcement unit for a law enforcement purpose that are maintained by a component of the University other than the law enforcement unit; or
   b. Records created and maintained by a law enforcement unit exclusively for a non-law enforcement purpose, such as disciplinary action or proceeding conducted by the University.

5. The University may contact its law enforcement unit, orally or in writing, for the purpose of asking that unit to investigate a possible violation of, or to enforce, any local, state or federal law.

6. Education records, and personally identifiable information contained in education records, do not lose their status as education records and remain subject to the Act, as well as the disclosure provisions of Section 180.020 L, while in possession of the law enforcement unit.

E. RIGHTS OF INSPECTION AND REVIEW OF EDUCATION RECORDS.

1. The University shall provide students access to their educational records except as provided in Section 180.020 G.

2. The University shall comply with a request within a reasonable period of time, but in no case more than 45 days after the request has been received.

3. The University shall respond to reasonable requests for explanations and interpretations of those records.

4. If circumstances effectively prevent the student from exercising the right to inspect and review the student’s education records, the University shall:
   a. Provide the student with a copy of the records requested; or
   b. Make other arrangements for the student to inspect and review the requested records.

5. The University shall not destroy any education records if there is an outstanding request to inspect and review the records under this section.

F. FEES FOR COPIES OF EDUCATIONAL RECORDS.

1. Unless the imposition of a fee effectively prevents a student from exercising the right to inspect and review the student’s education records, the University may impose a reasonable fee for reproduction costs. This fee will not exceed the actual cost of production.

2. The University shall not charge a fee to search for or to retrieve the education records of a student.

G. LIMITATION ON ACCESS.

1. If the education records of a student contain information on more than one student, the student may inspect and review or be informed of only the specific information about that student.

2. The University will not permit a student to inspect and review education records that are:
Upon the request of the University official charged with custody of the student’s education records after January 1, 1975, if:
1. The student has waived his or her right to inspect and review those letters and statements, and
2. Those letters and statements are related to the student’s:
   a. Admission to the University;
   b. Application for employment; or
   c. Receipt of an honor or honorary recognition.

II. WAIVERS.
1. A waiver under Section 180.020 G is valid only if:
   a. The University does not require the waiver as a condition for admission to or receipt of a service or benefit from the University; and
   b. The waiver is made in writing and signed by the student, regardless of age.
2. If a student has waived his or her rights under Section 180.020 G, the University shall:
   a. Give the student, on request, the names of the individuals who provided the letters and statements of recommendation; and
   b. Use the letters and statements of recommendation only for the purpose for which they were intended.
3. A waiver under Section 180.020 G may be revoked with respect to any actions occurring after the revocation. A revocation must be in writing.

I. AMENDMENT OF EDUCATION RECORDS.
1. If a student believes the education records relating to the student contain information that is inaccurate, misleading, or in violation of the student’s rights of privacy, he or she may ask the University to amend the record by contacting the University Registrar.
2. The University shall decide whether to amend the record as requested within a reasonable time after the request is received.
3. If the University decides not to amend the record as requested, the University Registrar shall inform the student of its decision and of his or her right to a hearing under Section 180.020 J.

J. RIGHTS TO A HEARING.
1. The University shall give a student, on request, an opportunity for a hearing to challenge the content of the student’s education records on the grounds that the information contained in the education records is in violation of the privacy rights of the student.
2. If, as a result of the hearing, the University decides that the information is inaccurate, misleading, or otherwise in violation of the privacy rights of the student, it shall:
   a. Amend the record accordingly; and
   b. Inform the student of the amendment in writing.
3. If, as a result of the hearing, the University decides that the information in the education record is not inaccurate, misleading, or otherwise in violation of the privacy rights of the student, it shall inform the student of the right to place a statement in the record commenting on the contested information in the record or stating why he or she disagrees with the decision of the University, or both.
4. If the University places a statement in the education records of a student, it shall:
   a. Maintain the statement with the contested part of the record for as long as the record is maintained; and
   b. Disclose the statement whenever it discloses the portion of the record the statement relates to.

K. CONDUCT OF A HEARING. Upon the request of the University official charged with custody of the records of the student, the hearing required by Section 180.020 J shall be conducted.

1. The request for a hearing shall be submitted in writing to the campus Chancellor, who will appoint a hearing officer or a hearing committee to conduct the hearing.
2. The hearing shall be conducted and decided within a reasonable period of time following the request for the hearing. The University shall give the student notice of the date, time, and place, reasonably in advance of the hearing.
3. The hearing shall be conducted and the decision rendered by an appointed hearing official or officials who shall not have a direct interest in the outcome of the hearing.
4. The student shall be afforded a full and fair opportunity to present evidence relevant to the hearing, and may be assisted or represented by individuals of his or her choice at his or her own expense, including an attorney.
5. The decision of the University shall be based solely upon the evidence presented at the hearing and shall include a summary of the evidence and the reasons for the decision.
6. The decision shall be rendered in writing within a reasonable period of time after the conclusion of the hearing.
7. Either party may appeal the decision of the hearing official or officials to the campus Chancellor.

L. CONDITIONS UNDER WHICH PRIOR CONSENT IS REQUIRED.
1. The student shall provide a signed and dated written consent before the University discloses personally identifiable information from the student’s education records, except as provided in Section 180.020 M.
2. The written consent must:
   a. Specify the records that may be disclosed;
   b. State the purpose of the disclosure; and
   c. Identify the party or class of parties to whom the disclosure may be made.
3. If a student so requests, the University shall provide him or her with a copy of the records disclosed.

