

THE BEACON

umkc.edu/emmeritus

UMKC Emeritus College

Fall 2018

From the Corner Office

By Bibie Chronwall, Dean, UMKC Emeritus College



During the past summer, UMKC had the pleasure of welcoming Dr. Mauli Agrawal as our new Chancellor. He comes to us from the University of Texas at San Antonio. He is a mechanical engineer, holding 29 patents and specializing in orthopedic and cardiovascular biomaterials/implants. At UTSA, he greatly increased student enrollment and the number of hired faculty. To top it off, he accomplished a 400 percent increase in research funding and his bioengineering group started three companies. He is also an award-winning teacher of undergraduate and graduate students. He thinks Kansas City is a well-kept secret and delighted to find our many-faceted attractions. Yes, Kansas City provides good living as Dr. Barbara A. Bichelmeyer already knew when she returned “home” to become our esteemed Provost. And now she can return her focus to Academic Affairs. We have a powerful leadership team at UMKC.

Implementing the 2017-2022 Emeritus College Business plan has been an Emeritus College Board priority this academic year. Importantly, the board increased the endowment fund goal from \$50,000 to \$75,000. To date, \$25,000 has been raised thanks to contributions from current lifetime and founding members and donations transferred from Restricted Funds to the Endowment. The goal of the proposed increase of our endowment is to provide financial aid to early-career UMKC faculty to support their professional growth and achievement. The November Annual Emeritus College Dinner will include the launch of this new undertaking of the Emeritus College, a campaign to support early-career faculty. Cutbacks have meant the loss of support for newer faculty of the kind that was important to us in our careers at UMKC, especially funding to enable travel for research or to attend professional conferences.

During the 2017-18 academic year, UMKC has been engaged in a broad Strategic Plan review that initially did not include the Emeritus College. When we asked to be heard, we received a very positive response from the process coordinators. Shortly after the initial framework was sharable in March, the EC Board actively discussed this at many meetings and identified how the Emeritus College, following our own mission, could measurably contribute to identified goals and tasks. The Board received appreciative thanks for our report that will become part of the renewed finalized UMKC Strategic Plan. This endeavor also focused the Board’s vision on our own activities and on the planning for proper use of our endowment. The EC report is posted on our website.

Did you attend the August welcoming party of new faculty to UMKC at Emeritus College? After an intensive day filled with new information, we relaxed together and chatted about how seasoned faculty could support our new colleagues - formally and informally. As ideas are realized with Dr. Diane Filion, the conversations will continue. Keep your ear to the ground. Our fruitful partnership with the Consortium for Aging in Community let us support three well attended public events related to aging and health care.



What are these people doing? Read page 2—“Taking students’ education to new places” to find out.

Members Spotlight

Lynda Bonewald

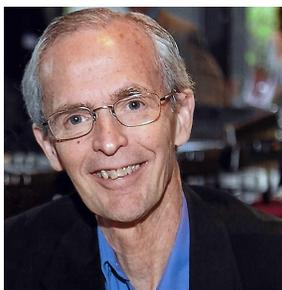


Upon retirement from UMKC School of Dentistry, Lynda moved to Indianapolis, IN where she became the Founding Director of the Indiana Center for Musculoskeletal Health. She established and is steadily growing the Center. It is a

work of love because she has a passion for research, especially musculoskeletal research, and her goal is for the Center to lead to new devices and therapeutics to prevent and treat musculoskeletal disease.

Yes, she continues to be a member of the Emeritus College. She will always think of herself as a retiree from UMKC and remember her friends here fondly. She is still collaborating with colleagues Sarah Dallas and Mark Johnson, and their program project will likely be funded for another five years - meaning frequent trips back to KC. Otherwise, her trips now takes her to New Zealand to visit with her five grandchildren.

Ron McQuarrie



Ron MacQuarrie came to UMKC to be part of the Department of Chemistry faculty in 1973. Initially, he taught biochemistry classes to students who remember his classes as clear with challenging tests. He was also involved in the newly formed

School of Medicine as part of a team of physicians, pharmacists and basic scientists -- an exciting time as the new six-year curriculum was being offered. He was also recruited to help develop the School of Biological Sciences. He hired talented scientists many of whom barely knew about the hidden treasure that is Kansas City. A model administrator, he took on Research and the deanship of Graduate Studies.

In retirement, Ron takes on-line courses in economics and finance, runs 1-2 miles daily, does weight training, and takes part in the Prairie Village YMCA Silver Sneakers program. Ron and his wife Cindy like to travel, and family visits take them to California, Michigan, Florida, Oregon and Washington.

