



Virginia McGill

Featured on the right side of the mural,
wearing a red top

Virginia McGill was born in 1923 in Hennepin, MN. Her father worked for the B.F Goodrich Rubber Company and, in 1935, accepted a position as district manager of their Kansas City operations. Virginia attended Southwest High School and wrote articles for the school's newspaper, *The Trail*. In February 1940, she was chosen from thousands of applicants to be one of seventeen, seventeen-year-old girls to attend the Hollywood premier of the film *Seventeen* based on Booth Tarkington's novel. She spent a week as a guest of the studio, met with the stars of the film, and attended the Hollywood afterparty. That fall, she enrolled at the UKC, where she joined the Sigma Beta Sorority and worked on the campus newspaper, the *University News*. In 1941, Virginia was a runner up in the campus beauty contest. As in the case of Marilyn Scandrett, it is likely that Quintanilla noticed Virginia while she reported on the progress of the murals for the university's newspaper. She was immortalized as one of the *Three Graces*.

Virginia transferred to the University of Kansas in the fall of 1941 and graduated in 1944. In 1946, she married Morton "Bud" Truog and the couple raised their family in Kansas City. She was involved in the Country Club Christian Church where she taught Sunday School for many years. Virginia passed away in 1992.

Sources: *Kansas City (MO) Directory*, 1935; *Kansas City Times*, 19 Feb. 1940; *Kansas City Times*, 29 Mar. 1941; *The Salt Lake City Tribune*, 14 Sep. 1946; *Kansas City Star*, 15 Apr. 1992.