M. CONDITIONS UNDER WHICH PRIOR CONSENT IS NOT REQUIRED.
1. The University may disclose personally identifiable information from an education record of a student without the consent required by Section 180.020 L if the disclosure meets one or more of the following conditions:
   a. The disclosure is to other University officials, including teachers, within the University who have been determined by the University to have legitimate educational interests.
   b. The disclosure is to officials of other schools or school systems in which the student seeks or intends to enroll, upon condition that the student is notified of the transfer, receives a copy of the record if requested, and has an opportunity for a hearing to challenge the content of the record.
   c. The disclosure is, subject to the requirements of Section 180.020 E, to authorized representatives of:
      (1) The Comptroller General of the United States;
      (2) The Attorney General of the United States;
      (3) The Secretary; or
      (4) State and local educational authorities.
   d. The disclosure is in connection with financial aid - defined as a payment of funds provided to an individual (or a payment in kind of tangible or intangible property to the individual) that is conditioned on the individual’s attendance at the University - for which the student has applied or which the student has received, if the information is necessary for such purposes as to:
      (1) Determine eligibility for the aid;
      (2) Determine the amount of the aid;
      (3) Determine the conditions for the aid; or
      (4) Enforce the terms and conditions of the aid.
   e. The disclosure is to state and local officials or authorities to which such information is specifically required to be reported or disclosed pursuant to a state statute adopted prior to November 19, 1974.
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f. The disclosure is to organizations conducting studies for, or on behalf of, educational agencies or institutions to develop, validate, or administer predictive tests, administer student aid programs, or improve instruction. Such studies are to be conducted in such a manner as will not permit the personal identification of students or their parents by persons other than representatives of the organization, and this information will be destroyed when no longer needed for the purpose for which the study is conducted.

g. The disclosure is to accrediting organizations to carry out their accrediting functions.

h. The disclosure is to parents of a dependent student, as defined in Section 152 of the Internal Revenue Code of 1986, as amended.

i. The disclosure is to comply with a lawfully issued subpoena:
   (1) The University may disclose this information only if it makes a reasonable effort to notify the student of the order or subpoena in advance of compliance, so that the student may seek protective action, unless the disclosure is in compliance with:
      (a) A federal grand jury subpoena and the court has ordered that the existence or the contents of the subpoena or the information furnished in response to the subpoena not be disclosed; or
      (b) Any other subpoena issued for a law enforcement purpose and the court or other issuing agency has ordered that the existence or the contents of the subpoena or the information furnished in response to the subpoena not be disclosed.
   (2) If the University initiates legal action against a parent or student, the University may disclose to the court, without a court order or subpoena, the education records of the student that are relevant for the University to process with the legal action as plaintiff.
   (3) If a parent or eligible student initiates legal action against the University, the University may disclose to the court, without a court order or subpoena, the student’s education records that are relevant for the University to defend itself.

j. The disclosure is in connection with a health or safety emergency, under the conditions described in Section 180.020 Q.

k. The disclosure is information the University has designated as “directory information,” under the conditions described in Section 180.020 R.

l. The disclosure is to the student.

m. The disclosure, subject to the requirements in Section 180.020 S, is to a victim of an alleged perpetrator of a crime of violence or a non-forcible sex offense. The disclosure may include only the final results of the disciplinary proceeding conducted by the University with respect to that alleged crime or offense. The University may disclose the final results of the disciplinary proceeding, regardless of whether the University concluded a violation was committed.

n. (i) The disclosure, subject to the requirements in Section 180.020 S, is in connection with a disciplinary proceeding at the University providing that the University determines that:
   (1) The student is an alleged perpetrator of a crime of violence or non-forcible sex offense; and
   (2) With respect to the allegation made against him or her, the student has committed the violation of the University’s rules or policies.
   (ii) The University may not disclose the name of any other student, including a victim or witness, without the prior written consent of the other student.
   (iii) This section applies only to disciplinary proceedings in which the final results were reached on or after October 7, 1998.

o. The disclosure is to a parent of a student under the age of twenty-one at the time of disclosure, and is limited to a determination that the student violated University regulations pertaining to the use or possession of alcohol or a controlled substance, as provided by and under the restrictions contained in Section 180.025.

N. RECORD KEEPING.

1. The University shall maintain a record of each request for access to and each disclosure of personally identifiable information from the education records of each student, for as long as the records are maintained.

2. For each request or disclosure the record must include:
   a. The parties who have requested or received personally identifiable information from the education records; and
   b. The legitimate interests the parties had in requesting or obtaining the information.

3. If the University discloses personally identifiable information from an education record with the understanding authorized under Section 180.020 O.2, the record of the disclosure required under this section must include:
   a. The names of the additional parties to which the receiving party may disclose the information on behalf of the University; and
   b. The legitimate interests under Section 180.020 M which each of the additional parties has in requesting or obtaining the information.

4. The following parties may inspect the record relating to each student:
   a. The student;
   b. The school official or his or her assistants who are responsible for the custody of the records; and
   c. Those parties authorized in Section 180.020 M.1.a and M.1.c for the purposes of auditing the record keeping procedures of the University.

5. Paragraph 1 of this section does not apply if the request was from, or the disclosure was to:
   a. The student;
   b. A University official under Section 180.020 M.1.a;
   c. A party with written consent from the student;
   d. A party seeking directory information; or
   e. A party seeking or receiving the records as directed by a federal grand jury or other law enforcement subpoena and the issuing court or other issuing agency has ordered that the existence or the contents of the subpoena or the information furnished in response to the subpoena not be disclosed.

O. LIMITATIONS TO THE REDISCLOSURE OF INFORMATION.

1. The University may disclose personally identifiable information from an education record only on the condition that the party to whom the information is disclosed will not disclose the information to any other party without the prior consent of the student. The officers, employees, and agents of a party that receives information may use the information, but only for the purposes for which the disclosure was made.

2. This does not prevent the University from disclosing personally identifiable information with the understanding that the party receiving the information may make further disclosures of the information on behalf of the University if:
   a. The disclosures meet the requirements of Section 180.020 M; and
   b. The University has complied with the requirements of Section 180.020 N.3.

3. Section 180.020 O.1 does not apply to disclosures made pursuant to court orders, lawfully issued subpoenas, litigation under Section 180.020 M.1.i, to disclosures of directory information under Section 180.020 M.1.k, to disclosures made to a parent or student under Section 180.020 M.1.j, to disclosures made in connection with a disciplinary proceeding under Section 180.020 M.1.n, or to disclosures made to parents under Section 180.025.

4. Except for disclosures under Section 180.020 M.1.k, l, m, and n, the University shall inform a party to whom disclosure is made of the requirements of this section.
5. If the University determines that a third party improperly rediscloses personally identifiable information from education records in violation of Section 180.020 O.1, the University may not allow that third party access to personally identifiable information from education records for at least five years.

P. DISCLOSURE OF INFORMATION FOR FEDERAL OR STATE PROGRAM PURPOSES.

1. The officials listed in Section 180.020 M.1.c may have access to education records in connection with an audit or evaluation of federal or state supported education programs, or for the enforcement of or compliance with federal legal requirements which relate to those programs.

2. This information must:
   a. Be protected in a manner that does not permit personal identification of individuals by anyone except the officials referred to in part 1 of this section; and
   b. Be destroyed when no longer needed for the purposes listed in part 1 of this section.