Taking Students' Education to New Places

By Jane Greer, Director of Undergraduate Research and Prof. of English and Women's & Gender Studies

Recognized as a "high impact" educational practice, undergraduate research and creative scholarship allows students to take their education beyond the classroom and into labs, archives, studios, clinics, and other spaces. Working with faculty mentors, undergraduates are learning advanced research methodologies, contributing to knowledge in their fields, and disseminating their work at campus symposia, national conferences, and in a wide range of journals. In this arena, Emeritus faculty members continue their involvement with undergraduates by serving as mentors and judges at symposia.

Undergraduates can earn small grants to fund their work through SEARCH (Students Engaged in the Arts and Research) and SUROP (Summer Undergraduate Research Opportunity). Using work-study awards, they can find paid positions as Undergraduate Research Associates across campus. And the newest members of UMKC's academic community can enroll in EUREKA classes at the 100- and 200-level. EUREKA stands for Experiences in Undergraduate Research, and faculty have re-designed courses in a range of disciplines--classics, engineering, English, genetics, political science, mathematics, music theory--to engage students with substantive research and artistic questions and involve them in the processes of discovery.

In two years, UMKC will be marking the 20th anniversary of its undergraduate research program. With strong traditions upon which to build, faculty will continue to intertwine their research and scholarship with their teaching responsibilities in exciting ways as they help the next generation take their education beyond the classroom.

Fall Reading List



Valiant Ambition: George Washington, Benedict Arnold and the Fate of the American Revolution by Nathaniel Philbrick and ***Midnight Ride Industrial Dawn: Revere and the Growth of American Enterprise*** by Robert Martello. (Lawrence MacLachlan)

The Rings of Saturn, The Emigrants, Vertigo, and Austerlitz, anything by German writer W.G. Sebald who taught at the University of East Anglia. (Linda Voigts)

Woman in Sunlight by best selling author Frances Mayer is the story of four American strangers who bond together in Italy. (Jennifer Martin)

American War by Omar El Akkad is set in the U.S. in 2074 when the country is ravaged by climate change, a second Civil War has broken out over the use of fossil fuels. ***Americanah*** by Chimamanda Ngozi Adichie is the story of a young Nigerian woman in America experiencing racism. ***Brown Girl Dreaming*** by Jacqueline Woodson follows the childhood of the author during the Civil Rights Movement. ***The Great Alone*** by Kristin Hannah takes a Vietnam POW and his family to the 1970 wilderness of Alaska. (Helen Spalding)

A Brief History of Time explores the question as how the universe began—and what made its start possible by Stephen Hawking. ***The Alchemist*** is a novel about someone who needs to fulfill his or her dream by Paul Coelho; and ***Catch 22*** by Joseph Heller. (Leo Sweeney)

A Column of Fire by Ken Follett is set in 1558 during the religious wars, Catholic vs. Protestant, and the impact on families and towns. (Jeff Gorski)

The Game: Inside the Secret World of Major League Baseball's Power Brokers by Jon Pessah, and by Robert J. Flanagan is the story of power and money, large-market vs. small-market baseball teams, underhanded tactics, politics, deal-cutting, and tyrants. ***The Perilous Life of Symphony Orchestras: Artistic Triumphs and Economic Challenges*** explains the tension between artistic excellence and financial jeopardy that confronts most symphony orchestras. (Kenneth Schmitz)

Fascism: A Warning by Madeleine Albright and ***Educated: A Memoir*** by Tara Westover is the story of a young girl kept out of school who goes on to earn a PhD from Cambridge University. (Dianne Smith)

Trumpocracy: The Corruption of the American Republic by David Frum is a view on current events. ***Into Thin Air*** by Jonathan Krakauer is about the 1996 Mt. Everest disaster. Two adventure thrillers, ***The Gray Ghost*** is by Clive Cussler and Robin Burcell and ***Robert B. Parker's Old Black Magic*** is by mystery writer Ace Atkins. (Charles Wurrey)

They Will Inherit the Earth by John Dear is an inspiring work of climate change in terms of nonviolent activism. (Amrita Burdick)