3. Part 2 of this section does not apply if:
   a. The student has given written consent for the disclosure under Section 180.020 L; or
   b. The collection of personally identifiable information is specifically authorized by Federal law.

Q. RELEASE OF INFORMATION FOR HEALTH OR SAFETY EMERGENCIES. The University may release information from an education record to appropriate persons in connection with an emergency if the knowledge of such information is necessary to protect the health or safety of a student or other persons. The factors which will be taken into account in determining whether the records may be released under this section include the following:

1. The seriousness of the threat to the health or safety of the student or other persons;
2. The need for such records to meet the emergency;
3. Whether the persons to whom such records are released are in a position to deal with the emergency; and
4. The extent to which time is of the essence in dealing with the emergency.

R. CONDITIONS FOR DISCLOSURE OF DIRECTORY INFORMATION.

1. The University may disclose directory information if it has given public notice to students in attendance at the University of:
   a. The types of personally identifiable information that the University has designated as directory information;
   b. A student’s right to refuse to let the University designate any or all of those types of information about the student as directory information; and
   c. The period of time within which a student has to notify the University in writing that he or she does not want any or all of those types of information about the student designated as directory information.

2. The University may disclose directory information about former students without meeting the conditions of this section.

S. DEFINITIONS APPLYING TO THE NONCONSENSUAL DISCLOSURE OF RECORDS IN CONNECTION WITH DISCIPLINARY PROCEEDINGS CONCERNING CRIMES OF VIOLENCE OR NON-FORCIBLE SEX OFFENSES. As used in this part:

1. “Alleged perpetrator of a crime of violence” is a student who is alleged to have committed acts that would, if proven, constitute any of the following offenses or attempts to commit the following offenses that are defined in Title 18, “Crimes and Criminal Procedure,” of the United States Code:
   a. Arson;
   b. Assault offenses;
   c. Burglary;
   d. Criminal homicide - manslaughter by negligence;
   e. Criminal homicide - murder and nonnegligent manslaughter;
   f. Destruction/damage/vandalism of property;
   g. Kidnapping/abduction;
   h. Robbery; or
   i. Forcible sex offenses.

2. “Alleged perpetrator of non-forcible sex offense” means a student who is alleged to have committed acts that, if proven, would constitute statutory rape or incest. These offenses are defined in Title 18, “Crimes and Criminal Procedure,” of the United States Code.

3. “Final results” means a decision or determination, made by an honor court or council, committee, commission, or other entity authorized to resolve disciplinary matters within the University. The disclosure of final results must include only the name of the student, the violation committed, and any sanction imposed by the University against the student.

4. “Sanction imposed” means a description of the disciplinary action taken by the University, the date of its imposition, and its duration.

5. “Violation committed” means the University rules or code sections that were violated and any essential finding supporting the University’s conclusion that the violation was committed.

Procedure for Appeal of Grades

Students are responsible for meeting the standards of academic performance established for each course in which they are enrolled. The establishment of the criteria for grades and the evaluation of student academic performance are the responsibilities of the instructor.

This grade appeal procedure is available only for the review of allegedly capricious grading and not for review of the instructor’s evaluation of the student’s academic performance. Capricious grading, as that term is used here, comprises any of the following:

- The assignment of a grade to a particular student on some basis other than the performance in the course;
- The assignment of a grade to a particular student according to more exacting or demanding standards than were applied to other students in the course (Note: Additional or different grading criteria may be applied to graduate students enrolled for graduate credit in 300- and 400-level courses.);
- The assignment of a grade by a substantial departure from the instructor’s previously announced standards.

Appeal Procedures

1. The student should first discuss the course grade fully with the instructor of the course. This must be done within six weeks after the beginning of the succeeding regular academic semester.

2. If the matter cannot be resolved by consultation with the instructor, the student should use the departmental grade-appeal procedure. Every academic unit (school, College or department) must have a set of appeal procedures that are to be made available to students on request. These procedures will specify the manner in which the departmental review of the challenged grade will be conducted.

3. If the matter is not resolved at the departmental level, an appeal can be made to the academic dean, in accordance with the school’s or College’s appeals process. The decision of the dean will be communicated to the student, the instructor and the department.

4. If the matter is not resolved within the school or College, the student may appeal to the chancellor or designated representative. This appeal must be made within 10 consecutive calendar days after notification of the decision of the dean.

5. The chancellor or designated representative shall review the full record of the case and appeal documents. At this level, the chancellor may appoint an ad hoc academic appeals committee to review the record and provide advice on the matter.

The decision of the chancellor, or designated representative, is final and will be communicated to the student, the instructor, the department and the dean of the school or College.

Academic Amnesty Policy

The University of Missouri-Kansas City has an Amnesty policy to enable those students who did not perform adequately in their undergraduate enrollment at UMKC to be given a second chance to pursue their academic goals. The policy is as follows:

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I. A student may apply or petition for amnesty if she or he meets the following requirements:

1. Has not been enrolled at UMKC at any time during the past two years.
2. Applies for readmission at UMKC and applies for academic amnesty at the same time or applies for amnesty before the end of the first semester of re-enrollment.

Note: Amnesty will not be considered for students who are concurrently enrolled or who intend to enroll at colleges and universities other than UMKC.

II. Academic Amnesty will be implemented as follows:

1. Grades for all UMKC courses taken in the semester or semesters for which amnesty is requested will be marked if the request is approved. The student may not choose specific courses to be included, leaving other courses with an unmarked original grade.
2. The original grade will remain on the transcript, but will be marked by an “x” preceding the grade. For plus/minus grades, the plus or minus will be dropped and the base grade will be used. For example, grades of A, B+, B, B-...F will be changed to A, B, ...F. These hours and grades will remain on the transcript, but will not count toward cumulative hours nor GPA, nor can they be used to fulfill any degree requirements, regardless of the original grade.
3. A statement “Grades granted amnesty by faculty committee action” (or similar) will follow the courses granted amnesty.
4. The change to the transcript will be processed within 30 days following an approved petition for amnesty but in no case sooner than the end of the fourth week of classes in the first term in which the student re-enrolls. If the student then withdraws before grades are awarded at the end of that term the grades will be returned to the original grades.
5. Students can receive amnesty only one time.

Academic Amnesty Procedures

1. Application may be made by use of a standard application form available online at http://www.umkc.edu/registrar/forms.html or by any written document or letter which contains the necessary information (see form). Applications should be submitted to the UMKC Records Office, to the attention of the Assistant Registrar-Records, prior to the first day of classes in the student’s second semester of readmission.
2. Amnesty applications are acted upon by a standing faculty committee to be appointed by the Provost’s Office.
3. Notification of committee decisions will be made in writing to the student and the appropriate Academic Deans by the UMKC Records Office.

Equal Opportunity Procedures

Guidelines on Sex Discrimination

The University of Missouri-Kansas City complies with Title IX of the Educational Amendment of 1972 which ensures that all employees and students are not victims of sex discrimination. To ensure compliance with this policy of nondiscrimination on the basis of sex, the University has taken the following steps:

1. The University recruits employees of both sexes for all jobs except where sex is a bona fide occupational qualification.
2. Advertisements in journals, newspapers and other media for employment do not express a sexual preference unless sex is a bona fide occupational qualification for the position.
3. Personnel policies for the University explicitly state that there will be no discrimination on account of sex.
4. Promotion and job advancement opportunities except where governed by the rules and regulations of tenure are afforded to all employees regardless of sex. The University makes no distinction based upon sex in employment opportunities, wages, hours or other conditions of employment.
5. Policies and practices of the University assure that appropriate physical facilities are available for both sexes.
6. Women employees are not penalized in their conditions of employment because of time away from work on account of child bearing. Following childbirth and upon signifying intent to return within a reasonable time, such female employees are reinstated to their original jobs or positions of like status and pay without loss of service credit.
7. The wage schedule and job classifications of the University are not related to or based on the sex of the employee.
8. The University has issued policies and guidelines to ensure an educational and work environment that is free from sexual harassment.
9. The University has taken the above steps to alleviate sex discrimination within the institution. Those employees who believe they have been discriminated against on the basis of sex may use the appropriate internal grievance procedure.

Guidelines on Discrimination on the Basis of Religion or National Origin

Members of various religious and ethnic groups, primarily but not exclusively of Eastern, Middle and southern European ancestry, such as Muslim, Jewish, Catholic, Italian, Greek and Slavic groups, continue to be excluded from executive, middle management and other job levels because of discrimination based on their religion or national origin. Under the Equal Opportunity Clause contained in section 202 of Executive Order 11246 as amended, the University of Missouri-Kansas City does not discriminate against employees or applicants for employment because of religion or national origin, and employees are treated during employment without regard to their religion or national origin. To ensure this, the University of Missouri-Kansas City has taken the following steps:

1. The University’s Office of Equal Opportunity/Affirmative Action and external communications media have made known that equal employment opportunity without regard to religion or national origin is the policy of the University. All employees of the University must be committed to equal employment for all persons without regard to religion or national origin.
2. In all of its recruitment sources, the University of Missouri-Kansas City expresses that it is committed to equal employment opportunity without regard to religion or national origin.
3. Through local and national publications, as well as through its Web site job listings at http://www.umkc.edu/html/ajobs and http://www.umkc.edu/adminfinance/hr/jobs/index.asp, the University informs the public, including community, religious and ethnic groups, of employment opportunities available at the University of Missouri-Kansas City.
4. The University of Missouri-Kansas City accommodates the religious observance and practices of all employees when reasonably possible.
5. The University has taken the above steps to eliminate discrimination based on religion or national origin. Employees who believe they have been discriminated against on the basis of religion or national origin may use the University’s internal grievance procedures.

Guidelines on Sexual Harassment

(Executive Order No. 20, 3-17-81; 330.060 Sexual Harassment; Bd. Min. 3-18-93)

This policy is also available at www.umsystem.edu/ums/departments/gc/rules/personnel/330/060.shtml.

This University of Missouri policy aims for an increased awareness regarding sexual harassment by making available information, education and guidance on the subject for the University community.

A. Policy Statement. It is the policy of the University of Missouri, in accord with providing a positive, discrimination-free environment, that sexual harassment in the work place or educational environment is unacceptable conduct. Sexual harassment is subject to discipline, up to and including separation from the institution.

B. Definition. Sexual harassment is defined for this policy as either

1. Unwelcome sexual advances or requests for sexual activity by a University employee in a position of power or authority to a University employee or a member of the student body, or
2. Other unwelcome verbal or physical conduct of a sexual nature by a University employee or a member of the student body to a
University employee or a member of the student body, when:

a. Submission to or rejection of such conduct is used explicitly or implicitly as a condition for academic or employment decisions; or

b. The purpose or effect of such conduct is to interfere unreasonably with the work or academic performance of the person being harassed; or

c. The purpose or effect of such conduct, to a reasonable person, is to create an intimidating, hostile, or offensive environment.

C. Non-Retaliation. This policy also prohibits retaliation against any person who brings an accusation of discrimination or sexual harassment or who assists with the investigation of sexual harassment. Notwithstanding this provision, the University may discipline an employee or student who has been determined to have brought an accusation of sexual harassment in bad faith.

D. Redress Procedures. Members of the University community who believe they have been sexually harassed may seek redress, using the following options:

1. Pursue appropriate informal resolution procedures as defined by the individual campuses. These procedures are available from the campus Equal Opportunity/Affirmative Action Officer.

2. Initiate a complaint or grievance within the period of time prescribed by an applicable grievance procedure. Faculty are referred to Section 370.010, “Academic Grievance Procedures”; staff to Section 380.010, “Grievance Procedure for Administrative, Service and Support Staff”; and students to Section 390.010, “Discrimination Grievance Procedure for Students”. Pursuing a complaint or informal resolution procedure does not compromise one’s rights to initiate a grievance or seek redress under state or federal laws.

E. Discipline. Upon receiving a charge of sexual harassment against a member of faculty, staff, or student body, the University will investigate and, if substantiated, will initiate the appropriate disciplinary procedures. There is a five year limitation period from the date of occurrence for filing a charge that may lead to discipline. An individual who makes an accusation of sexual harassment will be informed:

1. At the close of the investigation, whether or not disciplinary procedures will be initiated; and

2. At the end of any disciplinary procedures, of the discipline imposed, if any.

Minimum Standards of Progress for Veterans

Veterans Affairs regulations require that all veterans drawing VA educational benefits at UMKC must comply with the Veterans Affairs Minimum Standards of Progress. These standards dictate that the veteran must be making satisfactory progress toward a degree while enrolled. The University’s academic and probation policies have been approved by the Veterans Affairs as those Minimum Standards of Progress.