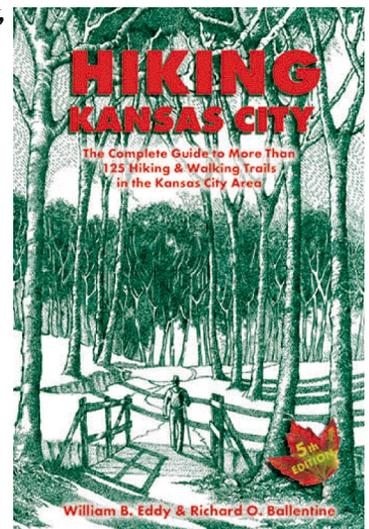
The Repeal of Reticence: A History of America's Cultural and Legal Struggles Over Free Speech, Obscenity, Sexual Liberation, and Modern Art. Author Rochelle Gurnstein offers a history of arguments made for and against the forces - invasive journalism, realist fiction, and sex reform - that altered public discourse between 1880 and today. (Steven Driever)

Fermat's Enigma: The Epic Quest to Solve the World's Greatest Mathematical Problem by Simon Singh. This is the story behind Andrew Wiles' proof of Fermat's "last" theorem. (Norton Starr)

Dear Fahrenheit 451: Love and Heartbreak in the Stacks: A Librarian's Love Letters and Breakup Notes to the Books in Her Life by Annie Spence. ***Lincoln in the Bardo*** by George Saunders is the story of Abraham Lincoln's visits to his son's crypt to hold his body which is trapped in the bardo—the time between death and rebirth. ***The Relive Box and Other Stories*** by T.C. Boyle, an award-winning story teller representing a whole new way of looking at the world in this collection of 12 stories. (Marilyn Carbonell and David Weinglass)

The Overstory by Richard Powers is a novel with various stories connecting the lives of the each of the characters toward trees – "the miracle of trees."

And ***Hiking Kansas City, 5th Edition*** by William Eddy and Richard Ballentine. This publication highlights 125 off-the-road hiking and walking trails with photographs and maps of the Kansas City area. (Bibie Chronwall)



Navigating a Life

Imagine you are a student at the University of Michigan when the attack on Pearl Harbor plunged the U.S. into World War II. Henry Bloch was that student. He enlisted in the Eighth Army Air Force's 95th Bomb Group at Horham, England. Bloch flew 32 missions over Europe in a four-engine heavy bomber, Boeing's B-17 Flying Fortress as a bomb navigator surviving dangerous missions, each time facing down his fear. *Navigating a Life* shows how one man of what is now called the Greatest Generation took risks and faced challenges that carried him throughout his notable later life as founder of H&R Block.

John Herron, associate dean and professor of history, will recount Henry Bloch's wartime and postwar experiences at the Emeritus College Annual Dinner on Monday, November 12, 2018.

Navigating a Life: Henry Bloch in World War II, co-authored by John Herron and Mary Ann Wynkoop was published by BkMk Press of UMKC, won the American Book Fest's Best Books 2017 award in biography.

Michael Dunford of "Midwest Book Review" - "*Navigating a Life* is fascinating, inspirational, and highly recommended for both public library collections and personal reading lists."



John Herron

Monthly Programs for 2018-19

Sept 10 | The Consortium on Aging in Community: What's It All About?
Dr. Joan McDowd, Professor and Director, Experimental Health Psychology Ph.D., Program Director of Gerontology Programs; 3-4 pm, MNL 226.

Oct 8 | Notes from the Past: The Karen Gould Collection of Medieval Manuscripts
Marilyn Carbonell, a double emerita from both UMKC and of the Library Services at the Nelson-Atkins Museum of Art; also featuring Professor William Everett's graduate students performing selections of medieval music. The museum is closed on Mondays, but special security arrangements will be made to open the doors for parking directly into the Bloch Building; 3-5 pm, Nelson-Atkins Museum.

Nov 12 | Navigating a Life: Henry Bloch in War and Peace
Dr. John Herron, Professor of History and Associate Dean of the College of Arts and Sciences; a program for the Emeritus College Annual Dinner on the American spirit in World War II and beyond; 5:30 pm, Pierson Auditorium.

Jan 24 | The Waldo Story
LaDene Morton, author of fiction and nonfiction, has studied and practiced community and economic development, and is a former resident of the Waldo area; 3-4 pm, MNL 226.

Feb 11 | Charles Darwin after 'Origin of Species'
Dr. William Ashworth, Jr., UMKC Department of History and Linda Hall Library will discuss Darwin's life after the book that radically changed our view of the living world; 3-4 pm, MNL 226.

Mar 11 | How UMKC Saved UKC: The History of the Merger of the University of Kansas City with the University of Missouri System
Chris Wolff, UMKC Bookstore Manager and author will tell us of that historical merger experience; 3-4 pm, MNL 226.