Undergraduate Student

Undergraduate degree-seeking students’ academic status is assessed at the end of every term, whether the student is full-time or part-time for that term. A summer session is considered the same as a semester for purposes of the following regulations:

1. In general, students will be placed on academic probation whenever their official UM grade-point average falls below 2.0 (C average). Some academic units may have a higher grade-point average requirement. New freshman admitted to UMKC on the basis of high school records, who have grade-point averages between 1.50 and 1.99 at the end of the first semester of either full- or part-time study will be placed on academic warning. Students on academic warning must achieve an overall C average by the end of their second semester or be placed on regular probation. They then will be subject to the regular probation requirements.

2. Students on academic probation will be restored to good standing when their UM grade-point average reaches 2.0 or the GPA level established by their academic units.

3. Students on academic probation must maintain the grade-point average required by their academic units during each subsequent semester or summer session while on probation. Otherwise, they are ineligible to re-enroll without the approval of the academic units.

4. Students on academic probation must remove themselves from probation within three successive semesters (including the semester in which they originally were placed on probation). Otherwise, they are ineligible to re-enroll without the approval of the academic units.

5. Students are responsible for knowing their academic status by referring to the term grade reports and their permanent academic records in the UMKC Records Office.

Graduate and Professional Students

Because there may be some variation in the academic and probation policies in the various graduate and professional schools within the University, reference should be made to the appropriate sections in this catalog.

Conduct

Institutional policy relating to conduct for veteran students is the same as for all other students. Statement of requirements is shown elsewhere in this catalog.

Student Records

Adequate records are kept by the school to show the progress of each eligible veteran. The records are sufficient to show continued pursuit at the rate for which enrolled and the progress being made.

These records include the final grade in each subject completed and a record of the date of withdrawal from any class the veteran does not complete. The last date of attendance must be reported to the Veterans Affairs.

No veteran will be considered to have made satisfactory progress when the veteran fails all subjects undertaken except with a show of mitigating circumstances, when enrolled in two or more unit subjects. This is immediately reported to Veterans Affairs. Determination for the continuance of benefits is made by the regional office of the Veterans Affairs.

Discrimination Grievance Procedure for Students

(390.010 Discrimination Grievance Procedure for Students; Bd. Min. 12-17-82, Bd. Min. 1-25-90, Amended Bd. Min. 10-16-03)

This policy is also available at www.umsystem.edu/ums/departments/gc/rules/grievance/390/010.shtml.

A. General

1. It is the policy of the University of Missouri to provide equal opportunity for all enrolled students and applicants for admission to the University on the basis of merit without discrimination on the basis of their race, color, religion, sex, sexual orientation, national origin, age or disability, or Vietnam era veteran status. Sexual harassment shall be considered discrimination because of sex. This policy shall not be interpreted in such a way as to violate the legal rights of religious organizations or military organizations associated with the Armed Forces of the United States of America.

2. To insure compliance with this policy, all University of Missouri prospective or enrolled students shall have available to them this student discrimination grievance procedure for resolving complaints or grievances regarding alleged discrimination.

3. This grievance procedure neither supersedes nor takes precedence over established University procedures of due process for any and all matters related to Academic Dishonesty, Grade Appeals, Traffic Appeals, Disciplinary Appeals, or other specific campus procedures which are authorized by the Board of Curators and deal with faculty/staff responsibilities.

4. These proceedings may be terminated at any time by the mutual agreement of the parties involved. Note: A grievance concerning specific incidents filed under this discrimination grievance procedure shall not be processed on behalf of any student who elects to utilize another University grievance procedure. In addition, the filing of a grievance under these
procedures precludes the subsequent use of other University grievance or appeals procedures for the same incident.

B. Definitions

1. A complaint is an informal claim of discriminatory treatment. A complaint may, but need not, constitute a grievance. Complaints shall be processed through the informal procedure herein set forth.

2. A Grievance is the written allegation of discrimination which is related to:
   a. Recruitment and admission to the institution.
   b. Admission to and treatment while enrolled in an education program.
   c. Employment as a student employee on campus.
   d. Other matters of significance relating to campus living or student life, including, but not limited to: assignment of roommates in resident halls; actions of fraternities and sororities; membership in or admission to clubs/organizations; student health services; and financial aid awards.

3. A student is any person who has applied for admission or readmission, or who is currently enrolled, or who was a student of the University of Missouri at the time of the alleged discrimination.

4. Persons with disabilities—For the purpose of this student discrimination grievance procedure, a “person with a disability” has been substituted for “handicapped individual” (Section 504, Rehabilitation Act of 1973) and shall be defined as “... any person who: 
   a. Has a physical or mental impairment which substantially limits one or more of such person’s major life activities;
   b. Has a record of such impairment;
   c. Is regarded as having such an impairment.” For purpose of this definition, “major life activity” means any mental or physical function or activity which, if impaired, creates a substantial barrier to employment or education. Any reference in this document to written materials or to oral presentations within the student discrimination grievance procedure may be adjusted to accommodate persons with disabilities for whom the stated materials or required presentations would not be appropriate. Cost of such accommodation will be borne by the University, with no charge to the individual.

5. Appropriate Administrative Officer — The primary administrative officer on the staff of the Chancellor (in the area of Student Affairs/Services, Administrative Services, Development, and Academic Affairs) having administrative responsibility for the unit in which the discrimination is alleged to have occurred.

6. Grievance Consultant — At any step the Director of Equal Opportunity or of Affirmative Action may be asked to serve as a consultant by any of the parties involved in this grievance procedure.

C. Complaints

1. Policies and Procedures — A student with a complaint will be provided with copies of appropriate policies and procedures pertaining to student complaints and grievances, and the Chief Student Personnel Administrator or his/her designee and the Officer for Equal Opportunity/Affirmative Action shall be available to assist the student in understanding the opportunities afforded through such policies and procedures. The student may choose to have an adviser participate in any stage of the grievance procedures, subject to the restrictions of the hearing procedures set forth in Section 390.010.E.

2. Joint Complaint — If more than one student is aggrieved by the same action, these students may, by mutual written agreement among themselves, file with the Chief Student Personnel Administrator a complaint and pursue their complaints jointly under this grievance procedure. If the number of students in such a case is so large as to make it impractical for them to be heard individually in a joint proceeding, they may, by mutual agreement, elect one or more of their number to act on behalf of them all.

3. Students may informally discuss a complaint with the relevant supervising administrator. Every reasonable effort should be made to resolve the matter informally at this administrative level. If a satisfactory resolution is not reached, the student may pursue the matter through each level of administrative jurisdiction up to and including the Appropriate Administrative Officer, or file a grievance within the time specified in D.1.b.

4. Complaints Involving Recruitment
   a. Undergraduate applicants must first present complaints about recruitment to the Director of Admissions. If a satisfactory resolution is not reached, the applicant may appeal the matter to the immediate supervising officer of the Director of Admissions.
   b. Applicants for graduate study may request a meeting with the academic department head and the Dean of the College, or their designees, who are actually involved in the recruitment effort to discuss the matter informally. If a satisfactory resolution is not reached, the applicant may appeal to the Dean of the Graduate School and finally to the Appropriate Administrative Officer.

5. Complaints Involving Admissions (Undergraduate or Professional)
   a. Undergraduate and professional student applicants shall present complaints to the Director of Admissions or to the Dean of the School or College, depending upon where the application was originally filed.
   b. This University official shall compare the person’s academic qualifications against the official University admissions criteria and review the denial. If the denial is sustained, the applicant may appeal this decision to the official’s immediate supervisor or to the appropriate admissions committee.

6. Complaints Involving Admissions (Graduate) — Applicants to the Graduate School may ask for a meeting with the academic department head of the program to which the applicant was seeking admission. This official shall explain the reasons for the denial of recommendation for admission. If a satisfactory resolution is not reached, the applicant may then appeal to the Dean of the Graduate School or to the appropriate admissions committee. If the denial is upheld, the applicant may appeal the decision to the appropriate administrative officer.

7. Complaints Involving Admissions to or Treatment in an Educational Program or in the Granting of Assistantships — An undergraduate or graduate student enrolled at the institution who has a discrimination complaint involving admission to or treatment in an educational program or in the granting of assistantships may request a conference with the appropriate department head and with the Dean of the School or College (or the Dean’s designee) to discuss the matter informally. If a satisfactory resolution is not reached, the student may present a grievance pursuant to Section 390.010.E.

8. Complaints Involving Non-academic Matters Related to Campus Living and Student Life – A currently enrolled student who has a University-related complaint concerning discrimination in non-academic matters including but not limited to assignment of roommates, actions of fraternities and sororities, membership in or admission to clubs/organizations, student health services and financial aid awards, may request a conference with the appropriate administrative supervisor, department head or director to discuss the matter informally. If a satisfactory resolution is not reached, the student may present a grievance pursuant to Section 390.010.D.

9. Complaints Involving Student Employment on Campus — A student enrolled at the University who alleges that discrimination occurred either in applying for work or while working as a student employee at a University job may request a conference with the supervisor, department head or director of the employing unit to discuss the matter informally. If a satisfactory resolution is not reached, the student may present a grievance pursuant to Section 390.010.D.

10. Complaints Involving Financial Aid (Undergraduate, Graduate, Professional): 
    a. Undergraduate, graduate and professional student aid applicants shall present complaints to the Director of
Student Financial Aid where the application was originally filed or the award originally made.

b. This University official shall compare the person’s financial and academic qualifications against the official University financial aid criteria and review the award amount or denial of the aid. If the original judgment is sustained, the applicant may appeal this decision to the official’s immediate supervisor or to the appropriate financial aid committee.

D. Initiating a Grievance

1. Policies and Procedures – A student with a grievance will be provided copies of appropriate policies and procedures pertaining to student complaints and grievances, and the Chief Student Personnel Administrator or designee, and the Officer for Equal Opportunity/Affirmative Action, shall be available to assist the student in understanding the opportunities afforded through such policies and procedures. The student may choose to have an adviser participate in any stage of the grievance procedure, subject to the restrictions of the hearing procedures set forth in Section 390.010 F.

a. Joint Grievance – If more than one student is aggrieved by the same action, these students may, by mutual written agreement among themselves, file with the Chief Student Personnel Administrator a grievance and pursue their grievances jointly under this grievance procedure. If the number of students in such a case is so large as to make it impractical for them to be heard individually in a joint proceeding, they may, by mutual agreement, elect one or more of their number to act on behalf of all of them.

b. Regardless of their nature, all discrimination grievances are to be filed with the Chief Student Personnel Administrator. A grievance must have been filed by a student within one-hundred-eighty (180) calendar days of the date of the alleged discriminatory act.

2. Filing a Grievance

a. All grievances must be presented in writing and contain the following information:

   (a) A clear concise statement of the grievance which includes the name of the person(s) against whom the grievance is made, the date(s) of the alleged discrimination and a statement describing the specific supporting evidence;

   (b) A brief summary of the prior attempts to resolve the matter, which includes the names of persons with whom the matter was discussed, and the results of those previous discussions;

   (c) A specific statement of the remedial action or relief sought.

b. Within seven (7) working days, the original grievance form with an explanation will be returned to the student if, in the judgment of the Chief Student Personnel Administrator, the statements are vague or do not meet the above requirement. The student may make the necessary corrections and resubmit the grievance within seven (7) days.

3. Any grievance not filed within the time limits specified in Section 390.010 D.1.b shall be deemed waived by the grievant. The Chief Student Personnel Administrator may extend the time limits only if adequate cause for an extension of the time limits can be shown by the student.

4. For informational purposes, copies of the grievance shall be forwarded to the Appropriate Administrative Officer and the Director of Equal Opportunity/Affirmative Action.

5. Within fifteen (15) working days of receipt of a grievance that satisfies the requirements of Section 390.010 D.1.b, the Appropriate Administrative Officer, with the consent of the parties involved, may establish an informal hearing with the aggrieved student, the responding faculty/staff/organization, the respondent’s supervisor and the Appropriate Administrative Officer’s designee. The Appropriate Administrative Officer shall not involve himself/herself in this meeting. If the informal means of resolving the grievance fails, a grievance committee will be impaneled as called for in Section 390.010 E.1.

E. Formation of a Grievance Committee

1. It is the Appropriate Administrative Officer’s responsibility to initiate the selection of the grievance committee within fifteen (15) working days after the request for the formation of a grievance committee, or after the completion of the informal hearing provided for in Section 390.010 E.5 without satisfaction to the grievant.

2. A grievance hearing panel shall be established by October 1 of each year from which a grievance committee should be constituted. The panel shall consist of ten (10) faculty, ten (10) staff and ten (10) students. Selection of the panel will be made by the Chief Student Personnel Administrator from recommendations by the appropriate faculty, staff and student associations. Selection for membership will consider sex, race, disability, academic rank, student classification and employee classification. Membership on the hearing panel shall be for two years. A member’s term shall expire on September 30 of the second year unless he/she is serving at that time on a hearing committee still in the process of reviewing an unresolved grievance. In such case, the member’s term shall expire as soon as the committee has submitted a written report of its findings and recommendations to the Appropriate Administrative Officer.