Apr 8 | Morgan and McKenzie Discover Plate Tectonics, But Still Don't Have Their Nobel Prize
Dr. Henry Frankel, Professor Emeritus in the Department of Philosophy will discuss how the plate tectonics model built upon the continental drift theory; 3-4 pm, MNL 22.

May 13 | The Holocaust: Historically and Personally
Dr. Andrew Bergerson, Professor of History & Public Humanities will converse with Irene Starr about her parents' experiences in Germany pre-WW II; 3-4 pm, MNL 226.

Still in the Saddle: Mentoring Doctoral Student Spectroscopy Research

By Charles J. Wurrey, Curators' Distinguished Teaching Professor Emeritus



When Curators' Professor James R. ("Jim") Durig retired in 2015, he had four IPh.D. students who needed someone to oversee their research and degree completion. Jim and I got our degrees in molecular spectroscopy at MIT, and we had collaborated extensively over the years, so I was a "natural" to take over. While this was no part of any "grand plan" for my retirement, it has been enjoyable—as well as challenging—to get more heavily involved again in research and student supervision. Over 20 years of administration had kept my research on the back-burner.

The first student had already defended his dissertation. The second had to take a medical leave from her work and the graduate program. When the leave is over, she will be able to finalize and defend her thesis. Number three needed to complete two final projects and then write the dissertation and a couple of articles for publication – getting his Ph.D. in 2017. The final student had just started his second year. Hopefully, the dissertation will be completed and defended by May of 2019.

For me, it has been stimulating to discuss experiments and methodology with the students; to lead them and to review their writing; and to guide them through the process of publishing. Working with students has always been my top priority. Mentoring these students have kept me active in my discipline and my area of research. In a sense, my career has come full circle from research-active Assistant Professor through the academic ranks to retirement and, now, back to active researcher. Such is the joy of academe!

Karen Gould Collection of Medieval Manuscripts at the Nelson-Atkins

October 8, 3-5 pm | Spencer Art Reference Library
Bloch Building 2nd Level | Nelson-Atkins Museum of Art

Explore the highlights of the Karen Gould Collection, a collection of Medieval and early Renaissance leaves and codices and early printed books with Marilyn Carbonell, Librarian Emerita of the Nelson-Atkins and UMKC, with a special performance from some of the collection's examples of music by students from the Medieval Music class of Prof. William Everett, UMKC Conservatory of Music and Dance.

The collection was donated in 2012 by Prof. Lewis Ludlow Gould in memory of his late wife Prof. Karen Keel Gould, both from the University of Texas-Austin. The original collection of 25 items at the Spencer Art Reference Library has grown to 52 items through the continuing generosity of Prof. Emeritus Lewis Gould, Prof. Emerita Linda Ehram Voigts, Prof. Emerita Marilyn Carbonell and Prof. Emeritus David Weinglass and other donors. The Collection serves as a teaching resource for area universities, high schools, and other groups. Researchers have tackled interesting issues of dating presented by select manuscripts. A number of presentations to the Mid-America Medieval Association conferences have been offered, including to the last conference hosted by UMKC in fall 2017.



Music Director William Everett directing students' rehearsal of medieval music.



Celebrating the donation of the Karen Gould Collection.



UMKC Emeritus College
University of Missouri-Kansas City
Miller Nichols Library, MNL 226
800 E 51st St
Kansas City, MO 64110

Find us at:
umkc.edu/emeritus

Graduate Student-Emeritus Faculty Collaboration

Brooke Little recently received her second M.A. in Music, this one in Musicology from the UMKC Conservatory. Her thesis, *The Musical Education and Involvement of the Six Wives of Henry VIII*, was directed by UMKC Professor Alison DeSimone. Brooke will continue this research when she begins her doctoral work in autumn 2018, studying with a well-known historian of Tudor music at Northwestern University.

Brooke's past and future study requires extensive use of primary sources, both musical manuscripts and historical records from Early Modern England. Reading these often-abbreviated Latin scripts is a challenge in addition to the technical expertise required to read the music. Thanks to the availability of digital images of sixteenth-century manuscripts and archives, Brooke and Linda Ehram Voigts (Curators' Professor of English Emerita) were able to work together on transcriptions of some of these sixteenth-century texts. One such account identified the parties in the funeral procession for Anne of Cleves to Westminster Abbey—a detailed record providing not only information on all the music sung by the choristers, but also on the attire and palfreys of those who rode in the procession.

Brooke and Professor Voigts were also able to meet in London in the summer of 2017 where both were conducting primary research. Most of their work together, however, took place in the Emeritus College Suite. This venue in Miller Nichols Library provides an ideal location for such interdisciplinary collaboration.