3. A hearing committee shall be composed of five (5) members. The grievant shall select two (2) members from the grievance hearing panel provided by the Chief Student Personnel Administrator. The responding faculty/staff/organization shall select two (2) members from the grievance hearing panel. Both parties should have their selections made within 15 working days of the receipt of the request. The four committee members shall then select an additional member from the grievance hearing panel to serve as chair. Neither members of the immediate departmental unit nor student members of pertinent student organizations involved in the grievance shall be eligible to serve on the committee.

4. Any person selected to a grievance committee will be expected to serve on such committee and to be present at all sessions. If a member is absent from a single session, that person will be required to review all tapes or written transcripts of that session prior to the next meeting of the committee. Should a member be absent from two sessions or should a member request to be excused from service for reasons of illness, necessary absence from the campus or other hardship, the member shall be replaced in the same manner used in the original selection (see Section 390.010 E.3). If a member is unable or ineligible to serve for whatever reason, the replacement shall review all tapes or written transcripts and all submitted evidence prior to service on the committee. Five members of the hearing committee, duly selected as in Sections 390.010 E.3 and E.4, must attend the opening and closing session of the hearing.

F. Hearing Procedures for Formal Grievances

1. It shall be the responsibility of the Appropriate Administrative Officer to coordinate the procedures, to make provisions for hearing rooms, to coordinate secretarial and recording services and to otherwise serve the grievance committee as needed.

2. At the first organizational meeting of the grievance committee, the committee shall elect a chairperson from among the members to preside over subsequent meetings. Then the chairperson shall schedule a hearing at the earliest convenient time when all affected parties can be present.

3. A quorum consists of a minimum of four members of the committee except as provided by Section 390.010 E.4. Members of the hearing panel to serve as chair. Members of the hearing panel to serve as chair. Members of the hearing panel to serve as chair. Members of the hearing panel to serve as chair. Members of the hearing panel to serve as chair.

4. The grievance committee shall invite the grievant and the responding person to all hearings. Attendance at the hearings shall be limited to persons who have an official connection with the case as determined by the chairperson. The grievant and the responding person may choose to be accompanied by an adviser. Others whose participation in the hearing is considered essential in order to assist the committee in establishing the facts of the case shall appear before the committee only long enough to give testimony and to answer questions of committee members.

5. It is within the duties and responsibilities of all members of a grievance committee to commit themselves to observe
Policies and Procedures

6. The grievance committee shall set forth the rules of procedure for the hearing as set forth herein. The chairperson may, for good cause and with the concurrence of a majority of the entire committee, authorize deviation from the suggested format, in which case the principal parties shall be notified.

7. Length of hearing sessions may be established in advance; every effort should be made to conduct the hearing as expeditiously as possible, with equal fairness to both parties.

8. A confidential tape recording of the grievance hearing shall be held in confidence.

9. At the conclusion of the grievance hearing, the members of the grievance committee will not discuss a case with anyone outside of the hearing process and that their finding will not be influenced by anything other than the evidence presented to them in meetings in which all affected parties are present.

10. The chairperson may, for good cause and with the concurrence of a majority of the entire committee, authorize deviation from the suggested format, in which case the principal parties shall be notified.

a. The grievant shall be heard first in all phases of a grievance hearing and shall be primarily responsible for the presentation of his/her position.

b. The adviser of the grievant or respondent may advise that person and may briefly explain his or her position but shall not be permitted to testify or to cross-examine.

c. A reasonable time limit should be established for opening and closing statements and shall be announced prior to the hearing.

d. The adversarial nature of the hearing will be preserved by the chairperson's role in ensuring that only evidence relevant to the grievance is presented.

e. The interested parties shall provide the chairperson with the names of the adviser and potential witnesses at least forty-eight (48) hours prior to the hearing. It is the responsibility of the interested party, working with the chairperson, to ensure the presence of these individuals in a timely manner.

f. After initial witnesses for both parties have been heard, such witnesses may be recalled for additional questioning if requested by either party or the grievance committee. The committee may call new witnesses whose testimony it deems relevant or helpful.

g. In order to promote the truthful, unfettered exchange of information and ideas, all testimony pertaining to the grievance hearing shall be held in confidence.

h. Only evidence relevant to the grievance may be introduced. Questions regarding the admissibility of evidence shall be decided by the chairperson.

11. If requested by the grievant or the responding party, normally within seven (7) calendar days of the notification of the decision, the decision of the Appropriate Administrative Officer may be subject to a review of the records by the Chancellor. Any review and decision by the Chancellor shall be made normally within thirty (30) calendar days. The decision of the Chancellor can be appealed to the President, who shall have thirty (30) calendar days in which to make a decision, which shall be final.

12. Grievances shall receive prompt attention. The hearing and the report of the grievance committee shall normally be completed within sixty (60) calendar days of the formation of the grievance committee, and a final decision shall be made by the Appropriate Administrative Officer normally within ten (10) calendar days thereafter. In any case in which these time schedules should prove to be inadequate, the committee shall present, in writing, an amended time schedule to all parties involved.

Student Discrimination Grievance Procedure Form

(Use additional sheets if needed)

1. Your Name:

2. Submitted to (Campus specific title for Chief Student Personnel Administrator):

3. The basis for the grievance is alleged discrimination on the basis of (Race/Color/Religion/Sex/National Origin/Age/Disability):

4. University official or unit against whom this grievance is filed (Name/Department):

5. Explain in a clear and detailed statement the following:

a. The nature of the grievance and a description of specific supporting evidence:

b. The specific remedial action or relief sought:

For grievances alleging discrimination to admission and/or treatment while enrolled in an educational program, employment on campus, or other matters of consequence relating to campus living or activities.

c. A summary outlining with whom the point(s) of dissatisfaction were discussed and with what results:

6. Date you consider the “Informal discussion” ended:

I HAVE READ AND UNDERSTAND THE ABOVE GRIEVANCE FORM AND GRIEVANCE PROCEDURE FOR STUDENTS. THIS GRIEVANCE I AM FILING IS TRUE TO THE BEST OF MY KNOWLEDGE, INFORMATION, OR BELIEF.

Signature________________________ Date________________

This form forwarded to (Appropriate Administrative Officer):

On (Month/Day/Year):

By (Campus-specific title for Chief Student Personnel Administrator):

(Campus Address)

Suggested Format for Hearing

I. Opening remarks accompanied by written submission of parties' outlines of relevant, non-redundant evidence to be offered to committee.

a. Grievant

b. Respondent

II. Consideration of any decision on objections to acceptance of items of evidence.

III. Presentation of relevant, non-redundant evidence.

a. Grievant (with additional questions from Respondent and/or committee)
Policies and Procedures

1. Witnesses
2. Non-testimonial evidence
b. Respondent (with additional questions from Grievant and/or
committee)
1. Witnesses
2. Non-testimonial evidence

IV. Opportunity for presentation of any rebuttal evidence.
   a. Grievant
   b. Respondent

V. Presentation of additional evidence requested by committee.

VI. Summation of case
   a. Grievant
   b. Respondent

UM System Policy on Maintaining a Positive Work and Learning Environment

(330.080 Maintaining a Positive Work and Learning Environment; Executive Guideline No. 3, 7-18-97; Executive Order No. 3 replaced by policy stated in Bd. Min. 1-29-99.)

This policy is also available at www.umsystem.edu/ums/departments/gc/rules/personnel/330/080.shtml.

1. The University of Missouri is committed to providing a positive work and learning environment where all individuals are treated fairly and with respect, regardless of their status. Intimidation and harassment have no place in a university community. To honor the dignity and inherent worth of every individual – student, employee, or applicant for employment or admission – is a goal to which every member of the university community should aspire and to which officials of the University should direct attention and resources.

2. With respect to students, it is the University’s special responsibility to provide a positive climate in which students can learn. Chancellors are expected to provide educational programs and otherwise direct resources to creative and serious measures designed to improve interpersonal relationships, to help develop healthy attitudes toward different kinds of people, and to foster a climate in which students are treated as individuals rather than as members of a particular category of people.

3. With respect to employees, the strength we have as a university is directly related to maintaining a positive work environment throughout the institution. The University should provide a positive recruiting and work environment focused on the duties and skills of the work to be performed. It is the expectation of the University that all employees and potential employees will be treated on the basis of their contribution or potential contribution without regard to personal characteristics not related to competence, demonstrated ability, performance, or the advancement of the legitimate interests of the University. The General Officers are expected to provide training programs for supervisors to assist in achieving this objective.

4. With respect to violations of the policy, faculty, staff and students may utilize their respective grievance procedures approved by the Board of Curators. The approved grievance procedures are as follows: Grievance procedure in Section 370.010 for faculty; grievance procedure in Section 380.010 for staff; and grievance procedure in Section 390.010 for students, and each such procedure shall be deemed as amended to include grievances filed under this policy. This policy shall not be interpreted in such a manner as to violate the legal rights of religious organizations, or military organizations associated with the Armed Forces of the United States of America.
UM System Information

Campus locations: Kansas City, Columbia, Rolla, St. Louis

Total enrollment (fall 2005): 63,184; 75 percent undergraduates, 25 percent graduate and professional students
Web site: http://www.umsystem.edu

Total degrees granted: 12,984 in fiscal year 2005

Total faculty (fall 2005): 7,199; 67 percent full-time, 33 percent part-time
Total staff (fall 2005): 16,323; 73 percent full-time, 27 percent part-time

Student financial aid: $548,782,618 in grants, loans, work programs, scholarships, fellowships and other aid awarded to 50,167 students in fiscal year 2005

Land holdings: 19,625 acres

Campus Information

Inquiries regarding admission to the other three campuses of the University of Missouri should be directed to the following addresses. Phone numbers are also listed.

University of Missouri-Columbia

Director of Admissions
230 Jesse Hall
Columbia, MO 65211
(800) 225-6075
mu4u@missouri.edu
http://prospectivistudents.missouri.edu

Academic Units

College of Agriculture, Food and Natural Resources
College of Arts and Sciences
College of Business
College of Education
College of Engineering
College of Human Environmental Sciences
College of Veterinary Medicine
School of Accountancy
School of Fine Arts
School of Health Professions
School of Information Science and Learning Technologies
School of Journalism
School of Law
School of Medicine
School of Music
School of Natural Resources
School of Nursing
School of Public Affairs
School of Social Work
Graduate School
Honors College
Extension Division

University of Missouri-Rolla

Director of Admissions
University of Missouri-Rolla
106 Parker Hall
Rolla, MO 65409
(800) 522-0938
umrolla@umr.edu
http://admissions.umr.edu

Academic Units

College of Business Administration
College of Education
College of Fine Arts and Communication
College of Optometry
Evening College
Continuing Education Outreach
Graduate School
Honors College
St. Louis/Washington University
Joint Undergraduate Engineering Program
Continuing Education and Outreach

University of Missouri-St. Louis

Director of Admissions
University of Missouri-St. Louis
351 Millennium Student Center
St. Louis, MO 63121
(314) 516-5451
admissions@umsl.edu
http://www.umsl.edu/admission

Academic Units

College of Arts and Sciences
School of Nursing and Health Studies
College of Business Administration
College of Education
College of Fine Arts and Communication
College of Optometry
Evening College
Continuing Education Outreach
Graduate School
Honors College
St. Louis/Washington University
Joint Undergraduate Engineering Program
Continuing Education and Outreach

University of Missouri Extension

http://extension.missouri.edu

Every year, more than 1 million Missourians turn to University of Missouri Extension to help them address complex change, solve problems and make informed decisions. They benefit from one-to-one assistance, seminars, online courses and research-based publications. They further their formal education through degrees and continuing education.

An integral part of the University’s land-grant mission, University of Missouri Extension is a joint venture of the UM campuses, Lincoln University, the people of Missouri through county extension councils, the U.S. Department of Agriculture, and other stakeholders and partners. People across Missouri have access to University experts through county extension centers and through the Web: extension.missouri.edu

Using science-based knowledge, University of Missouri Extension focuses University resources on high-priority needs at the local level. Educational programs address agriculture and natural resources; business and workforce development; community development; 4-H youth development; and human environmental sciences, including health and nutrition.

The statewide TeleCenter Network, administered by University of Missouri Extension, links University faculty and staff with local learners using interactive video and other distance technologies to deliver credit and non-credit education to citizens at times and places convenient for them.
Finding Your Way To and Around UMKC
There is a driving map at http://www.umkc.edu/maps
and a campus map at http://www.umkc.edu/pdf/maps/locator.pdf